DRAMATIC. VAUDEVILLE. CIRCUS.

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyrighted, 1904, by the Frank Queen Publishing Company (Limited).

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VOLUME LII.—No. 2.
Price 10 Cents.

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The very color of her eyes.

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# Chess.

### To Correspondents.

L. S. ATKINSON, Tilton, N. H.—Much pleased to know you are "in the game again;" be sure to send us some specimens of your new work.

BRO. HELMS.—A letter via Brooklyn C. C. to you; there seems to be a hitch somewhere.

MISS E. H., Manchester, N. H.—A good report, indeed; don't be too sanguine of beating your father right off; the desired copies will be sent in a week or so.

"CORSAIR," No. 44.—The best of them all.

BRO. MIDDLETON.—Don't think we drew it a bit too strong.

R. H. RICE.—Carpenter, our problemomastrix, has gesmashed your 2,453 (Jan. 30) in 30.. But there is a point we do not understand; as soon as he explains, will publish it.

BRO. SEGUIN.—Please add our congratulations to the many others on the attainment of your "chess majority"—an age only the choice few ever reach.

BRO. REICHHELM.—Will you kindly tell us in what year of chess editorial service you are?

C. L. FITCH.—Have the solutions of Enig. 2,453 (Jan. 30) ever been published? If so, or not, will you kindly send them?

BRO. SPENCER.—Thanks many for generous citations, with courteous credit.

CHAS. CURT.—Have you an autograph letter of our honored friend Louis Paulsen? If not, we can send one that you will prize. Any games for us?

### "The Whisperings of our Petty l'urgh."

Quarters for the 7th Am. Ch. Congress at St. Louis have been provided by the Office Men's Club of St. L.........The Vermont State Tourney for the championship and a valuable chess board, presented by the Burlington Chess and Checker Club, was to close on the 15th inst. Joseph Gingrass, of Winooski, led at last report with a score of 6½ to 1½. We should be pleased to receive a complete report of the finish......The Franklin C. C., Phila., had a 14-table set-to recently with the Mercantile Library men, of whom they won to the tune of 11 to 3, the latter really winning but two games; but those were over two such distinguished antagonists that they should be especially noted. J. H. Rhodes (L) defeated H. G. Voigt, and D. P. Sailer (L) took Walter Penn Shipley into camp. The two draws were by Fox vs. Jacob Elson, and G. H. Stout vs. W. K. Barclay. All the other ten games were won by the Franklins. A return match is set for early March......The Princeton players are fired with a laudable ambition to lift their chess out of the ruts in which it has so long traveled. Matches with Columbia, Cornell and University of Pa. are just settled, or on the cards, and their own annual tourney is under way as we write. They are arranging, also, to have champion Pillsbury among them for play, lectures and exhibitions, we suppose. That's the way to improve in chess......The Penn. cities Scranton and Wilkesbarre recently had a team match of 12 a side, the unusual outcome being a draw with 12 victories to each side. Board No. 1 was Professor Friedwald (S) vs. Fred Wendel (W.) 1 each, presaging the general result......Two "Twin City" matches are just finished, but too near this writing to know results.......The Mineapolis Ch. Tourney "ended in a blaze of glory," says *St. Paul Dispatch*. There were 12 entrants, the first six making the following record: E. P. Elliott, won 20, lost 2, drew 0; J. S. Parsons, 11-7-2; O. P. L. Plentin and N. Cohen, 8-6-1; F. R. Bartholomew, 9-7-0; H. K. McClelland, 6-5-0. The rest less. Not very strict about playing all their games, eh?........At the latest report of the six entrants in the St. Paul Tourney Mr. Pine appears to have forfeited; Messrs Spencer and Chapman stood 4 to 2; Dr. Bigelow, 5 to 3; Messrs. Hillman and Hyde, 3 to 3......In the recent handicap of the Montreal C. C. Joseph Sawyer won out with a score of 8½; Messrs. Anstey, Short, Jacobs, Kurris and Falconer, 7¼ each!......In the Rice Gambit Tourney at Monte Carlo Prince Dadian gives two special prizes of 300 francs each; Baron Rothschild, one of 500 fr., and more are anticipated. *Floreat Caissa!*

### Solutions.

S. Loyd's 3.. prize masterpiece in *Checkmate* runs thus: 1..K to his 2!! If K tks Kt; 2..R to Q 3 ch, K to Q 5; 3..R to B 4 dbl ch mate; if 1..P tks B; 2..R to B 7 dis ch, K tks Kt; and P mates; if P bec Kt; 2..R to B 2 dis ch, K tks Kt; 3..P mates: if 1..Kt tks P; 2..B to Q 3 dis ch, Kt to Q 4; and R dis ch mate: and if 1..P bec Q dbl ch; 2..K to his 3, any; 3..mates ac'ly. Various chess ads have made some amusing remarks anent S. L.'s assertion that he composed this problem in fifteen minutes.

FIRST POSITION, FEB. 6.

1..K R tks B, Q to K Kt 2; 2..R to Kt 2, Q tks Kt ch; 3..K R tks Q, P moves; 4..R mates.

ENIGMA 2,458—PART I.

| | | |
|---|---|---|
| 1..Q to Q B 5 | K to B 5 | 4..Q × Kt P moves |
| 2..Q-Kt 5 + | K-his 5 | 5..Q-R sq, mate. |
| 3..P-Q 3 + | K-Q 5 | |

*"The Approaches."*

| | | | |
|---|---|---|---|
| 1..Q to her 2 + | K moves | 7..Kt to Kt 4 | K moves |
| 2..Q-her 5 + | K moves | 8..K-B 2 | K moves |
| 3..Q-R 2 + | K moves | 9..Kt-Q 2 | K moves |
| 4..Q-R 8 + | K moves | 10..Kt-K B sq | P moves |
| 5..Q-K R 8 + | Q-R 6 | 11..Kt mates. | |
| 6..Q × Q + | P × Q | | |

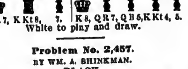
OF PROBLEM 2,453.

| | | |
|---|---|---|
| 1..R to K R + | K × Kt | 4..Q to K B 2 Any |
| 2..P-B 4 + | K moves | 5..R mates. |
| 3..Q-B 2 | Q-K sq | |

### Enigma No. 2,457.

*From La Strategie.*

CHESS STUDIES.—BY M. TROITZKY.

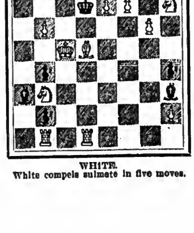



White to play and draw.

### Problem No. 2,457.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in five moves.

### Game No. 2,457.

Chess in Boston. All right, that's what *Corsair* is here for. From the first pairing in Boston C. C.'s championship tourney.

REEVES COUNTER-GAMBIT.

| White, Mr. Foster. | Black, Mr. Dresel. | White, Mr. Foster. | Black, Mr. Dresel. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 14..B to K 3 | P to Q R 4 |
| 2..K Kt-B 3 | Q Kt-B 3 | 15..Castle, K R | Q-Kt 3 |
| 3..K B-Kt 5 | P-K B 4(a) | 16..K-R sq | Q B-R 3 |
| 4..Kt-B 3(b) | B P × P | 17..Q-home | Q R-K sq |
| 5..Q Kt × P | K Kt-B 3 | 18..Kt × P(?) | Kt × P + |
| 6..P-Q 3 | P-Q 4 | 19 R × Kt | K R × R |
| 7..B × Kt + | Kt P × B | 20..B × R | R × Kt |
| 8..Kt-Kt 3 | B-Q 3 | 21..Q × P + | K-R sq |
| 9..P-K R 3? | Castles | 22..B-Q 4 | B-Kt 2 |
| 10..B-Kt 5 | P-K 5! | 23..R-K B sq | R × B P (c) |
| 11..Kt-Q 4 | K P × P | 24..B-B 3 | R-K B 7 |
| 12..Q × P | Q-K sq + | 25..K-Kt sq; R to K sq | |
| 13..Q Kt-K 2 | Kt-K 5 | would prolong the game | |

somewhat; this leads to a forced mate.

NOTES, CONDENSED.

(a) Probably not quite sound, but leads to very lively combinations.

(b) Not especially strong; P to Q 3 and P to Q 4 are best. 4..Castles, erroneously recommended by the German *Handbuch*, is inferior.

(?) Fatal, apparently an oversight; K to Kt sq seems best.

(c) On this, and 24.., Q to Kt 6 would be had on account of the answer, B to K 5.

# Checkers.

### News of the Game.

A pleasing feature of a Liverpool (Eng.) cafe is the noonday meeting of checker players, who commence by playing for a sixpence. The best player for that particular day gets the sixpence, and holds it until the next day. A player has been known to bring it forth from vest pocket a dozen times or more, ere the next noontime, and relate just how he won it, and how all the spectators in the cafe saw the artistic windup of the game by which he won the coin. Now a neat silver shield has taken the place of the little battered sixpence, and the new prize is fought for each noontide as keenly as was the venerable coin, and rarely a day passes that the medal does not change hands....The Scottish National is finished, with James Farrie winner of first prize. In the semi-finals the two Englishmen, Alexander and Jordan, met the two Scottish experts, Ferrie and Henderson. Jordan defeated Henderson by one to nil, and five games drawn. Ferrie beat Alexander, but it took fourteen games to decide Ferrie and Jordan in the finals, resulting in the former winning by one to 0, and nine drawn. Ferrie played forty-seven games during the tourney, winning seven and losing none......Team matches between the New York and Newark checker clubs are now on tap.

### Position No. 45, Vol. 51.

NEW YORK CLIPPER—*Dear Sir*: In looking over checker column in THE CLIPPER I find solution of position No. 45, Vol. 51, by W. Seward, New York, and send play to correct same, and change conditions of problem which should read Black to play and White to win.

Black 9 10 14 17 28.
White 16 21 23 25 K 11

| | | | | |
|---|---|---|---|---|
| 10 15 | 17 22 | 22 29 | 28 32(a) | 32 27 |
| 11 18 | 16 12 | 18 22 | 22 17 | 17 10 |

then 27 to 18 and 10 to 14 White wins.

(a) 18 to 9, 22 to 18 White wins.

Yours respectfully,

E. A. WILLIAMS, South Boston, Mass.

### Solution of Position No. 50, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 6 7 8 10 12 18 14 17
White 16 19 20 28 25 26 28 30

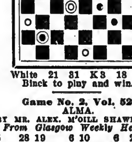
White to play and draw.

| | | | | |
|---|---|---|---|---|
| 25 22 | 21 30 | 6 1 | 30 23 | 9 14 |
| 6 9 | 18 15 | 10 15 | 1 5 | 8 12 |
| 30 25 | 14 17 | 19 10 | 9 14 | 14 21 |
| 17 21 | 15 6 | 12 19 | 5 9 | 12 19 |
| 22 18 | 7 10 | 23 15 | 14 18 | Drawn |

### Position No. 2, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 10 13 19 24 K 25



White 21 31 K 3 18

Black to play and win.

### Game No. 2, Vol. 52.

ALMA.

BY MR. ALEX. M'GILL SHAWLANDS.

*From Glasgow Weekly Herald.*

| | | | | |
|---|---|---|---|---|
| 11 15 | 28 19 | 6 10 | 6 2 | 27 31 |
| 23 19 | 10 14 | 18 14(a) | 24 27 | 14 9 |
| 8 11 | 17 10 | 2 7 | 32 23 | 5 14 |
| 22 17 | 6 24 | 23 18 | 28 32 | 18 9 |
| 8 8 | 22 18 | 16 19 | 22 18 | 11 15 |
| 25 22 | 24 28 | 20 16(d) | 13 22 | 2 6 |
| 11 16 | 29 25 | 11 20 | 26 17 | 31 27 |
| 27 23 | 1 6 | 18 15 | 32 27 | 6 10 |
| 7 11 | 25 22 | 7 11 | 31 24 | 27 18 |
| 24 20 | 9 13 | 15 6 | 20 27 | 10 19 |
| 15 24 | 21 17 | 19 24 | 17 13 | Drawn |

(a) Only move to draw. The following loses:

| | | | | |
|---|---|---|---|---|
| 30 25(b) | 10 17 | 21 17 | 15 19 | 18 11 |
| 2 6 | 25 21 | 11 15 | 28 16 | 9 25 |
| 17 14(c) | 6 9 | 20 11 | 8 15 | 11 7 |

Black wins—Purcell.

(b)

| | | | | |
|---|---|---|---|---|
| 31 27 | 30 25 | 25 21 | 27 24 | 17 14 |
| 2 6 | 10 15 | 6 10 | 5 9 | Black wins. |

(c)

| | | | | |
|---|---|---|---|---|
| 25 21 | 31 27 | 18 9 | 27 24 | 17 10 |
| 6 9 | 9 14 | 5 14 | 10 15 | 15 19 |

Black wins—Purcell

(d)

| | | | | |
|---|---|---|---|---|
| 30 25 | 31 26 | 6 2 | 23 19 | 11 16 |
| 19 24 | 12 19 | 8 12 | 32 27 | 27 32 |
| 26 23 | 20 16 | 2 7 | 11 15 | 11 7 |
| 12 16 | 11 20 | 11 16 | 27 31 | 32 27 |
| 25 21 | 18 15 | 7 11 | 15 24 | 7 2 |
| 16 19 | 4 8 | 24 27 | 20 27 | 27 23 |
| 28 16 | 15 6 | 32 28 | 18 15 | Black |
| 8 12 | 7 11 | 28 32 | 16 19 | wins. |

—"For Her Sake" Notes: While *en route* from Norfolk, Va., to Baltimore, Md., the members of the company were guests at a banquet given by their manager, Joseph Pilgrim, on the steamer Augusta. The company plays Philadelphia week of Feb. 29, with the following cast: Edwin Scribner, Joseph Pilgrim, Billie Marble, James Fausett, Chas. Lamnery, Edwin Buts, Frank Sewell, Margaret Bowers, Estelle Seafert and Ella Marble.

### The Roses of Santa Barbara.

Nowhere in the world are the roses more beautiful or more plenty than at Santa Barbara in the Winter. The Winter aspect shows roses in place of snow, and the wealth of roses and other flowers tell the story of the Winter climate. The New York Central Lines have eight trains a day between New York, Boston and Chicago, St. Louis and Cincinnati, and connect with every California line.

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Feb. 11.

Last night saw the postponed production of "The Love Birds" at the Savoy, the piece designed as a starring vehicle for George Fuller Golden and Blanche Ring. It is described as a "new musical comedy," by George Goldsmith Jr. and Raymond Roze, with additional lyrics by Percy Greenbank. It is referred to this morning by the press as "a departure from the Savoy tradition," but so has every piece put on at the Savoy since Gilbert and Sullivan dissolved partnership, and I am sure the management of "The Love Birds" had no idea of following out the Savoy tradition, but rather of catching the current taste on the fly, if this mixture of metaphors be allowable, and presenting a plotless humorous piece of fun and melody. The story opens at a riverside hotel, where the bliss of a young married couple is interrupted by the advent of a theatrical steam launch party. It proceeds at a Carlton House Terrace mansion, belonging to a former British consul at Smyrna, whose wife and her guests sing and talk most of the time about creme de menthe, and it concludes in the ante room of a box at a theatre, where the hero is reconciled to his wife through volunteering to sing a song in the opera in place of the absent performer. George Fuller Golden was fitted with the part of Borroprop, the manager of the Venus Theatre. The author seems to have left him somewhat to his own devices, but Mr. Golden succeeded in being genuinely funny and characteristic in his part. He did not "act," he strolled on and off doing what he had to do without strain or effort. Blanche Ring was undeniably successful in her breezy fashion. She has a vivid personality, and when Londoners get acquainted with her they will set her up as one of their bright particular favorites. Kate Cutler, Lottie Venne, Lawrence Grossmith and Fred Leslie Jr. were others of the cast to make the most of their opportunities.

The enterprising Bert Coote introduced another of Theodore Kremer's melodramas, "An Actor's Romance," to England, on Monday night, at the Camden Theatre. It is sufficient

BABE LUND,

Known as the "Native Daughter of the Golden West," is a product of which that section of the country can justly boast. Although still in her teens she has been before the footlights for seven consecutive years, and has lost only one week during this long and continuous service. Her first appearance in public was upon the Orpheum circuit, and, although she was then only a tot, she quickly became a "headliner." Between her engagements during this period she also appeared in London and France, where she achieved distinct triumphs. Despite her youth, Babe Lund possesses a well developed contralto voice, clear and of extended register, her enunciation being one of the salient qualities of her work. She has aided in winning success for many popular songs, contributing to the fame of such ditties as "The Bamboo Tree," "Congo Love Song," "Clean Hands and Tainted Gold" and other numbers. She is a sister of the well known team of the Lockhart Sisters.

for me to say that under Mr. Coote's management it was excellently staged, well cast and highly appreciated by a densely packed audience. It should be as big a money maker as "The Fatal Wedding."

Charles Frohman will produce "Captain Dieppe" at the Duke of York's Theatre next Monday. It has been now slightly altered from its original version by Anthony Hope, who has been attending the rehearsals for that purpose. The cast will be headed by H. B. Irving and Irene Vanbrugh.

George Edwardes is not yet able to give an absolutely definite date for the first production of his new Daly's play, "Sunny Ceylon," for, although the rehearsals are well advanced, he may be delayed by the fact that extensive alterations and improvements are being made to the stage of the theatre, which may take rather longer then was originally expected. However, he still hopes that he may be able to produce the play on or about the twenty-seventh of the month.

At the Avenue Theatre Muriel Wylford will shortly commence a short season with "A Man of Honor," by W. S. Maughan. Following Miss Wylford's season at the Avenue it is more than likely that a season of French plays will ensue, under the direction of M. Silvestre, of Paris, who proposes bringing over the biggest successes from the gay city to be exploited by the most popular French players.

Frank Curzon has purchased a new comedy, "The Bond of Ninon," by Clo Graves. It deals with the life of Ninon de l'Enclos.

In "The Arm of the Law," M. Brieux's English version of "La Robe Rouge," which Mr. Bourchier will produce at the Garrick Theatre on Tuesday week, the legal robes and the picturesque Basque costumes have come direct from Paris, and are facsimiles of those worn in the original production at the Vaudeville Theatre. Madame Rejane has, moreover, with great kindness, sent her own dress to Violet Vanbrugh to be copied.

A new three act drama, entitled "Bigamy," was produced at the Royal, Croydon, on Monday.

The scope of Mr. Tree's Dramatic Academy and School of Oratory is rather wider then most people imagine. A special department will undertake to give instruction in the use of the voice, in reading, in public speaking, and in preaching, to clergymen, barristers, and members of parliament, many of whom have expressed a great desire that something of the kind should be established. The school will be entirely apart from the theatre, and will be opened in the course of a few weeks.

A stageright performance of "Cupid and the Scandalmongers," a new four act comedy, by Ernest Denny, was given at Wyndham's, Monday afternoon.

A curious incident occurred last night at the Imperial Theatre, Westminster. Owing to the crowded attendance the programmes proved insufficient to supply all those in the gallery. This led to something of a "scene," and at the commencement of the play there were frequent interruptions. Mr. Lyle, the business manager, however, rose to the occasion, and within half an hour had over 300 programmes typewritten and handed to those clamoring for them. The piece then proceeded in quietude and was thoroughly enjoyed by all present.

A new musical comedy, by H. Chance Newton, with music by Robert Coverly, entitled "The Up-River Girl, or Maiden and Millionaire," was produced for copyright purposes at the Haymarket Theatre on Monday afternoon.

Maria Harris, a sister of the late Sir Augustus Harris, and in time past well known as a London actress in comedy and farce, has just passed away.

Several rearrangements have been made in the dates of forthcoming new productions. The opening of the Court, with "Romeo and Juliet," will now be on Wednesday, 17, instead of Tuesday, 16, as previously announced, while the revival of "Amorelle," at the Comedy, has been postponed from Monday till Thursday evening, and the production of "A Man of Honor," at the Avenue, has been put off till the same date.

It is said that J. M. Barrie is writing a new play for Mrs. Patrick Campbell. Mme. Sarah Grand is also writing a play which Mrs. Campbell may eventually produce.

A new play by Cyril Hallward, entitled "The Sadducee and the Sinner," is to be given at the Theatre Royal, Manchester, 29.

Ellen Terry is thinking of reviving Charles Reade's last written play, "Griffith Gaunt," in which he collaborated with John Coleman.

It is stated that the theatre which is about to be erected in Aldwych for E. G. Saunders has been let to Frank Curzon for the definite space of twenty-one years, and it is to be opened somewhere about next Christmas.

Annie Hughes will shortly be seen sustaining the chief character in a new piece, entitled "The Finishing Touch," to be produced by Frank Curzon about Easter, under the personal direction of the author.

An American drama, in four acts, entitled "The Convict's Daughter," will be produced at the Grand Theatre, Islington, on March 7.

The date of the production by Sir Charles Wyndham of "My Lady of Rosedale," at the New Theatre, has now definitely been fixed for Saturday next.

I see that Griffin and Dubois, who have been together for many years, are about to separate at the conclusion of the pantomime season.

The Globe Trotter, Richard Pitrot, has left London for the continent in his quests for midgets for the wonderful midget city of Coney Island. He has laid plans to thoroughly search every corner of Europe for clever people, and already has made numerous important engagements. He has numberless agents assisting him in his work of discovery.

The Matchless Lucifers write from Portsmouth to inform me that they have introduced their daughter, a clever little girl, into the act with the greatest possible success. This is their last engagement on this side, as they have been booked in America through the agency of Richard Pitrot, and sail on Feb. 27.

Thomas Barrasford's new house, the Alhambra, has been opened in Paris with every indication of success. Bella Davis and her Pickaninnies, Polk and Kollins, Edna Mastin, and Helen Yorke are Americans on the bill. All have done well, and the French press speaks particularly well of Miss Davis and her colored assistants.

Marion Winchester, who has been on the continent for some time, where she became an immense favorite, opens at the Palace on Feb. 29 for a run. I hear wonderful accounts of the costumes she is to display when she arrives in London. They are an act in themselves.

Maud Caswell, who is now working alone, opens at the Royal next week.

Blanche Sloan is playing at the Cambridge this week. This is her third visit to this hall and her popularity is as great as ever. She has recently had a very successful series of engagements on the continent, including the Moulin Rouge, Paris, and Apollo, Berlin.

The Manhattan Comedy Four are topping the bill at the Hansa Theatre, Hamburg. Dave Carter, the new tenor of the four, sends me a commemorative programme, in which they are featured large, and in which I also notice the portraits of Johnson and Dean, who are making a triumphal progress through Germany. Johnson and Dean come to the Palace shortly.

J. Warren Keane appeared at the Tivoli on Saturday, where he presented a clever and attractive act. He won his audience in a handsome fashion and undoubtedly will become a favorite over here.

Moving picture machine makers and phonograph manufacturers have now a newspaper of their own in *The Talking Machine News and Cinematograph Chronicle*, edited by Leonard W. Lillingston. It is well produced, full of interesting matter and in every way ably conducted.

The Sisters McNulty are back in London again, and I found them, on a visit to the Middlesex, enjoying themselves and amusing the audience thoroughly. Their cane dance remains the feature of their very pleasing act.

Rose and Jeanette leave London today for Amsterdam.

A huge charity matinee was given at the Empire, Sheffield, last Saturday, to which not a few Americans contributed, among them being Houdini, Will H. Fox, Charles de Camo, Billy Farrell, Radford and Winchester, Daisy Mayer, the Harmony Four, and Bevan's American Zouaves (now styled Gordon Highlanders).

The annual report of the directors of Moss' Empires, limited, has been issued. The profit for the year amounts to £103,617, admitting of a dividend of 15 per cent. on the ordinary shares, and leaving £23,805 to be carried forward.

The following letter and accompanying editorial comment appears in the correspondence columns of *The Encore*. It is interesting because of the figures quoted, but I could expand the amount considerably, and I am sure that the calls of all the houses were not drawn upon by either correspondent or editorial commentator: "*Dear Sir*: Being a great reader of your paper, and well posted on American acts, I find in the calls of *The Encore* and *The Music Hall* for the Moss and Stoll tours the names of 33 Yankee acts for week of Feb. 8. And in the calls for all the Provincial and London Halls for week of Feb. 8 I find the names of 66 American acts. Enclosed find a complete list of their names. What ho! The American invasion. Rule Britannia. Yours sincerely, H. BLEWETT."

"We could add at least 20 more to this list, which is not complete, but why complain? The Yank turn is spryer and smarter in proportion to his numbers than ours, and until the average British performer wakes up and gives us novelties he must be content to take a seat a long way back. We said this five years ago, and we say it now more emphatically than ever."

I regret to record the death of Mr. Bunth (Chas. Sutton), of Bunth and Rudd, which occurred in Moscow on Jan. 26. Mr. Rudd informs me that he will continue the act with a new partner.

Paris is to become the permanent home of the "greatest menagerie on earth." That the show is American goes without saying. It is the great Mr. Bostock's, and that enterprising manager has purchased the great Paris Hippodrome for the purpose. This immense building cost £400,000 to build, and is capable of seating an audience of 12,000 persons. Mr. Bostock considers Paris the "greatest city for amusements in the universe," and looks to brilliant days in the Hippodrome of the future.

Kurtz was a bureau caller. I am pleased to see that he has quite recovered from his recent accident.

The Palace (recently the Grand Opera House), Belfast, was opened on Monday night as a variety theatre on the two houses nightly system. Fred W. Warden is the managing director.

Harry A. Hurst, the jumper from Chicopee Falls, opened at the Palace this week with his partner, Lillian Edwards. They do a highly entertaining act, and some of Hurst's jumping feats are of marked excellence; particularly fine is his final feat of jumping over eight chairs in a circle four times and then in a run clearing the lady seated at a piano and crashing through a mirror which surmounts the piano.

## OUR SOUTH AFRICAN LETTER.

FROM OUR OWN CORRESPONDENT.

JOHANNESBURG, Jan. 25, 1904.

The theatres and music halls throughout South Africa are all very much interested just at present with preparations for benefits, etc., for the sufferers from the Bloemfontein disaster. Entire families were lost, and those who are left are in a pitiable condition, some being absolutely without sufficient clothing to keep them warm. Help has, however, arrived from practically every town in South Africa. Lord Milner, the governor, has gone to Bloemfontein to personally supervise the work of relief.

His Majesty's Theatre, Johannesburg, is giving a benefit performance of "The Country Girl" (this is the last week in town of this popular organization) Wednesday afternoon, and the Empire Palace Music Hall, in conjunction with the Sass Nelson Comedy Co. and Leonard Rayne Dramatic Co., are giving a performance on Saturday next in aid of the same worthy fund. Some amateur society talent will also appear, including Mrs. Max Langermann and Mrs. Herzberg (Sadie Jerome). Speaking of Sadie Jerome, who, of course, was a well known American performer—she is going to reappear on the stage again after an absence of seven years. She is to appear this time in farce comedy, under the management of Sass-Nelson, Ltd., and will, to say the least, be a very big drawing card in Johannesburg.

The company at the Standard is giving a very excellent version of "Old Heidelberg" at present with great success.

At the Empire Palace R. G. Knowles still holds the star position, and is supported by a very fine company, including: Amber Austa, a very clever sand dancer; Wilson and Waring, American comedy performers; the Pantzer Brothers, head to head balancers; Lala Selbini, vocalist, juggler and trick 'cyclist; Pat Carey, Miss O'Deyne Sparke, Will Haines and Evie Hamilton.

W. C. Fields, the American comedy juggler, who has just finished a most successful engagement here, is now in Cape Town, and is repeating his tremendous success down there. Mr. Fields is looked upon as one of the cleverest and nicest fellows who has ever appeared under the management of the Empire Co. The others appearing at the New Tivoli, Cape Town, are: Peggy Pryde, the Flexmore Sisters, Nina Carlton, Bert Brantford, the Salvaggis, acrobatic dancers (well known in America); Dora Greve, and the Haydas Troupe of acrobats.

Sensational blood and thunder dramas are having a run at the Gaiety, and Mr. Brown is making an attempt to run a variety show at the Pavilion.

Another bit of sensation to add to the popular grief here is the news just to hand of the death of H. Freeman Cohen, at Calendon, near Cape Town, Cape Colony, where he had been resting for the past three months. Mr. Cohen was one of the big mining magnates of the Rand; was one of the men sentenced to death by Ex-President Kruger at the time of the Jamison Raid. Mr. Cohen took his own life by cutting his throat with a razor.

## IOWA.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager).—E. H. Sothern presented "The Proud Prince" Feb. 23, to a very large audience. "The Cavalier" came, to fair business, 19, 20. "The Silver Slipper," 17, to S. R. O. Mary Mannering 24, "The Isle of Spice" 29, "Holty Toity" March 5.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Hot Old Time" drew crowded houses Feb. 18-20. Inez Forman, in "East Lynne," to good houses, 22-24. "Spotless Town" 25-27, "A Millionaire Tramp" 29, "Alphonse and Gaston" March 3-5.

MIRROR THEATRE (J. S. Connolly, manager).—The Beggar Prince Opera Co. opened, to excellent business, Feb. 22-24. Maria Heath 29.

NOTE.—Manager Foster left for the South Feb. 25.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager).—"The Silver Slipper" played, to the capacity, Feb. 13. Mrs. Fiske, in "Mary of Magdala," had one of the largest houses of the season 16. "The Montana Outlaw" fared well 18. Walker Whiteside 23, "The Bonnie Brier Bush" 24, "Weary Willie Walker" 27.

NOTES.—Jimmy Stuart, this season with Beach & Bowers' Minstrels, is home for a short visit. George Thompson, formerly of the same company, is also home......Grace Heyer, who is at present attracting attention in the theatrical world, is a Dubuque girl, and has delighted her friends with her successes......Pet Platt, of Dubuque, has joined the Bostonians.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager).—"A Romance of Coon Hollow," matinee and night, Feb. 20, had its usual good business here. J. H. Stoddart, in "The Bonnie Brier Bush," 20, with Reuben Fox and a good company, pleased a full house. Coming: "Spotless Town" March 1, "What Happened to Jones?" 2, "Holty Toity" 3, the Jeffersons 4, Dodge & Bowman Co. 7, 8, "A Millionaire Tramp" 8.

**Burlington.**—Grand Opera House (Chamberlin, Harrington & Co., managers).—"Old Arkansaw," Feb. 17, drew fairly well. Mrs. Fiske, 19, delighted a big crowd. "Quincy Adams Sawyer," 20 and matinee, had fair audiences. Blanche Walsh 23, E. H. Sothern 24, Dodge and Bowman 26, 27, Creatore's Band 28, "Isle of Spice" March 1, "East Lynne" 3, "Power Behind the Throne" 4, "Millionaire Tramp" 5, Hickman & Bessey week of 7.

**Iowa City.**—Opera House (John N. Coldren, manager).—"Merchant of Venice,"

Feb. 17, gave excellent satisfaction. "Coon Hollow" played 19. Coming: Walker Whiteside 24, the Jeffersons March 3, Powell-Portello Co. 7-9, "A Millionaire Tramp" 10, Dodge & Bowman Amusement Co. 14, 15.

# Vaudeville and Minstrel.

ELSIE JANIS added an impersonation of Eddie Foy to her act while playing the Cook Opera House, Rochester, N. Y. As Mr. Foy immediately preceded the dainty little performer, her clever imitation brought her rounds of applause. She has been scoring even more pronounced successes than formerly. Several clippings from Buffalo newspapers which have reached this office refer to the little imitator in terms of the warmest praise.

CAMILLO AND FOND, acrobats, contortionists and equilibrists, opened in Boston Feb. 22, for two weeks. They are booked solid until May 1.

WHALLEY AND WHALLEY, lady instrumentalists, did not play the Star Theatre, Holyoke, Mass., recently, as was reported.

MRS. PAUL BARNES (Phyllis Ruffell) presented her husband with a baby boy on Feb. 19. Mother and baby are doing well.

COOK AND HALL have joined hands with Robert F. Johnston, and will present an original comedy musical act next season. They are this season with the Fiske Stock Co.

MALLORY BROS., BROOKS AND GRACE HALLIDAY played the Majestic Theatre, Boston, Mass., Sunday, Feb. 21, and report that their new four act was a pronounced success. They are still a vaudeville feature with the Fenberg Stock Co.

CHAS. AND ADA KALMO report success in their lightning change and character dancing. They are at Pastor's this week.

JOHN T. REES AND PROF. W. J. SELLARS have formed a partnership, and are operating a booking agency for Summer theatres, with offices in Philadelphia, and Greensboro, N. C. Edney Ridge is looking after their interests in the South.

KELLY AND MARTINE write: "We have been West for two months and are doing nicely. We are booked solid, playing Spokane, Wash., weeks of Feb. 15 and 22, with Seattle to follow."

CHESTER BLODGETT JOHNSTONE, bicyclist, returned from Europe last week.

MARION AND DEANE played the Orpheum Theatre, Harlem, last week, appearing at 10.30 P. M. They state that they made a big success, and booked a return engagement. They play the New York Theatre Sunday, March 6.

BARRE, BEDARD AND BEDARD have signed as a principal feature with Sig. Santelle's Show for the season of 1904, to do their society athletics and balancing act.

BEN LUCIER, ladder and table act, has joined Ward & Wade's Minstrels, making his second season with the show.

THE ROONEY SISTERS, youngest daughters of the late Pat Rooney, after filling successful vaudeville dates, have been especially engaged by Manager F. Ziegfeld for the Anna Held Co., to do their specialty.

HOWARD W. DURAND, of the Five Durands, writes: "We are still with M. Henry Walsh's Crystalplex Co., and enjoying a most pleasant and profitable tour, in spite of the severe Winter. Often it has been so cold that we could not play our usual band concerts, and sometimes when we did attempt it we would freeze the instruments up before we could play the second selection. The company stands exactly as when we opened, twenty-five weeks ago. We play nothing but week stands, and always under the auspices of some society. We have exchanged courtesies with several one night stand companies, all of whom seemed to be faring well."

FRANK O. FRENCH arranged and directed a successful minstrel show for the band at his home, St. Johnsbury, Vt., Feb. 19. The following professional talent assisted and scored successes: C. A. Hibbard, comedy tramp juggler; C. C. Bonette, whirling trapeze specialty, and Frank O. French, in monologue and parodies.

HYLAND AND GRANT report meeting with success. They are now in their eighth week on the California circuit, with a number of weeks to follow.

THE FOUR SENSATIONAL BOISES closed at Moore's Temple, Detroit, and are at their home in Grand Rapids, Mich., for two weeks' rest, and will begin their return engagement on the Keith circuit March 14. They report meeting with success.

LA MORE AND WILSON, acrobatic 'cyclists, have joined hands with Jolly Zeb, of Zeb-Zarrow fame, and their act will be known as the Zeb-Zarrow Trio, acrobatic 'cyclists.

FRED WALTERS has joined hands with Burtino, and the team will be known as Burtino and Walters. They open at the Crystal Theatre, Denver, Colo., and will be with the Crystal circuit for six weeks.

BURT PARKER writes: "I closed with Who, What, When Minstrels Feb. 8, and open at the Crown Theatre, Ft. Worth, Tex., Feb. 15, with Southern circuit to follow.

CARP AND FARRELL, in their up to date absurdity, "The Irresistible Izzy," recently closed a successful tour as a feature vaudeville act with the Hosford Stock Co., and will play dates for the remainder of the season.

HARRY W. JAMES AND WILL HARRISON DAVIE, who recently closed sixteen successful weeks with Who, What, When Minstrels, as a feature act, have opened on the Texas circuit for nine weeks, and report meeting with big success in their novel act, "The Aristocrat and Coon." They were held over the second week, and closed the olio at the Standard Theatre, Fort Worth, Tex., weeks of Feb. 1 and 8.

QUEENIE TRENARY is seriously ill at her home at Dayton, O.

COPELAND AND VALLEY write: "We closed with the Who, What, When Minstrels Feb. 8, and open at the Standard Theatre, Ft. Worth, Tex., Feb. 16, with entire Southern circuit to follow."

ADA BROWN, wife of Nat Brown, recently underwent a serious surgical operation at the Eastern District Hospital, Brooklyn, N. Y. She is improving slowly, and expects to leave the hospital in a few weeks.

DOWNEY AND WILLARD write: "We have been on the Pacific coast since last June, and have been meeting with great success. We lost only three weeks in seven months, and are booked up until July 25. Our act, 'A Call on the Doctor,' is a big laughing success."

SOL STONE arrived from Europe after a six years' tour with an entirely new act, accompanied by Bella Stone, who does a new mysterious globe act. They will play vaudeville houses and parks.

ADA BUTTNER was married on Feb. 14 to Joseph C. Rogers, a non-professional. The couple are now residing at the home of Miss Buttner's mother, in New York City. They will remain there until their new home is completed.

SPENCER AND HELD report meeting with success with the Cherry Blossoms Burlesquers.

THE GREAT HERBERT, magician, reports meeting with success with his novelty mystery act with Zazell & Vernon's Big Show.

MAVOLIO, novelty wire performer, has signed with Crandall's Comedians for the Summer season.

MITCHELL AND CAIN have been re-engaged by Hurtig & Seamon for the rest of this season.

HERBERT SWIFT, "the minstrel," celebrated his thirty-third birthday Feb. 11, at Corning, N. Y., with Brownlee & Reed's Co., and was given a banquet after the show by his brother Eagles. He received some handsome presents, among them being a $50 ring. Mr. Swift will remain with the company another season.

# World of Players.

—Notes from Empire Dramatic Co., Franklin McNarry, manager: We are now in our twenty-fourth week, and are enjoying prosperity in spite of the extreme Winter weather we have encountered. We have not made a change in our roster this season, which is: Franklin McNarry, manager; F. R. Ginnivan, Ed. Mills, Will R. Dixon, Joe Good, Fred Curtis, Elmer Griffith, Nea St. Clair, Norma Good and Myrtle Adelle.

—Notes from the Warde & Vogel Comedy Co.: We have reorganized for a season of fifteen weeks, and are solidly booked in Pennsylvania, West Virginia and Maryland. We have the following roster of players: Warde & Vogel, managers; Charles Richmond, stage director; John Thurston, electrician; Sam Walsh, master of properties; Prof. Marsh, musical director, and William Tinsman, advance representative; Phil J. Campbell, Walter A. Mack, Eugene Toman, Estelle Plunkett, Alice Kellogg, Lulu Brent, the Two Macks, Mae and Bert, and Knapp and Henny. We received excellent results from our recent advertisements in THE CLIPPER.

—Notes from Sweet's "A Messenger Boy" Co.: We have been out twenty-eight weeks, in one night stands, and have lost but three nights in all. Our business has been good. We are among the fortunate ones who have been able to remain out, pay salaries, and have a little left over. We will close about May 1. We have not had a losing night through Missouri. While in Clinton, Mo., C. P. Coast, G. D. Sweet and D. C. Plumleigh joined the Fraternal Order of Eagles, Aerie 573. The roster of our company remains the same as at the opening of the season. Our band and orchestra still remains a prominent feature with the show. The flax belt and Chamberlain circuit proved our biggest winners.

—Notes from the Kathryn Brayham Co.: This organization, headed by magnetic Kathryn Brayham, is playing New Hampshire very successfully. The company has its own exclusive repertory of plays, all written by the company manager, Wm. W. Lapoint. As a special feature the management has added the Three Marvels. The roster of the company is as follows: Kathryn Brayham, Florence Randall, Edna Chace, Clara Huber, Bessie Rosa, Ben Hadfield, Waldo Whipple, Will Gardner, Max Driscoll, Sam Walden, Frank McDonald, Francis Wood, Henry Menger, Geo. H. Pickering, J. F. Leighton, W. W. Lapoint, Baby Gwendolin, and the Three Marvels.

—Henry Austin Clapp, a writer of dramatic criticisms since the close of the Civil War, died at his home in Boston, from pneumonia, on Feb. 10. He had been dramatic critic for *The Boston Herald* for about two years, and before that he was connected with *The Boston Advertiser*.

—Notes from the Geo. L. Baker Enterprises, Portland, Ore.: Charles Edwin Inslee, of the Baker Theatre Co., Portland, Ore., has been loaned by Manager George L. Baker to Paul Gilmore, the star of "The Mummy and the Humming Bird." Yielding, the actor, who disappeared so mysteriously, went to Spokane, Wash., after leaving Portland, and there blew his brains out. Before leaving Portland so unceremoniously Yielding asked for a position in the Baker Theatre Co. The first Pacific coast performance of "Mistress Nell" was given by the Baker Theatre Co. recently. This is the version used by Henrietta Crosman. It being the first Western production of "Mistress Nell," Manager Geo. L. Baker had his forces make a particularly elaborate scenic equipment, and Stage Director Carlyle Moore, Scenic Artist Schultz, and "Penny" McCabe, the stage mechanic, fairly surpassed previous efforts. Esther Lyon, the leading woman, made a distinct success as Nell. Since the Japanese-Russian war a number of requests have been made to Manager Baker to have the Baker Theatre Co. revive "Michael Strogoff." Writing a serenade within a few hours was a feat performed by George Alison, leading man of this company. When the "scrip" for "Mistress Nell" was received Manager Baker discovered that the incidental music was lost. It became apparent that an emergency had to be met, and Frank Griffin, leader of the Baker orchestra, prepared the necessary incidental strains. After the performance Saturday night Mr. Alison composed a pretty, tuneful serenade, which was first heard at the opening matinee Sunday.

—Manager Winnett has decided to commemorate the one thousandth performance of "New York Day by Day" by giving to the audience nightly handsome and unique souvenirs during the Brooklyn engagement, at the Gotham Theatre, the latter part of this season.

—Mae Joyce is playing the ingenue in "An Heiress to Millions" Co.

—Notes from the Carroll Comedy Co.: This old, reliable attraction is still doing business in the South. We have done something that no other repertory company has done in the South this season, having played four weeks following each other in four different States—West Virginia, Virginia, Kentucky and Tennessee. Gordon McDowell, Dorothy Wallace and Baby Hope joined at Pocahontas, Va., Jan. 25, replacing Jack F. Goodwin and Flora Nelson, who closed Jan. 23. Baby Hope is making successes everywhere with her specialties, as is Oskara and Orapetzn, the comedy sketch team. The company numbers sixteen people, with a repertory of fourteen plays. The tour extends South to April, then East for the Summer.

—Frank Becker, manager of the Rapier Players, writes: "Owing to the serious illness of Gus Rapier Jr., who is suffering from pneumonia, we have closed the company until further notice."

THE FOUR SENSATIONAL BOISES,

In their wonderful casting act, have recently finished the Shea circuit, and open over the Keith houses in March, with the Avenue, Pittsburg, and Chase's, Washington, to follow. Their success has been most emphatic, and they are recognized as a leading act in their class. They are booked solid up to December, 1904.

—Notes from Daly's "Ten Nights in a Bar Room" Co., under the management of C. E. Beyerle: We will shortly close the present season, and go into Winter quarters to prepare for the opening, under canvas, of the Burks' "Uncle Tom's Cabin" and Daly's "Ten Nights" Co., opening about April 23. We bought from the Pullman Car Co. the sleeper "Juniata," which was, until sold, in the actual service of the Pullman Co. This is as fine a car as there is to be found in the show business. The past season has been only fair. At present there are very few shows in the West. Quite a number of our old people remain for the Summer, others joining the various Summer shows.

—Matt Kusell writes: "Wilber Mack, who has just finished a two weeks' engagement at my New Albany, Ind., house, has signed contracts for a term of five years under my management. I will add special scenery for all productions, and have secured the larger cities in Pennsylvania, Ohio and New York State. The season will close in May, when the company will open at Keokuk, Ia., and will play my warm weather circuit, which embraces twelve Summer theatres."

—J. H. Ferguson is with "Peck's Bad Boy," Western Co.

—Carroll Drew, comedian, writes: "While playing Port Huron, Mich., with the Rucker Stock Co. I was initiated into the Fraternal Order of Eagles, Port Huron Aerie, No. 317, on Feb. 4. At present I am playing comedy parts with the Rucker Co. and doing well in specialties."

—Sam C. Miller closed with the Ferris Stock Co. at Duluth, Minn., and immediately joined "A Romance of Coon Hollow," to play the part of Fuller.

—"A Hot Old Time" Co. Notes: We are now in our twenty-sixth week, and on our way East. The Western papers, particularly in Denver, have been unanimous in their praise of the chorus work. It is in a class by itself. Gussie Nelson is receiving great praise for her singing and dancing specialty. Thos. Hodgman and Louis Frank are doing excellent advance work, and everywhere through the West "A Hot Old Time" is becoming a great favorite.

—Notes from Jannigen & Mack's "Night of Fun" Co.: We are scoring a success in Eastern Illinois and Indiana. May Melbane joined at Decatur. The Dalys joined at Danville. The Black Brewers are still top liners. Nichols Trio, 'cyclists, joined us at Champaign, Ill. We are still in the land of the living.

—Mr. and Mrs. Hubert Labadie (Mary Van Tromp) will spend a few days in New Orleans, and take in the "Mardi Gras." Business has been very good for the "In Louisiana" Co., this being Mr. Labadie's fifth season through the South.

—Lew Adams is in his fourth week with Barney Gerard's "How Old is Ann?" Co., playing the principal comedy role.

—Myers Stock Notes: The Will H. Myers Stock Co., owned by Will H. Myers and managed by Rosabel Leslie, is in its twenty-fifth week. Miss Leslie has made many changes during the season, and, judging from the receipts, the company has been strengthened. Roster: Rosabel Leslie, manager; Wm. Tresler, advance; Sim Allen, treasurer; C. A. McMullen, carpenter; Master Atkins, props; D. K. Tarr, musical director; W. E. Evans, master of transportation; Rosabel Negrotta, stage director; F. R. Russell, assistant; F. A. Long, C. C. Miller, Winfield Hiatt, Kelcey Conboy, Frank Russell, Arthur Blackaller, Master Atkins, Nellie Manning, Nellie Franklyn and Little Dainty.

—Jas. M. Trysinger, business manager of the Aubrey Stock Co., writes: "Since we struck New York State business has been immense, especially in Elmira, Gloversville and Auburn. Henry T. Lee and Bert V. Wallach, two of our members who have been ill for six weeks, rejoined the show at Auburn. Manager Newton, of the Burtis Opera House, Auburn, has begun the erection of the Auditorium, which is to have a seating capacity of 5,000. It is to be opened in May. We are now *en route* through Canada, and then down into Pennsylvania and New Jersey again. Must read THE CLIPPER to keep posted."

—John Arthur Nelson has sold out his interest in the John A. Nelson Co., publishing house, of Buffalo, and has associated himself with Eduard Frederick Spaatig. The new firm will send out a well known musical comedy early in March. Mr. Nelson is also managing the 74th Regiment Concert Band and the Convention Hall Sunday night concerts in Buffalo, which have been very successful.

—The Gross-Lyall National Stock Co. Roster: Darrell H. Lyall and I. A. Gross, managers; Frank J. Watson, representative; Robt. Grandle, leads; Harry Marlin, heavies; Lillian Leigh, leads; Clara George, Margaret Nugent, Jannita Hooper, Minnie Thorn, musical directress; E. A. Randolph, Edw. Snyder, W. Walter Shuttleworth, stage manager; Fred Huffman, stage carpenter. Business is fair, and all are happy. We are carrying all special scenery and effects, and our repertory is pleasing.

—The Helm Children, Nellie and Willy, have closed a successful season with W. S. Butterfield's "Man to Man" Co., after twenty-six weeks through the South and middle West. Wm. Helm was manager and treasurer with the company.

—Notes from O'Brien-Pyne's "Sneider's Wife" Co.: We failed to open Feb. 8, as intended, on account of the failure of our printing to arrive. We will be on the road Wednesday, Feb. 17, and are making arrangements to open our "Depths of Sin" as soon as possible, with all new and special paper.

—Notes from Brownlee and Reed's (Mason Bros.) "Ten Nights" Co.: The twenty-fourth week of the current season has just been finished by the above company, and despite the freezing temperature, heavy floods and a tendency of "slumping" in theatricals, the business has been uniformly good and in many cases we have been favored with capacity audiences, especially in New York State. "Ten Nights," as presented by this organization, is regarded by house managers and audiences as being the most perfect and best acting version of the "old drama" ever offered in their localities. The company and paraphernalia are transported in two special sixty foot cars. Complete roster: J. W. Brownlee and Claude Reed, sole owners and managers; T. W. Brownlee, general agent; Claude Reed, treasurer, and T. C. Hamilton, representative. The cast includes: Charles York, J. Frank Mackey, Charles Mack, Harry Frank, Willard H. Weber, J. L. Ferguson, Fletcher Smith, Spencer Wilton, John Mace, Ida Kiefer, Leola Hanson, Belle Barrymore, Adele Drew and La Petite Annie. The band: Herbert Swift, conductor; Karl Harring, Dave Dupree, Harry Cobb, John Bernhard, Fletcher Smith, Richard Burke, Wm. Weber, Chas. Clark, J. F. Mackey, Chas. York, Harry Frank, Edw. Wack, Phil Dumont, and Wilmot Sampson. The orchestra: Prof. Harry Cobb, leader; Dave Dupree, Karl Harring, John Bernhard, Phil Dumont, Edw. Wack, and Wilmot Sampson. Vaudeville features are: Herbert Swift, minstrel monologist; Mackey and Clark, comedy musical act; the Great Weber, double voiced vocalist; Harry Frank, eccentric character vocalist, and Leola Hanson, singing and dancing soubrette. Mr. Washburn, of the Stetson Shows, and Col. I. Potts, of the Vogel Show, were recent guests of Messrs. Brownlee and Reed. All of the people with the company have been enjoying good health. The tour will be continued until April 16. After two weeks' lay off the Summer season will be inaugurated, under canvas, presenting double bills of drama and vaudeville, opening the season at Harrisburg, Pa. Clinton Newton, press agent, closed a pleasant fifteen weeks' engagement Feb. 22, and returned to Lancaster, Pa., joining the Welsh forces for the Summer campaign.

—John Odell and Grace Gilmore have resigned from the Guy Stock Co., after a twenty weeks' season of uninterrupted success, and are resting at their home in Chicago. They write that in reply to their recent CLIPPER advertisement they received forty-seven answers, but were unable to accept any offers, owing to the illness of Miss Gilmore. She has entirely recovered, however, and the team will resume work immediately.

—Mme. Wiehe closed her American season in Boston Saturday night, Feb. 13, and sailed with her husband, M. Berehny, and her French company, to Copenhagen, where she is booked to play a two months' engagement. Charles Frohman has a French farce for Mme. Wiehe to appear in next year, which is to be transposed into a musical comedy. M. Berehny is to write the music for it. Mme. Wiehe is to appear in it here in English, with an English speaking company. It is stated that the farce has already been seen in its original form in this city.

—Manager P. P. Craft has engaged Sin Hassan Ben Ali's Five Whirlwinds as an extra feature with Conroy & Mack's Comedians for the balance of the season. The Arabs will join at York, Pa., Feb. 29.

—Coatta and Brown have closed a forty weeks' season with the J. C. Rockwell Co., and will now spend a few weeks at their home, arranging a new musical act.

—Notes from the Payton Sisters' Co.: Business since the first of the year has been very good, and over the same territory we had last season it has been at least one-third better. Dan S. Holt and Cornelia Glenwood joined in Savannah, and the Rumley Sisters joined in Augusta. We have several good parks booked, and will stay out all Summer.

—Manager N. C. Laumann, manager of "A Borrowed Wife" Co., in which are the comedians Dauthitt and Jones, and an excellent company of people, reports big success through Iowa.

—Robert H. Harris, manager of the Harris-Parkinson Stock Co., writes: "We are enjoying great business through the South. At Roanoke, Va., we broke all records in the history of the Academy of Music for a return date. We open a Summer stock engagement in April, in the beautiful Marlowe Theatre, Jackson, Tenn. The house will be well stocked with electric cooling devices. After our engagement there we go to Chattanooga and Cairo, Ill., playing five weeks in each of these cities. All the original company have engaged for the Summer. Our next season will open early in August, at Lexington, Ky., when we play a large number of fair dates in the middle States. A scenic artist will be kept busy at work during the Summer months, and a special car will be needed to transport the scenery, etc., when next season opens. An elegant spread was given the company in Bristol, Tenn."

—W. A. Stout writes: "I have closed contracts with C. Frederick Melin for my new musical comedy, 'My Sen Saw,' to open some time in September, with a special line of paper, featuring Mr. Melin as Esaw. The company will tour the central States."

—Joe Ellis, German comedian, and Harry F. Bartlett, violin soloist, of the "Peck's Bad Boy" Co. (Leroy J. French, manager), joined the F. O. Eagles at St. Cloud, Minn., Jan. 31.

—Sandol Milliken, who was playing the leading female role, Mary Cahill, in "Ranson's Folly," this season, left the company after the performance at the Hudson Theatre, New York, Feb. 17, and left town to prepare for her forthcoming marriage.

—"Was She to Blame?" Co. Notes: This company is playing to even business through Iowa. Jed Carlton, the manager, entertained the company with a banquet on the occasion of his birthday, Feb. 2. Edwin Melvin is a recent addition. Mr. and Mrs. Lambert left Feb. 27. Anna Melvin joined in Ottumwa, Ia., to play Martha Ann. Managers are asking for return dates, and all are happy.

—Preston Kendall, who was unable to accept an engagement this season on account of voice failure, has been in Colorado since August, cattle punching. He returned to New York recently, fully recovered, and began rehearsals with Wright Lorimer's production of "The Shepherd King."

—Harry Nye will close as general agent of Al. W. Martin's "U. T. C." Co. on March 5, after a thirty weeks' engagement.

—Jas. B. Delcher writes: "Helen Grantly rested the first week in Lent at Palm Beach, Fla., enjoying all the sports. Her tour has now been resumed, and will continue until the latter part of March. With all the cry of hard times it has been her most successful season."

—Notes from Pattan & Perry's "Jerry from Kerry" Co.: In spite of the extreme cold weather and severe snow storms, we have done well in Canada, especially on the main line circuit through Ontario. We have had it 44 degrees below, and zero weather is mild here, frozen ears being common with our company this Winter, especially with banner boys. We have not missed a day getting our band out for concerts, except when we were snowbound at Penatang. All are well, we are ahead of the game to date, and time is all filled for this season.

—The Gertrude Roberts Co., under the management of Harry C. Arnold, closed a twenty-eight weeks' season in the maritime provinces at St. John, N. B., Feb. 14, and will reopen after the Lenten season. The company reports having made a most pronounced artistic impression, and has many guaranteed return dates.

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## CANADA.

**Montreal.**—Academy of Music (W. A. Edwards, manager).—"An English Daisy" was seen by large audiences week of Feb. 22. "The Burgomaster" 29-March 5, Marie Cahill, in "Nancy Brown," 7-12.

THEATRE FRANCAIS (F. Haworth, manager).—"The Shadows of a Great City," to good houses, 22-27. "The White Slave" 29-March 5, Herrmann 7-12.

PROCTOR'S (H. C. Egerton, manager).—"When Women Love" played, to good receipts, Feb. 22-27. Coming: Geo. Evans, in "The Good Old Summer Time," 29-March 5.

THEATRE ROYAL (F. W. Le Clair, manager).—Reilly & Wood's Co., to good houses, 22-27. Coming: Weber's Dainty Duchess Burlesquers 29-March 5.

THEATRE DES NOUVEAUTES.—The permanent French stock co., in "Business is Business," to fair receipts, Feb. 22-27. Next week's production, "L'Arlesienne," 29-March 5.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock co., in "For France," to big houses, Feb. 22-27. Next week's production, "La Petite Duc," 29-March 5.

**London.**—Grand (F. X. Kormann, manager).—"Erminie," Feb. 20, played to the largest receipts of any single performance since the new house was opened, in 1901. Increased prices, with entire house sold out, was the reason. George Grossmith, 22, 23, had fair audiences. The St. Andrews Society gave a local concert 25, to a packed house.

LONDON OPERA HOUSE (Alex. Harvey, manager).—For week of 22 the vaudeville turns supplied by Manager Harvey were all good. The Millman Trio scored best. In addition to them the following appeared: Eddy Martyne, Lew Palmer, Marriott Twins, Potter and Hartwell, Charles and Jennie Welch, Morgan and Crane, the Marinellas, Sadie Hart, and Russell and Dunbar. For week of 29: The Great Roberts, Leonard Sisters, Cherry and Bates, Hatch Bros., Larkins and Patterson, Trask and Gladden, Bando, La Belle Azella, and the kinetograph.

NOTE.—W. H. Currie, of Broadhurst & Currie, New York, formerly a resident of this city, visited his sister here 20, 21.

**Toronto.**—At the Princess Theatre (O. B. Sheppard, manager).—"A Country Girl" Feb. 25-27. Week of 29, "Nancy Brown."

GRAND OPERA HOUSE (A. J. Small, manager).—"Lovers' Lane" had big business 22-27. Week of 29, "My Aunt Bridget."

MAJESTIC THEATRE (A. J. Small, manager).—"On the Bridge at Midnight" drew large houses 22-27. Week of 29, "Two Little Waifs."

SHEA'S THEATRE (J. Shea, manager).—A good bill and big business 22-27. Bill week of 29: Watson, Hutchings and Edwards, George H. Wood, Cole and Johnson, Lavender and Tomson, A. Silvano, Pierce and Malzee, Elsie Janis, Trovollo, kinetograph.

STAR THEATRE (F. W. Stair, manager).—Manchester's Cracker Jacks Burlesquers played, to packed houses, 22-27. The olio included: Held and Trimble, Howard and North, the Two Jacksons, and the Wangdoodle Four (Erb Robinson, Julius Glenn, Harvey Goodall and Jas. White). Vanity Fair 22-27. Harry Williams' Burlesquers week of March 7.

**Vancouver.**—At the Opera House (E. R. Ricketts, manager).—The Canadian Kilties Band gave good matinee and evening concerts Feb. 11. Paul Gilmore, in "The Mummy and the Humming Bird," delighted a well filled house 13. The Bostonians 19, "The Eternal City" 20, "The Chief Justice" 26, Pollard's Lilliputian Opera Co. 29-March 5.

PEOPLE'S THEATRE (Carl Berch, manager).—James F. Post, in "U and I," drew crowded houses week of Feb. 15. "The Silver King" week of 22.

GRAND (Walter Parks, manager).—This excellent vaudeville house reopened week of 15, with Ebenson's Orchestra, the Three Phelps, Andrews and Thompson, Arneldo, and the Great Cyclo.

EMPIRE (Fred N. Tracy, manager).—Capital variety programme week of 15, including the Mulally Sisters, McBride and Whitehead, and Ethel McGregor.

**St. John.**—At the Opera House (A. O. Skinner, manager).—The Dailey Stock Co. gave a fine performance of "A Night Off" Feb. 18-20, to good business. They opened their tenth and last week 22, with a fine production of "Captain Impudence," to good business. "Ferncliffe" was the closing bill.

NOTES.—The Dailey Stock Co. left for Halifax 27, for two weeks......The Handman Opera Co. passed through here 24.

**Quebec.**—At the Auditorium Theatre (A. J. Small, manager).—"A Country Girl" came well recommended Feb. 22, 23, and turned people away each evening. Nellie Deyo and John Slavin shared the honors. "Two Little Waifs," 25-27, rendered a very good performance, to paying business.

NOTE.—Genevieve Finlay, of "A Country Girl" Co., was welcomed to the town of her birth.

**St. Catherines.**—Grand Opera House (Chas. H. Wilson, manager).—Wm. Bonnelli, in "A Man of the World," had fair business Feb. 24. Booked: The Wills Comedy Co. 25-27, "Lovers' Lane" 29, Willis Goodhue, in "Hello, Bill," March 9; Quinlan & Wall's Minstrels 19, Aubrey Stock Co. week of 28. Frank McAvoy and George Rogers, of this city, late of Culhane, Chace & Weston's Minstrels, have returned, and are now with the Nineteenth Battalion Military Band.

**Winnipeg.**—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Marie Wainwright gave a very finished production of "Twelfth Night" Feb. 17, 18, and drew two very large houses. Shipman's Comedians 20, 27, "The Fatal Wedding" 29, March 1.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers).—William Collier, in "The Dictator," came, to good business, Feb. 22. Virginia Harned, in "The Light That Lies in Woman's Eyes," drew an audience of good proportions 23. "Sky Farm" appeared successfully 24, 25, with matinee. Stetson's "Uncle Tom's Cabin" 26, 27, Maude Adams 29, Herrmann March 1, Keystone Dramatic Co. 2-5.

PORTLAND THEATRE (James E. Moore, manager).—Week of Feb. 29: Perkins Fisher and wife, McMahon and Chapelle, Charles Kenna, Herbert Lloyd and Lillian Lyllian, Petching Bros., Milt and Maud Wood, Reno and Smith. This house is receiving the best patronage.

## NEW JERSEY.

**Newark.**—Business maintains a moderate pace here.

NEWARK THEATRE (Lee Ottolengui, manager).—Ada Rehan and Otis Skinner appear this week in a list of plays which form a really classical treat. The rural charm of "Way Down East" proved as fresh and wholesome as ever last week, drawing good audiences. Chauncey Olcott March 7-12.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Great Train Robbery" involves the style of diversion, and the method of presenting it most in favor here, and should be well received this week. Maud Edna Hall and Carleton Macy received a generous and hearty welcome on their return last week, in "Coon Hollow," and spent a pleasant week. "To Die at Dawn" March 7 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—"Peck's Bad Boy" retains its youth with the aid of new music and effects, and should do well the present week. The quality of entertainment given by the Behman Show was recognized by large audiences last week, and the Russell Bros. were the central figures. "Our New Minister" March 7 and week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Howard Hall and Ethel Fuller have become favorably known in Newark, and their appearance in "The Man Who Dared" should bring out the full clientel of the house. "Arizona" was well presented, by a capable company, last week, and good houses enjoyed it. "A Desperate Chance" week of March 7.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Cherry Blossoms present a bewitching array of feminine beauty and some catchy music this week. Last week the Kentucky Belles created a favorable impression with a show which pleased good audiences. The Parisian Widows week of March 7.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—This week Wright Huntington and company appear in a new sketch, "A Stand Off," and with McWatters and Tyson, and Mr. and Mrs. Jimmy Barry, head the bill. Other notable features include: J. Aldrich Libby and Katherine Trayer, Crawford and Manning, Irene Franklin, Orville and Frank, and the Auers.

**Trenton.**—At Taylor's Opera House (A. H. Simmonds, manager).—"A Texas Steer," Feb. 22, had good business. Local 23-25. Henry Miller, 26, had a capacity house, in "Man Proposes." The comedy was preceded by the delightful one act play, "Le Maitre." Claire Kulp, a talented young lady, of this city, and a member of Mr. Miller's company, played a prominent role in the curtain raiser, and received one of the most cordial receptions ever accorded to any one on the local boards. At the close of the curtain raiser Miss Kulp and Mr. Miller were forced to answer half a dozen well deserved calls. "The Wrong Mr. Wright," 27, did well. Booked: "A Bunch of Keys" 29, Frank Daniels March 1, Andrew Mack 2, Van Horne and Polman concert (local) 3, Wm. Faversham 4, "The Moonshiner's Daughter" 5.

STATE STREET THEATRE (I. C. Mishler, manager).—"The Governor's Son," Feb. 22, had good business. "New County Fair," 23, 24, did well. "The Man Who Dared," 25-27, had good business. Booked: Nellie McHenry, in "M'liss," March 1, 2; "Lighthouse by the Sea" 3-5.

TRENT THEATRE (Edward Renton, manager).—Good business continues at this house. Booked 29 and week: Edmund Hayes and company, the Two Little Pucks, Colby and Way, Rio Bros., Gilroy, Haynes and Montgomery, John F. Clark, Ward and Curran, biograph.

**Jersey City.**—The attendance at the opening of the week, Feb. 22, was unprecedented in the theatrical annals of this city. The attractions were of a good class, and deserved prosperity. The Academy presented "The Ninety and Nine" creditably, and scored a record week, ending 27. "The Show Girl," with Fern Melrose, Stella Mayhew (who was featured), and any quantity of really clever singers and comedians, with a host of pretty women dressed to perfection, was a winner at the Bijou. The Gay Morning Glories, up to the Scribner trade mark, with little Rose Jeannette heading a strong olio, made affairs pleasing all around at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—"Soldiers of Fortune" 29-March 5, Andrew Mack 7-12.

BIJOU (John W. Holmes, proprietor).—Eugenie Blair, in "Zaza," 29-March 5; "Child Slaves of New York" 7-12.

BON TON (T. W. Dinkins, manager).—The Moonlight Maids 29-March 5, Sam Devere's Own Co. 7-12.

**Hoboken.**—Large business was the rule, both at the Lyric and Empire, week ending Feb. 27.

LYRIC (H. P. Soulier, manager).—For 28-March 2, "An Heiress to Millions;" "The Bowery After Dark" 3-5, "Queen of the White Slaves" 8-9, "For Her Sake" 10-12.

EMPIRE (A. M. Bruggeman, proprietor).—For Feb. 29-March 5: May Edouin and Ted Edwards, Mr. and Mrs. Mark Murphy, John and Harry Dillon, Original Rio Bros., Bijou Circus, and F. G. Hill and company.

## NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager).—The first week of Lent had its effect on business. The Kathryn Brayham Repertory Co. was the attraction. Shepard's moving pictures 28-March 1, Archie Boyd, in "Joshua Whitcomb," 2.

PARK THEATRE (John Stiles, manager).—"Looping the Loop" Co., including Phil Ott, Rosa Snow, Chinee Leach, Carl Anderson and Emilie Benner, 22-24, and was followed, 25-27, by "Darkest Hour," featuring Chas. A. Gardner. Coming, week of 29: Champlin's Repertory Co.

CASINO THEATRE (Fred C. Bowen, manager).—For week of 22, Wilson's Colored Specialty Co. pleased continued good houses.

—Mrs. Suzanne H. Hale died in Boston recently. She was the mother of Mrs. Matt Ott, one of the Four Otts, which included the late Theresa Vaughan. Her other daughter married one of the Bennett brothers. Two sons survive her, William E. Hale being advertising manager of the Majestic Theatre, Boston.

## TEXAS.

**Houston.**—Sweeney & Coombs' Opera House (Morris C. Michenis, manager).—Al. H. Wilson, in "A Prince of Tatters," Feb. 14, had two crowded houses, and satisfied the large audiences with the sweetness of his staging and the singing of the play. Grau's Opera Co., 19, 20, in "The Wizard of the Nile" and "The Isle of Champagne," drew three fair houses. Disagreeable weather affected the attendance considerably. Harry Beresford, in "The Professor's Love Story," 22, drew light houses, matinee and night. The Spooner Dramatic Co., at popular prices, opened 23, to a good house. They closed 25. "Sweet Clover" 26, "Richard Carvel" 27, "The Wizard of Oz" March 1, "Florodora" 2, "The Girl and the Judge" 5, "The President's Daughter" 7.

EMPIRE THEATRE (Harry Corson Clarke, manager).—"My Wife's Husband" closed an immensely profitable week 20. "What Did Tompkins Do?" the entire week 22-27, and sufficed as an attraction, crowding the house daily.

STANDARD THEATRE (Alvido & Lasserre, managers).—New comers 22-27: Fukino's Royal Japanese Troupe, Gilten Trio, Josie Helen, Sena, Beckman, and Gay, the handcuff king. Retained: Milano and Alvin, Three Moores, Excela, Fay Delmar, Maud Grayson, May Von Tollon, Pearl Gilmore, Etta Howard, Olga Howard, Ida Raston, Mamie Ryna, Retta De Haven, and Tom Kelly. Business good.

STAR (Reynolds & Backenstoe, managers).—The Star, with a fine programme as the attraction, opened its doors for the first time 22, to a crowd that completely filled the house, and left an immense crowd on the sidewalk, clamoring for admission. The people 22-27: Kelly and Bertha, Madeline La Verne, Charles Hoey, Babe Prentiss, Billy Price, Elsie Graham, Marguerite Barker, Virginia Dupont, Flo Williams, Dollie Wilson, Copeland and Valley, Marjorie King, and Mohammed.

AUDITORIUM (J. H. Mundy, manager).—The Zoo opened 18, and the trained animals composing it have proven so decidedly interesting as to draw big crowds daily. Adelina Patti March 4.

**Galveston.**—Grand Opera House.—Lewis Morrison, in "Faust," had a well pleased house Feb. 17. Arthur Dunn and a capable support, in "The Runaways," pleased fairly good sized houses 19, 20. The Jules Grau Opera Company, at popular prices, commenced a four nights' engagement 21, to a well filled house. H. D. McKee, for a number of years stage manager of the Grand Opera House, has accepted a similar position with "The Runaways."

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 22 business continued fairly good, with the following as the bill: Dodie Gregory, Kittie Clark, Nellie Williams, Grace Lester, Melton Twin Sisters, Birdie Varnell, Geo. La Noirs, Laura La Noirs, Chas. H. Clark, Theresia Emmons, and the stock in a burlesque, "The King of Walla Walla."

**Dallas.**—At the Opera House (Geo. Anzy, manager).—Rose Coghlan, in "The Greatest Thing in the World," pleased fair sized audiences Feb. 16, 17. "The Head Waiters" had fair business 18. "The Wizard of Oz" drew immense business 19, 20, with matinee. "At Valley Forge" 23, Sadie Martinot 24, 25, "The Runaways 26, 27, "Gay Mr. Goldstein" 29.

TALLY'S FAMILY THEATRE (M. E. Tally, manager).—Week of 22 immense crowds attended nightly. The people were: Bentham and Fallann, J. W. Sherwood, Little Nora May, Volmas Zitkary, Tony Bertino, Conner and Welchart.

NOVELTY THEATRE (Jake Schwartz, manager).—Week of 22 business continued good, with the Ellsworths, Alice Lovelace, Jack Compton, Frank Farrel, E. Armstrong, Miss Cant, E. L. Weston, Ben Hulin, and biograph pictures.

**San Antonio.**—At the Grand Opera House.—"The Gay Mr. Goldstein," Feb. 21, to good audiences. It is rumored that the manager of this company has leased the Empire Theatre at San Antonio, and will put on a line of companies shortly at popular prices. Feb. 22, matinee and night, Arthur Dunn, in "The Runaways." Andrew Robson, in "Richard Carvel," 24, 25; "The Wizard of Oz" 26, 27.

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NOTE.—The Gaskill Carnival Co. is wintering at San Antonio. It has opened a temporary zoo.

**Austin.**—At Hancock's Opera House (Geo. Walker, manager).—"Was She to Blame?" drew fair house Feb. 10. Al. Wilson, in "The Prince of Tatters," 17. Although the weather was bad, he drew a crowded house, receiving curtain after curtain. "The Runaways" 23, "The Wizard of Oz" 25, "Richard Carvel" 26, "Sweet Clover" 27, "Florodora" March 4, Tim Murphy 5.

## MISSOURI.

**St. Louis.**—The past week was one of about average interest from a theatrical standpoint. The Sunday openings, 21, were hurt by the bad weather of that day. The balance of the week was pleasant, and attendance very good at most of the houses.

CENTURY (P. Short, manager).—The current week's attraction is Mrs. Langtry, in "Mrs. Deering's Divorce." Week of Feb. 21 Grace Van Studdiford was given a rousing reception, in "Red Feather." It is her home town.

OLYMPIC (P. Short, manager).—Nat Goodwin, in "A Gilded Fool," is the current attraction. Week of 22 Henry Irving, in repertory, was well patronized.

MUSIC HALL.—The Italian Opera Co., of New Orleans, opened here Sunday, 28, for an engagement of indefinite length.

GRAND (John G. Sheehy, manager).—Chas. Richman, in "Capt. Barrington," was well attended week of 21. "David Harum," with Wm. H. Turner in the title role, opened here matinee of Sunday, 28, for a week's engagement.

ODEON (Harry J. Walker, manager).—The German Stock Company's production of "Massacre of the Butterflies," as a benefit to Mrs. Victoria Webb-Markham, evening of 25, was well attended. 28, the same company put on "Im Weissen Roess'l"......The Well's Band concerts on Sunday afternoon continue to be well attended......Poepping's Band concert evening of March 1.....

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The Choral-Symphony concert was given Feb. 26, with Director Ernst in charge.

IMPERIAL (D. E. Russell, manager).—"A Romance of Coon Hollow" returns to this house, opening 28. New specialties in quartet singing and dancing are billed. Week of 21 "Yon Yonson" did a nice business.

HAVLIN'S (Wm. Garen, manager).—"Too Proud to Beg" is the current offering here, opening 28. The preceding melodrama, "The Fatal Wedding," drew very well.

STANDARD (Leo Reichenbach, manager).—Week of 28, the Fay Foster Burlesque Co. Week of 21 the Bohemian Burlesquers did well. Coming, week of March 6, City Sports.

CRAWFORD (O. T. Crawford, manager).—"Pickings from Puck," with Willard Simms, is the present week's offering. Week of 21 Roselle Knott, in "When Knighthood Was in Flower," made a decidedly good impression. Attendance was large and enthusiastic all the week.

COLUMBIA (Middleton & Tate, managers).—The bill for week of 29: James J. Corbett, Sidney Drew and company, Charles Ernest, Edmund Day and company, Herr Leoni, Little Young and Brother, Frank O'Brien, Emerson and Omega, Frank La Mondue, the Simon Children, Jessie Hereford, McKinnon and Reed, and the kinodrome.

BROADWAY MUSEE (Paul Howse, manager).—This new amusement enterprise reports good opening attendance. The house is hardly finished, but the vaudeville show is on, and the museum is almost done.

ZOO.—The Comstock-Ferrari Wild Animals continue to draw well.

NOTES.—Besides Mrs. Grace Van Studdiford another St. Louis girl to fill a home engagement last week was Elsa Schulhoefer, who very acceptably filled the role of Anne Boleyn, in "When Knighthood was in Flower."......The French Opera Co., of New Orleans, booked a two weeks' engagement here, at Music Hall, over the long distance telephone. They opened Sunday, 28, in "La Juive."......Roselle Knott, of the "When Knighthood was in Flower" Co., startled her audience evening of 22 severely by fainting twice upon the stage. After the second spell her understudy, Anne Day, went on with the character. Miss Knott's indisposition was only temporary, and she resumed her role after a few performances......Mrs. Louise K. Quentin, of "The Fatal Wedding" Co., which played Havlin's last week, died night of 21, at Josephine Hospital, this city, from pneumonia. She leaves a little girl, Cora, nine years old, who has a prominent role in the same cast in which her mother was appearing when seized by her fatal attack.

**Springfield.**—At the Baldwin Theatre (Geo. F. Olendorf, manager).—The Jeffersons, in "The Rivals," gave two performances here Feb. 20, to good business. Isabel Irving, in "The Crisis," 22; "Pickings from Puck" 23, Barlow's Minstrels 24.

—John T. Hall, who has managed the musical comedy, "When Reuben Comes to Town," for the past three years, transferred his rights, title and interest in same, Feb. 20, at Pittsburg, Pa., to Douglass Flint and W. W. Newcomer, who will continue the tour. The cast will remain the same.

BELASCO THEATRE 42d St. near Broadway. Evenings, 8. Mat. Saturday, 2. DAVID BELASCO presents, by arrangement with Maurice Campbell, HENRIETTA CROSMAN In the new play, "SWEET KITTY BELLAIRS."

HUDSON THEATRE, 44th St., near Broadway. Evenings, 8.30. Mats. Wed. & Sat., 2.15. HENRY B. HARRIS..........Manager. ROBERT EDESON IN RANSON'S FOLLY By Richard Harding Davis.

WALLACK'S. EVENINGS, 8.15. MATS., WED. and SAT., 2. GEO. ADE'S Quaint Comedy, THE COUNTY CHAIRMAN

B. F. KEITH'S International Circuit, Theatrical Enterprises, E. F. ALBEE, General Manager. HIGH CLASS VAUDEVILLE. S. K. HODGDON, Booking Manager, Association of Vaudeville Managers, St. James Bldg., Broadway and 26th St., N.Y.

PASTOR'S WEEK OF FEB. 29. By Permission of EDWARD HARRIGAN, A Scene from "UNDER COVER," by Dan Collyer, Joe M. Parks and Co., Wood and Shaw, Belle Stewart, Allen J. Shaw, Ford Sisters, Muscotte Comedy Co., The Kalnins, The Vans, Martin and Ridgway, Gertie Gordon, Curtis and Adams, Japanese Views, The Vitagraph, And Colibris Midgets as the Extra Attraction.

THE GOTHAM 125th St. & 3d Av. | LADIES' MAT. TODAY. BOWERY BURLESQUERS. 2 Great Farces. Hickel, Watson and Wrothe.

THE DEWEY E. 14th ST. | LADIES' MAT. TODAY. Sam Devere's Own Co. Two Burlesques. Vaudeville.

Huber's 14th St. Museum GEO. H. HUBER, Propr. WANTED AT ALL TIMES, Living Curiosities, Freaks of Nature, also First Class Vaudeville Acts for Theatre. Address J. H. ANDERSON, Manager.

ARTHUR P. LANGAN, AS SIMPLE SAL TOMPKINS. ALL GOOD AGENTS.

JOSEPHINE SABEL, TIVOLI MUSIC HALL, LONDON, March, 1904. Address all communications to DAVID SABEL.

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Hi Tom Ward 8 LAKE ST., Providence, R. I.

COOK, HALL and JOHNSTON, Fiske Stock Co.

Ella Von Kaufman, Wm. Rawls, STANDARD THEATRE, FORT WORTH, TEXAS. EASTERN DATES TO FOLLOW.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 5, 1904.

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*Registered Cable Address,* "AUTHORITY."

## THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**


# QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

G. R., New York.—We have no knowledge of the present whereabouts of the party. Address letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. J. T. M., Elyria,
MRS. V. L. C., Huron,
F. K., Mingo Junction,
MISS T. S., Philadelphia,
E. H. F., Baltimore,
MRS. C. H., Saginaw,
R. H., St. Louis,
N. S., Montgomery,
E. K., New York,
R. T., Jackson, and
N. Y. Z., Germantown.—See answer to G. R., above.

W. C. V., Detroit.—1. We can not spare the space to publish the list you desire, but as most of them are located in New York and Chicago, business directories in these cities will furnish you with what you want. 2. From $60 up, according to merit. It would be impossible to strike an average.

J. C. K., Indianapolis.—We can only advise you to try an advertisement in THE CLIPPER. For rates see head of this department.

O. D., Brazil.—A local paper of that city can probably answer your query.

J. M. A., Owensboro.—Watch our route list each week.

H. L. F., Chattanooga.—We have no means of knowing.

A. E., Matteawan.—Watch our route list.

M. L. J., New York.—Address the party as per route in this issue.

E. N., St. Louis.—Address manager of company in care of this office, and we will advertise the letter in THE CLIPPER letter list.

O. C. T., Chicago.—We have no means of knowing the business methods employed by such firms.

C. R.—Letter was sent to St. Louis, Mo., on Dec. 31.

MISS E. R., Rochester.—Address Henry W. Savage, Forty-third Street, East of Broadway, New York City.

MRS. S. M. E. T., Cambridge.—1. The company is still abroad. 2. We have no means of knowing. 3. Address Hurtig & Seamon, managers of the company, Forty-second Street, East of Broadway, New York City.

H. C., Newton.—The salary depends upon the merit of the act.

D. A. H., Auburn.—See route of Maria Cahill, in this issue.

H. A. J.—We never answer queries relating to the private affairs of any one.

C. S. W., Sioux City.—1. We have no knowledge of any such publication. 2. See rates at head of this department.

CONSTANT READER, Chicago.—1. From $50 up. 2. No.

W. G. W., Hamilton.—Watch our route list each week.

MINSTREL.—We never answer queries relating to the reliability of any one. The company ranks among the largest and best.

A. M. O., Wellington.—1. We have no means of knowing. 2. The regular circus help, with the aid of the performers themselves to see that it is done properly.

I. M. W., Columbus.—Watch our route list each week.

B. H., Mitchell.—Address Harrison Grey Fiske, Manager Manhattan Theatre, New York City.

R. H. D., Berlin.—You can only learn from the managers of the several shows.

## CARDS.

C. J. R., Milwaukee.—The "age," B, having dropped out before the draw, the next player to his left (in play), who in this case was C, must make the first bet.

J. A. D., New York.—At whist, any player may demand to see the last trick turned, but no more.

B. C., Holyoke.—1. As A needed but one point, he won with jack, which outranked B's game. 2. No, the result would have been the same, the fact that the bidder made the three he bid not giving him precedence in the count.

J. G., St. Louis.—There is nothing in the rules which prevents any player from asking such a question, but every player should pay proper attention to the game, which would render unnecessary the query.

E. A. H., Springvale.—A won the game with low, which outranks jack and game.

C. J. G., Carrollton.—1. Draw poker is not played with the extra card known as the "joker." 2. The player who opened the pot without holding the necessary cards is fined twice the amount of his original ante, which goes to the next pot; and he is debarred from playing again for the jack pot in which the error occurred. Of the other players who stayed in, the one holding the best hand takes the pot.

## ATHLETIC.

J. T. K., New Westminster.—We would advise that the money in the pool be returned to those who deposited it.

F. M. C., Whitefish.—The fastest time in which 300 yards has been run by man is 30s., by Harry Hutchens, at the Powderhill Grounds, Edinburgh, Scotland, Jan. 2, 1884. If your previous letter reached us the query was answered in the issue following its receipt.

## MISCELLANEOUS.

CLUB CLUB, Brooklyn.—It is immaterial in such games, but it is customary to proceed in rotation from right to left.

W. F. S., Elyria.—The death of the party renders the bet null and void.

GREELEY CLUB, Greeley.—The party about whom the wager was made having resigned, the bet is off.

# OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

Following the lead of their New York brethren Chicago theatre managers enacted the primary move toward an association at a meeting held Thursday afternoon, Feb. 25, at the Auditorium Hotel. A second meeting, at which permanent organization will result, will be held Monday afternoon, Feb. 29, at the office of George Middleton, in the Ashland Block. The organization will be effected upon a basis of $100 for each owner or active manager of a Chicago playhouse, and the first move toward reforms will be a reduction of the free pass privileges. Every recognized theatre in the city was represented at the Auditorium meeting, which was called by Milward Adams, Harry Hamlin and Jacob Litt, either by its owner or his immediate representative, and the sentiment of the meeting portends an association which will develop into a useful and active organization. Harry Hamlin, Lincoln J. Carter, Geo. Middleton, Sol Litt and Harry J. Powers were appointed as a committee on organization, with Geo. C. Warren as secretary, empowered to draft by-laws and perfect the preliminaries of a permanent organization. Another item which figured in the week's news was the "pernicious activity" of the State Factory inspector, who made a sudden, but not altogether unexpected, move against the employment of children upon the stage. Acting under a law which has never been enforced, although sometimes threatened as a menace, against the employment in theatres of minors under the age of sixteen, the official in charge of factory inspection in this city swooped down upon the management at the Illinois and McVicker's Theatres, where children were employed in the performances of "Her Own Way" and "Drink," and caused serious inconvenience. Heretofore our managers have been able to ward off impending action along the same line, but just at present the eyes of the law seem set upon theatres and all that appertains thereto, regardless of whatever evils may be progressing in other avenues of commerce. Managers who use children in their performances would be well advised if they pay heed to the age limit of their juvenile players when headed Chicagoward in future. They are apt to find New York's Gerry Society out-Gerried by Chicago's State Factory Inspector, and unpleasant consequences may be avoided. Be it known, moreover, that a permit from the Gerry Society holds no "age" with our State Factory Inspector, as the children who attracted the official indignation last week had all appeared in New York and held certificates to show for it. Turning now to the future, there is a prospect of more theatres reopening in the near future. Cleveland's Theatre is billed to reopen this (Saturday) evening, presenting straight vaudeville. The permission which had been granted for Manager Cleveland to reopen without a *brick* proscenium arch was rescinded by a vote of the city council at last week's meeting. Maintaining his reputation for energetic acting, and with a view to surmounting difficulties, Manager Cleveland began immediate preparations to reopen under the class 4 regulation, which provides for a 600 seating capacity and unmovable scenery. When I visited the house, Saturday afternoon, Mr. Cleveland was down town, arguing with the city official for his permit, while the orchestra was rehearsing the vaudeville performers against the prospect of opening Saturday night. Howard's Theatre expects to open Sunday afternoon. The Great Northern is striving for a permit to reopen next Sunday afternoon, March 6, with "Buster Brown," and the Bijou hopes to resume operations the same afternoon with Barney Gilmore. Whether Sam T. Jack's Theatre will take advantage of the Class 4 ruling, under which the similarly situated La Salle is operating, has not been announced, nor is it known when Hopkins' Theatre will reopen. Arguments between the property owners and the manager of the Academy of Music are still pending, and as soon as it is agreed who shall foot the bills the necessary alterations will be made, and the house will open. The Alhambra Theatre, because of the fire which did considerable damage to its interior early last Monday morning, may not be in shape to reopen until after April 1. The property is to be sold at auction about the middle of March, the mortgagees being prepared to bid it in, and when the fire underwriters have adjusted the damages the preparations for reopening will begin forthwith. As to the current offering at the theatres already released from the mayor's closing ban, E. H. Sothern, in "The Proud Prince," at the Illinois Theatre, provides the only novelty. Hold over attractions remain at the other theatres within the union loop, and the few houses in the outlying districts offer no startling departures from their accustomed melodramatic trend. Business generally is a long way from satisfactory, our managers falling back upon Lent for the consolation of an excuse. Patti's concert, at the Auditorium, Monday night, Feb. 29, is announced as her "positive farewell," with prices ranging from $1 to $3, a notable reduction from the tariffs for her previous "farewell" at the same theatre last Fall.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern opens Monday night, Feb. 29, for two weeks of "The Proud Prince," following Maxine Elliott's week, in "Her Own Way." Business ruled fair during Miss Elliott's first appearances here in her newest play.

GARRICK THEATRE (Chas. A. Bird, business manager).—Francis Wilson begins his second week in "Erminie" Monday night, 29, business having been excellent during the past week. On Sunday night, 28, Adelaide Thurston will give a single performance of "Polly Primrose." This will be Miss Thurston's second attempt to make Chicago a "one night stand," she having been billed for the Grand Opera House for a Sunday night performance when Mayor Harrison closed all the theatres.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Blanche Bates enters upon her third week, in "The Darling of the Gods," on Monday night. Business is fine, and the beauties of the Belasco production have become town talk. The engagement is still indefinite.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Charles Warren begins the last half of his "Drink" fortnight Sunday night. Business was good last week. Frederick Warde and Louis James appear next Sunday, staying a fortnight, and followed by "The Eternal City."

STUDEBAKER THEATRE (R. E. Burmeyer, business manager).—"The Prince of Pilsen" enters upon the third week of his third reign in Chicago on Monday night. Jess Dandy is adding, to his personal comedy success at each performance, and the excellence of the entertainment appeals to the crowds at all performances.

LA SALLE THEATRE (Mark G. Lewis, business manager).—Chicago's original "Class 4" theatre prospers, "The Belle of Newport" entering upon the second week of her rejuvenation Sunday night. Gus Sohlke's cleverness as a master of marches and dances is shown in the excellent work of the chorus, and Blanche Homan carries off the beauty honors of the face and figure contest. She is the most radiant creature in the company, and, although a new comer, has outstripped the old favorites. Dave Lewis finds poor opportunity for his comedy work, and the piece will soon give way to something which we hope will be better.

CRITERION THEATRE (Ben M. Giroux, business manager).—Barney Gilmore opens Sunday afternoon, 28, for fourteen performances of "Kidnapped in New York" during the current days, following a week of very good business for W. J. Fielding's "A Ragged Hero," which ended Saturday night.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—The current offering is "The Sign of the Four," opening Sunday afternoon. Last week Jane Kennark gave fourteen performances of "Under Two Flags," to fair business results. "Deserted at the Altar" opens for a week next Sunday.

PEOPLE'S THEATRE (Millie Millward Nelson, manager).—"The Black Flag" is the vehicle used this week for the exploitation of May Hosmer and her superlatively excellent stock organization. "Fanchon, the Cricket" last week gave Miss Hosmer splendid opportunities, and fine business resulted.

BUSH TEMPLE THEATRE (T. J. Kearns, manager).—The Players' Stock Co. follow last week's presentation of "At the White Horse Tavern" with "The Adventures of Lady Ursula" opening Sunday afternoon, 28. Grace Reals and Joseph J. Sullivan carry the leading roles.

HOWARD'S THEATRE (Fred Walton, manager).—Lorin J. Howard expects to resume operations with his stock company Sunday afternoon, 28. "The Man from Sweden" will be the reopening bill, with Faith Howard in chief support.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 29: Morton and Hunt, Platt and Carrie Russell, Keating and Goodwin, Chas. Gloss and son, Sully and Phelps, Jerome Meredith and company, Martha Mintre, Lynn Welcher, the Great Lafayette, Gertrude Schott, the Travesty Band, the Manila Quartet, the Ellis Nowlin Trio, "The Bride of Thibet," and Geo. K. Spoor's kinodrome. Prosperity continues to follow the gonfalon of Kohl & Castle's continuous vaudeville, fine business and excellent bills prevailing. In last week's bill Clivette's mystics were exceedingly popular. The Mason-Keeler Co., Hal Stephens, and Bobby Gaylor and company were other favorite feature acts.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week, opening Monday afternoon, 29: Leonzo, Tegge and Daniels, Pat Touhey, Bartlett and Collins, Ballerini's dogs, Al. Lawrence, Maxwell and Dudley, Richards and Montrose, Francesca Redding & Co., Beatrice Moreland, Clara Ballerini, the Morton Family, and Geo. K. Spoor's kinodrome. Fine business rules at this West side house of splendid vaudeville entertainment.

TROCADERO THEATRE (Robert Fulton, manager).—Fred Irwin's Big Show, featuring a "musical comedy," entitled "Under the Bamboo Tree," will furnish this week's entertainment, following an excellent week for the Utopians, which ended Saturday night. The Eight English Champions are topliners with the Irwin Show, others prominent in this week's bill being Lawrence and Edwardes, Bennett and Revere, Willie Weston, and Barton and Armstrong.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Freaks, curios and vaudeville, oft repeated, stands the test of crowds afternoon and evening. This week new faces and acts are: In the curio halls—Wee Clark, the human ostrich; Mme. Salankt, the Hindoo wonder worker; Donatos, in feats of strength; LaFondee, the sword swallower. In the theatre—The Acacias, tapatement act; the Troxles, Leo and Sulkey, Estella Mack, and Blanche Kenwood.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—Booked here for this week are: Susie Urselle, accordeon soloist; the Hoberts, tapsiement act; the Spanish Midgets, Princess Latu, tattooed woman; Emily Waite, Sadie Clark, Madeline Fairchilds, Louise Neale, and Hull's motion photographs.

AFTERMATH.—Robert Grau announces the "absolute farewell" of Mme. Adelina Patti at the Auditorium next Monday evening, 29, at $1, $2, $2.50 and $3......Valeska Stroteck, who met disaster in her "Carmen" road venture, is acting as her own attorney in bankruptcy proceedings in the United States District Court. Her creditors are principally actors and actresses, and her liabilities aggregate $2,480......The Studebaker Theatre is the first of our playhouses to completely comply with the permanent requirements of the new legislation. Final inspection of that theatre and the Auditorium Theatre were made afternoon of 26. A brick proscenium wall, steel curtain, new aisles, sprinkling system, fire lighting apparatus and reseating of the house are changes that were made in the Studebaker. Required changes in the Auditorium, including closing of the top balcony and rearrangement of aisles, were found to have been properly made.... The fireproofing of the scenery used by traveling companies is a problem which is troubling our theatre managers. All scenery must be fireproof, and, as in the case of Sir Henry Irving's production of "The Bells," road managers decline to have their property subjected to the application of such material. The Garrick management sent a force of scene painters to Buffalo several days ago with barrels of fireproofing to apply to the scenery used by Francis Wilson, in "Erminie,"......Mary Shaw opens at Steinway Hall Monday evening, 29, for an indefinite engagement. "Hedda Gabler" will be her opening bill, and she will be seen in "Ghosts" and other Ibsen plays during her stay......Geo. Luders, who wrote the music for the new Geo. Ade opera, "The Sho-Gun," is in town, arranging the preliminaries for his production, which will follow "The Prince of Pilsen," at the Studebaker, in a fortnight. Mr. Luders first won his musical spurs in Chicago as musical director of the old Schiller Theatre......Jo Paige Smith passed through town last week, making the round trip from New York to Milwaukee upon a brief visit to his mother......The rebuilding of the stage at Powers' Theatre is being rushed as fast as possible. The building permit calls for an estimated expenditure of $10,000. A new steel curtain, after a design furnished by House Treasurer John H. Mears, will be installed. A new brick proscenium arch, steel fly gallery, gridiron and ceiling over the stage are being put in. In the fly gallery and gridiron a new device is being used. The material is perforated steel tubing, which permits of the entire frame work being converted into a huge sprinkler at a moment's notice, the change being made in three ways—by hand, by electricity or by hydraulic power. The lower floor and balcony are being reseated. It is hoped that the improvements will be completed in time for Annie Russell to fulfill her booking, in "The Younger Mrs. Parling," which begins March 21......James H. Cullen spent a few days at his home in Chicago last week, *en route* from the East to begin a tour of the Orpheum circuit, going to the coast......Students of Hart Conway's School of Acting presented "The Hypochondriac," an adaptation of Moliere's "Le Malade Imaginaire," at the Studebaker Theatre, afternoon of Thursday, 25...... Mme. Eleanora Petrelli, who died in this city 21, was formerly well known in musical circles abroad. About forty years ago she was a favorite opera singer in Russia and Sweden, and is said to have won many notable successes at that time. Her marriage with a Russian count proved unfortunate, and she came to America. Her career here has been mostly confined to oratorios and concerts in aid of Swedish charities, and she died at the age of eighty-four, in distressing circumstances......Charles Mack, of Callahan and Mack, was called to this city last Sunday to attend the funeral of his sister. He returned East to fill vaudeville engagements......Jake Rosenthal is home for a few weeks, having closed his indoor carnival season in the East on account of Lent...... When E. H. Sothern returns to New York in April he will give a matinee and night performance in aid of the Actors' Fund, in which he will appear in one act each of ten different plays. These are: "The Proud Prince," "Hamlet," "If I Were King," "Captain Lettarblair," "The Sunken Bell," "Lord Chumley," "The Highest Bidder," "The Maister of Woodbarrow," "Richard Lovelace" and a dramatization by himself from Stevenson's story, "Markheim."......Daily matinees at the Columbus Theatre are a new departure since the reopening under Weber Bros.' management. 25 cents foots the bill for any seat in the house seven afternoons a week........Florence Stone will begin a tour of the Northwest, under the management of Feldman & Courtenay, at Kenosha, Wis., March 6, featuring "Resurrection." Chas. P. Elliott will be in advance. ......Ed. Giroux rested in town last week, paving the way for his "Yon Yonson" Co., to lay off here this week, previous to their Criterion Theatre date.... Wednesday matinees have been added at the Grand Opera House during the run of "The Darling of the Gods," to satisfy the demands.

# MASSACHUSETTS.

**Boston.**—The current season has been a most trying one for the play shops when looked at from a weather viewpoint. The past week was another of the old New England Winter type and hurt the business somewhat. The attendance averaged from fair to excellent. The principal new bills for this week are: Marie Tempest, in "The Marriage of Kitty," at the Hollis; Robert Hilliard, in "That Man and I," at the Globe, and "Under Southern Skies," at the Majestic. Other changes not quite so prominent: "The Ninety and Nine," at the Grand Opera; "For His Brother's Crime," at Music Hall; "The Switchman's Daughter," at the Hub; "The Song of the Sword," at the Castle Square, and "Michael Strogoff," at the Bowdoin Square. Nance O'Neill continues in her matinees at the Colonial, offering a novelty latter part of the week in a production of "Ingomar."

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Marie Tempest, who has not been seen in this city in many years, makes her reappearance on Monday, Feb. 29, in "The Marriage of Kitty." Boston theatregoers have always had a warm place in their regard for Miss Tempest, won in days when she used to delight them in comic opera. Prominent players in the support are Leonard Boyne and Ada Ferrar. The engagement is for sixteen performances. Maude Adams closed Saturday night a very profitable two weeks' stay, her offering, "The Pretty Sister of Jose," meeting with much favor.

GLOBE THEATRE (Stair & Wilbur, managers).—An attraction of unusual merit, coupled with a star well and favorably known to Boston, supported by a cast of exceptional merit, holds the boards of this house for a fortnight, beginning Monday of current week. The play is the latest dramatic effort of Mrs. Frances Hodgson Burnett, "That Man and I." The star is Robert Hilliard, the company including: Maude Fealy, H. Reeves Smith and more equally well known players. "The Burgomaster" did a snug business during its fortnight's sojourn here, and it is safe to say the delightful musical comedy will always be a welcome visitor.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Under Southern Skies" is here for a week, and is being played by the following: Edgar Forrest, Nellie Pierce, Minnie Victorson, Walter Coupe, Marcus McClellan, Kenneth D. Bishee, Lora Rogers, Harry W. Collins, Henry Walthal, Elsa A. Buerger, Arline Marriner, Agnes Milnes, Jennie Hestarick, Jed Grandter, W. D. Stone and Hattie Arnold. Kellar did his usual good sized business during his engagement of two weeks' duration at this house. "Arizona" is underlined for March 7 and week.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—This is the second and last week of "The Sultan of Sulu," which is playing to better business than it did last season. Frank Moulan, Fred Frear, Gertrude Quinlan and Blanche Chapman are the old favorites of last season's cast, and the new principals this season, Cheridah Simpson, Melville Collins, George O'Donnell and Walter Lawrence, are meeting with equal success. "The Prince of Pilsen" is to follow for a three a fairly prosperous one. Nance O'Neil played this house March 7, to continue her matinee performances, which have become a great fad.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—Third week of "Three Little Maids" ended Saturday night last, and current one closes the run of the popular English musical play. The engagement has been a fairly prosperous one. Nance O'Neil played, to the largest audiences this house has held on several occasions last week, and the advance sale for this week, which is her last at this house, is equally large. The novelty of the week, "Lady Inger of Ostrat," was a gruesome play, and was severely handled by the local critics. "The Fires of St. John," "The Jewess" and "Ingomar" is the repertory for this week. Lulu Glaser, in "Dolly Varden," commences a fortnight's engagement March 7.

BOSTON THEATRE (Lawrence McCarty, manager).—Chauncey Olcott is doing a land office business at this house with his new vehicle, "Terence." Mr. Olcott is very popular here, and his popularity is augmented with each season's visit, and every new play he brings seems to be better than the last. Current week is the second and last of the engagement, which is to be followed by Ada Rehan and Otis Skinner, in "Taming of the Shrew" and "School for Scandal."

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—Good sized houses prevailed during the first week of Ezra Kendall, in "The Vinegar Buyer." Everybody who enjoys a hearty laugh should see this droll comedy of Indiana life, as it is a sure cure for the blues. "Mrs. Wiggs, of the Cabbage Patch," comes next week for sixteen performances.

GRAND OPERA HOUSE (George W. Magee, manager).—"The Ninety and Nine," which was successfully played in this city last season at one of our best houses, is the card management of this house offers for week of Feb. 29. The company is under the management of O. J. Ashman and is headed by O. J. Ashman and Marion Ballou. "Joshua Whitcomb" was excellently played by Archie Boyd and associates last week and did a fair week's business. "The Funny Mr. Dooley" is billed for next week.

COLUMBIA THEATRE (Stair & Wilbur, managers).—Kate Claxton is here this week in what is claimed to be a farewell revival of the famous play, "The Two Orphans." Prominent in the support of Miss Claxton are: Arthur Berthelet, Charles D. Herman, George Becks, Henrietta Vaders, Mary Stewart, Mary Stewart Cone, and Edna G. Brothers. Fair sized gatherings saw "The Way of the Transgressor" last week. Coming, J. K. Murray and Clara Lane, in "Arrah-na-Pogue."

MUSIC HALL (Stair & Wilbur, managers).—A new melodrama is offered here this week, "For His Brother's Crime," and is the work of Charles E. Blaney. The company, headed by Montgomery Irving, includes: Basil West, Harry Fielding, Mark Lane, Seymour Stratton, T. J. Hilton, Walter Morrison, Nathaniel Cleary, Forrest Ludlow, Mabel Bardine, Clay Hastings, Lillyn Allyn, Cecilia Rosewood and Clara Schade. "The White Slave" pleased a large following last week. March 7 and week, "Hearts Adrift."

HUB THEATRE (Stair & Wilbur, managers).—Lida Richards, Horace D. Newman, Kathryn Purnell, Joseph Sellman, J. L. Plummer, Frank Lindon, James Kirkwood, Eleanor June and Celia Griffiths are members of the company presenting "The Switchman's Daughter" at this house current week. "Along the Kennebec" is a quiet play of New England life, with numerous good points, and the business done during its engagement was satisfactory. "Wealth and Poverty" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Song of the Sword," which was written for and played by E. H. Sothern four seasons ago, is being played current week for the first time at this house. Howell Hansel, William J. Hasson, Thomas MacLaren, Mortimer Weldon, John Sainpolis, John T. Craven, John F. Webber, Lillian Lawrence, Mabel Colcord and Cordelia McDonald are seen in the principal parts. "The Climbers" was a very strong card last week, and pleased the usual capacity turnouts. The company is to be commended for clever work done. "Peg Woffington" will be put on next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Dice of Death" caught on in great shape with the patrons last week. An old timer is revived this week, "Michael Strogoff," with the vivid roles in the hands of Willard Blackmore, Edwin Denison, Wilmer Walter, Butler Haviland, Charlotte Hunt, Eugenie Du Bois, Florence Hall, Cora Cantwell and Marion Sawtelle. "A Boy of the Streets" next week.

KEITH'S THEATRE (B. F. Keith, manager).—Last week's bill showed a number of "the real things" in the vaudeville line, and there was not the slightest chance for fault finding. Helene Gerard, Le Roy and Clayton, Ed. Latell, the Lucados, and Nora Bayes were the favored cards. Miss Bayes, the hit of the show, played her first engagement at this house, and cannot return any too soon to please the patrons. The entertainers for this week: Pauline Hall, Will H. Cressy and Blanche Dayne, Adamini and Taylor, Foy and Clark, Lynch and Jewell, the Nohrens, Eddie Meek, H. V. Fitzgerald, Ascott and Eddie, Pelot, Harper, Desmond and Bailey, Billy Carter, Professor Hornmann, and the biograph.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—This week's bill is hard to beat, and the old Howard followers are in for a glorious good time. The vaudeville feast consists of the following: Nora Bayes, Three Keatons, Avon Comedy Four, Harris and Walters, Maxsmith Duo, George C. Davis, Female Drummer Quartet, the Holdsworths, Toledo and Price, Jones and Sutton, Allen and Appleton, Hayes and Juniper, Manning and Mills, Morrisey and Proctor, the kinetograph, and the burlesquers, in "On the Move."

PALACE THEATRE (Charles H. Waldron, manager).—Harry Bryant's Burlesque Co. is the attraction put forth by the house management for current week. "The Rise and Fall of O'Reilly" and "A False Alarm" are new skits said to be replete with fun opportunities. The variety part of programme is furnished by the Hacketts, Cameron and Kennedy, Cassamere and Florence, Darmody, and the Imperial Japanese Troupe. A corking good show was furnished by the Blue Ribbon Girls last week, and the efforts of the entertainers found appreciation.

LYCEUM THEATRE (G. H. Batcheller, manager).—The show given by Sam Devere and company was an ideal one of its kind, and kept the patrons interested from start to finish. Fred Irwin's New Majestic Co. is located here for a week. The principal feature of the programme is a burlesque on "King Dodo," entitled "When I Was King." In the vaudeville contingent are: Musical Craigs, Marie Barrison, Harvey and Walker, Farron and Fay, Carew and Hayes, and the Two American Macs.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—La Belle Rosa danced last week at this house as she never danced before, and is held over another week. She and her troupe of beauties are a banner curio hall card. Camillo and Fona, equilibrists, and Harrison, the human ostrich, are new acts in the curio hall. Stage: J. E. Black, Flo Bates, Bertina Leslie, Mazum, Amorita and Corita, Ravel and Lucette, the Binghams, Blaney and Chapman, Gus and Marion Kohl, Carroll and Elliston, and Fields and Martin.

NICKELODEON (L. B. Walker, manager).—Kate Stone, the San Francisco lady detective, who was captured and tarred and feathered by Chinese Highbinders in that city, is the special announced feature of the curio hall for this week. Other features: Lee, magician; the Raymonds, marionettes; Jennie Eldredge, the paper queen, and a strength contest between a number of pretty girls. Stage: Mabel Moore, George I. Foster, Day and French, Weston and Harris, and Harvey and Kent.

WALKER'S MUSEUM (T. Rankine, manager).—Week of Feb. 29: Curio hall—"Sunny South Merry Makers," a company of twenty colored artists, male and female, in songs and dances; the Dexters, second sighters; Selim Sid, card sharp; J. Paige, clay modeler. Theatre—Stanley and Le Roy, Hoh and Annie Cook, Joe Morton, Ed Keen, Gertie Burns and others.

SHOP TALK.—Manager Lawrence McCarty has booked "Babes in Toyland" at the Boston for an extended run, beginning Monday, April 18......Gertrude Quinlan, of the "Sultan of Sulu" Co., gave a birthday banquet to members of the company Friday night of last week......Madison Corey, of Henry W. Savage's staff, has left this city, where he spent ten or more days with his family, to hurry to Chicago in order to make the preliminary arrangements for the production of "The Sho-Gun," at the Studebaker. Many of "The Sultan of Sulu" girls have signed for the new show......Sunday bills: *Boston*—Lottie Gilson and Billy Hart, Louise Johnstone and Co., Harry W. Temple, Lamont Sisters, George A. Clifford, Clipper Quartet, Ward and Raymond, and the Marvelous Sparrow. *Music Hall and Majestic*—Sparrow, West and Van Sicklen, Lillian and Shorty De Witt, Folly Trio, Leonard and Fulton, Dawson and Roberts, Usher and Usher, the Franklins, and Gordon Eldred. *Bowdoin Square*—Edmund Hayes and Co., Bernard Dyllyn, Topack and West, Kennedy and Hollis, Chris Lane, Al. Wilson, Gracelyn Whitehouse, Antrim and Peters, Ladell and Collins, Blaney and Chapman, and Lizzie Otto......Christopher Bruno is the first engagement for "The Sho-Gun."..... George E. Mack, of last season's Castle Square Stock, is one of the comedians in "Sergeant Kitty."......Allan Lowe's "The Isle of Spice" will be a Spring attraction at the Globe, following the engagement of Weber and Fields......Thomas F. Wright, of the

Keith staff, has been absent from duty the past ten days, owing to a severe cold...... The benefit for the Actors' Fund of America takes place at the Hollis Friday afternoon, March 4. All the prominent professionals in town are to participate.

**New Bedford.**—At the New Bedford Theatre (Wm. B. Cross, manager).—The Fenberg Stock Co. closed a five days' engagement Feb. 27, and met with much favor and pecuniary success. The specialties were of a high class. Charles Hawtrey presented "Saucy Sally" 24, to a highly pleased audience. Daniel R. Ryan Stock Co. 29 and week.

SHEEDY'S PURCHASE STREET THEATRE (Theo B. Baylies, manager).—Carrie Nation headed the bill the past week. Offering 29 and week: The Yankee Comedy Four, Fredo and Dare, Mack and Elliott, Clifford and Harvey, Spitzel Brothers, Lillian Murtha, and the vitagraph.

FLOWERS' THEATRE (John I. Shannon, manager).—The Warren Athletic Association presented another of their series of entertainments 22. House dark this week.

SHEEDY'S BIJOU THEATRE (Theo B. Baylies, manager).—A sacred concert was given 21. Nothing booked for present week.

ZOUAVES' HALL (Shay & Burk, lessees).—The New Bedford Athletic Club gave an exhibition 22 which proved a huge success, nearly 1,400 people being present.

NOTES.—The New Bedford Aerie, F. O. E., was instituted Feb. 28. The local aerie starts off with 263 charter members, who were initiated by Brother Francis Quinlan, of Lynn, assisted by the degree staff of the Fall River Aerie. 800 visiting members were present. A grand banquet and concert was participated in by all present, and the affair proved one of the most successful installations in the history of the order......Will J. Kennedy, of the Fenberg Stock Co., made an emphatic hit in his singing specialty between the acts......The many local friends of Eloise Mortimer, the prima donna, were pleased to learn of her recent success at the Madison Square benefit of the National Letter Carriers' Association, when she sang her latest gem, "The Postman at the Door." She is filling a special engagement this week at Tony Pastor's Theatre, New York, appearing in the new playlet, "Dawson's Mistakes."

**Lawrence.**—At the Opera House (Grant & Cahn, managers).—The Katherine Rober Co. played, to good business, week of Feb. 22, except 24, when Virginia Harned, in "The Light That Lies In Woman's Eyes," pleased an appreciative audience. Booked: Herrmann 29, "Looping the Loop" March 1, Willie Collier 3, "A Texas Steer" 4, "Othello" 5.

COLONIAL THEATRE (Weber & Rush, managers).—"Paul Revere" proved a good card, and large business was the result, Feb. 22-24. "Arrah-na-Pogue" played, to good returns 25-27, J. K. Murray dividing honors with Clara Lane. Booked: "The Transgressor" 29-March 2, "Man to Man" 3-5, "For His Brother's Crime" 7-9.

CASTO THEATRE (Al. Haynes, manager).—This theatre will be closed during the season of Lent; reopen April 4.

CASINO THEATRE (W. L. Gallagher, manager).—Business good. Booked week of Feb. 29: Harry Brown's Coontown Four Hundred, including: Cope and Clark, Catherine Harris, Horns and Charcoal, Wells and Wells, Harry Brown, and Holden and Hatt, with the comedy burletta, "On the Mississippi."

**Lowell.**—Lowell Opera House (Fay Bros. & Hosford, managers).—The Corse Payton Co. played, to big business, the entire week. The features were: Richard J. Jose, whose songs met with big approval; the Three Norrenas, and the Three Madcaps. Due: Dot Karroll and company, in repertory, for Feb. 29-March 5.

ACADEMY OF MUSIC (R. F. Murphy, manager).—Business continues good here. Harry Bryant's Burlesquers, Feb. 22-24, pleased. "The Parish Priest" came, to good business, 25-27. The company was excellent. Coming: "Man to Man" 29-March 2, "The Way of the Transgressor" 3-5.

CASTO THEATRE (Al. Haynes, manager).—Another week of crowded houses and a good list of entertainers. Rialto, and the Eight English Girls were features, and the Ushers, in "Tough Love," made a hit. Following Manager Haynes' usual custom, the Casto will close during the Lenten season, to open April 4.

BOSTON THEATRE (J. H. Tebbetts, manager).—This house had the usual big business last week. Current: Topack and West, Al. Christal, Houston Sisters, the Bartletts, and the Boston bioscope. Amateur night, "Escaped from Sing Sing."

PEOPLE'S THEATRE (Billy Nelson, manager).—A big business week and a good bill. Current: Queen and Nichols, Marion Bascom, Ed. Beach, Bessie Siggins, Isabella MacInnis, Maude Thornton. Amateur night, Friday; afterpiece, "Casey Brothers' Mary."

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager).—The E. V. Phelan Stock Co. appeared Feb. 22-27, to fair business. Virginia Harned, in "The Light that Lies in Woman's Eyes," 26. Due: William Collier, in "The Dictator," 29; Harry Leighton, in "Othello," March 1; "Girls Will Be Girls" 2, "A Chinese Honeymoon" 3, Daniel R. Ryan Co. 7-12.

BIJOU THEATRE (Henry Myers, manager).—"Dare Devil Dorothy" 22-24, Terry McGovern, in "The Bowery After Dark," 25-27, had large houses. Booked: "The Darkest Hour" 29-March 2, "In the Shadow of the Gallows" 3-5, "The Lighthouse by the Sea" 7-9, "Why Smith Left Home" 10-12.

CASTO THEATRE (Al. Haynes, manager).—Booked Feb. 29 and week: Charles H. Bradshaw and Co., Stewart and Raymond, La Veen and Cross, Davis and Walker, John T. Powers, Wyman and Garner, Brooke Eltryn, and the biograph.

RICH'S THEATRE (A. E. Rich, manager).—Parisian Widows Burlesquers, to fair returns, 25-27. Due: The World Beaters March 3-5, Jolly Grass Widows 10-12.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Last week's business was up to the usual standard. Booked 29 and week: Ardelle and Leslie, Whalley and Whalley, Harry Monroe, Wahlund and Tekla, Ida Gilday, and vitagraph.

**Holyoke.**—At the Opera House (B. L. Potter, manager).—Howe's moving pictures, Feb. 20, to big business. "Sky Farm," 22, and "Under Southern Skies," 23, to fair business. "A Texas Steer" 26, the Jerry McAuliffe Co., in repertory, week of 29, Corse Payton Stock Co. week of March 7.

EMPIRE THEATRE (T. F. Murray, manager).—The Clark Ball Vaudeville Co., which included among the star attractions Carrie Nation, closed last week in a New England town, and so failed to fill its dates at the Empire, booked for Feb. 18-20. Carrie Nation arrived on time, however, and spent three days and nights in Holyoke. She also delivered a lecture in a local hall. "Her Marriage Vow," 22-24, played to satisfactory business. "In the Shadow of the Gallows" 25-27, dark 29-March 2, Archie Boyd, in "Joshua Whitcomb," 3-5; "An Heiress to Millions" 7-9, "Man to Man" 10-12.

STAR THEATRE (Davy & Leslie, managers).—Business continues to improve under the new management, and the bills presented give good satisfaction. Booked week of 29: La Centre and Devere, musical act; Needham and Woods, Irish comedians; Will Hibbard, singer and dancer, and Davy's Comedy Co.

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager).—The Daniel Ryan Co. played, to packed houses, Feb. 22, "Sky Farm" did good business 23, and "Girls Will Be Girls," 26, 27, to big houses. The Marion Francis Stock Co. 29-March 5, except 2, when William Collier presents "The Dictator."

GEM THEATRE (C. W. Sheafe, manager).—Business continues good. Current: Cole and Clemens, McDevitt and Kelly, Ramir, Walter Anderson, Beverly and Danvers, and the moving pictures of the Great Train Robbery.

SALEM THEATRE, SALEM (Harry E. Reed, manager).—The Charles K. Champlin Stock Co. played, to good business, week of 22. Bennett & Moulton Co. 29 and week.

MECHANIC HALL, SALEM (James E. Moore, manager).—Excellent houses at nearly all performances, and the shows first class. The bill this week includes Mary Hampton and Co., Dave Nowlin, the marvellous Bard, James Korman, the Misses Delmore, Sullaguay Bros., Clifford and Burke, and the kinetograph.

**Springfield.**—At the Court Square (W. C. Le Noir, manager).—"Under Southern Skies," Feb. 22, came to two fairly well filled houses. Minnie Victorson carried the leading role with grace and ease. Robert Hilliard, 23, in "That Man and I," gave an exceptionally fine performance. The Cap and Bell Society, of Williams' College, presented "A Night Off" 24. "Mr. Pickwick," with De Wolf Hopper, 25, and enjoyed good patronage. Herrmann entertained with his magic 26. "Robert Emmet," 27, was well presented. "Paul Revere" 29, Maude Adams March 2, "The Village Postmaster" 4, Julia Marlowe 5, Dockstader's Minstrels 11.

NEW GILMORE THEATRE (J. F. Burke, manager).—"The Bowery After Dark," Feb. 22-24, drew good business, with Terry McGovern and his wife. "Driven from Home," 25-27, was witnessed by large audiences. Patrice, a former vaudeville favorite, carried the leading role to good advantage. W. Wilson was good. Coming: "In the Shadow of the Gallows" 29-March 2, "The Village Parson" 3-5.

GRAND OPERA HOUSE (Charles W. Fouda, manager).—The Highflyers 23, 24; the Groff Sisters and Nellie Sylvester were deserving of mention. The Trocadero Burlesquers, 25-27 (return date), duplicated their previous success by packing the house. Seldom is such a capital quartet of ladies as Ida Walling, Lillian Waters, Anna Hill and Anna Carter seen here. Frank Graham was exceptionally good. Due: The Blue Ribbon Girls March 3-5.

NELSON THEATRE (Z. T. Hamon, manager).—John L. Sullivan headed last week's bill. The Behman's Vaudeville week of Feb. 29.

NOTES.—Mrs. Louise E. Cable, wife of George W. Cable, author of "The Cavalier," who underwent an operation at the German Hospital, New York, recently, died Feb. 20......James H. Mullen, of Shapiro, Remick & Co., music publishers, formerly pianist at the Nelson Theatre, dropped in on his friends for a short time 22......Joe Guthrie, of Viola Allen's Co., has been visiting his parents in this city......Pearl Turner, of the "Not Guilty" Co., is resting at her home in this city......Robt. J. McDonald, stage manager of the Nelson Theatre, has gone to Cleveland, O., to take charge of the stage of Shea's Empire Theatre. Andrew Markey is to take his place here......J. P. Dibble's moving pictures exhibited at Whitney's Rink 22, to fair returns......Lyman H. Howe's moving pictures are to be at the City Hall March 2.

**Worcester.**—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Maude Adams, in "The Pretty Sister of Jose," March 1; "A Texas Steer" 2, William Collier, in "The Dictator," 4. Herrmann gave exhibitions, to good business, Feb. 22. "Under Southern Skies," to fair returns, 24. Virginia Harned, in "The Light that Lies in Woman's Eyes," made a favorable impression, 25. Lawrance D'Orsay, in "The Earl of Pawtucket," to excellent attendance, 26, 27.

FRANKLIN THEATRE (Shea & Co., managers).—Week of 29, J. K. Murphy, in "Arrah-na-Pogue." Last week, "Tess, of D'Urbervilles." Coming: Rice's "Show Girl."

PARK THEATRE (Shea & Wilton, managers).—Week of 29 Reilly & Wood's Vaudeville Co., including Pat Reilly and Nat Le Roy, Craig and Ardelle, the Troubadour Four, George and Lilla Brennan, Emily Benupre, Boulla and her picks, and "Down at Reilly's" and "Hades and the 400." Weber's Dainty Duchess next. Last week McMahon's Pollie Vaudevilles had good business.

PALACE MUSEUM (J. F. McManus, manager).—Week of 29: Marceau's Living Art Studies, and the burlesque, "He and She," including the Earles, Lou Welch, the Dwyers, Trixie Bennett. In the museum: Delores, living illustration of Mt. Vesuvius, and Harry Moulton.

CASINO THEATRE (Davy & Leslie, managers).—Week of 29: May and Miles, Harry Parent, George Burkhart, Nellie Mason, Ruth Hanson, and Davy and Leslie Comedy Co.

**North Adams.**—At the Empire Theatre (James Sullivan, manager).—Mildred Holland, in "The Triumph of an Empress," Feb. 20, pleased a large audience. Jere McAuliffe's Stock Co. opened a week's engagement 22, to big business, which continued satisfactory the rest of the week. Due: Harcourt Stock Co. week of 29, Julia Marlowe March 8.

RICHMOND THEATRE (W. P. Meade, manager).—Robert Conness, in "Robert Emmet," Feb. 25, gave a fine performance, to good business. House dark week of 29.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers).—For the week of Feb. 22 Dot Karroll pleased good sized audiences. "The Dictator" comes March 1, "Othello" 2, "Girls Will Be Girls" 3, "A Chinese Honeymoon" 4.

## DISTRICT OF COLUMBIA.

**Washington.**—At the National Theatre (W. H. Rapley, manager).—Madge Carr Cook, in "Mrs. Wiggs, of the Cabbage Patch," had overflowing houses all last week. This week, "The Wizard of Oz." Grand opera, by the Conried Metropolitan Company, March 7-9, "Faust," "Barber of Seville" and "Carmen." The house will probably be dark for the remaining three nights of the week.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Richard Mansfield, in "Old Heidelberg," had capacity audiences all last week. This week, Forbes Robertson and Gertrude Elliott, in "Hamlet" and "The Light that Failed," four performances each. William Collier, in "The Dictator," next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week "The Sign of the Cross" played to excellent business. Sunday night, 28, the Lincolns, in lecture, music and moving pictures. This week, "Shore Acres." James K. Hackett, in "The Crown Prince," next.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week James Thornton, the Ellmore Sisters, the Great Fulgora, Amela, Flood Brothers, Alf. Holt, Artie Hall, and motion pictures.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week James H. Wallick's "Queen of the Highway" had excellent business. This week, "In Old Kentucky." "Her First False Step" next.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Eleventh Hour" played to good sized houses. This week, "The Denver Express" and "Sapho." "The Minister's Son" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Rice & Barton's Rose Hill Co. had its usual crowded houses. This week, the Transatlantics. The Bon Tons next.

—Gertrude Morton is playing one of the leading roles in the "Florodora" Co., which is touring the South.

## OHIO.

**Cincinnati.**—One of the interesting rumors of the week brought the old National Theatre into view. For years that house on Sycamore Street has been closed, and used as a tobacco warehouse. Because a party of real estate men visited the historically famous old home of the legitimate, the story was told that it might be remodeled and reopened as a playhouse. Years ago the centre of population moved away from the East end, and only a few of the aristocrats and blue bloods remain. Still there are as many car lines close to the old National as pass at least three other houses now open. There is little hope for a new theatre on the site of the Pike, but rumors of these thespian temples will be more plentiful in the promise than in the fulfillment.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Sir Henry Irving will come Feb. 29, for a week, presenting "The Merchant of Venice," "Waterloo" and "The Bells," and "Louis XI." Last week John Drew, who has not visited Cincinnati often in recent years, was seen in Robert Marshall's comedy, "The Second in Command." As Maj. Kit Bingham he won the sympathy of large audiences, and they applauded his final decoration with the Victoria Cross with enthusiasm. His supporting company was exceptionally good, and included such people as Charles F. Gotthold, Margaret Dale, Constance Bell and Robert Schable, Fritzi Scheff, in "Babette," March 7.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Royal Lilliputians are due Feb. 28, when they will put on "Gulliver's Travels." Fred E. Wright's "York State Folks" did a splendid business last week. Most of the old favorites were in evidence, Ray L. Royce, the old organist; James Lackaye, as Simon Peter; Mrs. Arthur Shilman, Randolph Currie and Osborne Searle. The pretty new comer is Lillian Rhoades, who assumed the role of Jennie. "Under Southern Skies" March 6.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—William H. Gray's drama, "The Volunteer Organist," will come Feb. 28, following "The Smart Set," Gus Hill's band of Afro-American entertainers, who did a big business. Billy McClain and Tom McIntosh were the chief fun makers. "The Fatal Wedding" March 6.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Ten Nelsons and Tuffary's performing dogs are the joint headliners of the bill promised Feb. 28. Others to appear are: Edward Keogh and Dorothy Ballard, O. T. Fiske and Nellie McDonough, Rice and Roesch, Billy Link, Losorros and Conley, and Klein. Last week's show was a good one, and it drew crowded houses. The Nelson Comiques proved clever cards, and Jean Marcel's change of living pictures was accepted as the greatest ever in the posing line. Joe Flynn made a big hit in a new line of talk, and all the other numbers were bright.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The Blondell-Fennessy farce, "The Katzenjammer Kids," will come Feb. 28. Last week Theodore Kremer's [illegible]raiser, "The King of Detectives," under the direction of Sullivan, Harris & Woods, put in a thrilling week and pleased big audiences of sensation lovers. "Human Hearts" March 6.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Clark's Royal Runaway Girls are due Feb. 28. Last week Louis Robie's Knickerbocker Burlesquers gave a series of surprise parties to large audiences. "Riley's Speech" and "The Island of Dinky Doo" were both pretentious. The olio was good, and John H. Reid, Alleene Stewart, Clyde Darrow and Frank Finney were among the many clever people in the show. Rose Hill Folly Co. March 6.

GOSSIP OF THE LOBBY.—Gustave Frohman spent the week here. He came with John Drew, and said: "The more I see of the Grand Opera House the better I like it. It is one of the best appointed of the handsomest houses in the country."......News was received here of the divorce secured by Smith R. Hall, of Minneapolis, from Mary Hall........Monroe Salisbury, with John Drew, was taken ill with tonsilitis during the week, and his place was taken by Mr. Clendenning......Frank Van der Stucken has written an official march, "Louisiana," for the opening of the St. Louis Exposition.....Work upon the remodeled Heuck's is now in active progress......A new asbestos curtain is in place at the Walnut Street Theatre......Manager Max C. Anderson has returned from Chicago......Manager James E. Fennessy, of the Empire circuit, is ill at his rooms at the People's, and for a time was threatened with typhoid fever.

**Cleveland.**—At the Opera House (A. F. Hartz, manager).—Grace George is appearing the current week in "Pretty Peggy." Week of Feb. 22 "Peggy from Paris" drew deservedly large houses. Coming week of March 7, Rogers Brothers.

LYCEUM (J. K. Cookson, manager).—"York State Folks" is being presented current week. The cast includes: James Lackaye, Ray T. Royce, Eleanor Shilman, Lillian Rhoades and the three clever children. Rose Melville, in "Sis Hopkins," drew packed houses the first half of last week, and William H. West's Minstrels were a good show the latter half of the week. Booked for week of March 7, "Buster Brown."

CLEVELAND (J. K. Cookson, manager).—"The Factory Girl" holds the boards the current week. "Deserted at the Altar" proved a popular play week of 22, and pleased large audiences.

SHEA'S EMPIRE (Miss M. J. Donovan, manager).—Countess Jeanette, a violinist of unusual talent, is the big feature of the current week's bill. The favorite comedienne, Gracie Emmett, after an eighteen months' tour of Australia and England, also appears with her company. She produces the extremely funny comedy, "Mrs. Murphy's Second Husband." Others are: The Sisters Hasch, Jules and Ella Garrison, presenting "A Bit of Nonsense;" the Dancing Passparts, Ozav and Delmo, and distinctive views by the kinetograph. Last week Harry Lee and his players presented a good and varied programme, to large and appreciative audiences.

COLONIAL (S. E. Collins, manager).—John T. Sullivan is the headliner for the current week. Mr. Sullivan gives clever impersonations and tells laughable stories. The Sully Family, in a very amusing skit; Searle and Violet Allen, in a funny sketch, called "The Sign Painter," and the Village Choir Quartet all assist in the fun. Others are: The Four Bards, clever acrobats; new pictures on the vitascope. Last week Murphy and Nichols, in "Zaza to Uncle Tom," had an uproariously funny sketch, which showed particularly clever work.

STAR (Drew & Campbell, managers).—The Merry Maidens Co. is giving a good show the current week. The chorus is large and the girls have good voices. The comedy is furnished by Sam Rice, Charley Johnson, Bobby Mack and Sheppard Camp, and musical merit is assured in Nellie Hanley, Dan and Jessie Hatt, Estelle Devere and Allie Leslie. The Imperial Burlesquers, last week, did well. The London Belles next week.

**Toledo.**—At the Valentine Theatre (Otto Klives, manager).—Lulu Glaser, in "Dolly Varden," Feb. 17, to a large audience. Ethel Barrymore, in "Cousin Kate," to capacity. Bertha Galland, booked for 20, arrived too late for a performance. Forbes Robertson and Gertrude Elliott, in "The Light That Failed," to splendid patronage, 22. Wm. H. Crane 27.

LYCEUM THEATRE (Frank Burt, manager).—"Under Southern Skies" made good 18-20, "Hoity-Toity," 21-24, was warmly received. "Buster Brown," 25-27, "Superba" 28 and week.

BURT'S THEATRE (Frank Burt, manager).—"Weary Willie Walker," 18-20, and "Wedded and Parted," 21-24, enjoyed good patronage. "The Factory Girl" 25-27, "Deserted at the Altar" 28-March 2.

GRAND OPERA HOUSE (F. K. Hogue, manager).—Good houses greeted the Walter Robinson Stock Co. Feb. 21 and week. "In Idaho" was well presented. Specialties by Mr. Robinson, Miss Kaaman, and Mr. Willery were greatly enjoyed. "The Two Orphans" 28 and week.

EMPIRE THEATRE (Jules Hertig, manager).—The Brigadiers gave splendid performances 22 and week.

ARCADE THEATRE (G. W. Preston, manager).—Current week: Wilfred Clarke and Co., Harry Glazeer and Co., Madge Fox, Bradner and La Valle, Tom Mack, Spinler Bros., and Barr and Evans.

**Columbus.**—At the Great Southern Theatre (L. M. Boda, manager).—The English Opera Co. played, to the capacity, Feb. 25-27. John Drew March 5.

HIGH STREET THEATRE (A. G. Ovens, manager).—The Royal Lilliputians played, to packed houses, Feb. 25-27. Coming: Feb. 29-March 2, "Wedded and Parted," followed by the Smart Set 3-5.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"More Than Queen" played, to good business, Feb. 25-27. Due, week of Feb. 29, "Under Two Flags."

EMPIRE THEATRE (H. Wiseman, manager).—"Niobe" did well week of 21. The stock company will present week of 29 "The First Born" and "Earth Lovers."

**Sandusky.**—At the Nielsen Opera House (Geo. A. Boeckling, manager).—This popular playhouse was closed by order of the State Building Inspector Feb. 18, after the close of the performance of "The Night Before Christmas." By order of the Inspector costly changes must be made before the house reopens. It is uncertain what the owner, who is out of the city, will do with the theatre. In the meantime options are being secured on several sights by outside capitalists, with a view to the erection of a modern ground floor theatre.

CEDAR POINT PLEASURE RESORT.—Work has begun on the mammoth new hotel, of over 500 rooms, which is to be completed for the Summer season.

**Akron.**—At the Colonial Theatre (S. S. Vail, manager).—West's Minstrels had good business Feb. 24. "Peck's Bad Boy" had two fair sized houses 27. "Peggy from Paris" 29, "Human Hearts" March 3.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Only a Shop Girl" and "Young Tobe Hoxie" divided the week of 22, to fair business. Coming: "A Homespun Heart" 29-March 2, "Why Girls Leave Home" 3-5.

**Zanesville.**—At the Weller Theatre (J. G. England, manager).—"For Her Children's Sake" came Feb. 22, to top heavy business. "The Silver Slipper," 20, drew one of the largest houses of the season. West's Minstrels, 10, had a fair house. Marie Cahill 23, "An American Hobo" 24, "The Irish Pawnbrokers" 25, "A Homespun Heart" 27, "The Earl of Pawtucket" March 1, "The Volunteer Organist" 8.

**Steubenville.**—At the Grand Opera House (W. R. Lipps, manager).—"Why Women Sin" played, to a fair sized audience, Feb. 10. "The Night Before Christmas," to a large and appreciative audience, 24. "Sis Hopkins," with Rose Melville, pleased a large audience 25. Coming: "A Thoroughbred Tramp" March 1, "The Irish Pawnbrokers" 2, "The Earl of Pawtucket" 3, "Miss Bob White" 10, "The Game Keeper" 12.

**Springfield.**—At the Grand Opera House (L. J. Dalie, manager).—"The Silver Slipper" played, to fair business, Feb. 18. Lulu Glaser, in "Dolly Varden," had a well filled house 19. "The Katzenjammer Kids" was well patronized 20. The Howard-Dorset Co. 22-24, "The Earl of Pawtucket" 25, John Drew 29.

## NEW YORK STATE.

**Buffalo.**—At the Teck Theatre (J. R. Stirling, manager).—Fay Davis, in "Whitewashing Julia," is the attraction week of Feb. 29; Virginia Harned March 3-5, Metropolitan Grand Opera Co. 11, 12.

CONVENTION HALL (Henry L. Meech, manager).—Schumann-Heink recital 1, automobile show 7-12. The David Bispham recital, Feb. 29, was the most successful of the Winter.

STAR THEATRE (J. R. Stirling, manager).—"The Funny Mr. Dooley" is the current offering. "My Aunt Bridget" next week. Mrs. Leslie Carter, in "Du Barry," fared a succession of crowded houses last week, thereby closing the theatre's career as a high priced attraction resort.

ACADEMY (P. C. Cornell, business manager).—"Only a Shop Girl" this week. "Two Little Waifs" next week. "Why Women Sin" was well attended last week. Edison Concert Co. 28.

LYCEUM THEATRE (J. Laughlin, manager).—Harry Clay Blaney, in "Across the Pacific," this week. The Smart Set next week. "McFadden's Flats" were rented to numerous and satisfied tenants last week, as usual. Johanna Eisemann and the German Theatre Co., of Cleveland, O., reappear night of March 6, in "Heimath." A band concert was given 28, with moving pictures.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—Harry W. Williams Jr's. Imperial Burlesquers entertain this week. Next week Merry Maidens. Vanity Fair pleased big turnouts throughout the engagement.

SHEA'S GARDEN THEATRE.—This week's bill: Midgley and Carlisle, Louise Dresser, Johnson, Davenport and Lorella, Musical Dale, George C. Boniface, Bertha Waltzinger, Four Holloways, Jack Norworth, Pony Ballet, and the kinetograph. Business is very good. A new asbestos curtain, rearrangement and widening of seating space, etc., have been late features adopted.

**Albany.**—It will be several weeks before the Empire Theatre will be reopened, while alterations are being made.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—This house had probably the best attraction of the season in Charles Grapewin, in "The Awakening of Mr. Pipp," Feb. 22-24, and big business ruled. "Dare Devil Dorothy," 25-27, had generous patronage. Next: Boston Symphony Orchestra concert 29, at advanced prices; "Hearts Adrift" March 1, 2, Dockstader's Minstrels 3, "The Governor's Son" 4, 5.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A vaudeville bill of rare merit, 22 and week, drew standing room only. For 29 and week: Ned Wayburn's Minstrel Misses, Adolph Zink, Bailey and Madison, Cal. Stewart, Jas. H. Adams, Dorothy Kenton, and the picture machine.

GAIETY THEATRE (H. R. Nichols, manager).—The Dainty Duchess Burlesquers 22-24, giving a good performance and drawing full audiences. The Brigadiers 29-March 2.

**Rochester.**—The great fire here last week did not have a noticeable effect on the size of the audiences at the several playhouses.

LYCEUM THEATRE (M. E. Wolff, manager).—Wm. Faversham, in "Lord and Lady Algy," pleased a large house. Elks' Minstrels (local) 29, Symphony Orchestra (local) March 1, Mrs. Leslie Carter, in "Du Barry," 25.

NATIONAL THEATRE (Max Hurtig, manager).—"The Beauty Doctor," a clever musical comedy, presented by a fine company, played, to large houses, 22-24. Harry Clay Blaney, in "Across the Pacific," had immense houses 25-27. "The Fortune Teller" comes 29-March 2, "Shadows of a Great City" 3-5.

BAKER THEATRE (John E. Boyle, manager).—"New York Day by Day" and "To Die at Dawn," two first class melodramas, divided week of Feb. 22 to fine business. "Wedded But No Wife," 29-March 2; Zazell and Vernon's Comedians 3-5.

COOK OPERA HOUSE (J. H. Moore, manager).—Crowded houses last week. For 29 and week: Blind Tom, Katherine Bloodgood, De Witt, Burns and Torrance, T. Nelson Downs, Kelly and Kent, Three Polrers, Klein and Clifton, Pete Baker, and the kinetograph.

NOTE.—During the progress of the fire which threatened the Cook Opera House, Feb. 24, Resident Manager McCallum emptied the house, which was packed to the doors, by a clever ruse. He informed the audience that the electric wires of the house were out of order and would necessitate the shutting off the power for an indefinite time. The trick succeeded in emptying the house without the slightest disorder.

**Elmira.**—At the Lyceum Theatre (M. Reis, manager).—Chester De Vonde Co. last week, to packed houses. "The Sign of the Cross" Feb. 29, William Faversham March 1, Phelan Stock Co. 2-5.

RIALTO THEATRE (F. W. McConnell, manager).—People for week of Feb. 29 include: Norton and Russel, Dot Pullman, Barr and Benton, Mae Lester, Jackson and Douglass, and James H. Proudlove. Business is excellent.

**Utica.**—At the Majestic Theatre (David Eldred, manager).—Robert Conners, in "Robert Emmet," played, to a fair audience, Feb. 22. "Parsifal" did well 24, 25. William Faversham, in "Lord and Lady Algy," to fair patronage, 26. Coming: "An English Daisy" March 3, "Human Hearts" 4, 5.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's attractions were especially good. This week: Frank Keenan and Co., Panzer Trio, Sparrow, Phil and Nettie Peters, Ferguson and Beeson, Dolly Jardon, Eddie Martyne.

**Binghamton.**—At the Bijou Theatre (J. P. E. Clark, manager).—The Chicago Stock Co., in repertory, drew big business Feb. 22-27. Mamie Fleming Co., in repertory, comes 29-March 5.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager).—Edward Morgan did big business Feb. 15-17, in "The Eternal City." The Kilties were heard in concert, 18, by a good sized audience. The Bostonians will be seen 23-25, Murray and Mack 26, 27, Howard Kyle, in "Rosemary," 29; Dan Sully March 2, 3, Stetson's "Uncle Tom's Cabin" Co. 5.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"Down by the Sea" had a good opening Feb. 21. "One Night in June" did good business week of 14. Rocco & Holland's Georgia Minstrels comes 28, and the Olympia Opera Co. March 6.

BAKER'S THEATRE (George L. Baker, manager).—"The Case of Rebellious Susan" was presented by the Baker Theatre Stock Co., to two good houses, Feb. 21. The company did fair business, with "Mistress Nell," week of 14. "The Two Orphans" will be put on 28.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of 22: Three Renos, Leslie and Langdon, Three Malverns, Stoddart and Wilson, Jessie Moore, and the American bioscope.

PARK THEATRE (Chas. G. Jackson, manager).—Week of 15: Mullaly and Brannon, Tom Hefron, Mahoney Brothers, Del Burtino, J. M. Spencer, Edison projectoscope.

THE OAKS (Benjamin F. Shambrook, manager).—This resort, which was formerly known as the Winter Garden, is now under the management of Benjamin F. Shambrook, with Chas. Brown as stage manager. Following is the bill for week of 22: Hayden and Martin, Olivette, Bonita, Harry Delane, Emily Marsh, Elaine Forrest.

THE MAZE (A. Shapiro, manager).—Mademoiselle Carbonette, Cæsar, Lewis Sisters, Hattie Ward, La Petite Josephine, American Troubadours.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Maud Clark, Vic Lewis, the Bernards, Marion Goodwin, Searls and Gross, Neal's Dainty Burlesquers, including Mr. and Mrs. Harry Neal, Billy Fleming, Billy Evans, Harry Bernard, and chorus of 10.

BRAZIER'S CONCERT HALL (Ed H. Davis, manager).—Madeline Del Roy, Saldio, Birdie Mellown, Anita, John Morrison, Blanche Brogan.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Mignon, Lewis Sisters, Rose Davenport, Campbell and Chappelle.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix R. Wendelschaefer, manager).—De Wolf Hopper, Digby Bell and Marguerite Clark were principals in "Mr. Pickwick," which played, to good business, Feb. 22-24. Charles Hawtrey, in "Saucy Sally," 25-27, made a decided success. "A Chinese Honeymoon," No. 1 Co., 29-March 2; Maude Adams, in "The Pretty Sister of Jose," 3, 4, 5, with Nance O'Neill, in "Magda," for the Saturday evening performance; Mrs. Leslie Carter, in "Du Barry," 7-12.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"His Brother's Crime," Feb. 22-27, proved to be a good show. Patrice, in "Driven from Home," thrills week of 29, and "Under Southern Skies" comes next week.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—A great spectacular drama, "Through Fire and Water," 22-27, proved to be what was advertised. Two concerts were given by Graham's Southern Troubadours 28. Charles E. Grapewin and Anna Chance, in "The Awakening of Mr. Pipp," 29 and week, command a good advance sale, because of the popularity the pair has attained in vaudeville.

PARK THEATRE (Spitz & Nathanson, managers).—"The Switchman's Daughter" made the acquaintance of fair houses week of 22. "Along the Kennebec" comes week of 29.

KEITH'S THEATRE (Charles Lovenberg, manager).—The programme for 29 and week includes: Mlle. Helene Gerard and her Arabian horses, the Carmen Troupe, Walter Leroy and Florence Clayton, John World and Mindell Kingston, Frank Gardner and Lottie Vincent, Martinetti and Grossi, C. W. Littlefield, the Brittons, Marion Littlefield, Bijou Russell, Fred and Amy Gottlob, the Zarnes, and Cunningham and Lord.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Fred Irwin's Majestics gave a good show and drew good houses week of 22. The Gay Masqueraders opened 29.

BENSON'S ZOO (J. T. Benson, manager).—On March 5 the Zoo will close until next Winter, Mr. Benson returning to Norumbega Park, near Boston, for his Summer work. He expects to reopen here next year with a building all to himself, if he can get one. The programme of the closing week includes: Prof. Mead's educated horses, and other numbers. The expedient of free fortune telling has been tried for three or four weeks past with satisfactory results. A litter of four timber wolves increased the number of animals 20.

NOTE.—A new asbestos curtain has been installed at the Westminster and found to work well. The sanitary conditions of all parts of the house have also been improved.

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TABLE OF CONTENTS.


| | Page. |
|---|---|
| Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk | 21 |
| Our London Letter | 22 |
| Babe Land—Sketch | 23 |
| Our South African Letter | 22 |
| Vaudeville and Minstrel | 22, 34, 35 |
| Four Sensational Boises—Sketch | 22 |
| World of Players | 22, 33 |
| Our Chicago Letter | 26 |
| Under the Tents | 38 |
| With the Bill Posters | 38 |
| Clipper Post Office | 38 |
| Music and Song | 39 |
| Latest by Telegraph | 29 |
| On the Road | 29, 30 |
| Vaudeville Route List | 30, 31 |
| Chess and Checkers | 22 |
| Queries Answered | 26 |
| New York City—Review and Comment | 32 |
| Miscellaneous | 33 |
| Deaths in the Profession | 34 |
| Lillian Coleman—Sketch | 31 |

THEATRICAL CORRESPONDENCE.

| | |
|---|---|
| Iowa | 22 |
| Canada | 25, 34 |
| Maine | 25 |
| New Jersey | 25, 34 |
| New Hampshire | 25 |
| Texas | 25 |
| Missouri | 25, 34 |
| Massachusetts | 26, 27, 34 |
| District of Columbia | 27 |
| Ohio | 27 |
| New York State | 27, 32 |
| Oregon | 27 |
| Rhode Island | 27 |
| Alabama | 30 |
| Pennsylvania | 30 |
| Illinois | 29 |
| Virginia | 31 |
| Indiana | 32, 39 |
| California | 33 |
| Michigan | 33 |
| Kentucky | 33 |
| Connecticut | 34 |
| Washington | 34 |
| Tennessee | 34 |
| Louisiana | 34 |
| Minnesota | 34 |
| Wisconsin | 34 |
| West Virginia | 34 |
| North Carolina | 34 |
| Kansas | 34 |


# LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**"Sag Harbor," "Miss Hobbs," "A Break for Liberty" and "The Gypsy Baron," the New Dramatic Offerings of the Week.**

*Special Dispatches* to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 1.—At the Columbia Theatre the second and last week of Denman Thompson, in "The Old Homestead," began last night. "The Silver Slipper" follows.

CALIFORNIA THEATRE.—"Sag Harbor" is this week's bill.

ALCAZAR THEATRE.—This week's offering is "Miss Hobbs."

CENTRAL THEATRE.—"A Break for Liberty" is the current offering.

TIVOLI OPERA HOUSE.—The company is appearing this week in "The Gypsy Baron."

FISCHER'S THEATRE.—This is the fourth week of "Roly Poly."

ORPHEUM THEATRE.—Bill for week opening Sunday, Feb. 28: Carlin and Otto, Nirvana, Anderson and Briggs, Girard and Gardner, Geo. W. Day, Vassar Girls, Filson and Errol, Morris and Bowen, and the biograph.

CHUTES.—Programme for the week, opening last night: Kelly and Violette, Coleman and Maxie, Joe Hennesey, Mabel Lamson, Tipple and Kliment, Melanotte Sisters, and the animatiscope.

NOTE.—Amy Hamlin, graduate of the class of '99, University of California, a well known Berkeley girl, returns to this city as the first California University woman to attain histrionic honors. Miss Hamlin appears at the California Theatre, opening Feb. 28, and playing the first week in March in "Sag Harbor."

## FROM OTHER POINTS.

**"The Rich and the Poor" First Acted at Milwaukee—A New German Farce at Chicago.**

CHICAGO, March 1.—Two more theatres have entered Chicago's active list. Howard's opened Sunday afternoon, with "The Man from Sweden." On Sunday night the Cleveland reopened, as a class 4 theatre, presenting straight vaudeville. Hadji Tahar's Arabs, the Four Olifans, Jack Burch and wife, Curtis and Blossom, Sisters Gilbert, Jessica Cree, Mr. and Mrs. Ben Hunn, and the biograph provide the opening bill......Adelaide Thurston gave one performance of "Polly Primrose" Sunday evening, before the usual Garrick Theatre crowd....Leon Wachsner's German players gave at the Illinois Theatre, Sunday night, the first American presentation of "Dieff Randes Andcren" ("The Other Man's Wife"), a farce, by Welters and Schaup, which has succeeded in Germany.... Charles Warner, beginning at McVicker's his last week of "Drink;" Barney Gilmore, in "Kidnapped in New York," at the Criterion, and "The Sign of the Four," at the Columbus, were other Sunday openings popular with the people....... The Trocadero's devotees of burlesque were out in force to welcome Fred Irwin's Burlesquers.....Stock company offerings of "The Black Flag," at the People's, and "The Adventure of Lady Ursula," at Bush Temple, were liberally patronized Sunday afternoon and evening.......Mary Shaw's appearance in "Hedda Gabler" was the important event of Monday evening, Steinway Hall being the scene of her artistic success......Blanche Bates, continuing "The Darling of the Gods," filled the Grand Opera House to its legal capacity......At the Illinois E. H. Sothern opened a fortnight of "The Proud Prince" most auspiciously.....Mme. Adelina Patti refused to sing an absolute farewell to Chicago. She canceled her engagement because of a cold, but the $2,800 advance sale, even at reduced prices, is thought to have influenced her decision; consequently the Auditorium was dark Monday night.....Ringling Bros.' Circus begins a three weeks' engagement at the Coliseum March 30, opening their season. ....Heinrich Conried arrived from New York Monday afternoon, to complete arrangements for the grand opera season, which opens at the Auditorium March 14......Paula Edwardes, in "Winsome Winnie," is booked for a single performance next Sunday, at the Garrick, where Francis Wilson, on Monday night, begins the last week but one of "Erminie."........J. C. Williamson, the Australian manager, while in town last week arranged for Maxine Elliott to tour Australia with "Her Own Way" next season...... Weber and Fields will succeed Francis Wilson at the Garrick, and Grace Van Studdiford, in "The Red Feather," follows E. H. Sothern at the Illinois, both openings set for the same night, March 14......"The Sultan of Sulu," and not "The Sho-Gun," will succeed "The Prince of Pilsen" as the Studebaker's attraction, Monday beginning the final fortnight of "The Prince," with big business continuing........Manager M. A. Hackson Saturday afternoon was fined five dollars on each of four charges for employing children under sixteen years of age after seven o'clock at night, in "Her Own Way," at the Illinois Theatre last week......Sam T. Jack's Theatre is negotiating for a permit under class 4, hoping to reopen for combination burlesque Sunday, 13......Crowds continue to enjoy "The Belle of Newport" at the La Salle, and Kohl & Castle's vaudeville houses are filled to seating capacity....The Great Northern and Bijou will open next Sunday afternoon.

ST. LOUIS, March 1.—The French Grand Opera Co., of New Orleans, management of M. Charley, opened Feb. 28, at Music Hall, to very good attendance, and made distinctly good progression......Nat Goodwin also opened Sunday, playing "A Gilded Fool," at the Olympic, and drew a big house....Wm. H. Turner, in "David Harum," opened 28, at the Grand......Mrs. Langtry, in "Mrs. Deering's Divorce," at the Century, opening 29. House was dark Sunday......At the Odeon Weill's Band, Sunday afternoon, and the German Stock Company, in "The White Horse Tavern," in the evening, were well patronized......Crawford's had good sized Sunday business, with "Pickings from Puck." ....The Imperial also did well at the opening, offering a rather well known piece, "Romance of Coon Hollow."......Havlin's has "Too Proud to Beg."......Jas. J. Corbett heads the new bill at the Columbia, which went on at Monday matinee......The Standard opened 28, with the Fay Foster Company......The Broadway Musee, Hashagen's and the Globe report excellent Sunday attendance.

BOSTON, March 1.—Full houses ruled nearly all along the line. Marie Tempest in "The Marriage of Kitty," at the Hollis, and Robert Hilliard, in "That Man and I," at the Globe, shared honors as novelties, and both were cordially received by large audiences......"Under Southern Skies," at the Majestic, was voted a capital play by a good assemblage....Excellent business generally prevailed with the hold overs: "Sultan of Sulu," at the Tremont; "Three Little Maids," at the Colonial; "Terance," at the Boston, and "The Vinegar Buyer," at the Park...... "Ninety and Nine," at the Grand Opera; "For His Brother's Crime," at Music Hall; "Two Orphans," at the Columbia, and "The Switchman's Daughter," at the Hub, were profitable popular priced shows......The stock houses were jammed, the bills being: Castle Square, "The Song of the Sword," and Bowdoin Square, "Michael Strogoff."......Vaudeville, burlesque and museum patronage great.

PHILADELPHIA, March 1.—Rainy weather kept many from the theatres last night, but still enough braved the elements to give satisfactory patronage all around....Charles Hawtrey delighted a filled house at the Broad, with "Saucy Sally."......"The Girl With the Green Eyes" drew a large number to the Garrick, and the presentation by Clara Bloodgood's company was liberally applauded......An audience that filled the Opera House displayed the greatest approval of the gorgeous spectacle, "Mother Goose." ....."Checkers" was the new comer at the Walnut, and the exciting scenes of this racing drama thrilled a big gathering....."The Medal and the Maid" continued well at the Chestnut, and other combination houses did excellently, while stock companies did not wait for appreciation......Keith's houses provided vaudeville for large gatherings, and the burlesque houses and others fared very well.

MILWAUKEE, March 1.—The openings all along the line were good this week...... Maxine Elliott, in "Her Own Way," packed the Davidson with the elite of the city...... George Footer Platt's new melodrama, "The Rich and the Poor," was given its first production on any stage at the Academy, Monday, Feb. 29, and scored a big hit......At the Alhambra "Rachel Goldstein" turned people away at the opening performance..... "From Rags to Riches" also drew a good share of attention at the Bijou......The Utopians proved one of the best offerings of the season at the Star.

KANSAS CITY, March 1.—"A Chinese Honeymoon" opened a week's engagement at the Willis Wood last night, and scored a hit before a good house......Isabelle Irving, in "The Crisis," opened to a good Sunday matinee and had a big night house, at the Grand......The Orpheum was packed twice, with Hallen and Fuller as the headliners.... "For Her Children's Sake" drew a big crowd at the Gillis...."Way Down East" crowded the Auditorium, and the Bohemian Burlesquers pleased the patrons of the Century.

WASHINGTON, March 1.—"The Wizard of Oz" turned people away at the National.... Forbes Robertson and Gertrude Elliott, in "Hamlet," had a crowded house at the Columbia......"Shore Acres" had standing room only at the Lafayette......"In Old Kentucky" packed the Academy......James Thornton, Elinore Sisters, Fulgora and others filled Chase's twice.........The Denver Express" was a potent attraction at the Academy, crowding the house......The Transatlantic Burlesquers packed the Lyceum twice yesterday.

CINCINNATI, March 1.—Henry Irving began his engagement at the Grand, in "The Merchant of Venice," and was enthusiastically greeted....The Lilliputians, in "Gulliver's Travels," at the Walnut Street; "The Katzenjammer Kids," at the Lyceum; "The Volunteer Organist," at Robinson's; Columbia's vaudeville bill and Clark's Royal Runaway Girls all played to capacity business.

LOUISVILLE, March 1.—The English Grand Opera Co. opened at Macauley's, to a big house......Mason and Mason opened to a flattering audience......"At the Old Cross Roads" opened Sunday at the Avenue, to two big audiences......The Knickerbockers packed the Buckingham Sunday.

## ILLINOIS.

**Peoria.**—The Grand (Chamberlin, Harrington & Co., managers).—Weber & Fields' "Pousse Cafe" delighted a full house Feb. 21. "The Resurrection" was magnificently portrayed by Blanche Walsh and excellent support 22, to good attendance. Mary Mannering simply charmed a fine audience 23, in "Harriet's Honeymoon." E. H. Sothern, 27, and "Happy Hooligan," 28 (return date), good prospects. Coming: "East Lynne" March 4, 5, "Woman vs. Woman" 6, Al. Field's Minstrels 10, Castle Square Grand Opera 11, 12.

MAIN STREET THEATRE (Will D. Nash, manager).—Mabel McKinley and Jessie Couthoui appeared Feb. 21. Week of 29: Newell and Niblo, De Moru and Graceta, Hal Merritt, the Nellos, Bates and Ernest, Bena Juliens, and Peoriascope. Business fair.

WEAST'S THEATRE (P. Weast, proprietor). —Business very good. Week of 29: The Finnegans, Adair and Dahn, Four Japs, Lewis and Chapin.

JACOBS' THEATRE (A. F. Jacobs, manager). —Good attendance reported at this house. Week of 29: Frees Bros., Harry and Dollie Wells, Hanette Sisters, the Midgleys.

NOTES.—Mary Mannering was delightfully entertained while in the city 22, by Mrs. Sumner Clark......Pete Weast has sold his interest in the Weast Theatre and cafe to the Leisy Brewing Co. C. F. Bartson will take the management March 1.....Manager Nash, of the Main Street Theatre, has made several important changes in his house, anent the new fire and police regulations. A change in prices is also announced—25c. general admission, with 50c. for reserved orchestra and box seats.

**Quincy.**—At the Empire (W. L. Busby, manager).—"The Isle of Spice" (return engagement) drew a big house Feb. 18. "Yon Yonson" played, to fair business, 19. Mrs. Fiske, 20, and E. H. Sothern, 22, played to S. R. O. Blanche Walsh, 24, also did big. The Jeffersons 25, "When Knighthood Was in Flower" March 1, "The Power Behind the Throne" 2, "Woman Against Woman" 8, the Bohemian Burlesquers 9..

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

### A

Adams, Maude (Charles Frohman, mgr.)—Springfield, Mass., March 2, Providence, R. I., 3-5.
Aubrey Stock, Eastern, Mittenthal Brothers' (William Davidge, mgr.)—Newburgh, N. Y., Feb. 29-March 5, Danbury, Conn., 7-12.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—St. Catherines, Can., Feb. 29-March 5, London 7-12.
"Are You a Mason?" (Julius Cahn, mgr.)—Grand Forks, No. Dak., March 2, Grafton 3, Winnipeg, Man., 4, 5, Duluth, Minn., 7.
"An English Daisy" (Jos. M. Gaites & J. F. Arnold, mgrs.)—Utica, N. Y., March 3, Brooklyn 7-12.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.) —N. Y. City Feb. 29-March 5, Boston, Mass., 7-12.
"Alphonse and Gaston," Gus Hill's—Fort Dodge, Ia., March 2, Des Moines 3-5, Battle Creek, Mich., 8.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Louisville, Ky., Feb. 28-March 5.
"Across the Pacific" (Harry Clay Blaney, mgr.) —Buffalo, N. Y., Feb. 29-March 5, Toronto, Can., 7-12.
"Aristocratic Tramp" (Will Kilroy, mgr)—Logansport, Ind., March 2, Wabash 3, Kokomo 5.
"At Cripple Creek"—Elizabeth, N. J., March 14-16.
"An Heiress to Millions" (John P. Reilly, mgr.) —Hoboken, N. J., Feb. 28-March 2, Elizabeth 3-5, Holyoke, Mass., 7-9.
"Along the Kennebec" (C. H. Reno, mgr.)— Providence, R. I., Feb. 29-March 5.

### B

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., Feb. 29, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—New Orleans, La., Feb. 29-March 5, Birmingham, Ala., 8, Memphis, Tenn., 9.
Bingham, Amelia—Chattanooga, Tenn., March 2.
Bloodgood, Clara (Charles Frohman, mgr.)—Philadelphia, Pa., Feb. 29-March 12.
Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Feb. 29, indefinite.
Blair, Eugenie (Henri Gressitt, mgr.)—Jersey City, N. J., Feb. 29-March 5.
Beresford Harry (J. J. Coleman, mgr.)—Birmingham, Ala., March 5, Chattanooga, Tenn., 8.
Bosetti, William, and Rose Stahl—Lyons, N. Y., Feb. 29, Gloversville March 1, Johnstown 2, Glens Falls 3, Cohoes 4, North Adams, Mass., 5, Manchester, N. H., 7-9, Lawrence, Mass., 10-12.
Bennett & Moulton (F. C. Twitchell, mgr.)— Glens Falls, N. Y., March 7-12.
Bennett & Moulton (J. M. Torr, mgr.)—McKeesport, Pa., March 7-12.
Bennett & Moulton (Ira E. Newhall, mgr.)— Lynn, Mass., March 7-12.
Bennett & Moulton (W. A. Partello, mgr.)—Red Bank, N. J., Feb. 29-March 5.
Bunting, Emma (Earl Burgess, mgr.)—Altoona, Pa., Feb. 29-March 5, Wheeling, W. Va., 7-12.
Brayham, Kathryn (W. W. Lapoint, mgr.)— Nashua, N. H., Feb. 29-March 5.
Breckenridge, Charles, Stock (Boyd P. Joy, mgr.) —Parsons, Kan., Feb. 29-March 2, Pittsburg 3-5, Fort Scott 7-9.
Brown Amusement, Southern (E. Brown, mgr.)— Austin, Tex., Feb. 29-March 5, Johnson City 7-12.
Brown Amusement, Western (E. Brown, mgr.)— Ada, Ind. Ter., Feb. 29-March 5, Oklahoma City, Okla., 7-12.
Belcher's Comedians (W. M. Belcher, mgr.)— Rogers, Ark., Feb. 29-March 2, Bentonville 3-5, Siloam Springs 7-12.
Burke-McCann (M. McCann, mgr.)—Somerset, Pa., Feb. 29-March 2, Windber 3-5, Vandergrift 7-9, Irwin 10-12.
Bennett-Buhler (O. A. Bennett, mgr.)—Tulsa, Ind. Ter., March 2, Claremore 3-5.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Dayton, O., Feb. 29-March 2, Canton 3-5.
"Buster Brown" (Broadhurst & Currie, mgrs.)— Grand Rapids, Mich., Feb. 28-March 2, Kalamazoo 3, Lansing 4, Benton Harbor 5, Cleveland, O., 7-12.
"Bunch of Keys" (Gus Bothner, mgr.)—Lewisburg, Pa., March 2, Williamsport 3, Harrisburg 4, 5.
"Break for Liberty" (J. M. Jacobs, mgr.)—Berwick, Pa., March 2, Scranton 3-5, Binghamton, N. Y., 7-9, Albany 10-12.
"Breezy Time" (Merle H. Norton, mgr.)—Purcell, Ind. Ter., March 1, Norman, Okla., 2, Oklahoma City 3, Shawnee 4, Krebs, Ind. Ter., 5, South McAlester 7, Holdenville 8, Claremore 9, Vinita 10, Miami 11, Neosho, Mo., 12.
"Because She Loved"—N. Y. City March 7-12.
"Borrowed Wife" (N. C. Laumann, mgr.)—Higginsville, Mo., March 2, Sweet Springs 3, Marshall 4, Sedalia 5, Holden 7.
"Bowery After Dark," Sullivan, Harris & Woods' —Hoboken, N. J., March 3-5.

### C

Crane, Wm. H. (Charles Frohman, mgr.)—Detroit, Mich., Feb. 29-March 5, Brooklyn, N. Y., 7-12.
Carter, Mrs. Leslie (David Belasco, mgr.)—Syracuse, N. Y., Feb. 29-March 2, Rochester 3-5, Providence, R. I., 7-9.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City Feb. 29, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—Columbia, Tenn., March 2, Fayetteville 3, Chattanooga 4, Knoxville 5.
Collier, William (Charles Frohman, mgr.)—Lynn, Mass., March 2, Lawrence 3, Hartford, Conn., 5, Washington, D. C., 7-12.
Cohane, Four (Fred Niblo, mgr.)—Memphis, Tenn., March 2, Vicksburg, Miss., 3, Natchez 4.
Claxton, Kate—Boston, Mass., Feb. 29-March 5.
Clarke, Harry Corson—Houston, Tex., Feb. 29-March 13.
Century Players (Sydney Rosenfeld, mgr.)—Hartford, Conn., March 3.
Cook-Church (H. W. Taylor, mgr.)—Sharon, Pa., Feb. 29-March 5, Niles, O., 7-12.
Carpenter, Frankie (Jere Grady, mgr.)—Wilmington, Del., Feb. 29-March 5.
Conroy & Mack Comedians (P. P. Craft, mgr.)— York, Pa., Feb. 29-March 5, Coatesville 7-12.
Carroll Comedy (Ion Carroll, mgr.)—Jellico, Tenn., Feb. 29-March 2, Lafollette 3-5, Danville, Ky., 7-12.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgr.)—Grafton, W. Va., Feb. 29-March 5, Mannington 7-12.
Curts Dramatic (M. H. Curts, mgr.)—Oakley, Kan., March 3-5, Colby 7-9, Norton 10-12.
Creed's Comedians (Charles E. Creed, mgr.)— Middleport, O., Feb. 29-March 2, Carroll 3-5, Wooster 7-9, Mount Vernon 10-12.
Clark Stock (Miles Berry, mgr.)—Springfield, Ill., Feb. 29-March 5.
Carner Stock (Harry L. Webb, mgr.)—Ridgway, Pa., Feb. 29-March 5, Kane 7-10, Meadville 12-15.
Champlain, Charles K.—Manchester, N. H., Feb. 29-March 5.
"County Chairman" (Henry W. Savage, mgr.)— N. Y. City Feb. 29, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Philadelphia, Pa., Feb. 29-March 12.
"Child Slaves of New York" (J. B. Isaac, mgr.) —Brooklyn, N. Y., Feb. 29-March 5, Jersey City, N. J., 7-12.
"Colorado Waif" (Cross & Kimball, mgrs.)— Sedalia, Mo., March 2, Boonville 3, Moberly 4, Louisiana 5, Alton, Ill., 6, Quincy 7, Keokuk, Ia., 8, Fort Madison 9, Burlington 10, Monmouth, Ill., 11, Muscatine, Ia., 12.
"Charity Nurse," Heuck & Fennessy's (John M. Cooke, mgr.)—Detroit, Mich., Feb. 28-March 5, Pittsburg, Pa., 7-12.
"County Fair" (H. A. Mann, mgr.)—Camden, N. J., Feb. 29-March 2.
"Circumstantial Evidence" (Fred D. Fowler, mgr.—Ogden, U., March 2, Smithfield 3, Provo City 8, Park City 9, Salt Lake City 10-12.
"Chicago Tramp" (W. C. Winfield, mgr.)—Abingdon, Ill., March 2, Bushnell 3, Macomb 4, Onba 5, Vermont 7, Beardstown 9, Chandlerville 10.

### D

Drew, John (Charles Frohman, mgr.)—Grand Rapids, Mich., March 2, Toledo, O., 3, Columbus 4, Wheeling, W. Va., 5, Pittsburg, Pa., 7-12.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)— Brooklyn, N. Y., Feb. 29-March 5, Philadelphia, Pa., 7-12.
Davis, Fay (Charles Frohman mgr.)—Buffalo, N. Y., Feb. 29-March 2, Hamilton, Ont., 3.
Dodge, Sanford—Minden, Neb., March 2, Holdrege 4, Cambridge 5, Brush, Colo., 8, 9, Sterling 10, 11, Sidney, Neb., 12-14.
Davidson Dramatic (Frank S. Davidson, mgr.)— Aledo, Ill., Feb. 29-March 2, Cambridge 3-5, Elmwood 7-9, Lewiston 10-12.
Davidson Stock (A. R. Davidson, mgr.)—Saginaw, Mich., Feb. 29-March 4, Bay City 7-12.
Dilger-Cornell—Norristown, Pa., Feb. 29-March 5, South Bethlehem 7-12.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)— Doyel, Ia., Feb. 29-March 2, Marshalltown 3-5, Iowa 7-9.
Dale, Marie (Martin & Elting, mgrs.)—Columbus, Ga., March 7, Dawson 8, Albany 9, Americus 10, Cordele 11, Tifton 12.
"David Harum" (Julius Cahn, mgr.)—Calumet, Mich., March 2, Hancock 3, Ishpeming 4, Marquette 5.
"David Harum" (Julius Cahn, mgr.)—St. Louis, Mo., Feb. 28-March 5, Detroit, Mich., 6-12.
"Darkest Hour," Lincoln J. Carter's—Fall River, Mass Feb. 29-March 2, Troy, N. Y., 3-5, season closes.
"Desperate Chance" (I. M. Mittenthal, mgr.)— Easton, Pa., March 5, Newark, N. J., 7-12.
"Devil's Auction," Charles H. Yale's—Salt Lake City, U., March 7.
"Death Watch" (Will Cressy, mgr.)—Richmond, Va., Feb. 29-March 5.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Toledo, O., Feb. 28-March 2, Grand Rapids, Mich., 3-5, Chicago, Ill., 6-12.
"Driven from Home" (W. D. Fitzgerald, mgr.) —Providence, R. I., Feb. 29-March 5, Philadelphia, Pa., 7-12.
"Dare Devil Dorothy" (F. G. Berger Jr. & F. H. O'Neil, mgrs.)—Troy, N. Y., Feb. 29-March 2, Cohoes 3, Kingston 4, Poughkeepsie 5, Wilmington, Del., 7-9, Camden, N. J., 10-12.
"Down by the Sea" (Phil Hunt, mgr.)—Seattle, Wash., Feb. 28-March 5, Tacoma 6-8, Vancouver, B. C., 9.
"Denver Express" (Hobles Brothers, mgrs.)— Washington, D. C., Feb. 29-March 5.

### E

Elliott, Maxine (C. B. Dillingham, mgr.)—Milwaukee, Wis., Feb. 29-March 5.
Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City Feb. 29-March 12.
Edsall-Winthrope—Washington, N. C., Feb. 29-March 5.
Emerald Stock (I. F. Bartlett, mgr.)—Groton, N. Y., Feb. 29-March 2, Cortland 3-5.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)— Springfield, O., Feb. 25, Hamilton 26, Cambridge 27, Newark 29, Zanesville March 1, Wheeling, W. Va., 2, Steubenville, O., 3, Lancaster, Pa., 4, Harrisburg 5, Easton 7, Elizabeth, N. J., 8, Trenton 9, Allentown, Pa., 10, Wilmington, Del., 11, Reading, Pa., 12.
"Eternal City" (Liebler & Co., mgrs.)—Duluth, Minn., March 11, 12.
"Eleventh Hour," Lincoln J. Carter's—Wilkesbarre, Pa., Feb. 29-March 2, Scranton 3-5, season closes.
"High Bells," Byrne Bros.'—Greenville, Tex., March 2, Shreveport, La., 3, Vicksburg, Miss., 4, Jackson 5.
"East Lynne"—Burlington, Ia., March 3, Peoria, Ill., 4, 5.

### F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Topeka, Kan., March 4.
Faversham, Wm. (Charles Frohman, mgr.)—Trenton, N. J., March 4, N. Y. City 7-12.
Fenberg Stock (George M. Fenberg, mgr.)— Brockton, Mass., Feb. 29-March 5, Derby, Conn., 7-12.
Fleming, Mamie (W. H. Gracey, mgr.)—Binghamton, N. Y., Feb. 29-March 5.
Francis, Marion (George K. Robinson, mgr.)— Lynn, Mass., Feb. 29-March 5, Gloucester 7-12.
Fiske Stock (E. D. Fiske & T. V. Stock, mgrs.) —Meriden, Conn., Feb. 29-March 5.
French-Irving (Don Macmillion, mgr.)—Little Rock, Ark., Feb. 29-March 2, Newport 3-5, Jonesboro 7-9.
"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)— Detroit, Mich., Feb. 28-March 5, Rochester, N. Y., 7-9, Syracuse 10-12.
"Fast Mail," Lincoln J. Carter's—Northumberland, Pa., March 2, Carbondale 3, Plymouth 4, Pittston 5.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Kansas City, Mo., Feb. 28-March 5, St. Louis 6-12.
"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Urbana, O., March 2, Bellefontaine 3, Piqua 4, Middletown 5, Hamilton 7, London 8, Kenton 9, Lima 10, Richmond, Ind., 11, Anderson 12.
"Fatal Wedding," Central, Sullivan, Harris & Woods'—Chicago, Ill., Feb. 28-March 5, Cincinnati, O., 6-12.
"Fatal Wedding," Sullivan, Harris & Woods'— Duluth, Minn., March 10.
"For Her Sake," E. J. Carpenter's (Joseph Pilgrim mgr.)—Philadelphia, Pa., Feb. 29-March 5, Elizabeth, N. J., 7-9, Hoboken 10-12.
"From Rags to Riches" (M. H. Meyers, mgr.)— Milwaukee, Wis., Feb. 28-March 5, Chicago, Ill., 6-12.
"For His Brother's Crime" (George N. Ballinger, mgr.)—Boston, Mass., Feb. 29-March 5, Lawrence 7-9.
"Factory Girl" (Charles H. Wuerz, mgr.)—Cleveland, O., Feb. 29-March 5, Detroit, Mich., 6-12.
"Friend of the Family" (W. E. Gorman, mgr.) —Macon, Ga., March 2, Columbus 3, Atlanta 4, 5, Montgomery, Ala., 7, Birmingham 12.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)— Buffalo, N. Y., Feb. 29-March 5, Boston Mass., 7-12.
"Faust," Porter J. White—Freeland, Pa., March 3, Berwick 4, Williamsport 5.

### G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—St. Louis, Mo., Feb. 29-March 5, Kansas City 10-12.
Gillette, William (Charles Frohman, mgr.)—N. Y. City Feb. 29, indefinite.
Grace George (Wm. A. Brady, mgr.)—Cleveland, O., Feb 29-March 5, Detroit, Mich., 7-12.
Galland, Bertha (J. F. Zimmerman Jr., mgr.)— Jackson, Mich., March 2.
Grantley, Helen (James B. Delcher, mgr.)—Salisbury, N. C., March 2, Greensboro 3, Winston-Salem 4, Raleigh 5.
Gilmore, Paul (Jules Murry, mgr.)—Great Falls, Mont., March 2, Bozeman 3, Livingston 4, Billings 5.
Griffith, John (John M. Hickey, mgr.) — Springfield, Mo., March 3, Fayetteville, Ark., 4, Fort Smith 5, Little Rock 7, Helena 8, Pine Bluff 9, Prescott 10, Hot Springs 11, Hope 12.
Gilmore, Barney (Harry Montgomery, mgr.)— Chicago, Ill., Feb. 29-March 5.
Grapewin, Charles, and Anna Chance—Providence, R. I., Feb. 29-March 5.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Haverhill, Mass., Feb. 29-March 5.
Guy Stock (G. C. Guy, mgr.)—Leavenworth, Kan., Feb. 29-March 5, Atchison 7-12.
Grace Hayward (Charles A. White, mgr.)—Duluth, Minn., Feb. 29-March 5, Faribault 7-12.
Golding Comedy (O. M. Cotton, mgr.)—Ludington, Wis., Feb. 29-March 5.
Gagnon-Pollock (Bert C. Gagnon, mgr.) — Key West, Fla., Feb. 29-March 31.
Gardner-Campbell—Hightstown, N. J., March 3-5, Mount Holly 7-12.
German Lilliputians (J. U. Tschudi, mgr.)— Braceville, Ill., March 2, Pontiac 3, Minonk 4, Elpaso 5, Mason City 8, Virginia 9, Petersburg 11, Lincoln 12.
"Girl from Kays" (Charles Frohman, mgr.)—N. Y. City Feb. 29, indefinite.
"Girls Will Be Girls," Wm. A. Brady's—Fall River, Mass., March 2, Taunton 3.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Brownsville, Pa., March 2, Charleroi 3, Waynesburg 4, Washington 5, New Kensington 7, Butler 8, Rochester 9, Salineville, O., 10, Toronto 11, Steubenville 12.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Sacramento, Cal., Feb. 28, Stockton 29, Merced March 1, Fresno 2, Bakersfield 3, Santa Barbara 4, Ventura 5, Los Angeles 6-12, Oxnard 13, Hanford 14.
"Great White Diamond" (Walter Fessler, mgr.)— Chicago, Ill., Feb. 28-March 5, Milwaukee, Wis., 6-12.
"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Montreal, Can., Feb. 29-March 5.
"Gay Mr. Goldstein" (W. K. Allen, mgr.)—Fort Worth, Tex., March 2, Denison 3, Sherman 4, Paris 5.
"Great Train Robbery"—Newark, N. J., Feb. 29-March 5, N. Y. City 7-12.
"Governor's Son" (Fred Niblo, mgr.)—Gloversville, N. Y., March 2, Albany 4, 5, Bridgeport, Conn., 7, 8.

### H

Hackett, James K.—Baltimore, Md., Feb. 29-March 5, Washington, D. C., 7-12.
Harned, Virginia (Charles Frohman, mgr.)—Buffalo, N. Y., March 3-5.
Hawtrey, Charles (Charles Frohman, mgr.)— Philadelphia, Pa., Feb. 29-March 12.
Hilliard, Robert (Frank L. Perley, mgr.)—Boston, Mass., Feb. 29-March 12.
Hendricks, Ben (Sidney R. Ellis, mgr.)—Spokane, Wash., March 2, Ritzville 3, North Yakima 4, Everett 5, Victoria, B. C., 7, Nanaimo 8, Vancouver 9, New Whatcom, Wash., 10, Seattle 11, 12.
Harrigan, Edward (M. W. Hanley, mgr.)—Bennington, Vt., Feb. 29, Hudson, N. Y., March 1, Kingston 2, Poughkeepsie 3, Fishkill 4, Waterbury, Conn., 5.
Hanford, Charles B. (F. Lawrence Walker, mgr.) —Salt Lake City, U., Feb. 29-March 2, Ogden 3, Logan 4, Pocatello, Ida., 5, Boise 7, Salem, Ore., 9, Marysville, Cal., 12.
Howard Hall (Henry Pierson, mgr.)—Newark, N. J., Feb. 29-March 5, Brooklyn, N. Y., 7-12.
Hall, George F. (Fielding Amusement Co., mgrs.) —Palmyra, N. Y., March 2, Herkimer 3, Gloversville 5.
Herrmann, Leon (Edward Thurnauer, mgr.)—Montreal, Can., March 7-12.
Hall, Don C.—Santa Paula, Cal., Feb. 29-March 5, Ventura 7-12.
Himmelein's Ideals (John A. Himmelein, mgr.)— Saratoga Springs, N. Y., Feb. 29-March 5.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Kewanee, Ill., Feb. 29-March 5.
Hunt Stock (M. A. Hunt, mgr.)—Flint, Mich., Feb. 29-March 5, Ypsilanti 7-9, Ann Arbor 10-12.
Howard-Dorset (George B. Howard, mgr.)—Lebanon, Ind., Feb. 29-March 5, Terre Haute 7-12.
Harcourt Comedy (Charles K. Harris, mgr.)— North Adams, Mass., Feb. 29-March 5.
Hart's Comedy (H. G. Allen, mgr.)—Tuscaloosa, Fla., Feb. 29-March 5, Columbus, Miss., 7-12.
Howard Stock (A. G. Howard, mgr.)—Adams, Mass., Feb. 29-March 5, Brattleboro, Vt., 7-12.
Hoeffler Show (Jack Hoeffler, mgr.)—Decatur, Ill., Feb. 29-March 5, Pekin 6-12.
Hohlen Brothers Stock (Wm. Triplett, mgr.)— Wichita, Kan., Feb. 29, indefinite.
Howard Stock (Harry Howard, mgr.)—Aberdeen, So. Dak., Feb. 29-March 5.
Hammond Stock—Manchester, Ia., Feb. 29-March 5.
Harris-Parkinson Stock (Robert H. Harris, mgr.) —Charleston, W. Va., Feb. 29-March 5.
Hickman's Comedians (Guy Hickman, mgr.)— Ottumwa, Ia., Feb. 29-March 5, Burlington 6-12.
Hickman-Bessey—Burlington, Ia., March 7-12.
"Heart of Maryland" (David Belasco, mgr.)— Terre Haute, Ind., March 2, Indianapolis 3-5, Columbus, O., 7-9, Toledo 10-12.
"Her Only Sin," Lincoln J. Carter's—Scranton, Pa., Feb. 29-March 2, Wilkesbarre 3-5.
"Hidden Crime" (J. H. Ward, mgr.)—N. Y. City Feb. 29-March 5, Philadelphia, Pa., 7-12.
"Her First False Step" (E. A. Schiller, mgr.)— Baltimore, Md., Feb. 29-March 5, Washington, D. C., 7-12.
"Head Waiters" (B. C Whitney, mgr.)—Battle Creek, Mich., March 10.
"Hoosier Girl" (Gus Cohan, mgr.)—New Philadelphia, O., March 7, Coshocton 8, Lancaster 9, Circleville 10, Washington Court House 11, Portsmouth 12.
"Hearts Adrift" (Spencer & Aborn, mgrs.)— Albany, N. Y., March 1, 2, Boston, Mass., 7-12.
"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Grinnell, Ia., March 4, Des Moines 5, Kansas City, Mo., 6-12.
"Her Marriage Vow" (Vance & Sullivan, mgrs.) —Brooklyn, N. Y., Feb. 29-March 5, Philadelphia, Pa., 7-12.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Little Falls, N. Y., March 2, Ilion 3, Utica 4, 5, Perry 7, Batavia 8, Warsaw 9, Oneida 10, Oswego 11, Niagara Falls 12.
"Human Hearts," Western (Claud Saunders, mgr.) —Madera, Cal., March 3, Hanford 4, Bakersfield 5, Pomona 7, Santa Ana 8, San Diego 9.
"Human Hearts," Southern—Akron, O., March 3, Cincinnati 6-12.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.) —Austin, Minn., March 4, Mason City, Ia., 7, Charles City 8, Waterloo 9, Dubuque 10, Galena Ill., 11, Savanna 12.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.) — Streator, Ill., March 2, Galesburg 4, Hannibal, Mo., 5, Kansas City 6-12.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—St. Cloud, Minn., March 2, Little Falls 3, Fargo, No. Dak., 4.
"Hans Hanson" (James T. McAlpin, mgr.)— Fairfield, Ill., March 2, Mount Vernon 3, Duquoin 4, Carbondale 5, Murphysboro 7, Anna 8, Mound City 9, Charleston, Mo., 10.
"How Old is Ann?" Gerard's (H. J. Gates, mgr.) —East Greenwich, R. I., March 2, Newport 3, Fall River, Mass., 4, 5, Franklin 7, South Framingham 8, Fitchburg 9, Greenville 10, Northampton 11, Hoosick Falls, N. Y., 12.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Louisiana, Mo., March 2, Jacksonville, Ill., 3, Springfield 4, Alton 5, St. Louis, Mo., 6-12.
"Homespun Heart" (Leon Williams, mgr.) — Akron, O., Feb. 29-March 2, Wooster 4, Mansfield 5.

### I

Irving, Sir Henry (Charles Frohman, mgr.)— Cincinnati, O., Feb. 29-March 5, Indianapolis, Ind., 7-9, Columbus, O., 10-12.
Isabel Irving (J. K. Hackett, mgr.)—Kansas City, Mo., Feb. 29-March 5.
Imperial Stock (Col. George Hamilton, mgr.)— Hot Springs, Ark., Feb. 28-March 5, San Antonio, Tex., 6-May 15.
"In Old Kentucky," Jacob Litt's—Washington, D. C., Feb. 29-March 5.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)— Steubenville, O., March 2, Youngstown 3, Niles 4.
"In the Shadow of the Gallows"—Springfield, Mass., Feb. 29-March 2, Fall River 3-5.
"In Convict's Stripes"—Topeka, Kan., March 6.

### J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Jacksonville, Ill., March 2, Keokuk, Ia., 3, Burlington, Ill., 4, Joliet 5, Chicago, Ill., 7-19.
Jefferson, Joseph Jr. & William W. — Cedar Rapids, Ia., March 4.
Jeavons, Irene, Stock (Theo. Jeavons, mgr.)— Shinnston, W. Va., Feb. 29-March 5.
"Joshua Whitcomb" (W. I. Kilpatrick, mgr.)— Leominster, Mass., Feb. 29, Gardner March 1, Manchester, N. H., 2, Holyoke, Mass., 3-5, Meriden, Conn., 7, North Adams, Mass., 9.
"James Boys in Missouri" (Frank Gazolo, mgr.) —Newark, N. J., Feb. 29-March 5, Camden 7-9, Wilmington, Del., 10-12.
"Just Struck Town" (Lawrence Williams, mgr.) —Des Moines, Ia., March 7-9, Boone 10, Omaha, Neb., 11, 12.
"Jerry from Kerry," Patton & Perry's—Forest, Ont., March 2, Sarnia 3, Petrolia 4, Strathroy 5, Glencoe 7, Chatham 8, Dresden 9, Blenheim 10, Leamington 11, Essex 12.

### K

Knott, Roselle (Frank L. Perley, mgr.)—Topeka, Kan., March 11.
Katherine Kennedy—N. Y. City March 14, indefinite.
Kendall, Ezra (Liebler & Co., mgrs.)—Boston, Mass., Feb. 29-March 5, Norfolk, Va., 10.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Harrisburg, Pa., March 2, Altoona 7, Steubenville, O., 8.
Kyle, Howard (George H. Brennan, mgr.)—Spokane, Wash., March 2, 3.
Kellar (Dudley McAdow, mgr.)—Brooklyn, N. Y., Feb. 29-March 5, N. Y. City 7-12.
Kennedy, James (E. O. Wee, mgr.)—Meadville, Pa., Feb. 29-March 5, Oil City 7-12.
Keystone Dramatic (Lawrence B. McGill, mgr.) —Portland, Me., March 2-5, Bangor 7-12.
Klark-Urban (Harden Klark, mgr.)—St. Johnsbury, Vt., Feb. 29-March 5.
Karroll, Dot (J. C. Welsh, mgr.)—Lowell, Mass., Feb. 29-March 5, Salem 7-12.
King Dramatic (F. F. Cleckner, mgr.)—McKeesport, Pa., Feb. 29-March 5, New Castle 7-12.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Beloit, Kan., Feb. 29-March 6, Minneapolis 7-13.
King-Perkins (Edward Taylor, mgr.)—Pawnee City, Nebr., March 2, Tecumseh 3, Beatrice 4, Crete 5, Seward 7, Columbus 8, Fullerton 9, Cedar Bluffs 12.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Cincinnati, O., Feb. 28-March 5.

### L

Langtry, Mrs. Lily (Charles Frohman, mgr.)— St. Louis, Mo., Feb. 29-March 5.
Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City Feb. 29, indefinite.
La Marr, Harry—Peru, Ind., March 2, Logansport 3, Goshen 4, Warsaw 5, Plymouth 6, South Bend 9, Nappanee 10, Fort Wayne 11, Coldwater, Mich., 12.
Long, Frank E., Stock (J. A. Lacy, mgr.)— Janesville, Wis., Feb. 29-March 5.
Lillian Lyons (Dean & Ogle, mgrs)—Leetonia, O., Feb. 29-March 5, Minerva 7-12.
Lyceum Comedy (Al. S. Evans, mgr.)—Roanoke, Va., Feb. 29-March 5, Charleston, W. Va., 7-12.
Lockes, The (Will H. Locke, mgr.)—Valley Falls, Kan., Feb. 29-March 5, Wetmore 7-12.
Lyceum Stock (E. G. Grosjean, mgr.)—Independence Kan., March 3-5, Neodesha 7-9, Chanute 10-12.
"Light by the Sea" (Vance & Sullivan, mgrs.)—

Wilmington, Del., Feb. 29-March 2, Trenton, N. J., 3-5, Fall River, Mass., 7-9.
"Lost River" (Jules Murry, mgr.)—Denver, Colo., Feb. 28-March 5, Topeka, Kas., 12.
"Little Homestead" (Wm. Mocauley, mgr.)—Ironton, O., March 3, Ashland, Ky., 4, Point Pleasant, W. Va., 5.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Richmond, Va., Feb. 29-March 5, Pittsburg, Pa., 7-12.
"Little Outcast," Eastern, George E. Gill's (Bart McPhail, mgr.)—Richmond, Va., Feb. 29-March 5, Norfolk 7-12.
"Little Outcast," Western, E. J. Carpenter's—Jackson, Miss., March 7, Vicksburg 8, Yazoo City 9, Greenwood 10, West Point 11, Aberdeen 12.
"Looping the Loop" (Julia Graham, mgr.)—Bath, Me., March 2, Togus 3, Bangor 4, Augusta 5, Lewiston 7, Portland 8, Dover, N. H., 9, Lowell, Mass., 10, Lynn 11, Nashua, N. H., 12.

M

Mansfield, Richard (Lyman B. Glover, mgr.)—N. Y. City March 1-26.
Marlowe, Julia (C. B. Dillingham, mgr.)—Bridgeport, Conn., March 3, Springfield, Mass., 5, North Adams 8.
Mary Mannering (Frank McKee, mgr.)—Omaha, Neb., March 4, 5.
Mack, Andrew (Rich & Harris, mgrs.)—Trenton, N. J., March 2, Easton, Pa., 3, Jersey City, N. J., 7-12.
Miller, Henry (Charles Frohman, mgr.)—Baltimore, Md., Feb. 29-March 5.
Morrison, Lewis (Jules Murry, mgr.)—Clarksdale, Miss., March 2, Memphis, Tenn., 3, Jackson 4, Nashville 5, Chattanooga 7.
Martinet, Sadie (Jules Murry, mgr.)—Waco, Tex., March 2, Hillsboro 3, Temple 4, San Antonio 5, 6.
Murray, J. K. (Davis & Butterfield, mgrs.)—Worcester, Mass., Feb. 29-March 5, Boston 7-12.
Murphy, Tim—Fort Worth, Tex., March 3, Austin 5.
Murphy, Joseph—St. Paul, Minn., Feb. 28-March 5.
Melville, Rose (J. R. Stirling, mgr.)—Philadelphia, Pa., Feb. 29-March 5.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Trenton, N. J., Feb. 29-March 2.
Mason and Mason (Broadhurst & Currie, mgrs.)—Louisville, Ky., Feb. 28-March 5.
Monroe, George W.—Toronto, Can., Feb. 29-March 5, Buffalo, N. Y., 7-12.
Murray and Mack (Ollie Mack, mgr.)—Seattle, Wash., Feb. 28-March 5, Tacoma 6, New Whatcom 7, Everett 8, North Yakima 9, Spokane 10-12.
McAuliffe Stock (Jere McAuliffe, mgr.)—Holyoke, Mass., Feb. 29-March 5, Taunton 7-12.
Myrkle & Harder (W. H. Harder, mgr.)—New London, Conn., Feb. 29-March 5, Lawrence, Mass., 7-12.
Markle & Harden (Eugene J. Hall, mgr.)—Alpena, Mich., Feb. 29-March 5, Jackson 7-12.
Mack, Wilbur (Matt Kusell, mgr.)—Owensboro, Ky., Feb. 29-March 5, Bowling Green 7-12.
Murray & Mackey (John J. Murray, mgr.)—Wheeling, W. Va., Feb. 29-March 5.
Marks Stock (Tom Marks, mgr.)—Berlin, Ont., Feb. 29-March 5, Brantford 7-12.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., Feb. 29-March 5.
Morey Stock (Le Comte & Flesher, mgrs.)—Joplin, Mo., March 1-5.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Pottsville, Pa., Feb. 29-March 5, Williamsport 7-12.
Myers, Will H., Stock (Sim Allen, mgr.)—Oil City, Pa., Feb. 29-March 5.
McDonald Stock (George W. McDonald, mgr.)—Lexington, Miss., Feb. 29-March 5, Water Valley 7-12.
Miller-Bryan (F. E. Miller, mgr.)—Geary, Okla., Feb. 29-March 2, Enid 3-5, Shawnee 7-12.
Mason & Reed Comedy (E. A. Mason, mgr.)—Hurdland, Mo., Feb. 29-March 5.
Murray Comedy—Fort Dodge, Ia., March 7-12.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Baltimore, Md., Feb. 29-March 5, Boston, Mass., 7-12.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Trenton, N. J., March 5, Philadelphia, Pa., 7-12.
"Man to Man" (W. S. Butterfield, mgr.)—Lowell, Mass., Feb. 28-March 2, Lawrence 3-5, Springfield 7-9, Holyoke 10-12.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Appleton, Wis., March 2, Stevens Point 3, Grand Rapids 4, Mausfield 5, Wausau 6, Merrill 7, Rhinelander 8.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Torrington, Conn., March 2, Naugatuck 3, Bristol 4, Danbury 5, Seymour 7, Wallingsford 8, Waterbury 9, South Manchester 10, Rockville 11, Middletown 12.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Knox, Ind., March 2, Michigan City 3, Joliet, Ill., 4, Crown Point, Ind., 5, Blue Island, Ill., 6, Oak Park 7, Rochelle 9, Morrison 10, Polo 11, Mount Carroll 12.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Youngstown, O., Feb. 29-March 5, Cleveland 7-12.
"Millionaire Tramp" (Gas Mortimer, mgr.)—Des Moines, Ia., Feb. 29-March 2, Burlington 5, Cedar Rapids 8, Iowa City 10.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Vancouver, B. C., March 2, New Whatcom, Wash., 3, Everett 4, Tacoma 5, Seattle 6-26.
National Stock (H. T. Glick, mgr.)—Anniston, Ala., Feb. 29-March 6, Huntsville 7-12.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Feb. 28-March 26.
National Stock (Charles R. Schad, mgr.)—Meshoppen, Pa., Feb. 29-March 2, Liberty, N. Y., 3-5, Fishkill 7-12.
North Brothers Comedy (R. J. Mack, mgr.)—Duluth, Minn., Feb. 29-March 12.
North Brothers Comedy, Western (Frank C. Carter, mgr.)—Chanute, Kan., Feb. 29-March 5, Clinton, Mo., 7-12.
National Stock (Gross & Lyall, mgrs.)—Delaware, O., Feb. 29-March 5.
National Stock, Cohnyn's—Sunbury, Pa., Feb. 29-March 5, North Bay, N. Y., 7-12.
National Stock (J. Albert Dawson, mgr.)—Maxon, Ill., Feb. 29-March 5.
Noble's Theatre (Warren Noble, mgr.)—Aberdeen, So. Dak., Feb. 29-March 5, Redfield 7-9, Faulkton 10-12.
"Ninety and Nine" (O. J. Ashman, mgr.)—Boston, Mass., Feb. 29-March 5.
"Next Door," Bros. Royer (Basil McHenry, mgr.)—Dubois, Pa., March 3, Punxsutawney 4, Barnesboro 5, Kittaning 7, Vandergrift 8, Indiana 9, Scottdale 10.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Boston, Mass., Feb. 29-March 5, Newark, N. J., 7-12.
O'Neill, Nance—Boston, Mass., Feb. 29, indefinite.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City Feb. 29, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—N. Y. City Feb. 29-March 5, Newark, N. J., 7-12.
"Out of the Fold"—N. Y. City March 7, indefinite.
"One Night in June" (Henry B. Marks, mgr.)—Tacoma, Wash., Feb. 28-March 5, Portland, Ore., 6-12.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Boston, Mass., Feb. 29-March 5, Brooklyn, N. Y., 7-12.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Salisbury, Mo., March 2, Marceline 3, Macon 4, Moberly 5, St. Charles 6, Mexico 7, Carrollton 8, Richmond 9, Higginsville 10, Marshall 11, Odessa 12.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Buffalo, N. Y., Feb. 29-March 5.
"Our Goblins" (J. C. Barloo, mgr.)—Longmont, Col., March 2, Boulder 3.
"Othello," Shipman's—Taunton, Mass., March 2, Lawrence 5.

P

Parton, Corse, Stock (David J. Ramage, mgr.)—Fitchburg, Mass., Feb. 29-March 5, Holyoke 7-12.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Reading, Pa., Feb. 29-March 5, Paterson, N. J., 7-12.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Athens, Ga., Feb. 29-March 5, Greenville, S. C., 7-12.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Middletown, N. Y., Feb. 29-March 5, Schenectady 7-12.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Elmira, N. Y., Feb. 29-March 5, Carbondale, Pa., 7-12.
Price, Bonnair (Wm. N. Smith, mgr.)—Augusta, Ill., Feb. 29-March 2, Camp Point 3-5.
Powell-Portello (Halton Powell, mgr.)—Waterloo, Ia., Feb. 29-March 5, Iowa City 7-9, Oskaloosa 10-12.
Paige Comedy—Mobile, Ala., Feb. 29-March 5.
Pickerts, The (Willis Pickert, mgr.)—Waycross, Ga., Feb. 29-March 2, Brunswick 3-5, St. Augustine, Fla., 7-9.

"Peddler," Joe Welch—Sullivan, Harris & Woods'—N. Y. City Feb. 29-March 5, Philadelphia, Pa., 7-12.
"Paul Revere" (David Weis, mgr.)—Bridgeport, Conn., March 4, 5.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—St. Louis, Mo., Feb. 28-March 5, Evansville, Ind., 6, Boonville 7, New Harmony 8, Olney, Ill., 9, Marshall 10, Danville 11, Muncie, Ind., 12.
"Peck's Bad Boy," Southern (Harry Beavey, mgr.)—Asheville, N. C., March 2, Salisbury 3, Winston-Salem 4, Charlotte 5, Gaffney, S. C., 7, Columbia 8, Augusta, Ga., 9, Sampter, S. C., 10, Florence 11, Charleston 12.
"Punkin Husker" (Russell & Goodrich, mgrs.)—Wichita, Kan., March 2.
"Power of the Cross"—Brooklyn, N. Y., Feb. 29-March 5.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Philadelphia, Pa., Feb. 29-March 5, Brooklyn, N. Y., 7-12.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—N. Y. City Feb. 29-March 5, Brooklyn, N. Y., 7-12.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Macon, Mo., March 2, Moberly 3, Mexico 4, Fulton 5, Louisiana 7, Jerseyville, Ill., 8, Alton 9, Marshall 10, Shelbyville, Ind., 11, Hamilton, O., 12.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Brooklyn, N. Y., Feb. 29-March 5, Hoboken, N. J., 6-9.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City Feb. 29-March 12.
Rehan, Ada, and Otis Skinner (Liebler & Co., & J. J. Buckley, mgrs.)—Newark, N. J., Feb. 29-March 5, Boston, Mass., 7-12.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Feb. 29-March 5, Cleveland, O., 7-12.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Washington, D. C., Feb. 29-March 5, N. Y. City 7, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Feb. 29, indefinite.
Roberts, Florence (Fred Belasco, mgr.)—Pueblo, Col., March 2, 3, Canon City 4, Colorado Springs 5, Denver 6-12.
Robson, Andrew (Wallace Monro, mgr.)—Fort Worth, Tex., March 8.
Ryan, Daniel R. (W. S. Bales mgr.)—New Bedford, Mass., Feb. 29-March 5, Fall River 6-12.
Rober, Katherine (Lon Brandon, mgr.)—Gloucester, Mass., Feb. 29-March 5, Haverhill 7-12.
Royal Lilliputians, Gus Hill's—Cincinnati, O., Feb. 28-March 5.
Roe Stock (C. J. W. Roe, mgr.)—Northampton, Mass., Feb. 29-March 5, Norwich, Conn., 7-12.
Renfrow's Jolly Pathfinders—Stamford, Conn., Feb. 29-March 5, South Norwalk 7-12.
"Robert Emmet" (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., Feb. 29-March 12.
"Rachel Goldstein," Sullivan, Harris & Woods'—Milwaukee, Wis., Feb. 28-March 5.
"Run on the Bank" (F. E. Robinson, mgr.)—Pana, Ill., March 1, Mattoon 2, Charleston 3, Paris 4, Bloomington 5, Spring Valley 6, Ottawa 7.
"Ragged Hero" (Fielding Amusement Co., mgrs.)—Battle Creek, Mich., March 11.
"Royal Slave" (Harry Gordon, mgr.)—Faribault, Minn., March 2, Waseca 3, Mankato 4, Fairmont 5, Storm Lake, Ia., 8, Cherokee 9, Le Mars 10, Hawarden 12.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Hill City, So. Dak., March 2, Lead 4, 5, Sturgis 7, Rapids City 8.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—St. Louis, Mo., Feb. 28-March 5, Collinsville, Ill., 7, Monticello 9, Kankakee 10, Princeton 11, Kewanee 12.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Chicago, Ill., Feb. 29-March 12.
Stoddart, James H. (Robert Brower, mgr.)—Chicago, Ill., Feb. 29-March 5, St. Louis, Mo., 7-12.
Sully, Daniel (Willis E. Boyer, mgr.)—Portland, Ore., March 2, 3.
Sidney, George (Stair & Nicolai, mgrs.)—Norfolk, Va., Feb. 29-March 5, Richmond 7-12.
Shea, Thomas E. (James Wall, mgr.)—Pittsburg, Pa., Feb. 29-March 5.
Smart Set, Gus Hill's—Indianapolis, Ind., Feb. 29-March 2, Columbus, O., 3-5, Buffalo, N. Y., 7-12.
Shannons, The (Harry Shannon, mgr.)—Salineville, O., March 2, East Liverpool 3, Niles 4, Rochester, Pa., 5, Cadiz, O., 7, Uhrichsville 8, Coshocton 10, Zanesville 11, Pleasant City 12.
Sights, Pauline (J. W. Sights, mgr.)—Miller, So. Dak., Feb. 29-March 2, Highmore 3-5, Huron 7-12.
Seward Show (Arthur J. Chisam, mgr.)—Washington, Ind., Feb. 29-March 5.
Shirley, Jessie—Portland, Ore., March 7-12.
St. Louis Dramatic, Steinlein & Connell's—Boswell, N. Mex., Feb. 29-March 2.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City Feb. 29, indefinite.
"Sweet Clover" (A. A. Thayer, mgr.)—Fort Worth, Tex., March 5.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Jersey City, N. J., Feb. 29-March 5.
"Shore Acres" (William B. Gross, mgr.)—Washington, D. C., Feb. 29-March 5, Petersburg, Va., 8, Norfolk 9.
"Sag Harbor" (William B. Gross, mgr.)—San Francisco, Cal., Feb. 28-March 5.
"Switchman's Daughter" (Harry S. Richards, mgr.)—Boston, Mass., Feb. 29-March 5.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Portland, Ore., Feb. 28-March 5, San Francisco, Cal., 13-19.
"Superba," Hanlons'—Toledo, O., Feb. 28-March 5.
"Sign of the Four"—Chicago, Ill., Feb. 29-March 5, Milwaukee, Wis., 6-12.
"Sign of the Cross" (F. G. Berger, mgr.)—Philadelphia, Pa., Feb. 29-March 5.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—San Luis Obispo, Cal., March 2, Truckee 4, Reno, Nev., 5, Salt Lake City, U., 7-9.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Fayette, Mo., March 3, Sedalia 4, Clinton 5, Rich Hill 7, Nevada 8, Lamar 9, Springfield 10, Aurora 11, Joplin 12.
"Sign of the Cross" (Fred G. Berger, mgr.)—Corning, N. Y., Feb. 27, Elmira 29, Lock Haven, Pa., March 1, Mount Carmel 2, Ashland 3, Shenandoah 4, Burlington, N. J., 5, Salem 6, Bridgeton 8, Phœnixville, Pa., 9, Coatesville 10, York 11, Columbia 12.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Rochester, N. Y., March 3-5.

T

Thompson, Denman—San Francisco, Cal., Feb. 29-March 5, Oakland 7-10, Sacramento 11, 12.
Tempest, Marie (Charles Frohman, mgr.)—Boston, Mass., Feb. 29-March 5.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Shamokin, Pa., Feb. 29-March 5, Lancaster 7-12.
Taylor Stock (Albert Taylor, mgr.)—Fort Smith, Ark., Feb. 29-March 4.
Tolson Stock (T. Dwight Pepper, mgr.)—Hot Springs, Ark., Feb. 29-March 5.
"Two Little Waifs," Lincoln J. Carter's—Toronto, Can., Feb. 29-March 5, Buffalo, N. Y., 7-12.
"Too Proud to Beg," Lincoln J. Carter's—St. Louis, Mo., Feb. 28-March 5.
"Twelfth Night" (Charles Frohman, mgr.)—N. Y. City Feb. 29, indefinite.
"To Die at Dawn," Elsie Cressy (J. M. Ward, mgr.)—Philadelphia, Pa., Feb. 29-March 5, Newark, N. J., 7-12.
"Through Fire and Water," James H. Wallick's—New Haven, Conn., Feb. 29-March 2, Hartford 3-5, Brooklyn, N. Y., 7-12.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Southbridge, Mass., Feb. 29, Willimantic, Conn., March 1, Worcester, Mass., 2, Woonsocket, R. I., 3, Lawrence, Mass., 4, Waltham 5, Fitchburg 7, Lowell 8, Portland, Me., 9, Bath 10, Lewiston 11, Augusta 12.
"Through the Centre of the Earth," Edward Blondell (Wm. A. Stanley, mgr.)—Evansville, Ind., Feb. 28, Bloomington 29, Paris, Ill., March 1, Greencastle, Ind., 2, Richmond 3, New Castle 4, Marion 5.
"Two Merry Tramps" (McVenn & Veller, mgrs.)—Coshocton, O., March 4, Newark 5.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Kahoka, Mo., March 2, Monroe City 3, Hannibal 4, Perry 5, New London 7, Bowling Green 8, Troy 9, St. Charles 10.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—New Castle, Pa., March 2, East Liverpool, O., 3, Greensburg, Pa., 7, Johnstown 8, Altoona 9, Connellsville 10, Belle Vernon 11, Washington 12.
"Ten Nights in a Bar Room" (Brownlee & Reed, mgrs.)—Norwich, N. Y., March 8.
"Ten Nights in a Bar Room," James Silver's—Middletown, N. Y., March 4, Port Jervis 5.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Boston, Mass., Feb. 29-March 5, Providence, R. I., 7-12.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Piqua, O., Feb. 2, Greenville 3, Dayton 4, 5, Cincinnati 6-12.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Elizabeth, N. J., Feb. 29-March 2, Camden 3-5, N. Y. City 7-12.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Fred Wagner, mgr.)—Hammondsport, N. Y., March 3, Bath 4, Penn Yan 5, Auburn 7, Akron 8, St. Catherines, Ont., 9, Woodstock 10, Galt 11.
"Uncle Tom's Cabin," Stetson's, Northern—Portland, Ore., March 5.
"Uncle Tom's Cabin," Stetson's Western (Wm. Kibble, mgr.)—Kalamazoo, Mich., March 2, Battle Creek 3, Jackson 4, Lansing 5.
"Under Two Flags" (Harvey B. Day, bus mgr.)—Columbus, O., Feb. 28-March 5, Louisville, Ky., 6-12.
"Uncle Hez," Frank Adams'—Carlisle, Pa., March 1, Martinsburg, W. Va., 2, Frederick, Md., 3, Hagerstown 4, Waynesboro, Pa., 5, Hanover 7, Columbia 10.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Randolph, Neb., March 3, Wausa 4, Bloomfield 5, Laurel 7, Coleridge 8, Hartington 9, Wakefield 10.

V

Van Dyke & Eaton (F. Mack, mgr.)—Clarksburg, W. Va., Feb. 29-March 5, Parkersburg 7-12.
Vernon Stock (Benj. B. Vernon, mgr.)—Port Allegany, Pa., Feb. 29-March 5, Coudersport 7-12.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City Feb. 29, indefinite.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Waterbury, Conn., Feb. 29, Middletown March 1, Hartford 2, New Britain 3, Springfield, Mass., 4, Schenectady, N. Y., 5, Utica 7, Amsterdam 8, Johnstown 9, Gloversville 10, Cohoes 11, Troy 12.
"Volunteer Organist" (Harry Mantell, mgr.)—Cincinnati, O., Feb. 28-March 5, Zanesville 8.
"Village Parson" (W. E. Nankeville, mgr.)—Springfield, Mass., March 3-5.

W

Walsh, Blanche (Wogenhals & Kemper, mgrs.)—Denver, Col., Feb. 28-March 5, Pueblo 7, Colorado Springs 8, Cripple Creek 9, Salt Lake City, U., 14-16, Ogden 17.
Warner, Charles (Rich & Harris, mgrs.)—Chicago, Ill., Feb. 28-March 5.
Weber & Fields—Kansas City, Mo., March 6-12.
Wainright, Marie (Jules Murry, mgr.)—Mason City, Ia., March 2, Charles City 3, Decorah 4, Independence 5.
Willard, Katherine (Edward C. White, mgr.)—Quincy, Ill., March 2, Burlington, Ia., 4.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Fort Worth, Tex., March 4.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City Feb. 29-March 19.
Ward & Vokes (Charles D. Wilson, mgr.)—Philadelphia, Pa., Feb. 29-March 5, N. Y. City 7-12.
Winninger Brothers (Frank Winninger, mgr.)—Mankato, Minn., Feb. 29-March 6.
Wiedemann's Big Show (Thos. F. Wiedemann, mgr.)—Napa, Cal., Feb. 29-March 5, Vallejo 7-12.
Willis Stock (Ernest Willis, mgr.)—Menominee, Mich., March 2-5, Sheboygan 6-13.
"Way Down East," Wm. A. Brady's—Philadelphia, Pa., Feb. 29-March 19.
"Way Down East," Wm. A. Brady's—Kansas City, Mo., Feb. 28-March 5, Topeka, Kan., 7.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Lawrence, Mass., Feb. 29-March 2, Lowell 3-5, Elizabeth, N. J., 10-12.
"Wedded and Parted," Sullivan, Harris & Woods'—Columbus, O., Feb. 29-March 2.
"When Women Love" (Frank W. Nason, mgr.)—Ottawa, Can., Feb. 29-March 2, Quebec 3-5.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Akron, O., March 3-5.
"Winchester"—Philadelphia, Pa., Feb. 29-March 5.
"Wedded, But No Wife" (Fielding Amusement Co., mgrs.)—Rochester, N. Y., Feb. 29-March 2.
"Why Women Sin" (M. W. Taylor, mgr.)—Pittsburg, Pa., Feb. 29-March 5, Philadelphia 7-12.
"White Slave" (Robert Campbell, mgr.)—Montreal, Can., Feb. 29-March 5.
"What Happened to Jones"—Cedar Rapids, Ia., March 2.
"Was She to Blame?" (Jed Carlton, mgr.)—Fairfield, Ia., March 3, Eldon 4, Leon 12.
"Weary Willie Walker"—Grand Rapids, Mich., Feb. 28-March 2.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—St. Paul, Minn., March 6-12.
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—Zanesville, O., March 2, Circleville 3, Portsmouth 4, Chillicothe 5, Columbus 7-9, Toledo 10-12.
"York State Folks" (F. E. Wright, mgr.)—Cleveland, O., Feb. 29-March 5.

Z

"Zig Zag Alley"—Birmingham, Ala., March 2.

MUSICAL.

Bostonians (Charles Bacon, bus. mgr.)—Salt Lake City, U., March 10-13.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Newport, R. I., Feb. 29-March 2, Taunton, Mass., 7-12.
Brooke Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., Feb. 28, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Wilmington, N. C., March 3, Darlington, S. C., 4, Florence 5, Sumter 7, Augusta, Ga., 8, Columbia, S. C., 9, Charlotte, N. C., 10, Charleston, S. C., 11, Waycross, Ga., 12.
"Babes in Toyland" (Havlin & Mitchell, mgrs.)—N. Y. City Feb. 29-March 19.
"Burgomaster" (Wm. P. Cullen, mgr.)—Montreal, Can., Feb. 29-March 5.
"Belle of Newport"—Chicago, Ill., Feb. 28, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Toronto, Can., Feb. 29-March 5, Montreal 7-12.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Kingfield, Me., March 2, Farmington 3, Winthrop 4, Oakland 5, 6.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Providence, R. I., Feb. 29-March 2, Fall River, Mass., 3, Taunton 4, Newport, R. I., 5, N. Y. City 7, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Kansas City, Mo., Feb. 28-March 5.
"Chaperons" (Kingsley & Welty, mgrs.)—New Orleans, La., Feb. 28-March 5.
"Country Girl" (J. C. Duff, mgr.)—Hamilton, Can., March 2.
Daniels, Frank (C. B. Dillingham, mgr.)—Easton, Pa., March 2, Lancaster 3, Harrisburg 4, Altoona 5, Pittsburg 7-12.
De Angelis, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Feb. 29-March 5, Easton, Pa., 8.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Fitchburg, Mass., March 11, 12.
English Grand Opera (Henry W. Savage, mgr.)—Louisville, Ky., Feb. 29-March 5, Peoria, Ill., 11, 12.
Earl, Virginia (George R. White, mgr.)—N. Y. City Feb. 29, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Houston, Tex., March 2, San Antonio 3, Austin 4, Waco 5, Fort Worth 7.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Rochester, N. Y., Feb. 29-March 2, Philadelphia, Pa., 7-12.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Feb. 29-March 5, Washington, D. C., 7-9.
Glaser, Lulu (F. C. Whitney, mgr.)—N. Y. City Feb. 29-March 5, Boston, Mass., 7-10.
Gordon-Shay Opera (J. Saunders Gordon, mgr.)—Tacoma, Wash., March 3-5.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Norfolk, Va., Feb. 29, Newport News March 1, Richmond 2, Charlottesville 3, Roanoke 4, Bluefield, W. Va., 5, Knoxville, Tenn., 7, Asheville, N. C., 9, Winston-Salem 10, Greensboro 11, Charlotte 12.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—N. Y. City Feb. 29-March 5.
Held, Anna (F. Ziegfeld Jr., mgr.)—St. Paul, Minn., Feb. 28-March 5, Duluth 8, 9.
"Isle of Spice," F. C. & B. C. Whitney's (W. J. Block, mgr.)—Danville, Ill., March 2, Terre Haute, Ind., 3, Evansville 4, Owensboro, Ky., 5, Louisville 6-9, Indianapolis, Ind., 10-12.
James' Ladies' Band (R. L. James, mgr.)—Los Angeles, Cal., Feb. 28, indefinite.
Kilties Band (T. P. J. Powers, mgr.)—Berkeley, Cal., mat., and Oakland March 2, Los Gatos, mat., and San Jose 3, Redwood City, mat., and Stanford University 4, Stockton 5, Sacramento 6, Nevada City, mat., and Grass Valley 7, Marysville, mat., and Oroville 8, Napa, mat., and Santa Rosa 9, Vallejo 10, Madera 11, Fresno 12, Hanford, mat., and Visalia 13.
"King Dodo" (Henry W. Savage, mgr.)—Charleston, S. C., March 2, Augusta, Ga., 3, Columbia, S. C., 4, Greenville 5, Norfolk, Va., 12.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Feb. 29, indefinite.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Skowhegan, Me., March 2, Augusta 3, Livermore Falls 4, Kennebunk 5, Milford, N. H., 7, Franklin Falls 8, New Haven, Conn., 9, Winsted 11.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Pittsburg, Pa., Feb. 29-March 5, Waynesburg 7, Washington 8, Bellaire, O., 9, Steubenville 10, East Liverpool 11, Beaver Falls, Pa., 12.
"Medal and the Maid" (Fisher & Riley, mgrs.)—Philadelphia, Pa., Feb. 29-March 5, Easton 11.
Nashville Students (Joe Becker, mgr.)—Anadarko, Okla., March 2, Apache 3, Lawton, Ind. Ter., 4, Chikasha 5.
Pollard's Lilliputian Opera—Vancouver, Can., Feb. 29-March 5.
"Peggy from Paris" (Henry W. Savage, mgr.)—Akron, O., Feb. 29-March 2, Hamilton, Can., 5.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—N. Y. City Feb. 29-March 5, Boston, Mass., 7-26.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Chicago, Ill., Feb. 29-March 12.
"Runaways"—Memphis, Tenn., March 4, 5.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Brooklyn, N. Y., Feb. 29-March 5, Cincinnati, O., 7-12.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Boston, Mass., Feb. 29-March 5.
"Silver Slipper" (John C. Fisher, mgr.)—Salt Lake City, U., March 3-5.
"Show Girl" (B. C. Whitney, mgr.)—Bridgeport, Conn., March 1, 2, Worcester, Mass., 7-12.
"Silver Slipper" (John C. Fisher, mgr.)—Altoona, Pa., March 2.
"Sally in Our Alley" (George W. Lederer, mgr.)—N. Y. City March 7-12.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—Boston, Mass., Feb. 29-March 5, N. Y. City 7-12.
"Tenderfoot" (W. W. Tillotson, gen mgr.)—N. Y. City Feb. 29, indefinite.
Van Studdiford, Grace (F. Ziegfeld, mgr.)—Birmingham, Ala., March 3.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Chicago, Ill., Feb. 29-March 12.
Wilber Opera (W. H. Fullwood, mgr.)—Brantford, Ont., Feb. 29-March 2, Guelph 3-5, Stratford 7-9, St. Thomas 10-12.
Wills Musical Comedy, John M. Wills (Wm. Gray, mgr.)—London, Ont., March 2, 3, Galt 4, 5.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Washington, D. C., Feb. 29-March 5.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Williamsport, Pa., March 2, Lancaster 5.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City Feb. 29, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—N. Y. City Feb. 29-March 12.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Boston, Mass., Feb. 29-March 5, N. Y. City 7-12.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—N. Y. City Feb. 29-March 5, Paterson, N. J., 7-12.
Brigadiers (Harry Martell, mgr.)—Albany, N. Y., Feb. 29-March 2, Troy 3-5, Montreal, Can., 7-12.
Bon Tan (Ed. F. Rush, mgr.)—Baltimore, Md., Feb. 29-March 5, Washington, D. C., 7-12.
Bohemians (Thomas W. Miner, mgr.)—Kansas City, Mo., Feb. 28-March 5, Quincy, Ill., 9.
Blue Ribbon Girls (Jack Singer, mgr.)—Hartford, Conn., Feb. 29-March 2, Springfield, Mass., 3-5, N. Y. City 7-12.
City Sports (Phil Sheridan, mgr.)—Indianapolis, Ind., Feb. 28-March 5, St. Louis, Mo., 7-12.
Cracker Jacks (Robert Manchester, mgr.)—Albany, N. Y., March 7-9, Troy 10-12.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Newark, N. J., Feb. 28-March 5, N. Y. City 7-12.
Devere's, Sam—N. Y. City Feb. 29-March 5, Jersey City, N. J., 7-12.
Dainty Duchess (L. Lawrence Weber, mgr.)—Montreal, Can., Feb. 29-March 5.
Dodge & Bowman's—Muscatine, Ia., March 2, 3, Moline, Ill., 3-5, Cedar Rapids, Ia., 7-8, Monticello 9, 10, Clinton 11, 12.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—St. Louis, Mo., Feb. 28-March 5, Kansas City 7-12.
Gay Morning Glories (Sam A. Scribner, mgr.)—Brooklyn, N. Y., Feb. 29-March 5.
Gay Masqueraders (Eugene Wellington, mgr.)—Providence, R. I., Feb. 29-March 5, Boston, Mass., 7-12.
High Rollers (A. H. Woodhull, mgr.)—St. Paul, Minn., Feb. 28-March 5.
Hommer & Livingston Burlesquers (Frank Livingston, mgr.)—Binghamton, N. Y., March 2, Cohoes 3, Poughkeepsie 4, Fishkill 5.
Ideal Specialty (J. W. Davis, mgr.)—Collinsville, Conn., March 2, East Haddam 3-5.
Innocent Maids (T. W. Dinkins, mgr.)—Harrisburg, Pa., March 2, Lebanon 3, Pottstown 4, Elizabeth, N. J., 5, Burlington 7, Chester, Pa., 9, Reading 10-12.
Irwin's, Fred, Big Show—Chicago, Ill., Feb. 29-March 5, Milwaukee, Wis., 6-12.
Imperial (Harry W. Williams Jr., mgr.)—Buffalo, N. Y., Feb. 29-March 5, Toronto, Can., 7-12.
Jolly Grass Widows (Robert Fulton, mgr.)—Paterson, N. J., Feb. 29-March 5, Fall River, Mass., 10-12.
Knickerbockers (Louis Robie, mgr.)—Louisville, Ky., Feb. 28-March 5, Indianapolis, Ind., 7-12.
Kentucky Belles (Whallen Brothers, mgrs.)—N. Y. City Feb. 29-March 5, Philadelphia, Pa., 7-12.
London Gaiety Girls—Scottdale, Pa., March 2, Waynesburg 3, Washington 4, Charleroi 5, Altoona 8.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Cleveland, O., Feb. 29-March 5, Buffalo, N. Y., 7-12.
Majestics (Fred Erwin, mgr.)—Boston, Mass., Feb. 29-March 5.
Moonlight Maids (Charles Franklin, mgr.)—Jersey City, N. J., Feb. 29-March 5, Brooklyn, N. Y., 7-10.
Metropolitan—N. Y. City March 7-12.
Night on Broadway (Harry Morris, mgr.)—Grand Rapids, Mich., Feb. 28-March 5, Detroit 6-12.
Orpheum Show, Martin Beck's—Indianapolis, Ind., Feb. 29-March 5, Milwaukee, Wis., 6-12.
Parisian Widows (L. Lawrence Weber, mgr.)—Brooklyn, N. Y., Feb. 29-March 5, Newark, N. J., 7-12.
Reeves', Al.—Philadelphia, Pa., Feb. 29-March 5, Baltimore, Md., 7-12.
Rose Hill English Folly (Rice & Barton, mgrs.)—Pittsburg, Pa., Feb. 29-March 5, Cincinnati, O., 6-12.
Reutz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., March 6-12.
Rice & Barton's Big Gaiety—Minneapolis, Minn., Feb. 28-March 5, St. Paul 6-12.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Detroit, Mich., Feb. 28-March 5, Cleveland, O., 7-12.
Reilly & Wood's (Pat Reilly, mgr.)—Worcester, Mass., Feb. 29-March 5, Boston 7-12.
Runaway Girls (P. S. Clark, mgr.)—Cincinnati, O., Feb. 28-March 5, Louisville, Ky., 6-12.
Trans-atlantic Burlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Washington, D. C., Feb. 29-March 5, Pittsburg, Pa., 7-12.
Tiger Lilies (W. N. Drew, mgr.)—Philadelphia, Pa., Feb. 29-March 5, Scranton 7-9, Reading 10-12.
Trocaderos (Waldron & Bryant, mgrs.)—N. Y. City Feb. 29-March 5, Philadelphia, Pa., 7-12.
Thoroughbreds (Frank B. Carr, mgr.)—Scranton, Pa., Feb. 29-March 2, Reading 3-5, N. Y. City 7-19.
Utopians (T. W. Dinkins, mgr.)—Milwaukee, Wis., Feb. 28-March 5, Minneapolis, Minn., 7-12.
Vanity Fair (Harry Hill, mgr.)—Toronto, Can., Feb. 29-March 5.
World Beaters (J. Herbert Mack, mgr.)—Fall River, Mass., March 3-5, Providence, R. I., 7-12.
Zazell & Vernon's Comedians (H. Percy Hill, mgr.)—Syracuse, N. Y., March 2, Rochester 3-5, St. Catherines, Can., 7, Hamilton 8, Ottawa 10-12, Quebec 14-16.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Orangeburg, S. C., March 2, Sumter 3, Florence 5, Marion 7, Darlington 8, Wadesboro, N. C., 9.
Dockstader's, Lew (J. H. Decker, mgr.)—Albany, N. Y., March 3, Springfield, Mass., 11.
Field's, Al. G. (J. M. J. Kane, mgr.)—South Bend, Ind., March 2, Goshen 3, Marion 4, Richmond 5, Lafayette 7, Crawfordsville 8, Champaign, Ill., 9, Peoria 10, Streator 11, Monmouth 12.
Fount, Ted E. (G. D. Cunningham, mgr.)—Okmulgee, Ind. Ter., March 2, Shawnee, Okla., 3, Chandler 4, Oklahoma City 5, Geary 7, Chickasha, Ind. Ter., 8, Kingfisher, Okla., 9, Enid 10, Medford 11, Winfield, Kan., 12.
Gorton's (E. C. Pearl, mgr.)—Appleton, Wis., March 5, Green Bay 6.
Haverly's (W. Franklin Riley, mgr.)—Augusta, Ga., March 2, Columbia, S. C., 3, Spartanburg 4, Asheville, N. C., 5, Charlotte 7, Greensburg 8, Raleigh 9, Wilmington 10, Norfolk, Va., 11, Newport News 12

Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Dalton, Ga., March 2, Huntsville, Ala., 3, Decatur 4, Sheffield 5, Florence 7, Jackson, Tenn., 8, Fulton, Ky., 9, Owensboro 10, Evansville, Ind., 12.
Richards & Pringle's (Rusco & Holland, mgrs.)—Salem, Ore., March 2, Centralia, Wash., 3, Olympia 4, Tacoma 5, Seattle 6-12, Portland, Ore., 13-19.
Stafford Brothers (Fred B. Stafford, mgr.)—Tyler, Tex., March 2, Athens 3, Kaufman 4, Dallas 5, 6.
Vogel's (John W. Vogel, mgr.)—Sistersville, W. Va., March 2, St. Marys 3, Parkersburg 4, Huntington 5, Charleston 7, Ashland, Ky., 8, Maysville 9, Paris 10, Frankfort 11, Lexington 12.
Ward & Wade's—Pocatello, Ia., March 2, Boise 3, Baker City, Ore., 4, Pendleton 7, Walla Walla, Wash., 8.
Who, What, When (L. M. Boyer, mgr.)—Aberdeen, Miss., March 2, Birmingham, Ala., 3, Ensley 4, Lagrange 5, Decatur 7, Dalton, Ga., 8, Atlanta 9, 10, Chattanooga, Tenn., 11, 12.

CIRCUSES.

Bowman's—Debray, Fla., March 2, Miami 3, Jensen 4, Fort Pierce 5, Melbourne 7, Cocoa 8, Titusville 9, Fernandino 10, Pensacola 12.
Orrin Brothers—City of Mexico, Mex., Feb. 29, indefinite.
Orton's, Miles (Gus Fairbanks, gen. mgr.)—Laurens, S. C., Feb. 2, Clinton 3, Carlisle 4, Chester 5.
Sparks—Lake City, Fla., March 5, Lake Butler 7, White Springs 8, Jasper 9, Blackshear, Ga., 10, Jesup 11, Walthourville 12.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Feb. 29, indefinite.
Crystolplex Carnival (M. H. Walsh, mgr.)—Bath, Me., Feb. 29-March 5, Brunswick 7-12.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Hastings, Neb., Feb. 29-March 2, Lincoln 3-5, Topeka, Kan., 7-9.
Hagenbeck's Trained Animals (Carl Hagenbeck, mgr.)—Topeka, Kan., Feb. 29-March 3.
Hewett—Kingfisher, Okla., March 4, 5, Elreno 7, 8, Lawton 10-12.
Hamnet Pet Animal Show (F. Hamnet, mgr.)—Fayetteville, N. C., March 2, Smithville 3, Goldsboro 4, Kinston 5, Newborn 7.
Knowles, The (Elmer E. Knowles, mgr.)—Tampa, Fla., March 7-12.
Perkins, Eli—Weiser, Ida., March 8, Prosser, Wash., 10, Seattle 12.
Pauline (J. R. Pauline, mgr.)—Warsaw, N. Y., March 3-5.
Zabrays, James and Zirha—Martinsville, Ind., Feb. 29-March 2, Bloomington 3-5.

# Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.**

Abbas, Ben Omar, Orpheum, Kansas City, Mo., March 6-12.
Abbott, Annie, Keith's New, Phila., Feb 29-March 5.
Adamini & Taylor, Keith's, Boston, Feb. 29-March 5.
Adgie & Her Lions, Circle, N. Y. C., Feb. 29-March 5.
Adair & Dahn, Weast's, Peoria, Ill., Feb. 29-March 5.
Adams & Mack, Edison, Winnipeg, Man., Feb. 29-March 5.
Adams, Jas. R., Proctor's, Albany, Feb. 29-March 5.
Addison & Livingston, Imperial, Leadville, Col., Feb. 29-March 5.
Alarios, The, Edison, Tacoma, Wash., Feb. 29-March 5; Edison, Everett, 7-12.
Ali, Hunter & Ali, Gaughan's, Springfield, Ill., Feb. 29-March 5; Rockey's, Juliet, 7-12.
Althea Twins, Keith's New, Phila., Feb. 29-March 5.
All & Pelser, O. H., Elmira, N. Y., Feb. 29-March 5.
Allen & Appleton, Howard, Boston, Feb. 29-March 5.
Allen, Searl & Violet, Colonial, Cleveland, Feb. 29-March 5; Park, Youngstown, 7-12.
Aldrich, Chas. T., Hammerstein's, N. Y. C., Feb. 29-March 5.
Amorita & Corita, A. & S., Boston, Feb. 29-March 5.
Amalia & Manola Family, La Petite, Everett, Wash., Feb. 29-March 5.
Antrim & Peters, Poli's, Bridgeport, Conn., Feb. 29-March 5.
Anderson & Briggs, Orpheum, San Fran., Feb. 28-March 5.
Anderson, Walter, Gem, Lynn, Mass., Feb. 29-March 5.
Appleton, Allen, Pastor's, N. Y. C., Feb. 29-March 5.
Armstrong & Holly, Keith's Bijou, Phila., Feb. 29-March 5.
Araim & Wagner, Columbia, Cincinnati, Feb. 28-March 5.
Ashton, Margaret, Tivoli, London, Eng., Feb. 29-March 5.
Auers, The, Proctor's, Newark, N. J., Feb. 29-March 5.
Avon Comedy Four, Howard, Boston, Feb. 29-March 5.
Baader & La Velle, Arcade, Toledo, O., Feb. 28-March 5.
Bard, Mechanics, Salem, Mass., Feb. 29-March 5.
Babb & Gage, Arcade, Toledo, O., March 6-12.
Ballerini, Clara, Haymarket, Chicago, Feb. 29-March 5.
Baker, Robert, Edison, Helena, Mont., Feb. 28-March 5; Cineograph, Missoula, 6-12.
Barry, Mr. & Mrs. Jimmy, Proctor's, Newark, N. J., Feb. 29-March 5.
Basque Quartet, H. & S., N. Y. C., Feb. 29-March 5.
Barnes, Paul, & Co., Poli's, Bridgeport, Conn., Feb. 29-March 5.
Bario & Lafferty, Proctor's 5th Ave., Feb. 29-March 5.
Barr & Evans, Arcade, Toledo, O., Feb. 28-March 5.
Bartlett & Collins, Haymarket, Chicago, Feb. 29-March 5.
Baggessens, The, Swea, Stockholm, Sweden, Feb. 29-March 31.
Bayes, Nora, Howard, Boston Feb. 29-March 5.
Bates & Ernest, Main Street, Peoria, Ill., Feb. 29-March 5.
Bards (4), Colonial, Cleveland, Feb. 29-March 5.
Beanos, The, Orpheum, Terre Haute, Ind., Feb. 29-March 5.
Bennett-Johnstone, & Co., Avenue, Detroit, Feb. 29-March 5.
Bedini & Arthur, Poli's Bridgeport, Conn., Feb. 29-March 5.
Beverly & Danvers, Gem, Lynn, Mass., Feb. 29-March 5.
Bespah & Miller, Bradenburgh's Phila., Feb. 29-March 5.
Bertram, Helen, Temple, Detroit, Feb. 29-March 5.
Bernard, Fannie, Bradenburgh's, Phila, Feb. 29-March 5.
Bloney & Chapman, A. & S., Boston, Feb. 29-March 5.
Binns, Binns & Binns, Orpheum, Bkln., Feb. 29-March 5.
Binghams, The, A. & S., Boston, Feb. 29-March 5.
Blocksom & Burns, Circle, N. Y. C., Feb. 29-March 5; Trent, Trenton, N. J., 7-12.
Black, J. E., A. & S., Boston, Feb. 29-March 5.
Boniface, Geo. C., Shea's, Buffalo, Feb. 29-March 5.
Bond, Fred., & Co., Bijou, Phila., Feb. 29-March 5.
Bookout, G. R., Main Street, Peoria, Ill., Feb. 29-March 5.
Brodericks, The, Crystal, Milwaukee, Feb. 29-March 5.
Bryant & Saville, Arcade, Toledo, O., Feb. 28-March 5, C. O. H., Chicago, 6-12.
Brooks Bros., Keith's, N. Y. C., Feb. 29-March 5.
Brittons, The, Keith's, Providence, R. I., Feb. 29-March 5.
Brown & Nevarro, Temple, Detroit, Feb. 29-March 5.
Brown & Evans, Unique, Indianapolis, Feb. 29-March 5.
Brooke, Ellrym, Casto, Fall River, Mass., Feb. 29-March 5.
Bryants (4), New Market, Toledo, O., Feb. 29-March 5; Arcade, Cleveland, 7-12.
Bradshaw, Chas. H., Casto, Fall River, Mass., Feb. 29-March 5.
Brandon & Wiley, Avenue, Detroit, Feb. 29-March 5.
Brown, Harry, Casino, Lawrence, Mass., Feb. 29-March 5; Gem, Haverhill, 7-12.
Brunage & Clark, Lyceum, San Fran., Feb. 29-March 12.
Buckley, Madeline, Holyoke, Holyoke, Mass., Feb. 29-March 5.
Buckley, Mr. & Mrs. Chas. F., Keith's, N. Y. C., March 7-12.

Burk's Bijou Circus, Empire, Hoboken, N. J., Feb. 29-March 5; Harris, McKeesport, Pa., 7-12.
Burns, Harry, Gem, Superior, Wis., Feb. 29-March 5.
Burton & Brooks, Maryland, Baltimore, Feb. 29-March 5; Duquesne, Pittsburg, 7-12.
Burkhart, Lillian, Orpheum, Bkln., Feb. 29-March 5.
Burch, Mr. & Mrs. Jack, Cleveland, Chicago, Feb. 29-March 5.
Burkner, Arthur, Avenue, Detroit, Feb. 29-March 5.
Burnett & Wyerson, Howard, Boston, Feb. 29-March 5.
Byron & Foster, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5.
Carlin & Otto, Orpheum, San Fran., Feb. 28-March 12.
Cameron Sisters, Watson's, Bkln., Feb. 29-March 5.
Callahan & Mack, Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Cahill, Wm., Orpheum, Bkln., Feb. 29-March 5.
Carmen Troupe, Keith's, Providence, R. I., Feb. 29-March 5; Keith's, Boston, 7-12.
Capitaine, Alcide, Orpheum, Bkln., Feb. 29-March 5.
Carter & Bluford, Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Cameron & Toledo, Grand, Butte, Mont., March 7-12.
Cantwell, Johnny, Fulton Street, Bkln., Feb. 29-March 5; Orpheum, N. Y. C., 7-12.
Capell, Milly, Hammerstein's, N. Y. C., Feb. 29-March 5.
Carroll, Johnnie, Fulton Street, Bkln., Feb. 29-March 5.
Carter, Mr. & Mrs., Carl, Crystal, St. Joseph, Mo., Feb. 29-March 5.
Casad & De Verne, Orpheum, Davenport, Ia., Feb. 29-March 5; Flam's, Madison, Wis., 7-12.
Carter, Billy, Keith's, Boston, Feb. 29-March 5.
Carroll & Elliston, A. & S., Boston, Feb. 29-March 5.
Carson & Willard, Keith's, N. Y. C., Feb. 29-March 5.
Charles, Carl, Parlor, Everett, Wash., Feb. 29-March 5; Unique, Whatcom 7-12.
Cherry & Bates, O. H., London, Can., Feb. 29-March 5.
Ceraulia & Eddy, Keith's Bijou, Phila., Feb. 29-March 5.
Christopher, Gem Sioux City, Ia., Feb. 29-March 5.
Clifford, Billy S. Orpheum, Kansas City, Feb. 29-March 5; Orpheum, Denver, 7-12.
Clayton, Jenkins & Jasper, Argyle, Birkenhead, Eng., Feb. 29-March 5; Hippodrome, Manchester, 7-12.
Clark & Temple, Poli's, Waterbury, Conn., Feb. 29-March 5; Empire, Hoboken, N. J., 7-12.
Clifford & Burke, Mechanic, Salem, Mass., Feb. 29-March 5.
Colfyer, Sparks & Co., Pastor's, N. Y. C., Feb. 29-March 5.
Corbley & Burke, Proctor's 125th St., N. Y. C., Feb. 29-March 5.
Colibris Midgets, Pastor's, N. Y. C., Feb. 29-March 5.
Couture & Gillette, Keith's New, Phila., Feb. 29-March 5.
Colby Family, Duquesne, Pittsburg, Feb. 29-March 5.
Collins & Hart, Pavilion, Glasgow, Scot., Feb. 29-March 5; Hippodrome, Birmingham, Eng., 7-12.
Conroy & Pearl, Fulton Street, Bkln., Feb. 29-March 5; Proctor's 125th St., N. Y. C., 7-12.
Copeland & Valley, Reynolds', Houston, Tex., Feb. 29-March 5.
Cole & Clemens, Gem, Lynn, Mass., Feb. 29-March 5.
Cole & Johnson, Shea's, Toronto, Can., Feb. 29-March 5.
Coleman & Maxis, Chutes, San Fran., Feb. 29-March 5.
Corbett, Jas. J., Columbia, St. Louis, Feb. 29-March 5.
Crane & Gentry, Bradenburgh's, Phila., Feb. 29-March 5.
Conley & Klein, Columbia, Cincinnati, Feb. 28-March 5.
Craine & Long, Phoenix, Columbus, O., Feb. 29-March 5.
Cressy & Dayne, Keith's, Boston, Feb. 29-March 5.
Cross, Allie, Forst Keller, Milwaukee, Feb. 29-March 5.
Crawford & Manning, Proctor's, Newark, N. J., Feb. 29-March 5.
Crane, Mr. & Mrs. Gardner, Avenue, Detroit, Feb. 29-March 5; Proctor's 23d St., N. Y. C., 7-12.
Cunningham & Lord, Keith's, Providence, R. I., Feb. 29-March 5.
Cullen, Jas. H., Orpheum, Omaha, Feb. 29-March 5; Orpheum, Kansas City, 7-12.
Curtis & Adams, Pastor's N. Y. C., Feb. 29-March 5.
Day, Edmund & Co., Columbia, St. Louis. Feb. 29-March 5.
D's. & D's., Oberon, Portland, Ore., Feb. 29-March 5.
Davis, Geo. C., Howard, Boston, Feb. 29-March 5.
Davis & McCauley, Keith's New, Phila., Feb. 29-March 5; Keith's, N. Y. C., 7-12.
Dale, Musical, Shea's, Buffalo, Feb. 29-March 5.
Day, Geo. W., Orpheum, San Fran., Feb. 28-March 5.
Darrow, Mr. and Mrs. Stuart, Keith's Bijou, Phila., Feb. 29-March 5.
Davis & Walker, Casto, Fall River, Mass., Feb. 29-March 5.
"Dancing Violinist," The, Mechanic, Salem, Mass., Feb. 29-March 5.
Daly & Kelano, Bijou, Winona, Minn., Feb. 29-March 5; Bijou, Eu Claire, Wis., 7-12.
Dale, Irene, Forst Keller, Milwaukee, Feb. 29-March 5.
De Corum's Novelty Circus, Crystal, Pueblo, Col., Feb. 29-March 5.
De Witt, Burns & Torrance, Rochester, N. Y., Feb. 29-March 5; Temple, Detroit, 7-12.
Deveau, Hubert, Keith's, N. Y. C., Feb. 29-March 5; Keith's Bijou, Phila., 7-12.
Delmore & Wilson, Empire, South Shields, Eng., Feb. 29-March 5; Empire, Newcastle-on-Tyne, 7-12.
Del Warno & Ivy, Star, Hamilton, Can., Feb. 29-March 5.
Desonlo & Belle, Watson's, Bkln., Feb. 29-March 5, Orpheum, Bkln., 7-12.
Delmore, Misses, Mechanic, Salem, Mass., Feb. 29-March 5.
De Mora & Graceeta, Main Street, Peoria, Ill., Feb. 29-March 5.
Deland, Chas., & Co., Dockstader's, Wilmington, Del., Feb. 29-March 5.
Delmar, Charlotte, Keith's New, Phila., Feb. 29-March 5.
Dillon, John & Harry, Empire, Hoboken, N. J., Feb. 29-March 5.
Donahue & Nichols, Keith's New, Phila., Feb. 29-March 5.
Downey & Willard, G. O. H., Butte, Mont., March 7-12.
Doyle, Edward, Portland, Me., Feb. 29-March 5; Bangor, 7-12.
Dressler, Marie, Circle, N. Y. C., Feb. 29-March 5.
Dresser, Louise, Shea's, Buffalo, Feb. 29-March 5.
Drew, Sidney, & Co., Columbia, St. Louis, Feb. 29-March 5.
Duryea & Mortimer, Fulton Street, Bkln., Feb. 29-March 5.
Eckert & Berg, Haymarket, Chicago, March 7-12.
Edwin & Edwards, Empire, Hoboken, N. J., Feb. 29-March 5.
Eldridge, Press, Duquesne, Pittsburg, Feb. 29-March 5; Garden, Buffalo, N. Y., 7-12.
Eldora & Norine, Park, Worcester, Mass., Feb. 29-March 5.
Ellis-Nowlin Trio, G. O. H., Chicago, Feb. 29-March 5.
Elltyn, Brooke, Casto, Fall River, Mass., Feb. 29-March 5.
Emmett & Kane, Flom's, Feb. 29-March 5.
Emmy, Mme. & Her Pets, Orpheum, Bkln., Feb. 29-March 5.
Emmett, Gracie, Empire, Cleveland, Feb. 29-March 5; Temple, Detroit, 7-12.
Ernest, Chas., Columbia, St. Louis, Feb. 29-March 5.
Emerson & Omega, Columbia, St. Louis, Feb. 29-March 5.
Everett Sisters, Crown, Ft. Worth, Tex., Feb. 29-March 5.
Fagan & Byron, Hammerstein's, N. Y. C., Feb. 29-March 5.
Falke, Eleanor, Hammerstein's, N. Y. C., Feb. 29-March 5.
Fajardo, Orpheum, Bkln., Feb. 29-March 5.
Fadette Orchestra, Keith's New, Phila., Feb. 29-March 5.
Fay, Elfie, G. O. H., Indianapolis, Feb. 29-March 5.
Fantas (2), Crystal, Denver, Col., Feb. 29-March 5.
Female Drummer Quartet, Howard, Boston, Feb. 29-March 5.
Ferguson & Mack, Orpheum, San Fran., March 6-12.
Ferguson, Dupree & Co., Earl, Pueblo, Col., Feb. 29-March 5.
Fennels (2), Lyceum, Cincinnati, O., Feb. 29-March 5.
Fields & Hanson, G. O. H. Indianapolis, March 7-12.
Fisher, Mr. & Mrs. Perkins, Portland, Portland, Me., Feb. 29-March 5; Keith's, Providence, R. I., 7-12.
Fiske & McDonough, Columbia, Cincinnati, Feb. 29-March 5.
Finegans, The, Weast's, Peoria, Ill., Feb. 29-March 5.
Fisher, Mr. & Mrs., Perkins, Portland, Portland, Me., Feb. 29-March 5.
Fields & Morton, A. & S., Boston, Feb. 29-March 5.
Fitzgerald, H. D. V., Keith's, Boston, Feb. 29-March 5.
Fields, W. C., Tivoli, Cape Town, S. Af., Feb. 29-March 5.
Fields & Whallen, Crystal Milwaukee, Feb. 29-March 5.
Fischtel, Otto, Forst Keller, Milwaukee, Feb. 29-March 5.
Filson & Errol, Orpheum, San Fran., Feb. 28-March 12.
Florenz Troupe, Orpheum, Bkln., Feb. 29-March 5.
Flood Bros., Chase's, Washington, D. C., Feb. 29-March 5.
Fox & Ward, Edison, Everett, Wash., Feb. 29-March 5.
Ford & Wilson, G. O. H., Indianapolis, Feb. 29-March 5.
Ford Sisters, Pastor's, N. Y. C., Feb. 29-March 5.
Foy & Clark, Keith's, Boston, Feb. 29-March 5.
Foy, Eddie, H. & B., Bkln., Feb. 29-March 5.
Forbes & Forbes, Lyceum, San Fran., Feb. 29-March 12.
Fox, Madge, Arcade, Toledo, O., Feb. 29-March 5.
Fowler, Bertie, H. & B., Bkln., Feb. 29-March 5.
Forber, Crown, Ft. Worth, Tex., Feb. 29-March 5, Tally's, Dallas, 7-10.
Franks, Marvelous, H. & S., N. Y. C., Feb. 29-March 5.
Fredo & Dare, Sheedy's, New Bedford, Mass., Feb. 29-March 5.
Frazer & Mac, Empire, South Shields, Eng., Feb. 29-March 5; Empire, Edinburgh, Scot., 7-12.
Franklin, Irene, Proctor's, Newark, N. J., Feb. 29-March 5.
Frees Bros., Jacobs', Peoria, Ill., Feb. 29-March 5.
Frencelli & Lewis, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5.
Furlong, Caprice & Lenox, Park, Worcester, Mass., Feb. 29-March 5.
Gardner & Maddern G. O. H., Indianapolis, Feb. 29-March 5; Columbia, Cincinnati, 6-12.
Garrisons, Jules & Ella, Empire, Cleveland, Feb. 29-March 5.
Gallando, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5.
Gassman, Josephine, Temple, Detroit, Feb. 29-March 5.
Gardner, Will, Nashua, N. H., Feb. 29-March 5.
Gaston & Stone, H. & S., N. Y. C., Feb. 29-March 5.
Gardner, Jack, Orpheum, Omaha, March 6-12.
Gosch Sisters, Empire, Cleveland, O., Feb. 29-March 5; Temple, Detroit, 7-12.
Gagnoux, The, Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Garvin & Searcy, Empire, Colorado Springs, Col., Feb. 29-March 5.
Gordner & Vincent, Keith's, Providence, R. I., Feb. 29-March 5.
Gordon, Gertie, Pastor's, N. Y. C., Feb. 29-March 5.
Genaro & Theol, Empire, Liverpool, Eng., Feb. 29-March 5; Empire, Nottingham, 7-12.
Gerard, Helene, Keith's, Providence, R. I., Feb. 29-March 5.
Gosch Sisters, Empire, Cleveland, Feb. 29-March 5.
Gilroy & Walz, Keith's Bijou, Phila., Feb. 29-March 5.
Girard & Gardner, Orpheum, San Fran., Feb. 28-March 5.
Gilroy, Haynes & Montgomery, Trent, Trenton, N. J., Feb. 29-March 5.
Glazer, Harry & Co., Arcade, Toledo, O., Feb. 28-March 5.
Gleeroy, James Richmond, Duquesne, Pittsburg, Feb. 29-March 5; Trent, Trenton, N. J., 7-12.
Gleesons & Houlihan, Poli's, New Haven, Conn., Feb. 28-March 5; Poli's, Hartford, 7-12.
Gloss, Chas., & Son, C. O. H., Chicago, Feb. 29-March 5.
Golden Gate Quintet, Poli's, Bridgeport, Conn., Feb. 29-March 5.
Gottlob, Fred. & Amy, Keith's, Providence, R. I., Feb. 29-March 5; Keith's, Boston, 7-12.
Green & Werner, Main Street, Peoria, Ill., Feb. 29-March 5.
Grob, Frank, Crystal, Milwaukee, Feb. 29-March 5.
Grover, Mildred, & Picks, Fulton St., Bkln., Feb. 29-March 5; Keith's Bijou, Phila., 7-12.
Gregsons, The, Keith's Bijou, Phila., Feb. 29-March 5.
Grant, Sydney, H. & S., N. Y. C., Feb. 29-March 5; Victoria, N. Y. C., 7-12.
Haines & Vidocq, Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Hampton, Mary, & Co., Mechanics, Salem, Mass., Feb. 29-March 5.
Hardy, Susie, People's, Lowell, Mass., Feb. 29-March 5.
Hattie, Tom, Benson's, Providence, R. I., Feb. 29-March 5; Howard, Boston, 7-12.
Hamilton, Norbert, Keith's Bijou, Phila., Feb. 29-March 5.
Harmony Four, Empire, Glasgow, Scot., Feb. 29-March 5; Empire, Liverpool, Eng., 7-12.
Harris & Walters, Howard, Boston, Feb. 29-March 5.
Hart, Willie & Edith, Park, Worcester, Mass., Feb. 29-March 5.
Hathaway & Walton, Proctor's 125th St., N. Y. C., Feb. 29-March 5.
Haskell, Loney, Orpheum, Denver, Col., Feb. 29-March 5.
Harvey & Doane, Proctor's 23d St., N. Y. C., Feb. 29-March 5; Atlantic Garden, 7-12.
Hayes & Jupiter, Howard, Boston, Feb. 29-March 5.
Hall, Pauline, Keith's, Boston, Feb. 29-March 5.
Herrmann, Adelaide, Poli's, Waterbury, Conn., Feb. 29-March 5; Hammerstein's, N. Y. C., 7-12.
Helstons, The, Orpheum, Bkln., Feb. 29-March 5.
Herbert, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5.
Heath & Excela, Unique, Sacramento, Cal., Feb. 29-March 5.
Hennessy, Joe, Chutes, San Fran., Feb. 29-March 5.
Heumanns (3), O. H., Ridgway, Pa., Feb. 29-March 5.
Henry, Louise, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5.
Hereford, Jessie, Columbia, St. Louis, Feb. 29-March 5.
Hill, F. G., & Co., Empire, Hoboken, N. J., Feb. 29-March 5.
Hines & Remington, H. & B., Bkln., Feb. 29-March 5.
Hohlen & Florence, Orpheum, Denver, Feb. 29-March 5.
Holdsworths, The, Avenue, Detroit, Feb. 29-March 5.
Holmes & Waldon, Edison, Missoula, Mont., Feb. 29-March 5.
Holt, Alf., Chase's, Washington, Feb. 29-March 5.
Houdini, Harry, Hippodrome, London, Eng., Feb. 29-March 26.
Holloways (4), Shea's, Buffalo, Feb. 29-March 5.
Hodge, Hall & Co., Keith's Bijou, Phila., Feb. 29-March 5.
Howard's Dogs & Ponies, Keith's Bijou, Phila., Feb. 29-March 5; H. & S., N. Y. C., 7-12.
Huntings (4), Hammerstein's, N. Y. C., Feb. 29-March 5.
Hume, Ross & Lewis, Temple, Detroit, March 7-12.
Hamberty, Keith's New, Phila., Feb. 29-March 5.
Hughes, Chas. & Madge, San Souci, Milwaukee, Feb. 29-March 5.
Huntington, Wright, & Co., Proctor's, Newark, N. J., Feb. 29-March 5.
Inness & Ryan, Ray, Anderson, Ind., Feb. 29-March 5.
Japs (4), Weast's, Peoria, Ill., Feb. 29-March 5.
Janis, Elsie, Shea's, Toronto, Can., Feb. 29-March 5.
James & Davis, Standard, Beaumont, Tex., Feb. 29-March 5.
Jeanneppe, Countess, Empire, Cleveland, Feb. 29-March 5.
Jennings & Jewell, Empire, Westminster, B. C., Feb. 29-March 5; Empire, Vancouver, 7-12.
Jennett Sisters, Jacobs', Peoria, Ill., Feb. 29-March 5.
Johnstone, Menifee & Co., Haymarket, Chicago, March 7-12.
Johnson & Wells, Poli's, Waterbury, Conn., Feb. 29-March 5.
Johnson, Davenport & Lorella, Shea's, Buffalo, Feb. 29-March 5.
Jones & Sutton, Howard, Boston, Feb. 29-March 5.
Jordans, Juggling, Crystal, Milwaukee, Feb. 29-March 5.
Kalmo, Chas. & Ada, Pastor's, N. Y. C., Feb. 29-March 5.
Kaufman Troupe, H. & S., N. Y. C., Feb. 29-March 5.
Keene, Mattie, & Co., Pastor's, N. Y. C., March 7-12.
Kenna, Charles, Portland, Portland, Me., Feb. 29-March 5.
Keating & Goodwin, C. O. H., Chicago, Feb. 29-March 5.
Kenton, Dorothy, Proctor's, Albany, N. Y., Feb. 29-March 5; Proctor's 5th Ave., N. Y. C., 7-12.
Kealons (3), Keith's, Pawtucket, R. I., Feb. 29-March 5; Proctor's, Newark, N. J., 7-12.
Kelly & Violette, Chutes, San Fran., Feb. 29-March 5.
Kelly, Claude, Cineograph, Los A., Cal., Feb. 28-March 5.
Kennedy & Rooney, Poli's, Bridgeport, Conn., Feb. 29-March 5.
Kelly, Sam & Ida, Whatcom, Wash., Feb. 29-March 5.
Keough & Ballard, Columbia, Cincinnati, Feb. 28-March 5; Park, Youngstown, 7-12.
Keating & Goodwin, C. O. H., Chicago, Feb. 29-March 5.
Kitamura Japs, Hammerstein's, N. Y. C., Feb. 29-March 5.
Klein & Clifton, Cook's, Rochester, N. Y., Feb. 29-March 5.
Kohl, Gus & Marion, A. & S., Boston, Feb. 29-March 5.
Korman, Jas., Mechanic, Salem, Mass., Feb. 29-March 5.
Lafayette, C. O. H., Chicago, Feb. 29-March 5.
Laceatra & Devere, Casino, Holyoke, Mass., Feb. 29-March 5; Casino, Worcester, 7-12.
Lawrence, Al., Haymarket, Chicago, Feb. 29-March 5; Columbia, St. Louis, 7-12.
La Mondue, Frank, Columbia, St. Louis, Feb. 29-March 5.
La Moines, The, Empire, Hull, Eng., Feb. 29-March 5; Empire, Sheffield, 7-12.
Lamonts, The, Jeffers, Saginaw, Mich., Feb. 29-March 5.
Latell, Ed., Keith's New, Phila., Feb. 29-March 5.
Lane, Chris., Empire, Hoboken, N. J., March 7-12.
Lamson, Mabel, Chutes, San Fran., Feb. 29-March 5.
La Veen & Cross, Casto, Fall River, Mass., Feb. 29-March 5.
Latina, Keith's Bijou, Phila., Feb. 29-March 5.
Langdon, Hardie, Arcade, Toledo, O., Feb. 29-March 5; Empire, Cleveland, 7-12.
La Tour, Irene, Proctor's 125th St., N. Y. C., March 7-12.
Lawson & Namon, Olympic, Chicago, Feb. 29-March 5; Haymarket, 7-12.
Lavender & Thomson, Shea's, Toronto, Can., Feb. 29-March 5.
Lloyd & Lyllian, Portland, Portland, Me., Feb. 29-March 5; Orpheum, Bkln., 7-12.
Le Clair, Harry, Orpheum, N. O., March 7-12.
Le Roy & Clayton, Keith's, Providence, R. I., Feb. 29-March 5.
Le Clair, John, Chase's, Washington, D. C., March 7-12.
Levine & Leonard, Fulton Street, Bkln., Feb. 29-March 5.
Leonard Sisters, O. H., London, Can., Feb. 29-March 5; Star, Hamilton, 7-12.
Leslie, Bertino, A. & S., Boston, Feb. 29-March 5.
Lewis & Chapin, Weast's, Peoria, Ill., Feb. 29-March 5.
Leonzo, Haymarket, Chicago, Feb. 29-March 5.
Lewis & Ryan, Hammerstein's, N. Y. C., Feb. 29-March 5.
Lee, Henry, G. O. H., Indianapolis, Feb. 29-March 5.
Leona, Herr, Columbia, St. Louis, Feb. 29-March 5.
Leipzig, Nate, Keith's, N. Y. C., Feb. 29-March 5.
Libbey & Trayer, Proctor's, Newark, N. J., Feb. 29-March 5.
Lillie & Fritzkow, Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Littlefield, C. W., Keith's, Providence, R. I., Feb. 29-March 5.
Long, Thos. H., Gem, Missoula, Mon., Feb. 29-March 5.
Lasorros, Columbia, Cincinnati, Feb. 29-March 5.
Lowe-Hughes Duo, Orpheum, San Fran., March 6-12.
Lukens (4), Watson's, Bkln., Feb. 29-March 5.
Lynch & Jewell, Keith's, Boston, Feb. 29-March 5.
Lyne & Leonard, Lyceum, Ogden, U., Feb. 29-March 5.
Mack-Woods, The, Temple, Detroit, Feb. 29-March 5.
Marginn, Saliman, Orpheum, Kansas City, Mo., March 6-12.
Mantel & Lamb, Novelty, Salt Lake City, U., Feb. 29-March 5; Novelty, Ogden, 7-12.
Maceenas (3), O. H., Fitchburg, Mass., Feb. 29-March 5.
Marinellas, The, Lemann's, Joliet, Ill., Feb. 29-March 5; Crystal, Milwaukee, 7-12.
Mack, Tom, Arcade, Toledo, O., Feb. 28-March 5.
Marlowe, Plunkett & Co., Keith's, Providence, R. I., March 7-12.
Martial & Max Millian, Keith's, N. Y. C., Feb. 29-March 5; Keith's, Providence, R. I., 7-12.
Manning & Mills, Howard, Boston, Feb. 29-March 5.
Mack Sisters, Sou Souci, Milwaukee, Feb. 29-March 5.
Marion & Pearl, Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Maxsmith Duo, Howard, Boston, Feb. 29-March 5.
Majestic Musical Four, Empire, Hoboken, N. J., Feb. 29-March 5.
Maginleys, The, Keith's, Boston, Feb. 29-March 5.
Manila Quartet, C. O. H., Chicago, Feb. 29-March 5.
Marsh & Sartella, Olympia, Chicago, Feb. 29-March 5; Haymarket, 7-12.
Morlia & Ridgeway, Pastor's, N. Y. C., Feb. 29-March 5.
Martin Bros., Hammerstein's, N. Y. C., Feb. 29-March 5.
Marcel's Bas Reliefs, Haymarket, Chicago, March 7-12.
Martinetti & Grossi, Keith's, Providence, R. I., Feb. 29-March 5; Keith's, Boston, 7-12.
Mascotte Comedy Four, Pastor's, N. Y. C., Feb. 29-March 5.
Maxwell & Dudley, Haymarket, Chicago, Feb. 29-March 5; Columbia, St. Louis, 7-12.
Matthieus, Juggling, Minneapolis, Minn., Feb. 29-March 5.
Mazam, A. & S., Boston, Feb. 29-March 5.
McKinley, Mabel, Orpheum, Bkln., Feb. 29-March 5.
McKinnon & Reed, Columbia, St. Louis, Feb. 29-March 5.
McDevitt & Kelley, Gem, Lynn, Mass., Feb. 29-March 5.
McCue & Cahill, Keith's New, Phila., Feb. 29-March 5.
McWaters & Tyson Co., Proctor's, Newark, N. J., Feb. 29-March 5.
McCord, Louis, & Co., G. O. H., Indianapolis, Feb. 29-March 5.
Myles & Co., Orpheum, Omaha. March 6-12.
McDonald & Huntington, Keith's New, Phila., Feb. 29-March 5.
McMahon & Chapelle, Portland, Portland, Me., Feb. 29-March 5; Mechanic, Salem, Mass., 7-12.
McSchaffreys, Musical, Empire, Butte, Mont., Feb. 28-March 5.
Merritt, Hal, Main Street, Peoria, Ill., Feb. 29-March 5.
Merrills, Marvelous (3), H. & B., Bkln., Feb. 29-March 5.
Melrose Troupe, Poli's, Bridgeport, Conn., Feb. 29-March 5.
Melnotte Sisters, Chutes, San Fran., Feb. 29-March 5.
Metling & Bean, Arcade, Seattle, Wash., Feb. 28-March 5.
Meredith Sisters, Circle, N. Y. C., Feb. 29-March 5.
Meredith, Jerome, & Co., C. O. H., Chicago, Feb. 29-March 5.
Miley, Kathryn, Watson's, Bkln., Feb. 29-March 5.
Midgeley & Carlisle, Shea's, Buffalo, Feb. 29-March 5.
Midgeleys, The, Jacobs', Peoria, Ill., Feb. 29-March 5.
Mitchells (3), Altoona Pa., Feb. 29-March 5; Cumberland, Md., 7-12.
Morton, Jas. J., Hammerstein's, N. Y. C., Feb. 29-March 5.
Morton Family, Haymarket, Chicago, Feb. 29-March 5.
Morris & Parker, Moore's, Lima, O., Feb. 29-March 5.
Motogirl, Hansa, Hamburg, Ger., Feb. 29-March 12.
Mooney & Holbein, Keith's, N. Y. C., Feb. 29-March 5.
Montrell, Chas., Circus Carre, Amsterdam, Hol., March 1-15.
Morrissey & Cameron, Orpheum, Davenport, Ia., Feb. 29-March 5.
Moreland, Beatrice, Haymarket, Chicago, Feb. 29-March 5.
Morton & Hunt, C. O. H., Chicago, Feb. 29-March 5.
Morris & Bowen, Orpheum, San Fran., Feb. 28-March 5.
Montrose, Martha, C. O. H., Chicago, Feb. 29-March 5.
Morrissey & Proctor, Howard, Boston, Feb. 29-March 5.
Murphy, Mr. & Mrs. Mark, Empire, Hoboken, N. J., Feb. 29-March 5.
Murphy & Francis, Keith's Bijou, Phila., Feb. 29-March 5.
Nawn, Tom, & Co., Avenue, Detroit, Feb. 29-March 5.
Nayman, Rose, Poli's, New Haven, Conn., Feb. 29-March 5; Sheedy's, New Bedford, Mass., 7-12.
Neff & Miller, Empire, Seattle, Wash., Feb. 29-March 5; Empire, Tacoma, 7-12.
Nelsons (10), Columbia, Cincinnati, Feb. 29-March 5.
Needham & Wood, Star, Holyoke, Mass., Feb. 29-March 5.
Newell & Niblo, Main Street, Peoria, Ill., Feb. 29-March 5.
Nellos, The, Main Street, Peoria, Ill., Feb. 29-March 5.
Newsboys' Quartet, Keith's Bijou, Phila., Feb. 29-March 5.
Nirvana, Orpheum, San Fran., Feb. 29-March 5.
Nightons (4), Avenue, Detroit, Feb. 29-March 5.
Nosses (5), Avenue, Detroit, Feb. 29-March 5.
Newlin, Dave, Mechanic, Salem, Mass., Feb. 29-March 5; Portland, Portland, Me., 7-12.
Norworth, Jack, Shea's, Buffalo, Feb. 29-March 5.
Norman, Mary, Keith's, N. Y. C., Feb. 29-March 5.
Orville & Frank, Proctor's, Newark, N. J., Feb. 29-March 5; Proctor's 23d St., N. Y. C., 7-12.
O'Brien & Havel, H. & S., N. Y. C., Feb. 29-March 5.
Otto Bros., Keith's New, Phila., March 7-12.
Ozav & Delmo, Empire, Cleveland, Feb. 29-March 5.
O'Brien, Frank, Columbia, St. Louis, Feb. 29-March 5.
Parker's Dog Circus, Keith's, N. Y. C., Feb. 29-March 5.
Passparts, Dancing, Empire, Cleveland, Feb. 29-March 5.
Palmer, Alex., Crystal, Milwaukee, Feb. 29-March 5.
Parker & Alvora, Star, Phila., Feb. 29-March 5.
Parker, Florence, San Souci, Milwaukee, Feb. 29-March 5.
Pelletier, Dora, Proctor's 5th Ave, N. Y. C., Feb. 29-March 5.
Petching Bros., Portland, Portland, Me., Feb. 29-March 5.
Pelot, Keith's, Boston, Feb. 29-March 5; Keith's, Providence, R. I., 7-12.
Pierce & Maizee, Shea's, Toronto, Can., Feb. 29-March 5; Keith's, Boston, 7-12.
Pinard & Gaffy, G. O. H., Wilmington, Del., Feb. 29-March 5; Young's Pier, Atlantic City, 7-12.
Powers, John T., Casto, Fall River, Mass., Feb. 29-March 5.
Quaker City Quartet, Temple, Detroit, Feb. 29-March 5.
Raymond & Caverly, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5.
Ramsey Sisters, Main Street, Peoria, Ill., March 7-12.
Ramza & Arno, H. & B., Bkln., Feb. 29-March 5.
Ramir, Gem, Lynn, Mass., Feb. 29-March 5.
Rackett & Hazard, Star, Bermondsey, Eng., Feb. 29-March 5; Gaiety, Birmingham, 7-12.
Ravel & Lucette, A. & S., Boston, Feb. 29-March 5.
Rae & Brosche, Columbia, Cincinnati, Feb. 29-March 5.
Reno & Smith, Portland, Portland, Me., Feb. 29-March 5.
Redding, Francesca, & Co., Haymarket, Chicago, Feb. 29-March 5.
Redmond, Rita, Orpheum, N. Y. C., Feb. 29-March 5.
Renos (3), Arcade, Portland, Ore., Feb. 29-March 5.
Remington, Mayme, Bridgeport, Conn., Feb. 29-March 5, New Haven, 7-12.
Rhé & Elmer, Orpheum, Los A., Cal., Feb. 29-March 5; Orpheum, Denver, 7-12.
Rice & Cohen, Temple, Detroit, Feb. 29-March 5.
Rio Bros. (Geo., Al. & Adolph), Empire, Hoboken, N. J., Feb. 29-March 5.
Richards (3), Circle, N. Y. C., Feb. 29-March 5.
Rhenbone's Horses, Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Richards & Montrose, Haymarket, Chicago, Feb. 29-March 5.
Roddsch & Childress, Edison, Seattle, Wash., Feb. 29-March 5.
Rohl, Gus & Marion, A. & S., Boston, Feb. 29-March 5.
Rogers & Levigne, Metropolitan, Tampa, Fla., Feb. 29-March 5.
Rooney & Francis, Keith's, N. Y. C., Feb. 29-March 5.
Rosarie, Keith's Bijou, Phila., Feb. 29-March 5; Keith's New, 7-12.
Rose, Julian, Hammerstein's, N. Y. C., Feb. 29-March 5.
Roberts (4), People's, Seattle, Wash., Feb. 29-March 5.
Russell & Buckley, Proctor's 5th Ave., N. Y. C., Feb. 29-March 5.
Russell, Bijou, Keith's, Providence, R. I., Feb. 29-March 5.
Russell & Dunbar, Star, Hamilton, Can., Feb. 29-March 5; Flom's, Madison, Wis., 7-12.
Russell, Phil & Carrie, C. O. H., Chicago, Feb. 29-March 5.
Russell, Mae, Bradenburgh's, Phila., Feb. 29-March 5.
Ryan & Richfield, H. & S., N. Y. C., Feb. 29-March 5; Keith's New, Phila., 7-12.
Salo, O. K., Circus Variete, Cotenburg, Sweden, Feb. 29-March 12.
Salerno, Circle, N. Y. C., Feb. 29-March 5.
Sandor Trio, Temple, Detroit, Feb. 29-March 5.
Sailor & Barbaretto, H. & S., N. Y. C., Feb. 29-March 5.
Scott, Carrie M., Metropolitan, Tampa, Fla., Feb. 29-March 5.
Scholl, Gertrude, C. O. H., Chicago, Feb. 29-March 5.
Seymour & Dupree, Tivoli Leeds, Eng., Feb. 29-March 12.
Shaw, Allen J., Pastor's, N. Y. C., Feb. 29-March 5.
Sherman & De Forrest, G. O. H., Indianapolis, Feb. 29-March 5.
Silvano, A., Shea's, Toronto, Can., Feb. 29-March 5.
Siddon Bros., Star, Hamilton, Can., Feb. 29-March 5; O. H., London, 7-12.
Simon Children, Columbia, St. Louis, Feb. 29-March 5.
Sudrl & Kessner, Mechanic, Salem, Mass., Feb. 29-March 5; Keith's, N. Y. C., 7-12.
Smiths, Aerial, Keith's, N. Y. C., Feb. 29-March 5.
Smith & Powell, Keith's, N. Y. C., Feb. 29-March 5.
Snyder & Buckley, Orpheum, Los A., Cal., Feb. 29-March 5; Orpheum, Omaha, 7-12.
Spissell Bros., Sheedy's, New Bedford, Mass., Feb. 29-March 5.
Spaun, Mr. & Mrs., Bradenburgh's, Phila., Feb. 29-March 5.
Spencer & Spink, A. & S., Boston, Feb. 29-March 5.
Spisler Bros., Arcade, Toledo, O., Feb. 28-March 5.
Stuber, Fred S., Proctor's 125th St., N. Y. C., Feb. 29-March 5; Proctor's, Newark, N. J., 7-12.
Staley & Birbeck, Hammerstein's, N. Y. C., Feb. 29-March 5.
St. Ives, Flora, Cœur d'Alene, Spokane, Feb. 28-March 5.
Stewart, Cal, Keith's New, Phila., Feb. 29-March 5.
Stewart & Raymond, Casto, Fall River, Mass., Feb. 29-March 5.
Stewart, Belle, Pastor's, N. Y. C., Feb. 29-March 5.
Shoubler, Sallie, Avenue, Detroit, Feb. 29-March 5.
Sully, Lew, Circle, N. Y. C., Feb. 29-March 5.
Sullivan, John T., Colonial, Cleveland, Feb. 29-March 5.
Sully & Phelps, C. O. H., Chicago, Feb. 29-March 5.
Sullivan Bros., Mechanic, Salem, Mass., Feb. 29-March 5.
Sully, Family, Colonial, Cleveland, Feb. 29-March 5.
Sullivan & Weston, H. & B., Bkln., Feb. 29-March 5; Keith's, N. Y. C., 7-12.
Sweet, Chas. R., G. O. H., Indianapolis, Feb. 29-March 5.
Swickard, Mr. & Mrs., Palace, Sunderland, Eng., Feb. 29-March 5; Canterbury, London, 7-12.
Swedish Ladies Quintet, Orpheum, San Fran., Feb. 29-March 5.
Swan & Bambard, Fulton Street, Bkln., Feb. 29-March 5.
Sylvan & O'Neal, Criterion, Tampa, Fla., Feb. 29-March 5.
Sylvester, Lawrence, Criterion, Tampa, Feb. 29-March 10.
Talbot & Rogers, Columbia, Cincinnati, Feb. 28-March 5; G. O. H., Indianapolis, 7-12.
Taffary's Dogs, Columbia, Cincinnati, Feb. 29-March 5.
Taylor, Chas. E. & Bertha, Bijou, Hamilton, O., Feb. 29-March 12.
Teal, Raymond, Watson's, Bkln., Feb. 29-March 5.
Terse & Daniels, Haymarket, Chicago, Feb. 29-March 5.
Thorne, Mr. & Mrs. Harry, Poli's, Bridgeport, Conn., Feb. 29-March 5; Empire, Hoboken, N. J., 7-12.
Thropp, Clara, Orpheum, San Fran., March 6-12.
Thatcher, Geo., Avenue, Pittsburg, Feb. 29-March 5.
Then, Jack, Trio, Proctor's 23d St., N. Y. C., Feb. 29-March 5; Proctor's, Newark, N. J., 7-12.
Thurston, Howard, Chase's, Washington, March 7-12.
Tierney, John T., G. O. H., Indianapolis, March 7-12.
Tilley, Vesta, Orpheum, Bkln., Feb. 29-March 5.
Tippell & Kliment, Chutes, San Fran., Feb. 29-March 5.
Tompkins, William, Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Tapock & West, Boston, Lowell, Mass., Feb. 29-March 5.
Toledo & Pierce, Howard, Boston, Feb. 29-March 5.
Toohey, Pat, Haymarket, Chicago, Feb. 29-March 5.
Trainor & Bullon, Memphis, Tenn., Feb. 29-March 5.
Trask & Murray, Bijou, Winnipeg, Can., Feb. 29-March 5.
Trovollo, Shea's, Toronto, Can., Feb. 29-March 5.
Troubadour Four, Park, Worcester, Mass., Feb. 29-March 5.
Trask & Gladden, O. H., London, Can., Feb. 29-March 5; Arcade, Toledo, O., 7-12.
Troubadour (3), Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Travers, Roland, Bijou, Duluth, Minn., Feb. 29-March 5.
Union Gatling Guards, Temple, Detroit, Feb. 29-March 5.
Vance, Clarice, H. & B., Bkln., Feb. 29-March 5.
Valmore & Horton, G. O. H., Indianapolis, Feb. 29-March 5; Columbia, Cincinnati, 6-12.
Van Bros., Fulton Street, Bkln., Feb. 29-March 5.
Van, Chas. & Fannie, Pastor's, N. Y. C., Feb. 29-March 5.
Valbe, Mlle, Orpheum, Denver, Feb. 29-March 5.
Vassar Girls (8), Orpheum, San Fran., Feb. 28-March 5; Orpheum, Los A., 7-10.
Vardaman, Parlor Duluth, Minn., Feb. 29-March 5.
Village Choir Quartet, Colonial, Cleveland, Feb. 29-March 5.
Waterbury Bros. & Tenny, H. & B., Bkln., Feb. 29-March 5.
Watson, Hutchins & Edwards, Shea's, Toronto, Can., Feb. 29-March 5.
Waltzinger, Bertha, Shea's, Buffalo, Feb. 29-March 5.
Washingtons, The, Atlantic Garden, N. Y. C., Feb. 29-March 5.
Woldron, Max, Circle, N. Y. C., Feb. 29-March 5.
Washington, Carrie, Crystal, St. Joseph, Mo., Feb. 29-March 5.
Waterous, Mr. & Mrs. H. L., Keith's, N. Y. C., Feb. 29-March 5.
Waller & Magill, Watson's, Bkln., Feb. 29-March 5.
Welson, May, Troupe, Orpheum, Omaha, Feb. 29-March 12.
Welford, Clark, & Co., Arcade, Toledo, O., Feb. 28-March 5.
Wells, Harry & Dollie, Jacobs', Peoria, Ill., Feb. 29-March 5.
Welsh, Chas., & Jennie, Smith's, Grand Rapids, Mich., Feb. 29-March 5.
Weitzell, James, Bradenburgh's, Phila., Feb. 29-March 5.
Wenona & Frank, Proctor's 23d St., N. Y. C., Feb. 29-March 5; Proctor's, Albany, 7-12.
Welcher, Lynn, C. O. H., Chicago, Feb. 29-March 5.
Weal & Van Stelen, H. & S., N. Y. C., Feb. 29-March 5; Maryland, Baltimore, 7-12.
Wells, Stuart, & Co., Keith's, N. Y. C., Feb. 29-March 5.
Whitney, Anna, Keith's, Providence, R. I., Feb. 29-March 5; Keith's, Boston, 7-12.
Wilkens & Curren, H. & B., Bkln., Feb. 29-March 5; Bijou, Richmond, Va., 7-12.
Williams, Frank & Ida, Unique, Indianapolis, Feb. 29-March 5.
Wilson, Geo. N., Gloucester, Mass., Feb. 29-March 5; A. & S., Boston, 7-12.
Wilson & Avenue, Pittsburg, Feb. 29-March 5.
Wilmore, Louis, Bab, Woonsocket, R. I., Feb. 29-March 5.
Winstanley & Sullivan, Lyceum San Fran., Feb. 29-March 5; Acme, Sacramento, Cal., 7-10.
Wood & Ray, Pastor's, N. Y. C., Feb. 29-March 5; H. & B., Bkln., 7-12.
World & Kingston, Keith's, Providence, R. I., Feb. 29-March 5.
Wood, George H., Shea's, Toronto, Can., Feb. 29-March 5.
World's Trio, H. & B., Bkln., Feb. 29-March 5.
Wood, Milt & Maud, Portland, Portland, Me., Feb. 29-March 5.
Wood, Francis, Nashua, N. H., Feb. 29-March 5.
Wright, Mr. & Mrs. John B., Edison, Tacoma, Wash., Feb. 29-March 5; Parlor, Everett, 7-12.
Wynne, Anna, Proctor's 23d St., N. Y. C., Feb. 29-March 5.
Wynnn & Corner, Casto, Fall River, Mass., Feb. 29-March 5.
Yullo Duo, Orrin Bros.' Circus, City of Mexico, Feb. 29-March 12.
Yorke & Adams, Circle, N. Y. C., Feb. 29-March 5.
Young, Ollie & Brother, Columbia, St. Louis, Feb. 29-March 5; C. O. H., Chicago, 7-12.
Zat Zam & Mawen, Stockholm, Kalispell, Mont., Feb. 29-March 12.
Zarnes, The, Keith's, Providence, R. I., Feb. 29-March 5.
Zisko & King, Orpheum, Los A., Cal., Feb. 28-March 5.

## VIRGINIA.

**Richmond.**—At the Academy of Music (Thos. G. Leath, lessee).—"The Girl From Dixie" March 2.

TRUE REFORMERS' HALL.—Black Patti Feb. 29.

BIJOU THEATRE (Jake Wells, manager).—Week of Feb. 22 "At Cripple Creek" played to crowded houses the entire week. Week of 29, "A Little Outcast;" week of March 7, "Busy Izzy."

PUTNAM'S THEATRE (F. W. Putnam, manager).—Week of Feb. 29: Two Wrens, Flora Moore, Allen Ward, Georgia Norton, and James Woodville.

**Norfolk.**—At the Academy of Music (T. G. Leath, manager).—The Mme. Mantelli Grand Opera Co. (return engagement) Feb. 18, to very satisfactory returns. The company is a thoroughly enjoyable one, and gave universal satisfaction. "Shore Acres" March 8, Ezra Kendall 10, Haverly's Minstrels 11, "King Dodo" 12.

GRANBY THEATRE (Jake Wells, manager).—Good business week of Feb. 22. For week of 29, George Sidney, in "Busy Izzy."

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 29: Arto and Knapp, the Two Breyhers, Hamond Sisters, Billy Johnson, Kelly and Kelsey, Lorain and Hull, Putnam and Harry, and Jack St. Leon. Business is good.

**Staunton.**—At the Opera House (Barkman & Shultz, managers).—Marie Emerson, in "His Majesty and the Maid," gave an excellent performance and deserved much better patronage. The support was very good. Coming: "Damon and Pythias" March 2, "Arizona" 12, "In the Palace of the King" 15.

### LILLIAN COLEMAN,

Who is a native of Cincinnati, O., has appeared with credit in several musical successes which have had long runs in New York City. She sang one of the leading roles in "The Prince of Pilsen" during the Broadway engagement of that attraction, and later won honors with the Rogers Brothers. Miss Coleman, who has a rich contralto voice, sang "Ben Bolt," in "Trilby," behind the scenes for six months before she ever appeared before the public.

### BELL SANATORIUM NEWS.

Mrs. Mary A. Bell, widow of Robert E. Bell, announces that the work in sanatorium affairs which was projected by Mr. Bell will be carried out just as he had planned it.

There was a special meeting of the board of directors held in Denver Feb. 19, and, according to Mr. Bell's request, James Neill, of the Neill Morosco companies, was elected as one of the directors, and Mrs. Bell was made secretary. Mrs. Bell has always attended to Mr. Bell's correspondence, and is therefore familiar with the work. Her address is 1418 South Fourteenth Street, Denver.

—Mamie Lincoln has joined "A Hidden Crime" Co.

## NEW YORK CITY.

**Review and Comment.**—The opening weeks of the Lenten season have had little effect on the local theatrical attendance, and last week good business was the rule. All the theatres gave extra matinees on Washington's Birthday, when the large audiences helped to swell the average for the week.... At the KNICKERBOCKER THEATRE, afternoon of Feb. 22, Ben Greet's company presented "Twelfth Night" after the manner of that given Feb. 2, 1601, at Middle Temple Hall, London, Eng., by the Elizabethan State Society. One stage setting only was used..... On the same afternoon, at the BROADWAY THEATRE, Raymond Hitchcock made his metropolitan stellar debut in the first New York City production of "The Yankee Consul," a two act comic opera, the libretto of which is by Henry M. Blossom Jr., and the music by Alfred G. Robyn. The star and opera met with instant success......Another new offering on the same afternoon occurred at the NEW YORK THEATRE, where Richard Carle made his first New York stellar appearance, in "The Tenderfoot," a three act musical comedy, book by Mr. Carle, music by H. L. Heartz. The concensus of opinon was favorable to the production.....Other Washington's Birthday new offerings were: At the CASINO, Virginia Earl, in "Sergeant Kitty;" at the THIRD AVENUE THEATRE, "An Heiress to Millions," a four act melodrama, by Howard Wall (first New York production), and at the FOURTEENTH STREET THEATRE, Nat M. Wills and company, in "A Son of Rest" (return engagement)......The bills at the METROPOLITAN OPERA HOUSE for the fourteenth week, ending Feb. 27, were: Monday afternoon, 22, "Parsifal" (tenth performance), with Herr Burgstaller in the title role. Otherwise there was no change in the cast as last given. Monday night, 22, "Cavalleria Rusticana," the ballet "Coppelia" and the prison scene from "Mefistofele," in the order named. Mme. Calve, who sang Santuzza in the first named opera, fainted on the stage during her scene with Alfio, in the first part of the work. As a consequence a large portion of her duo with Alfio was omitted. By the time for her appearance in the scene from "Mefistofele" she had recovered, and sang with her usual excellence. The cast in all three offerings was the same as before given. Wednesday night, 24, "Faust." With the exception of Edyth Walker, as Siebel, there was no change in the cast as last given. Thursday night, 25, "Parsifal" (eleventh performance), with no change in the cast. Friday night, 26, "Romeo et Juliette," sung in French for the first time this season. The cast was: Juliette, Mme. Alno Ackte; Stephano, Isabelle Bouton; Gertrude, Miss Bauermeister; Romeo, Fran Naval; Frere Laurent, Pol Plancon; Capulet, M. Journet; Tybalt, M. Bara; Le Duc de Verone, Herr Muhlmann; Mercutio, M. Begue; Gregorio, M. Dufriche. Saturday afternoon, 27, "Lohengrin," with Mme. Ackte as Elsa. The other roles were filled by familiar singers. Saturday night, 27, "Die Zauberfloete," cast as before.......The continued attractions for the week ending Feb. 27 were: Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; "Twelfth Night" at the KNICKERBOCKER, Richard Carle, in "The Tenderfoot," at the NEW YORK; Annie Russell at the GARRICK, "The Pit" at the LYRIC, William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kays" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, Virginia Earl, in "Sergeant Kitty," at the CASINO; "Quincy Adams Sawyer" at the AMERICAN, "The Virginian" at the MANHATTAN, Robert Edeson at the HUDSON, Kyrle Bellew at the SAVOY, Eleanor Robson at the CRITERION, "The Secret of Polichinelle" at the GARDEN, "Glittering Gloria" at DALY'S, and "Mother Goose" at the NEW AMSTERDAM, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 27 were: Lew Dockstader's Minstrels at the GRAND OPERA HOUSE, "An Heiress to Millions" at the THIRD AVENUE, George Evans at PROCTOR'S FIFTY-EIGHTH STREET, Ada Rehan and Otis Skinner at the HARLEM OPERA HOUSE, "Checkers" at the WEST END, "By Right of Sword" at the METROPOLIS, and "M'liss" at the STAR......Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

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**Garrick Theatre** (Charles Frohman, manager).—At this theatre, Monday night, Feb. 29, Annie Russell and company revived her success, "Mice and Men," before an audience that filled the house. Miss Russell and her support duplicated their former success in the play. The cast was: Mark Embury, John Mason; Roger Goodlake, John Glendinning; Captain George Lovell, Oswald Yorke; Sir Harry Trimblestone, Frank Goldsmith; Kit Barringer, Chas. W. Butler; Peter, E. A. Eberle; Beadle of the Foundling Hospital, T. C. Valentine; Joanna Goodlake, Margaret Huddleston; Mrs. Deborah, Mrs. Gilbert; Matron of the Foundling Hospital, Mrs. Glendinning; Molly, Olive Murray; Peggy, "Little Britain," Annie Russell. This is the last fortnight of the engagement.

**Victoria Theatre** (Oscar Hammerstein, manager).—This week's bill names: Barney Fagan and Henrietta Byron, Charles T. Aldrich, James J. Morton, Staley and Birbeck, Milly Capell, Julian Rose, Tom Lew and Sam J. Ryan, Kitamura's Japs, the Four Huntings, Eleanor Falk, and the Brothers Martin.

**Herald Square Theatre** (Charles Frohman, manager).—"The Girl from Kay's" is now in its eighteenth week.

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its fourth week Feb. 29.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"Ships that Pass in the Night," Justin Huntley McCarthy's comedy, which was produced as "His Little Dodge" some years ago, is revived by the Proctor Stock Co. this week. On Feb. 29 those members of the stock company concerned in its interpretation—only seven in number—did capital work. Malcolm Williams, George Friend, Hugh Ford and Gerald Griffin proved a quartet of fun makers par excellence, and Lotta Linthicum, Margaret Kirker and Loretta Healy did especially good work. The cast: Sir Hercules Little, Malcolm Williams; Hon. Mandeville Hobb, Geo. Friend; Pallabe Petiol, Hugh Ford; Grice, Gerald Griffin; Lady Miranda Little, Lotta Linthicum; Jan Candy, Margaret Kirker; the Maid, Loretta Healy. In the vaudeville bill were Raymond and Caverly, who were in fine fettle on Feb. 29, and made the biggest kind of a success; Francelli and Lewis, in "The Ballyhoo," a remarkably pleasing skit, most agreeably played; Gallando, lightning clay modeler; Russell and Buckley, with their fine musical act; Louise Henry, in a funny eccentric rube sis character; Barto and Lafferty, in songs and dances; Dora Pelletier, singing comedienne; Byron and Foster, "The Gold Dust Twins," and Herbert, the frog man. The kinetechnoscope continues.

**Irving Place Theatre.**—Manager Heinrich Conried presented a novelty in "Resemann's Rheinfahrt" (Resemann's Trip to the Rhine), Tuesday evening, Feb. 23, for the first time in America. Gustave Von Seyffertitz essayed the title role in this three act comedy, by Jacoby and Lippschitz, with great success, and the performance was also made interesting as it was given for his benefit. The story treats of a fond father who desires to marry his daughter to the man of his choice, while the daughter is determined to marry another, who has incurred the enmity of her parent. His brother-in-law, Resemann, an elderly man, is also looking for a wife and for husbands for his daughters, and there are ample complications, which are all happily straightened out. The cast: Moebius, Staatsanwalt, Franz Kierschner; Elli, Hedwig von Ostermann; Adolf Resemann, Gustav von Seyffertitz; Hertha, Muriel Hope; Trudchen, Ida Frey; Friedrich Wilhelm Emerling, Eugen Hohenwart; Otto Tattenborn, Arthur Holz; Fritz Thomae, Richard Schlaghamer; Lorenz Wintermeyer, Otto Meyer; Kathrin, Marie Kirschner; Dorchen, Clara Servadio; Ignaz Nachenfuehrer, Alfred Abel; Muff, Heinrich Habrich; Linchen, Ella Feldner; Pieper, Will Frey; Annuschka, Marie von Wegern. "Das Maedel als Rekrut" was given at a benefit performance for Hedwig Von Ostermann, Friday evening, Feb. 26, with the following cast: Paul Roland, Otto Ottbert; Aurelie, Marie Kierschner; Labardieu, Gustav von Seyffartitz; Claire, Elisabeth Arisans; Ganton, Arthur Holz; Linne, Hedwig von Ostermann; Rayelin, Julius Kohler; Blanche, Marie Reichardt; Serignan, Richard Schlaghamer; Dubois, Willy Frey; Bennoit, Eugen Hohenwarth; Charlotte, Ella Feldner; Polizist, Jacquo Lurian; Milli, Muriel Hope; Fifi, Grete Mudra; Schildwache, C. M. Ackermann; Rekrut, Bruno Dehnicke.

EDNA PHILLIPS, leading lady of the Murray Hill Stock Co., was taken ill on Thursday, Feb. 25, and Ivah M. Wills played her role in "Incog.," at two hours' notice, winning a marked success in the part. Miss Wills, who recently returned to this city from Columbus, O., where she was leading woman in the stock company there, is favorably known to New York theatregoers by her work in the Proctor stock forces.

**Circle Theatre** (Percy G. Williams, manager).—Capacity business is likely to be the rule here this week, with Marie Dressler heading a programme that also lists several acts prominent in vaudeville. The reception accorded Miss Dressler at the opening show Monday, Feb. 29, was cordial in the extreme. In her new musical travesty, written for her by J. Cheever Goodwin, and entitled "Sweet Kittie Swellairs," she met with success. She was assisted by Walter C. Kelly, who lent her good aid. Adgie and her lions hold the position of second feature of the programme, and right worthily so, as she gives a splendid exhibition of skill and daring in the handling of these kings of beasts. Lew Sully, the minstrel comedian, also holds a prominent position on the bill. Blocksom and Burns, in their eccentric comedy offering; Max Waldon, in his excellent impersonations; the Meredith Sisters, in a singing and costume change specialty; Yorke and Adams, topliners in Hebrew characters; the Three Richards, expert acrobats; Satsama, Japanese equilibrist, and the American vitagraph are included in the bill for this week.

**Huber's Museum** (J. H. Anderson, manager).—At Huber's this week, Warren B. Travers, with his aerial 'cycle whirl, holds over as the chief attraction of the curio halls. The desire to witness the feat of lifting a 'cycle whirl, with the rider in motion, served to pack the largest of the museum halls all last week. Pierre Gasnier, the French athlete, also remains another week, and reengagements for this week are: All's Hindoos, in black art, and Brazil, "vegetable king." New museum features are: James Morris, elastic skin man; the Giffords, sword swallowers, and George Baum, expansionist. The performances in the theatre continue to attract capacity audiences.

**Hudson Theatre** (Henry B. Harris, manager).—Robert Edeson, in "Ranson's Folly," began his seventh week Feb. 29. This is the last two weeks of the engagement.

**Garden Theatre** (Charles Frohman, manager).—"The Secret of Polichinelle" began its third week at this house Feb. 29.

**Daly's Theatre** (Daniel Frohman, manager).—"Glittering Gloria" commenced its third and last week Feb. 29. "Twelfth Night" follows March 7.

**Broadway Theatre** (A. W. Dingwell, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his second week Feb. 29.

**Savoy Theatre** (Frank McKee, manager).—Kyrle Bellew, in "Raffles," entered on his third week at this house Feb. 29.

**Empire Theatre** (Charles Frohman, manager).—"The Other Girl" opened its sixth week at this house Feb. 29.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—Nat M. Wills, in "A Son of Rest," opened his second week Feb. 29.

**New Lyceum Theatre** (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," opened his sixteenth week Feb. 29.

**Majestic Theatre** (George H. Nicolai, general manager).—"Babes in Toyland" commenced its twenty-first week Feb. 29.

**Vaudeville Theatre** (Charles Frohman, manager).—Arnold Daly and his company presenting "Candida" and "The Man of Destiny" are now in their second week here.

**Grand Opera House** (John H. Springer, manager).—"The Prince of Pilsen" is this week's attraction.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—"The Virginian" entered on its ninth week Feb. 29.

**Murray Hill Theatre** (Henry V. Donnelly, manager).—"The Climbers" is being presented this week. On Monday evening the house was well filled. George Farren, Theodore Gamble, Edgar A. Woolf, John Fenton, Edna Phillips, Mary Horne, Rose Swain, Lillian Dix, Jane Irving, and Florence Nash, as Jessie Hunter (her first appearance with the company), contributed good work. Next week, "As You Like It."

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—"Twelfth Night" entered on its second and last week Feb. 29. Forbes Robertson and Gertrude Elliott, in "Hamlet," open March 7.

**American Theatre** (Klaw, Erlanger & Wels, managers).—"Quincy Adams Sawyer" opened its fourth week Feb. 29. "Out of the Fold" follows.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—"Arizona," Augustus Thomas' powerful play, was the offering at this house Monday, Feb. 29, and served to attract a crowded auditorium. Alma Bradley was the favorite of the feminine portion of the cast, and Francis M. Ball carried off the honors of the male contingent. Applause was liberally bestowed, and the entire production went well. The cast in full follows: Henry Canby, Joseph Greene; Col. Bonham, John T. Burke; Sam Wong, John Ferris; Mrs. Canby, Eleanor Wilton; Estelle Bonham, Ida Hamilton; Lena Kellar, Ruth Hayes; Lieut. Denton, Francis M. Ball; Bonita Canby, Alma Bradley; Capt. Hodgman, Herrmann Lieb; Miss McCullagh, Sue Belle Meade; Dr. Fenlon, Ben Deane; Lieut. Hallack, Charles M. Harris; Tony Mostano, Escamillito Fernandes; Sergeant Kellar, Chas. E. Graham; Lieut. Young, H. Bradley Baker; Major Cochran, Chas. Ayres. Sunday's continuous concerts, as usual, drew full houses, afternoon and evening, Feb. 28. Next week Ward and Vokes present "A Pair of Pinks."

**Dewey Theatre** (Sullivan & Kraus, managers).—This house was well filled at the matinee of Feb. 29, and indications pointed to a cordial welcome for the incoming attraction. It was the first city appearance this season of Sam Devere and his own company, and the veteran banjoist and manager was given a royal welcome when he appeared in his old time banjo, song and story act. The members of his company were also given their full meed of applause. The programme started with a roaring farce, entitled "The School of Love," during which there is much bright comedy, catchy music and dancing. The cast: Zeke Weatherby, Larry Smith; Timothy Toolin, Wm. McEvoy; Bell Tenpins, W. O. Johnson; John Butts, Jos. Shaw; Will Crab, Jack Burke; Love Joy, Jas. Horton; Edgar Hugger, Frank Carroll; a Waiter, Ed. Rentz; Mrs. Weatherby, Mamie Champion; Mrs. Toolin, Agnes Behler; Esther Astor, Martha Habelman; Carrie Edgo Up, Maggie Rounds; Dimple Stine, Allie Burke; Annie Spottiswood, Vivian Stowe; Cocoo Plumer, May McIntosh; Gladys Butte, Ella Rentz; Sophia Bencher, Little George; Edith Counter, Anna Bigler; Susie Star, Miss Burke; Florie Slimmer, Miss Champion; Handy Mandy, Miss Habelman; Sadie Snge, Miss Behler; Elsie Cheapeak, Tessie Cody; Millie Still, Marie Renand. This was followed by an excellent olio which included: Martha Habelman, contralto; the Rice Bros., comedy bar act; Sam Devere and his banjo, Larry Smith and Mamie Champion, assisted by Ed. Rentz, in a comedietta, entitled "Her New Husband;" the Century Comedy Four, in comedy and songs, and Jack Burke and William McEvoy, in an illustration of boxing. The excellent programme was brought to a close with the burlesque, "A Bunch of Daisies," which was a lively musical and meritorious offering, rendered most capably by the full company. Next week, Harry Bryant's Burlesquers.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"A Hidden Crime" opened Monday, Feb. 29, with the following cast: Cecil Newton, John P. Lockney; Jack Harrington, J. Grant Gibson; Henry Adair, Duncan Penwarden; Hop Wah, R. A. Abbey; Tom Dacre, Frank De Leon; Curly Black, James Thompson; Bob, R. E. Worthum; Joe, Robert Emerson; Mike O'Flanigan, Edward Hey; Marie Farrara, Rose Bernard; Mrs. Branders, Estelle La Verne; Kitty Raynor, Miss Pixley; Clee, Francis Lee, and Rose Adair, Pauline Fletcher. J. M. Ward is manager, H. B. Morgan, business manager. Next week, "Because She Loved."

**Keith's Theatre** (E. F. Albee, general manager).—There were very few vacant spaces here on Monday, Feb. 29, where one could get a view of the stage, all seats being filled very early after the doors were opened for the first presentation of the new bill for the week. A feature of the bill was the reappearance of Clayton White and Marie Stuart, in their new comedietta, "Paris," a continuation, and along the lines of their "Dickey" offering, which brought this duo so prominently before the public. The new comedietta is just as entertaining as its predecessor. Pauline Taylor gave competent aid to Mr. White and Miss Stuart. Mary Norman, in her unique impersonations of society ladies of different cities, was cordially welcomed. An artistic touch of refinement and good taste in her work, places this act in a class by itself. Other acts which helped entertain were: Rooney and Francis, eccentric dancing; Harry Parker's dogs; Carson and Willard, German dialect comedians; Martini and Maxmillian, in their comedy expose of magic; the Aerial Smiths, a prettily costumed and artistic trapeze act; Mr. and Mrs. Waterous, society sketch; Brooks Bros., singers and dancers; Smith and Powell, "coonology;" Nate Leipzig, magician; Mooney and Holbein, eccentric comedy; Hubert Deveau, in his "Studies in High Art," and the American biograph.

**Pastor's Theatre** (Tony Pastor, manager).—The headline act here this week is that of Dan Collyer, Joseph M. Sparks and company, who present two scenes from "Under Cover," the comedy produced this season by Edward Harrigan at the Murray Hill Theatre, this city. The skit went strong on Monday, Feb. 29, and the principals were given a rousing welcome. The bill also contains: The Colibris Midgets, four lilliputian comedians, wire performers and dancers, who scored solidly at their first show on Monday; Wood and Ray, in a funny bunch of nonsense; Belle Stewart, a clever comedienne, and decidedly popular here; Allan J. Shaw, aptly styled "The Emperor of Coins;" the Ford Sisters, petite dancers and singers; the Mascotte Comedy Co. (Lester, Edmonds, Lester and Mortimore), in a comedy satire; Chas. and Ada Kalmo, change and character dancers; Chas. and Fannie Van, in songs, parodies and crossfire talk; Martin and Ridgway, novel wire act; Gertie Gordon, English comedienne; Curtis and Adams, in Dutch comedy finishes, and the American vitagraph. Business continues up to the Pastor standard.

**London Theatre** (James H. Curtin, manager).—The Kentucky Belles are this week's attraction. The programme includes: "The Marriage Trust," Alleene and Hamilton, Gray and Graham, Halley and Meehan, the Reliance Quartet, Gaston and Stone, and "Down Where the Blue Grass Grows." Next week, the Blue Ribbon Girls.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—W. B. Watson's American Burlesquers opened the week Feb. 29, before a big audience, and the laughter and applause proved how greatly the fun of "General Krausemeyer's Social" and "A Pleasant Evening" was appreciated. In the olio were: The Musical Bells, Paul and Arthur; Henrietta Wheeler and Itena Washburne, the Dancing Mitchells, Sisters Batcheler, and McFarland and Murray. Next week, Carr's Thoroughbreds.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Trocadero Burlesquers, presenting "A Misfit Family." Frank Graham does excellent character work as an old capitalist, and the entire company gives excellent support in the funny farce. The olio includes: Joe Morris, parody singer; Frank and Grace Graham, Wink and Muck, comedy acrobats; Conlon, Ward, Dobbs and Leigh, in comedy and harmonious vocal selections. "Hiawatha" is the title of the burlesque. Next week, the Cherry Blossoms.

**Belasco Theatre** (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellaires," entered upon her thirteenth week Feb. 29.

**New York Theatre** (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," began his second week Feb. 27.

**Casino** (Sam S. & Lee Shubert, managers).—Virginia Earl, in "Sergeant Kitty," began her second week Feb. 29.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Riccobono's horses have the leading position on this week's excellent bill, and the novelty of the act brought it into its accustomed prominence on Feb. 29. Callahan and Mack's real artistic hit, "The Old Neighborhood," was as effective as of yore, and Haines and Vidocq simply convulsed the audience, as they always do. The Jack Theo Trio, European novelty equilibrists, showed marked cleverness in their offering, and scored a solid success, as did Wenona and Frank, in their high class shooting act. Malle Little and Louis Pritzkow offered their capital singing act to much favor, and Marion and Pearl had things very much to their liking with their introduction. William Tomkins had one of the most effective straight talking acts seen here in a long time, and his bit of character work at the finish was excellent. Others were: Anna Wynne, in monologue and imitations; the Gagnoux, jugglers and equilibrists; Carter and Bluford, colored singers and dancers; Hanvey and Doane, comedy singing act; Three Troubadours, in black face act, the kalatechnoscope and views of travel.

**Wallack's** (Mrs. Theo. Moss, manager).—"The County Chairman" entered its fifteenth week Feb. 29.

**Criterion Theatre** (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her third week here Feb. 29.

**Academy of Music** (Gilmore & Tompkins, managers).—Jefferson De Angelis, in "The Toreador," entered his second week Feb. 29. "A Chinese Honeymoon" follows.

**Atlantic Garden** (W. Kramer's Sons, managers).—Reed and Shaw, aerial gymnasts; Adams and Eward, sketch team; Hattie Stewart and Tom Gillen, in their comedy talking and singing act; King and Oscar, comedy acrobats; Violet Butler McCoy, character vocalist; the vitascope, and the Elita Lady Orchestra are the attractions for this week.

CHARLES FROHMAN sailed for London Saturday morning, Feb. 27. He goes abroad to remain many months, and will make a number of productions before the season is over. Mr. Frohman now controls and is playing attractions at the following theatres in London: Duke of York's, Vaudeville, Wyndham's, Apollo, Terry's Prince of Wales and Criterion.

EDGAR SMITH will not write the burlesques for Weber & Fields' Music Hall after this season. There has been no trouble between the author and the managers, a mutual understanding having been reached in regard to Mr. Smith's retirement as the writer of the skits produced by the Weber & Fields' Co. There has as yet been no announcement of Mr. Smith's successor.

MAJOR BURK'S BENEFIT, which was held at Tammany Hall, Thursday evening, Feb. 25, was an artistic and financial success. Those who appeared were: May Belle and W. Oliver, John Sheehan, Etta Amann, Kenyon and De Carmo, La Belle, Edwards and Romney, Wm. Devere, Doline Cole, Fred Gilmore, Baker and Doyle, and Major Burk.

OSCAR HAMMERSTEIN filed with the Building Superintendent on Feb. 24 the plans for the new theatre he is to build on the plot adjoining the American, at 254 to 258 West Forty-second Street. The building is to be of four stories, constructed of brick and terra cotta. It will be 66.8 feet front and 98.9 feet deep.

THE CONCLUDING SALE OF THE WALLACK EFFECTS was held afternoon of Feb. 23, in the Knickerbocker Art Galleries, No. 7 West Twenty-ninth Street. The total realized for the entire sale was $18,936.30.

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**Harlem.**—At the Harlem Opera House (Alex. Litchenstein, manager).—Lulu Glaser presented "Dolly Varden," to a well filled house, Feb. 29. Next week, "Three Little Maids."

WEST END (George A. Blumenthal, manager).—"Our New Minister," one of the strongest plays of its kind, is the offering for this week. The play is well staged, and presented by a cast that is capable in every respect. Next week, Kellar, magician.

METROPOLIS (Henry Rosenberg, manager).—Joe Welch, in "The Peddler," began a return engagement 29, under the most favorable circumstances, the house being packed from top to bottom.

STAR (Wm. T. Keogh, manager).—"A Midnight Marriage," with Florence Bindley in the leading role, opened well 29. The play tells a stirring story of the tribulations of a young girl who supports her mother by singing in a concert hall, and marries a son of a millionaire. It is above the average of melodrama, and the fact was appreciated by the audience, who accorded the star and company a most hearty reception. Next week, "The Great Train Robbery."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for this week is "Northern Lights," by the stock. The play is presented with entirely new scenery and effects, and is cleverly acted. The vaudeville was also up to the standard, and included Hathaway and Walton, Corbley and Burke, Fred Stuber, Henry and Hoon, and the kalatechnoscope. Next week a trial will be made of playing combinations, when "Sally in Our Alley" will hold forth for one week, with a promise of a return of the F. F. Proctor Stock Co. the following week.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues of the best, and the usual crowd turned out at the afternoon and evening performances, when the following bill was offered: Marvelous Frank and Little Bob, Sailor and Barbaretto, O'Brien and Havel, Sidney Grant, Ryan and Richfield, Isabel Herzig, West and Van Siclen, Basque Quartette, Kaufman Troupe, and scenic review.

GOTHAM (Sullivan & Kraus, managers).—The Bowery Burlesquers were well received by a large audience 29, and prospects are bright for a big week. Business so far has been beyond expectation, so there is no cause for complaint with the new venture. The Sunday night concerts have proven a very big success. Next week, American Burlesquers.

OLYMPIC (Thos. W. Valentine, manager).—Joe Barnes' Dainty Paree Co. opened 29, to a well filled house, and found favor with the audience. It should be a good week, as the company made good from the start, and were most warmly received. Next week, the Metropolitan Burlesquers.

ORPHEUM (Dr. Leo Sommern, manager).—This week's bill contains several features that are new to the patrons of the house. The bill contains the following names: Smith and White, Hanley and Rose, Yolande Wallace, Rapoli, Rita Redmond; James and Sadie Leonard, Martin and Quigg, and Bush and Gordon.

NOTE.—The executive staff of Hurtig & Seamon's held their annual ball and vaudeville offering at the Harlem Casino 28, which proved a success financially as well as socially. The following well known people appeared: Hodges and Launchmere, Harry Lester, Eleanor Falke, Mattie Keene and company, Dixon Bros., Jennie Yeamans, Russell and Cox, Madge Fox. "The Great Train Robbery" was shown on the moving pictures.

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**Brooklyn.**—At the Montauk (Isabel Sinn Hecht, manager).—Fritzi Scheff crowded the house Feb. 29, in "Babette." Next week, William H. Crane.

GRAND OPERA HOUSE (Lew Parker, manager).—"Robert Emmet" crowded the house 29. "Sherlock Holmes" packed the house at every performance last week. "Quincy Adams Sawyer" to follow.

PARK (Nick Norton, manager).—"The Queen of the White Slaves" proved to be a grand success 29. A capacity house was present. Big business ruled last week. "Queen of the Highway" next.

COLUMBIA (Dave A. Weis, manager).—"The Power of the Cross" was well received 29. Capacity business ruled last week. To follow, "The Man Who Dared."

BIJOU (Will McAllister, manager).—The Spooner Stock Co. presented "Esmeralda," with excellent effect, 29. Splendid work is contributed by Edna Spooner, and Cecil Spooner, in her charming way, won considerable applause. Good business last week. Next week, "Delmonico's at Six."

ORPHEUM (Percy G. Williams, manager).—This week's bill includes: Vesta Tilley, Mabel McKinley, Lillian Burkhart and her company, in "The Santa Claus Lady;" Florenz Troupe, Binns, Binns and Binns, Alcide Capitaine, Mme. Emmy and her pets, William Cahill, Falardo, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—An excellent bill is presented this week, headed by Eddie Foy, the funny man. Others are: The Three Marvelous Merrills, Waterbury Bros. and Tenny, Sullivan and Weston, Clarice Vance, Bertie Fowler, Hines and Remington, the World Trio, and Ramza and Arno.

FULTON STREET (Frank A. Keeney, manager).—This week's bill is headed by May Duryea and William A. Mortimer, in a playlet, "The Imposter." Others are: John Carroll, Swan and Bambard, Lavine and Leonard, Mildred Glover, assisted by ... picks; John Cantwell, Conroy and Pean, Harry Linton and the Lawrence Sisters, and the vitascope.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week the burlesque is entitled "Fiddle-Did-He," and W. B. Watson appears in one of his inimitable roles. Elmer Tenley, Sol. Fields and Ed. B. Adams also scored successes. The vaudeville programme will include: The Four Lukens, the Carmen Sisters, Raymond Teal, Demorio and Belle, Waller and Magill, and Katherine Miley.

STAR (E. M. Gotthold, manager).—Sribner's Gay Morning Glories this week. In the olio are: Mario Sunham Trio, Cooper and Hanlson, George B. Hoyt, Scott and Wilson, Reynolds and Watson, Rose Jeanette, and Inga Orner.

AMPHION (S. H. Cohen, manager).—"The Earl of Pawtucket," with Lawrance D'Orsay, should duplicate here its success won in another part of town last week. "The Prince of Pilsen" had big and most enthusiastic audiences all last week. Coming next, "An English Daisy."

FOLLY (Bennet Wilson, manager).—The annual visit of Kellar, in exhibitions of his mystic art, began here night of 29, before an audience that filled the house. He is quite as clever as ever. Big business last week. "Robert Emmet" next.

GAYETY (James Clark, manager).—Weber's Parisian Widows this week. The olio: Bert Leslie, Marie Richmond and company, the Bison City Quartet, the Simpsons, Annie Peyser, and Charles Falk. Business last week was big.

PAYTON'S (Fred Andrews, manager).—"Hank of Harvard," which Mr. Payton's company presents this week, is new here. As its name implies, the story of the play follows the career of a student at Harvard and is brimful of college songs. It has much of comedy, and at the same time has a strong vein of pathos. The opening house was big. Crowded houses last week. "Captain of the Nonesuch" next.

NOVELTY (David Robinson, manager).—"The Child Slaves of New York," by Charles E. Blaney and Howard Hall, is here this week. The opening house, 29, was big. Most satisfactory business last week. Next, "The Man Who Dared."

GOTHAM (Charles Williams, manager).—"Her Marriage Vow" this week. It attracted a crowded house night of 29. Good business last week. Next, "On the Bridge at Midnight."

UNIQUE (Frank B. Carr, manager).—A large and evidently greatly pleased audience welcomed the Fads and Follies Burlesque Co. here night of 29. Good business last week.

LYCEUM (Louis Phillips, manager).—"East Lynne" is this week's attraction. Business continues up to the top notch.

NOTE.—The coming production of "Parsifal" by Corse Payton, at his Lee Avenue Theatre, will be quite the largest effort made here. There will be an enlarged orchestra, a big choir of picked voices and elaborate scenic effects. Mr. Payton says he is perfectly well satisfied with his stock company policy, and will not put on vaudeville.

## NEW YORK STATE.

**Troy.**—At the Lyceum Theatre (R. H. Keller, manager).—Lillian Mortimer, in "In the Shadow of the Gallows," did well Feb. 22-24. "Man to Man" drew good houses 25-27. "Dare Devil Dorothy" 29-March 2; "Hearts Adrift" 3-5.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Patrice, in "Driven from Home," drew good houses Feb. 22-24. Zazell & Vernon's Vaudeville did well 25-27. "The Bowery After Dark" 29-March 1, Lew Dockstader's Minstrels 2, "The Darkest Hour" 3-5.

RAND'S OPERA HOUSE (M. Reis, manager).—"Parsifal" had good houses Feb. 22, 23. William Faversham, in "Lord and Lady Algy," 25. Mildred Holland, in "The Triumph of an Empress," drew big houses 26, 27. Virginia Harned March 2.

FOLLY THEATRE (W. H. Buck, manager).—Irwin's Burlesquers drew big houses Feb. 22-24. Dainty Duchess packed the house 25-27. The Metropolitan Burlesquers 29-March 2, the Brigadiers 3-5.

## INDIANA.

**Marion.**—At the Indiana (E. L. Kinneman, manager).—An audience which tested the capacity of the house witnessed "Harriet's Honeymoon," by Mary Mannering, Feb. 16. "The Earl of Pawtucket" furnished delightful entertainment to two large audiences 17 and matinee. Marie Pettes, and Frank Monroe, as the Earl, did splendid work and responded to several curtain calls. "The Heart of Maryland" brought out two full houses, 22 and matinee. Eulalia Bennett and Clifford Storch shared the honors. "Under Southern Skies" 25 and matinee, "Hoity Toity" 26, "Polly Primrose" March 2, Al. Field's Minstrels 4.

THE GRAND (E. L. Kinneman, manager).—"New England Folks" packed the house, matinee and night, Feb. 23, and gave a clever show. "Caught in the Web," booked for 24, and "The Southerners," for 26, canceled. Billed: "Thelma" 27, "A Hansom Cabman" March 1, "Through the Centre of the Earth" 6, "Uncle Josh Spruceby" 7.

NOTES.—Fred Lenox, of this city, for several years treasurer of the Grand, is managing "New England Folks" this season.... W. H. Moore, manager of the Brook, has leased the Ray Theatre at Anderson, and will conduct a vaudeville circuit, consisting of Muncie, Anderson, Elwood and this city. ......Walter S. Elliott, of Richmond, who has been touring Europe for two years with his vaudeville act, has written to friends that he will return home in May.

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—Francis Wood, novelty harp player, joined the Kathryn Brayham Co. at Concord, N. H., Feb. 8, as special vaudeville feature.

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# Miscellaneous.

MRS. ARTA CODY THORPE, daughter of Col. William F. Cody, was buried at Mount Hope Cemetery, Rochester, N. Y., on Feb. 7.

ROSTER AND NOTES FROM SLOAN'S AMUSEMENT ENTERTAINERS.—We are playing to fine business and are headed for El Paso, thence into California. Our show opens with dramas, an olio of specialties between acts, and closes with burlesques. Roster: Dr. Chas. Sloan, manager and owner; Miss Jo. Sloan, soubrette, banjo and characters; John Metcalf, black face and dancer; Ed. La Rose, comedian and clog dancer; Lillie La Rose, general characters, singer and dancer; our little cake walking dogs, Tot, Irish Beauty, Queen and Tixie; Fay Abbott, musical director, comedienne and singer. THE CLIPPER is always a welcome visitor.

NOTES FROM COOPER MEDICINE CO., No. 2.—The following people comprise the Cooper Medicine Co.: J. Cooper, proprietor; Mrs. J. Cooper, treasurer; Fred B. May, manager, and Chas. Smith, pianist; Collins and Collins, musical duo; the Hodsons, sketch team; Fred B. May, Mr. and Mrs. Harry L. Sperry, and the Eureka Comedy Four. Business has been up to the standard, and Mr. Cooper looks for a prosperous season. We open our Summer season April 20, in Western Pennsylvania, carrying a full band. We intend making this one of the biggest and best medicine companies on the road.

J. STEVENS, manager of the New York Carnival Co., was a CLIPPER caller recently, and reports big business along the line. He states that he has arranged for one of the biggest novelty surprises that has ever been on exhibition, The Up Side Down Girl, at New Brunswick, N. J., week of Feb. 29.

J. K. MORTON writes: "I want to say that I advertised in ten weekly papers, and received 189 answers to my recent 'ad.' from THE CLIPPER, which I more than I received from five other weeklies combined. That is the reason I increased my space. I shall always recommend THE CLIPPER as a medium."

NOTES FROM W. P. CABLER'S HADAAH MEDICINE AND CONCERT CO.—After a six weeks' vacation we started on the road Feb. 18, touring Illinois, Indiana, Missouri and Michigan. The roster is: W. P. Cabler, sole proprietor and manager; Mrs. W. P. Cabler, secretary and treasurer; Sallie Cabler, soubrette and coon song shouter; Master Geo. Cabler, comic songs and dialogues; King Boyd, banjoist and silly kid comedian; Fred Muller, musical and specialties; J. C. (toothless) Murphy, bone soloist and comedian; Jennie Monroe, solo pianist, and Jerry and Dollie Davidson, sketch and buck and wing dancing. THE OLD RELIABLE joins the company every week, rain or shine.

NOTES FROM DR. HARRY RELLA'S REMEDY CO.—We are touring New York, playing the larger towns and cities. The business staff and company includes: Dr. Harry Rella, sole proprietor and manager; Franklin A. Brooks, business manager; A. E. Dionne, director of amusements; J. B. Dionne, master of transportation; Mrs. Lizzie Watson-Rella, vocalist; Marie R. Reisch, pianist; Franklin A. Brooks, illustrated songs and rube impersonator; Prof. A. E. Dionne, magician and thaumaturgist; Eddie Zereeth, character change and all 'round singing and dancing comedian, and Jack B. Dionne, monologist and black face comedian. We carry seven people, no more, and the S. R. O. sign is displayed at every town. THE OLD RELIABLE is a welcome visitor, and the "man in white" appears regularly. The business reminds us of palmy days of medicine business.

NOTES FROM THE LEE-ZANCIG SHOW.—We opened Dec. 7 in Calcutta, to bad business. The M. B. Leavitt American Comedy Co. are playing to great business. They were a big success in Ceylon, and opened in Bombay Dec. 7, to crowded houses. Lenore White sent home, by slow steamer, two ebony elephants over two feet high that were presented to her over the footlights in Colombo by a rich Mohammedan. Helen Collins, Will Landsdown and Miss Grey continue to make good. George V. Loydall, an English comedian, is the most popular man in the show. He makes a hit everywhere, and is encored nightly. Lenore White is the drawing card. The natives of Ceylon went wild over her posing, and presents of every description were lavished on her. Georgie Putnam received a gorgeous stand of flowers on Christmas from the members of the American Comedy Co.

NOTES FROM HURD, THE MAGICIAN, CO.—We are now in our twenty-ninth week of success. We have broken no records, but have made some money and a reputation. The Musical Demorests are now in their sixth week with us, and are proving to be a fine addition to the company. Our season will close in May. Mr. Hurd will go to New York and at once begin work on his new tricks and illusions for next season, which is now being booked over the same territory as this season. The Demorests will spend the Summer at their home in Pennsylvania, and Geo. B. Greenwood, our manager, will divide his time between the Southern Lyceum Bureau and the different printing houses, arranging a line of special paper for Mr. Hurd. The present roster includes: Frederick Hurd, Geo. B. Greenwood, manager; Robert Demorest, Leo Demorest, Ona Demorest, Walter Minder, electrician; Enrle Woltz, leader.

THE KNOWLES, hypnotists, report having enjoyed an unusually prosperous season in the cities of the South and East, with delightful weather, especially in the far South. They tour all of the principal cities in the South, and are booked solid to June 1.

NOTES FROM DR. J. E. FITZGERALD'S Clifton Remedy Co., No. 30: Business is good, and we expect to close about the middle of April.

CHARLES ELDREDGE GRIFFIN writes from Paris Jan. 14: "Madame Morrelli, the Queen of Jaguars, was attacked and severely mauled by one of the animals at Bostock's Hippodrome. After a fortnight's stay in the hospital she reappeared Feb. 5, at which time the big steel arena was bombarded with flowers by her many friends. Saturday, Feb. 6, Tom Barrasford opened the Alhambra as an English music hall. The programme was exclusively English and was appreciated by an immense audience, in which English and Americans were largely in evidence. Feb. 11 Frank C. Bostock purchased the magnificent hippodrome building in the Boulevarde de Clichy. Mr. Bostock has been the lessee of the Hippodrome since November of last year, but is now the sole proprietor. This is one of the finest amusement properties in the world, and Mr. Bostock's many friends in the States will be glad to hear of his good fortune."

THE PHOTOSCOPE CO. makes this announcement: "We have just closed a contract for the exclusive right for our machines at the exposition to be held at St. Louis, Mo."

NOTES FROM THE QUAKER ENTERTAINERS.—We are now in our eighteenth week in Nebraska, and have not had one losing week, although we have encountered several blizzards and very cold weather. Our show is more than making good everywhere. We play week stands, and are booked solid until June 1, and have had to refuse good dates in Nebraska, Kansas and Iowa. The present roster of this show is as follows: Dr. Horatio, manager, lecturer and office worker; Jim and Flo Gibson, R. Josh Surazal, Myrtle Hennesey, and Helen Walton, pianist.

## CALIFORNIA.

**San Diego.**—At the Isis Theatre (H. C. Wyatt, manager).—The Elleford Co. have been playing to crowded houses. "Lost River" Feb. 22, "The Devil's Auction" 25, "Human Hearts" March 9.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, manager).—Bertha Galland, in "Dorothy Vernon, of Haddon Hall," met with a cordial reception Feb. 22-27. Wm. H. Crane, in "The Spenders," 29-March 5; Grace George 7-12.

LYCEUM THEATRE (E. D. Stair, manager).—"Superba" drew packed houses Feb. 21-27. "Foxy Grandpa" 28-March 5, "David Harum" 6-12.

WHITNEY THEATRE (E. D. Stair, manager).—"The Stain of Guilt" was presented by a capable company, to good sized houses, Feb. 21-27. "The Charity Nurse" 28-March 5, "The Factory Girl" 6-12.

AVENUE THEATRE (W. B. Lawrence, manager).—Week of Feb. 29: Tom Nawn and company, Johnstone Bennett and company, Mr. and Mrs. Gardner Crane, Arthur Buckner, Bardon and Wiley, the Five Nosses, Sallie Stemler, the Four Nightons, the Holdsworths, and the American kinetograph. Last week's bill was first class, and the attendance good.

TEMPLE THEATRE (J. H. Moore, manager).—Week of 29: John C. Rice and Sally Cohen, Union Gatling Guards, Sauder Trio, Helen Bertram, Quaker City Quartet, Tom Brown and Miss Nevaro, Josephine Gassman, the Mnakwoods, and the American kinetograph. Last week's bill was one of the best of the season, and the attendance was very large.

EMPIRE THEATRE (Dr. Campbell, manager).—The Merry Maidens Burlesquers drew good houses 21-27. The entertainment was up to the usual standard. Rose Sydell's London Belles 28-March 5, Harry Morris' Co. 6-12.

NOTE.—J. L. Scanlon has resigned as assistant treasurer of the Whitney Theatre to become manager of the White Swan Amusement Co., a carnival company. He has left for Bay City, where the indoor season of the company closes March 12, and the outdoor season opens May 5, at Paducah, Ky.

**Grand Rapids.**—At the New Powers (Harry G. Sommers & Co., managers).—Bertha Galland, Feb. 19, played, to a crowded house, as did Ethel Barrymore 21. W. H. Bertha Galland, Feb. 19, played to a crowd. "Heart of Maryland" 27, Al. G. Field's Minstrels 28, "Earl of Pawtucket" March 1, John Drew 2; Mrs. Langtry 8.

MAJESTIC (Orin Stair, manager).—"Superba," Feb. 18-20, drew large audiences, as did B. C. Whitney's Vaudeville Co. 21-24. "The Sign of the Four" 25-27, "Buster Brown" 28-March 2.

GRAND OPERA HOUSE (Orin Stair, manager).—"The Ranch King" 18-20. "The Minister's Daughters," 21-24, drew well. "Wedded and Parted" 25-27, "Weary Willie Walker" 28-March 2; "Deserted at the Altar" 3-5.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Rose Sydell's London Belles Co., week of 21, drew large and well pleased houses. Week of 28, Harry Morris' Night on Broadway Co.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager).—W. H. Crane delighted a good house Feb. 22, presenting "The Spenders." "The Sign of the Four" had a fair house 24. Adelaide Thurston, in "Polly Primrose," 26; Field's Minstrels 29, Stetson's "Uncle Tom's Cabin" March 2, "Why Girls Leave Home" 4.

KALAMAZOO AMUSEMENT PALACE (R. B. Crary, manager).—The usual large crowds are attracted by the roller skating and specialties.

**Saginaw.**—At the Academy of Music (John Davidson, manager).—"Weary Willie Walker," Feb. 23, had fair business. Wm. H. Crane, in "The Spenders," 26; the Davidson Stock Co. 29-March 5.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Bill for week of Feb. 29: Emmett Corrigan and company, the Two La Monts, Foster and Foster, Bubb and Gage.

**Jackson.**—Athenaeum (H. J. Porter, manager).—W. H. Crane, in "The Spenders," Feb. 19, pleased a large house. Sam T. Jack's Burlesquers, 22, to fair business. Adelaide Thurston, in "Pretty Polly Primrose," 24, for the benefit of local lodge of Elks, to capacity. Coming: "Heart of Maryland" 25, Al. G. Field's Minstrels 26, "Weary Willie Walker" 27, Bertha Galland March 2, "Uncle Tom's Cabin" 4, Myrkle-Harder Repertory Co. week 7.

**Bay City.**—At Washington Theatre (W. J. Daunt, manager).—Adelaide Thurston, in "Polly Primrose," was well received, by a full house, Feb. 19, Miss Thurston receiving many curtain calls. "The French Spy," booked for 22, canceled. "Weary Willie Walker" packed the house 24. "The Minister's Daughters" 26, Bertha Galland 29.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre (John T. Macauley, manager).—Forbes Robertson and Gertrude Elliott presented "The Light That Failed" Feb. 24, and "Hamlet" 25, to crowded houses. Nat C. Goodwin, in "A Gilded Fool," 26, 27, drew large and enthusiastic audiences. Week of 29, Savage's English Grand Opera Co.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Arizona" proved a strong drawing card during week of 22. For week of 29, Mason and Mason, in "Rudolph and Adolph."

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Little Church Around the Corner" was popular enough to attract crowded houses week of 21. For week of 28, "At the Old Cross Roads."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The City Sports had a very successful engagement during week of 21. Knickerbockers week of 28, Runaway Girls week of March 6.

AUDITORIUM (James B. Camp, manager).—The French Opera Co., of New Orleans, came Feb. 25-27, presenting "La Juive," "Carmen," "Cavalleria Rusticana" and "Rigoletto." Large and brilliant audiences were present at every performance. Next attraction, Patti, March 4.

—Maxwell Driscoll is doing heavies with the Kathryn Brayham Co.


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**FOR SALE,** Troupe of Doves, Trained Goat, Edison's Concert Grand Phonograph; two Tents, 38x18, 20x40. Will exchange for Magic Films or Somersault Dog. Wanted, People for small wagon show, 2 or 3 turns. Prof. Harry Smith, Gratz, Pa.

**FOR SALE**—My Soubrette Wardrobe; six fine new dresses, slippers, stockings, hats, trunk, etc., $15; goods very finest. Have serpentine dress, $8; also black art outfit, for $18; cost $60. Must sell. MRS. MILDRED MIKELS, Niles, Mich.

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**WANTED—CRYSTAL COIN LADDER.** Have for sale Golden's Duck Trick, consisting of New Tub, 6 Pails, Table, Chairs, etc., all packed in line Trunk. WM. J. MOTT, Care of Mansion House, Little Falls, N. J.

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An Elegant Roman Chariot and Harness, adapted to four-in-hand or four-abreast. The Chariot is very strong, as well as graceful, and finished with rich, heavy, brass scroll mounting, doubtless the handsomest one in America. The Harness is brass mounted, and strictly Roman in its design, and cost $525.00 to make. This entire outfit will be sold at a very reasonable price, as the owner has discontinued using it. Photo sent if desired. Address SHAPLEIGH COFFEE COMPANY, BOSTON, Mass.

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## CONNECTICUT.

**New Haven.**—At the Hyperion (H. B. Bunnell, manager).—"The Prince of Pilsen," to good business, Feb. 18. Ezra Kendall, to good returns, 19, 20. "A Chinese Honeymoon" had two large audiences 22. Lawrence D'Orsay pleased a large audience 24. Herrmann 25, Robert Hilliard 26, De Wolf Hopper 27, Julia Marlowe 29.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"Child Slaves of New York" pleased large audiences 18-20. Eugenie Blair, in "Zaza," played to standing room at all performances 22-24, extra matinee 22. "Queen of the White Slaves" 25-27, "Through Fire and Water" 29-March 2.

POLI'S THEATRE (S. Z. Poli, manager).—An attractive bill week of 22 pleased. The programme included: Mme. Herrmann, Hal Godfrey and Co., Smith and Fuller, Hoey and Lee, the Fleary Trio, Arthur A. Whitelaw, Elliott and Neff.

**Hartford.**—Parsons' (H. C. Parsons, manager).—"The Earl of Pawtucket," Feb. 22, 23, was well presented. Robert Hilliard, in "That Man and I," 24, pleased a large audience. "A Chinese Honeymoon," 25, came to good business. De Wolf Hopper, in "Mr. Pickwick," 26, had a good house. Herrmann, 27, to fair returns. Bookings: Julia Marlowe, in "When Knighthood Was in Flower," March 1; "The Village Postmaster" 2, Century Players, presenting "Much Ado About Nothing," 3; Wm. Collier, in "The Dictator," 5.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—The Trocadero Co., Feb. 24, played to good houses. Chas. Grapewin, in "The Awakening of Mr. Pipp," 25, was well received. "Her Marriage Vow," 26, 27, came to good business. Coming: The Blue Ribbon Girls 29-March 2, "Through Fire and Water" 3-5.

POLI'S (L. E. Kilby, manager).—The bill for the past week was one of the best of the season. Week of 29: Piccolo Midgets, Hoey and Lee, Arthur A. Whitelaw, Smith and Fuller, Dick Brown, Hal Godfrey and Co., Rosa Naynon and trained birds.

**Bridgeport.**—At Smith's Theatre (Edward C. Smith, manager).—"Arrah-na-Pogue" played to good business, Feb. 22, 23; "A Chinese Honeymoon" taxed the capacity 24; Eugenie Blair, in "Zaza," played to big business, 25-27. Booked: Elks' Minstrels (home talent) 29, "Show Girl" March 1, 2, Julia Marlowe 3, "Paul Revere" 4, 5.

POLI'S THEATRE (Joseph Criddle, manager).—Bill for week of 22 did a good business. Booked for week of 29: The Melrose Troupe, Mr. and Mrs. Thorne & Co., Kennedy and Rooney, Paul Barnes, the Golden Gate Quintet, Antrim and Peters, Julian, Bedini and Arthur, and the electrograph.

NOTES.—Manager Joseph Criddle, of Poli's Theatre, who has been confined to his home since Christmas with a broken leg, resumed his duties 26....Manager Smith, of Smith's Theatre, signed a contract with Klaw & Erlanger and Stair & Havlin, 27, which assures him of the productions of the syndicate, both high priced and popular. Manager Smith has been running "independent" since his new theatre was built two years ago. The agreement, which was signed in New York, 26, specifies that the syndicate productions will be booked exclusively at Smith's Theatre, in this city.....The Ceballos Twins, aerialists, who have been making a hit in the East, came to their home in this city 20, and appeared for the benefit of the Elks Minstrels. Nicholas Ceballos, another of the family, is now conducting a circus in Brazil, S. A.

## WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cort, manager).—Edward Morgan, in "The Eternal City," Feb. 21-24; return engagement of the Bostonians, in "Robin Hood," 26; Daniel Sully, in "The Chief Justice," 28-March 1; Howard Kyle, in "Rosemary," 2, 3.

SEATTLE THEATRE (J. P. Howe, manager).—"Sag Harbor" Feb. 21-24. Murray and Mack, in "A Night on Broadway," 28 and week.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 21, "One Night in June;" week of 28, "Down by the Sea."

EDISON THEATRE.—New: Master Harold Hoff, Lester and Lester, Al. Flower, the Alerns, Clement Prkins, kinetoscope pictures.

EMPIRE THEATRE.—New: Hunt's Monkey and Baboon Circus, Harry Thornton, Aldinu Bros., Madeline D'leone, moving pictures.

CRYSTAL THEATRE.—New: Douglas and Fletcher, Muridor and Goulding company, Kelsey Moore, Lea Spencer, moving pictures.

LA PETITE THEATRE.—New: Henry and Francis, Hadley and Archer, Gordon and Hayes, C. A. Blanchard, moving pictures.

ALCAZAR THEATRE.—New: Dawson's Dog and Pony Show, Leandor Bros., Tolsuwnel's Japs, Kate Rockwell, Mlle. Hair, the Hybersons, Harry Darose, moving pictures.

ARCADE THEATRE.—New: The Margesons, Bissonnette and Newman, Emma Lawrence, Mlle. Lucille, Loveland Sisters, Howard and Campbell, Daisy Tull, Sylvia Leller.

**Tacoma.**—At the Tacoma Theatre (Calvin Heilig, manager).—"The Eternal City" drew a packed house Feb. 18. "Sag Harbor," 20, and a return engagement of Paul Gilmore, 21, drew out fair houses. B. P. O. Elks gave their annual minstrel show 22, Daniel Sully, in "The Chief Justice," 24; the Bostonians 27, 28 and matinee, Howard Kyle March 1, Gordon-Shay Opera Co. 3-5, Murray and Mack 6.

LYCEUM THEATRE (Dean Worley, manager).—"Slaves of the Mine" did large business Feb. 21-23.

EMPIRE THEATRE.—Week of 22: Ward and Ward, Saville and Tulle, Wilson and Leicester, Geo. Wells, and pictures of Russo-Japan War. Business is large.

OLYMPIC CLUB THEATRE (Geo. Shreeder, manager).—Week of 22: The Greenleaf Quartet, Chas. Reilly, E. Phyliss, John J. Welsh, and the Palliuller Sisters.

EDISON THEATRE (J. L. Everett, manager).—The Kellys, Lombard Bros., Santro and Chenowith, Lizzie Weller, Frank Fay. Good attendance.

THE PHOENIX THEATRE (Geo. Miller, manager).—Good vaudeville nightly, to large audiences.

**Spokane.**—At the Spokane Theatre (Dan L. Weaver, manager).—The Shay Opera Co. came Feb. 22, 23, presenting "Carmen" and "Il Trovatore," to average houses.

AUDITORIUM (Harry C. Hayward, manager).—Daniel Sully, in "The Chief Justice," had fair business 21, 22. "Are You a Mason?" 19, 20, drew good houses.

CINEOGRAPH (C. H. Peckham, manager).—For week of 22 the new people were: James T. Kelley and Lillian M. Masey, Gordon and Gilbert, Wills and Barron, Helen Andrews, and Walter Thompson.

COEUR D'ALENE (Jacob Goetz, manager).—Delmusk Bros., Raymond and Clark, Freese Bros., the Muziottas, and Kelly and Martine were the topliners.

COMIQUE (I. D. Holland, manager).—Coral Richmond, Corinne Williams, Morrow Tucker, Mayuette Yale, Ed. Dolan, and the Four Graceous were the new faces.

## CANADA.

**Hamilton.**—At the Grand Opera House (A. R. Louden, manager).—Geo. F. Hall, in "A Rugged Hero," did big business Feb. 20. "A Man of the World," 22, 23, had large and well pleased houses. George Grossmith entertained a fine sized audience 24. Marie Cahill, in "Nancy Brown," 27, "Lovers' Lane" March 1, "A Country Girl" 2, "White-washing Julia" 3, "Peggy from Paris" 5.

STAR THEATRE (J. G. Appleton, manager).—This house continues to do excellent business, having strong bills each week. Week of 29: Prof. Connor's new dog circus, Musical Thor, the Siddon Bros., Morgan and Crone, Sinclair and Carlisle, Del Varno and Ivy, Russell and Dunbar, the Newton Bros., and the kinetoscope.

## MISSOURI.

**Kansas City.**—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Commencing Sunday night, Feb. 21, and continuing until Thursday, 25, "The Isle of Spice" came, to fair business. The latter part of the week Mary Mannering, in "Harriet's Honeymoon," came to good business. This week, "A Chinese Honeymoon," and next week, Nat C. Goodwin, in "A Gilded Fool," 10-12.

THE GRAND (Hudson & Judah, managers).—Last week was a very important one at this house, as it was the first appearance in the city in about fifteen seasons of Mrs. Fiske. The opening night house was the most representative audience seen here in many a day. Business continued big throughout the week. Mrs. Fiske was seen in "Mary of Magdala" and "Hedda Gabler." This week, Isabelle Irving, in "The Crisis," and next week, Weber and Fields and their merry company, on Sunday, Monday and Tuesday, followed by Clay Clement, in "The New Dominion," the rest of the week.

THE ORPHEUM (M. Lehman, manager).—Last week's bill was one of the best the house has had this season, and business was great. This week: Hallen and Fuller, Gordon and Maud, Billy S. Clifford, White, Simmons and Co., Wesson, Walters and Wesson, Leo Kromonn Trio, Charlotte Guyer George, Mr. and Mrs. Litchfield, and the kinodrome.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "A Hot Old Time" had fair returns, and gave a good performance. This week, "Way Down East," and next week, "Alphonse and Gaston."

THE GILLIS (E. S. Brigham, manager).—Last week "Hearts of Oak" came to good business. This week, "For Her Children's Sake," and next week, "Happy Hooligan."

THE CENTURY (J. J. Barrett, manager).—Last week the Rentz-Santley Co. gave a fine burlesque performance, to good business. This week, the Bohemian Burlesquers, and next week, the Fay Foster Co.

CLIPPERINGS.—The K. C. Symphony Orchestra gave their fourth concert of the season at the Auditorium afternoon of Feb. 23, to a large audience. The soloist was Maud Powell, who played in her usual artistic manner......Lillian Blauvelt will give a concert at the Casino on Monday evening, March 7.......Thos. Hodgeman, advance representative of "A Hot Old Time," was ill here last week, but was able to leave town. .....Geo. Chenet, manager of "A Hot Old Time," was kept busy last week renewing old acquaintances....Ben Rosenthal leaves the Grand Opera House this week, to join the Floto Shows.......Ed. Brennan has signed as general agent for the Schiller Bros.' Shows for next season....Ed. (Pop) Baldwin is breaking an eight pony drill act for the Schiller Bros......Fred Gollmar, of the Gollmar Bros.' Shows, was in the city last week.....Harry Semon, general agent of Buckskin Bill's Wild West, was here last week on general business for his show. .....Manager O. D. Woodward is on a visit to his "Under Two Flags" Co., in Chicago.

## TENNESSEE.

**Memphis.**—At the New Lyceum Theatre (Frank Gray, manager and lessee).—"Ben Hur" closed a week of the most successful business of the season Feb. 20, playing to packed houses every performance. The Murphy and Dorothy Sherrod, in "A Bachelor's Romance," came, to a large house, 22. A most cordial reception was extended both of them. Miss Sherrod is rapidly gaining in popularity. Nat Goodwin presented "A Gilded Fool," to packed house, 23. The company is well balanced, and pleased in every respect. "The Chaperons" came, to crowded houses, afternoon and night, 24. John C. Sparks and Mabel Hite carried off the honors. The performance was satisfactory. Coming: The Four Cohans March 1, 2, Lewis Morrison 3, "The Runaways" 4, 5, Ethel Barrymore 11.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Aristocracy," the bill presented 22 and entire week, drew crowded houses. John J. Farrell's conception of the character of Jefferson Stockton was excellent. Lansing Rowan's Diana Stockton was a finished piece of acting. A. H. Van Buren, as Stuyvesant Laurence, drew forth much applause. The other members of the company gave satisfaction. Vaudeville features were: Frederick V. Bowers, in illustrated songs, and Frank P. Richards and Louise Montrose, in "Jack in the Box." For week of March 1, "A Night Off."

**Nashville.**—At the Grand (Mrs. T. J. Boyle, manager).—Feb. 22-27, the Boyle Stock Co. presented "Lovers' Lane." The attendance was very good, and the acting of the company fully up to the standard. The stock co., in "The Christian," 29-March 5.

VENDOME (W. A. Sheetz, manager).—"The Chaperons," Feb. 22, drew a large audience. N. C. Goodwin, in "A Gilded Fool," 24, packed the theatre. Grace Van Studdiford, in "Red Feather," 29; Rose Coghlan March 1.

TABERNACLE (Wadley & Edwards, managers).—Feb. 22-24, matinee and night, the French Opera Co. from Paris. Too much praise cannot be given to J. Gordon Edwards and S. Wadley for their spirit of enterprise. "La Juive," Feb. 24, was the strongest attraction, but being unknown, failed to draw as well as the other offerings. MM. Gauthier and Lassiese were simply perfect in voice, while the acting of Gauthier will long be remembered. Mme. Guiachon was everything that could be desired in voice and acting. Mons. Lagge, the musical director, has his orchestra of forty musicians well trained. "Carmen," 23, had M. Mikaelly, as Don José; Mmes. Bressler-Gianoli as Carmen, and Mme. Packlders as Micaela. "Faust," matinee of 23, and "Cavalleria Rusticana" at night, with fourth act from "Il Trovatore." At each performance the ballet was given as is seen in France, led by Mlle. A. Forro.

**Chattanooga.**—At New Opera House (Paul R. Albert, manager).—The Four Cohans, Feb. 15, came to S. R. O. "King Dodo," 24, had a full house. Haverly's Minstrels drew well 25. "The Storks," 26, played a return date, to a good house. Ethel Barrymore 27, "Red Feather" March 1, Amelia Bingham 2, Rose Coghlan 4, Lewis Morrison 7, "The Professor's Love Story" 8, "His Last Dollar" 10.

## LOUISIANA.

**Shreveport.**—At the Grand Opera House (Ehrlich Bros., managers).—Sadie Martinot gave a splendid performance of "His Excellency the Governor," to good business, Feb. 10. "At Valley Forge" had light attendance 20. Joe Kelly, in "The Head Waiters," had a good show and good attendance 21. Otis B. Thayer gave an excellent performance of "Sweet Clover," to a large audience, 22. Al. H. Wilson, in "A Prince of Tatters," to large attendance. Tim Murphy 27, Gran Opera Co. 28, 29.

—Roy Follus has joined the No. 1 "At Cripple Creek" Co. as business manager.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager).—Paula Edwardes, in "Winsome Winnie," had fair business week of Feb. 22. Marie Wainwright, 21, for one night, to good business. Anna Held, in "Mam'selle Napoleon," comes 29, for one week.

GRAND (Theodore L. Hays, manager).—The Orpheum Show had big houses all of week of 21, and all scored good successes. Merlin's dogs, the Melini Trio, McIntyre and Heath made big hits. Ed. F. Reynard, with his mechanical figures, was a wonder. Albertas and Millar were compelled to cancel, on account of Jessie Millar, of the team, being called away by the death of her mother. For week of 28, Joseph Murphy. "Yon Yonson" week of March 6.

STAR (M. H. Singer, manager).—Harry Morris' Co., in Night on Broadway, held forth, to good houses, week of Feb. 21. The High Rollers week of 28, and Rice and Barton's Show week of March 6.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 21. New faces for week of 28: The Sherbecks, Mae Burns and Chas. Strahl. Holding over: Vera Stanley, Varnum and Di Belle, the Five Flechtls, and Kent and Marlon.

**Duluth.**—At the Lyceum (C. A. Marshall, manager).—Marie Wainwright, in "Twelfth Night," Feb. 22, 23. Business was fair. "David Harum" 26, 27, Grace Hayward 28 and week. "Are You a Mason?" 7, Anna Held 8, 9, "The Fatal Wedding" 10, "The Eternal City" 11, 12.

METROPOLITAN (J. J. Condon, manager) opened its doors 22, with the North Brothers' Comedians, for three weeks. The opening play was "The Little Princess," 22, 23. The house was to capacity. "The Hand of Man," 24, 25, and "Utah," 26, 27. There are specialties between the acts. Bill will be changed three times a week.

PARLOR THEATRE (W. J. Wells, manager).—Business is improving. The house was well filled some nights the past week. New people 29 and week: The Lewis, Effie Munson, Brante and Larano Vardsman, Alice Cummings, F. M. Johnson, Blanche Leonard, and W. J. Wells. The new farce for the week is called "Who is Harris?"

BIJOU THEATRE (I. M. Nash, manager).—Business was good for week ending 27. For 29 and week the people are: The Maitlands, Travers and Co., Tom Boland, S. O. Whittier, Edison's pictures.

## WISCONSIN.

**Milwaukee.**—The attendance at our local theatres opened good week of Feb. 21, but there was a noticeable falling off toward the end of the week. Mrs. Langtry, in "Mrs. Deering's Divorce" and "The Degenerates," had a highly successful week at the Davidson. Maxine Elliott, in "Her Own Way," is due week of 29. Manager Sherman Brown will offer the Orpheum Show next week.

ALHAMBRA THEATRE.—Manager O. F. Miller presented "Happy Hooligan" week of 21, with good results. "Rachel Goldstein" comes week of 28, followed by "The Great White Diamond."

ACADEMY.—"Mr. Potter, of Texas," with the Thanhouser favorites well cast, was a popular offering week of 22. Manager Edwin Thanhouser will put on George Foster Platt's new play, "The Rich and the Poor," week commencing 29, and "Pudd'nhead Wilson" next week.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—Joseph Murphy put in week of 21, to good attendance. "From Rags to Riches" week of 28. "The Sign of the Four" next.

PABST THEATRE (Leon Wachsner, manager).—The Wachsner German Co. presented "Der Blaue Montag" 24, and scored a hit. The return engagement of the Chicago Orchestra concert, under direction of Theodore Thomas, 29, is attracting considerable attention.

STAR THEATRE (Frank R. Trottman, manager).—Rice & Barton's Gaiety Co., favorites of long standing at this house, put in week of 21, to capacity audiences. Dinkins' Utopians come 28, for the week, and Irwin's Big Show follows.

CRYSTAL THEATRE (F. B. Winter, manager).—People week of 29 include: The Juggling Jordans, Fields and Whalen, the Brodericks, Alex. Palmer, and Frank Groh. Big business rules.

SANS SOUCI.—Manager Chas. E. Wilt offers Mack Sisters, Florence Parker, and Chas. and Madge Hughes as his features for week commencing 29.

FOUST KELLER (Richard Becker, manager).—Otto Fischiel, Irene Dale, Techen and Tonkres, and Allie Cross make up bill week of 29.

## TEXAS.

**Ft. Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager).—"The Head Waiters," Feb. 19, and "The Professor's Love Story," 20, did fair business. Ted E. Faust's Minstrels filled in an open date 22, and the show was one of the best (and cleanest) of the season. "The Wizard of Oz" packed the house, matinee and night, 23, at greatly advanced prices. Bert and John Swor were given an ovation by their many friends here. "The Runaways" 24, 25, "At Valley Forge" 27, "Eight Bells" 28, Sadie Martinot March 1, Tim Murphy 3, Al. H. Wilson 4, "Sweet Clover" 5, "Florodora" 7, Andrew Robson 8.

STANDARD THEATRE (Frank De Beque, manager).—"Faust and Mephisto Jr." one of Bob Hewlette's burlesques, opened the bill week of 22. The people: Hilta Constentello, Musical Mantleys, Leo Florence, Doris Stone, Chas. Davis, May Mulqueen, Bob Hewlette, Edmonds and Edmonds, Agnes La Porte, Carl Copeland, Phillips and Gordon, Lulu Lawton and Tom Fey. The opening was to capacity.

CROWN THEATRE (Phil Epstein, manager).—Forier, in a juggling act on the slack wire, was the feature week of 22. The other new people: Nat Blossom and Zela Lovell. The Everette Sisters held over, in another of their clever dancing specialties. Others: Bert Parker, Viola La Page, Rose B. Mitchell, Elsie Russell, Sam Harris, Jas. Thompson, Ada Vale, Lizzie Mitchell and Ethel Russell. The week opened to a packed house.

## WEST VIRGINIA.

**Wheeling.**—At the Court Theatre (E. B. Franzheim, manager).—Mary Cahill, in "Nancy Brown," Feb. 22, had S. R. O., followed by Savage's Grand Opera Co., 23, 24, to fair business. "The Silver Slipper," 27, had big returns. Coming: "Earl of Pawtucket" March 2, John Drew 5.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"More Than Queen," Feb. 22-24, had big business, followed by "The Night Before Christmas," 25-27, to good returns. Coming: Murray & Mackey's Comedy Co. 29-March 5.

**Sistersville.**—At the Auditorium Theatre (A. B. Doyle, manager).—"Human Hearts" gave a fine show, to a big house, Feb. 16. Murray & Mackey's Co. week of 22. John W. Vogel's Minstrels March 2 (return date), Mary Emerson 7.

## NORTH CAROLINA.

**Charlotte.**—At the Academy of Music (Jno. S. Elberry, manager).—"A Friend of the Family" played to good business, Feb. 22. Helen Grantley, in "In the Palace of the King," March 2; "Peck's Bad Boy" 5.

## KANSAS.

**Topeka.**—Crawford (Crawford & Kane, managers).—Anna Eva Fay, Feb. 15-19, six performances, to crowded houses, and people turned away. "Hearts of Oak" 16, to a fair house. "Silver Slipper," 20, two performances, to crowded houses. Guy Stock opened 21, for four nights, to good business. Coming: "Just Struck Town" 27, "The War of Wealth" 28, Hagenbeck's Trained Animals 29-March 3, Mrs. Fiske 4, "In Convict Stripes" 6, "Way Down East" 7, Flints, hypnotists, 8-10; "When Knighthood Was in Flower" 11, "Lost River" 12.

NOTES.—Shipp's Indoor Circus, at the Auditorium, week of Feb. 29, under auspices of Topeka Commercial Club......"The Yankee Consul," for 21, canceled......Oltakar Malek drew 1,500 people to the Auditorium 22. ......Sells & Downs' Circus expects to begin the season April 23, or thereabouts...... Manager Kimball, of St. Joe, is negotiating to lease the old court house, to convert it into a variety theatre.

## NEW JERSEY.

**Paterson.**—At the Opera House (John J. Goetschius, manager).—Frankie Carpenter, supported by a capable company, played, to crowded houses, last week. Varied specialties were presented between acts. This week, Baldwin, the White Mahatma; next week, Corse Payton Comedy Co.

BIJOU THEATRE (J. Henry Rowley, manager).—Last week, the World Beaters were up to the standard. This week the Jolly Grass Widows. Next week, Bowery Burlesquers.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager).—Howard Hall, in "The Man Who Dared," delighted large audiences Feb. 22-24. The star scored strongly, particularly in his act of entering the lions' den. Ethel Fuller gave an excellent impersonation. Clara Joel's work scored next in popular approval. Anna Blancke, as Bob, in "A Little Outcast," 25-27, had large business. On tap: "County Fair" 29-March 2, "Uncle Tom's Cabin" 3-5, "James Boys in Missouri" 7-9, "Dare Devil Dorothy" 10-12.

## DEATHS IN THE PROFESSION.

OWEN S. FAWCETT, the well known comedian, died at his home in Flat Rock, Mich., on Sunday, Feb. 21, from Bright's disease. He was born in London, Eng., Nov. 21, 1838, and came to this country with his parents in 1841. His first appearance on any stage was made at Harrisburg, Pa., Nov. 18, 1853, as Delve, in "Loan of a Lover." He came of a celebrated theatrical family, his grandfather's uncle, John Fawcett, having been one of Garrick's company for many years. Mr. Fawcett was for a long time in the company of Edwin Booth, and he also appeared in support of such prominent stars as Edwin Forrest, Charlotte Cushman, Charles Kean, Mme. Modjeska, Joseph Jefferson, John E. Owens, Lawrence Barrett, Mary Anderson and others. He had been under the management of John T. Ford, J. S. Clarke, A. M. Palmer, Augustin Daly, Abbey, Schoeffel & Grau, Bartley Campbell, Dion Boucicault, Daniel Frohman and Charles Frohman. Mr. Fawcett celebrated last Fall his fiftieth year of life on the stage. He was then appearing as Old Darby, in "Robert Emmet." A few weeks later he was forced to retire on account of ill health, his last appearance on the stage having occurred at the Fourteenth Street Theatre, New York, on Dec. 31, last. He is survived by a widow and one daughter.

HUGO BUNTH, of the well known team of Bunth and Rudd, died at Moscow, Russia, Jan. 27, from heart failure. He and his wife and partner, Arthur Rudd, were playing at the Cafe Moscow at the time of his death, which was very sudden and entirely unexpected. His real name was Charles Leman, and he was born in the North End of Boston, Mass., in 1844, and his debut was made under the name of Charlie Sutton, as end man in the Campbell Minstrels. For fifteen years he remained in minstrelsy and won considerable fame as an end man. He then went into vaudeville, and in 1885 the team of Bunth and Rudd was organized, and made a decided success from the start, appearing with marked favor in almost every large city in the world. The remains were interred in the English cemetery at Moscow. His wife, a child, a sister and a brother survive him.

HARRY C. GIBSON, an actor, known as the Jolly Irishman, killed himself on Tuesday night, Feb. 23, in New York City, by stabbing himself in the left side with a penknife. His real name was Humphrey Undine Lynch. He was born on Oct. 8, 1855, on the ship Undine, crossing from London to Dublin. When he was three years old his mother brought him to America. His first stage appearance was at Tony Pastor's, about 1874. He got the name of the Jolly Irishman from the play with that title, written by himself, in which he played. He also appeared in "Irish Aristocracy," "Muldoon's Picnic," "Lord Mockleberry," a burlesque on "Lord Fauntleroy," and the "Old Oaken Bucket." A sister survives him.

ALFRED KLEIN, actor, died from paresis on Feb. 21, in a sanitarium at Amityville, L. I., N. Y. He was born in England, about forty years ago, and began his stage career in Denman Thompson's "Only a Farmer's Daughter." He was associated with De Wolf Hopper when the latter was at the height of his fame as a comic opera star, and had leading roles in the Hopper comic operas, doing particularly good work in "Wang" and "El Capitan." He was a member of the Lambs Club and several other theatrical organizations. He leaves a widow, a son, a daughter and three brothers—Charles, dramatist; Emanuel and Hermann.

MRS. LOUISE K. QUENTIN, of "The Fatal Wedding" Co., died at Josephine Hospital, St. Louis, Mo., Feb. 21, from pneumonia. Her little daughter, Cora, a child of nine years, who is with "The Fatal Wedding," survives her.

OWEN B. DALEY, one of the pioneer showmen of the United States, died at Pawtucket, R. I., Feb. 24, aged seventy-six years. He was said to be the originator of panoramic views of Ireland, which he exhibited in this country.

MINA ALIX, an American performer, who was injured at Madrid, Spain, recently, while looping the loop at the circus, died in the hospital there on Feb. 17. Her name in private life was Florentina Exton.

VALENTINE E. LOVE, an actor, died at North Bay, Ont., on Feb. 19, from blood poisoning, aged sixty years. Mr. Love was an English actor, and prominently connected some twenty years ago with Rose Lisle, in "The Child Stealer." Since then he has been touring the Western States in connection with road companies, and went to North Bay about a year ago. Mr. Love organized a company of amateurs in connection with the churches and fraternal societies of that place. His daughter, Lottie Williams, the actress, survives him.

PROF. CHARLES OSTEN, of Osten's Marionettes, died Feb. 19, in New York, from paresis, aged fifty-one years. The remains were buried in the Actors' Fund Plot, in Evergreen Cemetery, N. Y. His widow survives him.

RUDOLPH KNAUER died Dec. 20, 1903. He had been musical director for S. T. Jack, Rice & Barton, and for the last two years was at the Grand Opera House, Indianapolis, Ind. He died from consumption.

HARRY MCGEE, who was connected with theatres in Little Rock, Ark., and Dayton, O., and was manager of the tours of several Irish dramas, died at Bellevue Hospital, New York, on Feb. 20. The remains were sent to Philadelphia for interment by his brother, Clem McGee.

JAMES P. TIBBETTS, owner of the Tibbetts Opera House, Preston, Minn., died at his residence there on Feb. 27, from heart failure, aged seventy-four years. Mr. Tibbetts was the father of Cushman B. Tibbetts, the manager of the Opera House at Preston. A widow and three children survive him.

# Vaudeville and Minstrel.

SIR HASSEN BEN ALI sends us the following communication from Port Said, Arabia, under date of Jan. 27: "This is the month of Mohammedan pilgrimage, and the Arabs from various points have packed up their tents to go to Mecca. A company of Jibsses, twenty-nine in number, have been giving their entertainment here in the public square. Their show includes magic, juggling and rope walking. They have six Asiatic baboons, doing very clever tricks of tumbling on little ponies. I made arrangements with them to meet me at Alexandria on March 6, when I shall ship them to America for Luna Park. Fred Thompson, of Luna Park, who commissioned me to India, parted company with me in Paris. I expect to arrive in Calcutta, India, on or about Feb. 25. There I shall meet the famous Hindoo expert in magic and black art work. I am carrying letters of introduction to Lord Curzon, of India. With his help and that of Mohammedan Shieks I will bring on to America one hundred Hindoos, among whom will be twenty ladies of high Hindoo cast. The Durbar Exhibition at Luna Park this year should eclipse anything of its kind that has ever been attempted in America. Mr. McKnight, of Minneapolis, a very wealthy gentleman, has created a big sensation here in Arabian camps. He bought little Mohammedan prayer books from an old man, and the Arabs objected to the Christian gentleman having such books in his possession; the old man who sold the books received undeserved punishment from the fanatic Arabs."

MANAGER BOB MANCHESTER writes: "We have just returned from the Northwest, where the thermometer has ranged anywhere from ten to thirty degrees below zero, but business was red hot. It has made no difference with the Cracker Jacks whatever the condition of the weather, for we have plowed away, sweeping all before us. Business this season has been thirty per cent. better than this show has ever had. Philadelphia, Pittsburg, Cincinnati, Louisville, Indianapolis, St. Louis, Kansas City, and even the one night stands between Kansas City and Chicago, all have been phenomenal. Our week in Chicago was the week of Dec. 27, when the unfortunate Iroquois Theatre fire occurred. We only lost one night, and went through the Northwest, playing to the capacity at each week stand. We made one jump from St. Paul to Grand Rapids and packed them in all week. It certainly is pleasing to note the success the show has met with, and if I am not delivering the goods this season all I can say is that I am glad the public is so easily hypnotized. With a couple of exceptions we have had no sickness to mar the performance. If the past is any criterion of the future, I shall consider myself, like Rip Van Winkle, 'a lucky man.'"

GEO. H. THOMAS is still pleasing the patrons of the Payton Lee Avenue Theatre, Brooklyn, with his illustrations from life scenes. His engagement has been extended for four more weeks. He was also engaged between the acts at Shiller's Lyceum Theatre, to exhibit his pictures, using as a "thriller" the Great Train Robbery.

RAYMOND DE FOURENT TENLEY, the infant son of Elmer and Violet Tenley, died in Brooklyn Feb. 17, aged five months.

WALTER MACK is with Warde & Vogel's Big Comedy Co., in "A Wife Wanted," playing the light comedy part and singing illustrated songs. He will be known hereafter as Walter A. Mack.

"THE DANCING NABOBS," Lyno and Leonard, will shortly appear on the coast with their new and original novelty, "From City to Rube." They report that their act is meeting with success on the novelty circuit in Colorado.

STELLA GILMORE writes that she suffered a severe loss of stage wardrobe, personal belongings, etc., in the recent fire at Baltimore.

LOTTIE BRANDON arrived from Europe Feb. 14. She was obliged to cancel her engagement owing to a fall from the loop, but will shortly present a new act.

ARTHUR MANN, trick pianist, is making a success with his new sketch, closing the act by playing an overture standing on his head.

THE CONTEMPLATED FIRM, the International Vaudeville Booking Agency, negotiations for which have been pending for several weeks, will not enter the booking field, as has been announced.

MOHAN AND MARKEY, who played Proctor's Theatre, Albany, N. Y., last week, making their third week, have Proctor's Harlem and Newark houses to follow. Their act is a big success.

REYNOLDS AND GRACIE write: "After closing a five weeks' successful engagement at the Elk Theatre, Pocatello, Ida., we went to the Casino at Butte, Mont., where we played five weeks."

MAGGIE SHERIDAN, of the Cherry Blossoms Burlesquers, fell in her dressing room at the Bon Ton Theatre, Jersey City, and broke her arm on Feb. 13, while the company was playing there. She will be unable to rejoin the show for five or six weeks.

ELLIOTT AND NEFF report fine success with their new act, "The Piano Tuner."

THE WHIRLING WHEELERS have been meeting with success with their show through the South. They write: "We close our own show April 1, and open as free attraction with the Great Parker Amusement Co. at Oklahoma City, Okla., April 18, for thirty weeks."

THE F. O. E. AERIE 91, Leadville, Colo., held a smoker at their rooms Feb. 13. They were entertained by Garvin and Searcy. Mr. Garvin, of Aerie 38, Omaha, Neb., and Chas. Faunce, also of the same aerie, were all three on the same bill at the Imperial Theatre, Leadville. The entertainment took place after the show. Mr. Walton, Chinese impersonator, of the Elks' Opera House, was also there, and did some excellent impersonations. After the entertainment was over, supper was served.

FREDERIC LA DELLE, magician, was engaged by the Ft. Wayne (Ind.) B. P. O. Elks to entertain them night of Feb. 12, at their social session, it being the fourteenth anniversary of the lodge. He introduced two thirty minute specialties of conjuring.

MACKEY AND CLARK, musical mokes, presented Herbert Swift with a handsome sapphire ring on his birthday, Feb. 11, at Corning, N. Y. They are in the South with Mason Bros.' Big Show.

COLE AND CLEMENS, who are on the Eastern circuit, recently played the Howard and Austin & Stone's at Boston, and are booked solid until April 25. During the Summer season they will produce their new act, written for them by Joseph Mitchell, entitled "The Junkman."

"DARE DEVIL" CASTELLANE is now in Brooklyn, practicing his new act, which consists of Volo looping the gap, that is, riding down an incline, then doing a jump of twenty feet and landing on another incline leading to a loop. This loop has a gap at the top six feet in width.

TRAINOR AND BUTTON write: "We opened at the Memphis (Tenn.) Theatre Feb. 22, and were held over for the following week."

WALLACE AND GILMORE CO., of Oswego, N. Y., have surrendered the lease of the Music Hall, Tarrytown, N. Y., to Mr. Newman, who will in the future manage the hall.

CLEM C. MAGEE, of Magee and Walsh, mourns the loss of his brother Harry.

MRS. W. B. WATSON (Jeanette Dupre) has gone to Lakewood, N. J., for a few days, to take a needed rest. She will rejoin the American Burlesquers as soon as possible. Her voice is a great deal better than it has been in the past few years, but is still quite hoarse. She will also return to Lakewood during the month of March. She leaves for Europe the first week in May, to be gone three months, and will visit Switzerland in the hopes of regaining her voice, also visiting the larger cities of Europe. She will make this a pleasure trip, and does not intend to play in Europe at all. She has been out with the American Burlesquers since August, handling the company herself, and has been very successful, the show having done big business, especially in the East. Next season she will not travel, but will stay at Watson's Cosy Corner, playing now and then, and helping her husband take charge of the stock company.

BERTINA LESLIE will, on March 5, at Austin & Stone's Museum, Boston, complete a successful tour of ten weeks over the New England circuit, presenting her new monologue and singing specialty.

O'BRIEN AND WEST, who recently played the Howard and Keith's Theatres, Boston, will sail for England in April.

ZARROW, of the Zarrow Trio, writes: "Our act is meeting with success everywhere, and we have added some novelties. We have received contracts to open in Europe in June. We are engaged as an extra feature at the Olympic Theatre, New York."

WILBUR BELL, the "Rube on Wheels," reports success with his new roller skating act. He is playing club and fair dates in cities and small towns around Reading, Pa., with other good dates to follow.

AL. MARTZ SPECIALTY CO. NOTE.—We closed Feb. 10, and will take a much needed rest until after Lent. Manager Martz will open his Spring and Summer season early in April, and will put out a finely equipped and up to date vaudeville show, band and orchestra.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company is now entering the twenty-eighth week of its season, and business has continued up to the top notch. Messrs. Barlow & Wilson are quite busy getting in shape for their tenting season. One of our cars was burned at Springfield, and the contents completely destroyed. Loss $8,000, covered by insurance. We were fortunate to save our six wheel Pullman car, which was coupled to the sleeping car destroyed. We moved in our Pullman car and continued on our route and never lost a date. Several of the members had narrow escapes, quite a number receiving burns and bruises. All managed to get out in time, but their personal effects were completely destroyed. This company will run until May 25, closing at or near New York City, opening their tenting season June 1.

MRS. JULES LEVY writes from Chicago: "My daughter Louise and I have made a big success with our musical act, entitled 'The Farmer's Daughter,' which is said to be one of the greatest novelties in vaudeville. Jules Levy Jr. made his debut as a cornet soloist on Feb. 15, in this city, and, although but fifteen years of age, bids fair to follow the career of his father."

HOMMER AND LIVINGSTON write: "Our Holty Tolty Extravaganza Co. opened at Amsterdam, N. Y., Feb. 20, to a packed house. We are booked solid through the New England States. Our roster is as follows: Olio—Beatrice Hope, Purdon Sisters, Scott Bryant and Milton, Hommer and Mason, Mabel Bennett and her picks. Company—A. Engle, L. Sherwood, Julia Crust, Elsie Gilson, H. Stanton, Pauline Crust, Edith Cox, May Parks, Irene Stewart and Clara Hillsdale. This is one of the finest extravaganza companies outside of the wheel, and splendid wardrobe and a big singing chorus. The musical numbers are by the Harry Von Tilzer Publishing Co."

CARLIN AND OTT, German comedians, write: "We have signed for next season with M. Shea, of Buffalo, for his vaudeville co. We are meeting with success on the Orpheum circuit."

EDDY MARTYNE, somersault, tight rope performer, who closed successful weeks at the Star Theatre, Hamilton, Can., and the London, Can., Opera House, is at the Orpheum Theatre, Utica, N. Y., week of Feb. 29.

HARRY CLARK, manager of Glorine, has gone to Morro Castle, Havana, Cuba. He has been engaged as general manager by A. Summerville, who opened at the Payret Theatre, Havana, with his vaudeville company Feb. 27. Glorine will remain in the United States to fill previous contracts, after which she will sail for Havana.

WILL H. RENO, of the Three Renos, writes: "Through a mistake we were announced as playing Hyde & Behman's, in Brooklyn, week of Feb. 8. The Three Renos are in their eleventh week on the Goldsmith Northwestern circuit, and are booked through California and surrounding country until September."

MRS. MINTING presented her husband, the well known cyclist, with a fine baby girl on Feb. 10, at their home in Philadelphia, Pa. Mother and child are doing well.

A NUMBER OF INTERNATIONAL ARTISTEN LODGE members are holding informal meetings each Thursday evening at 44 West Twenty-eighth Street, New York. The advisability of establishing a brother lodge in this city is now being considered by the main body in Berlin, Germany, where the headquarters are at Leipziger Strass, 41 No. W. 8. Wm. Grossman is the New York legal representative.

SEABROOK-ON-THE-BAY, Houston, Tex., is to be a new Summer resort, where different forms of entertainment will be given. A park will be a feature of the resort, which is situated midway between Houston and Galveston. A rustic theatre is planned, where vaudeville performances will be given.

LIZZIE WILSON, who recently finished a tour of the Keith circuit, opened on the Orpheum circuit Feb. 28. She subsequently plays the Shea houses at Buffalo and Toronto, and is also booked for the Kohl & Castle theatres.

MARGARET GRAYCE has joined the Wellington Funmakers Co., now touring the middle West.

THE MARTINES write: "We have signed to go with Frank P. Spellman's line of attractions for the coming season, to do our revolving ladder and double trapeze act."

COUTURE AND GILLETTE, Parisian comedy acrobats, who recently played a successful week at the Park Theatre, Youngstown, O., started on their return dates over the Keith circuit at the New Theatre, Philadelphia, Pa., week of Feb. 29.

NOTES FROM THE IDEAL SPECIALTY CO. (J. W. Davis, manager).—We are now in our thirtieth week in Connecticut, and are doing a nice business. We are asked in almost every town to play return dates. K. P. Carl, the strong man, is our feature act. The Great Southern Quartet scores a success at each performance. Barlow and Frenotte, the Du Barry Sisters, and Frank Hurrington never fail to get their share of applause. We are carrying twenty-three people, and the show will stay out until about May 1.

WILL H. HICKEY, musical director, was the recipient of many handsome presents, among which was a leather violin case, with silver name plate and inscription, presented by his orchestra in honor of his birthday, Feb. 24.

WINSTANLEY AND SULLIVAN, clog dancers, recently closed twenty-five consecutive weeks on the Northwestern circuit, and opened Feb. 1 at the Bell Theatre, Oakland, Cal., with the Chutes and Lyceum Theatre, San Francisco, to follow for four weeks, and twelve more weeks through Southern California for Archie Levy.

LOLITA B. MATHER, vocalist, informs us that she was granted a divorce from Stephen Wright, at Spokane, Wash., Jan. 29.

THE REGULAR meeting of the Benevolent Order of American Tigers was held Sunday, Feb. 21, in Emmett's Hall, Bridgeport, Conn. There were thirty-six members present and the regular business was attended to, five new applications for membership being acted upon.

A NEW SUMMER RESORT is to be opened next Summer at Providence, R. I., by Spitz, Nathanson & Ames, of Providence. The policy laid out for Bowden Heights, which is the name of this park, is to have continuous amusement both day and night. The park was opened and new last year, everything being built for a Summer resort. The above firm has purchased the entire plant, and promise to add a great many attractions to the same. Bowden Heights is situated a short distance from Providence, on the Providence River. It is reached by boats, railroad and trolley lines direct from the city.

FRED S. STUBER writes: "I have just returned from the West, playing the Orpheum, Kohl & Castle, and the Moore circuits, to say nothing of a great deal of circuit work, and always meeting with the same thing—success. Have many return dates."

ELLA VON KAUFMAN, the comedienne and balladist, has joined hands with Wm. Rawls, contortionist and monologist, and the team will be known as Rawls and Von Kaufman. They open at the Standard Theatre, Fort Worth, Tex., Feb. 29, for two weeks, with Eastern bookings to follow.

JAS. B. DONOVAN was obliged to cancel last week's engagement on account of illness.

BLUE RIBBON GIRLS CO. NOTES.—On Tuesday evening, Feb. 23, the members of this company tendered a banquet to Frank Orth, of the team of Orth and Fern, it being Mr. Orth's birthday. Geo. P. Murphy, of the Folly Trio, was master of ceremonies, and, after a beautiful supper was served by Lillian Beech, of Boston, a grand surprise was given Mr. Orth. Mr. Murphy called on Will J. Cooke, of Cooke and Hayes, to make the presentation speech. Mr. Cooke spoke most eloquently, and presented Mr. Orth with a beautiful diamond ring in behalf of the company. Among those present were: O'Day and Fogurty, two prominent members of "The Sultan of Sulu" Co.: the Misses Clifford, Harvey, Purdue, Sargent and Corbett, and Messrs. Le Roy, La Vaalon, Cooke, Hayes, Ward, Murphy, Kessner, Orth, Fern and McKenna, and Manager Jack Singer, of the Blue Ribbon Girls Co.

LACENTRA AND DE VERE are meeting with success on the Eastern circuit. They were week of Feb. 22 at Lowell, Mass., with Holyoke, Worcester and Boston to follow.

GLADYS VAN is now presenting in vaudeville a new monologue, written for her by Dave Nowlin. The new act was one of the successes of the bill at Lawrence, Mass., recently.

DAVE NOWLIN has nearly completed his Summer booking for himself and his wife, Gladys Van. The two acts are scheduled in all of the best Western parks, under the management of Edward Shayne.

HARRIS AND DE LOSS write us that they are meeting with success in the East with their new sketch, "Uncle Jim's Mistake."

MULLEN AND CORELLI, acrobatic comedians, have joined the Al. Reeves show for the remainder of the season.

ADDISON AND LIVINGSTON opened on the Novelty circuit Feb. 22, at the Novelty Theatre, Denver, Colo. They write that their act has met with big success.

ST. CLAIR, DE WITT AND KENDALL write: "We take the liberty of informing you that Joseph Kershaw, who has written many successful sketches, which have the mark of approval of the Keith circuit, is the author of 'The Amative Miss Sweetling,' which is to be presented by us during the coming Summer at the different parks. We have fourteen weeks booked, opening June 4 at Evansville, Ind."

NOTES FROM HENDERSON'S BIG SHOW.—We are again touring the State of Ohio, partly the same territory we went over last Winter, and business is good. Every one is well. Cola and La Marr, musical team, joined at Wheeling, W. Va., as did Jack Smith. P. Motter joins in the Spring as manager of the show. Feb. 16 was Mr. Henderson's birthday, and he was presented with a diamond horseshoe tie pin.

CRAMER AND LUKENS are doing a new comedy dancing act and report success. They will work in and around Philadelphia until April, when they go away for all Summer.

BINNEY AND CHAPMAN, who recently played the Howard, Boston, with success, were at the Bowdoin Square Theatre Sunday night, Feb. 28, and have some good time booked ahead.

HAYWARD AND HAYWARD write: "We opened at Pastor's Theatre, New York City, Feb. 22, and have booked a return date, opening Aug. 1."

THE MUSICAL HOLBROOKS were at their home, Sherborn, Mass., weeks of Feb. 8 and 15, on account of the death of Mr. Holbrooks' father, Feb. 11. They were at the Opera House, Lowell, Mass., Sunday, Feb. 21. They rejoined the Ree Stock Co. 22, at Nashua, N. H.

JOHN J. PIERSON, stage manager for Joe Welch and Jessie F. Welburn, opens in vaudeville the latter part of May, in a new comedy sketch.

THE GARDEN THEATRE, at Canton, O., closed for two weeks on account of the side walls of the theatre falling in during a severe storm on Feb. 24.

JAMES J. RICE AND MARGARET ELLSWORTH, late of the Hamilton-Mountney Dramatic Co., have joined hands, and will soon appear in vaudeville in a sketch written for them by James J. Allen. The team will be known as Rice and Ellsworth.

THE MAJESTIC MUSICAL FOUR (Collins, Mc Dell, Terrill and Simon) closed with Quinlan & Wall's Minstrels at Louisville, Feb. 20. They report success in their character comedy musical sketch, and were a feature act of the show. They opened Feb. 29 at the Empire, Hoboken, and are well booked up.

WILLIAM JOSH DALY has signed Jimmie Cowper for his Summer minstrels.

EDDIE MCDONALD AND BLANCHE FRAYNE, who appeared in the leading roles of Cornell's "Humpty Dumpty" Co., are filling a two weeks' engagement with the Corner Stock Co., with their comedy acrobatic specialty.

LAVENDER RICHARDSON & CO. produced "Brady's Boy" at Pastor's Theatre, this city, week before last, it being their first appearance in New York City with the new act, and it was an instant success.

THE GREAT RICHARDS writes: "I am in my sixty-eighth week as the feature of Wills' Comedy Co."

HARRY MONROE has canceled the New England circuit and will play clubs in and around New York and Philadelphia.

THE MUSICAL HOLBROOKS were called home Feb. 6, owing to the serious illness of Mr. Holbrooks' father, who died Feb. 11. They resumed work after two weeks.

WM. H. COLBY, of the Colby Family, writes from Houston, Tex.: "We left here Feb. 10 and opened at the Arcade Theatre, Toledo, O., Feb. 21, after spending several weeks at home, enjoying the bright sunshine and warm weather of the sunny South."

NAT BLOSSOM, comedian of Blossom and Barnett, closed the season with their novelty show at Milan, Kan., and opened at the Novelty Theatre, Wichita, Kan. They are now playing the Texas circuit, opening at the Crown Theatre, Ft. Worth, Feb. 28, for eight weeks, then over the circuit. Blossom and Barnett will open their own show again, under canvas, in Missouri, about the middle of May.

MRS. PAUL BARNES, formerly known as Phyllis Buffell, presented her husband, Paul Barnes, with a son on Feb. 19. Mother and child are doing well.

GEORGE X. WILSON writes: "I wish to state that my wife, Camille De Monville, who has been under the care of Dr. Goodman, of Boston F. O. E., No. 145, is improving rapidly. I was compelled to cancel fourteen weeks' work on account of her illness. The managers have treated us nicely, and we are filling our time again very fast."

DALY AND CARTER write: "We have just closed twenty-two successful weeks over the Northwestern circuit, and are at present with the Richard Stock Company, and will tour Kansas, Oklahoma and Texas. We are meeting with great success with our singing act."

CROWLEY AND FOLEY write that their new white face comedy act has been a big success on the Casto circuit. This week they are at the Casto, Lawrence, Mass.

REMSEY AND BRADHAM are now working on the Monteon circuit, being featured in the vaudeville houses with their burlesque as a finish. They write: "The managers say it is the funniest finish of its kind ever seen in the West."

FANNIE MAY (Mrs. Frank Harcourt), of the team of Harcourt and May, has entirely recovered from a twelve weeks' illness of typhoid fever, and is now able to resume work.

THE MEXICAN ZAMORA FAMILY of aerialists have closed a very successful engagement with the Golden Gate Carnival Co., at the Armory, Saratoga, N. Y. The closing night of their engagement the officials and all the members comprising the company presented them with a beautiful bouquet. Cora Zamora was presented with large and beautiful bouquets. The captain made the presentation speech.

BEECH MORRISON, the original manager and baritone of "The Bachelor Club," has retired from the cast of "Dolly Varden," and is preparing to re-enter vaudeville in a sketch.

MANAGER HARRY SEFTON AND MAY DEAGLE finished a twenty-three weeks' engagement at Tampa, Fla., and are in their third week at the Memphis Theatre, Tenn., in their comedy acts and producing burlesques.

COPELAND AND COPELAND, after a short season through Virginia and North Carolina with the Boston Stock Co., severed their connection with that company Feb. 1, and have an indefinite engagement with Alvido & Lasserre, to do their specialty and produce burlesques over their circuit of houses. They are now in their fifth week at Beaumont, and report meeting with success. They will open in Houston, Tex., on Feb. 29.

LULU THEIS is playing a successful engagement on the Colorado circuit. She opened at Salt Lake City, Feb. 15.

# World of Players.

—National Stock Co. Notes: We opened our season Jan. 25, at Athens, Pa., to a packed house, and business continued good during the rest of our stay there. All along the line managers say we have the best repertory company they have seen, and, while the S. R. O. sign has not been displayed nightly, we have no kick coming. Our feature, Paul Brady, is a big favorite everywhere, and his new play, "The Old Hills of Maryland," is a great success. H. Webb Chamberlaine has full charge of the stage, and his drama of the Transvaal, "The Dark Continent," is a gem. Friday nights are devoted to Mr. Chamberlaine's own version of "Dr. Jekyll and Mr. Hyde," and in that celebrated dual role Mr. Chamberlaine is capital. Roster: Chas. R. Setud, manager; H. F. Mitchell, in advance; A. L. E. Rein, assistant manager; E. F. Harwood, musical director; C. F. Rearutt, electrician; Harry Kilue, carpenter; Dick Richards, property man; Paul Brady, H. Webb Chamberlaine, W. H. McDougall, Chas. H. Schad, A. L. E. Rein, F. C. Turner, Frank Evans, Dick Richards, Norman Sewell, Frankie Partridge, Corinne La Venet, Minnie M. Gordan, Gracie Vern.

—Philip R. Phillips, of the Empire Theatre, Washington, D. C., is confined at his home there with an attack of pneumonia.

—G. W. Winters has again taken the management of the Grace Hayward Co. His health is much improved. Mr. Winters will manage the Ferris stock companies in Denver and Omaha the coming Summer.

—Mr. and Mrs. Leigh Lovel (Octavia Kenmore) arrived from Europe last week.

—Leonard A. Howard, of Howard & Crosby, writes: "I have just sold my interest in the Howard-Reynolds Repertory Co. to Alenson Conklin. I had the show booked up solid until June 11. Mr. Conklin retains the entire company with the exception of ourselves, and we return to vaudeville again, opening at Sheedy's Theatre, New Bedford, Feb. 22."

—Chas. B. Burns writes that, with Carrie Stanley, he arrived in Philadelphia recently, after they had closed their Western tour at Webb City, Mo. They visited the "Damon and Pythias" Co. at East Liverpool, O. Business was big in the Ceramic City. They also visited the local aerie of Eagles, and witnessed the installation of officers. Carrie Stanley will open a Spring tour and present "Romeo and Juliet," Miss Stanley appearing as Romeo. I. M. Burns, C. B. Burns' father, having recovered from his recent illness, H. D. Clifton and Mr. Burns may send a Shakespearean company to Australia next season.

—Marie Dale Co. Notes: Miss Dale, under the management of Martin & Elting, is meeting with splendid success in the South, and her season will extend late into the warm months. Manager Martin is looking after the business back with the show, while Harry Elting, with Fred Loose, is doing the advance work. All special printing from the American is being used, and the show is billed like a circus. "Miss Hursey from Jersey" is the title of Miss Dale's play, but it is not the old play of that name. This comedy was written by a well known author for Miss Dale, and the title role fits her like a glove, the author being well acquainted with Miss Dale's ability. The play has given such excellent satisfaction that managers request return dates, and often offer a guarantee. The company comprises: W. E. Martin, manager; Harry Elting, business manager; Wilbur Atkinson, stage director; Prof. Kohn, musical director; Bert Wilson, stage carpenter; Edw. Finch, properties; Marie Dale, May Roberts Gillard, Margaret Ford, Annie Ferrell, the Compton Sisters, W. S. Hamner, Victor Gillard, B. J. Murphy, Harry Elting, and Fred Loose, in advance. Our present tour extends to Florida, where Miss Dale has a six weeks' engagement.

—Camyn's National Stock Co. Notes: We have just returned from a successful trip to the coast, having traveled over nine thousand miles, and do not intend to close. We have played all the larger towns between Owen Sound and Vancouver, and are at present filling our return dates. Our people are: Horace V. Noble, W. G. Roach, Morgan J. Kelly, Bernard Fairfax, H. J. Pamplin, C. A. Miller, W. N. Hart, Joe Lyons, Clara Comyn, Tessie Lorraine, Ivy Lyons and T. R. Comyn. We intend playing Ontario for a short time, and then returning West again.

—James L. Glass writes: "Spencer Walker and I have formed a partnership, and will put out from Springfield, O., a repertory company to play the middle West for a Spring season of eight or ten weeks, to be followed by a run of stock in an Indianapolis park during the Summer months. Donna Troy and her stock company, which made a successful run in Louisville, Memphis and New Orleans the early part of the season, will support Mr. Spencer."

—Maudean De Vere has closed with the "Uncle Josh Spruceby" Co. because of illness, and is at her home in Chicago, recuperating.

—Madge Milton mourns the loss of her mother, who died at her home, Sherman, Tex., Feb. 9.

—Notes from "Was She to Blame?" with J. G. Stutts: While in Texas we played to well filled houses. In many of the larger cities the S. R. O. sign was seen for the first time this season. The press, clergy and public are praising "Was She to Blame?" as one of the best and most refined productions ever given in that State; so much so that opera houses, without an exception, have asked for return dates. This was Mr. Stutts's first appearance in Texas in fourteen years, and his friends received him with open arms. In several towns and cities old friends were waiting at the depot to participate in the ovation. At Dublin the largest audience ever within the walls of that spacious opera house greeted us, and at Brownwood, Ballenger, San Angelo, Rico and twenty others the seating capacity was not sufficient, and at prices ranging from 50 to $1.25. J. P. Curran, former manager for Ruby La Fayette, has taken the business lines for Mr. Stutts and will attend to the advance. Mrs. Aggie Marion Stutts leaves the company for a six weeks' rest at Mr. Stutts's own home, Lampasas, Tex. The company includes: Beatrice Gordon, Aggie Marion Stutts, Mellie Barrett, Helen Brown, Ruby Lum, George Olmi, Chas. L. Stoddard, Harry Hirsh, George Rush, Arthur R. Olmi, Chas. Bailey, J. P. Curran and J. G. Stutts.

—W. J. Henderson writes that his son Richard has entirely recovered from his recent attack of typhoid fever and is resting at their home at Mason, Mich., where they have decided to again join hands and reopen the Henderson Stock Co. with a complete change of repertory and a much larger and stronger company than they ever carried before. The company will open at Mr. Henderson's house, playing a few dates in Michigan, then go to Iowa, where they were so long and favorably known.

—Mrs. Charles Adams, wife of the late Charles H. Adams, celebrated her seventy-fourth birthday on Sunday, Feb. 14, at her Brooklyn home. She was happily surrounded by her children, grandchildren and many friends of the family, who made the event one of the most enjoyable, many presents and tokens of friendship being presented to Mrs. Adams. Among those present were her three sons, Geo. H., wife and daughter Lily; Jas. R. and wife, Samuel D., wife and little daughter; Mary Welby, Mr. and Mrs. Seymour L. Ayers, Mr. and Mrs. Theo. H. Mackey, sons and daughter; Mrs. Downie, Walter Morgan and many others.

—Edmunds and Codaih are meeting with success with the Dot Karroll Co.

—Arthur Hart has sold his production, "Don't Tell Eliza," to J. C. Huntley, of New Orleans. Mr. Huntley will take the production out early in September, touring the West and South, playing important cities only. Mr. Hart will retain his other three attractions, and is now getting the same in shape for next season. He will soon open an office in New York, and Harry E. Smith will have charge of the same.

—Eleanor Franklin, leading woman with the Krause-Taylor and Jack C. Taylor companies the past three seasons, has been severely ill the past three weeks at her home, Paola, Kan., but is rapidly recovering. She will open with her own company early in March, and Ben. F. Simpson will act as manager.

—Roster of Marks Bros.' Co. A1: Joe Marks, manager; Alex Marks, representative; Ernie Marks, Walter Scott Greiser, M. S. Goldaine, Harold English, Beaumont Claxton, Frank Fielder, Frank French, Harry Rooney, Nat Ferguson, Walter Crump, Ed. Paull, Harry Richards, Billy Wilson, Agnes Archer, Lillian Delmar, Edythe Winchester, Mabel Grace Purdon, Hazel Reynolds, Lizzie Gonzalles and Goldie Farrier.

—Brandon Tynan and David Belasco have signed a five years' contract by the terms of which Mr. Tynan will star under Mr. Belasco's management. Although Mr. Belasco has been coaching Mr. Tynan for months, the new star will not appear under his management until next season, when he will open at the Belasco Theatre, next October, in a new romantic Irish play which Mr. Belasco and Mr. Tynan are now collaborating on.

—James W. Evans has been engaged as business manager by Mr. Crosby for his production of "East Lynne," in which Inez Forman and John Dillon are featured. Business has been excellent, especially at St. Louis, Kansas City and Des Moines.

—The Three Gliden Sisters are one of the features with the Rodney Stock Co., having joined at New Castle, Ind., three weeks ago. Mr. and Mrs. Gliden are with the same company.

—Clive Hartt, who is doing Happy Hooligan on the streets in advance of Gus Hill's Eastern "Happy Hooligan" Co., states that he has been making a sensation in the small towns through Illinois and Iowa. His rendering of "Hiawatha" on an ordinary bugle in the street is said to be most effective.

—Nellie Long writes: "I received forty-seven letters in answer to my ad. in THE CLIPPER of Feb. 20, but mostly for Summer and next season. Have already signed for next season with Geo. Noble's Dramatic Co., which goes to the Pacific coast, jointly with my husband, Frank G. Long, now playing the leads with Will H. Myers' Stock Co."

—Geo. B. Hunt has been engaged by Jas. M. Galtes and J. F. Arnold, the new owners and managers of "An English Daisy" Co., as business manager in advance. The company closed its run at the Casino, New York, on Feb. 20, and opened its road season at Montreal, 22. It required a special train of five cars to transport the company. The united press of Montreal are warm in its praise.

—Crystal Bell, who recently closed a six months' successful engagement with Fitz & Webster's "A Breezy Time" Co., is now with the Murray Comedy Co.

—Leon McReynolds Co. Notes: We open our Spring and Summer season March 28, at Rock Island, Ill. We are booked solid through the Northern States for the entire season. Mr. McReynolds, the star, will be supported by an excellent company of players in the following list of plays: "The Green Eyed Fairy," "What Became of Gregory," "The Light that Failed" and "Ace of Hearts." All special scenery for each piece has been completed, also electrical effects, special paper, etc. Mr. McReynolds will spend a few weeks in St. Louis and Chicago before the opening.

—Notes from Geyer & Griswold's "Ten Nights in a Bar Room" and "Uncle Tom" Companies: We recently closed at New Orleans, after a season of nine solid months. We will rest for a while, when we will open under canvas on March 1, at New Orleans, La., for our coming Summer season. All the old people re-engaged are: Jack Poore, Catherine Poore, Will Dunns, Will Hunt, Will Peters, Chas. Geyer, Agnes Geyer, Annie Geyer, Lew Griswold, Guy E. Browne, Ed. Coke, Will Smith, Frank Simon, A. A. Ronlsey, W. B. Biggs, S. F. Hackley, C. Duffield, A. L. White, E. E. Garretson, J. Cache and twelve canvas men. This show has placed as much cash on the right side of the ledger as any show of its kind on the road the past year.

—Engaged by Ernest Lamson, for "Young Tobe Hoxie" Co.: J. W. Ashley, juvenile leads, and Stanley Murphy, character comedy.

—John B. Whiteman and J. A. Griffin, members of the G. J. W. Roe Stock Co., recently became members of the F. O. Eagles, Aerie 591, of Cohoes, N. Y.

—John G. Edwards has been engaged by Edward C. White as leading man, with Katherine Willard, in "The Power Behind the Throne."

—Dirk Huffman, who lately ended twenty-four weeks with "Uncle Josh Spruceby," has gone to his home in Columbus, O., where he will complete arrangements for his next season's tour in his own melodrama, "Hand in Hand."

—The Thurber-Nasher Stock Co. Notes: The company supporting Florence Hamilton will be one of the events in theatrical circles for the season of 1904 and 1905. Miss Hamilton, who is at present, and has been for the past seven years, one of the Corse Payton attractions, will be surrounded with one of the strongest aggregations of players that can be secured. Great care is being exercised in the selection of plays to be presented, most notable among them being "Jim Bludso," secured from Sullivan, Harris & Woods; "Mrs. Jack," which had such a successful run on Broadway; "The Belle of Richmond," "Harvest of Sin," "Woman Against Woman." Each play will be mounted on a magnificent scale, a full and complete production being assured for each play. The cities to be visited by the company will number the leading Eastern ones until the holidays, after which the company will play the middle States, time being booked almost solid. Miss Hamilton will sail for Europe at the close of her present season, returning in time for the company's opening in August. Phil H. Thurber, who is at present in London, Eng., on the look out for novelties, has secured Paulinetto and Piquo, the famous European gymnasts, who are at present filling a six months' engagement at the London Hippodrome, as a special vaudeville feature for the company. Matt Nasher, who is looking after the business end of the company, will arrive in New York about the middle of March, after filling a successful engagement with Sullivan, Harris & Woods' "Fatal Wedding" Co., on the Pacific coast.

—The Seward Show Notes: We are in our thirty-fifth week of the present season, under the management of Arthur J. Chisam, who is now preparing for his regular Summer stock season of twenty weeks at a prominent Summer park. Mr. Chisam writes that he always desires to acknowledge every application for engagement, but as he has actually received over eight hundred answers to the small ad. placed in THE CLIPPER, it will be impossible to even answer the personal friends of Mr. Seward who wrote for positions. Letters were received from almost every State and territory, with over thirty from Canada, and among the applications were twenty-seven telegrams, received by Mr. Chisam before he got his CLIPPER with the copy of the ad.

—Allen and Bright are still the vaudeville feature with the Myrkle-Harder Stock Co. (Eastern), and report meeting with success. This is their second season with this company.

—Eddie McDonald and Blanche Frayne are appearing as a special attraction with the Corner Stock Co., introducing their comedy acrobatic specialty.

—Ray Gaspard writes: "I am in my twelfth week with the Vernon Stock Co., and we are doing good business. My trick tricycle and bicycle act is meeting with great success everywhere. I am now having a novelty act prepared for next season."

—"The Queen of Laughter," a romantic comic opera, lyrics and book by Yabbe. De Witte Kaplan, music by S. William Brady, was given its initial rendering at the Spokane Theatre, Spokane, Wash., on Feb. 11, by the Bostonians.

—Walter Clarke Bellows has been engaged by Wright Lorimer as stage director for his production of "The Shepherd King," which opens at the New York Theatre for a run in April.

—Notes from Mason & Reed Comedy Co.: Our roster includes E. A. Mason, Sam T. Reed, J. A. White, W. H. Johnson, Will H. Crocker, Jessie Hopper, Lotta Penn and Mazie Wilcox. Business still continues good and we are doing better in Northern Missouri than any route we have been on this season. Everybody is well and hearty, and the man with the white ride never fails to walk every Sunday morning. THE OLD RELIABLE is always a welcome visitor on Friday.

—Eddie Daly, who has joined the Howard Stock Co. for three weeks, reports big success with his single act, called "Carlo."

—Manager Al. Dolson, of the Western "Happy Hooligan" Co., reports good business on the Pacific coast and through the Dakotas. Walter M. Leslie is business manager of the company.

—Andrews Stock Co. Notes: We open in Michigan, Feb. 25, for the Spring and Summer season, playing three nights and week stands through Michigan, Wisconsin and Canada. Our time is booked solid until Aug. 1. We have a repertory of successful scenic productions. The company is exceedingly well balanced and the roster includes: A. J. Wiles, manager; Evert Babbit, treasurer; T. L. Trexler, advance representative; Frederick Reynolds, H. Franklin, Frederick Squires, Chas. Nickle, Edward Lyons, F. S. Preston, musical director; Ernie Obrig, song illustrator; Maud Swiggett, Florence Hovett, Henrietta Judson, Carol Landon, and Baby Nickle, the clever child actress.

—Marie Gilmer closed her second season as leading woman with the Dot Karroll Co. Feb. 13. Miss Gilmer received some handsome presents from members of the company. A cut glass brush bottle from Mr. and Mrs. Field, a silver shirtwaist set from Mr. and Mrs. Earl, an alligator handbag from Mr. Edmonds, and a goodly remembrance in money from Mr. Welch and Miss Karroll.

—Viola Kibbe, leading woman for the past season of the Stater Madison Square Co., is seriously ill at Shawnee, Okla.

—Wood and Stone have joined the Summers Stock Company, and will present their musical comedy act during the remainder of the season. The company is now touring Canada.

—The Glockers, Chas. and Anna, who are in their twenty-seventh week with Weber & Fields' "Holty Tolty" Co., report success.

—Albert Dashington is with Bros. Boyer "Next Door" Co., playing an Irish comedy part, and doing his singing and dancing specialty.

—Barbara Burns has closed with Gus Hill's "Happy Hooligan" Co., and joined "The Prince of Pilsen."

—Creston Clarke, who was engaged as leading man for Amelia Bingham, when W. L. Abingdon retired, has been engaged by Jules Murray for next season. Mr. Abingdon sailed for Europe Feb. 17.

—George M. Herrell goes to California to join a stock company.

—Charlie Allison is the new superintendent of the Actors' Home on Staten Island. Mrs. Corbyn continues as matron.

—Alfred Britton has been engaged for Bon Dean in "The Postmaster" Co.

—Henry P. Menges, musical director, joined the Kathryn Brayham Co. Feb. 15, for the remainder of the season.

—Rhu Lorrain has closed her company in order to reorganize, and will open again on Easter Monday.

—Jack Phelan has replaced Ben Grinnel as Kushan in Whitney's big production of "The Isle of Spice." Mr. Phelan's role of Konner will be taken by the young tenor, George Adolph Booker.

—F. E. Moore, manager of the Russell Comedians, writes: "Business since Feb. 1 has been remarkably big, and we have had the S. R. O. sign out nightly for the past two weeks, and managers all along the line say that we do more business for them in three nights than most companies do in a week. Return dates are being offered everywhere, but as our time is booked solid for the present season we tell them to wait. The complete roster of the company is: F. E. Moore, manager; Alfred J. Russell, stage manager; Leon F. Rice, musical director; Harry Stewart, assistant stage manager; Georgiana Eddings, Lillian Calvette, Bessie Shelden, Lillian Holdsworth, Chester Bishop, Alfred J. Russell, Arthur Hebert, E. D. McMillan, Frank Thorn. The vaudeville features introduced between the acts are: Thorn and Holdsworth, Russell and Calvette, the Creightons, Alfred J. Russell, Bessie Shelden, and Arthur Hebert."

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Salary low but sure. State all in first letter. Tickets to those we know. JOHN WILD and JIM BURKE please write. DR. JAMES, 178 Tremont St., Boston, Mass.

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On the Finest Daily Programme ever given away with a tented show. Must be a man of ability and experienced in securing advertising; must have good references as to ability and sobriety. State all in first letter; no time for correspondence.
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## WANTED,

# FULL COMPANY

For three night stand, Soubrette, Juvenile and Character Woman; also Character Man. All to do good specialties. Heavy Man, Juvenile Man, Property Man to play small parts, At Pianist. Must have good wardrobe, be strictly sober and reliable. State all first letter. Expenses paid. Write quick.
CHARLES HERBERT, Concordia, Kansas.

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**WANTED,** BAND AND ORCHESTRA LEADERS, or any one who can use WHOLLY SMOKES March 2 Step. Biggest Hit this season. Just what you want for your Act. Band, 32 parts, 40c; Full Orchestra, 10c. Also Singers and Piano players send 10c. for WHOLLY SMOKES, Coon Song, Sissy, Can't I Play With You; great child song. H-O-W, very funny song. No cards or programmes wanted. 10c. GETS THE WHOLE BUNCH.
EAGLE MUSIC HOUSE, 643 E. 155th Street, New York City.

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## WANTED---SIDE SHOW PEOPLE OF ALL KINDS.

Curiosities and Performers, Midgets, Strong Man, Lady Banjoist, Vaudeville Acts, Door Talkers; also sober Boss Canvas Man for same. Address
G. H. IRVING, Manager, Gollmar Bros.' Side Shows, Bradford, Moss.

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On Account Company Closing,

YOUNG CHARACTER WOMAN, JUVENILE, SECOND BUSINESS LADY with CHILD, CHARACTER MAN, HEAVY MAN, GENERAL BUSINESS MAN, SMALL COMEDIAN. Address or Wire

M. KING,
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THE DREW THEATRICAL BUREAU is furnishing Dramatic People for this and next season. Select list of young professionals who "make good" at half regulation salaries. Plays written, produced, purchased and promoted. The Drew Studio System prepares and places talented stage aspirants in professional engagements. Free trial rehearsals. Address RICHARD DREW,
112 W. 40th St., N. Y. (Next to Actors' Society and Dramatists' Club).

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TO JOIN FIRST CLASS PARTNER FOR TALKING ACT.

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## LEADING LADY AND GENTLEMAN.

Must join on wire. R. J. ERWOOD, Lewiston, Pa.

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With Good Tent Outfit for Summer Season; put out repertory and vaudeville show combined with medicine co.; it's a real money getter with my plan; I want no angel, the wiser you are the better; answer, no matter where you are located; explain just what you have etc. This combination will get money. Address
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GOOD, ALL 'ROUND MEDICINE PERFORMERS,

Change for one week. Musical or Sketch Team, that does Comedy in Acts write. State all in first letter, lowest salary, etc.; don't misrepresent.
CLEM HACKNEY, Cairo, Ga.

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WANTED, Musicians and Specialty People

Who double; Man with Picture Machine. Spring and Summer hall show. State salary.
JOHN J. NOLAN, Box 2, South Boston, Mass.

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# VIOLIN, TROMBONE.

AT LIBERTY,

## LEADER,

For balance of this and Summer season, on account of closing with Quinlan & Wall Minstrels,

CHAS. E. WORRELL,
Care of Quinlan-Wall Minstrels, Wheeling, W. Va.

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## Actors and Musicians WANTED,

FOR SPRING AND SUMMER SEASON,

For Established and Reliable Repertory Company. People in All Lines—Musicians, Leader Band and Orchestra (Cornet and Violin), Clarionets, Cornets, Double Bass and Tuba; Comedian, who Sings and Dances; Good Character Woman, with child, for parts and specialties; Man for Leads and Heavies, and Good Woman for Versatile Leads, who can also do specialties. Other useful people, write. Gentlemen should all be able to play in band. Salaries are sure and season long, management furnishing board. Address (by letter only),
NOBLE BROS., Theatrical Managers,
1297 W. Monroe Street, Chicago, Ill.

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## WANTED,

# People

FOR THE

# Stock.

Write G. H. BATCHELLER,
Lyceum Theatre, Boston.

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DEAGAN'S BARGAINS. These instruments are all traded in or are slightly shop worn, being used as samples in our offices. Each instrument is carefully tested and put in first class condition before shipping. Satisfaction assured. 18 Aluminum Chimes and Rack, $55; 15 Staff Bells, on Rack, slightly shop worn, $20; 37 Bar, 3 Octave Chromatic, Rose Wood Xylophone, $12.50; 16 Bar Steel Marimbaphone, Bows and Mallets, $18; 30 Orchestra Bells, extra heavy, for Military Band, $25; 25 Tubophones, Two Octs. Chromatic with Resonators, $20; 12 Musical Frying Pans, $18; 8 Musical Coins, new, $5; 8 Rattles, $20. Our latest big hit, Organ Chimes, the great solo and accompaniment instrument, for 1, 2, 3, 4 or more people to play. Send for Ill. Catalog.
J. C. DEAGAN, 258 Dearborn St., Chicago, Ill.
CARL FISCHER, 6 4th Ave., N. Y., Eastern Agent.

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## WANTED,

## WOMEN, PLAY WHAT CAST FOR;

With Specialty Preferred.

PAULINE WESTERLY, WRITE.
Will Buy a Real Stereopticon. No Toys or Junk. BOBBY FOUNTAIN,
Fort Smith, Ark.

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## BIJOU CIRCUS,

Empire Theatre, Hoboken, N. J.

Joe BURTO—Nellie WILSON—Willie LOWANDE.

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## Lady's Menage Horse For Sale,

Bay Mare, 5yrs. old, 15½ hands high; C. Walks, High Steps, Kneels, Lays, Rears, Hops, Stretches, Stands on Chair, Turns It Over and Back, Etc. Does work in harness or under saddle; none better at C. Walks. Price $300. Further, address
JNO. R. MARTIN, Box 226, Pulaski, Va.

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## DOUBLE BASS and TUBA AT LIBERTY.

## CARL PURKALL.

En Route, Quinlan & Wall Minstrels: Finley, Ohio, 3; Fremont, Ohio, 4; Wheeling, W. Va., 7, 8, 9.

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# IMPORTANT NOTICE!

CHAS. J. TIETZEL is not connected with this Studio. We have doubled the size of our Studios. We can now handle a million dollar contract. Have you one? WOOD, HISSER and BEVIS do our wood work—"SILKO."
DANIELS SCENIC STUDIOS,
906 Chicago Opera House Blk., Chicago.

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The finest on the market. Prices right. Send for price list.
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With every circus and carnival co. to handle our Magic Books, Cards, etc. Full line of samples, one dime. ATLAS, 145 Illinois St., Chicago, Illinois.

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Glass Blowers and Magician or Ventriloquist,
For SEWEY'S GLASS BLOWERS.
Address P. E. SEWEY, Neenah, Wis.

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# "EMERALD,"

The Great Irish Song Hit, by ROHIE and WELLMON, that is sweeping the country with terrific success.

# "IN MY HOME IN OLD NEW ENGLAND,"

The Reigning Ballad, by FENELON E. DOWLING. A Most Beautiful Descriptive Song, featured by Topliners throughout our land. Orchestrations in any key. Send stamp and late programme for professional copies. Pianists always in attendance.

THE DOWLING-SUTTON MUSIC PUB. CO.,
No. 12 West 28th Street, NEW YORK.

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# Edna May Crawford,

## Leads or Heavies,

# AT LIBERTY.

322 WEST 115TH ST., N. Y. CITY.
KIND REGARDS TO PAULETTE.

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Wanted, Business Manager and Advance Agent,

—FOR—

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(EASTERN), (WESTERN), (NORTHERN), (SOUTHERN) COS., TOURING NEW ENGLAND.

ARCHIE L. SHEPARD - - - - - - - - - - - - Sole Proprietor

WANT EXPERIENCED BUSINESS MANAGER (must give bonds), FIRST CLASS PRESS AGENT capable of working benefits, MAN to Originate and Produce Accurate Noise Effects, and Give Brief Lectures, and Good, Conscientious DISTRIBUTING AGENT. Experience, Sobriety, Refinement, Capability Absolutely Essential. ROUTE: Manchester, N. H., Feb. 28, 29, March 1; Dover 2 and 3, Portsmouth 4 and 5, Lynn 6, Bath, Me., 7 and 8; Lewiston 9, 10, Portland 11 and 12.
Address ARCHIE L. SHEPARD, Manager.
State salary and all. Cannot answer all letters.

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# NOTICE.

BILL POSTERS AND LITHOGRAPHERS HIRED FOR

# Buffalo Bill's Wild West

For England, will report to C. L. DEAN, at Stoke-on-Trent, Winter quarters, on Saturday, April 2. Those who are in the United States will report to W. H. GARDNER, 25 West 34th Street, New York, on March 25, prepared to sail the next day on the steamship Campania.

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## WANTED,

## A First Class and Experienced Stage Manager,

A Good, Capable and Experienced Actor, Good, Capable Actor for Genteel Heavies.

Good salary and a long season to the right parties. Salary low, but sure. Would-be actors with a glorious past and kid glove boys not wanted. M. L. KINSEY, Sabina, Ohio.

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WANTED, FOR THE

# Wallace Williams Shows,

Performers in all Branches of the Circus Business except Riders. Must do two acts. Prefer men who double brass. Boss Canvas Man and Assistants, Baritone and Alto Players for band. This is Combination R. R. and Wagon Shows. Professional people travel by rail and sleep in hotels. No tickets advanced. Address THE WALLACE WILLIAMS SHOWS, Cameron, Mo.

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# WANTED,

## A Good Soubrette.

Must be versatile and thoroughly experienced; a GOOD COMEDIAN WHO CAN SING AND DANCE; A GOOD, CAPABLE ACTRESS FOR JUVENILES AND INGENUES; AN EXPERIENCED ACTOR FOR LEADS; A GOOD, CAPABLE ACTOR FOR GENTEEL HEAVIES. Incompetent people will be dismissed after first rehearsal. Salary low, but sure.

JIM BANG, Mgr., Lennon Co., Oldham, S. D.

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THOSE FUNNY GERMANS,

# CURTIS AND ADAMS

A BIG HIT AT PASTOR'S THIS WEEK.

ON AT 2.15 AND 8.15. BURLESQUE AND VAUDEVILLE MANAGERS INVITED.
Weeks of March 7 and 14 open.

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## Repertoire People Wanted

Man and Wife for Leads. One Who Has Plays and Will Direct Same.

PEOPLE IN ALL LINES, WRITE.

State lowest salary and full particulars. Mention specialties, if any. Send photos, which will be returned promptly. Long engagement, balance this and Summer season.

WILD and RICH'S PLAYERS, Binghamton, N. Y.

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# Baby Mabel's Animals

## At Liberty.

Most novel act in vaudeville. Beautiful little girl, nine years old, working seven dogs, five baboons, featuring pair largest Boxing Dogs in the world (as high as the performer). Act runs quick. Comedy Novelties, at liberty, vaudeville or good Eastern companies. Two surplus Trained Dogs for sale.
BABY MABEL'S ANIMALS, 904 Communipaw Ave., Jersey City, N. J.

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THIS WEEK, HOWARD ATHENAEUM, BOSTON, MASS.

RUTH **Burnett and Weyerson** ED.

TRAMP COMEDY ACT. OPEN TIME IN APRIL. Per. address, 248 W. 24th STREET, N. Y.

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COMEDIANS, JUST OUT, "FOUR GOOD PARODIES," 25cts. "COMPLETE MONOLOGUE," 25cts.
Satisfaction guaranteed. WILL H. FRANKLIN, 232 Madison St., Wilmington, Del.

# HOMEWARD BOUND!

THE TED E. FAUST SUPERB MINSTRELS,

C. D. CUNNINGHAM General Manager.

To date Twenty States Thoroughly Toured. There are Three More, Completing a Road Season of Forty Weeks, despite hostile predictions, slanderous reports, the Bad Weather, Rain and Storm.

REFINEMENT OUR WATCHWORD.

Every Feature, Every Performer who was at the beginning, still with, and will be until close of Season.

WE KNOW WHAT WE WANTED, and ENGAGED ACCORDINGLY.

TED E. FAUST, Sole Owner.

To date has traveled more miles, played to larger audiences, broken more records, received and expended more money than and other First Season Minstrel Show in the history of the world. The universal verdict,

CLEAN AND HONEST.

DOC. WADDELL, Business Manager.

WANTED FOR SEASON 1904-05.

COMEDIANS, VOCALISTS, MUSICIANS and PERFORMERS. All Specialties must be clean and up to "Pendulum Vibration." These engagements will be for entire touring season. Need be lungs from start to finish. Address

C. D. CUNNINGHAM, Mgr., Per Route, or Care of Donaldson Litho. Co., Newport, Ky.

FAUST IS KING!

# SONGS THAT WILL MAKE YOU FAMOUS

## "The Palace of Weary Nights"

New Sensational Ballad. Music by CHARLES SHACKFORD. Lyric by ARTHUR J. LAMB, author of "Bird in a Gilded Cage" and "Mansion of Aching Hearts."

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Descriptive Song by CHARLES SHACKFORD. Beautiful Song Slides in preparation.

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By CHARLES SHACKFORD. A Descriptive Song that is bound to win. Beautiful Song Slides just ready.

## "In the Same Old Way"

A Great Waltz Ballad.

## "The Bingville Band"

The Greatest Rube Comic Song Ever Written. LEW HAWKINS says it is the biggest hit he ever put on.

## "Daisy"

March song. The best song for opening or closing an act ever written.

## "I Want to Pick a Bone with You"

A fine Coon Song, by SMITH and BOWMAN.

## "Rosianna-Ann"

New Serenade Coon Song, by SHACKFORD and O'CONNOR

## "At Night"

Beautiful High Class Ballad.

*We will be more than glad to send you professional copies and orchestrations for any of the above songs FREE on receipt of stamps for postage.*

# G. W. SETCHELL
## MUSIC PUBLISHING HOUSE
633 WASHINGTON STREET, BOSTON

Have you heard about the famous march, "Up the Street"? Orchestra or Full Military Band, 15 cts. each.

Join our ORCHESTRA CLUB. $1.00 per year. Guarantee 10 members or more.

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PART 1, 25 Slides (10 colored, 15 plain), with descriptive lecture..... $11.00
Send for list of over 100 slides from negatives and photographs.

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Descriptive circulars sent on application. Cash or deposit with order. Beware of cheap slides.

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# WANTED, FOR STYGLES' BIG ONE RING CIRCUS,

People in All Branches, except Riders; those doing Two or More Acts; Bar Act, double Trapeze; Hercules; Ladder, Ground Acts or Any Good Acts Suitable for Small Show. Singing and Talking Clowns. Man with Troupe of Dogs, Musicians, Side Show and Concert People, Boss Canvas Man. (Nebraska Bill Metcomb, write).

C. N. STYGLES, Cambridge, Vermont.

# SONG SLIDES FOR RENT.
EUGENE CLINE,
59 DEARBORN ST., CHICAGO.

# MAIN ST. THEATRE
PEORIA, ILL.
4 OPEN NIGHTS EACH WEEK.

Monday, Tuesday, Wednesday and Thursday. Only two theatres in a city of 90,000. Seats 1050. Address

WILL NASH, Manager.

6th Season, the Record Breaker!

FRANK ADAMS'

# Uncle Hez.

York Opera House, York, Pa., 2,265 paid admissions; Grand Opera House, Harrisburg, Pa., 1,748 paid admissions; Temple Theatre, Reading, Pa., 1,745 paid admissions (appalling here, Martin's Uncle Tom); Academy of Music, Lebanon, Pa., 1,000 paid admissions. A clever company; 25 people surrounding a Clever Star; 10 Specialty Acts; Band and Orchestra and a Parade for Your Life. Now booking for next season. Keep your eye on us; we acknowledge no rivals.

D. H. WHITTIER, General Manager.
Per. address, FREDERICK, Md.

# WANTED,
FOR BUCKSKIN BILL WILD WEST
BIG SHOW BAND OF 25 PIECES,

Two Cornets, Clars., Alto, Troms., Bass. State all first letter, and lowest salary. Open Ft. Worth, Tex., April 7. No Fares advanced to anybody. Address E. D. HAYWORTH, B. M., 62 Seminary Ave., Chicago, Ill.

# WANTED---Orchestra Leader,

To double 2d Cornet in Band, or E Clarionet; also Tuba player Singing Soubrette, or Man and Wife that double Parts, to join at once; man must double Brass. OPEN A GRAND OLD TEN NIGHTS IN A BAR ROOM CO., Algiers, La., for 10 days.

P. S.—Charlie, wire.

AT LIBERTY.
# LEE O'DELAND,
THE YOUNG JUGGLER. Also plays parts. Responsible managers only, address
2908 WASHINGTON ST., St. Louis, Mo.

# FINE ELECTRIC LAMPS ONLY $4,
Very Compact—Beautiful Finish.
HARBACH & CO., 809 Filbert St., Phila., Pa.

# LILLIAN TYCE & IRENE JERMON
Real Irish Girl. Singing Comedian.
IN A NEW COMEDY SKETCH, "THE ARRIVAL OF AUNT BEDELIA," ENTITLED

A Big Success in Vaudeville. Last week, EMPIRE, HOBOKEN (RETURN DATE IN SEVEN WEEKS). Just Finished Shea's, Buffalo and Toronto; Avenue, Detroit, and Colonial, Cleveland. HAVE OPEN TIME. Address JO PAIGE SMITH.

THE CLEVER TEAM
# CARROLL & CLARK
ARE FEATURING WITH GREAT SUCCESS
# "ROSE, ROSE, ROSE,"
By FRANK PURCELL and COLIN DAVIS, and
# "A SON OF UNCLE SAM,"
By GILLESPIE and PEABODY.

THEY RECEIVE REPEATED ENCORES NIGHTLY FOR THEIR SPLENDID RENDITION OF THE SAME

FREE—Professional Copies to recognized performers or those sending up-to-date programme.—NO CARDS

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LOOK FOR THE BEE HIVE CLOCK TOWER.

# MEDICINE PERFORMERS WANTED,
FOR THE
# CLIFTON REMEDY COMPANY,

Lady Piano Player, Good Pakir; must double in acts; $7 and expenses; Lady and Gentlemen Sketch Team; those who take piano preferred; change for week; $15 joint and expenses; A Lecturer, strong other worker; one who can get the dollars; 15 per cent. of all money taken in and pay your own. No tickets for long jumps. State all in first letter. No answer in two weeks means refused. Kickers, boozers, loose characters and hotel comedians, keep off. Will open April 4, 1904, at Harlan, Iowa.

Address LEW WALKER, Manager, Harlan, Iowa.

WANTED, for FOURTEENTH ANNUAL SEASON,
DRAMATIC AND VAUDEVILLE,
# Dr. W. I. Swain's Ton-Ka-Way Remedy Co.,

Leading Lady, Leading Man to put on dramas, Irish Comedian, Team for General Business. Other Useful People, write. Say all you do and all about yourself. Make salary very moderate (this is campaign year) for forty weeks' season. Also want BOSS CANVAS MEN. This is a three-car Medicine Show, playing only cities. Everything the best. Actual seating capacity of tent, 4,000. This show played to 450,000 paid admissions last season in twenty-five weeks. All previous efforts surpassed this season. Rehearsal called March 14. Show opens March 21 in opera house.

NOTE—Replies may be somewhat delayed, as Dr. Swain is on his ranch in Kansas, and if consulting him is necessary, thus the delay. JOHN M. MILLIGH, Manager, Connersville, Ind.

Those holding contracts, reply to this call.

# "A CRUSTY OLD BACHELOR."
## How Many Names Can You Find?

To advertise this new Comic Song we will send it to any address on receipt of thirty in stamps. We will also give a cash prize of $5.00 to the person sending (with order) the largest list of given names spelled from the letters of the Title before May 1, 1904.

SOWLE MUSIC CO., Broadalbin, N. Y.

PERFORMERS, TAKE NOTICE!

THE BIJOU THEATRE, DULUTH, MINN., and THE EDISON THEATRE at WINNIPEG, CAN.,

Are under the one management. Performers and Novelty Acts wanted at all times. Both houses catering to ladies and children. You give good people four weeks. Address

J. M. NASH, Manager, Bijou Theatre, Duluth, Minn.

NOTICE.

# GREEN FRONT THEATRE, Deadwood, S. Dakota.

BILEY & CARR, Proprietors; WILL G. BAKER, Amusement Manager. WANTED—Will G. Baker for Baker and Finlay will assume the management of this Reliable Amusement Resort, commencing Monday, Feb. 29, 1904. Want to hear from Single Ladies, Chorus, Sister Teams, Performers, Sketch Teams, Novelty Acts, etc., for immediate and future Engagements. Only 50 Six Shows a Week. Good Treatment, Sure and Liberal Salaries; a Solid House for Solid Performers; Cafe in connection. Western Performers, write quick. No salaries too high, but must have the goods.

Address WILL G. BAKER, as above. Engagements from 2 to 8 weeks, with Privileges.

"GET IN LINE!"

A Strong, Sensational Military Drama, in Five Acts, 15 Speaking Parts. Can be played with 5-6.

# "THE COURIER OF THE MIKADO"

Founded on the Present War between Russia and Japan. "I tried it on the dog and he likes it!" A full line of paper is now on the press and will be completed as soon as possible. $10 for full rights for one year. Send, C. O. D., with privilege of reading, on receipt of $2. Full set of parts, $5.

HUGH EPTINGER or SAM G. ANDERSON JR., Hutchinson, Minn.

# SACRIFICE---Forty Circus Leotards,

Satin, Velvets, Gold Trimmed, $5 each; Satin Ladies' Hussars Jackets, Gold Trimmed, $5 each; Ladies' Silk Spangcrets, $5; Gentlemen's Spangcrets cheap. Wigs $1 up. Costumes made to order, bought, sold and hired. Open evenings. STANLEY THE COSTUMER, 548 Fourth Avenue, near 35th St., N. Y.

# WANTED--
SKETCH TEAMS, SISTER TEAMS, SINGLE and STOCK WOMEN.
Can give Four to Eight Weeks. Address BROOK THEATRE CO., Marion, Ind.

SKETCHES AND MONOLOGUES WRITTEN TO ORDER. ALL WORK GUARANTEED AND THE PRICE IS RIGHT.
J. J. WARREN, 108 Fountain St., Providence, R. I.

# Clipper Post Office.

**In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.**

**Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.**

LADIES' LIST.

Adeline &Holder, Allen, Violet, Adams, Carrie, Avalo, Margaret, Allen, Marie, Abbott, Mrs. A., Atwood, Lorena, Abbott, Marie, Ashton, Langtry, Avis, Imogen, Ames, Marie, Alen, Pearl, Anderson, Laura, Allen, Violet, Baer, Mabel M., Bailey, Maude, Bortron, Hazel, Brooks, George, Brooks Sisters, Bernfield, Anna, Buckley, Edna, Brier, Mary, Bellard, Edna, Hart, Polly, Burtl, Flora B., Bartram, Hazel, Budworth, Mrs. Harry, Badwin, Theresa, Boetell, Bessie [illegible]

Donovan, Fan., Dinmond, Jean., Delacne, Kittie, Donovan, Fan, Detrick, Hazel, Dolly, Louise, Esmond, Flora K., Emmerson, Mrs. Marl., Edney, Carrie, Ewin, Lottie, Esmeralda Sisters, Elden, Sylva, Earle, Louise, Earle, Laura, Eblen, Sylvia, Earl, Lizzie, Ellsworth, Marg., Fox, Flor. H., Falke, Eleanor, Frenzelli Elvira, Francis, Ella, Farrester Selma, Ford, M., Florine, Millie, Farrington, Nev, Fuller, Leona, Fuller, Molly, Fedora Sisters [illegible]

Merrilew, Mrs. A. J., Morton, Gert., Mantell, Mme., Pa., Marh, Agnes, Marshall, Madeline, Montrose, Louise, Montrose, Bess., Mondelth, Jean., Mandeville, Ethel, Snyman, Rosa, Nawa Hattie M., Nesson, Marie, Nichols Caroline, Norwood, Suzanne, Norton, Miss, Norton, Mrs. Robt., Nelson, Kitty, Nelson, Kit. L., Oretta, Miss, Procher, Kate, Pearl, Dolly, Pantzer, Blanch, Princeton, Mary [illegible]

Holt, Alf., Hobbs, 2, Henry, Bl, Hart, L. M., Hart, Billy & E., Hunton, F. B., Hart, E., Hart, L. M., Hines Kimball Trio, Haven, F. P., Hadfield, Ben, Helm, Wm., Hollis, Frank, Hays, E. C., Hart, L. M., Howard, Dan, Harrison, L. F., Hawkins, Percy, Hayward, Phil., Herbert, C. H., Holt, Alf., Heath, G. W., Hogan, Ernest, Hamilton, G. W., Herbert, Frank, Hotchkiss, A. J., Hurd, — Dougherty, Houlihan, F. F., Harder, W. H., Hutchings, Dwight, Hammond, R. C., Houston, Wall., Holmes, Chas., Hughes, Chas., Howe, D. A., Hulbmann, Russ, Hinman, Sidney, Hayden, Tommy, Hammond, Mr., Henry, S., Hale, C. F., Heintz, Albert, Haynes, Al., Ideal Co., —, Innes & Ryan, Ireland, G. H., Ivy Leaf Co. [illegible]

[illegible]

GENTLEMEN'S LIST.

[illegible]

SEE NOTICE AT HEAD OF LIST.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Howard Kyle, in "Rosemary," did fair business Feb. 15-17. "A Chinese Honeymoon" played, to capacity, 22-24. "The Devil's Auction" March 7, the Bostonians 10-13.

GRAND THEATRE (Jones & Hammer, managers).—"Uncle Tom's Cabin" did good business Feb. 19, 20. Gus Sun's Minstrels were seen for the first time here, to good business. "Sandy Bottom" March 7-9, "Circumstantial Evidence" 10-12.

BOX TOX THEATRE (Sawyer & Young, managers).—Week of Feb. 22: Gladys Carlisle, the Anton Trio, Bert Jackson, Lynn and Leonard, Mabel Howard.

NOVELTY THEATRE.—J. P. Quinn, Howard and Gainel, La Petite Fil, Gunning, moving pictures.

EMPIRE THEATRE (G. F. Gurley, manager).—Jean Wilson, Fox and Summers, Courtenay, Myer and Mason, Edison kinetoscope.

Nella Russell and Hank Gelsey, who have been playing prominent parts with one of the Bennett-Moulton Cos., have signed with James L. Glass for "A Desperate Chance" Co. for next season. Miss Russell will play the lead, and Mr. Gelsey heavies. They were secured, so Mr. Glass writes, through his ad. in THE CLIPPER.

# Under the Tents.

NOTES FROM THE MILES ORTON BIG SOUTHERN RAILROAD SHOWS.—We are now experiencing some of the unpleasant weather of the South, as we are encountering some very disagreeable rains. We are receiving unstinted praise from the press and public on the merits and cleanliness of our show. We have had the following additions to our roster: S. W. Hopkins, as assistant to our advance manager; Philip Harris, Frank Richardson, cornetist, and Ray Smith, clarionetist. Mrs. Orton has received a number of letters expressing heartfelt sympathy and condolence for her in her bereavement in the loss of her husband, for which she wishes to thank all. The roster of the show is as follows: Mrs. Miles Orton, sole proprietress; Gus Fairbanks, general manager; Norman Orton, treasurer; Myron Orton, secretary; Philip Harris, general agent; S. W. Hopkins, advance agent. Performers big show—Norman Orton, principal carrying act and mule hurdle; Myron Orton, wire and trapeze; Gordon Orton, balancing trapeze and cloud swing; Bell Brothers, acrobats and aerialists; Orton Bros., double trapeze; Michael Cahill, cloud swing; Miles Orton, troupe of dogs and goats; Little Iva, two horse and menage act; Orton Children, child aerialists. Clowns —Myron Orton, Edw. Brennan and Master Clarence. The band includes: Henry Snyder, leader; Frank Richardson, Hank Snyder, Ray Smith, Victor Clark, Oscar Murphy, Charles Worland, Wallace Rush and Elmer Rockey. Side show: Gus Fairbanks, lecturer; Ed. Brennan, Giles Alden, ticket sellers; Ajax, sword swallower; Prof. Rozinsky, musical act and magic; Mlle. Cerlla, snake enchantress; La Belle Fay, illusions; Sig. Spagettino, Punch. Concert performers: The Musical Brennan, comedy musical act; Elmer Rockey, black face comedian; Edward Brennan, eccentrique act; Maude Brennan, singing and dancing soubrette; Worland, Irving and Rockey, comedy trio; Dick Richards, superintendent of canvas; Sam Kaufmann, chandeliers; Billy Mitchell, privileges; Mrs. May Cooper, reserved seats, and Giles Alden, advertising solicitor.

GEO. H. IRVING, the well known side show man, has been engaged to manage the annex for the Gollmar Brothers' Big Railroad Shows the coming season, and has a number of features new to side shows. He is at present at Haverhill, Mass., for the Winter, promoting indoor fairs.

NOTES FROM THE WINTER QUARTERS OF THE GEO. S. ELY'S BIG WAGON SHOW.—Everything is in a bustle around the Winter quarters on the old fair ground in Harrisburg, Ill. Every wagon, fifteen in number, will be newly painted in red and gold, and everything will be overhauled from stake to tole ring. Our stock, thirty-five head, are in the pink of condition. Geo. S. Ely and his two assistants are kept busy from morning until night. We will have ready for our opening day, in addition to our list of ring stock, three new ponies, two mules, two goats, twenty-three head of dogs, and these, in connection with our big aerial and acrobatic feats, which we have already engaged, will make this one of the best and strongest twenty-five cent shows in the country. We will carry big top, 80ft. R. top, 45ft. dresser, 30x60 horse tent, 18x26 cook tent, 50ft. R. top for side show, with six 12x14ft. Fogg paintings. We have two bands, and six people to look after the dressing rooms. Prof. Doc Foster's slide band of solo musicians will be the feature in our big parade. Florence Auskings will be in advance, with two assistants. Shorty Blair, boss hostler, will have four assistants. Henry Dobel has the big top, with eight assistants. We are all well and hope for a prosperous season for 1904. THE OLD RELIABLE reaches us promptly every Friday morning and is eagerly looked for. The last ad. we had in THE CLIPPER brought one hundred and nineteen letters. The show will open the latter part of April.

NOTES FROM HARD BROS.' NEW UNITED SHOWS.—Things have been quite lively at the new Winter quarters in Reading for the past few weeks, and everything is being put in the very best of shape for the grand opening of these new railroad shows. During the past week several new wagons have arrived. The painters and other workmen are rushing their work so as to have all in readiness in time. The Winter quarters is in charge of James Hard. This will be one of the best equipped shows on the road the coming season. The programme will be large and varied, and many new features and novelties will be placed before the public by these young and energetic showmen. Prof. Hart's Grand Concert Band will furnish the musical programme, having been especially engaged. Ed. Hard has just returned from the West, where he has purchased several new cars to enlarge the show train, and has also purchased some fine horses. The show will be double the size of last season.

THE MUSEUM AND ETHNOLOGICAL DEPARTMENTS of Ringling Bros.' Shows are now fully organized and ready for the annual opening. This collection of oddities includes a number of foreign attractions entirely new to America.

LEW NICHOLS will be director general of the side show and concert with Buckskin Bill's Wild West Shows for the season of 1904, making his third season with the show. He has engaged Prof. W. H. Jacobs and a band of ten pieces and fourteen jubilee singers. J. P. Sallie will be his right hand man. Dick Smith, J. P. Sallie and Jimmie McNulty will be on the side show door. The Melton Twin Sisters have also been engaged.

THE BENEVOLENT ORDER OF AMERICAN TRAMPS held their regular meeting on Sunday, Feb. 7, in Emmett's Hall, Bridgeport, Conn., President Stocks presiding. There were thirty-six members present, and after some very warm debating three new members went through the form of initiation. There were also two applications for membership.

ROBBS AND POWELL have dissolved partnership, and Mr. Robbs will work with Tony Conley, formerly of Mazer and Conley. The team will be known as Robbs and Conley, and will open with the Forepaugh & Sells Circus, doing a black face act in the concert. This will be Mr. Robbs' second season with the show.

NOTES FROM CANADA FRANK'S R. R. SHOWS. —Everything is beginning to look as though there will be "something doing" the coming season. Everybody is busy getting things in good shape and repainting. We will add a few more lengths of seats, cut out the stage in the big show and stick more to the regular one ring circus of the olden times, only with new acts. The people signed up to the present are: Foster Glasscock and wife, contortionists, traps and comedy; Rozalez and Malone, double traps, acrobats, sailor perch and rings; high diving dog Toots, for outside exhibition. Herman Hoag (advance), second season.

ALEX. MOMINEE, French vocalist, has signed with Sig. Sautelle's Circus as general clown and vocalist for the concert.

GEO. LAMAN, clown and comedian, has signed with the Ringling Bros. Shows for the coming season.

VINCENT C. HAMIN, talking and pantomime clown, has signed with Hargreave's Railroad Shows. This will make his fifth season with that show.

BEN BEVIN, comedy and trick cyclist, will understudy "Cyclo" and present his novelty bell boy unicycle act with the Barnum & Bailey Show next season.

THE LEONS, aerialists, have signed with Robinson's Ten Big Shows for the coming season.

ALBERT H. TARGLE was married to Lillian Lowe, late of the Forepaugh & Sells Circus, at West Pittston, Pa., on Feb. 4.

SUN BROTHERS' NEW RAILROAD SHOW NOTES.—We will open our season at Norfolk, Va. The executive staff for 1904 is as follows: George Sun, manager; Pete Sun, general agent; E. H. Sun, treasurer; Harry R. Iverton, general superintendent; Will St. Auburn, car manager; Dan Leon, equestrian director; Harry Reeves, animal trainer; Prof. John Shelley, band director; Frank Marvin, in charge of all horses and ponies; C. J. Cherry, superintendent of all canvas; Frank White, master of transportation; H. C. Sackelman, decorator; M. J. Dunn, blacksmith. Other members that have signed are: Dan Leon and wife, J. H. Stull and wife, Hardell Bros., Jas. Hart, the Great Devilbis, Lawrence Anchor, Marion Bros., Alf. Bruce and wife, Billy Reed, Chas. Hilbert and wife, A. S. Robbins, Walter Fletcher, Three Bros. Millette, Harry Walker, Geo. S. Craven, F. A. Church, Eugene Welker, Al. Williams, Hugh MacTaren, Leon Stafford, Ike Shermer, Fred Tryon, H. H. Allen, Clarence Hedley, Bert Moore, Sherwell Rice, Julian R. Ray, Fred Bowers, P. M. Grinyer, Martin Milligan, G. Greenbank, Wm. Croup, J. L. Riggs, Cornelius Gibbins, J. L. Gray, Billy Randolf, Vernold Ross, Harris Vincence, Harry Gorden, John Newman, James K. Anderson, Jack Henson, Harry Crowley, Allie Wolford, Lee Hines, John Black, Ed. Fritzinger, Lewis Duso, Lester G. Dill, Harvey Craven, B. S. Torbett, Phillip, Walter Lewis, Frederick J. Haines, James Sullivan, Fred Morris, Frank McGuyer and Jack Bledsoe. Pete Sun has placed a contract for all new flat and stock cars, and has purchased a fine 65ft. Pullman sleeper, to be used by the performers and musicians. We will have the finest train of cars of its size in the show business. Riding acts and mixed animal acts will be featured. There will be one elephant, one camel, a pair of lions and some small animals in our collection. All gray horses and spotted ponies. The show intends to make a very long season. Everything in Winter quarters is moving along splendidly.

FRANK LEOPOLD SHOW NOTES.—The following people have signed for the coming season: Myers and Rosa, jugglers; Walter Wentworth, the old contortionist; Lark and Burns, comedy acrobats and barrel jumpers; Henry Hall, baton manipulator; Albert Gaston, clown; Melnotte and Hillary, sketch, and Nellie Burns, serio comic, buck and wing dancer. Everything is getting in nice shape for next season.

NOTES FROM SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—General Manager Frank A. Robins returned last week from the West, where he purchased two carloads of heavy draught horses. The animals have arrived at Winter quarters, and are now being conditioned under the watchful eye of Boss Hostler Jack Forepaugh, assisted by the men under his direction. A few days ago Mr. Sautelle added twenty-four more equines to his string, which now numbers 160 head. With the near approach of Spring all plans have been completed for an early opening, and not only will the above shows be greatly enlarged and improved, but several surprise features will be exhibited as well. One of the latter will be found in the menagerie, and as it will be the only one of its kind in this country a genuine sensation is promised. Three of America's largest printing houses are getting out all special paper for Mr. Sautelle, and if the filled orders are like the samples recently received our wall, stand and window work will be as flashy and attractive as has ever been produced. France Reed, than whom there is no more finished equestrian, is engaged early and late in the ring barn, breaking stock and rehearsing his original three horse trick and fancy riding act. Over in the carpenter, wagon, paint and blacksmith shops there is something "doing" from daylight until dark, and the several new dens and cages are well along toward completion. Car Builder Woodworth has a large force of men employed in the construction of the new stocks and elephant cars, and the new flats are expected to arrive from the West some time in March. As our train was last season generally recognized as the prettiest ever owned by a circus, so must other showmen take off their hats to Mr. Sautelle the ensuing season. All of the stocks will be of uniform length, height and width, and the same rule will be observed with the stocks and sleepers. The latter will be painted and trimmed in the same attractive colors as are the standard Pullmans, while all of the other cars will be decorated in flashy yellow, red and black. Captain James Morrow, who is to be with us for his third season as director general of the side show, has signed nearly all of the people for his department, and is authority for the statement that it will be "the best ever." In fact, he states that it will be equaled by few, if any, and excelled by none in point of size, novelty and merit. As in former years, THE CLIPPER advertisements have produced the most satisfactory results, and replies to the last one continue to arrive daily. In consequence contracts have been signed with many of the world's best performers. Our opening day will be duly announced in THE CLIPPER's columns. George Sun was a recent visitor, and was surprisingly astonished upon viewing the modernly appointed animal house, ring barn and shops.

NOTES FROM SHIPP'S INDOOR CIRCUS.—As our season draws to a close we are meeting with the biggest business we have ever known. We opened in Wichita for a three days' stay, for the benefit of the local lodge of Elks, and the business was so big that we were forced to stay over for two extra performances, which were a repetition of the first three days. The show was produced for the first time on any stage there at Toler's Auditorium, and the idea of producing a show of this kind on a stage has proven highly successful. Every act showed to the best advantage, and Mr. Shipp has decided to book the major portion of his time in theatres next season. We close in Topeka March 5, where the company disbands, and the various members go on to join the different big circuses. Charlie Carrol, Nettie Carrol, Frank Smith, John and Carlo Rooney go to the Barnum & Bailey Circus; Edward Shipp, Julia Lowande, Bell and Henery, Steve Miaco, Phil King and Sig. Pansul to the Forepaugh-Sells Circus; the De Coma Family, Homer Hobson and George Zanmert to the Ringling Circus, and the Great Pascatel to Orrin Bros., in Mexico. Our season has been a very pleasant one, and Mr. Shipp has been besieged with offers of time for this season and next. THE OLD RELIABLE has been a welcome visitor every week.

H. STANLEY LEWIS has charge of the advertising department with Norris & Rowe this season, and arrived in San Jose, Cal., last week. Messrs. Norris and Rowe and General Agent Warner own beautiful cottages and orange groves in Santa Clara County, and Mr. Lewis will also invest in an orange orchard and join the San Jose colony while off the road.

WENONA AND FRANK have signed for a Summer season of thirty weeks with Pawnee Bill's Wild West. They write that Wenona will be a feature of the show, with plenty of paper.

COL. WILLIAM F. CODY (Buffalo Bill) is one of the incorporators of Cody's Wyoming Coal Co., authorized to do mining of other kinds and generally improve properties in the neighborhood of lands owned by Col. Cody.

FOUR MILTONS, who closed their company at Hot Springs, Ark., will open with Forepaugh-Sells Circus for the season, after their Kohl-Castle work.

The Willis Stock Co. Notes: We opened at Ashland, Wis., Feb. 8, to capacity business, and the company gave entire satisfaction. Louis Dean and Annette Marshall met with pronounced success in the opening bill. The specialties by Metter and Dale were a feature of the evening.

# With the Bill Posters.

Local 15, of Springfield, Mass., is in a thriving condition. At the last meeting three new members were taken in. They are Cecil Inman, Park Theatre, Worcester; Ernest Provencher, Park Theatre, Manchester, N. H., and A. Mather, Holyoke Opera House. E. R. Taylor is foreman of the Clearfield (Pa.) Bill Posting Co. William Wallace is now looking after the billing work of the Academy and Bijou at Scranton, Pa. As the circus season approaches it finds many of the members making contracts. Paul Davis, Geo. Caron, James Murphy and A. Mather are to go with Walter L. Main's Show. John Spencer, of Local 3, of Pittsburg, who is working for the Springfield Bill Posting Co., is also to go with the same show. Morris Coughlin, "Shine" Perry, William Wallace, Ed. Guyon, Russell Davis and Cecil Inman are to cast their lot with Barnum & Bailey's Circus, as will Pete McCoughlin, of Local 17, of Boston. Fred Belmont, president of the local, is to be at Capitol Park, Hartford, Ct., the coming Summer. C. W. McClintock, advance for "Driven from Home," was in the city last week. Mr. McClintock is a member of Local 18, of Newark, N. J.

The 'Frisco bound party of employing bill posters which left Chicago Feb. 18, to attend the board of directors' meeting, which will be held March 1-3, was made up of the following representatives of the Bill Posters' and Distributors' Association: President Barney Link, of Brooklyn; Directors—E. C. Donnelly, of Boston; Chas. C. Ames, of Providence; Samuel Pratt, of New York; Jas. F. O'Meals, wife and daughter, of Jersey City; Edw. A. Stahlbrodt, wife and daughter, of Rochester; Chas. F. Bryan and wife, of Cleveland; P. B. Haber, of Fond du Lac, Wis.; F. E. Fitch, of Albany, N. Y.; H. C. Campbell, of Chicago; Secretary Chas. Bernard and wife, of Chicago; Al. Bryan and wife, of Cleveland; Thos. J. Murphy and niece, of Brooklyn; E. A. Frost and wife, of Chicago; Louis H. Cooke, of New York; J. H. McManus, editor *The Billposter*, of New York; Directors Frank W. Chamberlin, Burlington, Ia.; Frank C. Zehrung, Lincoln, Neb.; Jas. A. Curran, Denver, join the party *en route*.

Charles Slaver, of Williamsport, Pa., who is one of Barnum & Bailey's best advance men, and who is under five years' contract, sailed for Europe recently, to join Buffalo Bill's Wild West Show. The countries yet to be visited are: Northern England, Germany, Italy and Russia.

Notes from Local 28: A new local branch of the National Alliance Bill Posters and Billers of America was formed Feb. 19, at Manchester, N. H. Local 28 starts with eleven men, and the following officers: Clarence J. Murphy, president; Ralph Corbett, vice president; D. J. Le Febvre, secretary and treasurer; Ernest A. Provencher, business agent; Michael Forrotti, sergeant at arms. Brother Joseph Felan and Bert Snow are with "Looping the Loop" Company. Brother Ed. Meyer is doing the advance work with Chas. K. Champlin's Repertory Company.

Notes of Local No. 11.—President Charles Joseph spent a little time here last week. He was on his way to visit Dayton Local. He will also visit Louisville and St. Louis. He is very optimistic as to the future and growth of the National Alliance. J. H. Donovan, president of local, is seen on the streets once more, exchanging greetings with his many friends. He has just recovered from a long siege of rheumatism. Jos. Corby, of No. 3, has composed a new two step. He is in advance of the Smart Set Co. Charles White is the advertising representative with this show. Henry O'Brien is thinking of going to the World's Fair. W. E. Ferguson will be the general agent with the Pawnee Bill Wild West the coming season. All members of Local No. 11 please send permanent address to Secretary A. P. Tighe, S. W. cor. Twelfth and Vine Streets.

Notes from Pittsburg.—Brothers Burt J. Layden and John Hays are now on the advertising staff of the Bijou Theatre, Pittsburg. The local boys have had plenty of work to do the last three weeks, some of them working night and day on political work. Brother Geo. Eldridge, a member of Local No. 3, died Saturday, Feb. 13, at his home in Millvale. He leaves a wife and three small children. The local boys responded promptly, and the local regrets the loss of a loyal union man, and one who was respected by all who knew him. Brothers Geo. Abernethey and F. N. Snyder were elected to represent No. 3 in the Iron City labor council. National President left Pittsburg Feb. 12, on a business trip to Louisville, Ky. Brother Geo. W. Lowery announces that it was through the efforts of Richard Armstrong, of No. 3, that the local at Manchester, N. H., was organized. Brother Lowery wishes more of the boys would take interest enough in the National to keep along the work of organization.

Notes from Local No. 24, Buffalo, N. Y.—At our last regular meeting, held Feb. 14, at our new hall, Swartz Union Hall, we had a great meeting. It will look as if we attended to business by the way the applications are coming in. We had in town with us Brother Harry S. Meyer, of Local 18, of Newark, N. J. He was here second in advance of "Why Women Sin" Co., and, owing to the absence of Harry Sellen, business manager of the company, Brother Meyer was kept very busy with the advance work for the show, and he did some great banner work. Brother Meyer states that he finds all the locals along the line doing well. Brother C. Vagler, of Local No. 3, was in town with "McFadden's Flats" Co. It seemed like old times to see him.

## RATES TO ST. LOUIS WORLD'S FAIR.

**Tickets to be Sold at very Low Rates via Pennsylvania Railroad.**

For the Louisiana Purchase Exposition, to be held at St. Louis, Mo., from April 30 to December 1, 1904, several forms of excursion tickets to St. Louis will be placed on sale by the Pennsylvania Railroad on April 25, as follows:—

**Season tickets**, good to return until December 15, 1904, to be sold daily at rate of $38.80 from New York.

**Sixty-day excursion tickets**, final limit not later than December 15, 1904, to be sold daily at rate of $32.35 from New York.

**Fifteen-day excursion tickets**, to be sold at rate of $26.25 from New York.

Tickets of the forms named above will be sold from other stations on the Pennsylvania Railroad at proportionate rates.

**Ten-day special coach excursion tickets** will be sold on May 10, and on other dates to be announced later, good going only on special coach trains, or in coaches on designated trains, and good returning in coaches on regular trains, at rate of $20.00 from New York, $18.50 from Philadelphia, and proportionate rates, approximating one cent per mile, from other points.

**Excursion tickets by Variable Routes.** Season tickets and sixty-day excursion tickets will be sold via variable routes; that is, going by one direct route and returning via another direct route. Variable route tickets will be sold applying through Chicago in one direction at the same rates as apply for season and sixty-day excursion tickets to St. Louis, going and returning via the direct routes.

On all one-way and round-trip tickets, reading to points beyond St. Louis, a stop over of ten days will be permitted at St. Louis on payment of a fee of $1.00 and deposit of ticket.

JUST ARRIVED FROM EUROPE.
LA BELLE STONE,
WHO DEFIES THE LAWS OF GRAVITY. THE GREATEST DRAWING CARD BEFORE THE PUBLIC.
Drew Over 100,000 People to CRYSTAL PALACE, London, In One Day. Drew Over 29,000 People to ROYAL AGRICULTURAL HALL, In One Day. Biggest Six Weeks' Business Done at ROYAL AGRICULTURAL HALL, London, since the Days of BLONDIN.
Would be Pleased to Receive Offers from Responsible Vaudeville Managers, Combinations, Summer Parks, Street Fairs, Etc. If You Want to Do Big Biz., Engage This Attraction.
READ WHAT THE LONDON PAPERS SAY:
There was a large crowd at the Canterbury to witness "a mysterious spiral steel globe act." Miss Belle Stone, fresh from the continent, manages to squeeze herself into the nether half of a perforated globe of twenty-seven inches diameter, and about one-eight of an inch in thickness. The upper half of the globe is lifted over her head, and when the two halves are fastened together from the inside, the lady constitutes the sole interior of the mystic ball. An iron spiral ascent, fixed by guy ropes to the stage, is traversed by the ball, its ascent being apparently proprio motu. When the lady-laden globe rolls upwards in defiance of the laws of gravitation and reaches the apex, a flag is protruded through one of the small perforations; and then the upper half of the globe is raised from inside, and the lady stands up in full view of the audience. Again she tucks herself inside the steel shell, which then rolls gently down the spiral way until it reaches the stage, and the feat—and a very wonderful one it is—receives hearty manifestations of approval. A huge round ball moving first upwards and then downwards, without any visible means of propulsion, is certainly a novelty. Everyone knows that the inside is occupied by a solitary passenger, but how she manages to drive and steer her rolling chariot passes comprehension.
—THE MORNING ADVERTISER, Feb. 17, 1903.
Address SOL STONE, 130 East 31st Street, New York, or care of CLIPPER.

# Music and Song.

At its last concert of the season in Carnegie Hall, New York, afternoon of Sunday, Feb. 14, the New York Symphony Orchestra presented Walter Damrosch with a silver wreath, and announced his election for three years as conductor of the organization.

Helen May Butler's Ladies Military Band, No. 1, Notes: We are returning from a most successful trip through the South. We played North and South Carolina, Virginia, Georgia, Florida and Alabama. Business has been excellent, and Manager Spahn will return to New York within the next three weeks, several thousands to the good, thanks to the successful guarantee booking of the well known first advance agent, S. Guggenheim, who will again next Summer manage the County Fair at Coney Island, N. Y. Miss Butler was awarded the contract for a fifty ladies' band at the St. Louis Exposition, where she will appear.

"Madame Butterfly," an opera by Giacomo Puccini, was produced for the first time at the Scala Theatre, Milan, Italy, Feb. 17. Advices state that it was given a mild reception.

Rudolph Aronson, who has been in Europe on business, is also making arrangements for the publication of all of Chas. K. Harris' prints for Germany and all countries outside of England and Ireland. Mr. Aronson has sent to Mr. Harris a MS. of a waltz by a young Polish composer, Karl Sirrahisky. Mr. Harris has now placed it in the press. After hearing the MS. of this waltz played in his office Mr. Harris immediately cabled to Mr. Aronson to place Mr. Sirrahisky under contract for five years.

Owing to numerous requests the Witmarks are getting out a number of their medley selections, arranged for the piano. These medleys include "Clorindy," "The Winner," "The Cracker Jack," "The Hummer," "Romance of Athlone," "The Corker," "The Limit," "The Grand Stand," "The Whirl-i-gig," "The Wonder," "The Head Liner," "The World Beater" and "The Climax." "The Climax," which is issued this month, contains such favorites as "Glory," "Good Night, Beloved, Good Night," "I'm a Jonah Man," "It's for Her, Her, Her," "My Little Hong Kong Baby," "Dat's de Way to Spell Chicken," "Tessie, You Are the Only, Only Only" and "I'll Be Your Honey in the Springtime."

M. Witmark & Sons have recently acquired the publishing rights of a catchy new song, entitled "Jane from Maine," written by Herbert Holcomb and Dan J. Sullivan.

Among the new successes published by the F. B. Haviland Pub. Co. are: "Come Down from the Big Fig Tree," by Madden and Morse, writers of "Up in a Coconut Tree;" "Kittie Lowery," by Drislane and Bell; and Jack Drislane's song, "Beamy," Shepheard and Drislane's "Seventeenth of March," Theodore Morse's "I've Got a Feeling for You," Taurland Chattaway's "Honey Lew," a coon serenade.

Once a year Chas. K. Harris writes and issues one of his own waltzes. He has now in press his latest waltz, entitled "Pearl of Japan," which will soon be on the market. His new baby song, "For Sale, A Baby," is intended as a successor to his "Hello, Central, Give Me Heaven." Other successes in his catalogue are: "You Never Spoke to Me Like That Before," "The Sweetest Flower That Grows in Tennessee," "Love" and "Kitty," in Virginia Earl's play, "Sergeant Kitty;" "March of the Eagles," "In a Nutshell," "Tell Me You Love Me, Barney," "Good Bye, My Lady Love," and "Always in the Way."

Jos. W. Stern & Co. are having marked success with the following selections: "Red Feather," "Office Boy" and "Mocking Bird," the waltz from Hobart & Englander's "Sally in Our Alley," and Max S. Witt's "Commander in Chief" March. Songs issued by this firm which are selling will include: "Call a Cab and Send Me Home," "June," "Save It for Me," "The Song the Anvil Sings," "My Castle on the Nile," "Maid of Timbuctoo," "Flowers of Dixieland," "When the Moon Comes Peeping O'er the Hill," "Plain Mamie O'Hooley," "Don't Forget You're Talking to a Lady," "Africana," "A Wife's Devotion," "Where the Sunset Turns the Ocean Blue to Gold," "You're as Welcome as the Flowers in May," "Peggy Brady" and "The Goo-Goo Man."

Shapiro, Remick Music Co. have in their new piece, "Cordelia Malone," by Jerome and Schwartz, the composers of "Bedelia" and "Mr. Dooley," and other hits, what promises to be a big seller. Others in their catalogue are: "The Gondolier," a new intermezzo; "In the Village by the Sea," "Take Me Back to My Louisiana Home," "Only a Dream of the Golden Past," "The Man Behind," a new comic song, by Bryan and Mullen; "Navajo," and "The Moon, the Coon, and the Little Octoroon."

Leo Feist considers the following particularly effective numbers: "She's the Pride and the Pet of the Lane," "Mary Ann," "When the Band was Playing Dixie," "My Little Zu-oo-oo-lu," "Somebody's Waiting Far Me," and "Anona."

The World Publishing Co. has among its list of sellers "Just As the Bugle Sounded," a new war song, which is launched at an opportune time, since the war interest is renewed to some extent.

## ALABAMA.

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers).—The Four Cohans, in "Running for Office," Feb. 17, had good business; "King Dodo," 18, had good business; "Florodora," 19, to good returns; Haverly's Minstrels 20, "The Storks" 23, Lewis Morrison, in "Faust," 24.

McDONALD'S THEATRE (G. F. McDonald, manager).—Metropolitan Burlesquers Feb. 15, Paige Comedy Co., 19, 20, to fair business. National Stock Co. 22-27.

**Birmingham.**—At the Jefferson Theatre (R. S. Douglas, manager).—Theatregoers turned out in force Feb. 16, to welcome John Drew, in "The Second in Command." "Florodora" was greeted by an empty ticket rack 17, which is evidence of its popularity here. Richard Mansfield, in "Old Heidelberg," won the unqualified admiration of an overflowing audience 18. "King Dodo" was greeted by a capacity audience 22, and afforded considerable amusement. Richard Golden was clever and amusing, and all of his songs came in for enthusiastic encores. Haverly's Minstrels 23, "The Storks" 24, Lewis Morrison 25, "Zig Zag Alley" March 2, Grace Von Studdiford 3, Harry Beresford 5, "The Parish Priest" 7, Ethel Barrymore 8, "A Runaway Girl" 9, "The Chaperons" 10, Bertha Galland 11, "A Friend of the Family" 12.

BIJOU THEATRE (C. E. Williams, manager).—"By the Sad Sea Waves" scored heavily Feb. 15-20, to large audiences. "Mr. Friend from India" 22-27, "His Last Dollar" 29-March 5, "At Cripple Creek" 7-12.

FACTS.—East Lake is to be made one of the most attractive resorts in the South. Jake Wells has entered into a contract with prominent business men here wherein he becomes manager of the new amusement co. $40,000 is to be invested on the grounds and buildings. The local wealthy men interested are: Webb Crawford, cashier First National Bank; Robert Jemison, president street railway co.; Rufus N. Rhodes, editor and proprietor of *The News*, and Culpepper Exum and Bradley J. Saunders, capitalists...... Lane Auditorium, a theatre for colored people and performers only, built and managed by them, was opened Feb. 8, with a lecture by James Parker. Seating capacity, 1,300; stage, 20x40; appointments above the average........Jake Wells has obtained control of McDonald's Opera House in Montgomery, Ala........Ernest Looney, treasurer of the Bijou, is making a hit with patrons by his courtesy and cleverness......Ralph Bingham, itinerant humorist, lectured here 19. ......Otis Harlan has gone to New York to organize a second company......Edward Kendall is in the city, booming "Faust," which will be presented by Lewis Morrison. ......Lyman J. Glover received a hearty welcome from friends here......Billy West, the popular treasurer of the Jefferson, is convalescing from a four weeks' siege of pneumonia......Mary Marble is very ill at her apartments at the Hotel Hillman.

**Mobile.**—At the Mobile Theatre (J. Tannenbaum, manager).—The Four Cohans came Feb. 19, to S. R. O., and pleased. "Florodora" came 20, matinee and night, to good business. The "Storks" came 22, matinee and night, to excellent returns, and gave a faultless production. The ever popular Lewis Morrison, in "Faust," came 23, matinee and night, to two large and appreciative audiences. House dark 24-27. Coming: 29-March 4, Paige Comedy Co., at popular prices.

MASCOTTE THEATRE (Ducournean Bros., managers).—The usual good run of patronage continues at this house. The favorites remain for an indefinite period, and the following new ones opened week of 22: Reynolds and Howard, Harry Bell, Smith Sisters.

## PENNSYLVANIA.

**Philadelphia.**—Business at the theatres continues to grow and the condition of affairs here leaves no room for complaint from the managers. All of the recommendations of the commission appointed by the mayor have been carried out, and this body of experts appears to be of the opinion that the local theatres are now in an entirely satisfactory condition. This has served to allay the fears of theatregoers, and with a return of confidence patronage has rapidly advanced from the low water mark of a month or two ago. The offerings at the theatres this week are freshened by the arrival of four attractions new here: these are "Saucy Sally," which Charles Hawtrey presents at the Broad Street Theatre; "The Girl with the Green Eyes," the offering at the Garrick, by a company headed by Clara Bloodgood; "Mother Goose," Klaw & Erlanger's spectacle, which holds the boards at the Chestnut Street Opera House, and "Checkers," which has its local premier at the Walnut.

ACADEMY OF MUSIC.—The season of grand opera is continued this week with a performance of "Tristan und Isolde" on Tuesday evening. Those to appear in the cast are: Mmes. Ternina, Walker, MM. Kraus, Van Rooy, Kloepfer, Bars, Muhlmann, Heiss, and with Mr. Mottl as conductor. Next week the Nibelungen Ring will be given, performances taking place on Monday, Tuesday and Friday evenings and Saturday afternoon. Last week's performance brought out the usual large gathering. The Patti concert, scheduled for Wednesday evening last week, was canceled, owing to the small advance sale. At the two concerts by the Philadelphia Orchestra, on Friday afternoon and Saturday evening this week, Dr. Richard Strauss will be the feature.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—A fortnight's engagement for Charles Hawtrey begins at this house this week, the offering being the comedy, "Saucy Sally." "Whitewashing Julia" continued to attract well filled houses last week. Maude Adams, in "The Pretty Sister of Jose," is scheduled for March 14.

GARRICK THEATRE (Frank Howe Jr., manager).—The engagement of "Babette" came to a close last week, and the success of Fritzi Scheff was such that she is sure of a warm welcome any time she may return. Clara Bloodgood and Charles Frohman's company begins an engagement this week, presenting "The Girl With the Green Eyes," the new comedy by Clyde Fitch, for the first time here.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Rogers Brothers closed their engagement last week, having enjoyed a succession of large audiences. This week Klaw & Erlanger's spectacle, "Mother Goose," has its local premier. The company is a large one, containing the names of many favorites, and there is every prospect of a lengthy and profitable run.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Medal and the Maid" is attracting good sized audiences to this house, and pleasing them immensely with its catchy melodies and interesting story. The current week ends the engagement, and next week brings Lawrance D'Orsay, in "The Earl of Pawtucket."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Checkers," the new racing drama, by Henry M. Blossom Jr., receives its first local presentation at this house this week. The company is headed by Thos. W. Ross, and is said to include one hundred and fifty people. Audiences of large size were attracted last week by Andrew Mack, and appreciation was shown for his two offerings.

AUDITORIUM (Stair & Havlin, managers).—An appropriate Lenten attraction is offered the patrons this week in Wilson Barrett's "The Sign of the Cross." "The Fortune Teller" is scheduled for the coming week. Judging by the size of the audiences last week, Ward and Vokes have lost none of their popularity, and "A Pair of Pinks" was voted one of the most amusing offerings they have ever had.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—The patrons turned out in force last week and displayed every evidence of approval for the production of "Our New Minister." This week begins what is announced as a limited engagement for "Way Down East."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The usual quota of thrills is provided for the patrons this week by the melodrama, "Queen of the Highway." Liberal patronage was bestowed last week on Joe Welch, in "The Peddler." Announced for the coming week, "Driven from Home."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Funny Mr. Dooley" provided a superabundance for the patrons last week and proved sufficiently attractive to fill the house each performance. This week Rose Melville, in "Sis Hopkins," provides the entertainment, with Joe Welch, in "The Peddler," scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Ward and Vokes, who had such a successful engagement down town last week, furnish the current entertainment at this house, presenting "A Pair of Pinks." The melodrama, "Why Women Sin," is underlined for the coming week. The patrons filled the house last week, and were thoroughly amused by George Monroe, in "My Aunt Bridget."

STAR THEATRE (M. W. Taylor, manager).—The first week under the new management proved entirely satisfactory. There was a succession of filled houses, and the stamp of approval was set on the melodramatic offering, "If Women Were Men." This week "To Die at Dawn" furnishes the excitement, and next week brings another stirring melodrama, "Her Marriage Vow." The policy of presenting melodramas is to be continued indefinitely.

KENSINGTON THEATRE (John Hart, manager).—The patrons are entertained this week with the Russian play, "For Her Sake." "The Fast Mail" received a hearty reception last week. Next week, "The Moonshiner's Daughter."

BLANEY'S COLUMBIA THEATRE (M. S. Schlesinger, manager).—The heavy patronage bestowed on "Uncle Tom's Cabin" last week showed that it has lost none of its drawing power when suitably presented. The war drama, "Winchester," presented by an excellent company, headed by Edna Mayo, holds the attention this week. "A Hidden Crime" follows.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After a successful week's performance of "The Pledge of Honor" the stock company at this house is now presenting "Dr. Jekyll and Mr. Hyde," preceded by a curtain raiser, "Toodles." In the first named George Learock is seen in his excellent dual personation, while in the curtain raiser Edwin Middleton has his opportunity as Toodles. "Alone in London" is in rehearsal for the coming week, and it is announced that Florence Roberts is then to make her farewell appearance.

STANDARD THEATRE (Darcy & Speck, managers).—This week the stock company of the house is presenting "The Drama of Life" for the delectation of the patrons. The thrilling melodrama, "To Be Buried Alive," proved sufficiently attractive to fill the house last week. In rehearsal for next week, "At the Hour of Nine."

ARCH STREET THEATRE (Carl Saake, manager).—An attractive repertory has been arranged for the patrons of the German drama this week, including "Glocknar," "Volk wie es Weint und Lacht," "Fra Diavolo," "Renaissance" and "Sie Weiss Etwas."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—With a house so full that the sale had to be stopped twice on Monday and several times during the week, it may be said that business was entirely satisfactory at this house last week. Annie Abbott, the Georgia magnet, is retained on the bill this week, while entertainment is also supplied by the Fadette Orchestra, Hal Davis, Inez Macauley and company, in "Pals;" John Donahue and Mattie Nichols, Humberty, McCue and Cahill, Ed. Latell, Otto Brothers, Carlotta Delmar, Althea Twins, Couture and Gillette, Bailey and Fletcher, McDonald and Huntington, and the biograph.

KEITH'S BIJOU (E. F. Lyons, resident manager).—An attractive bill last week served to attract large patronage to this house last week, and on more than one occasion it was necessary to turn away some who sought admittance. A capital bill is furnished this week, including Fred Bond and company, in "My Awful Dad;" Howard's comedy ponies, Hodge, Hall and company, New York Newsboys' Quartet, Norbert Hamilton, Murphy and Francis, Mr. and Mrs. Darrow, Gilroy and Walz, the Gregsons, Carballo and Eddy, Armstrong and Holly, Latina, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"An Old Fashioned Winter," "Wannymaker's Art Gallery," "Mrs. Wigs' Cabbage Patch" and "The Three Legged Chinaman," the four burlesques which have been received with bursts of laughter, are continued on the bill this week. The rearranged first part, with new songs and gags, helps to enliven the entertainment, while a new comer is Charles Heywood, styled Patti's only rival.

LYCEUM THEATRE (John G. Jermon, manager).—The Tiger Lilies hold the boards this week, presenting two burlesques and an olio, including Morrissey Sisters, Edestus, the Coopers, Berry, Waters and Berry, Clarence Wilbur, and the tigerscope. The announcement for next week is the Trocadero Burlesquers. Liberal patronage and lavish applause attested the success of the Bon Ton Burlesquers last week.

TROCADERO (Floyd Lauman, manager).—Crowded houses last week rewarded the excellent entertainment furnished by the Thoroughbreds. This week the fare is provided by Al. Reeves' Big Show.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Lionel, the lion faced boy, heads the list of features in the curio hall this week, a list which includes Prince Pain's birds, Ronney's Scotch Band, and Prof. Hoelig, legerdemain. In the theatre the bill includes: James Weltzell, Brooks Bros., Mae Russell, Mr. and Mrs. Spencer, Crane and Gentry, Hesnah and Miller, Fanny Bernard, and the cineograph.

NOTES.—Florence Roberts is announced to make her farewell appearance next week at Forepaugh's. It is understood that she is to marry a real estate man of this city and retire to private life......Every lady purchasing a reserved seat at Blaney's Columbia Theatre this week is presented with a chance on a sewing machine; the drawing to take place on the stage of the theatre Saturday night......Plans are being prepared for a new theatre to be built this Summer at Frankford Avenue and Norris Street, for John Hart. The theatre is to be built on the site of the present Kensington Theatre, which is to be torn down......The Patti concert scheduled for last Wednesday evening at the Academy was abandoned, owing to the advance sale amounting to less than three thousand dollars. The money from the advance sale was attached by a musician formerly with the company for an alleged salary claim, and can not be returned to those who purchased tickets until the legal tangle is straightened out...... The following engagements have already been made for the stock company to be installed at Keith's Bijou in April: Joseph Galbraith, Thos. McGrane, Harry O'Neil, Taylor Holmes, Frank McIntyre, Catherine Connellan, Julia Marie Taylor, Lenora Bradley, Hazel Chappelle and Florence Nash.

**Pittsburg.**—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager).—"The Rogers Bros. in London" week of Feb. 29. Large audiences greeted "The Wizard of Oz" week of 22. Frank Daniels, in "The Office Boy," next week.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Miss Bob White" this week. Lulu Glaser, in "Dolly Varden," played, to moderate business, last week. John Drew next week.

BIJOU THEATRE (R. M. Gulick, manager).—Current week, "Why Women Sin." "In Old Kentucky" was liberally patronized last week. A special feature on Friday night, 26, was the prize buck and wing dancing contest. "The Charity Nurse," with Selma Herman, next week.

GRAND OPERA HOUSE (Harry Davis, manager).—The stock company presents this week Fanny Davenport's version of "Fedora." "A Gentleman of France," last week, was generously applauded by large audiences. "The Night of the Party" next week.

EMPIRE THEATRE (E. J. McCullough, manager).—This week Thomas E. Shea, in a list of strong plays. "The Fortune Teller," under the direction of Alton and Sargent Aborn, was never more cleverly rendered than by the very capable company which departed 27, after a good week's business. "The Little Church Around the Corner" next week.

ACADEMY (Harry W. Williams, manager).—Rose Hill English Folly Co. 29 and week. Clark's Runaway Girls did a big week's business 22-27. The Transatlantics next week.

DUQUESNE THEATRE (Harry W. Williams, manager).—Very good business last week. The current week's bill: The Colby Family, Press Eldridge, Gucker and Lester, Mathews and Harris, Carleton and Terre, James Richmond Glenroy, the Tanakas, and Warren and Blanchard.

AVENUE THEATRE (Harry Davis, manager).—Splendid business last week. The current week list follows: John Craig and Co., the Great Spaniont, Klein, Ott Bros. and Nickerson, Ellison and Ellison, Prell's talking dogs, Gallagher and Barrett, Lillian Shaw, Dick and Alice McAvoy, Carl Sanderson, Naomi Ethardo, Wilson and Davis, Dorothy Walters, Coolidge and Carno, and the travel pictures.

NOTES.—It is stated that Hyde & Behman's new theatre, now in course of erection on Duquesne Way, near Sixth Street, this city, is to be conducted as a vaudeville house, with very strong financial backing......Harry Williams Jr., of the Academy management, attended the meeting of the managers connected with the Eastern and Empire circuits, held Feb. 20, at Washington. One of the results of the meeting is that the wheel arrangement is to continue for the next five years......Helen Hale is reported from Mt. Clemens, Mich., to be improving rapidly.

**Harrisburg.**—At the Lyceum Theatre (M. Reis, manager).—Robert Mantell, in "The Light of Other Days," had fair business Feb. 22. Amelia Bingham, in "Olympe," did well 23. "Shore Acres," 27, had medium business. Kelcey and Shannon March 2. Frank Daniels 4, and "The Earl of Pawtucket" 5.

GRAND OPERA HOUSE (M. Reis, manager).—"The Governor's Son" drew two large crowds 23. "Uncle Hez" had good business 26, and "A Fatal Wedding" did well 27. "Fast Mail" 29, "A Desperate Chance" March 1, the Innocent Maids 2, "A Bunch of Keys" 4, 5.

NOTES.—General Manager John L. Kerr, of the M. Reis circuit, was here 25...... Colonel M. H. Welsh, of Welsh Brothers' Circus, who fell and broke his leg sometime ago, is recovering rapidly......Clinton M. Newton, director general for the Welsh Brothers' Circus, closed with Mason Brothers' "Ten Nights in a Bar Room" 22, and was the guest of friends here 25......Col. H. Hilborn Whittier, of this city, who will be with the Hargreaves Circus the coming season, now business manager for the "Uncle Hez" Co., was here 25, and was warmly welcomed by his friends......The spectacular feature of the Hargreaves Show the coming season will be "Richard the Great and the Holy War."......H. Stanley Lewis will go in advance of the Norris and Rowe Show the coming Summer.....Paul Reese, of this city, who was with the "Buster Brown" Company, has quit the profession to accept a lucrative position with a big iron company at Reading, Pa......Edward C. Burns, of this city, formerly with the "Miss Bob White" Co., is now with "The Medal and the Maid"...... "Doc" Sylvester has signed a contract for advance work of the Welsh Brothers' Circus. ......Manager Cliff Grant, of the Little Egypt Burlesquers, has added five people to his chorus, and has secured Dalton and Darrow for his show. Mlle. De Lorme, who was ill, has rejoined the show.....The Colonial Orchestra, of York, Pa., is here, filling special engagements......Armand Anthony, of the King Dramatic Co., was here 23, attending the funeral of his mother...... Spencer C. Charters, of the Thomas E. Shea Co., spent 28 with his parents in this city. ......F. R. Hallman's "Damon and Pythias" was a big success at Carlisle, Pa., 22...... William Stuart, of the Memphis, Tenn., Stock Co., was home 20-21, attending the funeral of his mother at Chambersburg, Pa.

**Lancaster.**—Fulton Opera House (Yecker & Gleim, managers).—Corse Payton's Comedy Co., in repertory, drew large houses Feb. 22-27. Among the specialties Katamura's Japanese Troupe attracted marked attention. Coming: Frank Daniels, in "The Office Boy," March 3; "The Earl of Pawtucket" 4, the Whitney Opera Co., in "When Johnny Comes Marching Home," 5.

NOTES.—Fulton Opera House will be sold to settle the estate of the late Blasius Yecker. There is a rumor that it may possibly pass out of local control........Manager Peoples, of the Roof Garden, is already booking for an early opening......Leon Yackley, of the vaudeville musical team of Yackley and Bunnell, is visiting his home here.

**Erie.**—At the New Majestic (Wm. J. Gill, manager).—"Buster Brown," Feb. 22, 23, and matinee, played to packed houses. "Young Tobie Hoxie," 24, to large business. Lottie Williams, in "Only a Shop Girl," 25-27, and matinee. Audiences only limited to capacity of house. Everybody was pleased with the elegant company. "Why Girls Leave Home" 29-March 2, German Theatre 3.

PARK OPERA HOUSE (J. L. Gilson, manager).—"Miss Bob White," Feb. 22, played to good business. "Uncle Josh Spruceby," 24, to popular prices and fair attendance. "When Reuben Comes to Town" had a fair house 25. "Nancy Brown" (Marie Cahill) played, to large business, 26. "Why Women Sin" 27. "The Real Widow Brown" 29. "Parsifal" March 3.

**Reading.**—New Temple Theatre (Chas. H. Stevens, manager).—The daily matinees are a popular feature with women and children.

ACADEMY OF MUSIC (John D. Mishler, manager).—"Her Only Sin" Feb. 22, the Audubons 23, Robert B. Mantell 24, "The County Fair" 26, Culhane, Chace & Weston's Minstrels 27.

BIJOU THEATRE (Updegraff & Brownell, managers).—Watson's American Burlesquers 22-24, vaudeville 25-27, Morris Weltly & Co. 28.

**Williamsport.**—At the Lycoming Opera House (Fisk & Reeber, managers).—Thomas E. Shea and his excellent company drew and pleased big houses week of Feb. 22. Due: "When Johnny Comes Marching Home" March 2, "A Bunch of Keys" 3, Porter J. White, in "Faust," 5; Irene Myers' Stock Co. week of 7.

NOTES.—It has been officially announced that Lyman J. Fisk, of Fisk & Reeber, will be the sole manager of the Lyceum Opera House next season, beginning Aug. 1...... James Wall, manager of Thomas E. Shea Co., was called home to Boston, Mass., Feb. 23, on account of the death of his mother.

**Easton.**—Able Opera House (W. K. Detwiller, manager).—Feb. 22 "Treats for Liberty" played to fair business. "Patience," 25, produced by local talent, enjoyed very good business, and, according to the diagram, will do equally good 26. This amateur production of "Patience" was extremely well rendered. The male chorus (same as in "Mikado") was a particularly strong feature, the singing, drilling and impressions being without an adverse criticism. Coming: 29, Kelcey and Shannon; March 2, Frank Daniels; 3, Andrew Mack; 5, "A Desperate Chance;" 7, "The Earl of Pawtucket;" 8, Jefferson De Angelis;" 10, Viola Allen; 11, "The Medal and the Maid;" 12, Nat Wills, in "Son of Rest."

**Altoona.**—Eleventh Avenue Opera House (I. C. Mishler, manager).—"Wealth and Poverty" had a good house Feb. 22. "The Innocent Maids drew a big house 24. "Shore Acres" 25, "The Fatal Wedding" 26, "Sis Hopkins" 27. Coming: Emma Bunting Repertory Co. 29 and week, "Silver Slipper" March 2, "Sherlock Holmes" 7, London Gaiety Girls 8, "A Thoroughbred Tramp" 9.

**Columbia.**—At the Columbia Opera House (John B. Hissinger, manager).—London Gaiety Girls and Little Egypt had a good house Feb. 25. Coming: Innocent Maids 29, "A Bunch of Keys" March 1, Clara Turner 7-9, "Uncle Hez" 10, Lyceum course 11, "The Sign of the Cross" 12.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager).—Montgomery and Stone, in "The Wizard of Oz," Feb. 19, 20, stood them up at every performance. "The Earl of Pawtucket," 22-24, pleased good sized houses. Cincinnati German Theatre Co., in "Fedora," 25; Forbes Robertson and Gertrude Elliott, in "The Light that Failed" and "Hamlet," 26, 27; dark week of 29, Henry Irving March 7-9, "The Isle of Spice" 10-12.

PARK THEATRE (Dickson & Talbott, managers).—"The King of Detectives," Feb. 18-20, was sensational enough to please the most enthusiastic. Business was very big. "At the Old Cross Roads," 22-24, drew capacity business. "The Volunteer Organist" 25-27, the Smart Set 29-March 2.

GRAND OPERA HOUSE (Shafer Zeigler, manager).—Business Feb. 22-27 was only limited by the capacity of the house. For week of 29: Henry Lee, Ellie Fay, Sherman and De Forrest, Ford and Wilson, Talbott and Rogers, Valmore and Horton, Charles R. Sweet, Gardner and Maddern, and the bioscope.

UNIQUE THEATRE (Ralph Thorhus, manager).—The Morrison Sisters were the feature of the bill week of 22. Business holds up well. For week of 29: Frank and Ida Williams, Brown and Evans, and others.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Fay Foster Co. gave a pleasing performance week of 22, to big business. City Sports week of 29, and the Knickerbockers week of March 7.

**Evansville.**—The Grand Opera House (Pedley & Burch, managers).—Quinlan & Wall's Minstrels gave one of the best performances ever seen here in the minstrel line Feb. 16, to good business. "When Knighthood Was in Flower," 18, called out a fair audience and gave satisfaction. "The Chaperons," 19, pleased a good house. The choruses were exceptionally good. Ethel Barrymore, in "Cousin Kate," 24; Nat Goodwin 25, Y. M. C. A. March 9, Weber & Fields' Own Co. 10, 11.

PEOPLE'S THEATRE (Pedley & Burch, managers).—Two big houses Feb. 21, and "A Run on the Bank" were creditably given. The audiences were well pleased. "Hello, Bill," 28; "Pickings from Puck" March 6, Billy Kersands' Minstrels 12.

NOTES.—Messrs. Pedley and Burch, managers of the Grand and People's, have purchased the Rundall Hotel, and will, after making extensive improvements, open a first class hotel and restaurant, making a specialty of theatrical trade. The deal has just been closed with the People's Bank, of this city, and the hotel has been closed for some years......The Wright Carnival Co. has almost completed its new outfit for street carnivals, and will open in the early Spring with the most complete outfit ever owned and managed by Mr. Wright. Everything was made in Evansville, under his personal direction. .......The Temple Theatre, of Owensboro, Ky., managed by Pedley and Burch, is doing good business and offering good attractions. A new house will be erected there in the Spring. Street car advertising is proving very popular here, and Pedley and Burch are advertising each show on the sides of special cars......Weber & Fields, on March 10, 11, will draw big crowds from the surrounding country.

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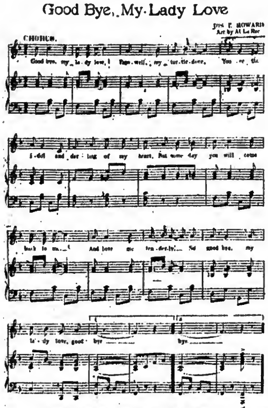


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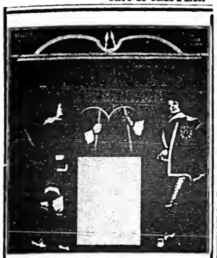

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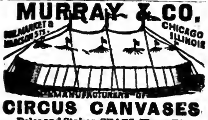


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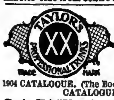


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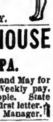

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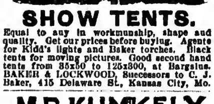


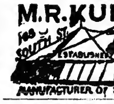

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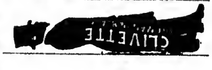


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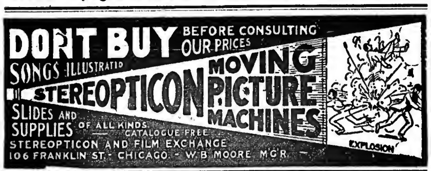


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I have been with four different companies so far this season, as follows: Standard Theatre, Phila., Aug. 10 till Oct., 10 (left on my own account, sorry I did). Rejoined "Searchlights of a Great City," Oct. 12; left Nov. 11 (reducing expenses; was connected with same Co. last season 20 weeks). Joined "His Sister's Shame" Nov. 16; left Dec. 26 (Co. closed). Joined "A Human Slave" Jan. 14; company closed Feb. 20. (Pleasant engagement.) NOW AT LIBERTY. Don't think its incompetency that made these changes. In my 14 years of Musical, Farce, Vaudeville, Drama experience, this is the worst season I have had. So don't have evil thoughts or heed knockers, but ask the real people.

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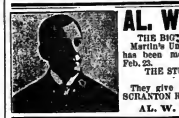

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# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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## Miss Clipper's

### Anecdotes, Personalities and Comments,

CONCERNING

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Wright Lorimer, who is soon to be seen at the New York Theatre in his production of "The Shepherd King," is responsible for the following story.

Among Lorimer's theatrical acquaintances was a manager who had been taking his company over an exceptionally difficult route. It was late in the season, and there was very little money to the credit of the management. His hopes for an increase in the size of the company's purse brightened when they reached the town of North Yakima, Washington, and found a large advance sale.

Late in the afternoon he started down the main street of the place, feeling light hearted because of the expected good attendance at the evening's performance. Being an admirer of nature, his appreciative eye was caught by the brilliant coloring of the Western sky, as he strolled along. Suddenly he was conscious of hurrying footsteps back of him, and turned to see the local manager rushing past without recognizing him.

"Hold on, there—don't be in such a hurry!" said the company's manager, in friendly recognition, and still under the artistic influence of nature's beautiful display of color. "Stop a minute and look at that beautiful sunset."

"Sunset!—hexx!" yelled the local manager, "that's the opery house afire."

A Western manager tells of meeting a countryman in the office of the hotel in one of the places where his company gave a performance. He noticed the man edging towards him in a somewhat diffident manner, but with the evident intention of speaking to him. Apparently overcoming his diffidence, he said:

"Be you the boss of the show?"

"I be," laconically replied the manager.

"Well, I'd like to go into your show if there ain't no tooth pullin'," said the man.

"Tooth pulling! What do you mean?" asked the mystified manager.

"Well, the las' show I went to wuz a circus where I was skeered out of two years' growth." Whereupon the countryman related his experience, which the manager repeated to THE CLIPPER representative.

He had been strolling along the side show tents, and noticed a sign on one of them which read: "TEETH EXTRACTED WITHOUT PAIN, 25 cents."

"Well, that suits me," said the countryman to himself, for he happened to be suffering from an aching tooth. "A man's a fool who doesn't take the chance of gittin' a bad tooth pulled without *payin'* 25 cents." And he entered the tent.

"I see," said he to the burly looking man in attendance, "you folks is pullin' teeth free, without payin'."

"Not a bit like it!" was the reply. "They cost you twenty-five cents per pull, in advance, see?—you don't feel the pain though," said the man, explaining the difference between pain and payin'.

"All right, go ahead," said the countryman after a moment's hesitancy, during which the tooth gave a painful jump that influenced him in counting out five well worn nickels into the waiting palm of the side show dentist.

"Sit down on this box," peremptorily ordered this itinerant tooth puller, hastening the action by pushing the prospective patient toward the seat where the *painless* operation was to take place. Then the quaking patient saw the burly operator pick up a murderous looking club that stood in a corner of the tent.

"Here, Bill," he called to another occupant of the improvised dental office, "take this and effin him, an' let's get his darn tooth out."

The countryman did not wait for the operation.

The Eastern "Happy Hooligan" company is advertised in an effective way. A few days in advance of the company a young man may be seen parading the streets of the towns in which the company is to appear. His make up is an exact imitation of the happy tramp whose personality has been made familiar by the newspaper cartoonist.

The experiences of "Happy" during his advance work have been not only amusing, but very often trying. He has found out many a time how the real tramp may suffer from the annoyances and persecutions of the tough boy. He, like the actual tramp, is frequently arrested by the police, but, unlike the latter, is fortunately bailed out by that popular manager, W. J. Counihan, who has paid out many a fine by way of advertising "Happy Hooligan."

That the life of this pictorially attired advance agent is not all ease was not long ago painfully illustrated by his treatment in a Pennsylvania town. Costumed in his rags he was making a tour of the main streets about the hour that the public schools poured forth their throngs of boys. The joyful release from the imprisonment of the day seemed to heighten their desire to get into mischief, and on catching sight of "Happy" they proceeded to annoy him most distressingly. About thirty of them surrounded the unhappy Hooligan, reducing his already torn garments to tatters, and otherwise abusing him. Utterly unable to rid himself of his tormentors, he determined to seek the shelter of his hotel.

Making a sudden dash, he escaped from amid the crowd, but was followed by a shower of stones, bricks and garbage, some of the former inflicting painful bruises. He finally reached his hotel, and, rushing through the cafe, stopped only when he was safe within his room, where he proceeded to remove the causes of his recent ill treatment—the rags, the soiled make up, and the "Happy Hooligan" tin can from his head.

Shortly after "Happy's" disappearance into the cafe a carefully dressed young man, with a neat suit case swinging from his hand, might be seen emerging from the same entrance. As he paused to light a perfecto, and apparently being surprised to see the motley gathering about the entrance, he asked one of them, an old, long whiskered villager, the cause of the excitement.

"Well, there's a feller in there called Happy—Gallagher, I think it is—an' he's goin' to git all that's comin' to him when he comes out—we're a-waitin' fer him," and the old fellow shook his first ominously, while with the other hand he was vigorously rubbing the back of his head.

"What has he done to you?" asked the erstwhile "Happy."

"He ain't done nothin' to me, but he's to blame for this big bump on my head."

"How was that?" asked "Happy" sympathisingly.

"He wuz a-sprintin' away from a bunch of kids down street, when one of um trun a rock at him. He dodged it, an', as durned luck wd hev it, I got the dod-blasted thing in the back myself."

"What are you going to do to him when you catch him?" asked the young man, apparently interested in the outcome.

"I'm goin' to git him put in jail—that's what," was the irate answer.

"I wouldn't be too hard on him—the poor fellow seems to get nothing but abuse, anyway," said the young man. "I don't think you'll catch him, though. I'll bet a nickel he has escaped by the back door and skipped over the back fence by now."

"That's so," then turning to the mixed mob back of him, the countryman loudly advised them to follow him around to the alley and cut off the tramp's escape from that direction. A moment later and the sidewalk in front of the cafe was clear, and the former "Happy" was left an unobstructed avenue to the depot, where he boarded a train for the next town, fervently hoping for less brutal treatment there than he had been recently given.

"I've earned my salary today, all right—all right," he mused.

# Chess.

### To Correspondents.

GEO. E. CARPENTER.—Don't bother about the solution sent you; La Rue Williams has just "elevated the dilapidated linen right off the shrubbery." See?

BRO. HELMS.—Miron and Phania have given their views of "the cream of the year"—and other things.

BRO. GOLDSMITH, City.—Cordial thanks for generous handling of the question.

HERMAN RIDDER, City.—$2 forwarded; no return; best wishes.

L. S. ATKINSON, Tilton, N. H.—After duly weighing the proposal, we sent an answer that must, we think, commend itself to your judgment.

R. H. RICE.—"Up, Guards, and at 'em!"

F. B. PHELPS.—Will you kindly give us the solution of your "2d hon. men." in *Checkmate?*

W. A. SHINKMAN.—*Wiener Sch'ng* registered to you. Do you know who furnished the 180.. solution of Herr Blathy's 292.. ambitious attempt to beat you?

BRO. WALCOTT.—How does that suit you?

LA RUE WILLIAMS.—Nothing but stern necessity of space prevents our spreading your admirable philosophical dissertation on the record.

### Solutions.

Of Problem 2,452.—1..K R to Kt 4!, if Kt to B 3; 2..R to Q R 4, moves; 3..R tks Kt, etc: if Black 1..Kt to Q B 6; 2..R to K 2, moves; 3..R tks Kt, etc: and if Kt else; 2..R tks Kt, etc.

OF PROBLEM 2,453.

BY LA RUE WILLIAMS.

| | | | | |
|---|---|---|---|---|
| 1..Q Kt-B 5 | B-K 3(1) | 12..K home | K-R 8 |
| 2..K Kt×B | K-B 8 | 13.. -B sq | -Kt 3 |
| 3..Q-K sq | -Kt 3 | 14.. -Kt sq | -R 3 |
| 4..Q-K 5 | -R 3 | 15..Q-B 6 + | -R 3 |
| 5..K-R 7 | -Kt 3 | 16..R-R sq + | -Kt 5 |
| 6.. -R 6 | -R 3 | 17..Q-K 5 | P-B 5 |
| 7.. -R 5 | -Kt 3 | 18..B-Kt 2 | P×B |
| 8.. -R 4 | -R 3 | 19..B-Q 4 | K-B 6 |
| 9.. -Kt 3 | -Kt 3 | 20..Q-R 5 + | K-Kt 6 |
| 10.. -B 2 | -R 3 | 21..B-B 6 | P-B 6 |
| 11.. -Q sq | -Kt 3 | 22..B-Kt 7 | P mates |

(1) *Best.*

| | | | |
|---|---|---|---|
| If 1..K-R 3 | | 11.. -B 2 | — " |
| 2..R(Q8)×B | K-R | 12..K-Q sq | K moves |
| 3..Q-her 3 | -Kt 3 | 13.. -home | — " |
| 4..R-K R 3 | -Kt 4 | 14.. -B sq | — " |
| 5..Q-her 6 | -Kt 5 | 15.. -Kt sq | — " |
| 6..K-R 7 | K moves | 16..Q-R 6 | P-B 5 |
| 7.. -R 6 | — " | 17..B-Kt 2 | P×B |
| 8.. -R 5 | — " | 18..B-Q 4 | K-B 6 |
| 9.. -R 4 | — " | 19..Q-R 5 + | K-Kt 6 |
| 10.. -Kt 3 | — " | 20..B-B 6 | P-B 6 |
| | | 21..B-Kt 5 | P mates |

Also, if Black 1..B to R 3; 2..Kt tks B, and forces *sui* on 21st move.—Though of itself so crushing a kibosh, this problem, discarding what may safely be done, if anything, should be preserved as a 22..*sui.*

### The Rice Gambit.

The 2d issue of this welcome brochure contains some important corrections. These are contained in 8 pp., inserted after the Preface. The authors say, in effect:

"After this pamphlet was printed, tests in the Brooklyn and Cosmopolitan C. C.'s have shown that certain variations are not correct, notably X, XIV and XV.

"However, in view of the enormous mass of material and the almost infinite number of variations, if the editors were to wait until every possible var. had been thoroughly analyzed they fear this edition would never appear; and, especially, in view of the approaching tournaments at Monte Carlo and the 2d round of the Am. Corres. Tourney, they feel it imperative to delay no longer.

"There is no doubt that these tournaments will bring to light errors besides those which appear in this appendix, and if they are of sufficient importance a new edition, for use at the Cambridge Springs Congress, and the 3d round Am. Corres. Tourney, will be issued." Aug. Treadwell, Pub'r, 416 Second St., Brooklyn, 25 cts.

### Morgan's Shilling Library.

The 18th Vol. of this interesting series has been courteously sent us by W. W. Morgan, Fleet Works, New Barnet. It contains 57 games, selected from the Monte Carlo Tourney of 1901, profusely illustrated by diagrams. Openings not named; no notes or variations. We give one of the shortest games as a specimen of notation.

"TSCHIGORIN v. WINAVER.

1..P to K 4, P to K 4; 2..Kt to K B 3, Kt to Q B 3; 3..P to B 3, Kt to B 3; 4..P to Q 4, P tk P; 5..P to K 5, Q to K 2; 6..P tk P, P P to Q 3; 7..B to Q Kt 5, Kt to Q 2; 8.. Castles, P tk P; 9..P to Q 5, Kt (B3) to Kt sq; 10..Kt tk P, Q to B 3; 11..B to K sq, B to K 2; 12..Q to K 2, P to K B 4; 13..Kt to K B 3, Q to Q 3; 14..B to K B 4, Q to B 4; 15..P to Q 6, Castles; 16..P tk B, R to K sq; 17..Kt to B 3, P to Q B 3; 18..B to B 4, P to Q Kt 4; 19..B tk P ch, K tk B; 20..Q to K 6 mate."

Sq. 18 mo., pp. 64. Of W. H. Lyons, Newport, Ky.

### A Monster Solution.

*Wiener Schachzeitung* in 1900 gave a 292.. direct mate problem, untrammelled by stipulations, by Otto Titus Blathy. A prize of 100 crowns was offered for the shortest solution. Five competitions came in for this prize, which was won by Herr V. Kosek, with a solution in 196.., his closest competitor being Herr H. F. L. Meyer. Now comes something we do not quite understand. *Wiener Sch'ng* for Dec. ult. gives a solution in 180.., beyond question the most elaborate and exhaustive specimen of chess analysis ever laid before the amateurs. It covers eleven closely printed pages, with fifteen formal leading variations and innumerable subvars, illustrated by fifteen small margin diagrams!! "All of which still leaves our correspondent, Mr. Shinkman, master of the situation (240..) in many move direct mate problems with no entangling alliances," as well says Mr. Carpenter.

### Bitlets.

The three prizes in the championship tourney of the Brooklyn C. C. have been won, in succession, by A. W. Fox, Chas. Curt and H. M. Bassett......In the Rice Gambit Tourney of the B. C. C. the six entrants came off thus: H. Helms, 7 to 2; C. S. Howell, 6-4; W. C. Bixby, 5½-4½; Chas. Curt and E. W. Libaire, 4½-5½; C. A. Lawrence, 2½-7½. As to the gambit—these were drawn, 4; won by Attack, 8; by Defence, 18...... The list for Cambridge Springs is now full, plus 1. So it is likely that 17 will appear in the lists. T. F. Lawrence, champion of the City of London C. C., has accepted the invitation to fill the place offered Mr. Burn. We have received a special notice from the managers, announcing that the proposition to issue a daily *Bulletin* of the progress of the tourney has been so general and generous that they have decided to issue it; but further $2 subscriptions are invited. Address Hermen Ridder, treas'r, P. O. Box, 1,207, N. Y. City......The Rice Gambit is holding its own splendidly at the Monte Carlo Tourney. Of the first six games only ½ a point went to the Defence. At the end of four rounds the record was 7 to 3 and 2 draws, in favor of the Attack—2 to 1......30 or 40 of the leading players of the metropolis, the Brooklyn and Manhattan clubs heading the movement, are organising into teams of five each, to contest a long series of team matches for suitable prizes to the victors.......The 2d match, St. Paul vs. Minneapolis, was with 16 a side, M. 10½ to 5½. On the 7 top boards the score was 3½ each. Noting personal details, Bro. Spencer naively closes: "All the other players did as well as their opponents would allow them."......Princeton won of Columbia, 5½ to 4½......University of Pa. beat Yale by the same score...... Mr. Spaeth won out in Haverford College tourney......The annual handicap of the Manhattan C. C. has 17 entrants......It seems probable that there will be no international cable match this year, the Atlantic cable companies being occupied to the limit with war news......After various changes the list of European masters for Cambridge is settled thus: Janowski, Lasker, Marco, Marocsy, Mieses, Schlechter, Teichman and Tschigorin—a glorious list!.........Albert Freiherr v. Rothschild, of Vienna, honors our Cambridge Springs International by offering two prizes of $50 each for the most brilliant games.

### Enigma No. 2,457.

*From Wiener Schachzeitung.*

BY KARL JACOBY.

We have caught *en passant* from W. S. the following interesting position which our solvers will find does not end as they think it will when they first look at it.

Q B 5, Q R 4, Kt 4, and 6, K 5, K R 5.

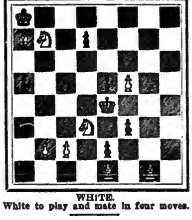
Q B sq, Q Kt 2, Q 4, K 3, K R 2.

White to play and win.

### Problem No. 2,457.

BY W. H. RHAWN.

BLACK.



WHITE.

White to play and mate in four moves.

### Game No. 2,457.

A grand battle in the Brooklyn C. C.'s current championship tourney, A. W. Fox vs. C. S. Howell, kindly contributed by Bro. Helms.

FRENCH DEFENCE.

| White, Mr. Fox. | Black, Mr. Howell. | White, Mr. Fox. | Black, Mr. Howell. |
|---|---|---|---|
| 1..P to Q 4 | P to K 3 | 32..Q to B 2 | P to R 3 |
| 2..P-K 4 | P-Q 4 | 33..P-K Kt 3 | P-K Kt 4 |
| 3..Q Kt-B 3 | K Kt-B 3 | 34..R P×P | R P×P |
| 4..P-K 5 | K Kt-Q 2 | 35..K-Kt 2 | B-K 2 |
| 5..P-K B 4 | P-Q B 4 | 36..Q-K 3 | K-Kt 2 |
| 6..Q P×P | Q Kt-B 3 | 37..K R-home | K R-home |
| 7..P-Q R 3 | P-Q R 4 | 38..B P×P | K R×R |
| 8..K Kt-B 3 | Kt×B P | 39..Q R×R | R-K R sq |
| 9..Q B-K 3 | Q B-Q 2 | 40..R-R 6 | R×R |
| 10..K B-K 2 | K B-K 2 | 41..P×R + | K-R sq |
| 11..Castles | Castles | 42..Q-B 4 | Q-R 4 |
| 12..K-R sq | B-K sq | 43..Kt×K P | Q-R 8 + |
| 13..Q B×Kt | K B×B | 44..K-Kt sq | K B-B 5 |
| 14..B-Q 3 | P-B 4 | 45..P×B | Q×B |
| 15..Q-K sq | Q R-B sq | 46..Q-B 2 | Q-Kt 8 + |
| 16..Q R-Q sq | Q-K 2 | 47..K-R 2 | Q-K 5 |
| 17..Q-Kt 3 | Q B-R 4 | 48..Kt-B 4 | Q×K P |
| 18..Q R-K sq | K-R sq | 49..Q-her 4 | Q×Q |
| 19..Q Kt-R 4 | K B-R 2 | 50..B P×Q | B-B 3 |
| 20..Kt-B 3 | Kt-Q sq | 51..K-Kt 3 | B-K 5 |
| 21..Q Kt-his 5 | B-B 4 | 52..K-B 2 | K-R 2 |
| 22..Q Kt-Q 4 | Kt-B 3 | 53..K-his 3 | K×P |
| 23..Kt-his 3 | K B-Kt 3 | 54..K-Q 2 | B-B 6 |
| 24..P-B 3 | P-R 5 | 55..K-B 3 | B-Q 8 |
| 25..Q Kt-Q 4 | Kt×Kt | 56..K-Kt 4 | B-Kt 6 |
| 26..Kt×Kt | K R-Kt sq | 57..K-B 5 | B-R 7 |
| 27..P-K R 4 | B-Q sq | 58..K-Kt 6 | B-his 5 |
| 28..Q-Kt 5 | Q-B 2 | 59..K×P | B-R 7 |
| 29..Q-Kt 3 | Q-K 2 | 60..K-B 6 | B-Kt 6 |
| 30..Q-Kt 5 | Q-B 2 | 61..K-Q 6 | Resigns. |
| 31..Q-Kt 3 | Q B-Kt 5 | | |

# Checkers.

### To Correspondents.

J. T. DENVIR.—Have written.

DR. SCHAEFER.—Call and see us.

F. Q.—Deeply indebted to you.

### Solution of Position No. 2, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 10 18 19 24 K 25

White 21 31 K 3 18

Black to play and win.

| | | | | |
|---|---|---|---|---|
| 24 28 | 19 23 | 18 17 | 28 26 | 25 1 |
| 18 15(a) | 15 6 | 21 14 | 31 22 | Black wins |

(a)

| | | | | |
|---|---|---|---|---|
| 3 7 | 7 14 | 18 27 | 14 9 | 31 22 |
| 28 32 | 19 23 | 32 23 | 23 26 | 25 18 |

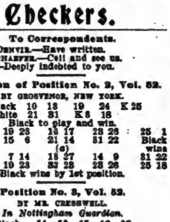
Black wins by 1st position.

### Position No. 3, Vol. 52.

BY MR. CRESSWELL.

*In Nottingham Guardian.*

Black 11 13 15 16 20



White 5 14 18 22 27

White to play and draw.

### News of the Game.

The most important event in mid-Winter is the Scottish tournament. For the third time since it was inaugurated, in 1893, James Ferrie Coatbridge won the title and first prize. The tournament is really international in character, as English players are entered for competition on the same basis as the Scottish players. In the final between Ferrie and Jordan the former won by 1 win to nil, and nine drawn. In the third round Ferrie came up against an unexpectedly hard proposition in the person of A. O'Connor, a young man only 22 years old, but an exceedingly bright player, born in Philadelphia, but now a resident of Glasgow. Jordan and Alexander, the two English players, surprised their friends by the strong play that they put up against the pick of the Scottish players..... Paterson and Newark, N. J., are to have a team match at the latter city Feb. 13. R. L. Craig is to captain the Paterson team...... The Bristol (Conn.) players have just finished a match for a prize of a beautiful inlaid checker board, which was donated by a Hartford patron of the game. The contestants were H. C. Cook, W. Hannah, G. D. Stewart, B. A. Peck, William Perry and W. P. Spellman. Mr. Spellman succeeded in defeating all the others......Among the best records made in the recent Scottish tournament were those of Ferrie, who played 47 games, winning 7 and the rest drawn. Jordan's total is—won, 8; lost, 1; drawn, 28. Henderson won 5, lost 1, and drew 26. Alexander won 5, lost 2, and drew 26.

### Game No. 3, Vol. 52.

WILL O' THE WISP.

Mr. Teschelelt, of London, shows a neat correction of "British Draughts Player," Exercise 3, Var. 28.

| | | | | |
|---|---|---|---|---|
| 11 15 | 18 11 | 2 6 | 22 15 | 18 23 |
| 23 19 | 8 15 | 19 10 | 11 18 | 7 3 |
| 9 13 | 30 25 | 6 15 | 19 15 | 18 17 |
| 22 18 | 10 14 | 32 27 | 12 16(d) | 8 7 |
| 15 22 | 19 10 | 8 11(c) | 24 20 | 1 6 |
| 25 18 | 6 15 | 27 23 | 16 19 | 7 11 |
| 7 11 | 26 22(a) | 4 8 | 15 10 | White |
| 27 23 | 3 8(b) | 23 19 | 8 12 | wins |
| 11 15 | 23 19 | 15 18 | 10 7 | |

(a) Suggested to correct B. D. P.

(b)

| | | | | |
|---|---|---|---|---|
| 1 6 | 3 8 | 16 19 | 5 9 | 18 22 |
| 23 19 | 19 15 | 31 26 | 22 17 | 27 24 |
| 6 10 | 10 19 | 14 18 | 8 12 | White |
| 22 17 | 24 15 | 26 22 | 15 10 | wins. |
| 18 22 | 12 16 | 18 25 | 9 18 | |
| 25 11 | 20 27 | 29 22 | 11 8 | |

(c)

| | | | | |
|---|---|---|---|---|
| 5 9 | 1 6 | 15 24 | 8 11 | 11 16 |
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then 16 to 20 and 31 to 27. White wins.

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then 17 to 26 and 16 to 11. White wins.

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
Feb. 19.

On Monday night Chas. Frohman presented "Captain Dieppe," the comedy by Anthony Hope and Harrison G. Rhodes, at the Duke of York's Theatre, with H. B. Irving in the title role. It is not the best thing Mr. Irving has done—it is not nearly as good, for instance, as his Admirable Crichton, but it is none the less very fine. He is very plausible and very entertaining, and much lighter than I thought it was possible for him to be. Irene Vanbrugh, as the Countess D'Orano, is delightfully at home. This clever actress has a most magnetic personality; everything she does is, convincingly, the right thing, and she brings to every movement and to every tone of her voice a charm of manner and a naturalness very grateful to the tired playgoer. Dion Boucicault, under whose excellent direction the play has been produced, gives a clever character study in his impersonation of Father Alfonso. He makes the best clerie I have ever seen on the stage. All the other parts were in capable hands, notably that of Guillaume Sevier, as played by Edward O'Neill.

"A Queen's Romance," a play, in three acts, by John Davidson, was produced at the Imperial Theatre 11. This is a version of Victor Hugo's "Ruy Blas," and in it Lewis Waller and Mrs. Patrick Campbell sustain the leading roles. The consensus of opinion seems to be that Mr. Waller is to be credited with an ambitious, but not totally successful, effort in the direction of the "serious drama." I notice that this is invariably the fate of those who attempt the production of what is called the "serious drama." It is never "totally successful."

"Amorelle," a new comic opera, by Barton White, lyrics by Ernest Boyd-Jones, with music by Gaston Serpette, was produced last night at the Comedy Theatre.

"The Arm of the Law," a play, in three acts, adapted from "La Robe Rouge," by Brieux, was produced on Wednesday night at the Garrick Theatre. My review of it will appear next week.

"Madame Sherry," at the Apollo Theatre, is being strengthened in various ways, and Edna May, Hilda Moody and Charles Groves will shortly be seen in this merry piece.

Admirers of Winifred Emery will be glad to hear that she is well on the road to recovery after the serious operation which, for a second time, she had to undergo the other day, and that there is every hope of her being able to return to work in a little while.

Edmund Rostand is now engaged upon a new play for M. Coquelin, which is at present named "Polichinelle," although this title will possibly be altered. The work is said to be well advanced, and M. Coquelin will, in all probability, be able to arrange for the production in the not very distant future.

On Monday, at the Worship Street Police Court, Mr. Cluer, in granting a license for a boy of thirteen years of age to appear in a scene of "The Eternal City," at the Pavilion, said that he did not think children should be on the stage at all. He thought that Hall Caine might have done without the character of this boy. A greater dramatist than he had done without children in his plays.

It is stated that Charles Frohman has signed a contract with "Gyp" for an adaptation of her novel, "Le Francet," and that she will have the assistance of Pierre Berton in the dramatisation.

Since the first performance of "The Love Birds" several important improvements have been made in this piece; new numbers have been added, and in other respects the representation has been considerably strengthened. George Fuller Golden has now got a firm grip on the character of Borroprop, and is easily the attraction of the piece.

James H. Burton, manager of Burton's dogs, was a Bureau caller. He has been engaged around London for some time now, having lately concluded at the Crystal Palace. He goes this week to the Hippodrome, Wakefield.

Smith and Doretto, with one of the best and most original of all comedy acrobatic acts, are this week at the Oxford. They have an excellent place on the bill, and are a success from start to finish.

De Biere opened here at the Tivoli on Monday night, but met with a series of mishaps which completely spoiled his chances of success. At the last moment he found that his platform leading from the stage to the stalls was missing, then his first illusion had to be abandoned for some reason or another just as he had it ready for presentation. Such misfortunes as these naturally had an adverse effect on the running of his act. He has several good things in his repertory, but they must be seen under more favorable conditions.

Maud Caswell, the Acrobatic Girl, opened at the Royal on Monday night. This is the first time I have seen her in her single specialty, and except for a trifling nervousness she made an excellent showing. Many of her feats are splendid, and the grace and charm with which she invests her performance should ensure her unqualified success.

Manning's Entertainers were, by a mistake, announced to open at the Alhambra this week, and paragraphs to that effect appeared in all the papers, but they do not make their appearance until next Monday.

Lowell and Lowell are at the Empire, after their tour on the Moss circuit. They are well placed on the programme, and are doing well.

Meier and Mora are at the Oxford. I am glad to notice that Mrs. Meier is looking and acting well since the occurrence of a recent interesting event.

Cooks and Clinton have arrived in London from the continent. They report success in every house they played, and have been the only shooting act to appear for some years at the principal German theatres.

Fred J. Titus and Lydia Yeamans Titus have arrived in England, and will shortly be in London.

Chas. Leonard Fletcher is another recent arrival in England. He opened on Monday at the Empire, Leeds, but stopped in London on his way to pay a visit to THE CLIPPER Bureau. He tells me he has a wealth of new material, and hopes to improve considerably on his success of last season.

Rackett and Hazard are again in London, being this week at the top of the bill at the South London Palace. This act never seems to miss a week, and is growing in popularity every day.

Mr. and Mrs. Gene Hughes sailed for home on Wednesday, on the S. S. Majestic. I am sorry to hear that Mrs. Hughes is not in good health, and that they have had to cancel several months time on this side in consequence.

Stewert, Stevens and Scanton (The Adonis Trio) have arrived in London.

Barton and Ashley are still exploiting that unfailing laughing hit, "Canal Boat Sal," over the Moss tour.

Madame Chester and her statue dog are back again at the Hippodrome. This is a very pleasing act, and is, moreover, the best of its kind I have seen.

Chas. Leonard Fletcher writes from Leeds, where he opened on Monday at the Empire, to say that his turn proved a much greater success than he had anticipated. At each performance he was recorded such a reception that he was compelled to make a curtain speech. He informs me that Delmore and Wilson are also scoring strongly on the same bill.

The eleventh anniversary of the Oxford takes place this evening. Albert Gilmer, having determined to excel all his previous efforts, has secured nearly all the leading artists in London for the celebration, and among the roll of names I notice many that are American. The Oxford has been, under Mr. Gilmer's management, the most successful hall in London; it is always crowded, and with an audience more appreciative than any other I have ever seen. Mr. Gilmer has a most able lieutenant in C. Blythe-Pratt, who is, I understand, responsible for some exceedingly clever advertising matter issued recently by the Oxford.

George Scott, the new manager of the Alhambra, is conspicuously the right man in the right place. He is a gentleman of wide and varied experience, and he has brought to the management of the biggest house in London an unfailing courtesy and ability.

Some time ago I referred to difficulties arising out of the "barring" clause in London. A curious lapse ensued, but the matter has not been, by any means, dropped, and there are now indications that the question is in the near future to be thrashed out to a finish. For a long time—ever since "turns" began, in fact—artists appearing at any particular hall have been "barred" by the manager from performing at certain other halls, either in that locality or in the same "sphere of influence." This, while it has meant a cheapening of terms for those halls that came under the "turn" arrangement, caused trouble elsewhere, where the artist ought not, according to the strict letter of his contract, to have appeared. The difficulty has been many times got over by mutual concessions, and, particularly of late years, very few halls have not availed themselves of the services of artists appearing elsewhere on the same night. Increasing competition, however, and a growing jealousy—or zealousness—on the part of some managers, some artists, and some agents for the particular class of goods they have had to offer, resulted in what threatens to be a deadlock. Unless a settlement is come to, and that is improbable, the halls will be unable to secure any artist appearing under other control elsewhere.

A conference between the opposing parties on the sketch question has been arranged, and I understand a basis of settlement has been arrived at.

An unusually well-informed writer in *The Morning Leader* declares that music hall managers, and more particularly music hall artists and agents, are looking ahead with considerable anxiety. It is a depressing prophecy, but a "slump" in the halls in the coming season is expected. The music hall going public is, from various causes, in an unsettled state; there is less money about to spend on amusements, and it is feared that the depression, which was expected early in the Winter, but which then passed away, is slowly returning. If it does come the West End halls will have a bad time. Curiously enough, the suburban variety theatres are not effected by the same causes, and they are passing through an unexampled period of prosperity.

Richard Pitrot, the Globe Trotter, writes to me from Prag, and sends greetings to all his American friends. He is traveling all through Bohemia, Hungary and Roumania, the home of midgets, in search of little people for his next season's novelty. He is also advertising extensively, having had an advertisement in 165 papers in one day.

The Chamberlins, lasso experts, come to the Bedford next week. Mike Whallen, having finished a most successful pantomime engagement at the Theatre Royal, Birmingham, will be back in London next week, appearing at the Canterbury.

Drawee has been re-engaged for another month at the Blumensale, Munich.

## OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

Ben Fuller, of the firm of Fuller & Sons, is expected shortly in Australia, in search of talent for his New Zealand theatres.

A Melbourne paper states that Dan Frawley has taken a three years' lease of the Melbourne Bijou, dating from September next.

Henry Hallam and his wife, Josephine Stanton, have taken a house at St. Kilda, Melbourne, where they will stay until the beginning of May.

George Stephenson's company finishes up at the Palace on Feb. 17. Then follows Newcastle and Brisbane.

In the next piece at the Palace Olive Evans will introduce some new and dainty songs of the style that Irene Franklin used to sing here. Charles Bates will furnish a new stage portrait of a Jew, and Margaret Marshall will appear in a character part.

Mr. Musgrove intends to return to Australia in about ten months, bringing with him a grand opera company. It is partly for this reason he journeys "home," via America, for there they have grand operas all the year 'round, so he has better opportunities of seeing and hearing singers than in England.

Several important turns, engaged by Mr. Rickards during his visit to Europe, will be seen shortly at the Tivoli. The most prominent of these are the Dumonts, who do a very clever musical comedy act; Clarke and Hamilton, a smart sketch team; Vulcana, the female Sandow; J. Carkeek, a celebrated wrestler, and Johnny Johnston, a 'cello player.

News is just to hand that Harry James, late musical director of Fischer's Theatre, San Francisco, is coming, under engagement of Daniel Frawley, to visit Australia for a term of years, producing musical comedies and extravaganzas of Weber & Fields' class. It is also reported that Maude Amber and Winfield Blake will go with the company.

"Brown's in Town" opened here on Saturday, Jan. 30, and it was a cyclonic success. Lee Johnson's "Rose of Killarney," which was such an enormous hit in California, was also a huge success.

### The Old Mission at Santa Barbara.

To every lover of romance, to every admirer of quaint architecture of the old California Missions, to every person interested in the early history of the United States, a visit to this Mission is well worth the time and the cost of a trip from New York or Boston, which, if taken via the New York Central Lines, will occupy only five days.

# World of Players.

—Notes from Dot Karroll Co.: Business in Fall River was big. We hold the season's record for the opening and week's business. Next stand, Lawrence, was the worst of the season, and we were given to understand that business has been bad there all season. The Four Londons made such a hit with the small audience that we held them over for two weeks, opening again in Lowell. In the midst of the terrific rain storm of Feb. 22 we opened to the biggest matinee of the season, and the night opening came within a few dollars of equaling the house record. Our moving pictures, including the Great Train Robbery, are making an immense success. Our big vaudeville features are: The Four Londons, in their wonderful casting act; Edmonds and Codaire, in their clever barrel jumping and boxing act, and Prof. De Blaker's lilliputian dog circus. Charmion closed a very successful two weeks' engagement with the company, in order to join Corse Payton. This clever little woman returns later for a special engagement. The Three Keatons have been signed for a later engagement. Miss Karroll receives the highest praise for her dramatic work. Manager Welsh recently purchased "The Real Lord Lennox" from Howard Hall, the author of same. Manager Welsh is sole owner of "A Night in Chinatown," "Black Diamond Express" and "Real Lord Lennox." Lorne Elwyn, our hustling stage manager and director, is busily engaged in booking his own company for a Spring and Summer tour. Others in the company who are about to take out their own attractions are H. H. Earl, stock in Sioux City, and R. S. Saunders and his moving pictures. Marie Gilmer closed 13; H. H. Earl closed 27.

—Lorne Elwyn writes: "The Lorne Elwyn Co., with Gladys Grey featured, will open its annual Spring and Summer tour April 25. The itinerary includes a trip through Vermont, New Hampshire and the Summer resorts of the Adirondacks. With a company practically the same as the past year, each individual personally acquainted in the territory, and with a new, strong repertory of plays, we are looking forward with pleasure to this, our third Summer outing in the mountains of the North."

—Jessie Busley, who played the leading part in "Little Mary," is now playing Tweeny, in William Gillette's production of "The Admirable Crichton," at the Lyceum Theatre, N. Y. City.

—Two special companies, one for the East end one for the West, will be sent on tour next season in "The Girl from Kay's," besides the company now playing at the Herald Square.

—Gus Hill's Eastern "Happy Hooligan" Co. (Chas. E. Barton, mgr.) Notes: Our business throughout the season has been phenomenal; after losing our two weeks in Chicago through the Iroquois Theatre fire, in filling two weeks of one night stands through Illinois and Iowa, our business kept up far beyond expectations. The company has started on its return visit to all the important large cities. It has to its credit the record of playing to 27,453 paid admissions in Indianapolis and Columbus during its recent week's stay in those cities. Gus Hill has contracted for a season in Australia, where "Happy Hooligan" and "McFadden's Row of Flats" will be presented by a specially selected company of comedians, vaudeville performers and show girls, who have been engaged with an eye to the display of the famous diamond gowns. This will be the first time that cartoon plays have been given in that part of the globe.

—Sheffield-Hartman Notes: The preliminary arrangements for our attraction for the coming season are well under way. We are booked almost solid for a season of forty weeks through the central States. One of the principal features of this company will be the up to date specialties introduced between each act. Two of our vaudeville numbers have been headliners this season and last in the leading vaudeville houses of Europe. They have never been seen in this country before and will prove a surprise to all. Each play will be well mounted and a carload of elaborate scenery carried. Our printing, both pictorial and descriptive, is nearly completed. The stage will be under the personal direction of Louis Hartman, and the entire tour under the supervision of Chas. J. Sheffield.

—Dottie Wells, formerly of "Looping the Loop" Co., is now in her twelfth week with "The Real Widow Brown" Co., playing the part of Susie.

—Edna May Crawford, former leading lady with the Field Stock Co., and later of "The Fatal Step" Co., will play the leading role in "Deserted at the Altar."

—The Grand Opera House at Bluffton, Ind., will be completed and ready to open by the middle of March. The theatre is pronounced to be one of the finest appointed playhouses in the State. It is a ground floor house, seating 1,000 people; stage is 40x60, and equipped with all modern conveniences, including asbestos curtain, sprinklers, etc. The theatre alone cost $35,000. Chas. De Lacour is manager.

—Pauli and Reynolds are in their twenty-sixth week with Marks Bros.' No. 1 Co. They are meeting with success in their comedy sketch, "A Musical Visitor."

—Harry Levy has been transferred by the Fielding Amusement Co. from the advance of "A Ragged Hero" Co. to "Wedded, But No Wife" Co.

—Fred A. Raymond and John T. Fenton have formed a partnership, and announce that they will next season put on the road five melodramas, namely: "The Indian Heiress," "The Midnight Wedding," "A Woman of the World," "A Mother's Sin" and "The Tempter." These plays will all be beautifully staged, with a competent cast. The time is being booked rapidly. Messrs Raymond and Fenton, after closing their regular season in May, will make their headquarters in New York City. Mr. Raymond is now looking after the welfare of "Hello, Bill," while Mr. Fenton is directing the tour of "Through the Centre of the Earth."

—Notes from Russell's Comedians: We will close March 5, for one week only, in order to have a number of thorough rehearsals and strengthen company preparatory to playing the better towns. F. E. Moore will not be connected with the company when it takes the road again, March 14. This is the first season east of Chicago for this company, but the envious reputation gained in the central and Western States during the past five seasons has enabled us to secure splendid time, and the prospects for a paying business are very bright. The company will be stronger than ever the balance of this season, and the new pictorial paper we have added to our already large assortment of excellent special paper will make the company one of the best advertised attractions on the road.

—Notes from the Ed. Redmond Co.: After a most prosperous season in Wyoming, Montana and Idaho, we came into Walla Walla, Wash., for a stock engagement, and opened, to a packed house, in a blinding storm. Night of Feb. 18 was another gala event. We celebrated Mitchell Ingraham's birthday, Kathryn Van Ess furnishing an excellent supper. Birthdays come thick and fast now, and Feb. 26 ushered in Clyde E. Granger's. After playing the State of Washington we go into Oregon and California, and will not return East for two years.

—The last scene on the stage of the old Lyceum Theatre, London, Eng., Henry Irving's former dramatic house, was enacted afternoon of March 1, when the interior fittings of the playhouse and the paneling, furniture and iron grid of the historic Beef-steak Club were sold at auction.

—Cook Opera House Stock Co., Rochester, N. Y., opens its season Monday, March 28. Maribel Seymour, Bella Gaffney, Tommy Shearer, David Hartford and Alexander Dale are re-engaged from last season. Peter M. Lang has signed for old men. Richard Baker, stage director, retires from the Avenue Theatre, Pittsburg, and returns to Cook's for his third consecutive season in this capacity.

—Hugh Morrison writes: "I have begun to organize my stock co. for the Summer season, which opens May 1, at Highland Park, Houston, Tex. The company will be one of the strongest stock companies ever put into a Summer theatre in the South, and all the pieces will be put on with every attention to detail. A scenic artist will paint the necessary scenery for each production, and I will give the stage my personal attention. $40,000 has been expended by the street car co., under the direct management of F. M. Bishop, who is lessee and manager. Three minutes' service on all street car lines will furnish transportation to and from the park, which is but twenty minutes ride from the heart of the city. There will be a pavilion, with a seating capacity of 1,800, and a magnificent stage, size 40x60, with fine scenery and all equipments, ten dressing rooms, property rooms, etc., a brass band and a full orchestra of eight pieces, which will furnish the music. The thirty-five acres of ground that comprise the park are naturally shaded with tall pines and magnolias. There are large lakes, with rowing and boating, and a handsome hotel, with cafe, has been erected for the accommodation of actors and patrons. The grounds are brilliantly illuminated with 150 arc lights and numerous incandescent lights. The railroads will run excursions from the neighboring towns during the entire Summer. The street car co. and Mr. Bishop have spared no expense this Winter to make the resort one to be proud of, and the "Coney Island" of the South. My stock company will inaugurate the grand opening on May 1, with a revival of standard comedies."

—H. Stanley Lewis announces that he will put out "A Foxy Tramp" again next season, with band and orchestra, and will also place on tour his new railroad melodrama, "The Engineer's Daughter." His partner in the enterprise will be Lewis Verbeck. Mr. Lewis left his home, Olean, N. Y., Feb. 11, for San Jose, Cal., to assume the position of advertising manager for the Norris & Rowes Circus.

—Charles T. Fales Comedy Co. Notes: In spite of the continued cold weather and the Lenten season combined we are still doing a big business. We have opened two new opera houses this season, and each time have turned people away, at advanced prices. We are having several new sets of scenery painted, and these, when completed, will make twenty-eight sets of special scenery which we carry. We always order a clear stage and carry our own tormentors. Return dates have been offered wherever we have been, and at several houses records have been broken. The Musical Sparks have placed an order for several new instruments which, together with their already excellent act, will easily make it one of the best musical sketches.

—Bonnie Maginn has been engaged by Charles B. Dillingham to succeed Eva Tanguay in "The Office Boy."

—There will be two companies playing "The Girl from Kay's" next season in this country, in addition to the one appearing in it at the Herald Square Theatre, New York, and the "Three Little Maids" company, which will do the opera in Australia.

—Six theatrical corporations filed certificates of incorporation at Albany, N. Y., Feb. 25. The Shubert interests are represented in all of the corporations. Lee Shubert and Samuel S. Shubert, of New York City, and J. J. Shubert, of Chicago, are the directors of the following: The Grand Opera House Co. of Syracuse, capital $20,000; the Baker Theatre Co. of Rochester, capital $20,000, and the Majestic Theatre Co. of Utica, capital $20,000. The directors of the Casino Theatre Co. of New York, capital $50,000, and of the Lyric Theatre Co. of New York, capital $50,000, are Lee Shubert, Samuel S. Shubert and Joseph W. Jacobs, of New York City. The De Wolf Hopper Co. of New York City, capital $20,000, has for directors, William A. Brady, Samuel S. Shubert and Lee Shubert, of New York City.

—Fay Templeton has signed with Klaw & Erlanger to appear in a musical burlesque, which this firm will produce at the roof garden of the New Amsterdam Theatre, New York City, during the coming Summer. It is announced that John J. McNally will write the piece in which Miss Templeton will appear.

—Mrs. Robert T. Haines, author of "Hearts Aflame," is convalescing from an attack of peritonitis, and has been ordered by her physician to seek a warmer climate. She will probably go to Florida.

—The Wilson Opera House Building, Owego, N. Y., was completely gutted by fire on Feb. 28. The fire is believed to have been incendiary. The building, which was insured for $4,000, was owned by J. J. Walker.

—Leila D. McIntyre, of the "Mother Goose" Co. here, and John Hyams, of New York, a producer of plays, were married by Mayor Weaver, of Philadelphia, on March 2.

—Una Abell Brinker has recovered a verdict of $1,325 against Corse Payton, actor-manager, in the Brooklyn, N. Y., Supreme Court, for breach of contract.

—Charles Balsar, a young actor, formerly of Chicago, delivered an interesting address on "The Drama and Practical Stage Training" at Auditorium Recital Hall, Chicago, Feb. 20, before the dramatic pupils of the Chicago Conservatory and Hinshaw School of Opera and Drama. Mr Balsar was a graduate from this institution a number of years ago. He is at present leading man with "The Minister's Daughters."

—Fannie Wood, as Rosie Posie, the title role of "An Heiress to Millions," is meeting with much success.

—Notes from the Guy Hickman Comedians: We played Oskaloosa, Ia., week of Feb. 22. On our opening night more people attended the performance of "An American in England" than had been in the house for years, and hundreds were turned away. We are booked solid over the Chamberlin & Harrington circuit. Our roster is as follows: Guy Hickman, Willard Mack, Claude Lewis, H. B. Carpenter, Clyde Hiatt, J. C. Hickman, Fredie Steward, Harry Wilson, Grace Dale, Cora Colby, Emily Le Fevere and Clara Lewis.

—Charles Richman closed his season Feb. 27.

—William Farnum goes to the Baldwin Stock Co., Buffalo, N. Y., the coming Summer.

—"Pousse Cafe" Co. closed Feb. 21.

—Gertrude Perry has been engaged for the lead in "A New Minister" Co.

—Will Harkins' Co. returned to New York Feb. 18.

—Percy Winter is to be stage manager at Keith's Theatre stock, Providence, R. I., the coming Summer.

—Frank Linden sailed for Europe Feb. 20.

—Joseph F. Williams, stage carpenter, has joined Robert Hilliard's Co.

—Leo R. Hardy, business manager for "Pickings from Puck" Co., will close at Danville, Ill., March 5, owing to the illness of his wife at Columbus, O. Mr. Hardy will open in August with "Finnigan's Ball" Co., one of Ollie Mack's attractions. Mr. Hardy states that the "Pickings from Puck" Co. will go to the coast this season, and will close about June 5. The company jumps from Danville, Ill., to Denver, Col., March 11.

—Daniel Frohman, Charles Frohman and William Harris are the directors of the new Lyceum Theatre Co., of New York, which has been incorporated in Albany. The capital stock is $60,000, and each of the three subscribe for $20,000.

# Vaudeville and Minstrel.

THE THREE LA RENOS are resting on their ranch for the Winter, after playing a successful engagement of fifteen weeks over the Western circuit. Their ranch is fourteen miles south of Salt Lake City, U. Baby Leona La Reno has just recovered from a severe sickness. They will again play dates when Spring opens.

THE GREAT AITKEN, contortionist, is filling engagements in and around New Orleans, and also perfecting a new act which he has booked at some of the best parks for the next Summer park season.

DAMSON AND BOOTH closed a six weeks' engagement with the No. 2 Bennett & Moulton Co., and join the No. 3 Bennett & Moulton Co. for the remainder of the season, as a special vaudeville feature.

MCFARLAND AND MURRAY are in their thirtieth week with W. B. Watson's Americans. They are still closing the olio, and report success.

GUS BENIS, high baritone, has closed a successful tour of seven weeks with the Phillon & Warles Comedy Co.

THE RICHARD BROS. opened at the Grand Circo Orrin, City of Mexico, for a season of ten weeks, on Jan. 18, and report doing well.

BLAIR AND MCNULTY recently closed their second season with French's New Sensation and are playing Southern dates previous to opening on the Kohl-Castle circuit. They are booked until September.

HARVEY BROOKS closed his second season with the "Reuben in New York" Co. Jan. 3, and is breaking in a new monologue for vaudeville, by working clubs in Philadelphia.

CLIFFORD AND HALE recently played two successful weeks at Austin & Stone's, Boston.

THE (ELECTRIC) CLARKE SISTERS are playing at San Francisco.

THE LAVARNIE SISTERS were tendered a banquet by Englehart and Rose, the rifle shots and fencers, at Austin & Stone's Annex, Feb. 5, on their departure for the West. Covers were laid for eleven.

NELLIE MCNEIL, of the McNeil Sisters, is dangerously ill with pneumonia at the Frebing Hotel, Louisville, Ky. Her sister, Mrs. Geo. B. Flinner, of Ft. Worth, Tex., is with her.

LE BAR, novelty contortionist, has retired from the profession, owing to ill health, and is employed in a hotel at Defiance, O., as a clerk.

KEIFFER AND DIAMOND, who recently completed a four weeks' engagement over the Kohl & Castle circuit, are booked over the Orpheum circuit for a few weeks before going abroad. They sail for Australia March 12, where they have a six months' engagement.

HUBERT DEVEAU is at work on a large picture which he will soon present in his act, "Studies in High Art." Mr. Deveau informs us that he will create this large piece of art work, covering sixty square feet, in five minutes. The name of the picture is "Venice in the Sea," and is a striking scene of that city by moonlight. After he has completed the picture itself Mr. Deveau has devised a plan by which a handsome frame will descend from the flies and frame the work. Simultaneous with the frame being in its position around the picture numerous electric bulbs around the edge of the frame are lit, and the effect is very striking.

WILLIAM MORRIS, booking agent, is again at the helm at his Twenty-eighth Street offices. Mr. Morris' legion of friends will be glad to learn that his stay in the mountains has done him a world of good, and, to use Mr. Morris' own statement, "I am in my old form again."

THE GREAT CARMEN writes: "I am meeting with success with Guy Bros.' Minstrels, doing my hoop rolling, single and double baton act."

MINNIE RANDALL AND INA DE KOREN have joined hands, and in the future will be known as Randall and De Koren. They are meeting with success.

LEON ALLEN, of the team of Leon and Bertie Allen, while playing at Harris' Theatre last week, was presented with a handsome elk's horn, silver mounted umbrella by the members of McKeesport Aerie, No. 285, Fraternal Order of Eagles. The presentation speech was made by Harry Markham, a member of Seattle Aerie, No. 1, who was playing at the same house.

MARTIN AND CROUCH, comedy acrobats and comedians, are in their fourth week with the Quaker Concert Co., playing in South Dakota. Their act, they write, has proven a success.

BURTINO, slack wire performer, has joined Fred Walters, to do a sensational comedy slack wire act. The team will be known as Burtino and Walters.

MARVELOUS RANF writes: "I will be known hereafter as Charles Ranf. I am working on a new act, and will produce it shortly over the Western circuits."

J. BERNARD DYLLYN plays the Boston Theatre March 6, and is booked at the Grand Opera House, Boston, week of March 14.

THE GREAT MARTYNNE is in his twenty-ninth week of the second season with the Mabel Paige Co., as the vaudeville feature.

THE GLOCKERS (Chas. and Anna) report success with Weber & Fields' "Hoity Toity" Co. They are in their twenty-ninth week.

LILLIAN HILTON, contralto singer, has joined hands with Harry Burns, bag puncher. They will do a boxing and bag punching act, and the team will be known as Burns and Hilton.

RICHARD PITROT, "the Globe Trotter," is at present in Austria and Hungary, looking for novelties for the Dreamland, at Coney Island, N. Y. He will soon return to New York, and with him will come the well known Vienna architect, Mr. Brandl, who will build five big hippodromes in America—at New York, Boston, Philadelphia, Chicago and one other city. A continental syndicate will put up the money, and a prominent London manager will be the director.

JOHNSON AND DEAN write that their act is a big success all through Germany.

PROF. STIRK, of the Great Stirk Family, writes that he took his third degree in Masonry Feb. 23. Prof. Stirk is also an Elk.

WILLIAMS AND MELBURN recently closed four weeks on the Poli circuit. They write that their act is meeting with success.

THE THREE GILDEN SISTERS report meeting with success with the J. Bert Rodney Stock Co., their clog dancing being a feature.

THE LEES (Wilbur and Leona) report success with their comedy act, "My Dutch Uncle," over the California (Grauman) circuit. They played the Broadway, Los Angeles, week of Feb. 8, and were re-engaged by Manager Morganstern for a return date, week of Feb. 29.

FORD AND WILSON are meeting with success with the Henry Lee Co. They will go abroad for a fifty-two weeks' tour of the continent the last week in April.

BESSIE TAYLOR, vocalist, who has been ill with pneumonia at the Revere House, Chicago, is rapidly recovering.

OGDEN PHELPS, of the Three Phelps, has secured a large building in New Westminster, B. C., for the purpose of running a continuous vaudeville show, and has thoroughly remodeled it. He will call the house the Grand, and will run it strictly as a first class theatre for ladies and children. The opening was announced for Feb. 29, at popular prices—10, 20 and 30 cents.

MRS. MAURICE DOWNEY, of Downey and Willard, mourns the death of her father, who died Feb. 14, in Chicago, Ill., from a complication of diseases.

STEINERT AND THOMAS, German comedy team, are booked on the Kohl & Castle circuit the end of April.

MARGARET WEBB, well known as a soprano singer, and long a prima favorite, replaced Sadie Cushman in the act of Cushman, Holcombe and Curtis, week of Feb. 22, at Dockstader's Garrick Theatre, Wilmington, Del., and scored a decided success. Miss Webb possesses a soprano voice of excellent quality and a pleasing stage presence, and the consensus of opinion is that the act is better and stronger than ever.

C. B. RELYEA writes: "I have joined Rose Sydell's London Belles Burlesquers, and they are featuring my new act in the olio. It has met with big success in every town thus far."

RUTH NELTA is lying seriously ill in New York City.

NOTES FROM NORTON & RUSSELL'S VAUDEVILLES.—We received scores of answers to our recent "ad." in THE CLIPPER, for a piano player, and signed Willard Parker for same. Although the show is not doing any record breaking business, we are floating along fairly well. The company includes: Mr. and Mrs. Jackman, Marie Everet, Willard Parker, Prof. D. W. Frazer's projectoscope, and Norton and Russell, in their lightning change act.

CLIFF W. GRANT writes: "My London Gaiety Girls Co. is doing a 'land office' business. At Bethlehem, Pa., Feb. 22, I broke the house record for a burlesque company, and at every other house played during that week we stood them up. The show is a big hit. I am putting out a No. 2 show to open at once. The No. 1 company is being booked for return in each town played. I carry twenty people, and managers in Pennsylvania claim that I have one of the best burlesque shows ever seen in these parts. I will have three stock burlesque companies this Summer, two at Atlantic City and one at Montreal."

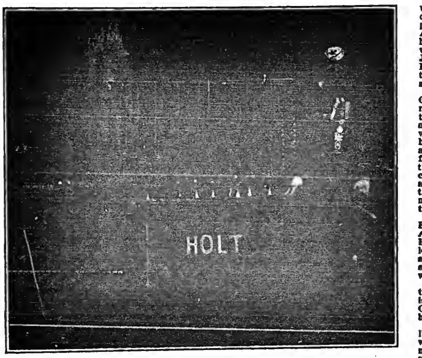
STACK AND MILTON write from London, Eng.: "We have just returned from South Africa, where we were in the Johannesburg Empire fire. Contrary to reports, we did not lose all our paraphernalia, by a miracle, only sustaining the loss of our bar box and a scorching of our pads and apparatus, which we easily repaired ourselves."

O'DELL AND HART are booked solid for thirty-five weeks through Washington, British Columbia, and California, opening on the Grauman circuit April 25. Their new acrobatic act is a big success, they write.

THE LA MOINES write that they opened on the Moss Empire tour, England, Feb. 15, with big success. They were allowed ten minutes to do their act, but after their first performance the manager allowed them their full time, twenty minutes.

REYNOLDS AND GRACIE state they have met with success through Montana, and opened Feb. 29 at the Theatre Comique, Spokane, Wash. They go on the Lang circuit for a Spring and Summer season.

VARIN AND TURENNE, Roman axe manipulators, write: "We are in our twenty-seventh week with the Great Barlow Minstrels, and are meeting with fine success, this being our second season (featured) with the above company."



DAN S. HOLT,

In his musical act, has been touring the South successfully. Mr Holt was the principal vaudeville feature with the Mabel Paige Co. last season. He has just closed a very successful engagement as principal comedian of the Great Barlow Minstrels.

MR. AND MRS. HARRY DEAVES, who were billed at the Circle Theatre, New York, week of Feb. 22, were obliged to cancel their date, owing to the sudden death of Mrs. Deaves' father, of pneumonia. Their place was filled by another marionette act.

J. W. REAGAN, formerly of the team of Reagan and Clark, has joined hands with Edith Regan, and the team will be known as Reagan and Regan. They will be a special feature with the Tennis-Mansfield Co., in Mr. Reagan's new singing sketch, "Wanted, a Partner."

GEORGE E. AUSTIN is very ill with acute pneumonia, and was compelled to cancel the Castle circuit.

HAMILTON AND MOUNTNEY write: "This is our third week out, and we are playing to S. R. O. nightly. We are playing through Pennsylvania and New Jersey. Roster: Hamilton & Mountney, proprietors and managers; J. Burke, leader; Johnny Jones, Geo. Bader, Barto and Lafferty, Harry Brooks, T. Burns, Emma Hums, Jake Winters, and Hayes and Farrell, with Wm. F. Hayes in advance."

THE TEAM OF SUMMERS AND WINTERS have just closed the Grauman circuit, in California, and are now on the Loose circuit.

MAE BURNA has joined hands with Bert Woods, and the team will be known as Buena and Woods. They are doing acrobatic work, and during the act introduce singing, dancing and character changes. They open at the Park Theatre, Detroit, this month, and play to the coast, having twenty-one weeks solid booking.

CLAUDE KELLY has just closed a fourteen weeks' engagement on the Southern California circuit, and opened Feb. 29 on the Lubelski circuit, at Oakland, Cal., with twelve weeks to follow. He reports success on the coast with his living automaton act.

ALICE ALVA, clarionettist, writes: "I have just returned from a ten weeks' trip through Cuba. Had a profitable trip. I visited all the larger cities and would have stayed longer but my time is booked almost solid in the States."

LAURA ADELENE AND "RUENAR" are on the Western circuit. Rubber, the dog pickaninny, is a feature of the act.

SMITH AND BLANCHARD are in their sixteenth week with Heath's "Peck's Bad Boy" Co. (Western), doing their specialty.

GEORGE A. CLIFFORD, eccentric singing, dancing and monologue comedian, is playing a return date at Austin & Stone's, Boston, this week, and goes to the Palace Museum, Worcester, Mass., next week.

NOTES FROM GUY BROTHERS' MINSTRELS.—Business is good, despite what others call hard times for show business. We go over the same route every year, and people wait for us. Through Pennsylvania, West Virginia and Maryland we played to S. R. O. many nights. We are in New Jersey, playing to big returns, and at advanced prices. We carry thirty people.

RAYMOND ZEL will hereafter be known by his right name, E. R. Bookout. He is booked up for the Summer.

HI TOM WARD, "The Minstrel Man," is at his home in Providence, R. I.

DOC WADDELL, general agent of the Faust Minstrels, writes: "We are homeward bound, and will close about May 15. Preparations for season of 1904-05 are very swell and extensive. The day we played South McAlester, I. T., band and company visited the principal coal mines, and were conveyed down into them. It's the first time, that we know of, where a minstrel band ever rendered a concert underground to miners at work. The one hundred and thirty-five orphans of the Ft. Worth Masonic Home were Mr. Faust's guests at Ft. Worth, Tex., Washington's Birthday."

LA CLAIR AND WEST, who have been resting at their home at Philadelphia for three weeks, will resume work week of March 7, at Austin & Stone's Museum, Boston, with Fenton's Theatre, Buffalo, N. Y.; Atlantic Garden, Lockport, N. Y.; Star, Hamilton, Can.; the Lyceum, Niagara Falls, and the Ohio and Indiana circuit to follow. On Feb. 23 Lon La Clair was made a member of the Hiawatha Tribe, No. 86, Improved Order of Red Men, of Pennsylvania.

BYRON AND LANGDON write: "We are doing a new act, entitled 'Willie Goslin's Bath,' and it has met with success. Our first New York appearance will be at the Dewey Theatre, April 18, with Harry Williams' Imperial Co."

DAVIS AND WILSON, who were at the Avenue, Pittsburg, last week, write that they were highly complimented on their act by press and management, and were given one of the best places on the bill with their picture turn. This week they are at McKeesport, Pa.

HEARN AND LEWIS are meeting with success with all their engagements. They have recently played Hamilton, Can., and Buffalo, where return dates were secured. They have Chicago, Madison, Wis., and the Novelty circuit to follow.

ALBERT KITZ, "the Frog Man," while at his home, Oshkosh, Wis., entertained a number of his friends who were playing there at the Bijou Theatre. Among those present at the spread were: Mr. and Mrs. Critard, Rose Jessee, Master Russell Jessee, Emily Waite and J. Jefferson Brott.

WILL H. MEAD writes: "I am doing very well with my horses through the Eastern circuit, and will close my act in vaudeville April 15, to go under canvas May 1. I have just bought some fine Scotch collie pups, and am putting in a little time on them between shows, and will have them working in the act when we raise the white top."

THE GREAT TRAVELLE, assisted by Lillian Landere and company, report success in the West, presenting "The Mysterious Age." After playing four weeks in Seattle they appear at the Arcade Theatre, Portland, Ore.

## THE PENNSYLVANIA RAILROAD SYSTEM EXHIBIT AT THE Louisiana Purchase Exposition—World's Fair, St. Louis, 1904.

The Pennsylvania Railroad System will have a large and most interesting exhibit at the St. Louis World's Fair. The varied features of its progress will be exemplified in a 33,000 square feet section in the Transportation Building by a locomotive testing plant, for the erection of which the company has made an appropriation of $100,000, and in which a series of extended and interesting tests of various makes of locomotives, including a De Glehn compound locomotive especially imported by the company, will be made during the progress of the Exposition; a model of the system of tunnels under the North River, Manhattan Island and the East River, to be built by the Pennsylvania Railroad Company and the Long Island Railroad Company, including a full sized section of the tunnel; a model of the New York Terminal Station; a model of the improvements made at West Philadelphia, and various maps, showing revisions in lines and photographs of standard equipment.

In the United States Government Building will be exhibited a standard postal car, and charts and printed matter describing the systems of the Voluntary Relief, Saving Fund, and Pension Departments.

The operation of the testing plant will be particularly entertaining to the general public, as well as instructive to railroad men and engineers in general.

It is the intention of the management that locomotives of different design and manufacture shall be tested, and that such locomotives shall be taken in part from its own equipment, but that the greater number shall be obtained from other railroads or locomotive builders, thus affording an opportunity to make comparisons with the various designs and extend the benefit of the investigations to all the railroads of the country.

In order to insure that the tests shall be conducted upon the highest scientific plane, and the results obtained free from any possible bias, the management concluded to add to its own staff of experts representatives of the technical associations of the country. The American Society of Mechanical Engineers and American Society of Master Mechanics were invited by the Pennsylvania Railroad System to appoint advisory committees to co-operate with its own experts in the conduct of these tests at St. Louis, the results of which will finally be compiled by the various experts and published in copyright book form.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## OHIO.

**Cincinnati.**—During the brief season of grand opera promised Cincinnatians at Music Hall, by Heinrich Conried, Wagner's "Valkyrie" and Rossini's "Barber of Seville" will be presented, and Sembrich, Gadski, Homer, Fremstad, Jacoby, Temon, Seygard, Bauermeister, Campanari, Dipple, Burgstaller, Journet, Blass, Van Rooy and other singers will be heard. The Conried Opera Company will come for two performances March 28.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Fritzi Scheff is coming March 7, under the management of Charles B. Dillingham, in "Babette." Henry Irving's engagement was an artistic and financial success. The English tragedian was seen in four plays: "The Merchant of Venice," "Waterloo," "The Bells" and "Louis XI." He was given hearty recognition. Mabel Hackner was seen in the Ellen Terry roles. Laurence Irving, Laura Burt, Gerald Lawrence and H. B. Stanford were other clever members of a well balanced company. "The Rogers Brothers in London" 14.

WALNUT STREET THEATRE (N. C. Anderson, manager).—"Under Southern Skies," by Lottie Blair Parker, will be seen 6. Last week the Royal Lilliputians, in "Gulliver's Travels," played to big business. James Rosen, Selma Goerner, Louis Merkel, Prince Giovanni, Herbert Weis and Queen Mab were all contributors to a most enjoyable production. "David Harum" 13.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—"The Fatal Wedding," Theodore Kremer's melodrama, directed by Sullivan, Harris & Woods, will be put on 6. Last week W. B. Gray's pastoral play, "The Volunteer Organist," played to crowded houses. George H. Nichols, S. J. Broughton, Alice Belle Pollock, and little Lucille Gardner Smith, a Cincinnati tot, were members of the cast. "At the Old Cross Roads" 13.

COLUMBIA THEATRE (M. C. Anderson, manager).—The coming of Henry Lee and Elfie Fay is headlined in the bill for 6. Sherman and De Forest, Georgia Gardner and Jos. Maddern, Talbott and Rogers, Louis McCord & Co., in "Her Last Rehearsal;" Ford and Wilson, and Valmore and Horton will be co-entertainers. Last week the Nelsons, and Taffary's Dogs were the hits of a good show. The fair member of the team of O. T. Fiske and Nellie McDonough is a Cincinnati girl. Their sketch proved very clever. Business was good.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Hal Reid's "Human Hearts," managed by W. E. Nankeville, will be put on 6. Last week "The Katzenjammer Kids," directed by Blondell & Fennessy, dropped in for their fifth annual call, and jammed the house. Gus Alexander and Major Criqui were the imps—Hans and Fritz—and Alonzo Lang, Mrs. Katzenjammer. "In Convict's Stripes" 13.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Rose Hill English Folly Company, directed by Rice & Barton, will come 6. Last week Clark's Royal Runaway Girls turned out an above the average show, and the Burg Sisters proved to be ginger girls sure enough. They made the hit of the show. Transatlantic Burlesquers next.

GOSSIP OF THE LOBBY.—Bruce Edwards came in advance of Fritzi Scheff......Helen Rhodes and Mrs. Kunz-Baker, by a strange coincidence, clashed here 2, in lectures on "Parsifal."......Col. James E. Fennessy has routed physical ills, and is going to West Baden. He entertained Congressman James J. Butler and Harry Martell and wife, and will join the party at the Hoosier Spa.....Albert Reisenauer was the soloist at the symphony concerts, 5, 6......Two of the Lilliputians—J. C. Rosen and Herbert Rice—visited city hall during the week, called on Mayor Fleischmann, and occupied the bench with Police Court Judge Lueders.....Dan Robinson and C. B. Arnold have organized the Robinson Amusement Company, and will open in the South about April 18. Nick Carter, high diver; Kit Foster, high wire net; the Royal Italian Band, and Aimee, the fire dancer, are cards already secured......Manager John H. Havlin is preparing to take a needed rest at Palm Beach, Fla.......Ralph Paulette closed the Unity course 6, at the Grand Opera House......Bram Stoker enjoyed the week in Cincinnati almost as much as his chief, Henry Irving. Three weeks hence the Irving forces will move on to London, to revive "Becket."

**Toledo.**—At the Valentine Theatre (Otto Klives, manager).—Wm. H. Crane appeared, to good advantage, in "The Spenders," Feb. 27, to a large house. John Drew, in "The Second in Command," comes 3. "Whitewashing Julia," with Fay Davis and Guy Standing, 5.

LYCEUM THEATRE (Frank Burt, manager).—"Buster Brown," with Master Gabriel and a splendid company, appeared Feb. 25-27, to packed houses. The Musical Cuttys made a hit. "Superba," with many new features, gave a splendid show, to a packed house, 28-March 5. Mason and Mason, in "Rudolph and Adolph," 6-9.

EMPIRE THEATRE (Jules Hertig, manager).—The Cracker Jacks drew excellent houses Feb. 28 and week. The Greene Sisters, Howard and North, the Two Jacksons and the Wangdoodle Four were strong features. Rose Sydell and her London Belles for week of March 6.

ARCADE THEATRE (H. H. Lampkin, manager).—A strong bill, Feb. 28 and week, received splendid patronage. Harry Glazier and Co., in a sketch, "A Gilded Fool," made a big hit. For March 6 and week Manager Lampkin announces: Trask and Gladden, Seymour and May, Hee and Bruden, Madge Fox, Du Velda and Hilda, and Ogden and Delmo.

BURT'S THEATRE (Frank Burt, manager).—"The Factory Girl," Feb. 25-27, was satisfactory. "Deserted at the Altar," 28-March 2, was well received by fair crowds. "The Minister's Daughters" 3-5, "Why Girls Leave Home" 6-9.

NOTES.—Otto Klives, the manager of the Valentine and Farm Theatres ever since their openings, has been selected as manager of Lake Erie Park and Casino, in place of Frank Burt, resigned. His splendid management of the above named theatres is evidence enough that the Lake Erie Park and Casino is in most excellent hands......G. W. Preston has resigned as manager of the Arcade, and has been replaced by Mr. Lampkin, of Detroit.

**Youngstown.**—Opera House (Peter Rice, manager).—March 1 West's Minstrels appeared, to fair patronage, and pleased. 2, "Peggy from Paris" delighted a full house, and 8, "The Irish Pawnbrokers." Bookings: 3, "The Silver Slipper;" 6, Wallace Gilmore's moving pictures; 8, Sam T. Jack's Co.; 12, Virginia Harned; 14-16, "Superba;" 17, Annie Russell.

PARK THEATRE (Joe Weber, manager).—Week of Feb. 22 included: Wilfred Clark and company, Klein, Ott Bros. and Nickerson, Lawson and Namon, James Donovan, Hardie Langdon, Van Fossen and McCauley, Couture and Gillette, and the kinetograph. Attendance good and bill fine. Week 29-March 5, "McFadden's Flats," to good business. Booked week of 7: Edwin Keough and Dorothy Ballard, Mr. and Mrs. Esmonde, Foster and Foster, Searl and Violet Allen, Two Roses, and Christy and Willis.

NOTES.—The Park Theatre, under a new contract, will be managed by Weber & Rush next season......Hardie Langdon, while in the city, was a guest of relatives, and during her engagement at the Park was given a cordial welcome.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager).—"Ben Hur" drew immense crowds at all performances Feb. 25-March 2. "Under Southern Skies" 4, 5, to good business. Henry Irving, in "The Bells" and "Waterloo," 8.

PARK THEATRE (Gil Burrows, manager).—"The King of Detectives," Feb. 29-March 2, to fair patronage. "Wedded and Parted" drew well 3-5. Coming: "At the Old Cross Roads" 7-9.

SOLDIERS' HOME THEATRE.—Cleveland's Minstrels came 3, to good business. Coming: "Over Niagara Falls" 9.

**Columbus.**—At the Great Southern Theatre (L. M. Boda, manager).—John Drew played, to a large and appreciative audience, March 4. Booked: Henry Irving 10, 11, Adelaide Thurston 12.

HIGH STREET THEATRE.—"The Smart Set" played, to S. R. O., 3-5. "King of the Detectives" 7-9, "At the Old Cross Roads" 10-12.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Under Two Flags" did well 3-5. Due: "The Heart of Maryland" 7-9, followed by "Young Tobie Hoxie" 10-12.

EMPIRE THEATRE (H. Wiseman, manager).—"The First Born" did well week of March 1. Week of 7, "Sowing the Wind."

**Akron.**—At the Colonial Theatre (S. S. Vail, manager).—"Peggy from Paris" had a packed house Feb. 29. "Human Hearts" pleased two big houses March 5. Mrs. Langtry comes 10, "The Silver Slipper" 12.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"A Homespun Heart" did well Feb. 29-March 2. "Why Girls Leave Home" had large houses 3-5. "The Minister's Daughters" is billed for 7-9, "The King of Detectives" 10-12, "The Night Before Christmas" 14-16, "The Little Church Around the Corner" 17-19.

NOTE.—Manager T. K. Albaugh, of the Grand, is in New York City.

**Zanesville.**—At Weller Theatre (J. G. England, manager).—"The Earl of Pawtucket" came March 1, to a fair sized audience, and gave the best of satisfaction. "A Homespun Heart," matinee and night, Feb. 27, did good business. "The Irish Pawnbrokers" came 25, to a fair crowd. "An American Hobo" came 24. "Young Tobe Hoxie" March 2, "York State Folks" 9, "Legally Dead" 11, Howe's moving pictures 12.

**Mansfield.**—Memorial Opera House (Bowers & Mickley, managers).—"Alphonse and Gaston," Feb. 25, was presented, to a fair sized juvenile house, and gave a degree of entertainment. "Young Tobie Hoxie" had fair attendance 29. The advance sale for "Homespun Heart" is small. Quinlan & Wall's Minstrels has canceled March 8. Coming: "Two Merry Tramps" 7, "Silver Slipper" 14, "Mr. Jolly, of Joliet," has been replaced for 16 by return date of "Young Tobie Hoxie;" "Katzenjammer Kids" 22.

**Springfield.**—At the Grand Opera House (L. J. Dalie, manager).—The Howard Dorset Co. played, to good business, Feb. 22-24. "The Earl of Pawtucket" had fair business 25. John Drew, in "The Second in Command," had a fairly well filled house 29. Bertha Galland, in "Dorothy Vernon," March 4; "The Old Plantation" 5.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, manager).—William H. Crane, in "The Spenders," played, to good business, Feb. 29-March 5. The supporting company was excellent, and the acts were set in appropriate and pretty scenery. Grace George, in "Pretty Peggy," 7-12; "Ben Hur" 14-19.

LYCEUM THEATRE (E. D. Stair, manager).—Joseph Hart and Carrie De Mar, in "Foxy Grandpa," scored a big hit last week, and the attendance was good. "David Harum" 6-12, "Buster Brown" 13-19.

WHITNEY THEATRE (E. D. Stair, manager).—"The Charity Nurse," with Selma Herman in the title role, drew large and appreciative audiences last week. The play was well staged, and the company first class. "The Factory Girl" 6-12, "Kidnapped in New York" 13-19.

AVENUE THEATRE (W. B. Lawrence, manager).—Last week's bill was of a high order, the leading feature being Tom Nawn and Co., in the character sketch, "Pat and the Genii." The attendance was good afternoon and evening. The bill for week of 7: The Great Lafayette, the Travesty Band, Martha Montre and Co., the Ellis-Nowlan Trio, Gertrude Schotte, Jerome, Meredith and Co., the Musnilla Quartette, the St. Claire Sisters, Lynn Welcher, "The Bride of Thibet," introducing the forest bred lion, Majestic.

TEMPLE THEATRE (J. H. Moore, manager).—The bill for week of 7: Blind Tom, Spadoni, Edna Aug, Gracie Emmett, Carleton and Terre, T. Nelson Downs, Sisters Gasch, De-Witt, Burns and Torrence, Klein and Clifton, and the American kinetograph. Helen Bertram met with an enthusiastic reception last week, other numbers on the bill were well received, and the attendance was very large.

EMPIRE THEATRE (Dr. Campbell, manager).—Rose Sydell's London Belles gave a good entertainment and drew good sized houses last week. Harry Morris' Burlesquers 6-12, High Rollers 13-19.

**Saginaw.**—Academy of Music (John H. Davidson, manager).—Wm. H. Crane, in "The Spenders," Feb. 26, came to S. R. O. "The Minister's Daughters," 27, had a good house. Davidson Stock Co., 29, in "The Secret Dispatch," to a full house. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," March 1, pleased a large and enthusiastic audience. Davidson Stock Co. 2-5. This is one of the best repertory companies that has ever been here, and they well deserve the good houses that greeted them. Fay Davis, in "The Whitewashing of Julia," 9; "Just Before Dawn" 11, "Uncle Tom's Cabin" 12.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Bill week of 7: The Levys and Co., O'Brien troupe of acrobats, Miller and Kresko, Jack Troy.

**Grand Rapids.**—At the New Powers (Harry G. Somers & Co., managers).—Wm. H. Crane, Feb. 24, played, to a packed house, as did John Drew March 2. Al. G. Field's Minstrels, Feb. 28, drew well. Coming: Mrs. Langtry, in "Mrs. Deering's Divorce," March 8.

THE MAJESTIC (Orin Stair, manager).—"Buster Brown," week of Feb. 28, played, to crowded houses, all the week. Week of March 6, vaudeville, headed by Mme. Mantelli.

GRAND OPERA HOUSE (Orin Stair, manager).—"Wedded and Parted," Feb. 25-27, drew well, as did "Weary Willie Walker" 28-March 2. "Deserted at the Altar" 3-5, "A Ragged Hero" 6-9, "East Lynne" 10-12.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Harry Morris' Night on Broadway Co. had a big week Feb. 28-March 5. A. H. Woodhull's High Rollers week of 6.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager).—Adelaide Thurston and a fine supporting company, in "Polly Primrose," delighted a good sized audience Feb. 26. Field's Minstrels filled every foot of floor space 29, giving a first class performance. Stetson's "Uncle Tom's Cabin" Co. played, to S. R. O., March 2. The announcement of the "Why Girls Leave Home" Co. for 4 proved premature. "Alphonse and Gaston" 7, Fay Davis, in "Whitewashing Julia," 8; "A Ragged Hero" 10, the Myrkle-Harder Stock Co. week of 14. The local lodge of Elks is preparing to put on a grand minstrel show 30.

KALAMAZOO AMUSEMENT PALACE (R. M. Crary, manager).—This place is meeting with uninterrupted success. Roller skating continues to be the attraction.

**Bay City.**—At Washington Theatre (W. J. Daunt, manager).—W. H. Crane presented "The Spenders," to a crowded house, Feb. 25, and pleased. "The Minister's Daughters" did big business 24. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," delighted an appreciative audience 29. The Dunbar Co. (Y. M. C. A. course) packed the house March 1. The Davidson Stock Co., in repertory, comes week of March 7, with the exception of 11, when "Uncle Tom's Cabin" has the boards. "The Factory Girl" 15.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager).—"The Heart of Maryland" had fair business Feb. 26. Al. Field's Minstrels pleased a good house March 1. Stetson's "Uncle Tom" drew fair sized audiences 3. Fay Davis, booked for 9, canceled. Booked: "East Lynne" 9, "A Ragged Hero" 11, "Head Waiters" 12, "New England Folks" 15.

**Jackson.**—At the Athenaeum (H. J. Porter, manager).—Al. G. Field's Minstrels, Feb. 26, came to good business. "Weary Willie Walker," 27, matinee and evening, did well. Bertha Galland, in "Dorothy Vernon, of Haddon Hall," March 2, pleased a large audience. Stetson's "Uncle Tom's Cabin" 1, Myrkle-Harder Co. 7-12.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager).—Forbes Robertson and Gertrude Elliot, Feb. 26, 27, in "The Light That Failed" and "Hamlet," gave artistic performances, to very good business. Dark week of 29. Henry Irving March 7, 8, "The Isle of Spice" 10-12.

PARK THEATRE (Dickson & Talbott, managers).—"The Volunteer Organist," Feb. 25-27, filled the house twice a day, and was satisfactory. The Smart Set, 29-March 2, stood them up at every performance. "The Heart of Maryland" 3-5, "Wedded and Parted" 7-9, Weber & Fields 10.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Henry Lee, seen here for the first time, was the feature of the big vaudeville bill of Feb. 29, which drew capacity business at every performance. For week of March 7: Fiske and McDonough, Three Poiriers, Two Passparts, Billy Link, Fields and Hanson, John Tierney, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Vaudeville and moving pictures are still doing a good business at this house.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Sheridan's City Sports gave a good, strong show week of Feb. 29, to big business. The Knickerbockers week of March 7, and the Runaway Girls week of 14.

NOTE.—Patti appeared at Tomlinson Hall 2, for one concert, to a good sized house.

**Evansville.**—At the Grand Opera House (Pedley & Burch, managers).—This house was filled almost to its utmost on Feb. 24. Ethel Barrymore, in "Cousin Kate," more than pleased her audience. "The Isle of Spice" March 6, Y. M. C. A. 11, Maxine Elliott 11, Weber & Fields 10, with their entire company; "A Chinese Honeymoon" 17, "A Handsome Cabman" 19.

PEOPLE'S THEATRE (Pedley & Burch, managers).—The Hoadells, in "Through the Centre of the Earth," Feb. 28, both matinee and night, to good audiences. "Pickings from Puck" March 6, Billy Kersands 12, "Humpty Dumpty" 13.

NOTES.—Joe Burke, former secretary and treasurer of both the Grand and People's Theatres, has completed an outfit for himself to go on the stage as a magician. He will give his initial performance at the Grand on March 22, and as he is a very prominent Elk, that lodge has taken charge of selling tickets, and will turn out a big audience....The electric wiring of the Grand has been changed, to meet all requirements of the law, and is now pronounced absolutely safe.

**Frankfort.**—At the Blinn (E. Langerbrake, manager).—House dark week of Feb. 22. Coming: Adelaide Thurston, in "Polly Primrose," March 4; Seward Show 7-9, "Winsome Winnie" 10, "The Old Melody" 16.

## CANADA.

**Toronto.**—At the Princess Theatre (O. B. Sheppard, manager).—Marie Cahill, in "Nancy Brown," drew large audiences Feb. 29-March 5. Week of 7, "Peggy from Paris."

GRAND OPERA HOUSE (A. J. Small, manager).—"My Aunt Bridget," last week, drew well. Week of 7, "The Good Old Summer Time."

MAJESTIC THEATRE (A. J. Small, manager).—"Two Little Waifs" came last week, to fair houses. Week of 7, "Across the Pacific."

SHEA'S THEATRE (J. Shea, manager).—An excellent bill and packed houses last week. Bill week of 7: Ned Wayburn's English Pony Ballet, George C. Boniface and Bertha Waltzinger, Four Holloways, Louise Dresser, Jack Norworth, Musical Dale, Midgley and Carlisle, and Johnson, Davenport and Lorella.

STAR THEATRE (F. W. Stair, manager).—Vanity Fair Burlesquers drew packed houses last week. Week of 7, Imperial Burlesquers; week of 14, Merry Maidens Co.

MASSEY MUSIC HALL.—Madame Nordica March 18.

**Hamilton.**—At the Grand Opera House (A. R. Loudon, manager).—Marie Cahill, with "Nancy Brown," greatly pleased good sized houses Feb. 27. "Lovers' Lane," March 1, had a large and well pleased audience. "A Country Girl" (return), 2, had an immense house. "Whitewashing Julia" (Fay Davis) played, to good business, 3. Due: "Peggy from Paris" 5, "Uncle Tom's Cabin" 12, Aubrey Stock Co. 14-19.

STAR THEATRE (J. G. Appleton, manager).—Good business week of Feb. 29, with an excellent company, headed by Musical Thor, Gonsor's Dog Circus, Siddons Bros., and Morgan and Crone. The company for week of March 7 is: Fred Douglas and Co., Leon and Bertha Allen, Alfred Anderson, Larkins and Patterson, the Aerial Smiths, the Leonard Sisters, Bean and Hamilton, and La Belle Azetta.

**Quebec.**—At the Auditorium Theatre (A. J. Small, manager).—The second annual concert of the Quebec Symphony Society delighted a very large and enthusiastic audience March 1. The programme was up to the usual high standard, and each item was well rendered. "Why Women Love" came for three nights 3, with matinee, and played to packed houses. The piece was well portrayed and the audiences were well pleased. Coming: "The Burgomaster" 7-9, "The White Slave" 10-12.

NOTE.—Chas. O'Toole, of the "Why Women Love" Co., is a Quebec boy who has won his way to the front, and he received quite a hand when he made his first appearance here before the footlights.

**London.**—At the Grand (F. X. Kormann, manager).—"Hello, Bill," Feb. 26, 27, appeared before fair audiences. It is the intention to close the company temporarily and reorganize. "A Country Girl" failed to arrive March 1. The storm blocked up all railroads. A large advance sale assured a good house. It was a return date.

LONDON OPERA HOUSE (Alex. Harvey, manager).—Week of Feb. 29: Cherry and Bates, Roberts, Hatch Bros., Leonard Sisters, Trask and Gladden, Larkins and Patterson, and Mariacita. Manager Harvey is well pleased with the attendance, and will endeavor to run continuous vaudeville next season.

**St. John.**—At the Opera House (A. O. Skinner, manager).—The Dailey Stock Co. closed its engagement Feb. 27, with "Ferncliffe," to good business. They left immediately after the performance for Halifax, N. S., for two weeks. The Dailey Stock Co. will open their return engagement March 14, in the "Black Mask," an English melodrama, which has been a big success on the other side. This will be its first appearance on this side of the water. Mr. Dailey has the exclusive rights to this piece for the United States and Canada.

NOTE.—Charlotte Townsend, leading lady of the Dailey Stock Co., closed Feb. 27. Miss Townsend had the misfortune, while coming downstairs 29, to fall and sprain her ankle, which will compel her to remain here for some days.

**Ottawa.**—At the Russell Theatre (P. Gorman, manager).—"A Country Girl" played a return engagement and repeated its former success, to capacity, Feb. 24. "An English Daisy" came, to large houses, 26, March 1. Coming: "The Burgomaster" 10, 11, Herrmann.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"On the Bridge at Midnight," Feb. 15-17, proved one of the best attractions seen at this house. "Two Little Waifs" had good business 22-24. "When Women Love" 29-March 2, "The White Slave" 7-9.

NOTE.—George Driscoll, a local boy, was acting manager and playing a small part with "On the Bridge at Midnight" Co.

**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager).—Wills' Comedy Co. had fair business Feb. 25-27. "Lovers' Lane" played, to a good house, 29. Coming: Zazell & Vernon's Comedians March 7, Al. Martin's "U. T. C." Co. 9, Quinlan & Wall's Minstrels 19, Aubrey's Stock Co. week of 21.

**Winnipeg.**—At the Winnipeg Theatre (C. P. Walker, manager).—Shipman's Comedians came Feb. 26, 27, and played to very fair business. "The Fatal Wedding" drew two good houses 29-March 1. Knute Erickson, in "The Man from Sweden," 2, 3; "Are You a Mason?" 4, 5.

**Woodstock.**—At the Opera House (C. Pyne, manager).—"Lovers' Lane" played, to fair house, March 2. Next, "Uncle Tom's Cabin" 10, Wilbur Opera Co. 18.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre (John T. Macauley, manager).—The Savage English Opera Co. commenced a week's engagement Feb. 29, presenting "Othello," "Carmen," "Tannhauser" and "Faust," to good business. Coming: "The Isle of Spice" March 7-9, Ethel Barrymore 11, 12.

MASONIC THEATRE (Chas. A. Shaw, manager).—Mason and Mason, in "Rudolph and Adolph," week of Feb. 29, drew large audiences at each performance. For week of March 7, "Under Two Flags."

AVENUE THEATRE (Chas. A. Shaw, manager).—"At the Old Cross Roads" filled the week of Feb. 28, and the patrons crowded the house during the engagement. James M. Brophy, formerly a member of the old Meffert Stock Co. at the Temple Theatre, was one of the cast. His friends gave him a hearty welcome. For week of March 7, Royal Lilliputians.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Knickerbockers, week of Feb. 28, gave one of the best performances that has been seen here this season, to crowded houses. For week of March 6, Runaway Girls, and 14, English Folly.

AUDITORIUM (James B. Camp, manager).—Adelina Patti and her concert company gave one performance 4, to gratifying results.

NOTES.—Col. John D. Hopkins, the theatrical manager, was in the city 2, to close the transfer of the Music Hall property to the Hopkins Amusement Co. Work will be immediately commenced remodeling the building for a first class vaudeville house.....The gallery at the Avenue Theatre, which has been closed for the past two months, undergoing improvements to comply with the requirements of the building inspectors, was opened to the public Feb. 28. The inspectors announce this house as safe as any in the city.

**Paducah.**—At the Kentucky (James E. English, manager).—The Columbia Stock Co., in repertory, week of Feb. 29, played to good business. Coming: Van Dyke & Eaton Stock Co. week of March 7, Chas. Dalton 14, Kersands' Minstrels 15, "A Chinese Honeymoon" 16, Amelia Bingham 16. Manager English is in a deal to put in a new theatre at Henderson, Ky., to be run in connection with his local house. He was in Henderson this week, and the prospects for the new theatre are very bright.

—Arthur Borelly has joined "A Break for Liberty" Co., to play a character part and do his specialty.


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## VIRGINIA.

**Norfolk.**—At the Academy of Music (T. G. Leath, manager).—Amelia Bingham played a return engagement Feb. 26-28, to splendid returns, in "Olympe." A very hearty reception was tendered "A Girl from Dixie" 29. Black Patti, March 1, to good business. "Shore Acres" 9, Ezra Kendall 10, Haverly's Minstrels 11, "King Dodo" 12, "The Storks" 14.

GRANBY THEATRE (Jake Wells, manager).—Business for week of Feb. 29 was of a record breaking nature. The attraction—George Sidney, in "Busy Izzy,"—more than made good, and the S. R. O. sign was on duty every performance. "A Little Outcast" week of March 7.

ACME THEATRE (Chas. M. West, manager).—People for week of 7 are: The Haleys, Hasner and Olivette, Abbot Sisters, Mollie Burline, and Dunbar and Cassidy. Business is very good.

BIJOU THEATRE (J. M. Crinnian, manager).—New people for week of 7 are: Howe and Evans, Racine and Christopher, Raymond Sisters, and May Penman. Business is good.

THE GRAND (C. A. Crinnian, manager).—The following people appear week of March 7: Zeb, Zarro and Co., Emerald Sisters, Kennedy and Kennedy, and Echo. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week of 7 are: Arlo and Knapp, the Two Brewers, William Rowe, the Belfords, May Cody, Lorraine and Hall. Chas. Bentz and Florence Edwards return to this house March 7, after an absence of several months. Business is good.

**Richmond.**—At the Academy of Music (Thos. G. Leath, lessee).—"A Girl from Dixie," presented by Nixon & Zimmerman, drew a large crowd March 2. "Shore Acres" 11.

BIJOU THEATRE (Jake Wells, manager).—Week of Feb. 22, "At Cripple Creek" played, to fair business. Week of 29 "A Little Outcast" had fair business. Week of March 7, Geo. Sydney, in "Busy Izzy." Week of 14, "Arizona."

PUTNAM'S THEATRE (F. W. Putnam, manager).—Week of 7: Bella Wilkinson, Madge Carter, Lily Fairmont, Ella Kane and Billy Jerome.

**Petersburg.**—At the Academy of Music (Wm. E. French, manager).—Dark week of Feb. 29. Ezra Kendall is due March 11, "King Dodo" 13, Haverly's Minstrels 15, "The Storks" 16.

## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers).—Grace Van Studdiford, in "Red Feather," March 2. "The Storks" came Feb. 27, and pleased good sized houses, afternoon and evening. "A Friend of the Family" March 4, 5, Ethel Barrymore 7, Lewis Morrison 8, Bertha Galland 10, "The Chaperons" 11, 12.

BIJOU (Jake Wells, manager).—"His Last Dollar" played, to S. R. O., week of Feb. 22. "At Cripple Creek" enjoyed liberal patronage week of 29. Booked: Wells-Dunne-Harlan Musical Comedy Co., in "By the Sad Sea Waves."

**Macon.**—At the Academy of Music (H. Horne, manager).—"King Dodo" entertained a large audience Feb. 26. Haverly's Minstrels came, to fair returns, 27. "The Storks" amused 29. "A Friend of the Family" March 2, Amelia Bingham 3, Mabel Paige Co. 7, 8, Harry Beresford 9, "The Chaperons" 14.

**Augusta.**—At the Opera House.—The Payton Sisters closed a week of good business Feb. 27. Haverly's Minstrels had two big audiences matinee and night of March 2. "King Dodo," with Richard Golden at the head, had a houseful 3, and pleased them all. "The Storks" comes matinee and night 5, Black Patti Troubadours 8.

—James K. Hackett has bought the American rights of another play by the author of "The Secret of Polichinelle." He intends to produce it early next season.


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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 12, 1904.

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Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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## QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

E. B., Chicago.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

J. D. M. & Co., Philadelphia,
R. F. S., Bennington,
E. J. P., Guilford,
L. H. LA V., Adams,
W. L. G., New York,
H. S., Lowell,
MRS. G. K., Lockport,
CONSTANT READER, San Francisco,
P. S., Philadelphia,
MRS. M. F. W., Philadelphia,
A. H., St. Louis,
I. J., Canal Dover,
MISS M. B., Saginaw,
MRS. M. K., San Francisco,
J. G. V., Kansas City,
MRS. B. O., Cincinnati,
P. E. C., New Brunswick,
J. P. M., Louisville,
J. Y., Ft. Benton,
H. F. L., Philadelphia,
T. R. S., Gastonia,
E. A. N., Raynham,
A GREAT READER, and
J. W. B., Toronto.—See answer to E. B., above.

L. N., New Lexington.—We have no record of the death of the party.

R. J. W., New York.—David Warfield never appeared in the play you name.

J. W. S., Scio.—1. We have no means of knowing. 2. There will be several at the St. Louis Exposition. We cannot tell which is the latest or best. 3. We are not in a position to advise you on the subject, being unfamiliar with the ground. 4. To the Commissioners of the St. Louis Exposition, St. Louis, Mo.

J. F. S. JR., Cincinnati.—Address manager of theatre at that place.

S. F. H., Buffalo.—We have no means of knowing.

L. S. M., Chicago.—We are not in a position to answer the question. If you are unwilling to take the statements of those you have asked, apply to the Department of Buildings in your city.

JUSTICE X.—We never answer legal questions. Consult a lawyer.

W. H. P., Albany.—The manager of the house at which the company played can probably inform you.

CARROLL, Montreal.—1. Apply to the manager. 2. Advertise in THE CLIPPER. 3. From $20 up.

H. M. S., Moberly.—No. Her mother, whose maiden name was Lillian Scanlan, is dead.

B. J. C., Exeter.—Yes, on Jan. 6, 1904.

TRIXY H.—The parties whom you name can answer the question.

J. A., Bridgeport.—We have no means of knowing.

J. A. W., Indianapolis.—E. R. Street, 45 Brooks Street, Hartford, Conn.

MRS. M. G. C., Baltimore.—The Police Department can probably aid you.

MISS E. B., New Brunswick.—Watch our route list each week.

G. P. H., New Haven.—We have no knowledge of the song. An advertisement in THE CLIPPER will probably bring the desired result.

F. M. R., Salt Lake City.—The letter is still in our care.

H. R. R.—1. $5.00. 2. $40 up. 3. We only know him by his professional name. A single act.

E. L. S., Newark.—Watch our route list each week.

J. H. T., Anan.—There is no such book.

C. A. M., Ayer.—Address party as per route in this issue.

W. J. C., Bridgeport.—No. 8 Union Square, New York City.

C. B. P.—Yes.

B. F., Sioux Falls.—We do not know the present whereabouts of the company.

HENTON HARRON.—There was a burlesque company of that name.

M. L. H., Atlanta.—We cannot aid you.

### CARDS.

F. P. H., New Haven.—Presuming that you were playing "the best trump out counts ten," B wins, as the game consists of forty-five, and the player first scoring that number wins; it is not a matter of first counting.

P. T. K., Cleveland.—In euchre a player is not obliged to trump if he has not the suit led.

G. Z., Jacksonville.—In draw poker, in the draw, if the dealer faces a card the player to whom such card was dealt cannot accept it, but must be helped to the next card from the top of the pack, and before any player to his left is helped.

A READER, Gaylord.—No; in cassino the denomination of a build cannot be changed except by a card played from the hand.

TAYLOR, East St. Louis.—In euchre a player can order up the trump whether he has any trump in his hand or not.

COUNT DE BUTZ, Oak Park.—If the player to whom was given but four cards looked at his hand, it is not a misdeal, but his hand is dead, and he is out of the game for that hand. If he discovered and announced the error before lifting his hand, it is a misdeal.

W. W. C., Salina.—A is right. In sixty-six all drawing is discontinued as soon as the leader closes, and the winner of the last trick does not count ten.

W. W., Taylorville.—1. No; in coon can a card must first be drawn from the talon. 2. The player who throws up his hand loses.

### ATHLETIC.

W. J. B., Geneva.—Write to J. E. Sullivan, secretary of the Amateur Athletic Union, 17 Park Place, N. Y. City.

### RING.

W. H.—Joe Coburn was convicted of the charge of felonious assault with intent to kill Policeman Wm. Tobias, and on March 3, 1877, was sentenced to ten years' imprisonment in State Prison.

A SUBSCRIBER, Norwich.—Charley Mitchell and the late Jack Dempsey never met in the ring. Mitchell declined to accept a purse of $5,000 to fight Dempsey in New Orleans, for $2,500 a side, in 1880.

O. F. T., St. Louis.—As all fistic engagements in Philadelphia are by law limited to six rounds, the bet is off.

C. H. A., Appleton.—No decision being given, as is the rule there, all bets on the result are off.

### BILLIARDS, POOL, ETC.

H. L., Mason City.—We cannot decide your query until you inform us what style of billiard game you were playing.

### MISCELLANEOUS.

J. C. F., New Bedford.—The fact that the party referred to raises and sells flowers and bulbs for profit would debar him as an amateur at such exhibitions.

E. B., East Liverpool.—Address the Scott Stamp and Coin Co., Twenty-third Street, east of Broadway, New York City.

## OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.**

More theatres reopening is the best news we have. On Sunday afternoon the Great Northern and Bijou Theatres emerge from Mayor Harrison's closing ban. "Buster Brown" will make his local bow at the down town house, and on the West side Barney Gilmore will start the Bijou upon a revival of its prosperous way, with "Kidnapped in New York." There are good prospects of an early reopening at Hopkins', Sam T. Jack's and the Thirty-first Street. Never did the old saw, "the more the merrier," find a more responsive affirmative than in the slow, but sure, process of restoring Chicago to its wonted theatrical prosperity. For the current days McVicker's Theatre, in the engagement of Frederick Warde and Louis James, provides the only shift in attractions among our "now open" down town theatres. Final weeks begin for Francis Wilson, at the Garrick; E. H. Sothern, at the Illinois, and "The Prince of Pilsen," at the Studebaker, on Monday evening, March 7. Blanche Bates continues "The Darling of the Gods" as the Grand Opera House card, and "The Belle of Newport" remains at the La Salle. The Criterion and Columbus make their weekly shift in melodramatic offerings, and the stock company houses have their customary change of bill. Burlesque, at Trocadero, and vaudeville, at the Kohl & Castle houses, and at Cleveland's Theatre, complete the mid-Lent bill of theatrical fare. As to business, generally—it is fair. The most interesting event of the past week was the sudden termination of Mary Shaw's Ibsen season at Steinway Hall before it was fairly begun. Last Monday evening, Feb. 29, Miss Shaw opened in "Hedda Gabler," there being a general understanding, or belief, that all requirements of the new fire ordinances had been complied with. During the first act of the play, however, an officer turned up with instructions to close the house, and at the end of the act the audience was dismissed. Miss Shaw's success had been achieved, nevertheless, and when she transferred her scene of action to the Garrick Theatre for matinee performances on Wednesday, Thursday and Friday afternoons, her friends followed her in goodly numbers, and took up the thread of the play where it had been summarily terminated.

B. F. Keith was in town Saturday. He had a consultation with C. E. Kohl and Martin Beck. Matters are now ripe for the newsmakers to perpetrate startling rumors as to vaudeville combines and sensational happenings which I, at present, know not of. Martin Beck left for Los Angeles immediately after the conference.

GARRICK THEATRE (Chas. A. Bird, business manager).—Francis Wilson takes up the third and last week of his "Erminie" revival on Monday night, March 7. Paula Edwardes, in "Winsome Winnie," appears for one performance Sunday evening, 6, Mr. Wilson declining to play Sundays. Mary Shaw will continue her Ibsen matinees every day, save Saturday, during the current days. Weber & Fields begin a fortnight's engagement 14. Splendid business has thus far marked the "Erminie" revival. The incomparable Mr. Wilson, the dainty Madge Lessing, the statuesque Jessie Bartlett Davis, and a splendid, though less notable, company of associates provide an evening of surpassing enjoyment.

ILLINOIS THEATRE (Will J. Davis, manager).—E. H. Sothern, in "The Proud Prince," begins the last half of his fortnight 7. Leon Wachsner's German Co., from Milwaukee, has Sunday evening, 6. On 14 Grace Van Studdiford begins an engagement in "The Red Feather." Mr. Sothern has enjoyed fair prosperity thus far.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Louis James and Frederick Warde open a fortnight of tragic repertory on Sunday night, 6. Principals in their supporting company are: Alma Kruger, Norman Hackett, Thomas Coffin Cooke, Wadsworth Harris, Engel Sumner and Addie Dauues. The repertory for the first week will be: Sunday and Thursday nights, "Julius Cæsar;" Monday night and Saturday matinee, "Macbeth" (Mr. James as Macbeth on Monday and Mr. Warde in the title role at the Saturday matinee); Tuesday, Wednesday, Friday and Saturday night, "Alexander the Great." Charles Warner, on Saturday night, 5, closed a fortnight of excellent business with "Drink." In two weeks comes "The Eternal City," booked for a fortnight.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Blanche Walsh continues the presentation of "The Darling of the Gods" as the most discussed attraction in town. David Belasco's beautiful production is a revelation of stage craft, and Miss Bates is covering herself with honors. The engagement is still indefinite.

STUDEBAKER THEATRE (H. E. Harmeyer, business manager).—"The Prince of Pilsen" enters upon his last week Monday evening, 7. On Sunday, 13, afternoon and evening, Creatore's Band will concertize. On Monday, 14, "The Sultan of Sulu" returns. Fine business rules at this extremely popular theatre.

GREAT NORTHERN THEATRE (E. D. Stair, manager).—Lamar and Gabriel, established vaudeville favorites, will reopen this house on Sunday afternoon with "Buster Brown," the same part being played by "Master" Gabriel, a youth long past the age limit required by our State factory inspector. The assisting company names: Geo. Ali, Dan Williams, Ed. Bixley, Billee Taylor, Diamond Donner, Marion Lee, Mamie Goodrich, Laura Harris, Adele Hinton, Marie Day, and the Six Musical Cultys, instrumentalists.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" remains the attraction here. Business rules evenly good and the restrictions of a "Class 4 theatre" production seem to in no way hamper the presentation of the entertainment.

CRITERION THEATRE (Ben M. Giroux, business manager).—Sullivan, Harris & Woods bring "Rachel Goldstein" Sunday afternoon, for the edification of North side playgoers twice daily throughout the current days. "The Great White Diamond" will be the ensuing attraction. Last week Barney Gilmore played to fine business, with "Kidnapped in New York."

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Matrimonial affairs will hold attention during the next fortnight. "Deserted at the Altar" opens Sunday afternoon, 6, to be followed 13 by "Wedded and Parted." Daily matinees and last week's evening performances of "The Sign of the Four" attracted goodly crowds.

BIJOU THEATRE (Wm. Newkirk, resident manager).—Barney Gilmore, in "Kidnapped in New York," expects to reopen this popular West side house on Sunday afternoon, 6. There has been relatively little difficulty in rearranging this resort to conform with the local ordinances, although its capacity will be somewhat reduced. Prices are a shade higher than heretofore, the daily matinee prices being 20 cents, and the night prices 20, 30 and 50 cents, with 25 cents Sunday and holiday matinees. Thus another "10-20-30" landmark in Chicago theatricals passes away.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—For West side stock presentation this week the word "Society" has been affixed to the original title of "Moths," giving us "Society Moths," as May Hosmer's offering to begin Sunday afternoon, 6. Mrs. Nelson will add to the cares of house management the enactment of the role of Lady Dolly Vanderbecken, with the full strength of Miss Hosmer's artistically endowed company in support. "The Black Flag" proved an attractive offering last week.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—"The Charity Ball" will engage the Players Stock Co. in this week's entertainment, following a prosperous week for "The Adventure of Lady Ursula." Vaudeville between acts has been added to the amusement here, Erma Bohlen being the present feature.

HOWARD'S THEATRE (Fred C. Walton, manager).—For the purpose of stock presentation here, Lorin J. Howard features himself in "Under Two Flags," subordinating the previously featured role of Cigarette, which will be enacted by Faith Howard. The reopening bill was "The Man from Sweden," week ending Saturday night, 5.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The best business since the reopening was attracted last week by the Great Lafayette Show, in which Lafayette himself carried off the honors. His engaging and mystifying interlude scored a well deserved hit. Jerome, Meredith and company found favor in a New England sketch of excellence, which was well presented. Lyna Welcher, in clever monologue, and the Ellis Nowlin Trio were other numbers in popular demand. For this week, opening Monday afternoon, 7: Jessie Herford, Morris and Daly, Jennings and Renfrew, Frank La Monde, the Three Constantine Sisters, Herr Saona, Bryant and Saville, Ollie Young and Brother, Flo Adler, Edmund Day and company, the Three Richards, Mr. and Mrs. Sidney Drew, and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week's bill brought great delight to fine patronage. It was one of the best of the season. Francesca Redding and company, in a diverting sketch; Maxwell and Dudley, artistic singers and skillful entertainers; Richards and Montrose, in acrobatics and eccentriques; the clever Morton Family, and Beatrice Moreland's monologue were especially popular. Al. Lawrence furnished one of the best monologues these audiences have ever enjoyed, and the laughter and applause which punctuated his points amounted to a continual uproar of appreciation. Ballerini's dogs and Clara Ballerini's diverting number provided the importation element and made good in all particulars. For the week beginning Monday afternoon, 7: Kimball and Donovan, the Beeners, Marsh and Sartella, Lawson and Namon, Eckert and Berg, Mualfee Johnstone and company, Hal Merritt, Marcel's living pictures, Brandon and Wylie, Gallagher and Barrett, Falke and Semon, Macart's dogs, and Geo. K. Spoor's kinodrome.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—Reopening week, which closed Saturday night, 5, brought encouraging patronage for the new departure in Manager Cleveland's entertainment policy. The vaudeville, under Class 4 restrictions, reminds one of New York's Sunday concerts, one stage setting (and that screwed down) serving for all the acts. In the opening bill Jessica Tree scored an artistic success with her neat singing and whistling specialty, prettily dressed and daintily achieved. Shiek Hadji Tahar's acrobatic Arabs scored a whirlwind hit, the most difficult feats being executed with a deftness which astonished the beholders, and elicited salvos of approbation. The Three Walsies did a splendid specialty, posturing, acrobatic and Risley work, much out of the ordinary, being accomplished, with much applause attendant. Curtain and Blossom, Mr. and Mrs. Jack Burch, Mr. and Mrs. Bea Hunn, the Four Olifuns, and the biograph completed the first offering of the new departure. For week of 6: Jules and Ella Garrison will be the features, with the Dollar Troupe an extra attraction. Leo and Chapman, Carmencita, on the wire; Hickey and Nelson, Howard Powers and Dolly Theobald, Devaney and Allen, Binley and Spiller, and the Barrett Brothers are billed.

TROCADERO THEATRE (Robert Fulton, manager).—The Rentz-Santley Show returns to renew old acquaintances on Sunday afternoon, with promised entertainment of the usual Abe Leavitt standard of excellence. Last week was productive of evenly good business for Fred Irwin's Show, the entertainment winning the approval of patrons. The Eight English Champions were an especially appreciated feature, their number calling forth much applause. "Under the Bamboo Tree" provided the chief means of entertainment, apart from a good olio, and a large number of attractive women held chief attention throughout.

CLARK STREET MUSEUM (L. B. Hedges, manager).—An old maids' and old bachelors' convention is the curio hall feature this week. P. J. German, one man band; Bertha Waegenfurther, the "maid of the rapids;" De Rhode, a strong man, and Ching, a Chinese midget, will also hold attention in the curiosity department. On the stage: Keating and Goodwin, Oliver Wilbur, Clark and Whiting, Maude Delmar, and motion photographs.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In curio hall: Albertos, impalementist; Chiquita, midget; Marshall, one man band, and Nellie Hendricks, dislocationist. On the stage: Nell Everett, Maude Carter, Fay Wilson, Nelse Spalding, and moving pictures.

AFTERMATH.—On Monday, 14, the season of grand opera, by the Metropolitan Opera House forces, will begin at the Auditorium. Heinrich Conried has been here all of the past week, completing the final arrangements. During the two weeks allotted to the engagement there will be presented a series of unrepeated operas, but "Parsifal" will not be heard until next season...... There is a likely prospect of the Thirty-first Street Theatre reopening as a Class 4 house, but there is a conflict in report as to the style of entertainment to be presented. On Friday afternoon Edward Tierney, late of Harry Corson Clarke's Texas stock company forces, called upon me, and stated that A. L. Strong had leased the house, with the intention of providing stock dramatic entertainment, with Mr. Tierney as manager, and Mercedes Don Carlos as leading woman. On Saturday morning I heard that an opera company was rehearsing "Said Pasha," in preparation for a stock opera season at the Thirty-first Street, to begin March 15...... Fred Irwin last week closed a contract for the D'Osta Trio, acrobats, and the Vindebona Quintet, comic musical acts, to appear with his show next season, importing the acts from Europe for their first American appearances...... Harry Le Claire passed through Chicago last week, *en route* from New York to New Orleans, to open a tour of the Orpheum circuit...... Phyllis Allen has gone to the home of Caroline Hull, in Lewiston, Ill., for a few weeks' visit........ Fanny Rice, Bobby Gaylor, the Fortuni Brothers, Esmeralda, Clara Hess, the Two Rozinos, the Great Leon, and the Esmeralda Sisters departed for Minneapolis Saturday night, where they will appear at the Metropolitan Opera House, for a special vaudeville week, March 7-12. The same company, with the exception of the Great Leon, and with the addition of Young and De Voe, open at the Davidson Theatre, Milwaukee, Sunday, 13, for four nights...... May Howard is organizing a company to take the road at Terre Haute, Ind., March 17, for a tour of the Northwest, under the title of the May Howard Musical Extravaganza Co., presenting "Mlle. Fifi." H. Lawrence will be in advance, and the show is routed and booked by Stair & Havlin. The tour is booked for all Summer, the first "city date" being Crawford's Opera House, St. Louis, week of March 20. Frank Damsel, Allen Curtis, Charles Burnham, Tommy Barrett, Farny De Costa, Carrie Massoney and Irene Walson will be the principals in Miss Howard's support. The fact that Miss Howard is personally supervising the rehearsals, which are now going forward in this city, is assurance that the entertainment will be artistically conceived and executed, and I expect to hear reports of prosperity throughout her tour......... The trustees of the Chicago Orchestral Association have made official announcement of their decision concerning the future of the orchestra. The hall in Michigan Avenue, between Adams Street and Jackson Boulevard, is to be built, the foundations being laid as soon as the property can be cleared, and the building will be completed in time for the next season of concerts...... Sam S. Shubert was in Chicago last week, taking his first views of the Garrick Theatre since the Shubert Brothers became its lessees. Business Manager Chas. A. Bird had the house in a scrupulously fine shape for his inspection, the changes conditional upon the requirements of the new fire ordinances having all been made and the traces of their accomplishment having all been erased. The Garrick is now one of the very prettiest of Chicago's theatres, and the new system of ventilation will have it in fine trim for Richard Carle's Summer production, "The Mummy and the Maid."...... Gilmour and La Tour are in Chicago, resting between vaudeville bookings, which were somewhat disarranged by the late "closed season" in Chicago...... The Iroquois Theatre, it has been announced, will reopen about June 1. Contractors have been asked to rush work of refitting and redecorating........ Shiek Hadji Tahar goes to St. Louis this week to look after his interests at the World's Fair. He will operate an Arabian concession on "The Pike," and promises a number of interesting and wholly novel Oriental features in connection therewith. Meanwhile his new vaudeville act, comprising an Arabian specialty wholly employing women, and headed by La Belle Fedora, is creating a furore in this section...... Merritt and Rozella have returned to Chicago from their successful Orpheum trip. Last Monday they played a special engagement at a benefit given by the Elgin (Ill.) Elks, their act being a feature of the vaudeville. ......Final decision on two more theatres was returned by the special committee of aldermen last week. The new American was told it would have to rebuild, and the management of the Garrick, Milwaukee Avenue, was informed that the playhouse does not meet the requirements even for temporary opening. It was announced that the New American will be rebuilt at once........ Charles Walters writes to me from Montana telling of the success attained by Ben Hendricks in his new play, "Erick, of Sweden," which is now touring under Mr. Walters' business management. Chas. Ellis "presents" Mr. Hendricks in the play from Mr. Ellis' own pen, and the tour contemplates the complete Pacific-Northwest territory...... Myles McCarthy paid his compliments to the Western bureau of THE CLIPPER last week, *en route* to play the Kansas City, Omaha and New Orleans Orpheums...... Harry Helms, writing from his home in Milwaukee, informs me that he has closed his magic show on account of Lent, and will rest until his season of Summer park bookings commences, early in June........ To aid in the work of the juvenile court, and help pay the salaries of the probation officers connected with that institution, a concert will be given March 7, at the Auditorium, by the Chicago Orchestra, under the direction of Theodore Thomas, assisted by the pianist, Busoni, and Mme. Schumann-Heink.

## ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers).—Creatore and his fine band came Feb. 26. E. H. Sothern drew a fairly good house, at top prices. "Happy Hooligan" (return date), 28, filled the house. "Hoity Toity" came 29, to fair attendance. Coming: "The Power Behind the Throne" 14, "A Ragged Hero" 15, Francis Wilson 16, "Are You a Mason?" 19.

MAIN STREET THEATRE (Will Nash, manager).—Business at this popular resort is unusually good. Week of 7: Western Raymond Trio, Mack Sisters, Charles C. Gloss and son, Delkes, Arthur Hohn, Mlle. Seym.

WEAST THEATRE (C. F. Bartson, manager).—No complaint of business at this house. Week of 7: Jesse Worth Trio, Ramsey Sisters, Eamell and Keno, Andrew and Feld, Lacier and Nael.

JACOBS' THEATRE (A. F. Jacobs, manager).—Good attendance all last week.

NOTE.—The Main Street Theatre will run only three nights a week until Easter.

**Decatur.**—At the Powers Grand (Fred J. Given, manager).—Grace George, in "Pretty Peggy," Feb. 23 (ushers' benefit), filled the house to overflowing. Creatore's Italian Band did fairly well 24. J. H. Stoddart's reappearance, in "The Bonnie Brier Bush," 27, was a delightful success, both artistically and financially. "The Head Waiters" had a fair house March 1. Jack Hoeffler Co. had four nights of good business, at popular prices, closing 5. Coming: Castle Square Opera Co. 7, 8, Paula Edwardes 9, Bohemian Burlesquers 11, "A Little Outcast" 12.

## MASSACHUSETTS.

**Boston.**—Whether the weather is to blame or not it is hard to say, but last week's business was a little off, and, as the attractions were worthy of a generous patronage, the poor weather must have been partly responsible. There are a number of good things in town this week, the features being: Ada Rehan and Otis Skinner, in classic repertory, at the Boston; "Mrs. Wiggs, of the Cabbage Patch," at the Park; Lulu Glaser, in "Dolly Varden," at the Colonial, and "The Prince of Pilsen," at the Tremont. Nance O'Neil returns to the latter house this week to continue her matinee performances. Other changes of bill not entitled to be classed as novelties: "Arizona," at the Majestic; "The Funny Mr. Dooley," at the Grand Opera; J. K. Murray, in "Arrah-na-Pogue," at the Columbia; "Hearts Adrift," at Music Hall; "Wealth and Poverty," at the Hub; "Peg Woffington," at the Castle Square, and "A Boy of the Streets," at the Bowdoin Square.

BOSTON THEATRE (Lawrence McCarty, manager).—Monday, March 7, Ada Rehan and Otis Skinner make their bow for the first time in this city, as joint stars, on the stage of this house. "Taming of the Shrew" and "School for Scandal" are the bills to be presented during the fortnight's engagement. Walter Hale, George Clarke, Edwin Varrey and Mabel Howard are some of the players in support of the stars. Two such notable comedies, with two such famous players in their leading roles, and with such a supporting cast, certainly gives promise of dramatic entertainment of the highest sort. Chauncey Olcott had two big weeks, and his offering, "Terence," was an artistic success, and, as stated last week, the best play he has ever appeared in. A season of grand opera is announced to commence Monday, April 4.

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—"Mrs. Wiggs, of the Cabbage Patch," a dramatization of Alice Hegan Rice's two famous stories, has its first local presentation at this house Monday of current week. The principal parts are in the hands of Mrs. Madge Carr Cook, Mabel Taliaferro, William T. Hodge, Helen Lowell and Taylor Granville. The engagement of Ezra Kendall, in "The Vinegar Buyer," while not as financially successful as his first visit, was satisfactory, everything considered.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—Lulu Glaser, who has not been seen in this city for several years, is at this house for a fortnight, presenting, for the first time in this city, the successful comic opera, "Dolly Varden." In the company supporting Miss Glaser are: Harry Girard, Harold Blake, John Dunsmore, W. H. Fitzgerald, George Head, Bergh Morrison, Eunice Drake, Emalyn Lackey and Lotta Gale. Business averaged from fair to good with "Three Little Maids," which closed last Saturday night a four weeks' run. The second and last week of the Nance O'Neil matinees at this house was a repetition of the phenomenal business the young star has been doing during the past six weeks in this city. "Mother Goose" is to follow "Dolly Varden."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—For the second time this season "The Prince of Pilsen" is playing an engagement at this house, the current stay opening on Monday of this week, and to continue three weeks. The cast is the same as seen here before. John W. Ransone, Victor Morley, Hobart Smock, Sherman Wade, Polly Guzman, Belle Bucklin, Eva Westcott, Jeanette Bageard and others. Nance O'Neil returns to this house on Tuesday, presenting "Hedda Gabler" on that day, and "Camille" and "Magda" on Thursday and Friday afternoons. "The Sultan of Sulu" enjoyed prosperity during its fortnight's stop, and could have remained much longer to profitable returns.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This week is the second and last of Marie Tempest's local engagement. Her vehicle, "The Marriage of Kitty," has given the large audiences of the past week much enjoyment, and is voted by all who have seen the comedy a success of the first water. Excellent work is done by Leonard Boyne, Ada Ferrar and Ernest Mainwaring. Miss Tempest was out of the cast for a few performances last week, owing to a severe cold. Mrs. Leslie Carter, in "Du Barry," is to follow.

GLOBE THEATRE (Stair & Wilbur, managers).—The second and last week of Robert Hilliard, in "That Man and I," is now under way. While the patronage has not been very heavy, the play and players have been highly praised, and the production put down as one of the star features of the local dramatic season. Robert Hilliard, H. Reeves Smith and Maude Fealey have congenial roles, and make the most of them. Charley Grapewin, in "The Awakening of Mr. Pipp," is booked for March 14 and week.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Arizona," which has been presented in this city before, is current attraction at this house. The season's company includes: Joseph Green, John T. Burke, John Ferris, Eleanor Wilton, Ida Hamilton, Ruth Hayes, Francis M. Ball, Alma Bradley, Sue Belle Mead, Bea Deane, Charles M. Harris, Escamillio Fernandez, Charles E. Graham, H. Bradley Parker and Charles Ayres. "Under Southern Skies" pleased fair sized houses last week. Stella Mayhew, in "The Show Girl," comes next week.

HUB THEATRE (Stair & Wilbur, managers).—Lawrence Underwood's new play, "Wealth and Poverty," is the current attraction. Homer Mullaney and Minnie Stanley head a strong company. "In the Shadow of the Gallows" booked to follow. Business was fair last week.

COLUMBIA THEATRE (Stair & Wilbur, managers).—J. K. Murray, in "Arrah-na-Pogue," is the card management of this house offers for week of March 7. Mr. Murray's recent engagement at the Majestic was so profitable that it was deemed advisable to bring the attraction back to Boston for another week. Clara Lane heads a strong supporting company. Kate Claxton, in what was called a farewell revival of "The Two Orphans," had fair audiences last week. Next week, William Bonelli and Rose Stahl, in "A Man of the World."

MUSIC HALL (Stair & Wilbur, managers).—E. L. Snader, Horace Mitchel, Frederick Backus, Phillip McCarthy, Augustin Glassmer, Fannie Midgley, Bert Walter, Mabel Florence, Eugene Besserer, Virginia Westbrook and Stella Barnes are members of the company presenting "Hearts Adrift," at this house, current week. Nellie McHenry, in "M'liss," is booked to follow. Goodly sized gatherings seemed to enjoy the melodrama, "For His Brother's Crime," last week. It was well played.

GRAND OPERA HOUSE (George W. Magee, manager).—Current attraction is "The Funny Mr. Dooley," and is presented by Paul F. Quinn and Charles H. Smith and a strong company of farceurs, under the management of Frank D. Bryan. The engagement of "The Ninety and Nine" last week was a success, the houses being of goodly size. "Looping the Loop" is booked to follow.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Peg Woffington," which has not been played at this house in three years, is revived this week, and will be presented by the house stock. Lillian Lawrence, who is seen in the title role, gained one of the notable successes of her career when she appeared in the part three years ago. "The Song of the Sword" had a capable production last week, and greatly enthused the

patrons who were out in usual large numbers. In rehearsal, "The Burglar."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"A Boy of the Streets" is being done by the house stock this week. The principal parts and players follow: Jessie Duffy, Corinne Cantwell; Jimmy, Marion Sawtelle; Dr. Rogers, William Walters; Professor Buggles, Edwin Denison; Michael Nolan, Butler Haviland, and Jerry Milton, Carl Fey. "Michael Strogoff" was a successful revival, capacity houses enjoying the production. Next week, "Shamus O'Brien."

KEITH'S THEATRE (B. F. Keith, manager).—The "first time here" acts in this week's bill at this house are furnished by Katherine Nelson, the Carmen Troupe, Franz Hamberty, Martinetti and Grossi, Sullingway Brothers, the Gottlobs, Cunningham and Lord, and Pierce and Maizee. Others are: Will M. Cressy and Blanche Dayne, in "The Key of C," first time here in six years; James Morton, Pete Baker, the Brittons, the Zarnes, Marion Littlefield, and the biograph, showing new pictures, including the series illustrating "The Looting of the Overland Mail." Pauline Hall, Cressy and Dayne, Foy and Clark, the Northrens, Adamini and Taylor, and Harper, Desmond and Bailey were the hits last week. The latter team, a colored trio, brought down the house at every performance. Their act, full of excellent singing and eccentric dancing, was great.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Carl Lothrop, an artist in writing theatrical ads., announces the following Howard entertainers for current week: Roberts, Hayes and Roberts, Carmen Sisters, Murphy and Francis, Dillon Brothers, Dooley and Fowley, Finlay and Burke, Violet McCoy, Hodges and Launchmere, Hall and Hughes, Johnson and Wells, Burnett and Weyerson, McLain Sisters, Tom Hardie, F. Alan Coogan, the kinetograph, and the house burlesquers in "Soitre in Force." Last week's bill was a corker, every card meeting with deserved applause. Packed houses ruled.

PALACE THEATRE (Charles H. Waldron, manager).—The Gay Masqueraders, a new comer in the burlesque field, managed by Sullivan & Kraus, is the attraction at this house during current week. "The Wizard of Jersey" and "Aboard the Good Ship Jane" are the burlesques, said to be great laugh makers. The olio consists of the following vaudevillians: Annie Hart, Conroy and McFarland, Benny Welch, Post and Clinton, and the Busch De Vere Trio. Harry Bryant's Burlesque Co. furnished a good show last week, and the returns were deserved.

LYCEUM THEATRE (G. H. Batcheller, manager).—A welcome visitor is holding down the boards of this house this week, Reilly & Wood's Big Show. Among those who supply wit, humor and song are: Nat Le Roy, George and Lilla Brennan, the Troubadour Four, Craig and Ardell, Bonita and her Picks, and last, but not least, Pat Reilly. There is also a chorus of twenty girls and two burlesques. Capacity houses of pleased patrons saw Fred Irwin's New Majestic Co. last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Colibri's Midgets, a quartet of little folks, is the headline feature of the curio hall announcements for week of March 7. Lamore's trained dog, cat and rooster exhibition is another big card. Other acts in curio hall: Frank and Annie Howard, tattooed marvels; Countess Sidonia, the needle queen, and Raymond and Sardonia, in exhibition of fencing and boxing. Stage people: Gladys De Marco, Grafton Coyne, Dorothy Blodgett, Millie Robbins, the Lippincotts, Cole and Spencer, Jones and Sutton, Jim and Celia Welch, Wilson and Demondeville, and Sunderland and Fooda.

WALKER'S MUSEUM (T. Rankine, manager).—Week of March 7: Curio hall—"The Sunny South Merrymakers" hold over another week. A new attraction is May Harrison, human ostrich, who performs some astounding gastronomic feats; the Dexters, second sighters; Selim Sid, card manipulator, and Punch and Judy show complete bill in curio hall. Stage—Gertie Gleason, Maggie Classon, Vivian Wood, May Bussley, John Riley, Coster and others.

NICKELODEON (L. B. Walker, manager).—Kate Stone, the lady detective of San Francisco, who was tarred and feathered by Chinese Highbinders, is making a big hit at this house with her interesting narratives of her various episodes; Lee, conjurer; Raymond's Marionettes, Hall, the needle king; Jennie Eldredge, paper queen, and an athletic contest between a score of pretty girls, are other curio hall cards. Theatre—Fowler and West, Pearl Frazer, Mabel Woods, Viola Hatchings, Severne and Hume, and others.

NOTES.—Sunday concert bills: *Boston*—J. Bernard Dyllyn, Harvey and Walker, Ladell and Collins, Rita Winfield, Osborn and Daley, George I. Foster, Smith and Leslie, Unique Comedy Four, and the Craigs. *Music Hall* and *Majestic*—Alice Raymond, Bedini and Arthur, Fitzgibbons, McCoy and Fitzgibbons, Harry Brown, Adamini and Taylor, Tom and Gertie Grimes, Belmont and O'Brien, and Marie Laurens. *Bowdoin Square*—Dillon Brothers, Hayes and Jupiter, Nora Bayes, Allen and Appleton, Manning and Mills, Harris and Walters, Avon Comedy Four, Jones and Sutton, George C. Davis, and Female Drummer Quartet......D. W. Haynes is in town this week, as manager of the "Dolly Varden" Co......Percy Winter has been engaged for the coming season as stage manager of the Keith Stock Co. at Providence, R. I......E. L. Snader, who is playing the leading role in "Hearts Adrift" at Music Hall this week, was formerly leading man of the Bowdoin Square Stock Co. ......Edward Harrigan is soon to come to the Columbia, in "Old Lavender"....... George P. Huntley, the comedian of the "Three Little Maids," is the proud father of a son, born in this city a few days ago. Mr. Huntley's wife is known on the stage as Eva Kelly....Paul Chate, formerly of "Show Girl" Co., is ill at the Massachusetts Homeopathic Hospital......Charles P. Salisbury, who was largely responsible for Nance O'Neil's big hit in this city, has been engaged by Frank L. Perley to manage "That Man and I." Mr. Salisbury managed the Columbia under the Shuberts reign and has a great many warm friends in this city. That Mr. Salisbury knows the theatrical business from a to z is proven by brilliant work since he has been in this city...... The Actors' Fund Benefit at the Hollis, on Friday afternoon of last week, netted over eighteen hundred dollars.

**New Bedford.**—At the New Bedford Theatre (Wm. B. Cross, manager).—The Daniel R. Ryan Co. scored one of the most emphatic successes of the season during its past week's engagement. The young star is making rapid strides, and has surrounded himself with a company of merit. Prominent in the support is Phyllis Gilmore, whose rendering of the several difficult roles gained for her the encomiums of the large audiences present at every performance. Every play was well presented, with special and appropriate scenery. The Fisk Stock Co. March 7-12.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—A bill of more than average merit was presented here during the past week. Earle, Springer, Armstrong and Earle presented a Yankee comedy, Mack and Elliott offered a new playlet, Clifford and Harvey sang and danced well, Fredo and Dare proved to be experts on various musical instruments, Lillian Le Roy Martha created much merriment in her new monologue, the Spissell Brothers presented clever acrobatic feats, and Gillette's trained canines were above the average. This week: The McCoy Trio, the Three Gardner Children, Clayton, Kennedy and Rooney, Chalk Saunders, Toledo and Price, gymnasts; Bertie Fowler, Rosa Naynon's trained birds, and the vitagraph.

SHEEDY'S BIJOU THEATRE (Theo. B. Baylies, manager).—Sunday night concerts are the only offerings presented at this house recently, and patronage varies.

FLOWERS' THEATRE (John I. Shannon, manager).—This house is dark.

NOTES.—With much gratification the local friends of Eloise Mortimer learned of her recent success in the new playlet, "Dawson's Mistakes," presented the past week at Tony Pastor's Theatre, New York. The young songstress has worked hard to overcome many obstacles, which makes her recent success more gratifying to her friends......Francis Quinlan, State deputy grand president; George E. Perkins, district deputy grand president, and Winfred H. Goddard, State president of Maine, assisted at the recent institution of the local aerie, F. O. E., which took place here Feb. 28.

**Springfield.**—At the Court Square Theatre (W. C. Le Noir, manager).—"Paul Revere" Feb. 29. Maude Adams, in "The Pretty Sister of Jose," March 2, drew a large audience, who enjoyed the work of the star. "The Village Postmaster," 4, made its usual visit to its usual good business. Julia Marlowe, in "When Knighthood Was in Flower," 5, played, to good returns, although the play has been seen here a number of times. Due: "Girls Will Be Girls" 8, "The Ninety and Nine" 9, Dockstader's Minstrels 11, Chas. Grapewin, in "The Awakening of Mr. Pipp," 12; lecture, by Rev. J. J. McCoy, 13; Marie Tempest 16, Nat M. Wills 17, William Faversham 18, Marie Cahill 19.

NEW GILMORE THEATRE (J. F. Burke, manager).—"In the Shadow of the Gallows," Feb. 29-March 2, had fair returns, and was exciting enough to please the people. "The Village Parson," 3-5, was presented by a capable company, which did the piece justice. Coming: "Man to Man" 7-9, Nellie McHenry 10-12.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—Hyde's Blue Ribbon Girls, 3-5, furnished an interesting programme, especially the olio. The comedians are naturally funny, and the girls are excellent. Booked: Fulton's Jolly Grass Widows 7-9, Irwin's Majestics 10-12.

NELSON THEATRE (Z. T. Damon, manager).—Behman's Vaudeville Co. put on the best bill that has been seen in this house this season, meeting with nothing but praise on every hand. Another week of vaudeville is offered 7, the bill including: Chas. Forrester and Jane Courthorpe, in "It Might Have Been;" the Clever Fleury Trio, Eula Lee, the Four Webbs, Geo. W. Bandy and Lottie B. Wilson, Adamini and Taylor, and Lambert.

NOTES.—J. L. Sullivan spent last week visiting old friends in this city and Holyoke. ........Margaret Donovan, formerly connected with P. F. Shea and companies enterprises in this city, and manager of the Garden Theatre, Paterson, N. J., when it was destroyed by fire, has gone to Cleveland, O., to assume the management of the Empire Theatre for P. F. Shea and company......Julia Sackett, professionally known as Julia Sanderson, the early part of the season with the "Winsome Winnie" Co., is now playing the part of Mrs. Pineapple, in "A Chinese Honeymoon."......Rose Doyle, a Springfield young lady, with the "Pretty Peggy" Co., has been advanced to play the part of Polly, sister of Pretty Peggy.......Manager Sullivan, of the Colonial Theatre, Pittsfield, is thinking of running a line of high class attractions during the Summer at popular prices. Thomas F. Carroll has resigned as head usher, and is succeeded by Charles Z. Adams.......The Smith College students, of the Albright House, recently presented "A Rose of Plymouth Town," and did themselves credit.

**Fall River.**—Academy of Music (Wm. J. Wiley, manager).—William Collier, with a well balanced company, presented "The Dictator" Feb. 29. Harry Leighton, supported by Florence Gale, in "Othello," was witnessed by a large house March 1. "Girls Will Be Girls," with Al. Leech and the Three Rosebuds, played, to fair returns, 2, although deserving the capacity. The Three Rosebuds, Misses Snyder, and Clane and Cooke were good; their singing was a distinctly attractive feature. "A Chinese Honeymoon," 3, was enjoyed by a large house. Katie Barry, as Fi Fi, won popular favor. "How Old Is Ann?" played, to poor business, 5. Booked: Daniel R. Ryan Co. 7-12, "Mr. Dooley" 15, Wm. J. O'Hearn, in "Tom Moore" (local), 17-19.

BIJOU THEATRE (Henry Myers, manager).—"The Darkest Hour," Feb. 29-March 2, had light houses. "In the Shadow of the Gallows," 3-5, played to satisfactory business. St. George Dugelin, Lillian Mortimer and Alice Morlock were worthy of mention. Coming: "The Lighthouse by the Sea" 7-9, "The Wrong Mr. Wright" 11, 12, "A Rugged Hero" 14-16.

CASTO THEATRE (Al. Haynes, manager).—Business last week, with Charles H. Bradshaw and company topping a strong bill, was up to a good average. Booked 7 and week: The Four Rianos, George C. Davis, Nellie Sylvester, Armstrong and Holly, William Alfred Gorman, Owley and Randall, Frank and Mattie Walsh, and Swift and Borton.

RICH'S THEATRE (H. E. Rich, manager).—The World Beaters Burlesquers played, to good business, 3-5, giving a good, clean show. The specialties were all of the A1 order. Bohannon and Corey, Dorsch and Russell, and Tom Waters, assisted by Major Casper Nowak, carrying off the honors. Due: Jolly Grass Widows 10-12, New Henry Burlesquers 17-19.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Good shows and good business ruled last week. Week of 7: Lillian Leslie, Ricton, the Blanchards, Wilson and Lazelle, the Mahers, and the vitagraph.

**Lynn.**—Lynn Theatre (Frank G. Harrison, manager).—The Marion Francis Co. played, to fair business, week of Feb. 29. William Collier played "The Dictator," to fair business, March 2. The Bennett & Moulton Co. is the current attraction, opening 7, for the week. The dramatic class of the Fr. Mathew T. A. B. Society will present "The Parish Priest" in this theatre evening of 17.

GEM THEATRE (C. W. Sheafe, manager).—Business continues good. Here: Healey and Farnum, Crimmins and Mack, E. A. Kerr and Edith Wiltshire, Cora Wilson, Madge Hesper and Al. Christal, and the bioscope.

SALEM THEATRE, Salem (H. E. Reed, manager).—The Bennett & Moulton Co. played, to good business, last week. The Dot Karroll Comedy Co. is the attraction this week.

MECHANIC HALL, Salem (James E. Moore, manager).—Good houses for the week closing 5 was reported. The present bill is: Watson, Hutchings, Edwards & Co., Petching Bros., the Gregsons, Charles Kenna, the Minstrel Maids, McMahon and Chappelle, and the Watermelon Girls.

NOTES.—Cole and Clements, who appeared at the Gem, in this city, last week, will be seen next season in Joseph A. Mitchell's new act, "The Junk Man."......Beverly and Danvers, another attraction at the Gem last week, have but recently returned from the West, and are making a hit. They are well booked through the State, and will join the Tony Pastor Company in May.

**Worcester.**—Worcester Theatre (Felix R. Wendelschaefer, manager).—"The Two Orphans," with Kate Claxton, will be the attraction March 8. Charley Grapewin, in "The Awakening of Mr. Pipp," will be seen in two performances 9. "The Ninety and Nine" will be the attraction 10, 11, headed by D. J. Ashman and Marion Ballou. Lew Dockstader and his minstrel company are due 12. Maude Adams drew excellent returns 1. "A Texas Steer" played, to good business, 2. William Collier, in "The Dictator," pleased good sized audiences 4.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 7, Rice's "The Show Girl," with Stella Mayhew. "Arrah-na-Pogue" played, to good business, last week. Coming: "Hearts Adrift."

PARK THEATRE (Shea & Wilton, managers).—Week of 7, Weber's Dainty Duchess Company, including the burlesque, "A Day and a Night" Williams and Adams, Jordan and Harvey, Hayes and Suits, Zimmer, the Duchess Four-Frey, Allen, Evans and Viner, and the musical comedy, "Mistakes Will Happen." Reilly and Wood's Vaudeville Co. played, to excellent returns, last week.

PALACE MUSEUM (J. F. McManus, manager).—Week of 7, the burlesque, "Our Girls;" Boyd and Lovely, Jessie Steward, Cole and Clmens, and Bancroft, the man behind the bells. Mareeau's Living Art Studies have been held over. In the museum: Billy Wells and Mme. Milford.

NOTES.—The Reilly and Wood Vaudeville Co., in its trip from Montreal to Worcester, last week, was nearly forty-eight hours late, and was unable to give Monday performances, owing to a railroad accident.....The "Tess, of the D'Urbervilles," Co., playing at the Franklin the last week in February, disbanded here.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Dot Karroll Co., in repertory, played, to very good business, the entire week. Miss Karroll gave an excellent presentation of "Resurrection." The specialties included: The Four Loudous, Edmunds and Codaire, De Blaker's dog circus, the Bowery Trio, and Sander's moving pictures. Due: "The Awakening of Mr. Pipp" March 7, "A Texas Steer" 8, "Girls Will Be Girls" 9, "Looping the Loop" 10, "Sky Farm" 11, 12.

ACADEMY OF MUSIC (R. F. Murphy, manager).—"Man to Man," with Whitman and Davis, opened last week, Feb. 29-March 2, to fair business, the company giving good satisfaction. Whitman and Davis made a hit with their specialty. "The Way of the Transgressor," 3, 4, drew good houses and pleased. Coming: "In the Shadow of the Gallows" 7-9, "The Lighthouse by the Sea" 10-12.

BOSTON THEATRE (J. H. Tebbetts, manager).—Business continues big here, with the usual good list of entertainers. Current: Sotors, John T. Powers, the Jupiter Trio, St. Clair and Honau, and the Boston bioscope. Amateur night, "Muldoon's Picnic."

PEOPLE'S THEATRE (Billy Nelson, manager).—Another big week and a pleasing bill, the afterpiece making a hit. Current: Nellie Carlton's "Sorrow Butchers," Burkhart, Gertie Zolo, the Dinmonds, Lottie Hurley, Coalfax and Willit, Nellie Carlton, and afterpiece, "One Night and Gone."

MENTION.—The sacred concert at the Opera House, March 28, did big business, matinee and night, as did the concert at the Casto.....The fourth recital of the Lowell Orchestral Society, Feb. 28, entertained their many friends as usual, the star being Rudolf Krasselt, 'cellist; Max Zach, accompanist......The Baltimore fire, in the Boston bioscope, was a feature at the Boston Theatre last week......Whitman and Davis were visiting their old friends during their engagement at the Academy. They were formerly members of the old Music Hall Stock Company in this city......Ed. Roach, at the People's last week, plays dates until April 4, when he rejoins the De Wolfe Comedians for the Spring season. The company closed recently, owing to the death of Mrs. De Wolfe....John J. Quinn, the well known violinist of this city, is musical director at the Columbia Theatre, Boston.........Jim Dailey will again be at Wilson, Kojan & Ebert's Sea Surf Opera House, Coney Island, April 11. Mrs. Dailey (Violet Austin) opens with Mr. Dailey......Dot Karroll and company will be at the Empire Theatre, Providence, R. I., during the Summer season, in repertory, opening May 6.

**Lawrence.**—Opera House (Cahn & Grant, managers).—Herrmann played, to a fair sized audience, Feb. 29. "Looping the Loop" came March 1. Willie Collier, in "The Dictator," pleased a small but appreciative audience 3. "A Texas Steer" had fair business 4. "Othello" entertained good houses 5, including matinee. Harry Leighton won favor from the start. Booked: Myrkle-Harder Co. week of 7, "Girls Will Be Girls" 15, Lew Dockstader 16.

COLONIAL THEATRE (Weber & Rush, managers).—Good business is the rule at this popular house. "The Way of the Transgressor" played, to good returns, and gave perfect satisfaction, Feb. 29-March 2. "Man to Man" drew very well at every performance 3-5. Booked: "For His Brother's Crime" 7-9, "A Man of the World" 10-12, "The Lighthouse by the Sea" 13-15, George Ober 17-19.

CASINO THEATRE (W. L. Gallagher, manager).—Business good. Booked week 7: Nellie Hartford and Davis Tiny, Joe Laroux, Lea Lajole, Fields and Martin, Jessie Steware, Rosa and Darling, and burlesque by Felix Martin.

**North Adams.**—At the Empire Theatre (James Sullivan, manager).—The Harcourt Comedy Co. opened a week's engagement Feb. 29, to big business, and did fairly the rest of the week. They will hold over until March 7, playing "Wicked London." Due: Julia Marlowe March 8. The advance sale for Miss Marlowe has been very large. Archie Boyd, in "Joshua Whitcomb," 9; "The Awakening of Mr. Pipp" 11, Dockstader's Minstrels 12.

RICHMOND THEATRE (W. P. Meade, manager).—The next attraction will be William Bonelli, in "A Man of the World," 5.

NOTE.—Manager Meade, of the Richmond, has returned from a business trip to New York......Lyman Howe's moving pictures will exhibit at Odd Fellows' Hall March 12.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers).—The Fenberg Stock Co. Feb. 29, and William Collier, in "The Dictator," March 1. "Othello," 3, did well. "Girls Will Be Girls," for the third time this season, had good business. "A Chinese Honeymoon" pleased a large audience 4. Jere McAuliffe and Co. week of 7.

## NEW YORK STATE.

**Buffalo.**—Among the interesting announcements, coming as a sort of compensation for our long, dreary days of frigidity and slush, are the coming of Director Heinrich Conried and the Metropolitan Grand Opera Co., in "Faust" and "La Traviata," at Manager Stirling's Teck Theatre, March 11, 12; the coming of the ever welcome Baldwin-Melville Co., for its third consecutive Summer, and the none the less welcome and important announcement by Paul Keith, son of B. F. Keith, and E. F. Albee that the extended negotiations for the North Church, Main Street site, have been consummated, and that Buffalo may proudly boast of a Keith house about Christmas time.

TECK THEATRE (J. R. Stirling, manager).—"Whitewashing Julia," in the hands of Fay Davis and a splendid cast, staged in the usual Frohman manner, met with marked favor. When this star visits here again she will do far better. Virginia Harned presented "The Light That Lies in Woman's Eyes."

STAR THEATRE (J. R. Stirling, manager).—George W. Monroe, in a revival of "My Aunt Bridget," this week. George Evans, in "The Good Old Summer Time," week of 14. Frank D. Bryan's "The Funny Mr. Dooley" kept big houses roaring last week.

CONVENTION HALL (Henry L. Meech, manager).—Louis W. Gay's Schumann-Heink concert was a most gratifying success, although the singer did not arrive at the hall from Montreal, Can., until 9.30, and then pluckily appeared. Mr. Gay's efforts in behalf of the coming Summer concerts are meeting with encouragement. The automobile exhibition takes place this week. The Buffalo Kennel Club dog show occurs 22-25.

LYCEUM THEATRE (J. Laughlin, manager).—"The Smart Set" arrives this week, and prospects are good for a profitable week. Next week, "A Midnight Marriage." "Across the Pacific" did substantial business.

ACADEMY (P. C. Cornell, business manager).—"Two Little Waifs" entertain this week. "The Minister's Daughters" next week. "Only a Shop Girl" proved to be highly diverting, and one of the season's money getters.

LAFAYETTE THEATRE (Charles M. Bagg, manager).—The Merry Maidens this week, including the Duffin-Redcay Troupe. Bowery Burlesquers next week. Imperial Burlesquers gave a good show, and consequently got the money, last week.

SHEA'S GARDEN THEATRE.—Current bill: Dan Daly, Press Eldridge, Bloom and Cooper, Four Bard Brothers, Pantzer Trio, Callahan and Mack, Sabel Johnson, Twin Nieces, and the Rochester fire, shown by the kinetograph. Musical Dale and others pleased fair sized crowds last week.

NOTES.—Manager Stirling has ordered for the Star outside stairways constructed, which will be installed very soon. Illuminated exits and other improvements are noticeable......Manager H. H. Winchell, of "Only a Shop Girl," reports a most successful year.....Joseph E. Howard, song writer, has filed a petition in bankruptcy in the local court......Fay Davis was the recipient of many social favors here.

**Albany.**—At the Empire Theatre (H. R. Jacobs, manager).—The management announces that the first attraction after a general alteration will be the Mordaunt Stock Co., March 7 and week.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Boston Symphony Orchestra and Busoni, pianist, Monday, Feb. 29, before one of the largest audiences of the season. "Hearts Adrift," at popular prices, drew very good audiences March 1, 2. Dockstader's Minstrels played a return engagement 3, and again succeeded in filling the house. "The Governor's Son," 4, 5, filled out the week to good business. "The Way of the Transgressor" 7-9, "Shadows of a Great City" 10-12, "Through Fire and Water" 14-16.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Another very interesting bill Feb. 29 and week, with Ned Wayburn's Minstrel Misses, Adolph Zink, Bailey and Madison, Cal. Stewart, Jas. H. Adams, Dorothy Kenton, Moran and Murkey, and the kaleidoscope. This house was crowded to the doors at all performances. The bill for March 7 and week will be one week of the stock company, in "Love in Harness."

GAIETY THEATRE (H. R. Nichols, manager).—Burlesque of the best kind was offered during last week. The Brigadier Burlesquers, the first half, were particularly entertaining, and drew excellent audiences. March 3-5 the Metropolitan Burlesquers furnished the amusement, appearing in two burlesques—"The Belle of 'Frisco" and "The Waldorf Castoria Cafe." The olio included: Master Burgman, Bella Lowelln, Ed. and Rolla White, Seymour and Seymour, Edna Davenport, Kelly and Adams, Eddie and Josie Evans, and Albini. Very good business continued throughout the engagement. The next attractions, Bob Manchester's Cracker Jacks and Jas. J. Jeffries, 7, 8.

**Rochester.**—Lyceum Theatre (M. E. Wolff, manager).—The Elks' Minstrels, Feb. 29, packed the house to overflowing. Mrs. Leslie Carter, in "Du Barry," March 2-5, played to crowded houses. Dossenbach Orchestra (local) 7, Oratorio of Elijah, by the Tuesday Musicale (local), 8; Virginia Harned, in "The Light That Lies in Woman's Eyes," 9; "Sultan of Sulu" 10, 11, Madame Schumann-Heink, in song recital (return), 13.

NATIONAL THEATRE (Max Hurtig, manager).—"The Fortune Teller," presented by a well selected company, and finely mounted, pleased very large houses Feb. 29-March 2. "Shadows of a Great City" entertained fair sized houses 3-5. Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 7-9; Lottie Williams, in "Only A Shop Girl," 10-12.

BAKER THEATRE (John E. Boyle, manager).—"Wedded, but No Wife," played, to large business, Feb. 29-March 2. The play is above the average, and was magnificently mounted. Zanell and Vernon's Comedians gave entertaining performances, to large houses, 3-5. Terry McGovern, in "The Bowery After Dark," 7-9; "The Fast Mail" 10-12.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. the entire week of Feb. 29. Bill for March 7 and week: Ernest Hogan, Gatling Gun Guards, Sloan and Wallace, Max Waldon, Eleanor Falk, Hill and Whittaker, the Maakwoods, Jennie Yeamans, and the kinetograph.

NOTE.—The Davis-Boyle Stock Co. will begin a Summer season at the Baker Theatre 14.

**Troy.**—Lyceum Theatre (H. H. Keller, manager).—"Dare Devil Dorothy" drew very well Feb. 29-March 2. "Hearts Adrift" had fair houses 3-5. "Shadows of a Great City" is due 7-9, "An Heiress to Millions" 10-12.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Bowery After Dark" drew fair houses Feb. 29-March 1. Lew Dockstader's Minstrels packed the house 2. "The Darkest Hour" 3-5. Due: "Paul Revere" 7-9, "Wedded, but No Wife" 10-12.

RAND'S OPERA HOUSE (M. Reis, manager).—Virginia Harned, in "The Light that Lies in Woman's Eyes," had a swell house 2. Due: "The Sultan of Sulu" 7, W. H. West's Minstrels 10, Julia Marlowe, in "When Knighthood Was in Flower," 11; "The Village Postmaster" 12.

ROYAL THEATRE (W. H. Beek, manager).—The Metropolitan Burlesquers drew big houses Feb. 29-March 2. The Brigadiers packed the place 3-5. Due: The Outbroons 7-9, Bob Manchester's Cracker Jacks and J. J. Jeffries 10-12.

**Utica.**—At the Majestic Theatre (David Eldred, manager).—"An English Daisy," March 3, did very good business. "Human Hearts" gave good performances 4, 5. Coming: "The Village Postmaster" 7, "Wedded, but No Wife," 8, West's Minstrels Jubilee 9, Julia Marlowe 12.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's attractions drew well. This week: Canfield and Carleton, Gilroy, Haynes and Montgomery, Mary Madden, William Rowe, Cooper and Robinson, Schenk Bros., and Tanakas.

**Binghamton.**—At the Bijou Theatre (J. P. E. Clark, manager).—Mamie Fleming, in repertory, drew good business Feb. 29-March 5. "A Break for Liberty" 7-9, "New York Day by Day" 10-12.

## MAINE.

**Portland.**—Jefferson Theatre (Cahn & Grant, managers).—Maude Adams, in "The Pretty Sister of Jose," appeared Feb. 29, to a capacity house. Herrmann came March 1, to fair business. The Keystone Dramatic Co. drew very well 2-5. Ernest Shipman presents "Othello" 7, "Looping the Loop" comes 8, "A Texas Steer" 9, Shepard's moving pictures 11, 12, Marie Tempest 14.

PORTLAND THEATRE (James E. Moore, manager).—Business continues lively, with the following acts for week 7-12: Walter Le Roy and Florence Clayton, presenting "A Horse on Hogan;" Nora Bayes, Harper, Desmond and Bailey, Dave Nowlin, Ascott and Eddie, John Geiger. The kinetograph and stereopticon prove enjoyable as regular features.

## IOWA.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager).—Mary Mannering presented "Harriet's Honeymoon," before a large audience, Feb. 24. "The Isle of Spice" came, to a good house, 20. "Hoity Toity" comes March 5, Marie Wainwright 12.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Spotless Town" came, to big business, Feb. 25-28. "The Millionaire Tramp" opened a three nights' engagement, to a good house, 28. "Alphonse and Gaston" March 3-5, "Just Struck Town" 7-9, "Peck's Bad Boy" 10-12.

MIRROR THEATRE (J. S. Connolly, manager).—Marie Heath, in "For Mother's Sake," opened, to good houses, Feb. 29-March 2.

NOTE.—Manager Foster left Feb. 24 for a pleasure trip to Florida.

**Davenport.**—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.)—Mrs. Fiske pleased a large audience Feb. 18. E. H. Sothern came, to one of the largest houses of the season, 20. Creatore's Band pleased many friends 28. "East Lynne" March 1, "Hoity Toity" 2, "A Millionaire Tramp" 6, "Power Behind the Throne" 7, Marie Wainwright 9, "A Barrel of Money" 13, Field's Minstrels 15.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager).—A. A. Willetts, in Y. M. C. A. course, pleased a big house. "Spotless Town," due March 1, closed Feb. 27, at Des Moines......"What Happened to Jones," due 2, canceled. "Hoity Toity" 3, the Jeffersons 4, Dodge & Bowman Co. 7, 8, "A Millionaire Tramp" 9, Alberta Gallatin 14, Al. G. Field's Minstrels 17, Nat C. Goodwin 18.

NOTES.—Corrill & Headen's Vaudeville Co. gave two performances at C. S. P. S. Hall Feb. 27, 28.......Chas. H. Livingston, formerly business manager for the Van Dyke & Eaton Co., arrived 23, from Newton, Ia., to become stage carpenter at Greene's Opera House......Walter Floyd, in advance of "Hoity Toity," and Henry F. Green, ahead of the Jeffersons, were here 25......Al. Powers, agent for "A Millionaire Tramp," was in town 28.

**Burlington.**—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—E. H. Sothern did good business Feb. 24. Dodge & Bowman had fair houses 26, 27. Creatore's Band, Feb. 28, drew well for Sunday night. "The Isle of Spice" pleased a big house March 1. "East Lynne" 3, "The Power Behind the Throne" 4, "A Millionaire Tramp" 5, Hickman & Hessey week of 7, Al. G. Field 14, Alberta Gallatin 16.

**Boone.**—At Arie's Opera House (Wiley & Kirby, managers).—Week of Feb. 29 the Howard Stock Co., in repertory, opened to S. R. O. The plays were well given and received much applause. The specialties are good. Coming: "Chimes of Normandy" (local) March 8, "Just Struck Town" 10, "Uptown" 12, the Hammond Stock Co. 14-19.

**Fort Dodge.**—At the Midland Theatre (A. R. Beall, manager).—Wm. Jefferson Jr., supported by an excellent company, presented "The Rivals," to a large and fashionable audience, Feb. 20. "The Royal Slave" gave two performances 27, to big houses. "Alphonse and Gaston" had a big advance sale for March 2. On the way: Murray Comedy Co. week of 7, Nat Goodwin 10.

## DISTRICT OF COLUMBIA.

**Washington.**—At the National Theatre (W. H. Rapley, manager).—"The Wizard of Oz" played last week, to excellent business. This week, on the first three nights, Conried's Metropolitan Opera Co. is rendering "Faust," "Barber of Seville" and "Carmen," in the order named. The house will be dark during the rest of the week. W. H. Crane, in "The Spenders," next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Forbes Robertson and Gertrude Elliott gave a superb rendition of "Hamlet" and "The Light that Failed," to large and demonstrative audiences. This week, William Collier, in "The Dictator;" Mrs. Langtry, in "Mrs. Deering's Divorce," next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week, "Shore Acres," to good sized and well pleased houses. This week, James K. Hackett, in "The Crown Prince," at advanced prices; George Sidney, in "Busy Izzy," next.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week Fulgora was the headliner of a splendid bill, consisting of: The Elinore Sisters, Ameta, Cliff Farrell, Artie Hall, Alf Holt, Flood Brothers, and motion pictures. The house was crowded at each performance. The Choral Society gives concerts every Sunday night at this house, which are well attended by our music lovers. This week: Harry Gilfoil, Thurston, Ethel Levey, Anna Caldwell, Charles H. Burke, Grace La Rue and the Inky boys, Albert Bellman and Lottie Moore, John Le Clair, and motion pictures. Mabel McKinley and others next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"In Old Kentucky" last week filled the house, and often turned people away. This week, "Her First False Step." "Why Women Sin" next.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Denver Express" pleased large audiences. This week, "The Minister's Son." "The Moonshiner's Daughter" next.

LYCEUM THEATRE (Eugene Kernan, manager).—The Transatlantic Burlesquers made good last week, to packed houses. This week, the Bon Tons. Al. Reeves' Big Co. next.

## ALABAMA.

**Mobile.**—At the Mobile Theatre (J. Tannenbaum, manager).—"The Storks" came, to two crowded houses, Feb. 22, matinee and night. Lewis Morrison, in "Faust," came matinee and night, 23, to good business. The Paige Comedy Co. opened an engagement of five nights 20, to good business, and made a decided hit. The company is above the average at popular prices. The specialties were a special feature. "The Red Feather" March 5, "The Chaperons" 7, "A Friend of the Family" 9, "The Wizard of Oz" 11, Fred Gurland 12, the Ferguson Stock Co. 14, "Eight Bells" 15.

MASCOTTE THEATRE (Ducournau Bros., managers).—Week of Feb. 21 opened to exceptionally good business. The favorites remain, and are winning new friends nightly.

**Birmingham.**—Business continues good.

JEFFERSON THEATRE (R. S. Douglas, manager).—Haverly's Minstrels drew well and pleased Feb. 23. Popular Billy Van, who seems to improve with the seasons, received merited applause. "The Storks" proved a potent attraction 24, and was rewarded liberally with business and approval. "Faust" was presented admirably 25, by Lewis Morrison and a strong supporting company. Grace Van Studdiford, in "Red Feather," March 3; Harry Beresford 5, "The Parish Priest" 7, Ethel Barrymore 8, "A Runaway Girl" 9, "The Chaperons" 10, Bertha Galland 11, "A Friend of the Family" 12, Amelia Bingham 16, "Eight Bells" 18, Paula Edwardes 21.

BIJOU THEATRE (Ed. E. Williams, manager).—"My Friend from India" proved immensely popular here Feb. 22-27. "His Last Dollar" 29-March 5, "At Cripple Creek" 8-12, "The Factory Girl" 14-19.

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers).—"The Storks," Feb. 23, played to a well filled

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house. Lewis Morrison, in "Faust," 24, had a fair crowd. Grace Van Studdiford March 4.

McDONALD'S THEATRE (G. F. McDonald, manager).—The National Stock Co., in repertory, Feb. 22-27, had fair crowds. Marie Dale, in "Miss Hersey from Jersey," March 5.

Selma.—At the Academy of Music (Long & Rees, managers).—The house was dark from Feb. 18 to March 4, when Harry Beresford, in "The Professor's Love Story," appeared. "The Chaperons" 9, "Wizard of Oz" 10, "A Friend of the Family" 11, after which the house will be dark until 21. The National Stock Co. will hold forth week of 21.

### CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—"The Earl of Pawtucket" came, to good business, Feb. 24. Herrmann pleased a good house 25. Robert Hilliard came, to a good audience, 26. De Wolf Hopper drew well 27. Julia Marlowe came, to good business, 29. The Century Players March 4, 5, Maude Adams 7, 8, Lew Dockstader 9, Marie Tempest 10.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The Queen of White Slaves" had the usual big crowds Feb. 25-27. "Through Fire and Water" came, to good receipts, 29-March 2. Due: "The Show Girl" 3-5, Nellie McHenry 7-9.

POLI'S THEATRE (S. Z. Poli, manager).—The bill of the past week attracted the usual large audiences. Week of Feb. 29: Al. Shean and Chas. L. Warren, Mayme Remington, the Hire Family, Mitchell and Marron, John and Bertha Gleeson and Fred Houlihan, Sayers and Claflin, Monroe, Mack and Lawrence.

— Melville Dramatic Co. Notes: The high price of cotton has put everything on a boom in the South, and the show business has enjoyed its full quota of the prosperity. At least this has been the experience of our company, the manager of which reports, among other news items, the opening of seven new opera houses in Arkansas by his company, and as many more in view to open next season. This has been accomplished by pioneer work—hunting up good towns that are without an opera house, or which have had their house destroyed by fire, and finishing up an empty building and putting in a six night stand; then interesting some one or more citizens in an opera house project, and getting contract to open same when finished, thus helping the towns and making an opening for other companies working South. After our Winter in the South we jump to Canada, where our company is already booked for a season of thirty weeks, beginning May 1.


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H. N. PARSHALL, Manager.

TABLE OF CONTENTS.

Page.
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk .......... 46
Our London Letter .......... 46
World of Players .......... 46, 47, 50
Our Australian Letter .......... 46
Dan S. Holt—Sketch .......... 47
Vaudeville and Minstrel .......... 47, 50
Our Chicago Letter .......... 50
Malcolm Williams—Sketch .......... 62
With the Bill Posters .......... 62
Under the Tents .......... 62
Latest by Telegraph .......... 53
On the Road .......... 53, 54
Vaudeville Route List .......... 54
Chess and Checkers .......... 46
Queries Answered .......... 50
New York City—Review and Comment .......... 56, 57
Miscellaneous .......... 57
Stage Mechanics .......... 57
Deaths in the Profession .......... 59
THEATRICAL CORRESPONDENCE.
Ohio .......... 48
Michigan .......... 49
Indiana .......... 49
Canada .......... 49, 57
Kentucky .......... 49
Virginia .......... 49
Georgia .......... 49
Illinois .......... 50
Massachusetts .......... 50, 51
New York State .......... 51
Maine .......... 51
Iowa .......... 51
District of Columbia .......... 51
Alabama .......... 51
Connecticut .......... 52
New Hampshire .......... 62
New Jersey .......... 57, 63
Pennsylvania .......... 58, 63
Oregon .......... 63
California .......... 63
Rhode Island .......... 63
Tennessee .......... 53
West Virginia .......... 53
Utah .......... 55
Colorado .......... 57
Connecticut .......... 57
Missouri .......... 58
Washington .......... 58
Minnesota .......... 58
Nebraska .......... 58
Texas .......... 58
Wisconsin .......... 58
Louisiana .......... 58
South Carolina .......... 59

# LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**"The Silver Slipper," "The Chief Justice," "At the White Horse Tavern," "Rip Van Winkle," "The Gypsy Baron" and "The Rounders" Are the Current Offerings at the Dramatic Houses.**

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, March 8.—At the Columbia Theatre a two weeks' engagement of "The Silver Slipper" opened last night, to a crowded house.

CALIFORNIA THEATRE.—Daniel Sully, in "The Chief Justice," opened a two weeks' engagement Sunday, March 6.

ALCAZAR THEATRE.—"At the White Horse Tavern" is this week's offering. On March 14 the first dramatic representation here of "Parsifal" will be given, with augmented orchestra, and an increase in prices of admission. The same course will be adhered to as that of the Metropolitan Opera House, in New York, as to persons being admitted before the beginning of the overture.

CENTRAL THEATRE.—"Rip Van Winkle" is the present week's bill.

GRAND OPERA HOUSE.—This theatre will be closed from Sunday, March 6, to Monday, March 21, when Mrs. Fiske begins a special engagement of four weeks.

TIVOLI OPERA HOUSE.—This is the second week of "The Gypsy Baron." "Mr. Pickwick" is in rehearsal to follow.

FISCHER'S THEATRE.—Last night marked the first presentation here of "The Rounders," and the first appearance of Richard F. Carroll and John P. Kennedy as comedians, in place of Kolb and Dill, the latter appearing for the last time on Sunday, March 6. The house was crowded.

ORPHEUM THEATRE.—Programme for the week beginning Sunday, 6: Ferguson and Mack, Barrows and Lancaster, Gillos Artesta, Lowe-Hughes Duo, Poettinger Swedish Quintette, Carlin and Otto, Nirvana, Anderson and Briggs, and the bioscope.

CHUTES.—Bill for the week beginning last night: Kelly and Violette, Rice and Elmer, Coleman and Mexis, Beanington Duo, Mabel Lamson, James Hennessy, and the animatiscope.

NOTE.—J. J. Gottlob, manager of the Columbia Theatre, in this city, returned last week from a lengthy trip East, accompanied by his wife, with contracts for first class attractions for his theatre for months to come.

## FROM OTHER POINTS.

**Lyceum Theatre and Auditorium at Elmira, N. Y., Destroyed by Fire—Good Reports of the Week's Openings at Various Points.**

CHICAGO, March 8.—The Great Northern and the Bijou reopened Sunday afternoon. "Buster Brown" and Barney Gilmore, respectively, doing the honors. Business was immense in each case. Hopkins' Theatre may reopen next Sunday......"The Belle of Newport," at the La Salle; "Deserted at the Altar," at the Columbus; "Rachel Goldstein," at the Criterion, and "Winsome Winnie," at the Garrick (for one performance only), were other extremely popular Sunday night offerings........Warde and James began their engagement with McVicker's filled to the legal capacity; the stock company offerings at the People's and Bush Temple were in pronounced favor, and the crowds in attendance upon Kohl & Castle's vaudeville bills, and at Cleveland's, were on the capacity order...Monday evening brought no change in the offerings, "The Prince of Pilsen," at the Studebaker; E. H. Sothern, at the Illinois, and Francis Wilson, at the Garrick, entering upon their concluding weeks......"The Darling of the Gods" continues to attract capacity business to the Grand Opera House.....Jay Rial leaves this week for Honolulu, in advance of Tom Nawn's Company, which opens there April 2......The Rentz-Santley Company enjoyed one of the biggest openings of their season at the Trocadero, Sunday afternoon and evening.

ST. LOUIS, March 8.—The town has many new attractions of more or less merit, and others in line. The World's Fair fever is on, and things in the amusement line will move rapidly for the next eight months.... "A Chinese Honeymoon" opened 6, at the Century, and pleased a big attendance.... Maxine Elliott opened 7, at the Olympic, in "Her Own Way."......The Grand has a good offering in J. H. Stoddart and Reuben Fax, in "The Bonnie Brier Bush," which opened to big business......Crawford's and Havlin's offer "Uncle Josh Spruceby" and "For Her Children's Sake," respectively. Both opened Sunday to good business...... Eddie Weston is at the Imperial in Johnny Ray's "Hot Old Time."......The New City Sports are at the Standard....The Columbia offers a new vaudeville bill that draws extremely well......The Odeon has Weil's Band, and the German Stock Company in repertory......Haslingen's, the Globe and Broadway Musee offer new vaudeville bills, and the Zoo reports good business.

PHILADELPHIA, March 8.—Rain interfered very largely with the attendance at the openings last night; the patronage would have been very large had the weather been propitious......"The Earl of Pawtucket," the new comer at the Chestnut, was received with favor by a large audience......"Saucy Sally," at the Broad; "The Girl with the Green Eyes," at the Garrick; "Mother Goose," at the Opera House; "Checkers," at the Walnut, and "Way Down East," at the Park, all continued to satisfactory patronage, while "The Fortune Teller," at the Auditorium, and other combinations fared equally well......Admirable performances by the stock companies brought out a large clientel; vaudeville showed no lack of appreciation at Keith's two houses, and burlesque and other offerings made powerful appeals.

WASHINGTON, March 8.—Conried's Metropolitan Opera Co. presented "Faust," in French, at the National, to a large house, at greatly advanced prices.....William Collier, in "The Dictator," had a capacity audience at the Columbia......James K. Hackett, in "The Crown Prince," had a crowded house at the Lafayette, at advanced prices...... Harry Gilfoil was the top liner at an excellent bill at Chase's, packing the house afternoon and night....."Her First False Step" was a strong card at the Academy, pleasing a large audience......"The Minister's Son" had two big audiences at the Empire...... The Bon Ton Burlesquers made good at the Lyceum, filling the house twice.

KANSAS CITY, March 8.—Weber and Fields and their merry bunch opened a three nights' engagement at the Grand last night, to a large and enthusiastic audience.....The Orpheum's Sunday business was, as usual, to capacity at both performances. The Hays were the headliners......The Gillis had a big matinee and a packed night house to see "Happy Hooligan."......The Auditorium had its big Sunday crowds to laugh at "Alphonse and Gaston."......At the Century the Fay Foster Burlesquers pleased the followers of burlesque.....Nat C. Goodwin comes to the Willis Wood for three nights, commencing Thursday.

MILWAUKEE, March 8.—Capacity attendance at most of the houses Sunday. "The Sign of the Four," at the Bijou; "The Rich and the Poor," at the Academy, and "The Great White Diamond," at the Alhambra, being the leaders......At the Davidson the Orpheum Show opened to a well filled house and proved a fine vaudeville combination, every act scoring a big hit......Irwin's Big Show turned people away at the Star Sunday, with Monday not far behind...... The Wachsner German Stock appeared in "Der Stabstrompeter," at the Pabst, with their usual success...."Pudd'nhead Wilson," presented by the Thanhouser Players, also opened good.

CINCINNATI, March 8.—An audience of magnificent proportions gave Fritzi Scheff an ovation last night, in "Babette," and Louis Harrison shared the honors of a warm greeting........The Sunday openings were all largely attended. "Under Southern Skies," at the Walnut Street; "Human Hearts," at the Lyceum; "The Fatal Wedding," at Robinson's; vaudeville at the Columbia, and the Rose Hill Company, at the People's, all fared well.

ELMIRA, March 8.—The Lyceum Theatre and the Auditorium were burned Sunday night, being completely gutted. The goods and scenery of Mamie Fleming's Company were entirely destroyed in the Lyceum fire. "A Country Girl" was to have played there Monday night. The Lyceum was built in 1866, and opened Dec. 10, 1867, with "Married Life" and "Sketches in India." D. C. Robinson, the owner, states that a new ground floor theatre will replace the old structure. The Auditorium was built in 1895, and was used mostly for amateur productions.

## TENNESSEE.

**Memphis.**—At the New Lyceum Theatre (Frank Gray, manager).—Darkness prevailed Feb. 25, 26. Rose Coghlan, in "The Greatest Thing in the World," 27. Miss Coghlan and her company pleased. The Four Cohans presented "Running for Office" March 1, 2, to packed houses. The performance was eminently satisfactory. Della Niven came in for her share of applause. Lewis Morrison, in "Faust," afternoon and night, drew good houses. The scenery and electrical effects were features. Coming: Ethel Barrymore 9, "Florodora" 14, 15, Sadie Martinot 16, Amelia Bingham 17, Maxine Elliott 18, 19.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"A Night Off," the bill presented by the regular stock company, attracted splendid houses Feb. 29 and entire week. Each member of the company had an opportunity in assisting in the success of the production. Those deserving of special mention were: Messrs. Farrell, Jamison, Van Buren, and Misses Bowman, Stephenson, Hollinger and Rosa. Vaudeville attractions were: Frederick V. Bowers, in illustrated songs; Werden and Gladdish, and Leah Russell, comedienne. Week of 7, "The Great Ruby."

**Nashville.**—At the Grand (Mrs. T. J. Boyle, manager).—On Feb. 29-March 5 the offering for the week was one as strong as any this company has ever put on the boards. It was "The Christian," in which Bertha Creighton appeared as Glory Quayle, and Eugene Moore as John Storm. There could hardly be more harmony of interpretation or excellence of reading than these two showed in their performance, and loud applause greeted each climax. Miss Crozier, as Polly, received well merited appreciation for her fine character drawing. Duval, as Drake, made a strong impression, as did Gordon Edwards, who took the part of Lord Robert. Every detail was carefully studied, which made the performance artistic and enjoyable. Boyle Stock Co., in "Man's Enemy," 7-12.

VENDOME (W. A. Sheetz, manager).—Feb. 29 Grace Van Studdiford, in "Red Feather," sang to the capacity of the house. Rose Coghlan, in "The Greatest Thing in the World," had fair business March 1. Wells, Dunne-Harlan Musical Co. had fair business 2-4. Lewis Morrison, in "Faust," filled the house, as usual, 5. Harry Beresford, in "The Professor's Love Story" (return engagement) 7, "The Runaways" 8, Ethel Barrymore 10, David Higgins, in "His Last Dollar," 11.

NOTE.—Bud Horn will be with Pawnee Bill this season, playing the calliope.

**Chattanooga.**—At the New Opera House (Paul R. Albert, manager).—"King Dodo," Feb. 24, came to S. R. O. "The Storks," 26, matinee and night, had good houses. Ethel Barrymore, 27, came to S. R. O., and pleased. "Red Feather" had a fine house March 1. Amelia Bingham's new play, "Olympe," March 2. Rose Coghlan had a fair house 4. Lewis Morrison 7, "Professor's Love Story" (return date) 8, David Higgins, in "His Last Dollar," 10; "Florodora" 17, "Winsome Winnie" 18.

## WEST VIRGINIA.

**Wheeling.**—At the Court Theatre (E. B. Franzheim, manager).—"The Earl of Pawtucket," March 2, had big business, followed by John Drew, in "The Second in Command," 5, to big returns. "Ben Hur" 7-12.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Murray and Mackey's Comedy Co., in repertory, Feb. 29-March 5, had big returns. Quinlan & Wall's Minstrels 7-9, "The Volunteer Organist" 10-12.

— Walter M. Sherwin, who played Starlight, the Indian, in Rowland & Clifford's "Over Niagara Falls," Co. B, which closed its season Jan. 16, is now appearing as Valentine, in Porter J. White's "Faust."

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

### A

Adams, Maude (Charles Frohman, mgr.)—New Haven, Conn., March 7, 8, Waterbury 9, Northampton, Mass., 10, Hartford, Conn., 11, 12, Philadelphia, Pa., 14-26.
Allen, Viola (Charles W. Allen, mgr.)—N. Y. City March 11-19.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Danbury, Conn., March 7-12, New London 14-19.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—London, Can., March 7-12, Hamilton 14-19.
"Are You a Mason?" (Julius Cahn, mgr.)—West Superior, Wis., March 8, St. Cloud, Minn., 9, Mankato 10, Sioux Falls, So. Dak., 11, Sioux City, Ia., 12, Des Moines 14-16, Davenport 18, Peoria, Ill., 19.
"Arizona," M. B. Raymond's (J. H. Palser mgr.)—Boston, Mass., March 7-12, Richmond, Va., 14-19.
"An English Daisy" (Jos. M. Galtes & J. F. Arnold, mgrs.)—Brooklyn, N. Y., March 7-12, Baltimore, Md., 14-19.
"An Heiress to Millions" (John P. Reilly, mgr.)—Holyoke, Mass., March 7-9, Troy, N. Y., 10-12, Brooklyn 14-19.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Toronto, Can., March 7-12, Montreal 14-19.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Dayton, O., March 7-9, Columbus 10-12, Cincinnati 13-19.
"An Orphan's Prayer"—Trenton, N. J., March 7-9, N. Y. City 14-19.
"An Aristocratic Tramp" (Will Kilroy, mgr.)—Brazil, Ind., March 10, Clinton 11, Lafayette 12.
"At Cripple Creek"—Birmingham, Ala., March 7-12, Louisville, Ky., 14-19.

### B

Bingham, Amelia (Nathaniel Roth, mgr.)—Charleston, S. C., March 9, Columbia 10, Augusta, Ga., 11, Athens 12, Atlanta 14, 15, Birmingham, Ala., 16, Memphis, Tenn., 17, Nashville 18, Paducah, Ky., 19.
Blanche Bates (David Belasco, mgr.)—Chicago, Ill., March 7, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Memphis, Tenn., March 9, Nashville 10, Louisville, Ky., 11, 12, St. Louis, Mo., 14-19.
Bloodgood, Clara (Charles Frohman, mgr.)—Philadelphia, Pa., March 7-12, Brooklyn, N. Y., 14-19.
Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City March 7-26.
Blair, Eugenie (Henri Gressitt, mgr.)—Philadelphia, Pa., March 14-19.
Beresford, Harry (J. J. Coleman, mgr.)—Macon, Ga., March 9, Columbus 10, Montgomery, Ala., 11, Albany, Ga., 12, Tampa, Fla., 14, Palatka 15, St. Augustine 16, Jacksonville 17, Brunswick, Ga., 18, Savannah 19.
Ingalls, William, and Rose Stahl—Manchester, N. H., March 7-9, Lawrence, Mass., 10-12, Boston 14-19.
Bennett & Moulton (F. C. Twitchell, mgr.)—Glens Falls, N. Y., March 7-12, Plattsburg 14-19.
Bennett & Moulton (A. P. Reed, mgr.)—Pottsville, Pa., March 7-12, Norristown 14-19.
Bennett & Moulton (J. M. Terr, mgr.)—McKeesport, Pa., March 7-12.
Bennett & Moulton (Ira E. Newhall, mgr.)—Lynn, Mass., March 7-12, Gloucester 14-16.
Bennett & Moulton (W. A. Partello, mgr.)—Asbury Park, N. J., March 7-12, Long Branch 14-19.
Bunting, Emma (Earl Burgess, mgr.)—Wheeling, W. Va., March 7-12, Erie, Pa., 14-19.
Breckenridge, Charles, Stock (Boyd P. Juy, mgr.)—Fort Scott, Kan., March 7-9, Chanute 14-19.
Brown Amusement, Southern (E. Brown, mgr.)—Johnson City, Tex., March 7-12, Freisburg 14-19.
Brown Amusement, Western (E. Brown, mgr.)—Oklahoma City, Okla., March 7-12, Muscogee, Ind. Ter., 14-19.
Belcher's Comedians (W. M. Belcher, mgr.)—Siloam Springs, Ark., March 7-12.
Burke-McCann (M. McCann, mgr.)—Vandergrift, Pa., March 7-9, Irwin 10-12.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Wheeling, W. Va., March 7-12, Detroit, Mich., 14-19.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Chicago, Ill., March 6-12, Detroit, Mich., 13-19.
"Bunch of Keys" (Gus Bothner, mgr.)—Lancaster, Pa., March 8, Reading 9, Lansford 10, Freeland 11, Hazleton 12, Scranton 14-16, Carbondale 17, Towanda 18, Waverly, N. Y., 19.
"Break for Liberty" (J. M. Jacobs, mgr.)—Binghamton, N. Y., March 7-9, Albany 10-12, Holyoke, Mass., 14-16, Troy, N. Y., 17-19.
"Breezy Time" (Merle H. Norton, mgr.)—Claremore, Ind. Ter., March 9, Vinita 10, Miami 11, Neosho, Mo., 12, Aurora 14, Springfield 15, Rich Hill 16.
"Because She Loved" (Marita J. Dixon, mgr.)—N. Y. City March 7-12.
"Bowery After Dark," Sullivan, Harris & Woods'—Rochester, N. Y., March 7-9, Newark, N. J., 14-19.

### C

Crane, Wm. H. (Charles Frohman, mgr.)—Brooklyn, N. Y., March 7-12, Washington, D. C., 14-19.
Carter, Mrs. Leslie (David Belasco, mgr.)—Providence, R. I., March 7-12, Boston, Mass., 14-19.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City March 7, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—Lexington, Ky., March 7, Hamilton, O., 8, Muncie, Ind., 9, Terre Haute 10, Springfield, Ill., 11, Quincy 12, Winona, Minn., 14, Winnipeg, Man., 16, 17, Grand Forks, No. Dak., 18, Fargo 19.
Collier, William (Charles Frohman, mgr.)—Washington, D. C., March 7-12, Providence, R. I., 14-19.
Cohans, Four (Fred Niblo, mgr.)—Fort Worth, Tex., March 16, 17.
Claxton, Kate (W. W. Randall, mgr.)—Hartford, Conn., March 8.
Clay Clement (Joseph C. Logan, mgr.)—Kansas City, Mo., March 9-12.
Clarke, Harry Corson—Houston, Tex., March 7-13.
Cook-Church (H. W. Taylor, mgr.)—Niles, O., March 7-12, Johnstown, Pa., 14-19.
Carpenter, Frankie (E. D. Davenport, mgr.)—Atlantic City, N. J., March 7-12, Trenton 14-19.
Conroy & Mack Comedians (P. P. Craft, mgr.)—Pittston, Pa., March 7-12, Monticello, N. Y., 14-16, Port Jervis 17-19.
Carroll Comedy (Ion Carroll, mgr.)—Danville, Ky., March 7-12, Somerset 14-19.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Mannington, W. Va., March 7-12.
Curts Dramatic (M. H. Curts, mgr.)—Colby, Kan., March 7-9, Norton 10-12.
Creed's Comedians (Charles E. Creed, mgr.)—Wooster, O., March 7-9, Mount Vernon 10-12.
Corner Stock (Harry L. Webb, mgr.)—Kane, Pa., March 7-9, Meadville 12-15.
Clark Stock (Miles Berry, mgr.)—Jacksonville, Ill., March 7-12, Danville 14-19.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City March 7, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Philadelphia, Pa., March 7, indefinite.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Jersey City, N. J., March 7-12.
"Colorado Waif" (Cross & Kimball, mgrs.)—Fort Madison, Ia., March 9, Burlington 10, Monmouth, Ill., 11, Muscatine, Ia., 12.
"Charity Nurse," Heuck & Fennessy (John M. Cooke, mgr.)—Pittsburg, Pa., March 7-12, Norfolk, Va., 14-19.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Park City, U., March 9, Salt Lake City 10-12, Black Springs, Wyo., 13, Rawlins 15, Laramie 16, Sidney, Neb., 17, North Platte 18, Lexington 19.
"County Fair" (H. A. Mann, mgr.)—Providence, R. I., March 7-12.
"Chicago Tramp" (W. C. Winfield, mgr.)—Beardstown, Ill., March 9, Chandlerville 10, Virginia 11, Illiopolis 12, Riverton 13, Pawnee 14, Virden 15, Petersburg 16, Delavan 17, Pekin 18.

### D

Drew, John (Charles Frohman, mgr.)—Pittsburg, Pa., March 7-12, Erie 14, Utica, N. Y., 15, Glens Falls 16, Poughkeepsie 17, North Adams, Mass., 18, Pittsfield 19.
D'Orsay, Lawrance (Kirke La Shelle, mgr.)—Philadelphia, Pa., March 7-April 2.
Davis, Fay (Charles Frohman, mgr.)—Fort Wayne, Ind., March 7, Kalamazoo, Mich., 8, Grand Rapids 10, South Bend, Ind., 11, St. Paul, Minn., 14-16, Minneapolis 17-19.
Dodge, Sanford—Brush, Colo., March 9, Sterling 10, 11, Sidney, Neb., 12-14, Alliance 15, 16, Crawford 17, Chadron 18, 19.
De Grasse, Joseph (Joseph Shipman, mgr.)—Moberly, Mo., March 9, Mexico 10, Bowling Green 11, Jerseyville, Ill., 12.
Davidson Dramatic (Frank S. Davidson, mgr.)—Elmwood, Ill., March 7-9, Lewiston 10-12, Cuba 14-16, Virginia 17-19.
Davidson Stock (A. E. Davidson, mgr.)—Bay City, Mich., March 7-12.
Dilger-Cornell—South Bethlehem, Pa., March 7-12, Lebanon 14-19.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Iowa City, Ia., March 7-9.
Dale, Marie (Martin & Elting, mgrs.)—Albany, Ga., March 9, Americus 10, Cordele 11, Tifton 12.
Davis-Boyle Stock—Rochester, N. Y., March 14, indefinite.
"David Harum" (Jules Cahn, mgr.)—Detroit, Mich., March 6-12, Cincinnati, O., 13-19.
"David Harum" (Julius Cahn, mgr.)—Manistique, Mich., March 7, Gladstone 8, Escanaba 9, Menominee 10, Green Bay, Wis., 11, Fond du Lac 12, Appleton 14, Neenah 15, New London 16, Cheboygan 17, Oshkosh 18, Madison 19.
"Devil's Auction," Charles H. Yale's—Denver, Colo., March 13-19.
"Desperate Chance" (A. M. Mittenthal, mgr.)—Newark, N. J., March 7-12, Hoboken 17-19.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Chicago, Ill., March 6-12.
"Driven from Home" (W. H. Fitzgerald, mgr.)—Philadelphia, Pa., March 7-12, Brooklyn, N. Y., 14-19.
"Dare Devil Dorothy" (F. G. Berger & F. H. O'Neil, mgrs.)—Wilmington, Del., March 7-9, Camden, N. J., 10-12, New Haven, Conn., 14-16, Lowell, Mass., 17-19.
"Down by the Sea" (Phil Hunt, mgr.)—Vancouver, B. C., March 8, Oregon City, Ore., 10, Albany 11, Roseburg 12, Auburn, Cal., 16.

### E

Elliott, Maxine (C. B. Dillingham, mgr.)—St. Louis, Mo., March 7-12, Indianapolis, Ind., 14, 15, Evansville 16, Nashville, Tenn., 17, Memphis 18, 19.
Edeson, Robert (Harry B. Harris, mgr.)—N. Y. City March 7-12.
Erwood Big Stock (H. J. Erwood, mgr.)—Middleburg, Pa., March 7-9, Milton 10-12, Selins Grove 14-16, Danville 17-19.
Edwards, Walter (Charles Harlan, mgr.)—Milwaukee, Wis., March 6-12, St. Paul, Minn., 13-19.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Trenton, N. J., March 9, Allentown, Pa., 10, Wilmington, Del., 11, Reading, Pa., 12, Wilkes-barre 14, Scranton 15, Syracuse, N. Y., 16, Utica 17, Watertown 18, Ogdensburg 19.
"Eternal City" (Liebler & Co., mgrs.)—Grand Forks, No. Dak., March 9, Fargo 10, Duluth, Minn., 11, 12, St. Joseph, Mo., 17, Omaha, Neb., 18, 19.
"Eight Bells," Byrne Bros.'—New Orleans, La., March 6-12, Mobile, Ala., 13, Birmingham 18, 19.
"East Lynne"—Battle Creek, Mich., March 9, Grand Rapids 10-12.

### F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Denver, Col., March 7-12, Salt Lake City, U., 16, 17.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City March 7-12, Allentown, Pa., 14, Easton 15, Annapolis, Md., 16, Richmond, Va., 18, Norfolk 19.
Fenberg Stock (George M. Fenberg, mgr.)—Derby, Conn., March 7-12, South Norwalk 14-19.
Fleming, Mamie (W. H. Gracey, mgr.)—Geneva, N. Y., March 14-19.
Francis, Marion (George K. Robinson, mgr.)—Gloucester, Mass., March 7-12, Manchester, N. H., 14-19.
French-Irving (Don Macmillion, mgr.)—Jonesboro, Ark., March 7-9.
Fiske & Stock (E. H. Fiske & T. Y. Stock, mgrs.)—New Bedford, Mass., March 7-12, New Britain, Conn., 14-19.
"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (G. H. Butler, mgr.)—Rochester, N. Y., March 7-9, Syracuse 10-12, N. Y. City 14-19.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—St. Louis, Mo., March 6-12, Milwaukee, Wis., 13-19.
"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Kenton, O., March 9, Lima 10, Richmond, Ind., 11, Anderson 12, Elwood 14, New Castle 15, Fort Wayne 16, Hartford City 17, Portland 18, Muncie 19.
"Fatal Wedding," Central, Sullivan, Harris & Woods'—Cincinnati, O., March 6-12, Indianapolis, Ind., 14-19.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—West Superior, Wis., March 9, Duluth, Minn., 10, Chippewa Falls, Wis., 11, Eau Claire 12, Red Wing 14, Faribault 15, Owatonna 16, Mankato 17, Rochester 18, La Crosse 19.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Lancaster, Pa., March 7, Lebanon 8, Chester 10, Bridgeton, N. J., 11, Burlington 12, Hoboken 13-16, Elizabeth 17-19.
"For Her Sake," Eastern, E. J. Carpenter's (Jos. Pilgrim, mgr.)—Elizabeth, N. J., March 7-9, Hoboken 10-12, Morristown 14, Dover 15, Boonton 16, Fall River, Mass., 17-19.
"Fast Mail," Lincoln J. Carter's—Syracuse, N. Y., March 7-9, Rochester 10-12, Palmyra 14, Penn Yan 15, Waterloo 16, Watkins 18, Elmira 19.
"From Rags to Riches" (M. H. Meyers, mgr.)—Chicago, Ill., March 6-12, Toledo, O., 13-16, Grand Rapids, Mich., 17-19.
"For His Brother's Crime" (Geo. N. Ballinger, mgr.)—Lawrence, Mass., March 7-9, Bridgeport, Conn., 10-12, Brooklyn, N. Y., 14-19.
"Factory Girl" (Charles H. Wuerz, mgr.)—Detroit, Mich., March 6-12, Chicago, Ill., 13-19.
"Friend of the Family" (W. E. Gorman, mgr.)—Mobile, Ala., March 9, 10, Selma 11, Birmingham 12, Columbus, Miss., 14, Meridian 15, Jackson 16, Yazoo City 17, Greenwood 18, Clarksdale 19.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Boston, Mass., March 7-12, Taunton 14, Fall River 15, Norwich, Conn., 16, Bridgeport 17-19.
"Faust," Porter J. White's—Bloomsburg, Pa., March 9, Danville 10, Middletown 11, Wilmington, Del., 12, Easton, Md., 14, Cambridge 15, Crisfield 16, Georgetown, Del., 17, Milford 18, Salisbury, Md., 19.

### G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Kansas City, Mo., March 7-9, Lincoln, Neb., 10, Omaha 11, 12, Sioux City, Ia., 14, Fort Dodge 15, Des Moines 16, Marshalltown 17, Cedar Rapids 18, Clinton 19.
Gillette, William (Charles Frohman, mgr.)—N. Y. City March 7, indefinite.
Grace George (Wm. A. Brady, mgr.)—Detroit, Mich., March 7-12.
Greet, Ben C. (Charles Frohman, mgr.)—N. Y. City March 7, indefinite.
Gallatin, Alberta (George H. Brennan, mgr.)—Cedar Rapids, Ia., March 14, Burlington 16.
Gulland, Bertha (J. F. Zimmerman Jr., mgr.)—Lexington, Ky., March 8, Knoxville, Tenn., 9, Atlanta, Ga., 10, Birmingham, Ala., 11, Mobile 12, New Orleans 13-19.
Gilmore, Paul (Jules Murry, mgr.)—Jamestown, No. Dak., March 7, Fargo 8, Crookston, Minn., 9, Grand Forks, No. Dak., 10, Winnipeg, Man., 11, 12, Brainerd, Minn., 14, Duluth 15, West Superior, Wis., 16, Eau Claire 17, Winona, Minn., 18, Albert Lea 19.
Griffith, John (John M. Hickey, mgr.)—Pine Bluff, Ark., March 9, Prescott 10, Hot Springs 11, Hope 12, Texarkana 14, Jefferson, Tex., 15, Marshall 16, Shreveport, La., 17, Alexandria 18, Monroe 19.
Gilmore, Barney (Harry Montgomery, mgr.)—Chicago, Ill., March 6-12, Detroit, Mich., 13-19.
Grapewin, Charles—Worcester, Mass., March 9, North Adams 11, Springfield 12, Boston 14-19.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Nashua, N. H., March 7-12, Waltham, Mass., 14-19.
Guy Stock (G. C. Guy, mgr.)—Atchison, Kan., March 7-12, Webb City, Mo., 13-19.
Grace Hayward (Charles A. White, mgr.)—Faribault, Minn., March 7-12.
Ginnell, Miss (Minnell Brothers, mgrs.)—Plymouth, O., March 7-12, Shelby 14-19.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Key West, Fla., March 7-31.
Gardner-Campbell—Mount Holly, N. J., March 7-12.
German Lilliputians (J. U. Tschudi, mgr.)—Virginia, Ill., March 9, Petersburg 11, Lincoln 12, Atlanta 14, Farmer City 15, Lovington 16, Sullivan 18, Paris 19.
"Girl from Kay's" (Charles Frohman, mgr.)—N. Y. City March 7, indefinite.
"Girls Will Be Girls," Wm. A. Brady's—Lowell, Mass., March 9, Lawrence 15.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Rochester, Pa., March 9, Salineville, O., 10, Toronto 11, Steubenville 12, Wheeling, W. Va., 14-16, Canal Dover, O., 17, Uhrichsville 18, Coshocton 19.
"Game Keeper," Thomas J. O'Brien (Rowland & Clifford, mgrs.)—Los Angeles, Cal., March 6-12, Oxnard 13, Hanford 14.
"Governor's Son" (Fred Niblo, mgr.)—Bridgeport, Conn., March 7-9, Hartford 10-12, Montreal, Can., 14-19.
"Great White Diamond" (Walter Fessler, mgr.)—Milwaukee, Wis., March 6-12, Chicago, Ill., 13-19.
"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Toronto, Can., March 7-12, Buffalo, N. Y., 14-19.
"Great Train Robbery"—N. Y. City March 7-12, Philadelphia, Pa., 14-19.

### H

Hackett, James K.—Washington, D. C., March 7-12, Easton, Pa., 18.
Harned, Virginia (Charles Frohman, mgr.)—Ithaca, N. Y., March 7, Elmira 8, Rochester 9, Syracuse 10, Erie, Pa., 11, Youngstown, O., 12, Pittsburg, Pa., 14-19.
Hawtrey, Charles (Charles Frohman, mgr.)—Philadelphia, Pa., March 7-12, Scranton 14, Syracuse, N. Y., 15, Rochester 16, Buffalo 17-19.
Hilliard, Robert (Frank L. Perley & Co., mgrs.)—Boston, Mass., March 7-12, Providence, R. I., 17-19.
Holland, Mildred (Edward C. White, mgr.)—Williamsport, Pa., March 18.
Hendricks, Ben (Sidney R. Ellis, mgr.)—Vancouver, B. C., March 9, New Whatcom, Wash., 10, Seattle 11, 12, Tacoma 13, Olympia 14, Chehalis 15, Vancouver 16, Portland, Ore., 17.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Salem, Ore., March 9, Marysville, Cal., 12, Oakland 14, 15, Stockton 16, Fresno 17, Hanford 18, Bakersfield 19.
Howard Hall (Henry Pierson, mgr.)—Brooklyn, N. Y., March 7-19.
Hall, George F. (Fielding Amusement Co., mgrs.)—Ticonderoga, N. Y., March 7, Fair Haven, Vt., 8, Granville, N. Y., 9, Ludlow, Vt., 10, Keene, N. H., 12, Fall River, Mass., 14-16.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Chattanooga, Tenn., March 10, Nashville 11.
Herrmann, Leon (Edward Thurnaer, mgr.)—Montreal, Can., March 7-12, Ottawa 14-16.
Hall, Don C.—Ventura, Cal., March 7-12, Santa Barbara 14-19.
Himmelein's Ideals (John A. Himmelein, mgr.)—Poughkeepsie, N. Y., March 7-12, Yonkers 14-19.
Himmelein's Imperial Stock (B. F. Himmelein, mgr.)—Galesburg, Ill., March 7-12, Bloomington 14-19.
Hunt Stock (M. A. Hunt, mgr.)—Ypsilanti, Mich., March 7-9, Ann Arbor 10-12.
Howard-Dorset (George B. Howard, mgr.)—Terre Haute, Ind., March 7-12, Champaign, Ill., 14-19.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Hinton, W. Va., March 7-12.
Harcourt Comedy (Charles K. Harris, mgr.)—Pittsfield, Mass., March 7-12, Hoosick Falls, N. Y., 14-19.
Hoyt's Comedy (H. G. Allen, mgr.)—Columbus, Miss., March 7-12, Columbus, Ga., 14-19.
Howard Stock (A. H. Howard, mgr.)—Brattleboro, Vt., March 7-12.
Hoeffler Stock (Jack Hoeffler, mgr.)—Pekin, Ill., March 6-12, Beardstown 14-19.
Holden Brothers Stock (Wm. Triplett, mgr.)—Wichita, Kan., March 7, indefinite.
Hickman's Comedians (Guy Hickman, mgr.)—Burlington, Ia., March 7-12.
Hammond Stock—Boone, Ia., March 14-19.
Howard Stock—St. Joseph, Mo., March 13-19.
Hickman & Bessey—Burlington, Ia., March 7-12.
"Her Only Sin," Julia Gray—Lincoln J. Carter's—Albany, N. Y., March 7-9, Troy 10-12, Cohoes 14, Fort Plain 16, Ilion 17, Utica 19.
"Heart of Maryland" (David Belasco, mgr.)—Columbus, O., March 7-9, Toledo 10-12, Kenosha, Wis., 13, Oshkosh 14, Racine 15, Aurora, Ill., 16, Rockford 17, Janesville, Wis., 18, Joliet, Ill., 19.
"Hearts of Oak" (Wm. H. Gross, mgr.)—Ottumwa, Ia., March 6.
"Hidden Crime" (J. M. Ward, mgr.)—Philadelphia, Pa., March 7-12, Newark, N. J., 14-19.
"Her First False Step" (E. A. Schiller, mgr.)—Washington, D. C., March 7-12.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Boston, Mass., March 7-12, Worcester 14-19.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., March 7-12.
"Hoosier Girl" (Gus Cohn, mgr.)—Lancaster, O., March 9, Circleville 10, Washington Court House 11, Portsmouth 12, Hillsboro 14, Wilmington 15, Jeffersonville 16, Bellefontaine 17, Marion 18, Findlay 19.
"Hoity Toity" (Ollie Mack & Joe M. Galtes, mgrs.)—Omaha, Neb., March 9, St. Joseph, Mo., 11, Leavenworth, Kan., 12, Kansas City, Mo., 13-19.
"Head Waiters" (A. C. Abbott, bus. mgr.)—Elkhart, Ind., March 9, Kalamazoo, Mich., 10, Battle Creek 12.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Warsaw, N. Y., March 9, Oneida 10, Oswego 11, Niagara Falls 12, Lockport 14, Newark 15, Westport 16, Albany 17-19.
"Human Hearts," Western (Claud Saunders, mgr.)—San Diego, Cal., March 9, San Bernardino 10, Riverside 12, Pasadena 14, Oxnard 15.
"Human Hearts," Southern, W. E. Nankeville's—Cincinnati, O., March 6-12.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Waterloo, Ia., March 9, Dubuque 10, Galena, Ill., 11, Savanna 12.
"Homespun Heart" (Leon Williams, mgr.)—Toledo, O., March 10-16.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—St. Louis, Mo., March 6-12, Milwaukee, Wis., 13-19.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Kansas City, Mo., March 6-12, St. Joseph 13, 14, Lincoln, Neb., 15.
"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Winona, Minn., March 4, Albert Lea 5, La Crosse, Wis., 7, Rochester, Minn., 8, Owatonna 9, Faribault 10, Mankato 12, New Ulm 13, Duluth 15, Hibbing 17, Superior, Wis., 18, Ashland 19.
"Hans Hanson" (James T. McAlpin, mgr.)—Mound City, Ill., March 9, Charleston, Mo., 10, Sikeston 11, Poplar Bluff 12, Kennett 14, Campbell 15, Jonesboro, Ark., 16, Forrest City 17.
"How Old Is Ann?" Gerard's (H. J. Gates, mgr.)—Fitchburg, Mass., March 9, Greenville 10, Northampton 11, Hoosick Falls, N. Y., 12, Troy 14-16.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Erie, Pa., March 9.

### I

Irving, Sir Henry (Charles Frohman, mgr.)—Indianapolis, Ind., March 7-9, Columbus, O., 10, 11, Toledo 12, Cleveland 14-19.
Isabel Irving (James K. Hackett, mgr.)—Omaha, Nebr., March 10.
Imperial Stock (Col. George Hamilton, mgr.)—San Antonio, Tex., March 6-May 15.
"In Old Kentucky," Jacob Litt's—Philadelphia, Pa., March 14-19.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Ashtabula, O., March 7, Erie, Pa., 8, Corry 9, Jamestown, N. Y., 10, Fredonia 11, Bradford, Pa., 12, Kane 14, Ridgeway 15, Titusville 16, Oil City 17, Meadville 18, New Castle 19.
"In the Shadow of the Gallows"—Lowell, Mass., March 7-9, Boston 14-19.
"In Convict's Stripes"—Cincinnati, O., March 13-19.

### J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Chicago, Ill., March 6-19.
Jefferson, Joseph Jr. and Wm. W.—Elgin, Ill., March 9, Marion, Ind., 10, Union City 11, Richmond 12.
Jeavons, Irene, Stock (Thos. Jeavons, mgr.)—Piedmont, W. Va., March 14-19.
"Joshua Whitcomb" (W. I. Kilpatrick, mgr.)—North Adams, Mass., March 9, Rutland, Vt., 10, Bellows Falls 11, Greenfield, Mass., 12, Barre, Vt., 14, St. Johnsbury 15, Montpelier 16, Burlington 17, Claremont, N. H., 18, Springfield, Vt., 19.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Camden, N. J., March 7-9, Wilmington, Del., 10-12, Philadelphia, Pa., 14-19.
"Just Struck Town" (Lawrence Williams, mgr.)—Des Moines, Ia., March 7-9, Boone 10, Omaha, Nebr., 11, 12.
"Jerry from Kerry," Patton & Perry's—Dresden, Ont., March 9, Blenheim 10, Leamington 11, Essex 12.

### K

Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Steubenville, O., March 9.
Kendall, Ezra (Liebler & Co., mgrs.)—Norfolk, Va., March 10, Petersburg 11.
Kennedy, Katherine—N. Y. City March 14, indefinite.
Kellar (Dudley McAdow, mgr.)—N. Y. City March 7-12.
Kennedy, James (E. O. Wee, mgr.)—Oil City, Pa., March 7-12, Punxsutawney 14-19.
King Dramatic (F. F. Gleckner, mgr.)—New Castle, Pa., March 7-12, Erie 14-19.
Karroll, Dot (J. C. Welsh, mgr.)—Salem, Mass., March 7-12.

Keystone Dramatic—McGill & Shipman's (Lawrence B. McGill, mgr.)—Bangor, Me., March 7-12, Lowell, Mass., 14-19.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Minneapolis, Kan., March 7-9, Salina 10-12, Herington 14-20.
King-Perkins (Edward Taylor, mgr.)—Fullerton, Neb., March 9, Cedar Bluffs 12, Blair 14, Onawa, Ia., 15, Whiting 16, Missouri Valley 17, Tekamah, Neb., 18, Lyons 19.
"King of Detectives," Sullivan, Harris & Woods'—Columbus, O., March 7-9, Akron 10-12, Cleveland 14-19.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—South Bend, Ind., March 7, Grand Rapids, Mich., 8, Fort Wayne, Ind., 9, Akron, O., 10, Johnstown, Pa., 11, Altoona 12, Washington, D. C., 14-19.
Lackaye, Wilton Wm. A. Brady, mgr.)—N. Y. City March 7, indefinite.
La Marr, Harry—South Bend, Ind., March 9, Nappanee 10, Elkhart 11, Coldwater, Mich., 12, Grand Rapids 13-16, Lansing 17, Jackson 18, Hastings 19.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Minerva, O., March 7-12, Medina 14-19.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Manitowoc, Wis., March 7-12.
Lyceum Comedy (Al. S. Evans, mgr.)—Charleston, W. Va., March 7-12, Richmond, Va., 14-19.
Lockes, The (Will H. Locke, mgr.)—Wetmore, Kan., March 7-12, Sabetha 14-19.
Lyceum Stock (E. G. Grosjean, mgr.)—Neodesha, Kan., March 7-9, Chanute 10-12.
"Lost River" (Jules Murry, mgr.)—La Junta, Colo., March 9, Wichita, Kan., 11, Topeka 12, Joplin, Mo., 13, Springfield 14, Little Rock, Ark., 15, Hot Springs 16, Dallas, Tex., 18, Fort Worth 19.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Fall River, Mass., March 7-9, Lowell 10-12, Lawrence 14-16.
"Lovers' Lane"—Barrie, Can., March 9, Orillia 10, Lindsay 11, Belleville 12, Kingston 14, Ottawa 15, 16, Quebec 17-19.
"Little Homestead" (Wm. Macauley, mgr.)—New Martinsville, W. Va., March 11, Weston 12, Buckhannon 14, Mannington 15, Morgantown 16, Brownsville, Pa., 17, Charleroi 18, Uniontown 19.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Pittsburg, Pa., March 7-12, Akron, O., 17-19.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Norfolk, Va., March 7-12, Atlanta, Ga., 14-19.
"Little Outcast," Western, E. J. Carpenter's—Yazoo City, Miss., March 9, Greenwood 10, West Point 11, Aberdeen 12, Winona 14, Grenada 15, Water Valley 16, Fulton, Ky., 18.
"Looping the Loop" (John Graham, mgr.)—Dover, N. H., March 9, Lowell, Mass., 10, Lynn 11, Nashua, N. H., 12, Boston, Mass., 14-19.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Hartford, Conn., March 1, Waterbury 2, Bridgeport 3, Northampton, Mass., 4, Springfield 5, Pittsburg 7, North Adams 8, Poughkeepsie, N. Y., 9, Glens Falls 10, Troy 11, Utica 12, Buffalo 14-16, Syracuse 17, Rochester 18, 19.
Mansfield, Richard (Lyman B. Glover, mgr.)—N. Y. City March 7-26.
Mary Mannering (Frank McKee, mgr.)—Denver, Colo., March 7-12, Colorado Springs 15, Salt Lake City, U., 18, 19.
Mack, Andrew (Rich & Harris, mgrs.)—Jersey City, N. J., March 7-12, Middletown, N. Y., 14, Cohoes 15, Utica 16, Glens Falls 17, Schenectady 18, Troy 19.
Miller, Henry (Charles Frohman, mgr.)—North Adams, Mass., March 10, Springfield 11, Waterbury, Conn., 12, N. Y. City 14-April 2.
Murray, J. K. (Davis & Butterfield, mgrs.)—Boston, Mass., March 7-12, N. Y. City 14-19.
Morrison, Lewis (Jules Murry, mgr.)—Atlanta, Ga., March 8, Athens 9, Savannah 10, Jacksonville, Fla., 11, Tampa 12, Charleston, S. C., 14, Columbia 15, Darlington 16, Asheville, N. C., 17, Charlotte 18, Raleigh 19.
Martinot, Sadie (Jules Murry, mgr.)—Austin, Tex., March 7, Victoria 8, Galveston 9, Houston 10, Beaumont 11, Palestine 12, Hot Springs, Ark., 14, Pine Bluff 15, Memphis, Tenn., 16, Jackson 18, Nashville 19.
Murphy, Joseph—Minneapolis, Minn., March 6-12, Chicago, Ill., 13-19.
Mantell, Robert B.—Greensburg, Pa., March 9.
Melville, Rose (J. R. Stirling, mgr.)—Chester, Pa., March 7, Reading 8, Burlington, N. J., 9, Trenton 10, 11, Allentown, Pa., 12, Providence 14-19.
McHenry, Nellie (Spencer & Abora, mgrs.)—New Haven, Conn., March 7-9, Springfield, Mass., 10-12, Boston 14-19.
Mason and Mason (Broadhurst & Currie, mgrs.)—Toledo, O., March 6-9.
Monroe, George W.—Buffalo, N. Y., March 7-12, N. Y. City 14-19.
Murray and Mack (Ollie Mack, mgr.)—North Yakima, Wash., March 9, Spokane 10-12, Walla Walla 14, Pendleton, Ore., 15, Baker City 16, Boise, Ida., 17, Pocatello 18, Logan, U., 19.
McAuliffe, Jere—Taunton Mass., March 7-12, Lynn 14-19.
Myrkle & Harder (W. H. Harder, mgr.)—Lawrence, Mass., March 7-12, Lewiston, Me., 14-19.
Myrkle & Harder (Eugene J. Hall, mgr.)—Jackson, Mich., March 7-12, Battle Creek 14-19.
Mack, Wilber (Matt Kusell, mgr.)—Bowling Green, Ky., March 7-12, Richmond 14-19.
Murray & Mackey (John J. Murray, mgr.)—Charleroi, Pa., March 7-12, Waynesburg 14-19.
Marks Stock (Tom Marks, mgr.)—Brantford, Can., March 7-12, Port Huron, Mich., 14-19.
Morey Stock (Le Comte & Flesher, mgrs.)—Webb City, Mo., March 6-12, Nevada 14-19.
Myers, Irene (Will H. Myers, mgr.)—Williamsport, Pa., March 7-12, Mount Carmel 14-17, Shamokin 18, 19.
Myers, Will H., Stock (Sim Allen, mgr.)—Titusville, Pa., March 7-12, Union City 14-19.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Memphis, Mo., March 7-9, Hiteman, Ia., 10-12, Mystic 14-16.
McDonald Stock (George W. McDonald, mgr.)—Water Valley, Miss., March 7-12, Senatobia 14-19.
Miller & Bryan (F. F. Miller, mgr.)—Shawnee, Okla., March 7-12, Krebs, Ind. Ter., 14-19.
Mortimer-Deming Theatre—Braceville, Ill., March 7-12.
Murray Comedy—Fort Dodge, Ia., March 7-12.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., March 7-April 2.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Cleveland, O., March 7-12, Columbus 14-16.
"Millionaire Tramp," Elmer Walters (Gus Morrison, mgr.)—Cedar Rapids, Ia., March 9, Iowa City 10, Muscatine 11, Moline, Ill., 12.
"Midnight Express"—Eau Claire, Wis., March 9.
"Minister's Daughters" (Grover Brothers, mgrs.)—Akron, O., March 7-9, Erie, Pa., 10-12, Buffalo, N. Y., 14-19.
"Man of the World"—Manchester, N. H., March 7-9, Lawrence, Mass., 10-12.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Antigo, Wis., March 9, Escanaba, Mich., 10, Menominee 11, Marinette, Wis., 12, Green Bay 13, Kaukauna 14, Manitowoc 15, Sheboygan 16, Port Washington 17, Kenosha 18, Elgin, Ill., 19.
"Man to Man" (W. S. Butterfield, mgr.)—Springfield, Mass., March 7-9, Holyoke 10-12, Providence, R. I., 14-19.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Philadelphia, Pa., March 7-12, Washington, D. C., 14-19.
"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—Buffalo, N. Y., March 14-19.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Waterbury, Conn., March 9, South Manchester 10, Rockville 11, Middletown 12, Willimantic 14, Meriden 15, Winsted 16, Plainfield, N. J., 17, Somerville 18, Flemington 19.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Rochelle, Ill., March 9, Morrison 10, Polo 11, Mount Carroll 12, Freeport 14, Mount Horeb, Wis., 15, Fort Atkinson 16, Ripon 17, Neenah 18, Depere 19.

N

Neill, James (Charles Astor Porter, gen. mgr.)—Seattle, Wash., March 6-26.
National Stock (H. T. Glick, mgr.)—Huntsville, Ala., March 7-12, Sheffield 14-19.
Neil-Morosco (Charles Astor Parker, mgr.)—Los Angeles, Cal., March 6-26.
National Stock (Charles E. Scimd, mgr.)—Fishkill, N. Y., March 7-12, Saugerties 14-16, Hudson 17-19.
North Brothers Comedy (R. J. Mack, mgr.)—Duluth, Minn., March 7-12.
National Stock, Conyn's—North Bay, N. Y., March 7-12.
North Brothers Comedy, Western (Frank C. Carter, mgr.)—Clinton, Mo., March 7-12.
Noble's Theatre (Warren Noble, mgr.)—Redfield, So. Dak., March 7-9, Faulkton 10-12.

National Stock (J. A. Dawson, mgr.)—Utica, Ill., March 7-12.
"Ninety and Nine" (O. J. Ashman, mgr.)—Springfield, Mass., March 9, Worcester 10, 11.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Corning, N. Y., March 9, Binghamton 10-12, Waverly 14, Hornellsville 15, Oneonta 16, Saratoga 17, Cohoes 18, 19.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Jamestown, N. Y., March 7, Olean 8, St. Marys, Pa., 9, Ridgway 10, Warren 11, Franklin 12, Meadville 14, Ashtabula, O., 15, Akron 17-19.
"Next Door," Bros. Royer (Basil McHenry, mgr.)—Indiana, Pa., March 9, Scottdale 10, Monongahela 11, Connellsville 12, Morgantown, W. Va., 14, Sutton 15, Buckhannon 16, Weston 17.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Newark, N. J., March 7-12, Brooklyn, N. Y., 14-26.
Ober, George (Broadhurst & Currie, mgrs.)—Fall River, Mass., March 11, 12, Lawrence 17-19.
Olympia Stock (Ed. Lowry, mgr.)—Mankato, Minn., March 7-9, Adrian 10-12, Luverne 14-16, Sioux Falls, So. Dak., 17-20.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City March 7, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Newark, N. J., March 7-12, Easton, Pa., 14, Wilkesbarre 15, Shenandoah 17, Mount Carmel 18, Harrisburg 19.
"Out of the Fold" (R. D.), Cresey Amusement Co., mgrs.)—N. Y. City March 7, indefinite.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Martinsburg, W. Va., March 9, Grafton 10, Parkersburg 14, Sistersville 15, Bellaire, O., 16, Wheeling, W. Va., 17-19.
"Over Niagara Falls" (Rowland & Clifford, mgrs.) Dayton, O. (Soldiers' Home), March 9.
"One Night in June" (Henry B. Marks, mgr.)—Portland, Ore., March 6-12, Salt Lake City, U., 14, 15.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Brooklyn, N. Y., March 7-12, Camden, N. J., 14-16, Wilmington, Del., 17-19.
"Old Arkansaw," Fred Raymond's (George Bedee, mgr.)—Richmond, Mo., March 9, Higginsville 10, Marshall 11, Odessa 12, Sedalia 14, Holden 15, Warrensburg 16, Paola, Kan., 17, Iola 18, Chanute 19.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Syracuse, N. Y., March 7-9, Rochester 10-12, Toronto, Can., 14-19.
"Orthello"—Manchester, N. H., March 11.
"Our Goblins"—Salt Lake City, U., March 18, 19.
"Ole Olsen"—Lincoln, Nebr., March 11, 12.

P

Fallon, W. B. (J. M. Stout, mgr.)—Washington, D. C., March 7-12, Wilmington, Del., 14-16, Camden, N. J., 17-19.
Pringle, Della (G. Faith Adams, mgr.)—Brownwood, Tex., March 7-9.
Payton, Corse, Stock (David J. Ramage, mgr.)—Holyoke, Mass., March 7-12, Meriden, Conn., 14-19.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Paterson, N. J., March 7-12, Newburgh, N. Y., 14-19.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Greenville, S. C., March 7-19.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Schenectady, N. Y., March 7-12, Amsterdam 14-19.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Carbondale, Pa., March 7-12, Allentown 14-19.
Price, Bonnair (Wm. N. Smith, mgr.)—Monroe City, Mo., March 7-12.
Powell-Portello (Halton Powell, mgr.)—Iowa City, Ia., March 7-9, Oskaloosa 10-12, Centerville 17-19.
Popular Theatre (Bert Kline, mgr.)—Milan, Mich., March 10, 11, Dundee 12-14, Clinton 17-19.
Pickerts, The (Willis Pickert, mgr.)—St. Augustine, Fla., March 7-9.
"Peddler," Joe Welch—Sullivan, Harris & Woods'—Philadelphia, Pa., March 7-12, Jersey City, N. J., 14-19.
"Paul Revere" (David Weis, mgr.)—Troy, N. Y., March 7-9.
"Pickings from Puck," Willard Simms (Ollie Mack & Jos. M. Galles, mgrs.)—Albey, Ill., March 9, Marshall 10, Danville 11, Muncie, Ind., 12, Alexandria 14.
"Power of the Cross"—Philadelphia, Pa., March 14-19.
"Parish Priest"—Philadelphia, Pa., March 14-19.
"Pride of Jennico"—St. Joseph, Mo., March 18, 19.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Red Oak, Ia., March 7, Villisca 8, Clarinda 9, Des Moines 10-12, Creston 14, Corning 15, Osceola 16, Tarkio, Mo., 17, Mound City 18, Maryville 19.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Augusta, Ga., March 9, Sumter, S. C., 10, Florence 11, Charleston 12, Wilmington, N. C., 14, Raleigh 15, Durham 16.

Q

"Queen of the Highway" (W. McGovern, mgr.)—Brooklyn, N. Y., March 7-12, N. Y. City 14-19.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Brooklyn, N. Y., March 7-19.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Alton, Ill., March 9, Marshall 10, Shelbyville, Ind., 11, Hamilton, O., 12, Middletown 14, Xenia 15, Circleville 16, Lancaster 17, Nelsonville 18, Cambridge 19.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Hoboken, N. J., March 6-9, Harrisburg, Pa., 10, Altoona 11, Johnstown 12, Pittsburg 14-19.
"Quincy Adams Sawyer," Eastern—Parkersburg, W. Va., March 9, Clarksburg 10, Morgantown 11, Uniontown, Pa., 12.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City March 7-12, Syracuse, N. Y., 14, Rochester 15, Erie, Pa., 16, Youngstown, O., 17, Fort Wayne, Ind., 18, Grand Rapids, Mich., 19.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—Boston, Mass., March 7-19.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Cleveland, O., March 7-12, Cincinnati 14-19.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City March 7-19.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City March 7-April 2.
Roberts, Florence (Fred Belasco, mgr.)—Denver, Col., March 6-12, Fort Collins 14, Greeley 15, Cheyenne, Wyo., 16, Laramie 17, Rock Springs 18, Ogden, U., 19.
Robson, Andrew (Wallace Munro, mgr.)—Fort Worth, Tex., March 9.
Ryan, Daniel R. (W. S. Bates, mgr.)—Fall River, Mass., March 7-12, Newport, R. I., 14-19.
Rober, Katherine—Haverhill, Mass., March 7-12, Fitchburg 14-19.
Roe Stock (C. J. W. Roe, mgr.)—Norwich, Conn., March 7-12.
Robertson Comedy (George Hills, mgr.)—Limestone, Me., March 9, 10, Blaine 11, 12, Caribou 14-16, Bridgewater 17, 18.
Rentfrow's Jolly Pathfinders—South Norwalk, Conn., March 7-12, Westerly, R. I., 14-19.
Royal Lilliputians, Gus Hill's—Louisville, Ky., March 6-12.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Brooklyn, N. Y., March 7-12, N. Y. City 14-19.
"Rachel Goldstein," Sullivan, Harris & Woods'—Chicago, Ill., March 6-12.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Monticello, Ill., March 9, Kankakee 10, Princeton 11, Kewanee 12, Pontiac 14, Pana 15, Taylorville 16, Charleston 17, Danville 18.
"Royal Slave" (Harry Gordon, mgr.)—Clearfield, Pa., March 9, Curwensville 10, Lock Haven 11, Johnsonburg 12, Renova 14, Du Bois 15, Brookville 16, Smethport 17, Austin 18, Kane 19.
"Royal Slave" (Harry Gordon, mgr.)—Cherokee, Ia., March 9, Le Mars, 10, Hawarden 12, Dell Rapids, So. Dak., 14, Madison 15, Flandreau 16, Pipestone, Minn., 17, Tracy 18, Watertown, So. Dak., 19.
"Ragged Hero" (Fielding Amusement Co., mgrs.)—Grand Rapids, Mich., March 6-9, Kalamazoo 10, Battle Creek 11, Dowagiac 12, Hammond, Ind., 13, Streator, Ill., 14, Galesburg 15, Oskaloosa, Ia., 16, Des Moines 17-19.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Chicago, Ill., March 7-12, Aurora 14, Rockford 15, Janesville, Wis., 16, Milwaukee 17-19.
Stoddart, James H. (Robert Brower, mgr.)—St. Louis, Mo., March 7-12, Philadelphia, Pa., 14-19.
Stuart, Ralph—Jersey City, N. J., March 14-19.
Sidney, George (Stair & Nicolai, mgrs.)—Richmond, Va., March 7-12, Washington, D. C., 14-19.
Shea, Thomas E. (James Wall, mgr.)—Altoona, Pa., March 14-19.
Smart Set, Gus Hill's—Buffalo, N. Y., March 7-12.
Shannons, The (Harry Shannon, mgr.)—Coshocton, O., March 10, Zanesville 11, Pleasant City 12, Woodsfield 14, New Martinsville, W. Va., 16, Mannington 17, Morgantown 18, Kingwood 19.
Sights, Clarence (J. W. Sights, mgr.)—Huron, So. Dak., March 7-12, Woonsocket 14-19.
Seward Show (Arthur J. Chism, mgr.)—Frankfort, Ind., March 7-9.
Shirley, Jessie—Portland, Ore., March 7-12.
"Sky Farm" (Charles Frohman, mgr.)—Manchester, N. H., March 9, Lowell, Mass., 11, 12.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City March 7, indefinite.
"Shore Acres" (William B. Gross, mgr.)—Norfolk, Va., March 9, Richmond 11.
"Sweet Clover" (A. A. Thayer, mgr.)—Fort Worth, Tex., March 10.
"Slaves of the Mine" (C. S. Callahan, mgr.)—San Francisco, Cal., March 13-19.
"Sign of the Four"—Milwaukee, Wis., March 6-12, St. Paul, Minn., 13-19.
"Sag Harbor" (William B. Gross, mgr.)—Los Angeles, Cal., March 14-16.
"Switchman's Daughter" (Harry S. Richards, mgr.)—Philadelphia, Pa., March 14-19.
"Superba," Hanlon's—Cleveland, O., March 7-12, Youngstown 14-16.
"Sign of the Cross" (R. G. Berger, mgr.)—Newark, N. J., March 14-19.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Troy, N. Y., March 7-9, Albany 10-12.
"Side Tracked" (Tom North, mgr.)—Sioux City, Ia., March 8, Missouri Valley 9.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Lamar, Mo., March 9, Springfield 10, Aurora 11, Joplin 12, Galena, Kan., 13, Columbus 14, Oswego 15, Cherryvale 16, Fredonia 17, Independence 18, Coffeyville 19.
"Sign of the Cross (Fred G. Berger, mgr.)—Phœnixville, Pa., March 9, Coatesville 10, York 11, Columbia 12, Sunbury 14, Hazleton 17, Pittston 18, Carbondale 19.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Salt Lake City, U., March 7-9.
"Side Tracked" (A. Q. Scammon, mgr.)—Austin, Pa., March 9, Kane 11.

T

Thompson, Denman—Oakland, Cal., March 7-10, Sacramento 11, 12, Portland, Ore., 14-16, Seattle, Wash., 17-19.
Thurston, Adelaide (Frank J & Claxton Wilstach, mgrs.)—Columbus, O., March 12.
Tempest, Marie (Charles Frohman, mgr.)—Boston, Mass., March 7-12, Portland, Me., 14, Worcester, Mass., 15, Springfield 16, Hartford, Conn., 17, Waterbury 18, New Haven 19.
Turner, Clara—Moulton, Thompson & Moulton's (M B. Miller, mgr.)—Lancaster, Pa., March 7-12, Harrisburg 14-19.
Taylor Stock (Albert Taylor, mgr.)—Oklahoma City, Okla., March 6-12, Shawnee 14-16, McKinley, Tex., 17-19.
Tolson Stock (T. Dwight Pepple, mgr.)—Fort Smith, Ark., March 14-19.
"Two Little Waifs," Lincoln J. Carter's—Buffalo, N. Y., March 7-12, Dunkirk 14, Jamestown 15, Conneaut, O., 16, Ashtabula 17, Niles 18, Lorain 19.
"Too Proud to Beg," Lincoln J. Carter's—Kansas City, Mo., March 13-19.
"To Die at Dawn," Elsie Cresey (J. M. Ward, mgr.)—Newark, N. J., March 7-12, Troy, N. Y., 14-16, Springfield, Mass., 17-19.
"Through Fire and Water," James H. Wallick's—Brooklyn, N. Y., March 7-12, Albany 14-16.
"Texas Steer," H. R. Emery's (M. Rice, mgr.)—Portland, Me., March 9, Bath 10, Lewiston 11, Augusta 12, Bangor 14, Togus 15, Dover, N. H., 16, Salem, Mass., 17, New Bedford 19.
"Through the Centre of the Earth," Edward Blondell's (W. A. Stanley, mgr.)—Alexandria, Ind., March 7, Greenfield 8, Franklin 9, Columbus 10, Middletown, O., 11, Springfield 12.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Troy, Mo., March 9, St. Charles 10, Wentzville 11, Montgomery City 12, Wellsville 14, Mexico 15, Sturgeon 16, Higbee 17, Brunswick 18, Gallatin 19.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Johnstown, Pa., March 8, Altoona 9, Connellsville 10, Belle Vernon 11, Washington 12, Wellsburg, W. Va., 14, Urichsville, O., 15, Newark 17, London 18, Springfield 19.
"Two Merry Tramps" (McPenn & Vetter, mgrs.)—Salem, O., March 10, Lisbon 11, Leetonia 12, Rochester, Pa., 14, Vandergrift 15, Mercer 16, Butler 17, Ellwood City 18.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Providence, R. I., March 7-12, Malden, Mass., 14, New Bedford 15, Taunton 16, Brockton 17, Salem 18, Lawrence 19.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cincinnati, O., March 6-12, Springfield 14, Columbus 15, 16, Muncie, Ind., 17, Indianapolis 18, 19.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—N. Y. City March 7-12, Baltimore, Md., 14-19.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Fred Wagner, mgr.)—St. Catherines, Can., March 9, Woodstock 10, Galt 11, Hamilton 12, Guelph 14, Berlin 15, Stratford 17, Petrolia 18, London 19.
"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—Augusta, Me., March 9, Richmond 10, Brunswick 11, Lewiston 12, Farmington 14, Rumford Falls 15.
"Uncle Tom's Cabin," Stetson's, Northern—Seattle, Wash., March 19.
"Under Two Flags" (Harvey B. Day, bus. mgr.)—Louisville, Ky., March 6-12, Toledo, O., 14-19.
"Uncle Hez" (H. H. Whittier, mgr.)—Lancaster, Pa., March 9, Columbia 10, Conshohocken 12, Pottstown 14, South Bethlehem 17, West Chester 18, Chester 19.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Hartington, Nebr., March 9, Wakefield 10.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—St. Louis, Mo., March 6-12, St. Charles 13.

V

Van Dyke & Eaton (F. Mack, mgr.)—Parkersburg, W. Va., March 7-12, Washington, Pa., 14-19.
Vernon Stock (Benj. R. Vernon, mgr.)—Coudersport, Pa., March 7-12, Bradford 14-19.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City March 7, indefinite.
"Village Parson" (W. E. Nankeville, mgr.)—Providence, R. I., March 14-19.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Johnstown, N. Y., March 9, Gloversville 10, Cohoes 11, Troy 12, Atlantic City, N. J., 14, 15, New Brunswick 17, Boonton 18, Passaic 19.
"Volunteer Organist" (Harry Mantell, mgr.)—Wheeling, W. Va., March 10-12, Pittsburg, Pa., 14-19.
"Venetian Romance" (Frank L. Perley, mgr.)—New London, Conn., March 10, Norwich 11, New Haven 12, Meriden 14, Springfield, Mass., 15, Hartford, Conn., 16, Providence, R. I., 17-19.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Victor, Colo., March 9, Cripple Creek 10, Leadville 11, Aspen 12, Salt Lake City, U., 14-16, Ogden 17, Provo City 18, Pocatello, Ida., 19.
Weber & Fields'—Indianapolis, Ind., March 10, Chicago, Ill., 14-26.
Wainright, Marie (Jules Murry, mgr.)—Davenport, Ia., March 9, Muscatine 10, Iowa Falls 11, Des Moines 12, Omaha, Neb., 14, 15, Norfolk 16, Yankton, So. Dak., 17, Sioux Falls 18, Sioux City, Ia., 19.
Willard, Katherine (Edward C. White, mgr.)—Dubuque, Ia., March 9, Freeport, Ill., 10, Rockport 11, Aurora 12, Lasalle 13, Peoria 14, Canton 15, Springfield 16, Jacksonville 17, Hannibal, Mo., 18, Alton, Ill., 19.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Denver, Col., March 7-12, St. Joseph, Mo., 19.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City March 7-12, Springfield, Mass., 17.
Ward & Vokes (Charles D. Wilson, mgr.)—N. Y. City March 7-12, Easton, Pa., 19.
Wilber Stock (H. B. Wilber, mgr.)—Albany, Ga., March 7-12, Americus 14-19.
Wiedemann's Big Show (Willis Bass, bus. mgr.)—Valejo, Cal., March 7-12, Placerville 13-19.
Willis Stock (Ernest Willis, mgr.)—Sheboygan, Wis., March 7-12, Baraboo 14-19.
"Way Down East," Wm. A. Brady's—Philadelphia, Pa., March 7-19.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Albany, N. Y., March 7-9, Elizabeth, N. J., 10-12.
"Wedded and Parted," Sullivan, Harris & Woods'—Indianapolis, Ind., March 7-9, Chicago, Ill., 13-19.
"Why Women Sin" (M. W. Taylor, mgr.)—Philadelphia, Pa., March 7-12, Washington, D. C., 14-19.
"When Women Love" (Frank W. Nason, mgr.)—Manchester, N. H., March 10-12, Nashua 14, Athol, Mass., 15, Bennington, Vt., 16, North Adams, Mass., 17, Catskills, N. Y., 18, Kingston 19.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Toledo, O., March 6-9, Indianapolis, Ind., 10-12, Dayton, O., 14-16.
"Wedded, But No Wife" (Shea Amusement Co., mgrs.)—Troy, N. Y., March 10-12, Philadelphia, Pa., 14-19.
"Wealth and Poverty" (John J. Brophy, mgr.)—Boston, Mass., March 7-12, Springfield 14-16, Holyoke 17-19.
"White Slave" (Robert Campbell, mgr.)—Ottawa, Can., March 7-9, Quebec 10-12.
"When Reuben Comes to Town"—Harrisburg, Pa., March 9.
"Was She to Blame?" (Jed Carlton, mgr.)—Leon, Ia., March 12, Bethany, Mo., 14.
"Weary Willie Walker" (W. H. Tabor, mgr.)—Lincoln, Ill., March 9, Pana 10, Litchfield 11, Decatur 12, St. Louis, Mo., 13-19.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—St. Paul, Minn., March 6-12.
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—Columbus, O., March 7-9, Toledo 10-12, Mansfield 16.
"York State Folks" (F. E. Wright, mgr.)—Zanesville, O., March 9.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—Salt Lake City, U., March 9-12, Aspen, Colo., 14, Leadville 15, Victor 16, Pueblo 17, 18, Colorado Springs 19.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Taunton, Mass., March 7-12, Lynn 14-19.
Beggar Prince Opera (F. A. Wade, mgr.)—Spencer, Ill., March 9-11.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., March 7, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Columbia, S. C., March 9, Charlotte, N. C., 10, Charleston, S. C., 11, Waycross, Ga., 12, Jacksonville, Fla., 14, St. Augustine 15, Palatka 16, Tampa 17, Havana, Cuba, 19-21.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City March 7-19.
"Burgomaster" (Wm. P. Cullen, mgr.)—Quebec, Can., March 7-9, Ottawa 10, 11.
"Belle of Newport"—Chicago, Ill., March 6, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Montreal, Can., March 7-12, Springfield, Mass., 19.
Creatore and his Band (Pew & Gerth, mgrs.)—Appleton, Wis., March 9, Oshkosh 10, Fond du Lac 11, Milwaukee 12, Chicago, Ill., 13, South Bend, Ind., 14, Fort Wayne 15, Detroit, Mich., 16, Toledo, O., 17, Tiffin 18, Sandusky 19.
Cosgrove Concert (Reg. Congrove, mgr.)—Long Branch, Cal., March 9, Santa Monica 10, Santa Paula 11, Saticoy 12, Santa Barbara 14, Lompoc 15, Santa Marie 16, Arroyo Grand 17, El Paso Robles 18, King City 19.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Skowhegan, Me., March 9, Pittsfield 10, Hartland 11, Newport 12, 13.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City March 7, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—St. Louis, Mo., March 6-12, Paducah, Ky., 16, Evansville, Ind., 17, Frankfort, Ky., 18, Lexington 19.
"Country Girl" (J. C. Duff, mgr.)—Williamsport, Pa., March 15.
"Chaperons" (Kingsley & Welty, mgrs.)—Montgomery, Ala., March 9, Birmingham 10, Macon, Ga., 14.
Daniels, Frank (C. B. Dillingham, mgr.)—Pittsburg, Pa., March 7-12, Columbus, O., 14, Dayton 15, Lexington, Ky., 16, Louisville 17-19.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Fitchburg, Mass., March 11, 12, Gardner 18, 19.
English Grand Opera (Henry W. Savage, mgr.)—Decatur, Ill., March 7, 8, Springfield 9, 10, Peoria 11, 12, Terre Haute, Ind., 14, 15, Dayton, O., 16, Piqua 17, Toledo 18, 19.
Earl, Virginia (George R. White, mgr.)—N. Y. City March 7-12.
Edwardes, Paula (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Frankfort, Ind., March 10, Louisville, Ky., 14-16, Chattanooga, Tenn., 18.
French Grand Opera—St. Louis, Mo., March 6-12, N. Y. City 14, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Fort Worth, Tex., March 7, Dallas 8, 9, Texarkana, Ark., 10, Hot Springs 11, Little Rock 12, Memphis, Tenn., 14, 15, Nashville 16, Chattanooga 17, Knoxville 16.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Philadelphia, Pa., March 7-12.
Grand Opera (Heinrich Conried, mgr.)—Washington, D. C., March 7-9, Buffalo, N. Y., 11, 12.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Boston, Mass., March 7-19.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Brooklyn, N. Y., March 14-19.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Asheville, N. C., March 9, Winston-Salem 10, Greensboro 11, Charlotte 12.
Held, Anna (F. Ziegfeld Jr., mgr.)—Duluth, Minn., March 9.
"Isle of Spice," F. C. & B. C. Whitney's (W. J. Block, mgr.)—Louisville, Ky., March 6-9, Indianapolis, Ind., 10-12, St. Louis, Mo., 13-19.
James' Ladies Band (B. L. James, mgr.)—Los Angeles, Cal., March 7, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Napa, Cal., mat. and Santa Rosa March 9, Vallejo 10, Madera 11, Fresno 12, Hanford, mat., and Visalia 13, Bakersfield 14, Oxnard, mat., and Ventura 15, Santa Barbara 16, San Luis Obispo 17, Long Beach, mat., 18, Los Angeles 18-20.
"King Dodo" (Henry W. Savage, mgr.)—Asheville, N. C., March 7, Charlotte 8, Greensboro 9, Raleigh 10, Newport News, Va., 11, Norfolk 12, Petersburg 14, Richmond 15, Charlottesville 16, Annapolis, Md., 17, Harrisburg, Pa., 18, Reading 19.
McKee's Boston Ladies Symphony Orchestra (Frank W. McKee, mgr.)—New Haven, Conn., March 9, Winsted 11, Worcester, Mass., 14, Dover, N. H., 15, Biddeford, Me., 16, Belfast 17, Waterville 18.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Bellaire, O., March 9, Steubenville 10, East Liverpool 11, Beaver Falls, Pa., 12, New Kensington 14, Scotdale 15, Latrobe 16, Greensburg 17, Altoona 18, Johnsonburg 19.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., March 7-10, Boston, Mass., 21-April 2.
"Medal and the Maid" (Fisher & Ryley, mgrs.)—Easton, Pa., March 11, Trenton, N. J., 12, N. Y. City 14-19.
Nashville Students (Joe Becker, mgr.)—Bowie, Tex., March 9, Vernon 11, Hobart 12, Mangum, Okla., 14, Pauls Valley, Ind. Ter., 16, Purcell 17, Norman, Okla., 18, Oklahoma City 19.
"Peggy from Paris" (Henry W. Savage, mgr.)—Toronto, Can., March 7-12, Montreal 14-19.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Boston, Mass., March 7-26.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Chicago, Ill., March 6-12.
"Parsifal"—Franklin, Pa., March 7, Warren 8, Jamestown, N. Y., 9, Hornellsville 10, Corning 11, Binghamton 13, Elmira 14, Pittston, Pa., 15, Hazleton 16, Williamsport 17, Wilkesbarre 18, Scranton 19.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Cincinnati, O., March 7-12, Pittsburg, Pa., 14-19.
Shay Grand Opera—Seattle, Wash., March 6-9.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Troy, N. Y., March 7, Schenectady 8, Syracuse 9, Rochester 10, 11, Erie, Pa., 12, Chicago, Ill., 14-April 2.
"Silver Slipper" (John C. Fisher, mgr.)—San Francisco, Cal., March 7-19.
"Sally in Our Alley" (George W. Lederer, mgr.)—N. Y. City March 7-12.
"Silver Slipper" (John C. Fisher, mgr.)—Mansfield, O., March 14.
"Show Girl" (B. C. Whitney, mgr.)—Worcester, Mass., March 7-12.
"Storks" (W. W. Tillotson, mgr.)—N. Norfolk, Va., March 14, Petersburg 16.
"Simple Simon" (C. S. Williams, mgr.)—Ashtabula, O., March 9, Alliance 10, Salem 11, Wooster 12, Massillon 14, Canton 15.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City March 7-12, Philadelphia, Pa., 14-26.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—N. Y. City March 7, indefinite.
Van Studdiford, Grace (F. Ziegfeld, Jr., mgr.)—New Orleans, La., March 6-12, Chicago, Ill., 14-26.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Chicago, Ill., March 7-12.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Atlanta, Ga., March 7-12.
Willier Opera (W. H. Fullwood, mgr.)—Stratford, Conn., March 7-9, St. Thomas 10-12.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Baltimore, Md., March 7-12, Newark, N. J., 14-19.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Selma, Ala., March 10, Mobile 11, New Orleans, La., 13-19.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City March 7, indefinite.

VARIETY.

Americans (W. B. Watson, mgr.)—N. Y. City March 7-12, Paterson, N. J., 14-19.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—N. Y. City March 7-12, Jersey City, N. J., 14-19.
Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City March 7-12, Philadelphia, Pa., 14-19.
Bowery Burlesquers, Hurtig & Seamon (Joe Hurtig, mgr.)—Paterson, N. J., March 7-12.
Bohemians (Thomas W. Miner, mgr.)—Chicago, Ill., March 13-19.
Bon Tons (Ed. F. Rush, mgr.)—Washington, D. C., March 7-12, Pittsburg 14-19.
Brigadiers (Harry Martell, mgr.)—Montreal, Can., March 7-12.
Behman Show (Henry W. Behman, mgr.)—Pittsburg, Pa., March 7-12, Columbus, O., 14-19.
City Sports (Phil Sheridan, mgr.)—St. Louis, Mo., March 6-12, Kansas City 13-19.
Cracker Jacks (Robert Manchester, mgr.)—Albany, N. Y., March 7-9, Troy 10-12, Montreal, Can., 14-19.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—N. Y. City March 7-12, Philadelphia, Pa., 14-19.
Devere's, Sam—Jersey City, N. J., March 7-12, Brooklyn, N. Y., 14-26.
Dainty Duchess (L. Lawrence Weber, mgr.)—Worcester, Mass., March 7-12, Boston 14-19.
Dodge & Bowman's—Monticello, Ill., March 9, 10, Clinton 11, 12.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Kansas City, Mo., March 6-12, St. Joseph 15-17.
Gay Morning Glories (Sam A. Scribner, mgr.)—Brooklyn, N. Y., March 7-12, Newark, N. J., 14-19.
Gay Masqueraders (Eugene Wellington, mgr.)—Boston, Mass., March 7-12.
High Rollers (A. H. Woodhall, mgr.)—Grand Rapids, Mich., March 6-12, Detroit 13-19.
Irwin's, Fred, Big Show—Milwaukee, Wis., March 6-12, Minneapolis, Minn., 13-19.
Imperials (Harry Williams Jr., mgr.)—Toronto, Can., March 7-12.
Innocent Maids (T. W. Dinkins, mgr.)—Chester, Pa., March 9, Reading 10-12, N. Y. City 14-19.
Jolly Grass Widows (Robert Fulton, mgr.)—Springfield, Mass., March 7-9, Fall River 10-12, Providence, R. I., 14-19.
Kentucky Belles (Whallen Brothers, mgrs.)—Philadelphia, Pa., March 7-12, Scranton 14-16, Reading 17-19.
Knickerbockers (Louis Robie, mgr.)—Indianapolis, Ind., March 7-12, St. Louis, Mo., 13-19.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Buffalo, N. Y., March 7-12, Toronto, Can., 14-19.
Majestics (Fred Irwin, mgr.)—Hartford, Conn., March 7-9, Springfield, Mass., 10-12, N. Y. City 14-19.
Moonlight Maids (Charles Franklin, mgr.)—Brooklyn, N. Y., March 7-19.
Metropolitan—N. Y. City March 7-12.
Night on Broadway (Harry Morris, mgr.)—Detroit, Mich., March 6-12, Cleveland, O., 14-16.
New Henry Burlesquers (George Dupree, mgr.)—New London, Conn., March 11, 12, Springfield, Mass., 14-16, Fall River 17-19.
Orientals, W. B. Watson's (Thomas McCready, mgr.)—Uniontown, Pa., March 9, Altoona 10, Greensburg 11, Windber 12, Somerset 14, Cumberland, Md., 15, Chambersburg, Pa., 16, Gettysburg 17.
Orpheum Show, Martin Beck's—Milwaukee, Wis., March 6-12.
Parisian Widows (L. Lawrence Weber, mgr.)—Newark, N. J., March 7-12, N. Y. City 14-19.
Reeves', Al.—Baltimore, Md., March 7-12, Washington, D. C., 14-19.
Rose Hill English Folly (Rice & Barton, mgrs.)—Cincinnati, O., March 6-12, Louisville, Ky., 13-19.
Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., March 6-12, Milwaukee, Wis., 13-19.
Rice & Barton's Big Gaiety—St. Paul, Minn., March 9-12.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Cleveland, O., March 7-12, Buffalo, N. Y., 14-19.
Reilly & Wood's (Pat Reilly, mgr.)—Boston, Mass., March 7-12, N. Y. City 14-19.
Runaway Girls (P. S. Clark, mgr.)—Louisville, Ky., March 6-12, Indianapolis, Ind., 14-19.
Trans-Atlantics, Hurtig & Seamon's (R. J. Cohn, mgr.)—Pittsburg, Pa., March 7-12, Cincinnati, O., 13-19.
Tiger Lilies (W. N. Drew, mgr.)—Scranton, Pa., March 7-9, Reading 10-12, N. Y. City 14-26.
Trocaderos (Waldron & Bryant, mgrs.)—Philadelphia, Pa., March 7-12, Baltimore, Md., 14-19.
Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City March 7-19.
Utopians (T. W. Dinkins, mgr.)—Minneapolis, Minn., March 6-12, St. Paul 13-19.
Vanity Fair (Harry Hill, mgr.)—Albany, N. Y., March 14-16, Troy 17-19.
World Beaters (J. Herbert Mack, mgr.)—Providence, R. I., March 7-12, Boston, Mass., 14-19.
Zazell & Vernon's Comedians (H. Percy Hill, mgr.)—Ottawa, Can., March 10-12, Quebec 14-16.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Wadesboro, N. C., March 9.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Middletown, Del., March 10, Elkton, Md., 11, Annapolis 12, Alexandria, Va., 14, Weverton, Md., 15, Winchester, Va., 16, Cumberland, Md., 17, Martinsburg, W. Va., 18.
Dockstader, Lew (J. H. Decker, mgr.)—New Haven, Conn., March 9, Hartford 10, Springfield, Mass., 11, North Adams 12, Lawrence 16.
Field's, Al. G. (J. M. Kane, mgr.)—Champaign, Ill., March 9, Peoria 10, Streator 11, Monmouth 12, Burlington, Ia., 14, Davenport 15, Rock Island, Ill., 16, Cedar Rapids, Ia., 17, Waterloo 18, Des Moines 19.
Faust, Ted E. (G. D. Cunningham, mgr.)—Kingfisher, Okla., March 9, Enid 10, Medford 11, Winfield, Kan., 12, Caldwell, Okla., 13, Wichita, Kan., 14.
Gorton's (C. C. Pearl, mgr.)—Iron Mountain, Mich., March 10, Escanaba 12, 13, Manistique 15, Sault Ste. Marie 16, 17, St. Ignace 18, Cheboygan 19.
Guy Brothers—Washington, N. J., March 9, Newton 10, Warwick, N. Y., 11, Ellenville 12.
Haverly's (W. Franklin Riley, mgr.)—Raleigh, N. C., March 9, Wilmington 10, Norfolk, Va., 11, Newport News 12, Richmond 14, Petersburg 15, Danville 16, Roanoke 17, Bluefields, W. Va., 18, Staunton, Va., 19.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Fulton, Ky., March 9, Owensboro 10, Evansville, Ind., 12, Paducah, Ky., 15, Memphis, Tenn., 16, 17, Little Rock, Ark., 18, Hot Springs 19.
Quinlan & Wall's (Dan Quinlan, mgr.)—Wheeling, W. Va., March 7-9.
Richards & Pringle's (Rusco & Holland, mgrs.)—Seattle, Wash., March 6-12, Portland, Ore., 13-19, Walla Walla, Wash., 21, Pendleton, Ore., 22, Baker City 23, Boise, Ida., 24, Pocatello 25, Logan, U., 26.
Sun's, Gus—Schuyler, Neb., March 9, Omaha 12, 13, Red Oak, Ia., 14, Creston 15, Albia 16, Ottumwa 17, Oskaloosa 18, Washington 19.
Vogel's (John W. Vogel, mgr.)—Maysville, Ky., March 9, Paris 10, Frankfort 11, Lexington 12, Cincinnati, O., 13, Hamilton 14, Piqua 15, Dayton 16, Middletown 17, Richmond, Ind., 18, Fort Wayne 19.
Ward & Wade's—Lagrande, Ore., March 9, Pendleton 10, Dallas 11, Portland 12, Vancouver, Wash., 14, Hoquiam 15, Chehalis 16, Olympia 17, Seattle 18, 19.
West's, W. H.—Utica, N. Y., March 9, Troy 10.
Who, What, When (L. M. Boyer, mgr.)—Atlanta, Ga., March 9, 10, Chattanooga, Tenn., 11, 12.

CIRCUSES.

Bowman's—Titusville, Fla., March 9, Fernandino 10, Pensacola 12.
Orrin Brothers—City of Mexico, Mex., March 7, indefinite.
Orton's, Miles (Gus Fairbanks, gen. mgr.)—La Crosse, Va., March 11, Littleton 12, Weldon 14, Roykins 15, Franklin 16, Suffolk 17.
Sparks—Jasper, Fla., March 9, Blackshear, Ga., 10, Jesup 11, Walthourville 12.

MISCELLANEOUS.

Andrews, Prof. W. D—Okalonna, Miss., March 9-11, Starkville 12.
Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., March 7, indefinite.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Brunswick, Me., March 7-12, Livermore Falls 14-19.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Topeka, Kan., March 7-10, Springfield, Mo., 14-19.
Hagenbeck's, Carl, Trained Animals—St. Joseph, Mo., March 6-12.
Hewell—Lawton, Okla., March 10-12.
Knowles, The (Elmer E. Knowles, mgr.)—Tampa, Fla., March 7-12, Pensacola 14-19.
Perkins, Eli—Prosser, Wash., March 10, Seattle 12.
Zarbrays, James and Zitia—New Albany, Ind., March 7-12, Connellsville 14-16, Shelby 17-19.

— Audrey St. Clair recently became a member of the Seward Show, Arthur Chisam, manager.

# Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.**

Abbott Sisters, Acme, Norfolk, Va., March 7-12.
Abbott, Emma, Empire, Cleveland, March 7-12.
Adler, Flo., C. O. H., Chicago, March 7-12.
Adeline & "Rubber," Forst Keller, Milwaukee, March 7-12.
Adjie, and her lions, Orpheum, Bkln., March 7-12.
Adamini & Taylor, Nelson, Springfield, Mass., March 7-12.
Addison & Livingston, Empire, Pueblo, Col., March 7-12.
Aherns, The, Edison, Everett, Wash., March 7-12; Edison, Whatcom, 14-19.
Ahern & Baxter, Crystal, St. Joseph, Mo., March 6-12.
Althea Twins, Keith's, Providence, R. I., March 7-12.
Alen, Leon and Bertie, Star, Hamilton, Can., March 7-12.
Albright & Walters, Crystal, St. Joseph, Mo., March 6-12.
Allartus & Millar, Davidson, Milwaukee, March 7-12; Haymarket, Chicago, 14-19.
Allen, Searl & Violet, Park, Youngstown, O., March 7-12; Arcade, Toledo, 14-19.
Antrim & Peters, Poli's, Hartford, Conn., March 7-12.
Anderson & Briggs, Orpheum, San Fran., March 6-12.
Andrews & Teld, Weast's, Peoria, Ill., March 7-12; Haymarket, Chicago, 14-19.
Anderson & Kaelk, Cleveland's, Chicago, March 7-12.
Armstrong & Holly, Casto, Fall River, Mass., March 7-12.
Artesia, Orpheum, San Fran., March 6-12.
Ashton, Margaret, Tivoli, London, Eng., March 7-19.
Ascott & Eddie, Portland, Portland, Me., March 7-12.
Arto & Knopp, Auditorium, Norfolk, Va., March 7-12.
Aug. Edna, Temple, Detroit, March 7-12.
Avers, The, Circle, N. Y. C., March 7-12.
Avolos Bros., H. & B., Bkln., March 7-12.
Avon Comedy Four, Pastor's, N. Y. C., March 7-12.
Bailey & Madison, Orpheum, Bkln., March 7-12.
Bards, Four, Shea's, Buffalo, March 7-12.
Baker & Lynn, Howard, Boston, March 14-19.
Bailey & Fletcher, Keith's, N. Y. C., March 7-12.
Balerlais, The, Columbia, St. Louis, March 7-12.
Babb & Hage, Arcade, Toledo, O., March 6-12.
Baker, Robert, Missoula, Mont., March 6-12.
Barrett Sisters, Pastor's, N. Y. C., March 7-12.
Baker, Pete, Keith's, Boston, March 7-12.
Ballerini's Dogs, Columbia, St. Louis, March 7-12.
Bartless & Collins, Columbia, St. Louis, March 7-12.
Barr & Evans, Majestic, Grand Rapids, Mich., March 7-12; Main Street, Peoria, Ill., 14-19.
Bandy & Wilson, Nelson, Springfield, Mass., March 7-12.
Baggesseus, The, Swed., Stockholm, Sweden, March 7-19.
Barrows-Lancaster Co., Orpheum, San Fran., March 6-12.
Bayes, Nora, Portland, Portland, Me., March 7-12; Keith's, N. Y. C., 14-19.
Barnes, Stuart, Orpheum, New Orleans, March 7-12.
Bailey & Spiller, Cleveland's, Chicago, March 7-12.
Barrett Bros., Cleveland's, Chicago, March 7-12.
Banle & La Velle, Jeffers', Saginaw, Mich., March 7-12.
Barry, Mr. & Mrs. Jimmie, Circle, N. Y. C., March 7-12.
Belfords, The Auditorium, Norfolk, Va., March 7-12.
Bellman & Moore, Chase's Washington, D. C., March 7-12.
Beverly & Danvers, Hub, Woonsocket, R. I., March 7-12.
Bennington, Dan, Chutes, San Fran., March 7-12.
Beemers, The, Haymarket, Chicago, March 7-12.
Bell, Senator Frank, Proctor's 23d St., N. Y. C., March 7-12.
Binns, Bonnie, B-r-r r, Pastor's, N. Y. C., March 7-12.
Blocksom & Burns, Trent, Trenton, N. J., March 7-12.
Bloom & Cooper, Shea's, Buffalo, March 7-12; Shea's, Toronto, Can., 14-19.
Blind Tom, Temple, Detroit, March 7-12.
Boniface & Wartzinger, Shea's, Toronto, Can., March 7-12.
Plodgett, Dorothy, A. & S., Boston, March 7-12.
Bryant & Saville, C. O. H., Chicago, March 7-12.
Brooks Bros., Keith's New, Phila., March 7-12.
Brittons, The, Keith's, Boston, March 7-12.
Broderick, D. C., Crystal, Milwaukee, March 7-12.
Brown & Bartoletti, Poli's, Bridgeport, Conn., March 7-12.
Brandon & Wylie, Haymarket, Chicago, March 7-12.
Brown, Harry, Gem, Haverhill, Mass., March 7-12.
Bradshaw, Laura, Garden, Lockport, N. Y., March 7-12; Star, Hamilton, Can., 14-19.
Brannage & Clark, Lyceum, San Fran., March 7-12; Chutes, San Fran., 14-19.
Bowman, Frank, Proctor's 5th Ave., N. Y. C., March 7-12.
Buckley, Madeline, Taunton, Mass., March 7-12; Lynn, 14-19.
Burto Bijou Circus, Harris', McKeesport, Pa., March 7-12; Avenue, Pittsburg, 14-19.
Burke, La Rue, Chase's, Washington, D. C., March 7-12.
Butler & Lamar, Pastor's, N. Y. C., March 7-12.
Barton & Brooks, Duquesne, Pittsburg, March 7-12; Grand, Columbus, O., 14-19.
Burkhart, Lillian, Circle, N. Y. C., March 7-12.
Buckleys, The, San Souci, Milwaukee, Feb. 7-12.
Buckner, Arthur, Colonial, Cleveland, March 7-12; Keith's Bijou, Phila., 14-19.
Burnett & Wyerson, Howard, Boston, March 7-12.
Cameron & Toledo, Grand, Butte, Mont., March 7-12; Empire, Butte, 14-19.
Carr, Geo. B., Bradenburgh's, Phila., March 7-12.
Carmen Sisters, Howard, Boston, March 7-12; Proctor's, Albany, N. Y., 14-19.
Callahan & Mack, Shea's, Buffalo, March 7-12.
Cahill, Wm., Circle, N. Y. C., March 7-12.
Carmen Troupe, Keith's, Boston, Mass., March 7-12; H. & B., Bkln., 14-19.
Cantwell, Johnny, Orpheum, N. Y. C., March 7-12.
Carleton & Terre, Temple, Detroit, March 7-12.
Carmencita, Cleveland's, Chicago, March 7-12.
Caron & Farnum, Watson's, Bkln., March 7-12.
Carter, Billy, Keith's, N. Y. C., March 7-12.
Carlin, Rose, Howard, Boston, March 7-19.
Carlin & Otto, Orpheum, San Fran., March 6-12; Orpheum, Los A., 13-19.
Casad & De Verne, Plom's, Madison, Wis., March 7-12; Bijou, Oshkosh, 14-19.
Charles, Carl, Unique, Whatcom, Wash., March 7-12; Electric, Vancouver, B. C., 14-19.
Christian & Turner, Keith's Bijou, Phila., March 7-12; Keith's New, 14-19.
Chrystal, Al., Gem, Lynn, Mass., March 7-12.
Christie & Willis, Park, Youngstown, O., March 7-12.
Charmion, O. H., Holyoke, Mass., March 7-12; Empire, Cleveland, 14-19.
Clifford, Billy S., Orpheum, Denver, March 7-12; Orpheum, San Fran., 14-19.
Clifford, J. W., Empire, Colorado Springs, Colo., March 7-12.
Clayton, Jenkins & Jasper, Hippodrome, Manchester, Eng., March 7-12.
Clifford & Harvey, Keith's New, Phila., March 7-12.
Clark & Temple, Empire, Hoboken, N. J., March 7-12; H. & S., N. Y. C., 14-19.
Clark, John F., Fulton Street, Bkln., March 7-12.
Clive, Henry, Empire, Seattle, Wash., March 7-12; Bullard 14-19.
Cole & Clemens, Sheedy's, Fall River, Mass., March 7-12.
Courthope & Forrester, Nelson, Springfield, Mass., March 7-12.
Colby Family, Avenue, Detroit, March 14-19.
Collins & Hart, Hippodrome, Birmingham, Eng., March 7-12; Empire, London, 14-19.
Courcy & Pearl, Proctor's 125th St., N. Y. C., March 7-12.
Coleman, Al., Keith's, N. Y. C., March 7-12.
Coogan, F. Alan, Howard, Boston, March 7-12.
Constantine Sisters, C. O. H., Chicago, March 7-12.
Coyne, Grafton, A. & S., Boston, March 7-12.
Coleman & Alexis, Chutes, San Fran., March 7-12.
Conthoul, Jessie, Keith's, N. Y. C., March 7-12.
Cornalla & Eddy, Keith's New, Phila., March 7-12.
Cotrely, Emma, Coeur D'Alene, Spokane, Wash., March 7-12.
Crane Bros., H. & B., Bkln., March 7-12.
Craine & Long, Bijou, Hamilton, O., March 7-12.
Cressy & Dayne, Keith's, Boston, March 7-12.
Crawford & Manning, Pastor's, N. Y. C., March 7-12.
Crane, Mr. & Mrs. Gardner, Proctor's 23d St., N. Y. C., March 7-12; Proctor's, Newark, N. J., 14-19.
Crimmins & Mack, Gem, Lynn, Mass., March 7-12.
Cunningham & Lord, Keith's, Boston, March 7-12.
Cullen, Jas. H., Orpheum, Kansas City, Mo., March 6-12.
Curtis & Blossom, Crystal, Milwaukee, March 7-12.
Davis, Geo. C., Casto, Fall River, Mass., March 7-12.
Davis & McCauley, Keith's, N. Y. C., March 7-12; Keith's, Providence, R. I., 14-19.
Dale, Musical, Shea's, Toronto, Can., March 7-12.
D's & D's, Oberon, Portland, Ore., March 7-12.
Day, Edmund, & Co., C. O. H., Chicago, March 7-12.
Daley, Dan, Shea's, Buffalo, March 7-12.
Dacey & Chase, Novelty, Oakland, Cal., March 7-12.
Daly & Kelso, Bijou, Eau Claire, Wis., March 7-12; Columbia, Minneapolis, Minn., 13-19.
Del Warno & Ivy, Lockport, N. Y., March 7-12; Fenton's, Buffalo, 14-19.
De Mareo, Gladys, A. & S., Boston, March 7-12.
Devean, Hubert, Keith's Bijou, Phila., March 7-12; Mechanic, Salem, Mass., 14-19.
Delmore & Wilson, Empire, Newcastle, Eng., March 7-12; Empire, Birmingham, 14-19.
Delmore & Darrell, Proctor's 23d St., N. Y. C., March 7-12; Proctor's, Newark, N. J., 14-19.
Delmore & Lee, Keith's, Providence, R. I., March 7-12.
Demonio & Belle, Orpheum, N. Y. C., March 7-12.
Delmar, Carlotta, Keith's, Providence, R. I., March 7-12; Keith's, Boston, 14-19.
Devanney & Allen, Cleveland's, Chicago, March 7-12.
Devoy, Emmett & Co., H. & S., N. Y. C., March 7-12.
Delkes, Main Street, Peoria, Ill., March 7-12.
De Witt, Burns & Torrance, Temple, Detroit, March 7-12; Orpheum, Utica, N. Y., 14-19.
Devene & Shurtz, Bradenburgh's, Phila., March 7-12.
Dillon Bros., Howard, Boston, March 7-12.
Dilks & Dilks, Palace, Worcester, Mass., March 7-12.
Donahue & Nichols, Keith's, Providence, R. I., March 7-12.
Dollars (6), Cleveland's, Chicago, March 7-12.
Donovan, Jas. B., Empire, Cleveland, March 7-12; Avenue, Detroit, 14-19.
Dooley & Fowley, Howard, Boston, March 7-12.
Downey & Willard, G. O. H., Batte, Mont., March 7-19.
Doyle, Edward, Bangor, Me., March 7-12; Lowell, Mass., 14-19.
Downs, T. Nelson, Temple, Detroit, March 7-12.
Drew, Mr. & Mrs. Sidney, C. O. H., Chicago, March 7-12.
Dressler, Marie, Circle, N. Y. C., March 7-12.
Dresser, Louise, Shea's, Toronto, Can., March 7-12.
Du Vellda & Kilda, Arcade, Toledo, O., March 6-12.
Dunbars, Four Casting, Circle, N. Y. C., March 7-12.
Dumas, Chas. H., Watson's, Bkln., March 7-12.
Dyllyn, J. Bernard, G. O. H., Boston, March 7-12; Park, Youngstown, O., 14-19.
Echo, Grand, Norfolk, Va., March 7-12.
Eckert & Berg, Haymarket, Chicago, March 7-12.
Edonia & Edwards, Keith's, N. Y. C., March 7-12.
Edwards, Sam, & Co., Orpheum, Bkln., March 7-12.
Eldridge, Press, Shea's, Buffalo, N. Y., March 7-12; Shea's, Toronto, Can., 14-19.
Ellis-Nowlin Trio, Avenue, Detroit, March 7-12.
Emmett & Kane, Weast's, Peoria, Ill., March 7-12.
Emmett & Kane, Weast's, Peoria, Ill., March 7-12.
Emmy, Mme., Circle, N. Y. C., March 7-12.
Emmett, Grace, Temple, Detroit, March 7-12; Cook's, Rochester, N. Y., 14-19.
Empire City Quartet, Orpheum, Bkln., March 7-12.
Emmett, J. K., & Co., Proctor's, Newark, N. J., March 7-12.
Ernest, Chas., C. O. H., Chicago, March 7-12.
Esmonde, Mr. & Mrs. Ed., Park, Youngstown, O., March 7-12.
Evans, May, Keith's New, Phila., March 7-12.
Everett Sisters, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Falke & Semon, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Fantas (2), Earl, Pueblo, Colo., March 7-12; Crystal, Victor, 14-19.
Fay, Elfie, Columbia, Cincinnati, March 6-12.
Farrish & Montford, San Souci, Milwaukee, March 7-12.
Ferguson, Dupree, & Co., Earl, Pueblo, Colo., March 7-12; Leadville 14-19.
Ferguson & Mack, Orpheum, San Fran., March 6-19.
Fields & Hanson, G. O. H., Indianapolis, March 7-12; Columbia, Cincinnati, 13-19.
Fisner, Mr. & Mrs. Perkins, Keith's, Providence, R. I., March 7-12; Keith's, Boston, 14-19.
Fiske & McDonough, G. O. H., Indianapolis, March 7-12.
Finlay & Burke, Howard, Boston, March 7-12.
Fitzgerald, H. V., Keith's, Providence, R. I., March 7-12.
Fields & Ward, Proctor's 23d St., N. Y. C., March 7-12; Proctor's, Newark, N. J., 14-19.
Filson & Errol, Orpheum, San Fran., March 6-12; Orpheum, Los A., 13-19.
Fleury Trio, Nelson, Springfield, Mass., March 7-12.
Flood Bros., Empire, Hoboken, N. J., March 7-12.
Flaherty, Hugh, Poli's, Bridgeport, Conn., March 7-12.
Fox & Ward, Unique, Whatcom, Wash., March 7-12; Electric, Vancouver, B. C., 14-19.
Ford & Wilson, Columbia, Cincinnati, March 6-12.
Foy & Clark, Keith's New, Phila., March 7-12.
Foster & Foster, Park, Youngstown, O., March 7-12.
Forter Family, Dallas, Tex., March 7-19.
Fox, Madge, Arcade, Toledo, O., March 6-12.
Ford & Gehrue, Hammerstein's, N. Y. C., March 7-12.
Frazer & Mae, Empire, Edinburgh, Scot., March 7-12; Empire, Glasgow, 14-19.
Fredo & Dare, Poli's, New Haven, Conn., March 7-12.
Franzaniles & Lewis, Keith's Bijou, Phila., March 14-19.
Farman, Rollie, Fulton Street, Bkln., March 7-12.
Gardner & Maddern, Columbia, Cincinnati, March 6-12.
Gallagher & Barrett, Haymarket, Chicago, March 7-12.
Gassman, Josephine, Empire, Cleveland, March 7-12.
Garrison, Jules & Ella, Cleveland, Chicago, March 7-12.
Gardner, Jack, Orpheum, Omaha, March 6-12; Orpheum, Kansas City, 13-19.
Gardner & Vincent, Poli's, Hartford, Conn., March 7-12; Waterbury 14-19.
Gasch Sisters, Temple, Detroit, March 7-12; Shea's, Buffalo, N. Y., 14-19.
Gardner, West & Sunshine, Coeur d'Alene, Spokane, Wash., March 14-20.
Genaro & Theol, Empire, Nottingham, Eng., March 7-12; Palace, Leicester, 14-19.
Gerard, Helene, Keith's Bijou, Phila., March 7-12.
Geiger, John, Portland, Portland, Me., March 7-12.
Gillian Bros., A. & S., Boston, Mass., March 7-12.
Gilroy, Haynes & Montgomery, Orpheum, Utica, N. Y., March 7-12.
Gilfoil, Harry, Chase's, Washington, D. C., March 7-12.
Gleasoy, James Richmond, Trent, Trenton, N. J., March 7-12.
Gleesons & Houlihan, Poli's, Hartford, Conn., March 7-12; Poli's, Waterbury, 14-19.
Gloss, Chas. C., & Son, Main Street, Peoria, Ill., March 7-12.
Godwin, Alf., Orpheum, N. Y. C., March 14-19.
Goodrich, Hamle, Watson's, Bkln., March 7-12.
Goman, W. H., Casto, Fall River, Mass., March 7-12.
Gotham Comedy Four, Fulton Street, Bkln., March 7-12.
Gottlob, Fred & Amy, Keith's, Boston, March 7-12; Keith's New, Phila., 14-19.
Gregsons, The, Mechanic, Salem, Mass., March 7-12.
Grover, Mildred, & Hicks, Keith's Bijou, Phila., March 7-12.
Groh, Frank, Crystal, Milwaukee, March 7-12.
Grant, Sydney, Hammerstein's, N. Y. C., March 7-12; Keith's Bijou, Phila., 14-19.
Hallen & Fuller, Orpheum, New Orleans, March 7-12.
Hardy, Susie, Hub, Woonsocket, R. I., March 7-12; Hub, Milford, 14-19.
Hale & Francis, Fulton Street, Bkln., March 7-12.
Haines & Vidocq, Proctor's, Newark, N. J., March 7-12.
Haleys, The, Acme, Norfolk, Va., March 7-12.
Harvey Comedy Co., Proctor's, Newark, N. J., March 7-12.
Hardie, Tom, Howard, Boston, March 7-12.
Hawkins, Lew, Circle, N. Y. C., March 7-12.
Hawthorne Sisters, Hammerstein's, N. Y. C., March 7-12.
Harvey & Doane, Proctor's 5th Ave., N. Y. C., March 7-12.
Hasmen & Olivette, Acme, Norfolk, Va., March 7-12.
Harmony Four, Empire, Liverpool, Eng., March 7-12; Empire, Sheffield, 14-19; Orpheum, San Fran., 13-19.
Harris & Walters, Trent, Trenton, N. J., March 7-12.
Hart, Willie & Edith, Garrick, Wilmington, Del., March 7-12.
Harding & Ali Sid, Hammerstein's, N. Y. C., March 7-12.
Harper, Desmond & Bailey, Portland, Portland, Me., March 7-12.
Harker & Lester, Proctor's, Newark, N. J., March 7-12.
Hayes, Edmund, & Co., Hammerstein's, N. Y. C., March 7-12.
Harrington, Giles W., Lyceum, San Fran., Cal., March 14-20.
Herrmann, Adele, Hammerstein's, N. Y. C., March 7-12.
Healy & Farnum, Gem, Lynn, Mass., March 7-12.
Hesper, Madge, Gem, Lynn, Mass., March 7-12.
Henderson & Ross, Proctor's 23d St., N. Y. C., March 7-12.
Heleins, Musical, Keith's, N. Y. C., March 7-12.
Hennessey, Jas., Chutes, San Fran., March 7-12.
Heavenly Twins, H. & B., Bkln., March 7-12.
Herbert, Proctor's 23d St., N. Y. C., March 7-12.
Henry, Louise, Avenue, Pittsburg, March 7-12; Empire, Hoboken, N. J., 14-19.
Herford, Jessie, C. O. H., Chicago, March 7-12.
Hines & Remington, H. & S., N. Y. C., March 7-12.
Hickman Bros., Keith's Bijou, Phila., March 7-12.
Hickey & Nelson, Cleveland's, Chicago, March 7-12.
Holdsworths, The, Jeffers, Saginaw, Mich., March 7-12.
Hohn, Arthur, Main Street, Peoria, Ill., March 7-12.
Holloways, The, Shea's, Toronto, Can., March 7-12.
Holmes & Walden, Cineograph, Spokane, Wash., March 7-12; Cœur d'Alene, Spokane, 14-19.
Howard & Allen, Standard, Ft. Worth, Tex., March 7-12.
Holt, Alf., Watson's, Bkln., March 7-12.
Houdini, Harry, Hippodrome, London, Eng., March 7-19.
Hood & Blenthen, Pastor's, N. Y. C., March 7-12.
Hoey & Lee, Poli's Bridgeport, Conn., March 7-12.
Howard's Dogs & Ponies, H. & S., N. Y. C., March 7-12; Garrick, Wilmington, Del., 14-19.
Hume, Ross & Lewis, Temple, Detroit, March 7-13; C. O. H., Chicago, 14-19.
Huston, Frits's, Portland, Ore., March 7-12; Arcade, Portland, 14-19.
Humberty, Franz, Keith's, Boston, March 7-12.
Hull & Hughes, Howard, Boston, March 7-12.
Hughes, Chas. & Madge, Forst Keller, Milwaukee, March 7-12.
Inness & Ryan, Hay, Anderson, Ind., March 7-12.
Jack Theo Trio, Proctor's, Newark, N. J., March 7-12.
Jackson & Wentworth, Jacobs', Peoria, Ill., March 7-12.
Jennings, Steve, Proctor's, N. Y. C., March 7-12.
Jennings & Jewell, Empire, Vancouver, B. C., March 7-12; Orpheum, Everett, Wash., 14-19.
Jennings & Renfrew, C. O. H., Chicago, March 7-12.
Jessika, Crystal, Milwaukee, March 7-12.
Johnson & Dean, Palace, London, Eng., March 7-19.
Johnson & Wells, Howard, Boston, March 7-12.
Johnson, Davenport & Lorella, Shea's, Toronto, Can., March 7-12.
Johnsone, Otto T., Davidson, Milwaukee, March 7-12.
Johnstone, Menifee & Co., Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Jones, Irving, Keith's New, Phila., March 7-12.
Jones & Sutton, A. & S., Boston, March 7-12.
Kalmos, The, Proctor's 23d St., N. Y. C., March 14-19.
Kauhaan Troupe, Orpheum, Bkln., March 7-12.
Keene, Mattie, & Co., Pastor's, N. Y. C., March 7-12; Empire, Hoboken, N. J., 14-19.
Kenna, Charles, Mechanic, Salem, Mass., March 7-12; Circle, N. Y. C., 14-19.
Kenton, Dorothy, Proctor's 5th Ave., N. Y. C., March 7-12.
Keatons (3), Proctor's, Newark, N. J., March 7-12; Proctor's 23d St., N. Y. C., 14-19.
Kelly, Violette, Chutes, San Fran., March 7-12.
Kerr & Wiltshire, Gem, Lynn, Mass., March 7-12.
Keough & Ballard, Park, Youngstown, O., March 7-12; Shea's, Buffalo, N. Y., 14-19.
Kimball & Donovan, Haymarket, Chicago, March 7-12.
Kiralfo Bros., Arcade, Seattle, Wash., March 7-19.
Klein & Clifton, Temple, Detroit, March 7-12; Jeffers, Saginaw, 14-19.
Klein, Ott Bros. & Nickerson, Proctor's 23d St., N. Y. C., March 7-12.
Koppe, Orpheum, Utica, N. Y., March 14-19.
Kronan Trio, Orpheum, New Orleans, March 7-12.
Katalns Trio, Keith's Bijou, Phila., March 7-12.
La Clair & West, A. & S., Boston, March 7-12; Fenton's, Buffalo, N. Y., 14-19.
Lacentra & Devere, Casino, Worcester, Mass., March 7-12.
Lawrence, Al., Columbia, St. Louis, March 7-12; C. O. H., Chicago, 14-19.
Lamson, Mabel, Chutes, San Fran., March 7-12.
La Roche, Frank, C. O. H., Chicago, March 7-12.
La Tell Bros., H. & B., Bkln., March 7-12.
La Moines, The, Empire, Sheffield, Eng., March 7-12; Empire, Leeds, 14-19.
Lamonts, The, G. O. H., Indianapolis, March 14-19.
Letel, Ed., Keith's, Providence, R. I., March 7-12.
Lane, Chris., Empire, Hoboken, N. J., March 7-12.
La Tour, Irene, Proctor's 125th St., N. Y. C., March 7-12; Proctor's 5th Ave., 14-19.
Lawson & Namon, Haymarket, Chicago, March 7-12.
Langdon, Hardie, Empire, Cleveland, March 7-12; Jeffers', Saginaw, Mich., 14-19.
Lavelle's Dogs, Proctor's 5th Ave., N. Y. C., March 7-12.
La Velle & Grant, Proctor's 23d St., N. Y. C., March 7-12.
Lawson & Namon, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Lafayette, Avenue, Detroit, March 7-12.
Leipzig, Keith's New, Phila., March 7-12.
Lloyd, Herbert, Orpheum, Bkln., March 7-12; Circle, N. Y. C., 14-19.
Le Clair, Harry, Orpheum, N. O., March 7-19.
Lee & Chapman, Cleveland's, Chicago, March 7-12.
Le Roy & Walby, Proctor's 5th Ave., N. Y. C., March 7-12.
Le Roy & Clayton, Portland Portland, Me., March 7-12.
Le Clair, John, Chase's, Washington, March 7-12.
Lenert, G., Edison, Winnipeg, Can., March 14-19.
Lewis, Lake & Lewis, Blazier's, Portland, Ore., March 7-19.
Lenore & Sinclair, Crystal, St. Joseph, Mo., March 6-12.
Leonard Sisters, Star, Hamilton, Can., March 7-12; Lockport, N. Y., 14-19.
Leanzo, Columbia, St. Louis, March 7-12.
Lee, Eula, Nelson, Springfield, Mass., March 7-12.
Lees, The, Unique, Fresno, Cal., March 7-12.
Levey, Ethel, Chase's, Washington, D. C., March 7-12.
Lee, Henry, Columbia, Cincinnati, March 6-12.
Liber & Trayer, H. & S., N. Y. C., March 7-12.
Lipphorolts, The, A. & S., Boston, March 7-12.
Littlefield, Marion, Keith's, Boston, March 7-12.
Littlefield, C. W., H. & S., N. Y. C., March 7-12.
Link, Billy, G. O. H., Indianapolis, March 7-12.
Littlefield, Emma, & Co., Davidson, Milwaukee, March 7-12.
Litchfield, Mr. & Mrs. Neil, Orpheum, Denver, Col., March 7-12.
Lowe-Hughes Duo, Orpheum, San Fran., March 7-12.
Lorraine & Hall, Auditorium, Norfolk, Va., March 7-12.
Lakens (4), Empire, Cleveland, March 7-12.
Lucier & Noel, Weast's, Peoria, Ill., March 7-12.
Mason-Keeler Co., Orpheum, New Orleans, March 7-12.
Mae & Mae, Nashua, N. H., March 7-12; O. H., Waltham, Mass., 14-19.
Mack, Eddie, Keith's, Providence, R. I., March 7-12.
Marsh & Sartella, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Martini & Maximilian, Keith's, Providence, R. I., March 7-12; Keith's, Boston, 14-19.
Matthews & Harris, G. O. H., Indianapolis, March 7-12.
Manila Quartet, Avenue, Detroit, March 7-12.
Malcomb, Jacobs', Peoria, Ill., March 7-12.
Mack Sisters, Main Street, Peoria, Ill., March 7-12.
Margitta, Mlle. Sallason, Orpheum, Kansas City, Mo., March 6-12; Orpheum, Omaha, 13-19.
Maxwell & Dudley, Columbia, St. Louis, March 7-12; C. O. H., Chicago, 14-19.
Mathellas, The, Crystal, Milwaukee, Wis., March 7-12.
Martynne, Macon, Macon, Ga., March 7-12.
Marcel's Bas Reliefs, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Martinetti & Grossi, Keith's, Boston, March 7-12; Keith's New, Phila., March 14-19.
Maxfield & Lamb, Novelty, Ogden, U., March 7-12; Novelty, Denver, 14-19.
Macart's Dogs, Haymarket, Chicago, March 7-12.
Marion & Dean, Fulton Street, Bkln., March 14-19.
Mathews, Plunkett & Co., Keith's, Providence, R. I., March 7-12.
McKinley, Mabel, Chase's, Washington, D. C., March 7-12.
McGraw, Jas., San Souci, Milwaukee, March 7-12.
McIntyre & Heath, Davidson, Milwaukee, March 7-12.
McCord, Louis, & Co., Columbia, Cincinnati, March 6-12; Detroit, 14-19.
McCue & Cahill, Keith's, Providence, R. I., March 7-12.
McMahon & Chappelle, Mechanic, Salem, Mass., March 7-12; Keith's, Boston, 14-19.
McCoy, Violet R., Howard, Boston, March 7-12.
McLain Sisters, Howard, Boston, March 7-12.
McCarthy, Myles, & Co., Orpheum, Omaha, March 6-12; Orpheum, Kansas City, 13-19.
McShaffreys, Musical, Edison, Helena, Mont., March 7-12; Edison, Great Falls, 14-19.
Merrill, Hal, Haymarket, Chicago, March 7-12; Columbia, St. Louis, 14-19.
Melani Trio, Davidson, Milwaukee, March 7-12.
Metropolitan Operatic Quartet, H. & B., Bkln., March 7-12.
Meyer & Mason, Empire, Butte, Mont., March 7-12.
Meredith, Jerome, & Co., Avenue, Detroit, March 7-12.
Midgeley & Carlisle, Shea's, Toronto, Can., March 7-12.
Mitchells (3), Cumberland, Md., March 7-12; Hagerstown, 14-19.
Mitchell, R. M., Proctor's 23d St., N. Y. C., March 7-12.
Midgeleys, The, Jacobs', Peoria, Ill., March 7-12.
Morton, James J., Keith's, Boston, March 7-12.
Mortons (4), Columbia, St. Louis, March 7-12.
Molagirl, Hansa, Hamburg, Ger., March 7-19.
Moore, Victor, Davidson, Milwaukee, March 7-12.
Monteil, Chas., Circus Terre, Amsterdam, Hol., March 7-15.
Mooney & Holbein, H. & S., N. Y. C., March 7-12.
Morris & Daly, C. O. H., Chicago, March 7-12.
Moreland, Beatrice, Columbia, St. Louis, March 7-12.
Moore & Littlefield, Davidson, Milwaukee, Wis., March 7-12; Haymarket, Chicago, 14-19.
Morris & Parker, Brook, Marion, Ind., March 7-12.
Moutre, Martha, & Co., Avenue, Detroit, March 7-12.
Murray, Elizabeth, Davidson, Milwaukee, March 7-12.
Mudge, Eva, Keith's New, Phila., March 7-12.
Martha & Eastburn, Bradenburgh's, Phila., March 7-12.
Nathon, Carrie, Empire, Hoboken, N. J., March 7-12.
Nawn, Tom, & Co., Empire, Cleveland, March 7-12.
Navion, Rose, Sheedy's, New Bedford, Mass., March 7-12.
Namlas, The, Orpheum, New Orleans, March 7-12.
Nelta, Ruth, Proctor's 125th St., N. Y. C., March 14-19.
Nelson Family (10), G. O. H., Indianapolis, March 7-12.
Needham & Wood, H. H., Turner Falls, Mass., March 7-12.
Nelson, Katherine, Keith's, Boston, March 7-12.
Newhall & Irwin, Jacobs,' Peoria, Ill., March 7-12.
New York Newsboys' Quartette, Keith's, N. Y. C., March 7-12.
Nireana, Orpheum, San Fran., March 6-12.
Nice Twins, Shea's, Buffalo, March 7-12.
Nosses (5), Empire, Cleveland, March 7-12.
Nowlin, Dave, Portland, Portland, Me., March 7-12; Keith's, Providence, 14-19.
Norworth, Jack, Shea's, Toronto, Can., March 7-12.
Nohrens, The, Keith's, N. Y. C., March 7-12.
Ogden & Delmo, Arcade, Toledo, O., March 6-12.
Olive, Mlle., Hammerstein's, N. Y. C., March 7-12.
Omar, Abbas Ben, Orpheum, Kansas City, Mo., March 6-12; Orpheum, Omaha, 13-19.
Orville & Frank, Proctor's 23d St., N. Y. C., March 7-12.
Orpheus Comedy Four, Keith's New, Phila., March 7-12; Keith's, N. Y. C., 14-19.
Ouley & Randall, Casto, Fall River, Mass., March 7-12.
Otto Bros., Keith's Bijou, Phila., March 7-12.
O'Brien, Frank, C. O. H., Chicago, March 7-12.
Parker's Dog Circus, Keith's New, Phila., March 7-12.
Patchen & Clifton, Pastor's, N. Y. C., March 14-19.
Passparts, Dancing, G. O. H., Indianapolis, March 7-12; Columbia, Cincinnati, 13-19.
Paulzer Trio, Shea's, Buffalo, March 7-12.
Paxton's Living Pictures, Watson's, Bkln., March 7-12.
Pelletier, Dora, Proctor's 23d St., N. Y. C., March 7-12.
Petching Bros., Mechanic, Salem, Mass., March 7-12.
Pelot, Keith's, Providence, R. I., March 7-12.
Peters, Phil & Nettie, Circle, N. Y. C., March 7-12.
Pierce & Maizee, Keith's, Boston, March 7-12.
Pirello Midgets, Poli's, Bridgeport, Conn., March 7-12.
Pierce & Maizee, Keith's, Boston, March 7-12.
Picard & Huffy, Young's Pier, Atlantic City N. J., March 7-12.
Poloiers (3), G. O. H., Indianapolis, March 7-12; Columbia, Cincinnati, 13-19.
Poulier, Edward, Unique, San Fran., March 7-12; Gianman's, Stockton, 14-19.
Powers & Theobald, Cleveland's, Chicago, March 7-12.
Primrose, Geo. H., H. & B., Bkln., March 7-12.
Pryor Bros., Keith's Bijou, Phila., March 7-12.
Raymond & Caverly, Empire, Hoboken, N. J., March 7-12.
Ray, John & Emma, Orpheum, Kansas City, Mo., March 7-12.
Ramsey Sisters, Main Street, Peoria, Ill., March 7-12.
Hackett & Hazard, Gaiety, Birmingham, Eng., March 7-12; Grand, Bolton, 14-19.
Ray & Benedetto, Fulton Street, Bkln., March 7-12.
Radford & Winchester, Empire, Liverpool, Eng., March 7-12; Empire, Belfast, Ire., 14-19.
Raynor, Elsie, Forst Keller, Milwaukee, Wis., March 7-12.
Rathbuns, Flying, Proctor's, Newark, N. J., March 7-12.
Reo & Breden, Arcade, Toledo, O., March 6-12.
Remington, Victoria, N. Y. C., March 7-12; Poli's, Waterbury, 14-19.
Renos (5), Hammerstein's, N. Y. C., March 7-12.
Reynard, Ed. F., Davidson, Milwaukee, March 7-12.
Remington, Mayme, Hammerstein's, N. Y. C., March 7-12.
Rice & Elmer, Chutes, San Fran., March 7-12.
Rianos (4), Casto, Fall River, Mass., March 7-12.
Rio Bros. (Geo., Al. & Adolph), Keith's, Providence, R. I., March 14-19.
Richards, (3), C. O. H., Chicago, March 7-12.
Rhoboam's Horses, Hammerstein's, N. Y. C., March 7-12.
Rice Family, Poli's, New Haven, Conn., March 7-12; Poli's, Hartford, 14-19.
Richmond & Rudrose, Columbia, St. Louis, March 7-12.
Rosaire, Keith's New, Phila., March 7-12; Keith's Boston, 14-19.
Rowe, William, Auditorium, Norfolk, Va., March 7-12.
Robbins, Millie, A. & S., Boston, March 7-12.
Roberts, Hayes & Roberts, Howard, Boston, March 7-12.
Robish & Phibrees, Edison, Tacoma, Wash., March 14-19.
Roses (2), Park, Youngstown, O., March 7-12.
Robbins & Trenaman, Orpheum, Utica, N. Y., March 7-12; Star, Hamilton, Can., 14-19.
Rossby's Electric Sensation, Orpheum, Bkln., March 7-12.
Rose, Julian, H & B., Bkln., March 7-12.
Russell & Dunbar, Flom's, Madison, Wis., March 7-12; Orpheum, Davenport, Ia., 14-19.
Russell, Phil & Carrie, Bijou, Oshkosh, Wis., March 7-12.
Ryan & Richfield, Keith's Bijou, Phila., March 7-12; Orpheum, Bkln., 14-19.
Salo, O. K., Circus Variete, Gateborg, Sweden, March 7-12.
Sanford, Florilla, Bradenburgh's, Phila., March 7-12.
Santa, C. O. H., Chicago, March 7-12.
Sabel, Johnson, Shea's, Buffalo, March 7-12.
Saunders, Chalk, Sheedy's, New Bedford, Mass., March 7-12.
Schotte, Gertrude, Avenue, Detroit, March 7-12.
Schepp's Dogs, Orpheum, New Orleans, March 7-12.
Seymour & Dupre, Hippodrome, Manchester, Eng., March 14-19.
Seymour & May, Arcade, Toledo, O., March 6-12.
Sevon, Mlle., Main Street, Peoria, Ill., March 7-12.
Seymours, The Miller's, Lima, O., March 7-12.
Sherman & De Forrest, Columbia, Cincinnati, March 6-12.
Shehan's Dogs, Imperial, Coney Island, N. Y., March 6-19.
Sherry, J. W., Empire, Hoboken, N. J., March 7-12.
Shaw, Alice, & Daughters, Empire, Hoboken, N. J., March 7-12.
Shean & Warren, Poli's, Bridgeport, Conn., March 7-12.
Siddon Bros., D. H., London, Can., March 7-12.
Sloan, H. C., Crystal, St. Joseph, Mo., March 7-12.
Smith & Powell, Orpheum, Bkln., March 7-12.
Smirl & Kessner, Keith's, N. Y. C., March 7-12.
Smith, W. H., Proctor's 23d St., N. Y. C., March 7-12.
Smith & Fuller, Poli's, Bridgeport, Conn., March 7-12.
Smiths, Aerial, Keith's Bijou, Phila., March 7-12; Trent, Trenton, N. J., 14-19.
Smith & White, Bradenburgh's, Phila., March 7-12.
Smith & Bowman, Fulton Street, Bkln., March 7-12.
Snyder & Buckley, Orpheum, Omaha, March 7-19.
Southern Trio, Empire, Tacoma, Wash., March 7-12; Savoy, Vancouver, B. C., 14-19.
Spaulding, Portland, Portland, Me., March 7-12; Keith's, Boston, 14-19.
Spaulding, Temple, Detroit, March 7-12.
Starrall's Horses, Dogs & Monkeys, Fulton Street, Bkln., March 7-12.
Stewart & Desmond, Bradenburgh's, Phila., March 7-12.
Stuber, Fred S., Proctor's, Newark, N. J., March 7-12; Proctor's 5th Ave., N. Y. C., 14-19.
Stephens, Hal, H. & S., N. Y. C., March 7-12.
St. Plaire Sisters, Avenue, Detroit, March 7-12.
St. Onge Bros., Keith's Bijou, Phila., March 7-12.
Sully, Lew, Orpheum, Bkln., March 7-12.
Sutton & Patterson, Crystal, Denver, March 7-12.
Sullingway Bros., Keith's, Boston, March 7-12.
Sully & Phelps, Crystal, Milwaukee, March 7-12.
Sullivan & Weston, Keith's, N. Y. C., March 7-12.
Sylvester, Lawrence, Criterion, Tampa, Fla., March 7-19.
Swedish Ladies' Quintette, Orpheum, San Fran., March 6-19.
Swickard, Mr. & Mrs., Canterbury, London, Eng., March 7-12; Paragon, London, 14-19.
Swift & Barton, Casto, Fall River, Mass., March 7-12.
Sunderland & Foods, A. & S., Boston, March 7-12.
Sylvester, Willie, Casto, Fall River, Mass., March 7-12.
Talbot & Rogers, Columbia, Cincinnati, March 6-12.
Tannen, Julius, Keith's, N. Y. C., March 7-12.
Taylor, Chas. E. & Bertha, Bijou, Hamilton, Can., March 7-12.
Tenguay, Eva, Hammerstein's, N. Y. C., March 7-12.
Teehan, Joe, Forst-Keller, Milwaukee, March 7-12.
Tegge & Daniels, Columbia, St. Louis, March 7-12.
Thorne, Mr. & Mrs. Harry, Empire, Hoboken, N. J., March 6-12; H. & S., N. Y. C., 14-19.
Thropp, Clara, Orpheum, San Fran., March 6-19.
Thurston, Howard, Chase's, Washington, March 7-12; Empire, Cleveland 14-19.
Tierney, John T., G. O. H., Indianapolis, March 7-12; Columbia, Cincinnati, 13-19.
Till's Marionettes, Proctor's 5th Ave., N. Y. C., March 7-12.
Toomoulin Japs, Keith's, N. Y. C., March 7-12.
Trocolo, Empire, Cleveland, March 7-12.
Travers, Roland, Edison, Winnipeg, Man., March 7-19.
Troubadour Four, Lyceum, Boston, March 7-12.
Track & Gladden, Arcade, Toledo, O., March 6-12; Main Street, Peoria, Ill., 14-19.
Unique Ballet, Keith's, N. Y. C., March 7-12.
Usher, Claude & Fannie, Pastor's, N. Y. C., March 7-12.
Vance, Clarice, Pastor's, N. Y. C., March 7-12.
Van, Gladys, Portland, Portland, Me., March 7-12; Keith's, Providence, R. I., 14-19.
Valle, Mlle., Orpheum, N. O., March 14-19.
Valmore & Horton, Columbia, Cincinnati, March 6-12; Maryland, Baltimore, 14-19.
Van Fossen & Macauley, Keith's Bijou, Phila., March 7-12.
Vassar Girls (8), Orpheum, Los A., Cal., March 7-12.
Von Gofre, Antonio, Cœur d'Alene, Spokane, Wash., March 7-12.
Waterbury Bros. & Tenny, H. & S., N. Y. C., March 7-12.
Watson, Hutchins & Edwards, Mechanics, Salem, Mass., March 7-12.
Watermans, Mr. & Mrs., Keith's New, Phila., March 7-12.
Wartenberg Bros., Poli's Bridgeport, Conn., March 7-12; Keith's, Boston, 14-19.
Walsh, Frank & Mattie, Casto, Fall River, Mass., March 7-12.
Washington, Carrie, Crystal, Denver, March 7-12.
Weyburn's Minstrel Misses, Proctor's 23d St., N. Y. C., March 7-12.
Wayne & La Mar, Edison, Victoria, B. C., March 7-12.
Walsh, Jim & Cella, A. & S., Boston, March 7-12.
Waters, Jas. R., Crystal, St. Joseph, Mo., March 7-12.
Webbs (4), Nelson, Springfield, Mass., March 7-12.
Western Raymond Trio, Main Street, Peoria, Ill., March 7-12.
Webbs (4), Nelson, Springfield, Mass., March 7-12.
Wenona & Frank, Proctor's, Albany, N. Y., March 7-12.
Welcher, Lynn, Avenue, Detroit, March 7-12.
West & Van Sielen, Maryland, Baltimore, March 7-12.
White, Stuart, & Co., Keith's New, Phila., March 7-12.
Whitney, Anna, Keith's, Boston, March 7-12.
Wilson & Davis, Empire, Cleveland, March 7-12; Avenue, Detroit, 14-19.
Wilson, Geo. X., A. & S., Boston, March 7-12.
Wilson & De Monville, A. & S., Boston, March 7-12.
Winter, Banks & Wilson, H. & S., N. Y. C., March 7-12.
Wintlach, Isabelle, Crystal, St. Joseph, Mo., March 7-12.
Wilson, Clara, Gem, Lynn, Mass., March 7-12.
Wise & Milton, Columbia, St. Louis, March 7-12.
Wilmer, Sydney, & Co., Fulton Street, Bkln., March 7-12.
Wood & Ray, H. & B., Bkln., March 7-12; Shea's, Buffalo, N. Y., 14-19.
Wood, Mill. & Maud, Keith's New, Phila., March 14-19.
Worth, Jessie, Trio, Weast's, Peoria, Ill., March 7-12.
Wordette & Kassell, Keith's New, Phila., March 7-12.
Wright, Mr. & Mrs. John H., Parlor, Everett, Wash., March 7-12; Unique, Whatcom, 14-19.
Yalto Duo, Orrin Bros.' Circus, City of Mexico, March 7-19.
Young, Ollie & Bro., C. O. H., Chicago, March 7-12.
Yorke & Adams, Proctor's 5th Ave., N. Y. C., March 7-12.
Zat Zam & Mawra, Stockholm, Kalispell, Mont., March 7-12.
Zarnes, The, Keith's, Boston, March 7-12.
Zeb & Zarrow, Co., Grand, Norfolk, Va., March 7-12.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Charles B. Hanford, in "Richard III," "The Taming of the Shrew," and "The Merchant of Venice," did fair business Feb. 29-March 2. Florence Roberts, in "The Frisky Mrs. Johnson" and "Zaza," did a fine business Feb. 25-27. Blanche Walsh 14-16, Mary Mannering 18, 19.

GRAND THEATRE (Jones & Hammer, managers).—Coming: "The Middleman" 14, 15, Mrs. Fiske 16, 17, "Our Goblins" 18, 19.

BOX TOX.—Lesker and Wilker, Harmerhus, Darvin and Searcy, and Gladys Carlyle week of Feb. 29.

UNIQUE THEATRE (W. R. Burley, manager).—Week of Feb. 29: Jean Wilson, Mamie and May Newman, O. W. Courtney, Korna.

NOVELTY THEATRE.—Week of Feb. 29: Morris Jones, Helen Pelletier, the Carrys, E. W. Bensley.

—Notes from the Frank Adams "Uncle Hez" Co.: While playing Gettysburg members of our company hired a team and drove over the battle ground. A very enjoyable day was spent there. In the party were: Mrs. Frank Rhodes, Margaret Rogen, Mrs. Fred Barney, Bert B. Harles, Stanley Norman, Fred Barney, and G. Kester and J. McCann.

## NEW YORK CITY.

**Review and Comment.**—There was little activity in local theatrical circles last week, but fair attendance ruled at the various houses......At the GARRICK THEATRE, Monday night, Feb. 29, Annie Russell and company revived "Mice and Men."......On the same date, at the GRAND THEATRE, "Demon," a Russian opera, the book of which was written by the poet, Lermantoff, and the music by Rubenstein, was sung by a company of amateurs. It was the first production of the opera in this country, although arias from it have been sung in concert here......At the NEW AMSTERDAM THEATRE, Tuesday night, March 1, Richard Mansfield and company gave the first production in English of "Ivan the Terrible," a tragedy, in five acts, translated from the Russian of Count Alexis Tolstoy by Mme. S. R. de Meissner. A review of the performance will be found elsewhere in these columns......The Actors' Fund benefit at the NEW YORK THEATRE, afternoon of 1, was highly successful; upwards of $6,000 were realized......The bills at the METROPOLITAN OPERA HOUSE for the fifteenth week (and last of the regular season), ending March 6, were: Monday night, Feb. 29, "Romeo et Juliette," with Mme. Ackte and Frau Naval in the principal roles. Wednesday night, March 2, "Carmen," with Mme. Calve in the title role. Thursday night, 3, "Das Rheingold," with this cast: Fricka, Olive Fremstad; Freia, Mme. Seygard; Erda, Edyth Walker; Woglinde, Marion Weed; Wellgunde, Paula Ralph; Flosshilde, Miss Poehlmann; Loge, Herr Burgstaller; Wotan, Herr Van Rooy; Donner, Herr Muhlmann; Froh, Herr Dippel; Alberich, Herr Goritz; Mime, Herr Reiss; Fasolt, Herr Kloepfer; Fafner, M. Blass. Alfred Hertz conducted. The work was handsomely staged, and marked the first attempt by Mr. Conried of the production of "Der Ring des Nieblungen." Friday night, 4, "Le Nozze di Figaro" (first presentation this season). Mme. Gadski was the Rosina; Mme. Seygard, Cherubino; Mme. Sembrich, Susanna; Sig. Scotti, Count; Sig. Campanari, Figaro, and Sig. Rossi, Dr. Bartolo. Saturday afternoon, 5, "Faust," when Mme. Ackte, Frau Naval and Pol Plancon made their final bow for this season, and Mlle. Bauermeister made what was announced as her last American appearance. For Saturday night, 5, "Die Walkure" (the second of the "Ring" dramas), with this cast: Siegmund, Herr Burgstaller; Brunnhilde, Marion Weed; Sieglinde, Olive Fremstad; Fricka, Mme. Homer; Hunding, Herr Kloepfer, and Wotan, Anton Van Rooy......The continued attractions for the week ending 5 were: Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Richard Carle, in "The Tenderfoot," at the NEW YORK; Annie Russell at the GARRICK, "The Pit" at the LYRIC, William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, Richard Mansfield at the NEW AMSTERDAM, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kays" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, Virginia Earl, in "Sergeant Kitty," at the CASINO; "The Virginian" at the MANHATTAN, Robert Edeson at the HUDSON, Kyrle Bellew at the SAVOY, Eleanor Robson at the CRITERION, "The Secret of Polichinelle" at the GARDEN, "Glittering Gloria" at DALY'S, "Twelfth Night" at the KNICKERBOCKER, "Quincy Adams Sawyer" at the AMERICAN, and Jefferson De Angelis at the ACADEMY, the four last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 5 were: "The Prince of Pilsen" at the GRAND OPERA HOUSE, "A Hidden Crime" at the THIRD AVENUE, "Arizona" at PROCTOR'S FIFTY-EIGHTH STREET, Lulu Glaser at the HARLEM OPERA HOUSE, "Our New Minister" at the WEST END, Joe Welch at the METROPOLIS, and "A Midnight Marriage" at the STAR......Variety entertainment was furnished at the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

**Circle Theatre** (Percy G. Williams, manager).—Floating along on the high tide of prosperity about expresses the condition here, and Manager Williams has succeeded in placing the Circle in line with the city popular. The house last week was crowded at all evening performances, and all matinees were well attended. Miss Dressler again heads the bill this week, her success in J. Cheever Goodwin's travesty, "Sweet Kitty Swellairs," warranting her retention for another week. Lillian Burkhart and company are presenting, for the first time at this house, her little comedy, entitled "A Strenuous Daisy." Miss Burkhart is supported by Wilson Dennison, Walter F. Scott and Benjamin Bradbury, all of whom rendered capital aid, and the little comedietta won an undeniable success. The bill this week also includes: The Four Casting Dunbars, in a novelty gymnastic act; Mme. Emmy and her pets, a pleasing animal act; Mr. and Mrs. Jimmie Barry, in their comedy skit, "Boy Wanted;" William Cahill, in his entertaining Irish character songs and stories; Lew Hawkins, one of the best black face acts of the day; Phil and Nettie Peters, in their comedy offering; the Auers, in their rag picture specialty, and the American vitagraph, with a new and interesting series of life motion pictures.

**Murray Hill Theatre** (Henry V. Donnelly, manager).—"As You Like It" is the bill for this week, with Edna Phillips as a lovely Rosalind. She looks and acts the part. Theodore Gamble was an ardent Orlando, Rose Swain, Viola Kellogg, Mary Horne, Geo. Forren, Edgar Allan Woolf, Wm. Butler, John Fenton, and Priestly Morrison and remainder of the cast were excellent.

**Daly's Theatre** (Daniel Frohman, manager).—"Twelfth Night," presented by Ben Greet and his company, under the direction of Charles Frohman, moved in here March 7, from another Broadway house, and attracted a good sized and appreciative audience.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"Hush-a-Bye, Baby," a farcical play, in three acts, by Frank Tannehill Jr., was given its first New York production matinee of March 7, by the house stock company. It has been given on the road, and was originally called "The Blundering Mr. Budd." Through the efforts of the company there was considerable laughter at the opening performance, and several scenes of excellent farcical construction were brought to light, but the piece in its entirety proved rather mildly entertaining. Its plot may be briefly summed up as follows: Zerlina Budd, "somebody's wife," sends a letter to a certain Mr. Budd, and this epistle reaches the household of a most estimable widower by the name of Budd, and his son, Norris Budd, neither of whom knows Zerlina, and never heard of her baby. But as Budd Sr. is in love with a Mrs. Winthrop, a society lady, and Budd Jr. adores Rose Hawley, the complications resulting from the unexpected appearance on the scene of a woman who claims to be some Budd's wife may be imagined. After a series of farcical tangles all is straightened out, and the prisoner, the scene, who has stretched away before all the Budds. Gerald Griffin, as the elder Budd, made all his points tell in the finished manner which always characterizes his work, and after one scene in particular, in the second act, he was given prolonged and hearty applause. Malcolm Williams, who is continually surprising his friends here by new proofs of versatility and sterling qualities as an actor, made the younger Budd a most likable and entertaining fellow. Sol Aiken, Edward M. Ellis and Albert Howson scored some good points. Lotta Linthicum did very creditably, and Rose Stuart, who is always able to hold close attention, made a success as the society woman. The cast: Mr. Budd Sr., Gerald Griffin; Norris Budd, Malcolm Williams; Mr. Hawley, Albert Howson; Mr. Ellis, Sol Aiken; Geo. Gunther, Edw. M. Ellis; Frank Foster, H. Dudley Hawley; James, Leo Hawley; John, Albert Roberts; Mrs. Hawley, Mathilda Deshon; Rose, Lotta Linthicum; Mrs. Ketchem, Helen Reimer; Marie, Mary Bertrand; Mrs. Winthrop, Rose Stuart; Zerlina Budd, Frankie Miller; Napoleon Budd, by itself; Zadie, Jane Wells; Messenger 147, Phil Narris. In the vaudeville were: Yorke and Adams, as Hebrew comedians, with some new talk in Hebrew dialect, the best of which was the Japanese-Russian war "explanation," which proved clever. Others on the bill were: Frank Bush, in an amusing combination of monologue and songs; Lavelle's dogs, who show the effects of splendid training; Harvey and Doane, in a most creditable offering; Till's marionettes, which is one of the best of manakin acts, and is always being brightened up, and La Roy and Wallace, in a smart singing and dancing specialty. The kalatechnoscope continues.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"Because She Loved," a new drama of New York life, in four acts, by John Reinhart, was produced at this house for the first time in this city March 7. The plot is laid in and around the old Five Points and Mulberry Bend. The play is intensely dramatic, with comedy and pathos well blended. The story: Philip Carlton, a wealthy junkman and bachelor, is murdered by Jeffery Bassett, leader of the Green Light Gang, and the junkman's niece, Agnes Carlton, who is in the house at the time with her sweetheart, Ralph Leslie, is chloroformed and abducted by the gang, while at the same time Ralph is knocked insensible, and the gang bind him to the stair post inside of the junk shop. Bassett then sets the place on fire, and Ralph, recovering from the blow, finds himself a prisoner in the burning building, with the dead body of Philip Carlton lying at his feet. He finally bursts the cords that bind him, picks up the dead body of Carlton, and with his burden makes his escape, only to be confronted by Bassett, who accuses Ralph of the murder. He is arrested, and while he is a prisoner in the Tombs, waiting to be tried for the crime, Bassett visits the prison and taunts Ralph by telling him that Agnes no longer loves him and believes him guilty. Willie Travers, a jolly tramp, has been arrested in the first act for stealing, and is sentenced to five days in the Tombs. He occupies the cell next to Ralph, and recognizes Bassett, whom he knows to be a rascal, and who turned Willie out of his regular sleeping quarters—an old vault, which the gang used as their den. Willie acquaints Ralph of this, and Ralph, feeling sure that Agnes is held captive by this gang of cutthroats, arranges a plan of escape during the exercise hour in the prison yard. Ralph changes clothes with Willie, and leaves in his place. Further developments see the rescue of Agnes, and end with the death of Bassett at the finale. The cast: Ralph Leslie, Will E. Walling; Phil. Carlton, P. Tiagay; Jeffery Bassett, Martin Sommers; Jim Ackerly, Harry Pearson; Willie Travers, Herbert Corthell; Billy Hagan, Harry Hughes; Ah Sing, George Jacobs; Red Mike, William Abrams; Dennis Dolan, Chas. Collins; Dutch Jake, Frank Dann; Keeper, Phil Murtha; Detective, Edward Owen; Captain, Edward Olcott; Agnes Carlton, Aimee Landis; Rose, Bessie Lee; Mrs. O'Brien, Lucille Walker; Mixed Ale Liz, Edie Bond; Nellie Dolan, Ettie Williams; Olga, Frances Corlette; Esther, Baby Ethel. Next week, "An Orphan's Prayer."

**Academy of Music** (Gilmore & Tompkins, managers).—The pretty and tuneful "A Chinese Honeymoon" has returned to New York, opening March 7. The house was well filled. Rilthesome little Katie Barry was at her best, and amused profusely as usual. Julia Sanderson was a charming Mrs. Pineapple, and May De Sousa a ditto Princess Soo Soo. Fred W. Mace was thoroughly acceptable as Mr. Pineapple, while George Broderick, as the Emperor; Benjamin Howard, as Tom Hatherton, and William Pruette, as Admiral High Lung, sang and acted well. Others in the cast were: Chippie Chop, Joseph E. Miller; Yen Yen, Grace Lanesko; Ning Sing, Frederick Dunmore; Mi Mi, Marie Louise Gribben; Mrs. Brown, Mabelle Baker. The bridesmaids were: Gertrude Wallace, Frances Darrington, Helen Morrison, Rose Williams, Florence Worden, Regina McAvoy, Charlotte Palmer and Edna Hixon. A. Thalheimer is acting manager; Joseph E. Miller, stage manager; Alexander Spencer, musical director; D. Gordon, stage carpenter.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Cherry Blossom Burlesquers drew a good house Monday evening. The bill included: "The Girl from Sharkey's," Spencer and Reid, Seymour and Hill, the New York Comedy Four, Oriella, Hurd and Oriella, the Alpines, in a novel aerobatic and wire walking act, and "Narragansett Pier." Lillian Perry was prominent in the burlesque and first part through her lively work. Next week, the Majestics.

**Atlantic Garden** (W. Kramer's Sons, managers).—Lauzeat and Carola, in a novel athletic specialty; Allen and Delmain; Le Hommelle "Troubles;" Madame Flower, colored operatic soprano; Hanson and Harris, acrobatic comedy, "The Chinaman and the Kid in Trouble;" Steinert and Thomas, comedy character sketches; Carlos and Slade, comedians, and the Elite Lady Orchestra are the attractions for this week.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—Frank B. Carr's Thoroughbreds, a collection of high class performers, well provided with the kind of material calculated to keep their audiences thoroughly alert during every moment from curtain to curtain, drew a big house on March 7, and sent the audience home with pleasant recollections. Next week the Tiger Lilies.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—Nat M. Wills, in "A Son of Rest," opened his third and last week March 7. Geo. W. Monroe, in "My Aunt Bridget," opens March 14.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—Monday night, March 7, the house was filled to witness the first presentation in New York of "A Pair of Pinks," introduced by Ward and Vokes, aided and abetted by a large contingent of singers, dancers and mirth provokers. New songs there were in plenty, the dancing was of a high order, the costuming gorgeous, and altogether the presentation was one that thoroughly pleased. This well known team have not appeared in New York City for some years, and their welcome as stars at the head of their own company spoke volumes for the regard in which they are held by amusement lovers who remember their work in the past. Hap Ward was as droll and effective in "business" as ever, and he kept affairs on the move during his time on view, while Harry Vokes scored a particular success as Harold. Margaret Daly Vokes, Lucy Daly and Vinie Daly did capitally, and won especial honors in their singing, while Gus Bruno carried in telling account of himself. Charles Howard, Dan Coleman, Eddie Judge and Edward Mumford acquitted themselves most creditably in everything they did, and the others of the company rendered good aid. The cast follows: Percy Barr Gaites, Hap Ward; Harold Bolton Sells, Harry Vokes; Ikey Lock, Charles Haward; Billian Axer, Tony Williams; Fuller Ayer, David De Wolf; Mons. Fiber, Gus Bruno; Tuft Nut, Lou Miller; Thomas and Prison Guard, Dan Coleman; Kidder Little and Bell Boy, Eddie Judge; Dunn Brown, Harry Hennessy; Messenger Boy, E. J. Gunther; Mister Train, Lewis Powers; Mister Carr, Willie Daly; Mister Cabb, Walter Pearson; Mister Lotz, Edward Mumford; Mister Chance, William Phillips; Mister Fortune, Richard Barry; Mister Friend, George Johnson; Mag Kaetie, Margaret Daly Vokes; Ron Ayer, Vinie Daly; Tarry Ayer, Helen Norton; Mrs. Dunn Brown, Florence Hawkins; Ophelia Way, Celeste Carter; Charlotte Russe, Lucy Daly. Sunday concerts, March 6, attracted the usual large crowds afternoon and evening. Next week, J. K. Murray, in one of Dion Boucicault's famous productions, "Arrah-na-Pogue," is underlined.

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—Richard Mansfield, who is nothing if not energetic, made his second big production of the present season on Tuesday evening, March 1, when he presented, for the first time in English, "Ivan the Terrible," a tragedy, in five acts and eight scenes, written by Count Alexis Tolstoy, and translated by Mme. S. R. de Meissner. This play was the first of a trilogy written by Alexis Tolstoy in 1865, and was not given in public until several years ago, when the Czar of Russia withdrew the ban upon it, and permitted its production. Were it not for the fact that it is the setting wherein flashes brightly—to the student's eye—a gem of character drawing, which affords exceptional scope for the talent of a deserving player, the work would possess no interest to our theatregoers. It is simply a series of episodes, strung together with some continuity, and treated with literary, if not dramatic, skill. There has apparently been little attempt made to keep within the path laid down by the playwright, and nothing save the development of the pivotal character has received much attention from the author, with the result that there is naught save this one role to hold the interest and bolster up the attention, which lags sadly during the absence from the stage of the character in question. But one can readily understand why Mr. Mansfield, ever alert for the unusual and difficult in character study, should have had the desire to present this play, for Ivan, Czar of Russia, as therein depicted, is a man of many and extraordinary moods, crafty, yet gullible; strong, yet weak; brave, yet an abject coward, and in every phase of his base character a mass of contradictions. Mr. Mansfield has had nothing since "The Parisian Romance" which has proven quite such a morsel, and has done nothing in his career which has given such opportunities to his public to take his artistic measure. The play opens with the proposed abdication of the Czar, when Ivan announces that he intends to lay aside the sceptre for the monk's cowl. His councillors (Boyars) meet to choose a successor to the throne, but are urged by the scheming Godunoff, who knows the vacillating nature of his ruler, to beseech the Czar to retain the throne. Godunoff finally prevails, approaches the Czar with the appeal to continue as monarch when he is on the point of regretting his decision to abdicate, and by this happy circumstance Godunoff is placed high in the Czar's esteem, and is made all powerful. Thence the action proceeds through an assortment of intrigues until the Czar's death. As Ivan, Mr. Mansfield rose to really remarkable artistic heights, and gave a vivid picture of a decrepit old man whose weakened hands still retain their grip upon the levers of power, and in whose heart many and divers emotions are constantly at war. The colors in this picture were applied by Mr. Mansfield with an unerring hand, and, as a consequence, the gruesome was occasionally forced into prominence, but it proved an intensely interesting characterization, and will live as one of the actor's greatest achievements. His make up was faultless, his facial expressions would have done credit to the best exponents of pantomimic art, and his voice was used with especial effect, whether the scene were one of intense passion or of ordinary moment. Mr. Mansfield's only noticeable fault was a tendency to bring into prominence a mannerism or two, which did not noticeably mar an interpretation that threw into vivid relief every phase of the role. Ida Conquest, although provided with a role which gave her by no means the opportunities she deserved, did excellent work, and Arthur Forrest played Godunoff, the statesman, with marked ability. Ernest Warde's work was uncommon in merit, and his acting held several scenes right cleverly, while A. G. Andrews and Henry Wenman were worthy of special mention. The cast: Ivan Vassilyevich (surnamed the Terrible), Mr. Mansfield; the Tzaritza Marie Feodorovna, Ida Conquest; Tzarevitch Fyodor Ivanovitch, Mona Harrison; Tzarevna Irina, Adelaide Nowak; Marie Grigorevna, Olive Oliver; Prince Mstislavsky, William Sorelle; Prince Nikita Romanovitch Zaharin, Ernest Warde; Prince Shuysky, Henry Wenman; Prince Belsky, Francis McGinn; Prince Galitzin, A. E. Greenaway; Prince Troubetskoy, Leslie Kenyon; Prince Tatischeff, Edward Fitzgerald; Prince Saltikoff, W. T. Patton; Michael Nagoy, Henry Jewett; Boris Fyodorvich Godunoff, Arthur Forrest; Gregory Nagoy, Hamilton Coleman; Pan Garaburda, Mr. Kenyon; Proskof Keekin, H. Hatfield; Vassilchuk Bitiagofsky, A. G. Andrews; First Magician, Mr. Laureat; Second Magician, M. C. Tilden; Doctor Yakoby, Mr. Kingdon; A Jester, Marcel Serrec; Flour Dealer, Francis McGinn; Attendant on Prince Shuysky, Ludwig Brunswig; A Nurse, Vivian Bernard; Lady in Attendance, Alma Hathaway; Lady in Attendance, Laura Eyre.

**London Theatre** (James H. Curtin, manager).—The Blue Ribbon Girls present the following programme for this week: "The Blue Ribbon Minstrel Girls," Le Roy and La Vanion, horizontal bar comedians; Cooke and Hayes, Orth and Fern, the Folly Trio, Emma Krause and Margaret Ross, in an entertaining act, and "The Sultan of Half Morocco." Next week, the Parisian Widows.

**Casino** (Sam S. & Lee Shubert, managers).—Virginia Earl, in "Sergeant Kitty," began her third week March 7. The French Grand Opera company, in repertory, follows.

**Vaudeville Theatre** (Charles Frohman, manager).—Arnold Daly and his company presenting "Candida" and "The Man of Destiny," are now in their third week of their resumed season here.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Ned Wayburn's Minstrel Misses, again the headline act at this house, repeated on March 7 their last success won here. The remarkably quick change from white to black face and graceful movements of the girls, aided by the songs and the dancers, not to speak of the uniquely devised song productions gave decided pleasure. Klein, Ott Bros and Nicker son offered instrumental music of the better kind, and scored heavily, while Fields and Ward had an easy task in winning their auditors with some new and good material in their brightly delivered conversation. Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" indulged in a downright spirited manner in their neatly devised offering, which was checked right through to success. "Senator" Frank Bell, one of the minstrel veterans, had barrel cork philosophy in plenty to dispense to his hearers, in his well known and always effective stump speech, while Orville and Frank thrilled their audiences with their difficult acrobatic specialty. W. H. Smith sang tenor solos pleasantly, and Lavelle and Grant presented a capital hand to hand balancing act. Delmore and Darrelle had a singing act, and Dora Pelletier was a pleasing entertainer, in her vocal offering. Henderson and Ross scored with a rural sketch, and Herbert gained many plaudits in his contortion act. O. M. Mitchell offered a telling ventriloquial specialty, and the kalatechnoscope's moving pictures cover a wide range of subjects.

**American Theatre** (Klaw, Erlanger & Wels, managers).—"Out of the Fold," a pastoral melodrama, in four acts, by Langdon McCormick, received its metropolitan premiere here on Monday evening March 7, being produced under the direction of the R. L. Crescy Amusement Company. Like the generality of productions of this class, the story concerns a young woman who has a past, having been the victim of an unscrupulous lover, who later deserted her, and, after being refused admission to the home of her childhood, in despair she drifts into the lower life of the city. After a brief experience of this she seeks a refuge amid rural scenes, in an earnest attempt to lead a good and pure life. Here she meets a young schoolmaster, who, attracted by her beauty, and her forlorn condition, falls in love with her, as she does with him, and, despite the efforts of one of her former male acquaintances to ruin her reputation by exposing her past life, after many tribulations the usual happy ending is reached. The part of the heroine, Helene Grey, was taken by Sylvia Bidwell, who proved altogether capable in a role that was exacting. Nolan Crane, the schoolmaster, afforded Theodore Babcock an opportunity to add to his reputation as a careful and forcible actor, by giving a manly impersonation that evoked frequent applause that was well deserved. The author, A. L. McCormick, was very effective in the role of Long Jim, a sheepherder, whose good offices were chiefly instrumental in bringing about the happy result, and whose quiet methods were appreciated by the audience. As John Lathrop, the villain of the piece, Harold Hartsell acquitted himself thoroughly well, while Lily St. Clair, in the part of a hoydenish young girl, did excellent work, and kept the auditors in good humor throughout the evening. Ethel Hertsiel, as the village gossip, contributed a goodly share to the fun of the production, and the other characters were well handled. The staging was worthy of praise, the scenic effects eliciting commendation that was merited, the closing set, a woodland scene, with cascade, being enthusiastically applauded. The success of the production was unquestionable, and it promises to prove a money maker during its stay here, judging from the highly favorable verdict rendered by an audience that completely filled the house on the opening night. The cast: Nolan Crane, Theodore Babcock; John Lathrop, Harold Hartsell; Long Jim, A. L. McCormick; Toby Tompkins, George Fox; Dudley Flackbeck, John Brinsley; Buck Smith, Wade Bline; Judge Harlin, Rapley Holmes; Willie Cobb, J. A. Curtiss; Abner Buck, H. R. Norman; Zeb Hulin, E. L. Bose; Marie Lathrop, Lorene Atre; Aunt Anne Larkins, Emma Brennan Ince; Mrs. Cobb, Ethel Hertsiel; Suzanne Tompkins, Lily St. Clair; Mollie, Grace Inman; Helene Grey, Sylvia Bidwell.

**Dewey Theatre** (Sullivan & Kraus, managers).—There was no disputing the heartiness of the welcome extended to Harry Bryant's Burlesquers, on March 7, at the regular matinee here, when this excellent organization made its first city appearance this season. One of the largest houses of the season manifested its approval of the company, which was strong in point of numbers and talented people. A hilarious burlesque, written and staged by Wm. J. Mills, entitled "The Blue and Fall of O'Reilly," introduced a deal of catchy vocal music and novel marches. This put the audience in excellent humor for the olio of bright and entertaining specialty numbers which followed, in which Dermody, gun and club manipulator; Casmore and Florence, German dialect comedy duo; the Racketts, introducing their original novelty, "The Steeple on the Hill;" Kennedy and Cameron, singing comedians, and Harry Bryant's Imperial Japanese Troupe, appeared. Each and every number scored solidly. The closing and best feature of the bill is an absurd travesty, by Moran and Holland, entitled "The False Alarm," in which Fanny Everett, Harry Bryant, Matt Kennedy, Clara Douglass, Ernest Rackett, Vic Casmore, Edith Bryant, Freda Florence and Al. Cameron did yeoman work, and brought to a happy conclusion one of the best bills of the season. The cast follows: Capt. N. Gene Hauler, Clara Douglas; Mrs. Mike Robs, Matt Kennedy; Plugger Long, Harry Bryant; Willie Reede, Ernest Rackett; Kit L. Drummer, Fanny Everett; Prof. Adam Schema, Vic Casmore; Amanda Lynn, Edith Bryant; Miss Ann Teek, Freda Florence; Al. Armor, Al. Cameron; Miss Violet, Daisy Radcliff; Miss Gladys, Hazel Barrett; Miss Daisy, May Armstrong; Miss Prim, Louise Meran; Miss Dora, Agnes Murray; Miss Leda, Addie Jacques; Miss Nora, Mabel Harper; First Alarm, Bertha Williams; Second Alarm, Mildred Fiedler; Third Alarm, Margaret Harper; False Alarm, Edith Worth; First Call, Gennett Williams; Second Call, May Hill; All Out, Elsie Dunn. Executive staff for Harry Bryant: C. H. Kenyon, business manager; C. D. Sullivan, musical director; J. C. Boon, stage carpenter. Next week, Reilly & Wood's Show.

**Pastor's Theatre** (Tony Pastor, manager).—There is an attractive and varied list of specialists engaged here this week, and the new bill started off on Monday, March 7, in a manner to leave no doubt that it will serve its purpose in pleasing Manager Pastor's clientele during the entire week. As headliners, the return engagement is noted of Mattie Keene and company, in "Her First Divorce Case," an interesting playlet from the pen of Ella Wheeler Wilcox. Miss Keene and her little company easily duplicated their success of a former visit. Going on down the long and decidedly entertaining bill, the following acts appeared, all of which scored as their merits deserved, and the new bill adds another link of success to the long chain forged by the veteran manager. Bimm-Bomm-B-r-r-r, novelty musical trio; the Avon Comedy Four (Coleman, Lester, Smith and Dale), in a farce, "The New Teacher;" Clarice Vance, singer of coon songs; Crawford and Manning, clever comedians; Claude and Fannie Usher, in "Tough Love," an excellent portrayal of low life; the Lorro Trio, in acrobatic specialties; the Barrett Sisters, in songs and dances; Original Ramirez Troubadours, introducing Cuban love songs, with guitar accompaniment; Hood and Bleatham, in illustrated songs; Butler and Lamar, acrobatic comedy; Steve Jennings, comedian and dancer, and the American vitagraph. The house was packed on Monday.

**Irving Place Theatre.**—Manager Heinrich Conried presented Monday night, March 7, Ferdinand Bonn, as guest, in "Das Dunkle Thor" (The Dark Gateway), then being played for the first time in America, before a crowded house, which gave him a hearty welcome. In the play, Mr. Bonn appears as Johannes Frankenried, a chief engineer, engaged in building a tunnel, and his acting showed the usual force and good judgment. The story: "Das Dunkle Thor" is a big tunnel which is being made through the mountains. The enterprise, of which Councillor Wandenberg is prime mover, and Falkenried chief engineer, has brought money and activity into the town and surrounding country. The lonely inn has profited most of all, for many of the workmen come there for their meals, and Falkenried has made it his home. Old Lanz, a broken down cobbler, half crazed by the ruin of his daughter and the death of his son in the tunnel work, also makes the inn his home for the day, while he sleeps in the tunnel at night. Lene Mauer, the pretty bar maid of the inn, is much admired by all who came there, but favors no one, although Carl Dominik, one of the workmen, is madly in love with her. His love prompts him to quarrel with Falkenried, for he believes that Lene loves the latter, and Dominik accuses Falkenried of having said to the other engineers that the waters were gaining on them and the work must be given up. Councillor Wandenberg comes alone at night to see Falkenried, and tells him he must be at the meeting of the finance committee to give his final report on the sure success of the work, as the last money, giving millions for the work, are to be signed. Falkenried refuses, and, being pressed, tells Wandenberg that the work can never be finished. The subterranean waters are gaining on them, and every day's work means danger for all in the tunnel. Wandenberg pleads that he is ruined if the tunnel is not carried through. Falkenried is firm, but finally yields, after a terrible struggle with himself, when Wandenberg, who has been his friend from childhood, threatens suicide. Falkenried gives his favorable report at the meeting, under a strain which exhausts his strength, and completely unhinges his self-control. A demonstration in Wandenberg's honor has been arranged by the workmen, and, on the midst of the festival, Falkenried shouts out the truth to them. Wandenberg insists that Falkenried is crazy, and the workmen turn on the latter. Lene has been among the workmen, and when she takes Falkenried's part she barely escapes death at the hands of the mob. Old Lanz rescues her and brings her back to the inn. Falkenried, in his desperation, confides his plan of blowing up the tunnel if Wandenberg insists that the work shall go on. Dominik hears of it, and goes to watch the fuse, to kill Falkenried if he attempts it. Old Lanz has also overheard, and follows Dominik, whom he knows for the betrayer of his daughter and the murderer of his son. Falkenried talks to the workmen, and has won them to him, when the explosion is heard. Lanz has fired the tunnel to kill Dominik. The cast: Wandenberg, Julius Kobler; Frohner, Franz Kierschner; Westkirch, Arthur Holz; Peterson, Julius Haller; Birch, Otto Meyer; Buchheim, Max Hansler; Johannes Falkenried, Ferdinand Bonn; Der Wirth aum Himmelreich, Willy Frey; Groddien, Hermann Gerold; Weninger, Louis Koch; Lanz, Gustav v. Seyffertitz; Lene Maurer, Bertha Rocco; Amalie Schwartz, Marie v. Wegern; Carl Dominik, Alfred Abel; Erster, Zweiter, Dritter, Vierter, Fuenfter, Sechster, Arbeiter, Heinrich Habrich, Eugen Hohenwart, Jacques Larian, Bruno Dehnicke, Otto Wichers, Constantin Ackermann; Winkelmann, Hermann Korn. The play was splendidly staged and well acted. Rudolf Christian arrived from Europe March 8, and will appear later.

**Keith's Theatre** (E. F. Albee, general manager).—There has not been a better bill, in point of entertaining merit, presented at this theatre this season, than that furnished this week. The house on Monday, March 7, was packed to the limit, and Mr. Keith's patrons will doubtless turn out in crowds during the week. Topping the bill is the first New York presentation of "Isis," an episode in one act, from the pen of Edmund Day, and admirably produced by Hal Davis, Inez Macauley and Co. The little playlet, is, in many ways, more meritorious than is usually seen in vaudeville, and for that matter would rank favorably with what are termed certain raisers in legitimate theatres. The presentation of "Pals" on Monday was in every way an efficient one, and it met with instant success. It was cast as follows: Jack Wayne, Hal Davis; Grace, Inez Macauley; George Redmond, Walter D. Greene; Higgins, William F. Powell; Desmond, R. H. Allen. Also listed in the bill for this week are: May Edouin and Fred Edwards, in a charming character sketch, "A Bachelor's Dream;" the Toozoonin Arabs, Sullivan and Weston, in "A Foolish Move," their debut here, and a successful one; Julius Tanner, in imitations; Billy Carter and his banjo, Jessie Couthoui, comedienne; Sadi and Kessner, in acrobatic comedy and dancing; the Rialto Unique, composed of eight girls, prettily costumed as Indian maidens, then changing costumes and introducing pretty marching, drill and vocal and dancing numbers. The act was one of the best of the programme; the New York Newsboy Quartet, in vocalisms; Al. Coleman, mimic; Bailey and Fletcher, "The Minstrel Boys;" the Nobrens, trapeze act; Musical Helena, instrumentalist, and the American biograph.

**Hudson Theatre** (Henry B. Harris, manager).—Robert Edeson, in "Ranson's Folly," entered on his eighth and last week March 7. Henry Miller, in "Man Proposes," opens 14.

**Garden Theatre** (Charles Frohman, manager).—"The Secret of Polichinelle" began its fourth week at this house March 7.

**New Lyceum Theatre** (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," opened his seventeenth week March 7.

**Majestic Theatre** (George H. Nicolai, general manager).—"Babes in Toyland" commenced its twenty-second week March 7. This is the last two weeks of the engagement.

**Grand Opera House** (John H. Springer, manager).—William Faversham, in "Lord and Lady Algy," is the week's attraction.

**Criterion Theatre** (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her fourth week here March 7.

**Belasco Theatre** (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her fourteenth week March 7.

**Empire Theatre** (Charles Frohman, manager).—"The Other Girl" began its seventh week at this house March 7.

**Broadway Theatre** (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his third week March 7.

**Savoy Theatre** (Frank McKee, manager).—Kyrle Bellew, in "Raffles," entered on his fourth week at this house March 7.

**Garrick Theatre** (Charles Frohman, manager).—Annie Russell, in "Mice and Men," entered on her second and last week March 7. Katherine Kennedy, in "The Ruling Power," follows 14.

**Herald Square Theatre** (Charles Frohman, manager).—"The Girl from Kay's" is now in its nineteenth week.

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**Knickerbocker Theatre** (Al. Hayman & Co., managers).—At this house on Monday night, March 7, Forbes Robertson gave New Yorkers their first opportunity of seeing him in Hamlet, an opportunity which, be it said, the metropolitan playgoer who has a fondness for classic drama has desired since Mr. Robertson first essayed the role in London, in 1897, and won high praise from the press and public there. A half century or so ago, when Shakespeare's vogue was at its height, no ambitious actor felt that he had fully demonstrated his ability until he had portrayed the "Melancholy Dane," but with the passing years, as the theatrical tastes of the public have changed, the number who have attempted the role has grown less and less, until at the present day there is no role in the classic drama which has so few exponents. Hence the desire to see Mr. Robertson, with whose work in other roles we were familiar, and whose fame in this particular role had preceded him. His delivery of his opening lines displayed undeniable nervousness, but this almost instantly disappeared and a Hamlet new in many respects, but always convincing, was disclosed. Hamlet, of all of Shakespeare's male creations, is the most difficult to portray, and no one actor has yet possessed all the requisites needed for a perfect rendition of the role; but Mr. Robertson, while he differs widely from some of his predecessors who have won fame in the role, gives a Hamlet that is at once human and intelligent. Temperamentally fitted for the role, Mr. Robertson begins his task with much in his favor, an advantage he follows up by tempering the role, as we best know it, by modifications. He plainly lets it be known that he is not mad, but merely simulates madness, and treats the changing moods of the unhappy prince deftly. He speaks with a world of feeling in his voice, the very tone of which bespeaks his mood. His reading of the lines is excellent. Intonation and inflection he uses with marked effect, and he must, indeed, be a captious critic who would take exception to his delivery. Doubtless there were some doubting Thomases in the audience when the curtain rose on the first act, but it is safe to say that these were converted to admirers of this new Hamlet before the descent of the final curtain. It was a distinct triumph for Mr. Robertson, and one of which he may well be proud. Gertrude Elliott (his wife) made a pleasing Ophelia, although lacking somewhat in force. C. Aubrey Smith delivered the lines of the ghost capitally. The others, for the most part, showed lack of proper conception of their several roles. The cast in full: Claudius, Ian Robertson; Hamlet, Forbes Robertson; Horatio, Arthur Harrold; Polonius, Guy Lane; Laertes, Leon Quartermaine; Rosencrantz, H. Beaumont; Guildenstein, F. Bickley; Osric, Leonard Howe; Marcellus, J. R. Rynn; Bernardo, N. Howard; Francisco, C. Kinnaird; Reynoldo, S. MacDonald; Ghost of Hamlet's Father, C. Aubrey Smith; Fortinbras, West Drayton; First Player, James J. Rynn; Second Player, S. T. Pearce; Player Queen, Auriol Lee; First Gravedigger, Ernest Cosham; Second Gravedigger, S. Thompson; A Priest, Morton Bennett; Gertrude, Jennie A. Eustace; Ophelia, Gertrude Elliott.

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its fifth week March 7.

**Wallack's** (Mrs. Theo. Moss, manager).—"The County Chairman" entered its sixteenth week March 7.

**Victoria Theatre** (Oscar Hammerstein, manager).—This week's bill names: Eva Tanguay, soubrette; Mme. Adelaide Herrmann, in her magical act; Edmund Hayes and company, in the sketch, "A Wise Guy;" Sidney Grant, singing comedian; Mamie Remington and company in a sketch; Harding and Ah Sid, sketch duo; Mlle. Olive, juggler; Hawthorne Sisters, in a sketch; George R. Reno's acrobatic troupe, and Ricobono's trained horses.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—"The Virginian" entered on its tenth week March 7.

**New York Theatre** (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," began his third week March 7.

TOM MAGUIRE, formerly treasurer of the Fourteenth Street Theatre, this city, and for many years connected with the theatrical profession, has gone to the Cancer Hospital, Second Avenue and Nineteenth Street, to undergo a surgical operation, which will require the taking out of his tongue, which is affected with cancer.

THE BENEFIT which was given afternoon of Tuesday, March 1, at the New York Theatre, for the Actors' Home, was a most emphatic success in every way. About $6,000 was realized, and a long and most entertaining programme was given, under Daniel Frohman's direction. An opening speech was made by Wilton Lackaye in a semi-humorous vein. Then came the alamo song from "The Tenderfoot," in which Richard Carle, Henry Norman, Agnes Paul, Charles Wayne, Dan J. Moyles, Edwin Baker and Gwyllyn Edwards appeared. "Shylock Before the Court of Appeals," by John J. McNally, was given with this cast: Shylock, Maclyn Arbuckle; Chief Justice, Lawrance D'Orsay; Antonio, Ralph Delmore; Bassanio, Frank Burbeck; Gratiano, Forrest Robinson; Salarino, Edwin Arden; Salanio, Joseph Whiting; Lorenzo, Fred W. Sidney; Tubal, Tully Marshall; Duke of Venice, L. F. Hendricks; Court Officer, Eugene O'Rourke; Portia, Alice Fischer; Nerissa, Drina De Wolfe; Jessica, Bijou Fernandez; Judges—William J. Ferguson, Harry Harwood, Charles Harbury, Frazer Coulter, Frank Mordaunt, Herbert Standing. Spectators—Sibyl Sanderson, Amy Forshand, May Hopkins, Gertrude Douglas, Blanche Brooks, Harriet Burt, Margaret Malcolm, Teddie Du Coe, May Reinheimer, Irene Cromwell, Mary Welsh, Susie Kelleher, Mai Nandia, Louise Gardner, Virginia Neal, Ella Fitch, Louise Grigson, Dorothy Simpson, Louise Burpee, Lillian Eldridge, Lila Conquest. Raymond Hitchcock appeared and sang "Aint It Funny What a Difference a Few Hours Make," and Sam Bernard gave one of his funny monologues. "'Way Up East," a burlesque on "Way Down East," by Richard Carle, was performed by the following cast: Squire Bartlett Pears, Marshall P. Wilder; Louisa Bartlett Pears, William Corliss; David Bartlett Pears, William Gould; Rube Whiffletree, Louis Wesley; Lenox Lyceum, Richard Carle; Ann Moore Besides, Eugene O'Rourke. Mabel Harrison and the Piper Children sang "I Can't Do This Sum;" May Robson gave a new character impersonation as Katy, an Irish maid, in the sketch, entitled "A Dakota Widow," by Grace Livingston Furniss; Robert Edeson and Elsie De Wolfe were the other players. Kyrle Bellew gave a recitation; William H. Thompson, Richard Bennett and Harry Lilford presented Clay M. Greene's "For Sweet Love's Sake;" William Norris delivered an entertaining monologue, and Hubert Wilkie and Rose Botti, assisted by the chorus of "The Yankee Consul," sang "I'd Like to Be a Soldier." "The March of Time," Cosmo Gordon Lennox's one act play, was cast as follows: Nerea, Dorothy Dorr; Maud, Hattie Williams; Fanny, Marie Doro; Bobby, Jos. Wheelock Jr. The closing number was a contribution of the Twelfth Night Club, an extravaganza written by Grant Stewart, entitled "The Holidays." It was cast: New Year, 1903, Louise Closser; New Year, 1904, Bijou Fernandez; Fourth of July, May Robson; Washington's Birthday, Dorothy Donnelly; Labor Day, Ina Hammer; Election Day, Elizabeth Tyree; Christmas Day, Alice Fischer.

"THE MAN FROM CHINA," a new musical comedy, by Paul West and J. W. Bratton, is to be given its first production at the Majestic Theatre, probably in May, following the run of "The Wizard of Oz." Vera Michelena has been engaged for the prima donna role.

**Huber's Museum** (J. H. Anderson, manager).—Mr. and Mrs. Chauncey Morlan, who claim to be the heaviest married couple in the world, hold the star position among the attractions of the museum halls here this week. A pleasing personality is possessed by both of these heavily weighted people; which adds to their popularity with the Huber patrons. Other exhibits of the museum for this week are: Boney's Albino Band, Camilla and Fons, balancers; Olga, snake charmer; the Lees, with their spirit cabinet, and Brazil, "the vegetable king." A series of illusions and an entertaining vaudeville show constitute the stage performances in the theatre this week, and business is big.

THE NEXT MATINEE OF THE STUDENTS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL will be given at the Manhattan Theatre on Thursday afternoon, March 17, when several new plays will be presented.

SAM S. SHUBERT has closed a contract with Ferdinand Charley, director of the French Grand Opera Co., of Paris and New Orleans, for an engagement of three weeks at the Casino, beginning March 14. Although the organization numbers more than two hundred players, musicians, ballet dancers, stage artisans and electricians, there will be no advance in the usual Casino prices.

HENRY W. SAVAGE announced last week that "Parsifal" would be given in English in New York City within a short time, by his English Opera Co.

WEBER AND FIELDS will, in all probability, play a short Spring season at their music hall here, with a new burlesque on "Sweet Kitty Bellairs," by Edgar Smith, as their offering. Mr. Smith stated in an interview: "While Weber & Fields' tour has been phenomenally successful, on their return trip from the Pacific they have found some difficulty in getting time in the cities they cared to play in. This was caused by the enforcing of new fire laws in many of the Western cities, and the consequent closing of many theatres. When they get back to the East, by reopening their Broadway music hall and playing there three or four weeks, they will profitably fill in the time they otherwise would have given to small cities in the middle West, and can then go on with their Eastern road tour just as it was originally booked."

TIMOTHY D. SULLIVAN has filed plans for additional fire escapes and fire exits for the Savoy Theatre, in compliance with the recent requirements of the Building Department. The improvements will include the construction of passageways enclosed with brick walls on either side of the auditorium on each of the three floors leading to the rear escapes, and the building of additional fireproof exit doors.

HENRY SCANNELL, who had been an employe at the Metropolitan Opera House for years, dropped dead on March 2, from heart disease.

THE NEW YORK THEATRICAL MANAGERS' ASSOCIATION held a meeting March 3, at the Hudson Theatre. Only routine business was transacted, including the adoption of by-laws and the referring of matters relating to mutual protection to a committee. There were thirty-eight members present. Heinrich Conried presided.

**Harlem.**—At the Harlem Opera House (Alex. Lichtenstein, manager).—This week's offering is the musical comedy, "Three Little Maids," which had a successful run in this city earlier in the season, and every indication is for a prosperous week, as the play evidently caught the fancy of the large audience that witnessed its first Harlem presentation, March 7, and the advance sale is reported as a good one. Next week, Viola Allen, in "Twelfth Night."

WEST END (George A. Blumenthal, manager).—Kellar, the magician, opened to a well filled house, presenting a pleasing as well as mystifying programme, and at popular prices should have no trouble in crowding this house all week. Next week, Joe Hart and Carrie De Mar, in "Foxy Grandpa."

METROPOLIS (Henry Rosenberg, manager).—Al. Martin's "Uncle Tom's Cabin" is always assured of a warm welcome at this house, and a goodly crowd turned out 7, to receive one of the best shows of its kind that has ever played this house. Next week, "Robert Emmet."

STAR (Wm. T. Keogh, manager).—"The Great Train Robbery" is the attraction for this week. The play is built on Western frontier life, and abounds with realistic and sensational situations. It drew out the crowd 7, the house being packed at both performances. Next week, "The Queen of the Highway."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—An important event this week is the first introduction of a road company at this house under the present management. It is "Sally in Our Alley," curtailed to meet the requirements of a long vaudeville bill. The company, who opened big 7, is headed by Dan McAvoy, in his original character, and the production is given with the original stage effects. The vaudeville offered the following acts: Irene La Tour, Barry and Johnson, Cal Stewart, Marion and Pearl, Stewart and Raymond, Conroy and Pearl, and El Nino Eddie. The house was well filled at both performances, and the new innovation seemed to please.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The offering for this week is without doubt the best of the season, including, as it does, several headliners, who will not fail to draw out the crowd. The week opened, as usual, to a packed house 7. The bill: Emmett Devoy and Co., Waterbury Bros. and Tenney, Hal Stephens, Hines and Remington, Libbey and Trayer, C. W. Littlefield, Mooney and Holbein, Banks and Winona Winter, and Harry Howard.

GOTHAM (Sullivan & Kraus, managers).—Watson's American Burlesquers made their first Harlem appearance this season, before a well filled house, 7, and caught on at once. It is seldom that a burlesque company receives the ovation from the audience that this one did, but the effective comedy work put the audience in good humor at the start and continued throughout the evening. Next week, the Thoroughbred Burlesquers.

OLYMPIC (Thos. W. Valentine, manager).—This house continues to do a big business, it being necessary to turn people away on several occasions during the past week. The Metropolitan Burlesquers appeared, to a good sized audience, 7, and gave satisfaction from start to finish. It will no doubt have a prosperous week. Next week, Innocent Maids.

ORPHEUM (Dr. Leo Sommers, manager).—Despite the stormy weather this house was comfortably filled 7, and those who braved the storm were amply repaid, as a most excellent bill was offered, as follows: Gilbert Sarony, Demonio and Bell, La Belle Morena, Walter Seymour and Katie Allen Fox, Belle Stone, Johnny Cantwell, Ten Brooke, Lambert Co., and the Great Lionel Strongfort.

**Brooklyn.**—Montauk (Isabel Sinn Hecht, manager).—William H. Crane, in "The Spenders," crowded the house March 7. Business last week was to capacity. Next week, "The Girl with the Green Eyes."

GRAND OPERA HOUSE (Lew Parker, manager).—"Quincy Adams Sawyer" renewed its popularity at this house 7, before a well filled house. Last week good business ruled. Chauncey Olcott 14.

PARK (Nick Norton, manager).—"Queen of the Highway" is the current attraction and big business is expected throughout the week. Business last week was good. Next week, "An Heiress to Millions."

COLUMBIA (Dave A. Weis, manager).—"The Man Who Dared" proved to be a good drawing card here 7. Excellent business last week. Next week, Patrice, in "Driven from Home."

BIJOU (Will McAllister, manager).—"Delmonico's at Six" drew a large audience 7. Splendid work was contributed by Edna May Spooner, Cecil Spooner, Augustus Phillips, Harold Kennedy and Ben F. Nelson. Many specialties were introduced. Big business ruled last week. To follow, "The Colleen Bawn."

ORPHEUM (Percy G. Williams, manager).—This week, a feature of the bill is "In Paris," a review, in four tableaux, of Parisian life during the exposition of 1900. Adgie, the lion tamer, is another feature. Others are: The Kauffman Troupe of bicycle experts, Sam Edwards and company, in "A Pass for Two;" Bailey and Madison, comedians; the Empire City Quartet, Lew Sully, minstrel comedian; Herbert Lloyd, Smith and Powell, Japan and Russia, and the vitagraph. The bill last week drew the record business in the history of the house. The receipts exceeded the previous record by over $3,000. 26,214 people visited the thirteen performances, the prices and seating capacity remaining unchanged.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Geo. H. Primrose, assisted by the Foley Boys, plays a return engagement, and is a big favorite, 7. Others are: The Metropolitan Operatic Quartet, the Crane Brothers, the Heavenly Twins, Julian Rose, Brothers Avolo, Wood and Ray, La Tell Brothers, and the bioscope.

FULTON STREET (Frank W. Keeney, manager).—Excellent bills are presented here weekly. This week's bill names: Stanel's horses, dogs and monkeys; Sale and Frances, the Gotham Comedy Four, Sidney Wilmer and company, John F. Clark, John E. Kelly, Ray and Bendetto, Smith and Doreas, Radie Furman, Fanny Fields, and the vitascope concluded the bill.

STAR (E. M. Gotthold, manager).—The Moonlight Maids furnish this week's bill, and the opening, 7, was to a crowded house. Big business last week. To follow, Sam Devere and his own burlesque company.

WATSON'S COZY CORNER (W. B. Watson, manager).—Paxton's panoramic art studies head the olio. Others are: Caron and Farnum, gymnastiques grotesque; Alf. Holt, mimic and whistler; Charlie Duncan, comic singer; Dupre and Dupre, comedy sketch team, and Mamie Goodrich, singer and dancer. The burlesque offering, called "The Female Seminary," in which W. B. Watson, Elmer Tenley, Sol Fields and Ed. B. Adams are the principal fun makers. The Sunday concerts show no diminution in popularity.

AMPHION (S. H. Cohen, manager).—"An English Daisy" began a week's stay here 7. It is the first time for the musical comedy in this borough. The house on the opening night was crowded. Big houses last week. Coming next, "Glittering Gloria."

FOLLY (Bennett Wilson, manager).—"Robert Emmet, the Days of 1803," always a good drawing card here, began a week's engagement 7, to an audience that filled the house. The title part is essayed by Robert Cougness. Big business last week. "Quincy Adams Sawyer" comes next.

GAYETY (James Clark, manager).—There was a big house present night of 7, when Scribner's Morning Glories began a week's stay. The olio: Mario Dunham Trio, Cooper and Harrison, George B. Hoyt, Scott and Wilson, Reynolds and Watson, Rose Jeanette, Inga Orner, and moving pictures. The burlesques are called "A Jay Circus" and "After Business Hours." Good business last week.

PAYTON'S (Fred Andrews, manager).—"Captain of the Nonesuch," from the pen of J. F. Milliken, is this week's offering. In addition to the regular company, Miss Carroll has been specially engaged to play an Irish character. Mr. Payton has the part of a bogus sea captain. A big audience witnessed the opening performance, 7. Good business last week. Next, "Parsifal."

NOVELTY (David Robinson, manager).—There was a good big audience present night of 7. The play is James H. Wallick's big scenic melodrama, "Through Fire and Water." The stage settings are given with all their original realistic effects. Good business last week. Next, "The Man Who Dared."

GOTHAM (Charles Williams, manager).—"On the Bridge at Midnight" is here this week. It has lost none of that absorbing interest which made its success when first produced. A good big audience attended the opening performance. Good business last week. Next, "For His Brother's Crime."

UNIQUE (Frank B. Carr, lessee and manager).—A big audience welcomed the Night Owls Burlesque Company here night of 7. A well drilled chorus of pretty women is heard in several new songs, including "Wild Rose," "Hula Hula Girl," "Sunny Africa" and "Nursery Song." The olio: Trueheart and Dillon, in a comedy sketch; Seymour Sisters, character comediennes; Henson and Drew, in "The Opera House Manager;" Lew Pistel, comedian and vocalist; Mlle. Karina, in a Parisian novelty, and the Fonti Boni Brothers, vocalists and bell imitators. The burlesques are "A Royal Reception" and "The Female Seminary." Good business last week.

LYCEUM (Louis Phillips, lessee and manager).—"The Merchant of Venice," with Emma Bell as Portia, and William Holden as Shylock, occupies the attention here this week. It is the first time the play has been attempted by a Brooklyn stock house, though the leading parts are not new to Miss Bell and Mr. Holden. Business continues good.

## NEW JERSEY.

**Paterson.**—At the Paterson Opera House (John J. Goetschius, manager).—Prof. S. S. Baldwin created a furore here last week. He played to big houses all week, and his mysterious telepathy work mystified and entertained. A vaudeville company supported him. Corse Payton's Comedy Co., under J. T. McCauley's management, opened Monday, March 7, for a week's stay, to be followed next week by the Irene Myers Repertory Co.

BIJOU THEATRE (J. H. Rowley, manager).—The Jolly Grass Widows filled an acceptable engagement at this house. Joe Howard was the principal fun maker and vocalist. The Bowery Burlesquers came Monday, 7, for the week. Next week, Watson's Americans.

PENCILINGS.—Paul Ipp, treasurer of the Bijou Theatre, and Clara Harman, of the Jolly Grass Widows Company, were married during the progress of a ball at Turn Hall, Wednesday, March 2. Mrs. Ipp will continue on the road for the balance of the season.

**Atlantic City.**—At the Ocean Pier Theatre (Harry D'Esta, representative).—"The Off Hoss," with Nell Burgess, received its first presentation March 3, before a good house, which the production pleased. "The Islanders of Pong" (local) 4, 5. Ezra Kendall, in "The Vinegar Buyer," 7; balance of week, Frankie Carpenter Co., in repertory. "The Village Postmaster" 14, 15, "Her First False Step" 16, Ward & Vokes, in "A Pair of Pinks," 17; "Shore Acres" 18, 19.

OCEAN PIER MUSIC HALL (Harry D'Esta, representative).—For week of 7: Johnstown Flood, Kanl Japanese Troupe, Hooper's cake walkers, Edison's kinetograph, all of which are holdovers.

AUDITORIUM PIER (Giles W. Clement, manager).—The Imperial Opera Co. continues to draw good audiences. This attraction remains indefinitely.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continue, and with it excellent business.

STEEL PIER (J. Bothwell, manager).—Vessella's Royal Italian Band continues to please large audiences.

NOTE.—Manager Harry D'Esta, of the Ocean Pier, has been on the sick list for three weeks. He is now recovering, and able to look after business. His son, Harry, ably handled his father's work during that period.

# Miscellaneous.

TYPEWRITERS AND ACTORS seem to agree, and a great number of letters that come to this office tell the tale. It is only within the past two years that performers saw the advantage of having a small machine that could be carried around from one town to another, and it seems that the managers and agents are pleased with the result, as it was a great bother to read some of the handwritten letters that are addressed to the managers and booking agents. A typewritten letter can be seen and read at a glance, and that alone brings better results to all concerned. Credit is due to Max Brooks for introducing small typewriters to the performers, as well as to the traveling managers and agents. Mr. Brooks has sold hundreds of typewriters in a short time, and with the one he has on the market now he hopes to break his own record.

CAPT. SIDNEY HINMAN will open his new side show under canvas April 15, at Hartford, Conn. One half of the show will be given in the rivers and lakes free. The dogs will perform in the moats, also a number of other water acts, to attract the people. The side show will seat one thousand people.

JEROME R. V. SILVER informs us that he was granted a divorce from his wife recently in Chicago.

DE VELDE AND ZELDA, gymnasts and equilibrists, have signed with the Hatch-Adams Carnival Co. for the coming season. They are now playing vaudeville houses.

NOTES FROM THE COOPER MEDICINE CO.—We are playing small towns through Ohio, and business continues good. We will open May 1 outside, with band and orchestra, playing all large cities and towns. Following are the members: J. Cooper, lecturer; Fred May, manager; Mrs. Bertha Cooper, Bert Durant, Jack Cavanaugh, the Hudsons, Chas. Smith, pianist.

THE KELLER FAMILY will be at Buckeye Lake Park, Buckeye Lake, O., this season, with their amusement outfits.

THE MILLAR BROS., with their diorama, are filling an extended engagement at the Central Theatre, Seattle, Wash.

## CONNECTICUT.

**Hartford.**—Parsons' (H. C. Parsons, manager).—Julie Marlowe, in "When Knighthood Was in Flower," March 1, pleased a large house. "The Village Postmaster," 2, came to fair returns. The Century Players, presenting "Much Ado About Nothing," 3, proved one of the best companies of the season. Wm. Collier, in "The Dictator," 5, was well received. Bookings: "Girls Will Be Girls" 7, Kate Claxton, in "The Two Orphans," 9; Lew Dockstader 10, Maude Adams 11, 12.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—The Blue Ribbon Girls, Feb. 29-March 2, came to good business. "Through Fire and Water," 3-5, played to full houses. Coming: The Majesties 7-9, "The Governor's Son" 10-12.

POLI'S (L. E. Kilby, manager).—A good bill the past week drew the usual big houses. Bill 7-12: Monroe, Mack and Lawrence, Bedini and Arthur, Gardner and Vincent, Mitchell and Marron, John and Bertha Gleason, Paul Barnes, Anteim and Peters, and the electrograph.

**Bridgeport.**—At Smith's Theatre (Edward C. Smith, manager).—The Elks' Minstrels played, to S. R. O., Feb. 29. "The Show Girl" played, to good business, March 1, 2. Julia Marlowe, to capacity, 3, and "Paul Revere," to good business, 4, 5. Booked: "The Governor's Son" 7-9, "For His Brother's Crime" 10-12.

POLI'S THEATRE (Joseph Criddle, manager).—Last week saw good business. Booked week of 7: Brown and Bartoletti, Hughie Flaherty, the dancing newsboy; Shean and Warren, in "Quo Vadis Upside Down;" Smith and Fuller, musical parodies; Hoey and Lee, Hebrew specialties; Wartenberg Bros., foot jugglers; Piccolo Midgets, the electrograph.

NOTES.—Melrose Bros., acrobats, were greeted with crowded houses at Poli's week of Feb. 29. The troupe is made up entirely of Bridgeport people....R. C. ("Tody") Hamilton and a party of New York newspaper men viewed a private rehearsal of the Barnum & Bailey Circus here March 4. The visitors had a dinner at the Atlantic House after the performance......The Cehallos Twins, acrobats, were a feature of the Elks' Minstrels at Smith's, 29. Manager H. H. Jennings, of the Hartford Opera House, brought a party of friends to the performance. They occupied a box. Manager Jennings was instrumental in organizing the Bridgeport lodge of Elks, and has attended the institution of every lodge in this State for the past twenty-five years.

## COLORADO.

**Denver.**—At the Broadway Theatre (Peter McCourt, manager).—Week of March 7, Mary Mannering, in "Harriet's Honeymoon." Blanche Walsh, in "Resurrection," played to good houses, last week.

TABOR GRAND (Peter McCourt, manager).—Week of 6, Al. H. Wilson, in "A Prince of Tatters." "Lost River" did a fair business last week.

ORPHEUM (Lee Haney, manager).—Week of 7: La Belle Guerrero, Taffary's dogs, Billy S. Clifford, Boattino and Stevens, Gillihan and Murray, Olsen Bros., Mr. and Mrs. Neil Litchfield. Last week: Julia Kingsley and Nelson Lewis, Mlle. Marguerite Valbe, Young and De Vole, Lutz Bros., Loney Haskell, Lizzie N. Wilson, Home and Ferguson, Holden and Florence had a good week's business.

NEW CURTIS (A. R. Pelton, manager).—Week of 7, Mrs. Fiske, in "Mary of Magdala." Weber & Fields' All Star Co., in "Whoop-Dee-Doo," played to S. R. O., 1, 2, at every performance. They had a big welcome, and gave a fine show. Edward R. Mawson, in "The Pride of Jennico," 3-5, had good houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 7: The Hirschhorns, Sam Hood, Heclaw and Edeal, Edison wax figures, Dell and Fonda, Freeman De Voy. Last week: Rockway and Conway, Chas. Reyna, Heddendorf and Krause, Waldo and De Vere, Bernard Williams, and Francella. Business was good.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of Feb. 29: Leoni and Leoni, Bessie Louise King, Virden and Dunlap, Two Fantas, Clara Washington, W. J. Mills and W. A. Knox packed the house.

## CANADA.

**Montreal.**—At the Academy of Music (W. A. Edwards, manager).—"The Burgomaster" drew large houses during week of Feb. 29-March 5. Marie Cahill, in "Nancy Brown," 7-12.

PROCTOR'S (H. C. Egerton, manager).—Geo. Evans, in "The Good Old Summer Time," crowded the house at every performance, Feb. 29-March 5. "A Midnight Marriage" 7-12, "The Governor's Son" 14-19.

THEATRE FRANCAIS (F. Haworth, manager).—"The White Slave," to fair receipts, Feb. 29-March 5. Herrmann, the magician, 7-12; "Across the Pacific" 14-19.

THEATRE ROYAL (F. W. Le Clair, manager).—Weber's Dainty Duchess Burlesque Co. drew crowded houses during week Feb. 29-March 5. The Brigadiers 7-12, the Cracker Jacks 14-19.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock co., in "The Beggar of St. Sulpice," to good houses, Feb. 29-March 5.

THEATRE DES NOUVEAUTES.—The permanent French Stock Co., in "L'Arsellene," to fair houses, Feb. 29-March 5.

WINDSOR HALL.—Madame Schumann-Heink, the contralto, had a large and fashionable house Feb. 29.

**Berlin.**—At the Berlin Opera House (C. K. Moyer, manager).—Tom Marks held the boards for the week ending March 5, and delighted audiences, the S. R. O. sign being in evidence. Booked: March 8, local concert; Al. Martin's "Uncle Tom's Cabin" 15.

# Stage Mechanics.

Portland, Ore., Local Union, No. 28, of International Alliance of Theatrical Stage Employes, recently elected the following officers: President, William E. Day; vice president, Gus Stevens; recording secretary, A. A. Fendt; treasurer, Hugo von der Werth; financial secretary, Oscar Neilsson, sergeant at arms, Homer Haynes; executive board, H. B. McCabe, Thomas Huffaker, Louis Fried, J. H. Bradley and W. Mitchell; delegate to national convention, Less C. Greer. Elmer Quimby, formerly secretary, who lost his leg in the wreck of the Elks' excursion train on the Northern Pacific Railroad, between Portland, Ore., and Olympia, Wash., last Summer, was presented with a solid silver life membership card and the gold badge of the union.

The following officers of Local 98, Harrisburg, Pa., were elected for the current term of 1904: President, Geo. Story; secretary, John Marshank; treasurer, Benjamin Diller; business manager, Rory Healy; sergeant at arms, Joseph Kore. The local is in a flourishing condition and the boys are all well. Brother Minning presented the local with a beautiful account book, bound in a heavy leather covering.

J. NEHNES HENTON, acting stage carpenter of Whittaker & West's "Not Guilty" Co., was called to his former home at Green Castle, Ind., Feb. 19, on account of the death of his father, a non-professional.

Robert McDonald, stage manager of P. F. Shea & Co.'s Nelson Theatre, Springfield, Mass., and a member of Local 53, of that city, has gone to Cleveland, O., to look after the stage of Shea's Empire Theatre. Andrew Mackey, of the same local, will take Mr. McDonald's place at the Nelson.

—Billy Lehr closed a pleasant thirty weeks' engagement with the Middleton Stock Co., at Clarendon, Ark. He was then the guest of Prof. Boonr, the hypnotist, at Stuttgart, for two days, and then joined the "Miss Hussey, of Jersey," Co., at Greenville, Miss., for characters and specialties.

**WANTED**, Bus. Mgr. for Advance, Well Known Fighter, for '04-'05. Must know far Western country, and in position to assume duties at once booking the season. State experience and lowest. Pay own. W. S. STOCKTON, Oriskany, N. Y.

**WANTED**, for Farce Comedy, Small Co. and Towns, Dutch and Irish Comedian, 2 Soubrettes (1 boy with hot specialties, Light Juvenile and Comedy, Old Man, Piano Player, Working Agent, must paste and wild cat. State age, weight, height, lowest, pay own; salaries must be low (it's sure). Spring and Summer tour. W. S. Stockton, Oriskany, N. Y.

**FIRST CLASS VIOLINIST WANTS SITUATION**; Double Alto in Brass. B. F., 143 Stagg St., Brooklyn, N. Y.

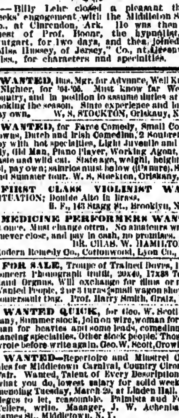
**MEDICINE PERFORMERS WANTED** at once. Must change often. No amateurs wanted. I never close, and pay in cash, no promises. DR. CHAS. W. HAMILTON, Modern Remedy Co., Cottonwood, Lyon Co., Minn.

**FOR SALE**, Troupe of Trained Doves, 1 Goat, Concert Phonograph outfit, 20x40, 17x38 Tents, 3 Hand Organs. Will exchange for films or magic. Wanted People, 2 or 3 turns (small wagon show), and Somersault Dog. Prof. Harry Smith, Gratz, Pa.

**WANTED QUICK**, for Geo. W. Scott Company, Summer stock, join on wire, woman for leads, man for heavies and some leads, comedian with dancing specialties. Other stock people. Those that wrote before write again. Geo. W. Scott, Crowley, La.

**WANTED**—Repertoire and Minstrel Companies for Middletown Carnival, Country Circus and Fair. Wanted, Talent of Every Description. Tell what you do, lowest salary for solid week, commencing Tuesday, March 29, at Linden Hall. Privileges to let, reasonable. Palmists and Fortune Tellers, write. Manager, J. W. Achenbach, 35 James St., Middletown, N. Y.

**PARTNER WANTED WITH $800.**—Half interest in Successful Company. Experience not necessary. Splendid opportunity, no time for useless correspondence. Address VICTOR MAURELL, Gen. Del., Binghamton, N.Y.



**OPENING TIME.**

When shall we have the honor of introducing you to the distinguished fabrics that make their bow for the first time this week? Everything is exclusive here and restricted. If you tailor here, you'll be clad differently from the million others.

For $20 a high grade Spring Suit or Overcoat, to order, is at your command. Paddock Coats in black and the smart shades of tan and gray, $32. A Prince Albert—that necessity of the man of fashion—with vest, $25.

Samples of the newest weaves—plates of the latest fashions and measuring instructions free.

**ARNHEIM**
Broadway & 9th St., N. Y.

## MISSOURI.

**St. Louis.**—Several new houses are now open, with more coming, and it looks as though they will keep coming until the World's Fair opens and the amusements on the "Pike," the al fresco theatres and the down town houses are all running full blast. During the past week most of the houses had a profitable business, but few, if any, showed to capacity.

CENTURY (P. Short, manager).—Opening March 6, "A Chinese Honeymoon" comes here for a week's engagement, with John E. Henshaw at the head of the company. Week of 29, Mrs. Langtry, in "Mrs. Deering's Divorce," played, to good attendance, although the production suffered from the general lassitude of the public. The offering was changed Wednesday to "The Degenerates," which was also quite well received. Mrs. Langtry's support included several who pleased. Harold Mead and Ina Goldsmith were two who did especially well.

MUSIC HALL (Mr. Crow, manager).—M. Charley's French Opera Co., from New Orleans, under the business management of Mr. Gilfray, opened Feb. 28, in repertory, and has evoked more enthusiasm than the public here has shown in musical matters for a long time. They carry an immense company and are booked for a two weeks' engagement. From here they go to New York.

OLYMPIC (P. Short, manager).—Maxine Elliott, in the Fitch play, "Her Own Way," opened March 7 for a week. Nat Goodwin closed his engagement 5, in "A Gilded Fool," in which he was well received and well patronized.

ODEON (Harry J. Walker, manager).—Poelling's Band concert, 2, drew extremely well. The German Stock Co. put on "Rose Monday" evening of 2, and that performance was given as a benefit to Rudolph Horsky, of the company. The juvenile opera "Will o' the Wisp," book and lyrics by Hiram Hager, and music by Chas. Kunkel, was given its first production on any stage here 4, 5, by the pupils of Prof. Richard's Dramatic School. Well's Band closed its season of Sunday concerts 6.

GRAND (John G. Sheehy, manager).—J. H. Stoddart, in "Bonnie Brier Bush," opens 7 for a week, and has a big advance sale. Week of Feb. 28 "David Harum" was offered, with Wm. H. Turner in the title role, with satisfactory support. Attendance excellent.

COLUMBIA (Middleton & Tate, managers).—The bill for week of March 7 includes: Four Mortons, Richmond and Montrose, Maxwell and Dudley, Hartless and Collins, Tegge and Daniels, Wise and Milton, Beatrice Moreland, Clara Ballerini, Ballerini's dogs, Al. Lawrence, Leonzo, and the kinodrome. Week of Feb. 28 the bill was headed by Mr. and Mrs. Sidney Drew, Edmund Day and Jas. J. Corbett, Chas. Ernest and Frank O'Brien also scoring particularly well. The attendance was large all the week.

CRAWFORD'S (H. T. Crawford, manager).—"Uncle Josh Spruceby" is the current offering here, opening March 6. Willard Simms preceded this play week of Feb. 28, to good business, in "Pickings from Puck." Fred Lucier and Zelda Hotall shared honors and labors with Mr. Simms.

IMPERIAL (D. E. Russell, manager).—"A Hot Old Time," the Rays' old success, returns, opening 6 for a week. Week of Feb. 28 another old favorite was here in "Romance of Coon Hollow." It drew very well indeed.

HAVLIN'S (Wm. Garen, manager).—"For Her Children's Sake" is the play here week of March 6. Sunday, Feb. 28, "Too Proud to Beg" was the interesting production that opened for a week, and was well patronized.

STANDARD (Leo Reichenbach, manager).—Week of 6, Phil Sheridan's City Sports. Week of Feb. 28 the Fay Foster Burlesque Co. was here. Knickerbockers week of March 13.

GLOBE (Rice & Crawford, managers).—Evening of 5 this new vaudeville house opened under control of Rice & Crawford. The specialty bill will be given six times daily, each performance lasting an hour and a half. The admission is very low. The bill is to be completely changed every week. The programme for the initial week included Hibbert and Lewis, Rex and Himple, Jas. and Nellie McCabe, D. L. Irwin, Emma Weston, and Cosman's moving pictures. The owners of the enterprise are: H. E. Rice and C. P. Crawford, forming the firm of Rice & Crawford's Dramatic and Vaudeville Exchange.

BROADWAY MUSEE (Paul Howse, manager).—This is another of the new amusement enterprises, and it finished its second week very much to the good. It is owned by Linick & Jones. Week of Feb. 28, in the curio hall were booked: Johnnie Winkler, Aztec Twins, Del Fuego, Prof. Morris, Chauncey Marlan and wife, Prof. Axtell and Salvini's Punch and Judy. In the vaudeville hall were: The Dalys, Geo. Brown, Viola Clark, Sisters Gay, Bruns and Nina, and Geo. Lynn and Co. For week of 6 the following new acts are billed: The Dalys, Geo. and Ruby Lynn, Paul La Croix, Gilman Sisters, Capt. Sidney Hinman.

NOTES.—Bolossy Kiralfy and Leslie Crawford, owners of the Odeon, have closed an agreement by which Mr. Kiralfy will produce and run throughout the fair period, at the Odeon, a spectacular production which they have copyrighted under the name of the Louisiana Purchase Exposition Co. They will use 600 people on the stage, according to present plans....Nat Goodwin got a line in the papers here by his commendable anxiety to see his wife, which led him to hire a special train to bring Miss Elliott down to St. Louis Sunday, at the close of her Milwaukee engagement. By this means she will reach St. Louis in time to spend a few hours with Mr. Goodwin before he goes out with his company, having closed here Saturday night.... Treasurer "Bud" Mautz, of the Olympic, was recently married. The lady was a Rica Voss. They were married on the first, and left for New Orleans on a wedding trip.

**Kansas City.**—At the Willis Wood Theatre (Wodward & Burgess Amusement Co., managers).—Last week we had our first look at "A Chinese Honeymoon," and we were pleased with the sight. Business was good. The cast included: John E. Henshaw, Edmund Lawrence, Chas. Prince, W. H. Clarke, Edward Clarke, Stella Tracy, Frances Knight, May Ten Broeck and Toby Claude. This week, Nat C. Goodwin, in "The Gilded Fool," comes March 10-12. The week following will perhaps be dark, as "The Yankee Consul," which was booked, is still in New York."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Isabel Irving, in "The Crisis," had good business. Miss Irving did excellent work and was ably supported by Wilfred North, Charles Lamb, Thomas A. Hall and Jacques Martin. This week Weber & Fields come on Sunday, Monday and Tuesday, followed by Clay Clement, in "The New Dominion."

ORPHEUM (Martin Lehman, manager).—Last week's bill drew good business. The acts were: Mr. and Mrs. Litchfield, in their rural sketch; Charlotte Guyer George, contralto; Wesson, Walters and Wesson, in their farce, "Hotel Repose;" the Leo Kronan Trio, vocalists; Frederick Hallen and Molly Fuller, in their sketch, "His Wife's Hero;" Billy S. Clifford, Frank H. White and Lew Simmons, Cordua and Maud, and the kinodrome. This week we will see: The Rays, Robertus and Wilfreda, Muzaz and Marett, A. O. Duncan, James H. Cullen, McBride and Coakley, and Omar and Marguana.

GILLIS (E. S. Brigham, manager).—Last week "For Her Children's Sake" drew good business. Hope Beryl did excellent work. This week, "Happy Hooligan."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Wm. A. Brady's "Way Down East" Co. gave good performances, to good business. This week "Alphonse and Gaston," and next week, "When Knighthood Was in Flower."

CENTURY (J. J. Barrett, manager).—The Bohemian Burlesquers burlesqued in good style, to appreciative audiences, last week. This week the Fay Foster Co., and next week the City Sports.

CLIPPINGS.—Word was received here last week of the death of Wilson Enos, in Gravenhurst, Canada. Mr. Enos was for many seasons stage director of the Woodward Stock Co., and gave us many fine productions. He leaves a host of friends here to mourn his loss. Mr. Enos was the husband of Gertrude Berkeley....Isabel Irving has been engaged to open the new Majestic Theatre in San Francisco, April 18......E. S. McDowell, manager of "For Her Children's Sake" Co., received word while here that Louis Quinten, who was the Bridget in "The Fatal Wedding," and who died in St. Louis, week before last, had left real estate in New York valued at $40,000 to her little daughter Cora, who plays the baby part in "The Fatal Wedding."........Announcement was made here last week that Claudia Hubbard, one of the bridesmaids with "A Chinese Honeymoon" Co., had been secretly married to Samuel Hochimus, a diamond importer, at San Francisco, on Feb. 10. She will leave the company at the end of the week and return to "Frisco" with her husband, who joins her here........S. E. Rose, who plays the part of Clarence Colfax, in "The Crisis," was compelled to retire from the cast last week on account of bronchitis. His place was taken by Crosby Leonard, who had been playing Carl. This change left that part vacant, and in the emergency Mr. Muenster, the manager of the company, stepped in and played the part, and in a very creditable manner, too. Mr. Muenster was presented with a floral pillow by the members of the company. The pillow was a mass of greens and flowers, and in the centre was "Ach Gott," formed of wiener wurst......Manager M. H. Hudson and family, who have been East to attend the wedding of their son, Melville, which occurred in Orange, N. J., the latter part of February, will return home on Monday..... Fred Zoeltel, manager of "A Chinese Honeymoon" Co., was confined to his room for several days last week with a touch of pneumonia. He is able to be out, and is improving.

**St. Joseph.**—At Tootle's Theatre (C. U. Philley, manager).—Mary Mannering, in "Harriet's Honeymoon," greatly pleased one of the largest audiences of the season March 1. Walker Whiteside, in "Hamlet," 3, with indications for big business. Isabelle Irving follows 7, "Holty Tolty" 11, "The Eternal City" 17, Al. Wilson 19, Field's Minstrels 21.

LYCEUM THEATRE (C. U. Philley, manager).—The Bentz-Santley Co. opened 1, for three nights and matinee, to big business, and scored a hit. "Uncle Josh Spruceby," 4, 5, with matinee. Hagenbeck's animals 9-11, "Happy Hooligan" 13, 14, Fay Foster Burlesquers 15-17, "Pride of Jennico" 18, 19.

LYRIC THEATRE (E. P. Churchill, manager).—The Kingsley-Russell Co., at popular prices and with change of bill nightly, had good business week of Feb. 28. The Bohemian Burlesquers came March 6, with matinee: "Shamus O'Brien" 7-9, "In Mizzoura" 10-12, Howard Stock Co. 13-19.

CRYSTAL THEATRE (J. E. Jackson, manager).—One of the strongest bills of the season drew capacity business last week. The people week of 6 are: Lenore and St. Clair, H. C. Sloan, Albright and Walters, Isabelle Wintlock, Ahern and Baxter, James E. Waters, and Cosmo's moving pictures.

**Springfield.**—At the Baldwin Theatre (G. F. Olendorf, manager).—Isabel Irving, in "The Crisis," packed the house Feb. 22. "Pickings from Puck" drew fairly well 23. Barlow's Minstrels had good business 24. "The Prince of Pilsen" comes March 12.

## WASHINGTON.

**Seattle.**—At the Grand Opera House (John Cort, manager).—Daniel Sully, Feb. 29-March 2, in "The Chief Justice;" Howard Kyle, in "Rosemary," 3, 4; the Shay Grand Opera Co., in "Carmen," "Il Trovatore," "Cavalleria Rusticana," "Bohemian Girl," "Faust," 6-9; Ben Hendricks, in "Erick, of Sweden," 10-12. To follow: Denman Thompson, in "The Old Homestead;" Anna Held, in "Mlle. Napoleon;" Stetson's "Uncle Tom's Cabin," Blanche Walsh, in "Resurrection."

SEATTLE THEATRE (J. P. Howe, manager).—Week of Feb. 28, Murray & Mack, in "A Night on Broadway." Week of March 6, dark.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 29, "Down by the Sea." Week of March 6, Richards & Pringle's Minstrels.

EDISON THEATRE.—New: Tyron, Hughes and Kenton, Robisch and Childress, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: Tate and Saville, Neff and Miller, Harry Clinton Sawyer, Madeline D'Icene, pictures of the great Baltimore fire.

CRYSTAL THEATRE.—New: Jack Symonds, Cyclone, De Laceys, Len Spencer, Mr. White, moving pictures.

LA PETITE THEATRE.—New: Bissonnette and Newman, Durant and Baldwin, William J. Mills, C. A. Blanchard, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: O'Dell and Hart, Leslie and Langton, Gordon and Hayes, Jim Rowe, Mahoney Bros., Stoddard and Wilson, the Great Leon, Agnes Davenport, Daisy Tull, May Ward, Ivanhoe, Sanlora and Marlow, Adella Belle, Norma Langdon, James Townsend.

ARCADE THEATRE (Riley & Zanfrella, managers).—New: Three Mulverns, George Campbell, Cummage and North, the Margesons, Prof. Del Adelphia, the Miltons, Emma Lawrence, Mlle. Lucille, Loveland Sisters.

**Spokane.**—At the Spokane Theatre (Dan L. Weaver, manager).—Edward Morgan, in "The Eternal City," played to S. R. O. business, Feb. 26, 27. Paul Gilmore presented "The Mummy and the Humming Bird," to a good house, 24. On the road: Howard Kyle, in "Rosemary," March 11, 12; Anna Held 18, 19.

AUDITORIUM (Harry C. Hayward, manager).—Dark.

COEUR D'ALENE (Jacob Goetz, manager).—Openings Feb. 29: Cottery and Van Gofre, Andrews and Thompson, Willis and Barron, and Gordon and Gilbert.

COMIQUE (J. H. Holland, manager).—New: Coral Richmond, Corrinne Williams, Morrow Tucker, and Maynette Yale.

EDISON (C. W. Smith, manager).—This new popular price house opened Feb. 29, with the following people: Bowman, Bennett Sisters, the Aldenns, Harold Hoff, Montgomery and Cantor, and moving pictures.

CINEOGRAPH (C. H. Peckham, manager).—Delmas Bros., Freeze Bros., and Joseph and Lucile Massiottas were the new faces 29 and week.

**Tacoma.**—At the Tacoma Theatre (Calvin Heilig, manager).—The Bostonians, Feb. 27, 28, in "The Serenade" and "Robin Hood," were greeted by the usual good audiences. Dan Sully, in "The Chief Justice," 24. Howard Kyle, in "Rosemary," 20, had fair attendance. The Shay Grand Opera Co. March 3-5, Murray and Mack 6, Warde's Minstrels 17, Stetson's "U. T. C." 19.

LYCEUM THEATRE (Dean Worley, manager).—"One Night in June," Feb. 28-30, had fair houses. "The Brand of Cain" comes March 2, 3.

EMPIRE THEATRE.—Week of March 1: Hunt's dog show, the Mortons, Creole Trio, Geo. Wells. Business is good.

EDISON THEATRE.—Business is good at this house. The Palmiter Sisters, at the Lyceum Club theatre, are drawing large attendance.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager).—Anna Held, in "Mam'selle Napoleon," had very good business, and scored a big success, week of Feb. 28. Knights of Pythias will present a burletta, entitled "The Rajah of Singapore," preceded by a first class minstrel part, 7, 8 and 9, the burletta written by J. F. Marrow and C. S. Laird. The programme is long, and contains some of our best local people. The Knight of Pythias are very strong here, and the attendance will be the capacity of the theatre at each performance, judging from the advance sale. Dick Ferrin and Grace Hayward 10, 11, in "When We Were Twenty-one;" the Roosevelt Club of Minneapolis, in "Baron Humbug," 12; Fay Davis 14-16. The St. Paul Lodge of Elks will give "A Night in Bohemia," by T. P. Getz, 17-19. The author has been in the city, looking after the production personally. The cast will include such well known local entertainers as Al. G. Johnson, as the old Bohemian; Jim Silk, as Dusty Rhodes; Dr. John Davern, as Officer Callihan; Harry Hardick, as George Thatcher; Leavitt Corning, as Charles Frohman; Frank Meyers, as Tommy Jiggs, and Gracie Cummings, as Dolly Nobles. There will be fourteen specialties by clever St. Paul ladies, assisted by about fifty of our best known young men. The Elks never fail to give a good show, and this one should eclipse them all.

GRAND (Theodore L. Hays, manager).—Business was very good all of week of Feb. 28, with Joseph Murphy, in repertory. Week of 6, "Yon Yonson," and week of 13, "The Sign of the Four."

STAR (M. H. Singer, manager).—Business was good with the High Rollers all week of Feb. 28. For week of March 6: Rice and Barton's Co., followed week of 13 by the Utopians.

EMPIRE (A. Weinholzer, manager).—Business averaged fair to very good week of Feb. 28. New people for week of 6 are: The Evans Trio and the Payton Sisters. Holding over: The Five Feleatis, Vera Stanley, Joe and Amanda Skerbeck.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager).—Fanny Rice's Big Specialty Show opens March 6 for a week. On 13 *The Minneapolis Journal* Newsboys' Band will give a concert. On 14 the Roosevelt Marching Club, a local political association, will commence a three nights' engagement, in "Baron Humbug." Fay Davis finishes the week in "Whitewashing Julia." The "Winsome Winnie" Co. had fair houses Feb. 28 and week.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Joseph Murphy comes March 6, and "Yon Yonson" will follow 13. The Orpheum Co. had a splendid run, commencing Feb. 28.

LYCEUM THEATRE (Dick Ferris, manager).—"Parsifal," which had big houses Feb. 28 and week, continues for seven nights longer, until March 12. On 13 "Chimmie Fadden" will be the play.

DEWEY THEATRE.—The Utopians open 6. Irwin's Big Show will come 13. The Rice & Barton Co. had fine houses Feb. 28 and week.

**Duluth.**—At the Lyceum (C. A. Marshall, manager).—The Grace Hayward Co. began an engagement of six nights and two matinees Feb. 29. "Graustark" was the opening play, without Miss Hayward. The bill was changed nightly. There are some good vaudeville performers in the company, Hattie Carmontelle making a big hit. Business was fair. Dick Ferris was on for two performances, "David Harum" (first time here), Feb. 26, 27, with W. R. McKey as David, had good business. The support was fair. Coming: The Roosevelt Marching Club March 10, Schumann-Heink Concert Co. 21.

METROPOLITAN (J. T. Condon, manager).—The North Bros.' Comedians opened the second week Feb. 28, in "The Colonel." There are some good vaudeville people in the company. The business started better the second week than the first. The bill is changed three times a week. The Metropolitan looks as if it were getting its second grip.

PARLOR THEATRE (W. J. Wells, manager).—The business for Feb. 29 and week was excellent. The house was well filled the first half of the week. The people for March 7 and week are: The Leons, Ed. Schroeder, La Belle Fatima, Gus and Alice Skerbeck, Mr. Vardaman, Myrtle Edwards, W. J. Wells and the stock. The new comedy for the week is called "My Uncle from Trenton."

BIJOU THEATRE (J. M. Nash, manager).—This place is having good houses nightly. The prices are 10 and 15 cents, and there are three performances nightly. The company for March 7 and week are: The Mattlands, Miss Buswick Norris, Lattle Somers, L. O. Whittier, with the moving pictures of a bull fight.

NOTES.—C. A. Marshall has returned from a business trip to New York City. He has made arrangements for the Duluth people to see "Parsifal" (in English) and "Mother Goose" in the near future......Mrs. M. T. Moran, who has been the treasurer at the Bijou since the opening night, has resigned, and will start with her husband for Spokane, Wash. Mrs. Moran will be in the employ of Custer & Ritchie at that place for some time, and then will go to San Francisco.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager).—"Peck's Bad Boy" was the attraction March 6. Nat Goodwin, in "A Gilded Fool" 7, 8; Marie Wainwright 11, 15, "The Eternal City" 18, 19. "Alphonse and Gaston" drew fair houses Feb. 28, 29. Mary Mannering, in "Harriet's Honeymoon," had large audiences March 4, 5.

KRUG THEATRE (H. J. Gonden, manager).—"Holty Tolty" opened a four nights' engagement 6. Isabel Irving, in "The Crisis," comes 10; "Just Struck Town" 11, 12, Gus Sun's Minstrels 13, Jos. Murphy 14-16, "Happy Hooligan" 17-19. "Hearts of Oak" drew fair business Feb. 28-March 1. Mrs. Fiske, in "Mary of Magdala," had a large audience 2. Weber and Fields' All Star Co. had fine business 3, 4.

ORPHEUM (Carl Reiter, manager).—The Rays were the topliners of a very good bill week of Feb. 28, that drew good audiences all the week. The bill for week of March 6: Myles McCarthy and company, Wilson Troupe, the Silvas, White and Simmons, Wesson, Walters and Wesson, Happy Jack Gardner, Cordna and Maud, the kinodrome.

**Lincoln.**—At the Oliver Theatre (Zehrung & Crawford, managers).—"The Millionaire Tramp," Feb. 26, 27, had very good business for three performances. Mrs. Fiske, as Mary of Magdala, March 1, was greeted by excellent business, in spite of the Lenten season. Mary Mannering, in "Harriet's Honeymoon," had good business March 2. The Flints, hypnotists, packed the house 3-5. Booked: Philharmonic Orchestra 8, Isabel Irving, in "The Crisis," 9; "Holty Tolty" 10, "Ole Olson" 11, 12, "Happy Hooligan" 15.

AUDITORIUM.—Hagenbeck's Wild Animal Show did excellent business week of 21, and 29, March 1. The Ridgeway Concert Co., under the auspices of the Y. M. C. A., did excellent business 2.

NOTES.—Manager F. C. Zehrung, of the Oliver, is in California, in attendance upon the bill posters' convention.......Treasurer John Dowden, of the Oliver, has been obliged, through illness, to seek the benefits of California's climate. Lawyer Thompson, assistant treasurer, is in charge of the box office.

## TEXAS.

**Houston.**—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"Richard Carvel," Feb. 27, had two immense houses. "The Wizard of Oz," March 1, 2, had splendid business. "Florodora" 3, "The Girl and the Judge" 5, "The President's Daughter" 7, Four Cohans 8, "Second Mrs. Tanqueray" 10, 11.

NEW STANDARD THEATRE (Alvido & Lasserre, managers).—People Feb. 29-March 5: Paul Brachard, Mlle. Julia, Copeland and Copeland, Nagel and Adams, Minnie Wardell, Three Moores, Excelin, Agnes Alvin, William Milmo, Fukino's Japanese Troupe, Maud Grayson, Fay Delmar, May Von Colton, Pearl Gilmore, Etta Howard, Olga Howard, Ernest Bailey, Tom Kelly, Ida Ruston, Mamie Ryan, and Rella De Haven. Business is fair.

STAR THEATRE (Reynolds & Backenstoe, managers).—Business is nightly to the capacity of the house. People Feb. 29-March 5: Copeland and Valley, Madeline La Verne, Babe Prentiss, Flo Williams, Dollie Wilson, Billy Price, Virginia Dupont, Mohammed and King, Lillian Palmer, Marguerite Barker, Ed. Kelly, Ida Bertha, Elsie Graham, Mabel Wright, Marjorie King, and Trump, the legless equilibrist.

EMPIRE THEATRE (Harry Corson Clarke, manager).—"Betsy" was the attraction Feb. 21-March 3, with Ivy Bowman, Myna Kechman, Mabel Standford, Adele Clarke, Margaret Dale Owen, George Baker, Oscar Graham, Lawrence Wakefield, H. G. Hockey and Harry Corson Clarke in the cast, to standing room only. They closed here 4 and went to Galveston, returning 7, for a week's stay, after which they close the house and leave for a tour of the State.

AUDITORIUM (J. R. Mundy, manager).—The Zoo entered on its third week Feb. 29, to a continuation of good business. Adelina Patti 14.

**Fort Worth.**—At Greenwall's Opera House (Phil W. Greenwall, manager).—Owing to a touch of Spring weather attendance fell off the later part of last week, with "At Valley Forge," Feb. 27, and "Eight Bells," 29. Sadie Martinot, in "His Excellency, the Governor," March 1; Tim Murphy 3, Al. H. Wilson 4, "Florodora" 7, Andrew Robson 8, 9, "Sweet Clover" 10, "Weary Willie Walker" 11, Four Cohans 16, 17.

STANDARD THEATRE (Frank De Beque, manager).—Bob Hewlette sprang his new burlesque, "The Wizardess of Boz," week of Feb. 29, and it was well received. La Rose, contortionist, and Lettie Colton opened. Retained: Edmonds and Edmonds, Howard and Alton, Agnes La Porte, Tom Fey, Phillips and Gordon, May Mulqueen, Bob Hewlette, Carl Copeland, Chas. Davis, Doris Stone, Leo Florence. The opening was to capacity.

CROWN THEATRE (Phil Epstein, manager).—"Dissection" is the title of the stock offering week of Feb. 29. The people: Everette Sisters, Joe Kelly, Zeta Lovell, Nat Blossom, Rose B. Mitchell, Viola La Page, Forber, Jas. Thompson, Ethel Russell, Saul Harris, Lizzie Mitchell, Ada Yule and Elsie Russell. Business continues big.

THE BUCKSKIN BILL WILD WEST SHOW opens the season here 7.

**San Antonio.**—At the Grand Opera House.—Arthur Dunn and Co. appeared in "The Runaways" Feb. 22. Business was very good. "The Wizard of Oz," 26, 27, to S. R. O. Isadore Rush, in "Florodora," March 3; Maurice Freeman, in "At Valley Forge," 4; Sadie Martinot, in "His Excellency the Governor," 5, 6.

THE EMPIRE for the past several weeks has been undergoing repairs and alterations. It is to be opened to the public at popular prices, with "Captain Swift," under the management of Walter A. Lane. Harry Stubbs is the star.

NOTES.—Saturday, March 12, Adelina Patti will appear at the Grand......Mrs. Fenella Sargent Haskell gave a recital for the benefit of the Y. M. C. A. Feb. 29...... Ottokar Malek, Bohemian pianist, will give a recital at Beethoven Hall March 10.

**Galveston.**—At the Grand Opera House (Fred G. Weis, manager).—The Jules Grau Opera Co. closed a profitable four nights' engagement Feb. 24. Otis B. Thayer, in "Sweet Clover," drew fairly well 25. The Spooner Dramatic Co., at popular prices, did fairly well 26-28. Andrew Robson, supported by an excellent company, in "Richard Carvel," had a good sized house 29.

**Austin.**—At Hancock's Opera House (Geo. Walker, manager).—"The Runaways" drew good business Feb. 23. Arthur Dunn was applauded greatly. "The Wizard of Oz" had a crowded house, at advanced prices, 25. "Richard Carvel" drew a fair audience 26, and deserved better. "Sweet Clover," matinee and night, 27.

## WISCONSIN.

**Milwaukee.**—Maxine Elliott was here, at the Davidson Theatre, week of Feb. 29, when "Her Own Way" was presented. This engagement stands out as one of the most successful offerings of the season. Miss Elliott and her entire company received many fine notices at the hands of our local critics. Manager Sherman Brown offers the Orpheum Show week of March 6, including: McIntyre and Heath, Elizabeth Murray, Ed. F. Reynard, Melani Trio, Moore and Littlefield, Albertis and Jessie Millar, and Merian's dog pantomime. Coming: Fanny Rice 13-16, E. H. Sothern 17-19.

ALHAMBRA THEATRE.—The most important announcement of this popular house was made this week, when Manager Miller wired from New York that Weber and Fields' All Star Co. would appear for one performance Sunday, March 13, at $2 per seat. "The Great White Diamond" and "A Hot Old Time" are booked week of 6 and 14, respectively. "Rachel Goldstein" was a popular offering last week.

ACADEMY (Edwin Thanhouser, manager).—George Foster Platt, stage director of the Thanhouser Co., has added another very successful play to his list in "The Rich and the Poor," which was given its initial production at this house Feb. 29 and week. It is a melodrama, full of well arranged climaxes, cleverly handled and worthy of a season on the road. "Pudd'nhead Wilson" will be put on March 7, for the week, and "The Wrong Mr. Wright" week of 14.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—"From Rags to Riches" fared well last week. Walter Edwards, in "The Sign of the Four," comes week of 6, with "For Her Children's Sake" week of 13.

PABST THEATRE (Leon Wachsner, manager).—Creatore and his Italian band play a return engagement 12. The German Stock Co., in "Der Stabstrompeter," 6, and "Sie Wird Geküsst" 8. The first American performance of "Der Schoene Arno" was given Wednesday, 2.

STAR THEATRE (Frank R. Trottman, manager).—Rakins' Utopians, looking as if they had just opened the season, made a big hit last week, and played to fine houses. Irwin's Big Show week of 6, and Bentz-Santley Co. week of 13.

CRYSTAL THEATRE (F. B. Winter, manager).—Business is excellent. Week of 7: Curtin and Blossom, D. C. Broderick, Jessika, the Marinellis, Sully and Phelps, and Frank Groh.

SANS SOUCI.—Manager Chas. E. Witt continues to find favor with good vaudeville. Harry Cross, Forrist and Montford, James McGrau, and the Buckleys week of 7.

FORST KELLAR (Richard Becker, manager).—People week of 7 include: Chas. and Madge Hughes, Adeline and Rubber, Joe Techan and Elsie Rayner. Business is first class.

NOTES.—O. F. Miller has made another popular move in booking Weber and Fields for the Alhambra 13. With the $2 scale, and the immense seating capacity of the Alhambra, it looks like a new record, sure.... Gustave Kleemann, of the Wachsner Co., will be tendered a benefit performance March 6......Richard Strauss is to appear at the Pabst Theatre March 31......Richard Becker, of the Forst Kellar, has been selected by the Pabst Brewery Co. as manager of their amusement place at St. Louis—the Blue Ribbon.

**Eau Claire.**—At the Grand (C. D. Moon, manager).—"David Harum" attracted a large audience Feb. 23. "Peck's Bad Boy" did good business 27. Coming: "Weary Willie Walker" March 7, "Midnight Express" 9, "The Fatal Wedding" 12, Paul Gilmore 17.

BIJOU (S. Y. Adams, manager).—The bill for week of Feb. 29 was as follows: Clever Conkey, Lucille Blake, Johnnie Fox, Roberts and Rawlson, May Butler. New features for week of March 7 will be Edythe Ryan, and Dully and Kelso.

## LOUISIANA.

**New Orleans.**—At the Tulane Theatre (W. H. Rowles, manager).—The Four Cohans held over Feb. 28 and gave an extra performance of "Running for Office," to big business, scoring heavily. Ethel Barrymore began her week's engagement 29, to a large and appreciative audience, and big business ruled throughout the week. The offering was "Cousin Kate," handsomely staged and presented, and it won many curtain calls for the popular little star and her splendid company. It is one of the most charming little plays seen at this playhouse this season, and Miss Barrymore was never seen to better advantage in this city. The bill for week of March 6 is Grace Van Studdiford, presenting "The Red Feather."

CRESCENT THEATRE (W. H. Rowles, manager).—"The Chaperons" opened to capacity Feb. 28, and big business followed throughout the week. The company, including a large chorus of well drilled girls, did capital work. Special mention is deserving to Mabel Hite, May Boley, Genevieve Day, John G. Sparks, Thos. Whiffen, Harry Ladell, W. V. Strunz, and the splendid chorus. "Eight Bells" week of 6.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—Capacity business ruled during week of 28, when the Baldwin-Melville Stock Co. presented, for the first time in this city, "Thelma." The drama was handsomely staged, and won the company much well merited applause. The work of Lester Lonergan, Thos. Findlay, Hugh Gibson, Gino Socola, Mabel Montgomery, Miss Melville and Flo Parker is deserving of special mention. The bill for week 6 is "Knobs o' Tennessee."

ELYSIUM THEATRE (Alice Treat Hunt, manager).—Quite a number of changes took place at this down town theatre week of Feb. 28, notable among them being a change of management, Alice Treat Hunt, the leading lady, replacing Manager Will Wilson, and the company hereafter will be known as the Alice Treat Hunt Stock Co. Another change was the appearance of Lawrence Grattan as leading man, replacing Walter McCullough, who resigned to take a company of his own on the road, starring in "Davy Crockett." Many other changes were made, and under the splendid management of Miss Hunt, who is a prime favorite with Crescent City patrons, the Elysium's season promises to finish in a blaze of glory. The offering for week of Feb. 28 opened matinee and night to capacity. The bill was "The French Spy," and it scored heavily. Lawrence Grattan, as Colonel Bernelle, made a pronounced hit, and won appreciation. Herbert Brenon, the clever little comedian, as Corporal Tony, received considerable applause. Miss Hunt promises to strengthen the company in many ways, and is now arranging to present some high class royalty shows. The bill for week of 6 is "Ranch 10."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—One of the best bills yet offered at this popular vaudeville house was given week of Feb. 28, and drew large crowds throughout the entire week. The hits of the bill were: Madge Maitland, Valerie Bergere and Co. (second week), "The Girl With the Auburn Hair," and the Nichols Sisters, the latter team doing a black face act, and winning one of the biggest hits ever scored at this house. The bill for week of March 7 includes: Stuart Barnes, Fred Hallen and Mollie Fuller, Leo Kronau Trio, Harry Le Clair, Mason Keeler and Co., the Nambas, and Schepp's dogs.

NOTES.—Mike Coyne, a popular Orleanian, with the "Florodora" Co., was royally entertained by his Crescent City friends during his visit last week......Professor Lawrence J. Pleo, the well known composer, is now connected with the Werlein Music Co., of this city....Arthur Gonder, the well known scenic artist, who has been connected with the Baldwin-Melville Co. all season, left for his Toronto home 1......Rose Mayo, leading lady, is still here, enjoying a much needed rest......Louis F. Felt, scenic artist of the Grand Opera House, is working on an entirely new set of scenery, etc., for the new Greenwall Theatre......Manager Murdock, of the Chicago Masonic Temple Theatre, was a Crescent City visitor week of Feb. 29, and was warmly welcomed by a legion of friends......Gus Wenar, treasurer of the Orpheum, has been appointed secretary-treasurer of the New Orleans B. B. Club, with headquarters at Athletic Park, for the Summer season.....Suzanne Santje, of the Baldwin-Melville Stock Co., was called to her Northern home 1, owing to the illness of her father. Her place was splendidly filled by Miss Melville on very short notice......Jules Grau, of operatic fame, was a Crescent City visitor 3......The Hollingsworth Twins Co. (Maude and Myrtle) rested up here a few days week of 28, *en route* to playing return dates through Louisiana and Mississippi. Alice Ardella and Lew Gleason are featured in the roster.

**Shreveport.**—At the Grand Opera House (Ehrlich Bros., managers).—"El Capitan" highly pleased fair attendance Feb. 28. "The Isle of Champagne" came, to good business, 29. Andrew Robson gave a splendid performance of "Richard Carvel," to large attendance, on March 2. "Eight Bells" 3, "The Wizard of Oz" 4, Black Patti 10.

## PENNSYLVANIA.

**Lancaster.**—At the Fulton Opera House (Yecker & Gleim, managers).—Frank Daniels, in "The Office Boy," was well received March 2. "The Earl of Pawtucket," under the auspices of the Lancaster Press Club, drew a packed house 4. The Whitney Opera Co. presented "When Johnny Comes Marching Home," to big business, matinee and evening, 5. Coming: "The Fatal Wedding" 7, "A Bunch of Keys" 8, "Uncle Hez" 9, Clara Turner Co., in repertory, 10-12.

NOTE.—Fulton Opera House, advertised for public sale, 8, has been withdrawn, and will remain in local control. Manager John Peoples, of the Roof Garden, has gone to New York to engage vaudeville for an early opening.

—W. P. Hurl, comedian, with the Maude Fleming Co., wires the following from Elmira, N. Y., under date of March 7: "The Lyceum was destroyed by fire last night, and the company loses everything."

# World of Players.

—Manager H. B. Wilber writes: "For the season of 1904-05 I will have, besides my stock company, three other attractions—Ethel Tucker, starring in the drama, 'His Royal Wife;' the farce comedy, 'The Hoosier Justice,' which has been successful this season, and H. B. Wilber's Own Co., in vaudeville, headed by a well known vaudeville star, presenting two musical comedies and a high class olio. My stock company will go out next season stronger than ever, including a ladies' orchestra, and presenting an entirely new repertory of royalty plays. Special scenery will be used for each production. The farce comedy, 'The Hoosier Justice,' will be entirely rewritten next Summer, and will be one of the best attractions on the road, playing only the best theatres. Miss Tucker, in 'His Royal Wife,' will carry thirty people and scenery for the entire production of nine scenes. Besides the attractions for the regular season I am arranging for several theatres and parks for Summer stock and vaudeville."

—Charles I. Teaff writes: "I am in my twelfth week with the Harris-Parkinson Co. Business continues to be good. We are playing return dates. On Feb. 16 Mrs. Robert Harris celebrated her birthday, and tendered the company a grand banquet. Everybody had a good time, and Mrs. Harris received many handsome presents."

—Ben O. Tupper has resigned as manager of the Grand Opera House, Spencer, Ia., to accept the cashiership of a newly organized bank at Dunsmuir, Cal.

—Notes from the Hilda Tucker Stock Co.: We are in our twenty-eighth week, and the company is doing nicely. Our business at Massillon, O., was excellent, turning people away Monday and Friday nights, and we have a return date there in April. At Mansfield, O., our leading man, Chas. D. Marlowe was made an Eagle. A banquet was given in his honor, and a very enjoyable time closed at an early hour in the morning. The company is booked solid up to April, when we open a Summer stock at Butler, Pa. Our roster is as follows: Fisher, Campbell & Walters, proprietors and managers; Chas. D. Marlowe, Louis Ancher, Edgar Varney, Ingram Kyle, John Baxter, Edward Silvers, Harry Irving, Will Ryan, Hilda Tucker, Jessie Eagen, Josephine Bond, and Baby Richard and Belle Blythe. Silvers and Baxter are still a vaudeville feature, making a hit everywhere. Stella Blythe is our directress, and is a success, as well as a novelty.

—The Winnett attractions, playing the popular price houses next season, will be: "Dens and Palaces," "The Moonshiners" and "New York Day By Day."

—Chas. Kellman, "The Wizard of the Piccolo," is in his thirtieth week with Jas. T. McAlpin's "Hans Hanson" Co., playing in the band and orchestra. He reports business good, and everybody enjoying good health. THE OLD RELIABLE is "among us" every week.

—On account of the death of Gus Rapier Jr. (aged two years), at Liberty, Mo., Feb. 19, the Rapier Players closed for ten days, and reopened at Smithville, Mo.

—John G. McDowell writes: "The 'A Montana Outlaw' Co. is now in its thirtieth week of success. We had the biggest house of the season at Oshkosh, Wis., Feb. 28."

—Notes from the McDonald Stock Co., G. W. McDonald, manager: Since coming into Mississippi our business has been phenomenal. We are playing many return dates, and are heartily welcomed on our return. We made our first changes in the company last week since our opening, and now have a very strong organization. Chas. P. White and wife closed on account of the former's illness. Roster is as follows: G. W. McDonald, manager; J. D. McDonald, advance representative; Earl McDonald, treasurer; M. W. McGee, Chas. Dingle, Cliff Watson, Edward Williams, Harry Williams, Mae Dudley, Maude Clifford, Ruth Gale, Nellie Grandville, Alma Smith, piano, and Baby Edna. We are booked solid for the rest of this season and the Summer. Mrs. G. W. McDonald leaves for Hopkinsville, Ky., where she will spend a few weeks in visiting her parents and son.

—Thos. Lennon, at one time manager of the Lennon Stock Co., but now a druggist at Granite Falls, Minn., informs us that he was granted an absolute divorce from Kathryn Lennon on Feb. 29.

—Alexander Dale is re-engaged for the Cook Opera House Stock Co., at Rochester, N. Y.

—Walter S. Baldwin will present William Farnum and the Baldwin-Melville Stock Co. at the Star Theatre, Buffalo, for the Summer season, commencing May 30.

—C. L. Walters writes: "Ben Hendricks, in his new play, 'Erik, of Sweden,' from the pen of Sidney R. Ellis, has made a big hit, and managers are asking for return dates. We played Winnipeg, Manitoba, Feb. 19, 20, to fine business, three performances, and it was twenty degrees below zero. The company numbers fifteen, with a car load of scenery. Mr. Hendricks has all new songs, and will be seen in San Francisco week of March 20."

—"The President's Daughter" Notes: The Four Browns, in their rewritten "President's Daughter" comedy, will open the season Nov. 24, in Elizabeth, N. J., playing three nights and week stands, carrying twenty-six people, including the ladies' military brass band. Chas. Whitecar will be the manager, and Ben Dunlap in advance, with two assistants, and with the new paper we will bill like a circus. A brass band parade will be one of the big novelties.

—Roy E. Hagan writes: "Chas. H. Colson's 'Belle of Manila' Co. closed at Newkirk, Okla., Feb. 20, and myself and wife are now in Kansas City, securing people and getting out special paper for the big three night repertory show, the Colson Stock Co. This company will carry fourteen people, all special scenery, and will be one of the best repertory companies on the road this season. The time is being booked in Southeast Kansas and Southwest Missouri. Chas. H. Colson will be sole owner, and I will be ten days ahead, with plenty of special paper. The company opens March 5."

—Notes from the "My Friend from Arkansaw" Co.: Geo. Clarke, Marjorie Clark, Phil Meeker, Grace Sloan, Ruth McCallough and Willard Reisman closed with the company at Aurora, Ind., and were replaced at Blanchester, O., by Geo. E. Cale, Edith Mae Hamilton, Nellie Long, Earl Woodford, Edith Woodford and Geo. Tinder. All the people went on the next Monday, so consequently we did not lose a single performance. Business through Kentucky was wonderfully bad, but so far in Ohio it has been good.

—Notes from Milton's "Two Jolly Rovers" Co.: We closed, at Muscogee, I. T., a very successful season. The Four Miltons and Lola Milton Kirkendall join the Fourpaugh-Sells Show; B. E. Paddock, band leader, left for New York, to join the New York Marine Band; Mary Steward Dodd went to Dallas, to resume her musical study; other members of the company left for their respective homes. On Lola Milton's birthday she received a number of beautiful presents. It has been a most pleasant season, and all were sorry when it closed.

—Mayetta Spera closed with the Wolverine Theatre Co. and joined W. A. Robinson's Stock Co., playing permanently at Saginaw, Mich.

—Henry Victorellis is in his second season with the Keystone Dramatic Co.

—Alice Kemp rejoined the Dilger Cornell Co. March 2. She was with them all last season and the season before.

—Will J. Maddern has joined "Romance of Coon Hollow" for the remainder of the season.

—Notes from Rowland & Clifford's Enterprises: Smith O'Brien, in "The Game Keeper" (Eastern), notwithstanding the Lenten season, is doing very nicely, and showing a fair profit weekly. This in the face of repeated theatrical disaster all about us. Tony Murphy, at the expiration of the season, will re-enter vaudeville, and will do a specialty portraying a character similar to the one he has been so successful with in this company, viz., Johnny Drake, a bright, though apparently dull witted, Irish peasant. Charles Marston has recovered from his severe heart trouble, and is once more in harness. Harry Driscole closed negotiations last week whereby he assumes control of a Summer stock company, to be permanently located in the middle West. He has secured Baby Brown and Dora Hastings, for child parts and leads, respectively.

—Mrs. Clair Cammons writes: "There is a mistake in the death notice of my husband which appeared several weeks ago in THE CLIPPER. His name was Cammons, not Cannons. He died Jan. 18, and was buried at Bonner Springs, Kans. He was thirty-six years of age."

—Messrs. Helm & Haynes, managers, write: "A rumor has gained circulation among theatrical managers that the Fremont (Ohio) Opera House has been closed by the local authorities. Such is not the case."

—J. H. Ferguson is with "Peck's Bad Boy," Western company.

—J. A. Curtis has gone with "Out in the Fold" for a six weeks' tour.

—Notes from the "Uncle Hez" Co.: Our business still continues up to the top notch. Lebanon, Reading and Harrisburg proved banner business dates. At York, Pa., the S. R. O. sign was displayed at 7.45. At Harrisburg J. W. Frank, local manager, wife and son; Ben J. Lander, of the Walker Whiteside Co., and W. M. Tait, of the Welsh Bros.' Circus, were entertained at dinner on our private car. C. M. Newton, Ed. Kennedy and Chas. Lovell, of Welsh Bros.' staff, were also welcome visitors. Our general manager, H. H. Whittier, entertained a select company of newspaper men at the Grand Hotel. All in all, Harrisburg was a great day, socially and financially, for "Uncle Hez." The La Carda Sisters, Harry Krick, Chas. Kester, Paul Klotz and A. R. Lewis are recent additions to our already large company. At Shamokin our entire company of thirty people were entertained at supper by Landlord E. E. Steele, of the City Hotel. The splendid success of this organization this season, under Mr. Adams' new methods, has encouraged him to form plans to put out a larger and even stronger company in next season's production of "Uncle Hez." Special attention is being paid to the elaborate details of the street parade, which is at present a decided success.

—Hugh Ettinger and Sam G. Anderson Jr. write that the have just completed a play, in five acts, dealing with the present war between Russia and Japan, and have played it in two dates so far.

—Burt L. King writes: "I have resigned from Edward Waldman's 'Dr. Jekyll and Mr. Hyde' Co., and have signed with Chase & Kennington to play Klingsor, in their dramatic production of 'Parsifal.'"

—Notes from Al. W. Martin's Enterprises: The Eastern "Uncle Tom's Cabin" Co., which is playing at the Metropolis Theatre, this city, this week, opened to a big house Monday night, and is booked solid, in week stands, for the remainder of the season, closing its tour early in June, in Chicago. Ahl Stange closes in New York, and will be replaced by Louise Ogden, for the role of Eliza. Ed. S. Martin, who replaced F. C. Cooper as manager of the Western company, has again assumed charge, Fred Wagner having been engaged to manage the Western show. The Western company, owing to snow storms, lost Oswego, N. Y., thus far the only stand lost this season. This company is booked for a lengthy tour of Canada, and Charles Potts has been engaged for the advance department.

—Notes from "New England Folks:" Business with the company is good, and the play is pleasing wherever we appear. We are booked solid until June, in Illinois, Michigan and Wisconsin.

—The Gibney Sisters (Grace and Sadie) have joined Gus Hill's "Happy Hooligan" Co., to replace Barbara Burns and Dorothy Warr, who closed at Fargo, N. D. Their act is very successful, they write, and is featured with the show.

—Maxine Elliott is going to Australia with "Her Own Way."

—Holden Bros.' Stock Co. (Southern), supporting Jno. A. Preston, has ben transferred from the Newcomb Theatre, New Orleans, La., to the Toler Auditorium, Wichita, Kan. The company will return to New Orleans at the opening of the next regular season.

—We have found business in Texas, so far, very poor. The State is over showed. It seems after the Chicago fire all the companies made for the Southwest, towns of eight and ten thousand inhabitants having as many as seven attractions billed at once. The weather is extremely warm for this time of year, the thermometer registering 90 the past week. Our company laid off five days last week at Fort Worth on account of sickness in the company. Our season is booked until late in May.

—Viola Allen had so far recovered from her illness that she was able to spend a short time out of doors last week. She expects to be able to resume her tour on March 14, in Harlem, N. Y.

—Charles E. Evans and Helena Phillips, a member of the "There and Back" Co., were married in Chicopee Falls, Mass., Feb. 25, at the home of the bride's parents. The wedding was a quiet affair, only the members of the family being present. Mr. and Mrs. Evans left that evening for Cuba.

—Belle Hervey Harper, who was recently a member of the Bostonians, was married on Feb. 27 to Col. Joseph B. Hughes, a retired capitalist, at the Holland House, New York City.

—Sandol Milliken, the actress, was married on Thursday, March 3, to Carlos French Stoddard, a non-professional, of New Haven. The ceremony was performed in the Church of the Ascension, New York City, by the Rev. Percy Stickney Grant. Miss Milliken, whose last appearance was as leading woman with Robert Edeson, at the Hudson Theatre, New York, announces that she will retire from the stage.

—The Century Players, under the management of Sydney Rosenfeld, opened their season at Parsons' Theatre, Hartford, Conn., March 3. The Players gave a performance of "Much Ado About Nothing," which was preceded by a specially written allegory without title. Only three characters were depicted in the allegory—Art, Progress and Tradition.

—Notes from the H. J. Erwood Stock Co.: We are in our twenty-sixth week, and have no cause to complain of business. Last week, while playing Bedford, Pa., our stage manager, Bradley Haskell, was married to Beatrice Earle, a member of the company. Mr. and Mrs. Haskell tendered the company a banquet on the company's private car Titania, after the show, evening of Feb. 23. While playing Lewiston, Pa., our soubrette, Amber Montague (Mrs. Hilliard Wight), celebrated her birthday, and a collation was served on our car after the evening performance. Things are running smoothly along, and all are happy. Even the mascot kitten, Trixie, seems to enjoy riding on a private car. THE CLIPPER is a weekly caller.

—Helen Grantly, after a successful season of twenty weeks through the South and West, will close her tour in "In the Palace of the King," at Raleigh, N. C. Miss Grantly will remain a month at Pinehurst, N. C., before returning to New York City.

—H. E. Sigman writes: "I am in my twenty-ninth week with the Harris-Parkinson Co., as musical director, and have signed with the company for a Summer season, opening in Jackson, Tenn., the latter part of April. We divide the Summer season between Jackson and Chattanooga, Tenn., and Cairo, Ill. Our season has been a fine one."

—Hallie Foley has been ill with pluro pneumonia at the Louisville Hotel, Louisville, Ky. During her illness Adelaide Matthews has been playing her part of Mrs. Canby, in "Arizona," with entire satisfaction to both management and public. Miss Foley expects to rejoin the company at Richmond, Va., March 14.

# Vaudeville and Minstrel.

COLLINS AND HART write: "We play the Empire, London, Eng., commencing March 14, for six weeks, and then play the Hippodrome, Liverpool, May 2-11. We leave Liverpool to return to America, opening at Tony Pastor's May 23, and on May 30 we open at Hammerstein's for the Summer. We will return to England to play all the principal theatres and circuits, and stay in England two years without losing a week. Our act is a big success."

POWERS AND FREED are with Brooks' Theatre Co., doing their musical act.

PEARL ALPINE, English acrobat, has fully recovered from her fall, and is again working. The Alpine Family consists of father and two daughters, and are a feature with the Cherry Blossom Burlesque Co.

PHIL LA TOSCA writes: "I played the Orpheum Theatre, Riverside, Cal., with the Star Theatre, Santa Barbara, to follow. Am in my seventh week on the Southern California circuit, and am meeting with success."

THE FOUR MULLALLY SISTERS played a two weeks' engagement at the Empire Theatre, Vancouver, B. C., and were the opening attraction at the New Grand Theatre, Westminster, B. C., weeks of Feb. 29 and March 7. The weeks of March 14 and 21 they play the Central Theatre, Seattle, Wash., and open at Peck's Theatre, Oakland, Cal., on April 4 and 11, with the rest of the circuit to follow.

REYNARD AND SWIFT state that they are making a fine success with their new act, written for them by J. J. Warren.

THE ALLISONS were obliged to cancel Tuesday, Feb. 23, at the Trent Theatre, Trenton, N. J., owing to the serious illness of Mrs. Maude Allison's mother.

ROSSE, the gymnast, has joined hands with Mlle. De Gree (the French gymnast), and reports success with their novelty act. They will hereafter be known as the Demacos.

J. M. AARON, professionally known as Ritchie, a trick bicycle rider, and Carrie Barlinger, a member of the Wills Comedy Co., were married at Paris, Ky., on Jan. 17.

ZAT ZAM AND MOWRA completed a successful engagement over Goldsmith's Northwestern circuit, and are now playing return dates over the Cœur d'Alene and Montana circuits.

TIPPELL AND KLIMENT, in their musical act, opened at the Lyceum Theatre in San Francisco Feb. 15, for two weeks, with the Chutes to follow for two weeks, and have their time booked up until late in the Summer on the coast.

MAC AND MAC, athletes, joined the Garside, Condit & Mack Co. at Fitchburg, Mass., as the special vaudeville feature. They have signed with Harold Cox to play his circuit of fairs, beginning Aug. 22.

A NOVELTY will be presented in "The Triumph of Justice," in the appearance of a real Russian quartet, in native songs and dances.

BARTO AND LAFFERTY report success with their singing and dancing act. They are on the Proctor circuit, with the Keith circuit to follow.

PHIL AND CARRIE RUSSELL closed a successful season of five months in the West. They opened Feb. 15 at the Columbia, St. Louis, Mo., with the Haymarket and Chicago Opera House to follow. Their act, they write, is meeting with success on the Kohl & Castle circuit.

MADAME ADELAIDE HERRMANN, at the head of the bill at Poli's Theatre, Waterbury, Conn., last week, created quite a furore. Waterbury newspapers devoted columns of space in extolling the merits of the madame's deftness in sleight of hand tricks, and especially her clever illusion, "The Dream in Midair."

THE GREAT ROBETTA closed with the Conroy & Mack Co. on account of illness. He was at the Wheeling Hospital for three weeks, but is now with his relatives in Grafton, W. Va. He will join the Great American Water Circus in April.

MRS. IDA MIACO, wife of Steve Miaco, presented her husband, on March 1, with a baby girl.

THE BROS. ROSSI have just signed contracts of ten weeks on the Orpheum circuit for next season, starting in Omaha.

LEONARD A. HOWARD has formed a partnership with Ina Colby, dramatic soprano. They will be seen in a new act, written by Mr. Howard, called "Radium." The team name is now Howard and Colby.

MARVELLE AND GLEASON have been playing clubs in and around New York for a number of weeks. They are booked until April 20.

SMITH AND POWELL opened on the Keith circuit at New York Jan. 25, and played a return date at the above house week of Feb. 29.

RAY MILTON has finished her twelve weeks engagement over the Southern circuit. She will again join Mr. Melton to rehearse their new sketch, "Becky's Dream." They will open in Chicago March 21.

FRANCES CURRAN, while playing the New England circuit contracted a severe cold, resulting in the grip, and has been obliged to cancel her engagements.

AT THE CONCLUSION OF THE PERFORMANCE of Quinlan & Wall's Imperial Minstrels at Portsmouth, O., Feb. 23, the members of the company were tendered a banquet by River City Aerie, No. 367, F. O. E. After the banquet the following members entertained those present: Jimmie Wall, Ralph Ramsey, Steve Borldean, Jack Sample, Walter Dorsey, Joe Birns and Geo. Craven, assisted by the entire orchestra.

BERT PARKER closed Feb. 8, at Alvardo, Tex., with the Who, What, When Minstrels.

MILDRED HOWARD DE GREY writes: "I am in Leipsig (specially engaged), and meeting with success. After my engagement at Prague I received a laurel wreath from the management. I have lost no time since July 4, and have no idea when I will return. From here I go to Budapest and Hamburg."

NOTES FROM CORRILL AND HEADEN'S VAUDEVILLE CO.—In spite of bad weather, we have played to good business in Illinois and Iowa. Vaudeville is what the public wants. Our roster: C. W. Corrill, Thomas Headen, Frank Kirk, Fred Tylee, Johnny Warning, Clayton Bros., and Johnny Murphy. We are all ground hogs, and we did not see our shadows on ground hog day, so we are not afraid to stay out.

SHIEK HADJI TAHAR has introduced to vaudeville a new departure in Arabian novelty acts. It is his Congress of Toeian Dancers, an act engaging seven women, and headed by Mlle. La Belle Fedora. Many novel acrobatic feats, achievements unique and original with Shiek Hadji's troupe, and several novelties heretofore unattempted in specialties of a like character are introduced by this exclusive company of women, and their success is cleverly rivaling the men who comprise Hadji Tahar's delegation of Arabians in vaudeville.

ANNA CALDWELL writes: "I have again been obliged to cancel my dates and return to this city on account of a severe throat trouble."

ALBERT CRANDALL has returned from his successful eight weeks' engagement at the Hippodrome, London, Eng., and will join the Barnum-Bailey Show.

TOM LEWIS AND SAM J. RYAN, who caused unusual laughter at the Victoria Theatre, New York, last week, have been engaged by George M. Cohan, for his "Little Johnny Jones" Co., for next season.

DON RENO writes: "The report that my theatre (Garden Theatre) at Canton, O., is closed on account of the wall falling in is erroneous. The house is open, and doing a splendid business."

NOTES FROM THE UTOPIANS.—We are in our thirty-fifth week, and have met with phenomenal success everywhere. The show is the same at present as it was at the opening week. This company will close its season the first week in July, giving it altogether forty-seven weeks. It easily filled the tour open weeks in the wheel, not having a lay off since the first week of last August. Arline Wyatt was taken sick a few weeks ago, while the company was playing St. Joseph, Mo., with typhoid pneumonia. She remained in that city, but is expected to rejoin the company in a few weeks.

JACK SUTTON writes: "At the opening of the Summerville Show in Havana, Cuba, I opened with two acts—Rose Aguinaldo and the Three Tasmanians. Both acts were very successful. I sail for New York March 12, en route to Chicago, where we join Ringling Bros.' Show for the Summer season. All are well, and enjoying this wonderful climate of beautiful Cuba."

STUART AND MURPHY, Irish comedians, report meeting with success with their new act, entitled "My Friend Brown." They will work in and around Philadelphia until Spring, then go on a Western tour over the Pacific coast circuit for thirty weeks.

TOM AND GERTIE GRIMES will play vaudeville dates during the rest of this season, opening in Boston Sunday, March 6, at the Majestic Theatre and Music Hall. Mr. Grimes writes that he is preparing a new and novel road attraction for next season.

THE GREAT MARINELLAS, ring act, and Potter and Hartwell, sensational head to head balancers, were held over for two weeks at the London Opera House, London, Can.

DAVID AND CARRIE BRINKLEY report success playing the leading theatres through the West, and are now arranging for their Summer show, the Creole Belle Co., carrying fifteen colored performers. People who have signed are: Smith and La Rose, the Three Settles, Baby Charlotte, and Tod Petterson.

DIAMOND AND DIAMOND, now playing on the New England circuit, will hereafter be known as Mr. and Mrs. Lew F. Diamond.

STEVENSON, magician, writes: "Am booked over the Keith circuit, after a very successful season of club and society work, having been under special contract for the same. I close in Boston, at Keith's, week of June 13."

JESSIE STANLEY was obliged to close her engagement at Glens Falls, N. Y., owing to the sudden death of her only sister, a non-professional. Miss Stanley left at once for her home in Pawtucket, R. I.

NOTES FROM KENDALL SMITH'S LADY MINSTRELS.—This company is now rehearsing at Detroit, preparing for our opening in May. Kendall Smith, our manager and proprietor, has purchased magnificent costumes, etc., and when we open our company will be second to none. We are booked in the largest Eastern parks for the Summer, including Dorney Park, Allentown, Pa.; Carsonia Park, Reading, Pa., and at Wilmington, Del. We play two weeks at each park. Our regular season of week stands extends to the coast and return. Roster of the company: Kendall Smith, proprietor and manager; Wm. G. Brant, business manager; Franklyn Hill, treasurer; Arthur Harris, advance; John Hendricks, carpenter; Chas. Anderson, properties; H. J. Jennings, electrician; Wm. Collins, orchestra director; Collins and Kullins, Chas. Livermore, Eddie Bell, Etta Fesla, Clara Colburn, Benin Hodjins, Grace Stuart, Madge McDuff, Alice Sickles, Nellie McTaggart, Daisy Finch, Kaufman Sisters, Alice Burke, Edie Hemingway, Marie Wilson, Bertie White, Carrie La Vonde, Josie Bronke, Jess Hemingway, May Schafer, Elsie Livermore, Stella Wright, Viola Napp, Nellie Edwardes, Bloo Lewis, Baby Kauffman, Mrs. Kendall Smith and Kendall Smith Jr.

NOTES FROM BELLA'S COMEDY AND VAUDEVILLE CO., No. 1.—We are touring New York State, playing large towns and cities, the S. R. O. sign being displayed at nearly every town. We are now booking time and preparing for our No. 2 company, which takes the road April 4, under the management of A. E. Dionne, this company remaining under the same management. The roster is the same as when we opened, Jan. 11. Dr. Harry Bella, sole proprietor; Franklin A. Brooks, business manager; Prof. A. E. Dionne, stage director; J. B. Dionne, master of transportation; Lizzie Watson Bella, vocalist; Marie R. Reisch, pianist; Franklin, role impersonator and illustrated songs; Prof. A. E. Dionne, magician and illusionist; Jack R. Dionne, black face comedian; Eddie Zereeth, change act and all 'round dancer; Jim O'Brien, Irish comedian, and Jeff, our mascot. We are all well and happy, and always look for THE OLD RELIABLE every Thursday. "The man in white" walks regularly.

FERD NOSS writes: "The Five Nosses have ordered a new set of scenery, which will comply with the fire laws of Europe, and will not be excelled by anything in vaudeville."

SEYMOUR AND MAY are at the Arcade Theatre, Toledo, O., this week. They report meeting with the best of success in their novelty act.

CHAS. HEYWOOD, engaged as a special feature at Dumont's Eleventh Street Opera House, Philadelphia, informs us that he made a pronounced success and was at once re-engaged.

THE KUMINS TATO played Waterbury, Conn., last week, and are this week at Keith's, Philadelphia.

RUTH JORDAN, of Dinkins' Utopians Co., and Nan Engleton mourn the loss of their father, who died at their home, in Philadelphia, March 1.

OLLIE YOUNG AND BROTHER are playing four weeks on the Kohl & Castle circuit, and open their Eastern dates at Hammerstein's, New York, with Trenton, N. J., and New Bedford, Mass., to follow.

NORMAN B. GOODWIN writes: "I played Pekin, Ill., for Manager Nash, of the Main Street Theatre, Peoria, on Sunday, Feb. 28, and made a hit in my new monologue, which is interspersed with ballads, parodies and my toe dancing."

CLIFF FARRELL writes: "I opened at Chase's Theatre, Washington, D. C., March 1, and finished the week out. I introduced my new instrument there, for the first time on any stage, and must say am flattered at the reception accorded it."

THE PAVOA BROS. are playing Keith's Bijou, Philadelphia, this week, and report that they are booked well up to June, at which time they go on the Gorman park circuit.

KOPPE played the Grand Opera House, N. Y., Sunday, March 6, and met with success. He plays the Star Theatre, N. Y. C., Sunday, March 13, and plays the Orpheum, Utica, N. Y., with New England dates to follow.

TOM MOYA, of the Moyas, will hereafter work alone, introducing a new talking and singing act.

BELLE STONE opened at the Orpheum Theatre, N. Y. C., and reports success with her act.

ROSE CARLIN has signed with Weber & Rush for next season.

THE FINNEGANS were last week at Weast's, Peoria, Ill., with Anderson and Marion, Ind., to follow. They are booked up until May, when they open on the Western circuit of parks.

AFTER AN EXPENDITURE of many thousand dollars Hashagen's Park, St. Louis, is ready for its World's Fair season, which from present indications will be a banner one. Under the personal direction of Manager Fred Hashagen a score of workmen have been at work all Winter getting things in shape for the great opening, which will be about the first of May. The theatre has been replenished to the extent that it looks like new, and the grounds are rearranged to make things commodious for the attractions that will be presented. Last Summer the park did a big business, and paved a way to make the future even greater.

MRS. SAM J. RYAN (Maud Smith) presented her husband with a fine ten pound baby boy on March 5, at their residence in this city.

## DEATHS IN THE PROFESSION.

EDMUND FREEMAN DIXEY, one of America's most famous minstrels in his day, died at his home, 1915 Mt. Vernon Street, Philadelphia, on March 2, from pneumonia. He was born at Marblehead, Mass., sixty-nine years ago, and made his first appearance on the stage at the age of eighteen, with the Julian Serenaders, in Boston, Mass. In 1854 he went to Philadelphia, and was permanently located at Sam S. Sanford's Eleventh Street Opera House, that city, for seven years, during which time he was a warm personal friend and a protege of Mr. Sanford. The famous Carncross & Dixey Minstrels were organization and opened at Sanford's Opera House, Philadelphia, April 14, 1862. Hubert Simpson being for a time a silent partner. The organization included: J. L. Carncross, E. F. Dixey, Frank Moran, Chas. Villiers, Chas. Gibbons, Geo. L. Hall, M. H. Edmunds, Ira Paine, Jos. La Mont, P. Ambrose, A. H. Hackett, P. Deverill, Wm. Ziegler, T. A. Beckett Jr. and R. F. Simpson, with Moran and Dixey on the ends. Mr. Dixey was celebrated for his playing of the bones, and was one of the greatest wench portrayers of his day. After the season of 1870-71 Carncross retired from the firm, and the name of the company was changed to Dixey & Moran's Minstrels, and under that name opened at Philadelphia, Oct. 2, 1871. The season closed May 25, 1872, and when the company went on the road Carncross entered into a partnership with Dixey and Moran. A dissolution of partnership took place Sept. 24, 1872, and Mr. Dixey then retired to private life. He has not been before the public since.

COL. JOHN MOYNIHAN, a manager, died at the City Hospital, Kansas City, Mo., on Feb. 20, aged forty-five years. It is said that he originated the idea of placing prize fighters in theatrical companies, and that he played a character role in "The Bandit King" on a wager. He managed John L. Sullivan at one time. The remains were sent to Chicago. Two brothers and a sister survive him.

FLOSSIE LA FIELDS, a singer of coon melodies, died on Feb. 8, from consumption, at the home of her mother in Pittsburg, Pa. She had appeared in the South for the past two seasons, and was well known in the vaudeville houses of that part of the country.

NELLIE WEBER (Mrs. Charles O'Connell), an actress, died at her home in Cripple Creek, Colo., Feb. 10. She was at one time well known in the West and South, but retired from the stage some years ago.

MME. ELEANORA PETRELLI, once a famous opera singer, died in poverty Feb. 25, in a hotel in Chicago. She was over eighty-seven years of age.

LOTTA E. BOONE, cornet virtuoso, died in New York City Feb. 24, from typhoid pneumonia. While only a little over sixteen years of age, she had enjoyed a successful career as a musician. She had been soloist with Packard's Fourth Regiment Band on several occasions; also at Riverview and Gwynne Oak Park, Baltimore. Last Winter she was cornetist and soloist with the Ladies' Orchestra at Volker's Palm Garden, Newark, N. J., besides traveling with ladies bands attached to theatrical companies.

HI RAYMOND BRIGGS, a vaudeville performer, died Jan. 27, from consumption, at his home in Bay City, Mich. Mr. Briggs was thirty-two years old. A wife and one child survive him.

DOUGLAS COX, late manager of the Alhambra, London, Eng., died in that city on Feb. 2. He was the brother of Harl Conway, manager of the Chicago Musical College. Mr. Cox was born at Walworth, Eng., May 7, 1843. At an early age he was placed in St. Paul's Cathedral as a chorister. Several years later he was in the office of *Bell's Weekly Messenger*, of which paper he afterwards became publisher and manager. Was assistant secretary to the Dramatic Authors' Society with the late Palgrave Simpson. When the latter resigned Cox became secretary. He was acting manager of several London theatres. Besides being a charming ballad singer, he had made his appearance as an actor.

DOTTIE SPAULDING, who died in Chicago Jan. 22, was a vaudeville performer, better known as Millie Scheldler, wife of John G. Scheldler, magician, deceased. She was with the Reynolds Circus in 1883-84, doing a principal riding act, and was known in later years as one of the team of the Carter Sisters (Dottie and Belle). After her divorce from Scheldler she married Nelson Spaulding, who is scenic artist at the London Dime Museum, Chicago. The remains were interred in Chicago Jan. 24.

WILLIAM HAMES, a colored performer, with Stetson's "U. T. C." Co., died at St. Paris, O., Feb. 29, of pneumonia. His remains were taken to New York by his wife.

JAMES H. WILSON, of the acrobatic team known as the Wilson Brothers, died on March 3, at his home in New York City, aged twenty-eight years. He was born in New York City. His father, Luke Wilson, who was one of the Wilson Bros., his mother and a sister survive him. The Wilson Brothers were the first acrobats to perform the human bridge in "The Span of Life" Co. Interment was at Calvary Cemetery N. Y., March 5.

LYDIA FLETCHER, a dramatist and author, better known by the pen name of "Coyne," died in Washington, D. C., March 2, aged fifty years. She wrote a number of plays.

THOS. C. ROGERS, showman, died at the home of his mother, in Cleveland, O., March 2, from heart failure. He was born at Wooster, O., Aug. 22, 1869. At one time he was with Murray & Mack, in their "Irish Neighbors" Co., and was also in the circus and medicine show business. At the time of his death he was conducting his own museum of anatomy. His wife (Princess Flo), one son, mother, brother and sister survive him. The remains were taken to Wooster, O., for interment. He was a member of the Masonic Lodge at Dayton, O.

JOHN KEIFFER, of Keiffer and Diamond, died March 4, in Denver, Col. He was playing an engagement with his wife, Grace Diamond, on the Novelty circuit. Mr. Keiffer was thirty-one years of age, was born in New Orleans, La., and for a number of years traveled with different opera companies, but for the past five years had been in vaudeville. He was a member of the Woodmen of America. His wife left Denver with his body for New Orleans, where he will be buried.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music (Will T. Keogh, manager).—Haverly's Minstrels had a good house March 1. "King Dodo" did big business 2, at advanced prices. "The Storks" drew well 4. Amelia Bingham plays a return date 9. Black Patti 11.

**Columbia.**—At the New Columbia Theatre (Smithdeal & Brown, managers).—Haverly's Minstrels came, to a good house, March 3. "King Dodo" 4, "The Storks" 7, "Peck's Bad Boy" 8, Amelia Bingham 11, Lewis Morrison 16, "The Chaperons" 21.

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Norris, Wesley
Newman, Morris
Newell, Vank
Nash, Will
Newton, Jos.
Nevecker, W. J.
Niner, Ed.
Norton, E. S.
Nugel, Geo.
Nelson Family
Norris, Geo. S.
Neser, Gus.
Newman, Charl.
Nunn, W.
Nicola, Carl
Noslos, R.
Norman, J. M.
O'Brien, J. F.
Ombraa Troupe
Onav & Delmo
O'Dale, Wm.
Oakley, Frank
O'Brien & Havel
Orton, Bern.
Oberfeldt, Har.
Orville & Frank
Pearl, Wm.
Patton, V. H.
Plunkett, Dick
Pinard, Al.
Parker, Bert
Powers, J. T.
Patton, Jno.
Pickering, Geo E
Pierce & Maizee
Plunkett Marlow
Powler, Thos.
Perle, Louis
Plumer, L. J.
Price, B. G.
Perry, J. B.
Parker, Burt
Payoler, J. W.
Quinlan, Dan
Rickards, C. B.
Roberts, C. G.
Rehen, Will
Reilly, Kid
Rickards, Dick
Rickard, R.
Reed, Gus
Rieb, Jack
Randoll, C. L.
Reop, Will
Rosslyn, Fred
Reynolds, Lew C
Raymond, Ed.
Raymond, H. S.
Ritchie, Art.
Riley, Tom 2
Raymond, Al.
Risk, Billy
Rainebeck, Maj.
Reardon, Sylv.
Rigby, Arthur
Russell, L. J.
Ross, Jack
Rosteller, W. J.
Russell, Jno.
Ransom, C. H.
Ryder, Tony
Rae, J. G.
Roeder, H.
Riordan, J. M.
Reid, Hal
Raimund, G. B.
Rice & Prevost
Rodonder, Mr.
Reilu, Mr.
Riche, T.
Russell & Locke
Renfrew, S. C.
Rol, Zola M.
Stephens, Hal
Stuart, Chas.
Sullivan, Chob
Silvers, E.
Spaulding, W. P
St. Yrain, Rich.
Saylor & Miller
Sheldon, Frank
Streeter, Lou
Seaton, Harry
St. James, Wm.
St. Onge, Fred
Strock, J. M.
Sherman, Dan
Stanley & Wilson
Somers, W. A.
Smith, J. M.
Stubbs, C.
Shipler, W. D.
Signor, Jack
Sully, J. F.
Smith, The
Sites, Thos.
Stone Bros.
Stevenson, J. W
Smith, H. L.
Sherman, Prof. W.
Stanis, Philip
Seeley, Col Chas
Steiner, Mr.
Sunville Co.
Smith, T. P.
Sullivan, F.
Steele, Ernest
Stewart, Will P
Swor, Burt
Saylor, H. C.
St. Leon, Gus
Shapley, Edwin
Swift, Herb.
Southern, C. H.
Searls, —
Seymour, F. V.
Sargent, H. S.
Smith, J. P.
Spaulding, Jack
Sparrow, —
Small, F. A.
Sturges, C. H.
Starker, W. Leo
Spofford, Eugene
Sewell, L.
St. Vrain, J. R.
Schreyer, A. M.
Spadoni, Paul
Sopp, Joe
Terre, W. H.
Traver, F.
Tannenbaum J M
Taylor, F. W.
Thompson, L.
Trahnan, M.
Tenney, Ernest
Thurber & Nash
Thorne, W. S.
Torrance, M.
Thall, Sam
Trolly Car Trio
Trenper, F. K.
Trask, Ben S.
Tessler, Wm.
Tint, Albert
Vivian, E. D.
Voltone, Carl
VanFossen & McCauley
Vivien, Ed. E.
VanAsten, Tom
VonTilizat Fred
Vonetta, Frank
Vale, Traverse
Vale, Art
Vokes, H.
Wartenberg Paul
Wards, Al.
West & Brillworth
Wilson, F. H.
Williams, Leon
Walters, Billy
Warsaw, E. A.
Whitlark, Wm.
Wilson, J. F.
Wilson, Jack
Wolting, J. S.
Ward, J. M.
Wank, C. S.
Willard, Chas.
Wolle, J. R.
Waite, T.
Willis, Ed.
Whyte, Tom
Winter, Banks
West & Leslie
Winter, Percy
Wuck, E.
Whalen Bros.
Williams, John
Welch, J. J.
Wilson, Fred H.
Weston, Bert
West, Ford&Dot
Wilson, Frank V.
Wilson, J. Ross
Whelan, Ed. R.
Weitzel Rudolph
Wild, W. C.
Warren, Herb.
Wilder, S. M.
Wacker, F. R.
Willing, C. B.
Welte, Vic. C
Warren, O. H.
Wallis, Vic.
Watson, Joe
West, DeForest
Wilson, Al.
Williams, Sim.
Watson, Edwd.
Wernert, A. N.
Wall, Jimmie
White, C. F.
Wirs, A. J.
Ward, H.
Watson, Har.
Watson & Shean
Ward, Marty
Wallace, Thos.
Wire, Sid.
Williams, Har.
Yeoman, Mr.
Young, Jas.
Yeager, E. C.
Young, Ollie
Young, Rogers
Zorelli, Joe
Zanlop, Pierre
Zinn, A. M.
Zremp, A.

SEE NOTICE AT HEAD OF LIST.

### MALCOLM WILLIAMS

Was born in Spring Valley, Minn., July 16, 1870, and made his first appearance on the stage in 1887, appearing as Lemual, the gypsy boy, in "The Flowers of the Forest." Eighteen months later he joined a Western stock company where he gained the reputation of being the youngest leading man on the American stage. During his six years of stock work which followed he played every range of character, literally from Uncle Tom, in "Uncle Tom's Cabin," to Romeo, in "Romeo and Juliet." He then was in the stock at Pope's Theatre, in St. Louis, which has since been torn down. Mr. Williams made his first New York appearance the following season, in Jacob Litt's production of "The Way of Wealth," and went from there to the Herald Square Theatre to play Lloyd Calvert, in David Belasco's "The Heart of Maryland," which part he played for three years in this country, and later in the London production of that play. Then followed engagements with "The Young Wife," "Caleb West," "Unleavened Bread" and "The Altar of Friendship." Three years ago he went under the management of H. F. Keith as the leading man of the Albee Stock Company, in Providence, and last year was in the same capacity with Keith's Stock Company, in Philadelphia. Mr. Williams became the leading man of Proctor's Fifth Avenue Stock Company last October, where he still is. He is the author of a number of popular songs, including "My Ann Eliza," "Diana," "The Tale of a Rose," "If You But Knew," "Had You Said Yes" and several others, his latest composition being "Kiss Me Good Night, Dear Love," and the "Merely Mary Ann" waltzes now being used in the Liebler Co.'s production of "Merely Mary Ann," at the Garden Theatre.

# With the Bill Posters.

Notes from Local No. 3, Pittsburg.—Robt. Waite has closed with the "When Reuben Comes to Town" Co., and has gone to his home at Sunbury, Pa., as he desires to take a rest before starting out with the Walter L. Main Show the coming season. H. C. Myers, of No. 18, was in Pittsburg, ahead of "Why Women Sin" Co., No. 1. Brother Myers speaks well of all the boys he has met throughout the country, and says the bill posters everywhere are anxious to join the Alliance. H. A. Morrison, of No. 3, was in Pittsburg Feb. 22. Bro. Morrison is agent for "Why Women Sin" Co., No. 2. G. W. Lowery has been receiving congratulations from his many friends on the arrival of a young son Feb. 19. John Hays, of No. 3, had the misfortune to fall while covering a decker thirty feet high Feb. 24. He was taken to the Mercy Hospital. The doctors say that he has fractured his knee cap, and add that it will be some time before he will be able to get out again. L. Houser has closed with "A Daring Woman" Co., and is now busy organizing a colored minstrel show, to go out under canvas the coming season.

Notes from Minneapolis, Local No. 10: The second annual ball given by this local was a success financially. The members are now arranging for a series of smoke socials. Bro. Zack Walsky, of Newark, Local No. 18, was here ahead of "The Factory Girl." We held our first smoke social March 6. Corresponding Secretary Chas. F. Fisher reports a new bill poster in his family. Brother Ed. Giroux, of Boston Local, arrived here two weeks ahead of "Yon Yonson," in order to complete his Swedish education. He will reside in South Minneapolis while here.

Notes from Local No. 11, Cincinnati: G. W. Frankland, of No. 3, representing the "Katzenjammer Kids," is a hustling member. E. F. Hopkins, business manager of "The Volunteer Organist" Co., spent last week in town. Harry Richardson is now a member of the Fraternal Order of Eagles. Billy Fennesey was in town last week, renewing old acquaintances.

Happenings in Local No. 17, Boston: Over 400 people attended our first anniversary banquet and social, Sunday, Feb. 28. Among the invited guests were: Managers Fitzpatrick, of the Majestic Theatre; Chas. Waldron, of the Palace; Frank Roble, of the Globe; Chas. Harris, of the Boston; Chas. Penny, of the Tremont; M. J. Wogan, of the Colonial and Park; Geo. Collier, of the Hub and Music Hall; A. B. White, of Austin & Stone's; Geo. Curran, of the Columbia; Geo. Williams, of Keith's, and Alderman Bromberg. After the banquet a social and vaudeville entertainment was given. James Gannon, of the Palace Theatre, was stage manager, and Ed. Curtin, of the Columbia, was chairman. The committee on social was: John Ellis, of the Grand Opera House; Geo. Collier, of the Globe; Wm. Hale, of the Columbia; Frank Donohue, of Malden; John Halpin, of the Hollis; Wm. Watson, of the Music Hall; Abe Ilich, of the Park; Harry Williams, Geo. Lewis, of the Hub; John Himes, of the Majestic; Chas. Spear, of the Grand Opera House; Oscar Klevenaar, of the Hub; Theo. Wellhie, of the New Brunswick; John Butler, of the Tremont; Geno Rohle, of the Tremont; H. N. Corbett and John Lyons, of Donnelly's; Walter Ward, of Brockton; Red Hogan and Frank Johnson, of the Columbia; Joe Vokes, Al. Scott and Martin White, of the Boston Theatre. Jas. Gammen, of the Palace, was toastmaster, and Harry Peyser, of the Colonial, treasurer. Louis Burkhardt, of the Hollis, will not be at Nantasket Point this Summer, but is in St. Louis. John Halpin and Abe Ilich are to be at Combination Park. Ed. Curtin, and Geo. Curran, stage manager of the Columbia, are to have a new feature at their Revere Beach Theatre. Their "Woman in White" success of last season is to be transferred to the World's Fair, at St. Louis. Teddy Welhie is to be purser on the Steamer New Brunswick; Harry Jewell, John Lyons and J. L. Kavanagh go with the Barnum & Bailey Show, and Jim Orr with the "Quincy Adams Sawyer" Co. Joe Vokes had charge of the refreshments at the banquet. Frank Lloyd, our president, who has charge of the posting in the Cambridge division for Donnelly, ought to be congratulated—his boards are in great shape this season. The same may be said of Frank Donohue, of the Malden division. Bro. John Culloa, an old circus bill poster, runs the plant in Revere, Mass. H. N. Corbett is the foreman for the Donnelly Bill Posting Co. He did yeoman service at the banquet. The following men are employed in the different theatres in Boston: For the Hollis, Colonial and Park Theatres—M. J. Wogan, agent, with Louis Burkhardt, John Halpin, Harry Poyser, Abe Rich, Fred Newhall and Jim Judge. Music Hall, Majestic, Globe, Columbia and Hub Theatres—Geo. Collier, agent, with Sandy Monroe, Robert Ban, Wm. Hale, Oscar Krevenna, Red Hogan, Frank Johnson, John Tracey, Jim Byrnes, Wm. Watson and Joe Deyce. Grand Opera House—John Ellis, agent, with Chas. Spear, Dave Superior, Nick Panfileo and Harry Jewell. Tremont Theatre—Chas. Perry, agent, with Gena Rohle, John Butler, Tom Gaffey, Walter Ward and Fred Thwing. Boston Theatre—Chas. Harris, agent, with Albert Scott, Martin White and Joe Vokes. Palace Theatre—James Gammon, agent, with Chas. Peyser and two assistants, and Oscar Krevenaar and Harry Williams are on the sick list. If Geo. Lingman, our former business agent, will correspond with our president, Frank Lloyd, he will hear a matter to his advantage. His address is 565 Mass. Ave., Cambridge, care of Donnelly, bill poster.

Notes from Local 28.—This local, recently organized, is progressing finely. Brother Ed. Meyer, of the Champlin Repertory Co., attended our meeting Feb. 28. Bro. Ernest A. Provencher and Michael Ferrier have signed contracts with one of the large circuses for the advance brigade.

Notes from Local No. 24, Buffalo, N. Y.—One of the boys of the staff of the Academy of Music (Bro. Eddie Frickert) is very ill. Bro. M. Cohin left on Feb. 29, to go with Williams' new musical comedy, "Simple Simon." Bro. Will Upton, of New Castle, Ind., states that he has signed with the Pawnee Bill Show again. He has been with the same for several seasons. Bro. Joseph Gaines, who is with "Way Down East" (Western) Co., states that he finds all the locals in good shape. Everything is still coming our way. Secretary Chas. L. Vincent can be found at the Academy Theatre. Three or four of the boys of No. 24 are getting ready to go to St. Louis. Bro. Chas. Swaleuinberg went with Dick Little, who is ahead of "Only a Shop Girl," to do extra billing in Rochester, N. Y.

Notes from Local No. 18, Newark, N. J.: Our ball was held March 1, with fine attendance. Harry Cooley, of New York, Local No. 2, was on the floor with us, together with other representatives from New York, Paterson, Jersey City and Elizabeth, and quite a number of delegates and members from Newark local unions. Members of Local 18, Newark, will please report to L. W. Gray, financial secretary, before next meeting, on March 13, as decisive action is to be taken on certain matters. Would particularly request road members to send their addresses to Brother L. W. Gray, financial secretary, 69 Market Street, Newark, N. J.

# Under the Tents.

### WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Ament's ........ Muscatine, Ia.
Barnum & Bailey ........ Bridgeport, Conn.
Barlow's ........ South Milford, Ind.
Buchanan Bros. ........ Des Moines, Ia.
Busby Bros. ........ Pana, Ill.
Bonheur Bros. ........ Augusta, Ok. Ter.
Buffalo Bill's Wild West ........ Stoke-on-Trent, Eng.
Buckskin Bill's Wild West ........ Paducah, Ky.
Burd Bros. ........ Reading, Pa.
Bartines', Chas. ........ Connersville, Ind.
Burke's Big Show ........ Lincoln, Neb.
Brown's Combined ........ Little Rock, Ark.
Colorado Grant ........ Oswego, Kan.
Clark Bros. ........ Atoka, Ind. Ter.
Clark's United Shows ........ Alexandria, La.
Campbell Bros. ........ Fairbury, Neb.
Crawford's, Col. ........ Box 577, Red Key, Ind.
Downies', Andrew ........ Medina, N. Y.
Dock's, Sam ........ Fredericksburg, Va.
Dashington Bros. ........ Danville, Ill.
Dulaney's, S. J. ........ New Martinsville, W. Va.
Ely's, Geo. S. ........ Harrisburg, Ill.
Ellis, John ........ Tower City, Pa.
Ewers Bros. ........ West Point, Ia.
Forepaugh-Sells Bros. ........ Columbus, O.
Frisbee Bros. ........ Detroit, Mich.
Fox, Rolla ........ Terre Haute, Ind.
Gentry's Dog and Pony ........ Bloomington, Ind.
Gray's, Jas. N. ........ Luverne, Minn.
Gollmar Bros. ........ Baraboo, Wis.
Gaskill's, Col. Frank W. ........ Canton, O.
Grimsley's New London ........ Pittsburg, Pa.
Hang, E. ........ Shreveport, La.
Hall's, Geo. W., Jr. ........ Evansville, Wis.
Harris' Nickel Plate ........ Valdosta, Ga.
Hargreaves' ........ Chester, Pa.
Hall's Shows ........ Fond du Lac, Wis.
Howe's Great London ........ Macon, Ga.
Hibbard's, C. A. ........ Newbury, Vt.
Indian Bill's Wild West ........ Clifton Forge, Va.
Kennedy Bros. ........ Perry, Okla.
Knight, C. H. ........ Dunkirk, O.
Lambrigger's, Gus ........ Orrville, O.
Lee Bros. ........ Cranston, R. I.
Lowery Bros. ........ Shenandoah, Pa.
Lemon Bros. ........ Argentine, Kan.
Lee's Great London ........ Wilkesbarre, Pa.
La Mont Bros. ........ Salem, Ill.
Lucky Bill ........ Box 202, Quenemo, Kan.
Leopold's, Frank ........ Norristown, Pa.
Main, Walter L. ........ Geneva, O.
Mead Dog and Pony Show ........ Brooklyn, N. Y.
Norris & Rowe's ........ San Jose, Cal.
Noble's, Chas. ........ Danville, Va.
Orton, R. Z. ........ Ortonville, Ia.
Pawnee Bill's Wild West ........ Carnegie, Pa.
Perry, Frank L. ........ Yates City, Ill.
Reed's, A. H. ........ Vernon, Ind.
Ringling Bros. ........ Baraboo, Wis.
Robinson's, John ........ Terrace Park, O.
Rice's Dog and Pony Shows ........ New Albany, Ind.
Reed's European Show ........ Chillicothe, O.
Robinson, Happy Bob ........ Bald Knob, Ark.
Smith's, E. G. ........ Buckstown, Pa.
Schweitzer-Craft Carnival ........ Wheeling, W. Va.
Silver Bros. ........ Acme, Mich.
Sells & Downs ........ Topeka, Kan.
Stewart's, Capt. ........ Fort Wayne, Ind.
Sautelle's, Sig. ........ Homer, N. Y.
Sun Bros. ........ Norfolk, Va.
Silver, Bert ........ Standish, Mich.
Seibel Bros. ........ Watertown, Wis.
Todt, Wm. ........ Cherriton, Va.
Teets Bros. ........ Charlotte Furnace, Ky.
Welsh Bros. ........ Gordonville, Pa.
Wallace Shows ........ Peru, Ind.
Wintermute Bros. ........ Hebron, O.
Whitney ........ Attica, O.
Wheeler, Al. F. ........ Schenectady, N. Y.

E. C. Bond has signed for the season of 1904 with Andrew Downie's new and enlarged circus, which opens April 30, at Medina, N. Y.

Walt Leslie, now business manager Gus Hill's "Happy Hooligan" Co., will be the assistant side show manager to Harry Wilson, with Pawnee Bill's Wild West Show during the coming season.

W. W. Power, business representative of the Walter L. Main Shows, sailed for England Feb. 27. While abroad he will visit principal cities in England, Germany and France.

Welsh Bros.' "Winter Quarters" Notes.—The usual nearing of Spring time activity is now in evidence at the circus depot of the above firm. The new baggage and parade vehicles are all completed and have received their dress of varnish and paint embellishing. This department of the "Newest Great" will certainly compare favorably with any show of its size and class. All of the harness to be used this season is new, and this, with the choice selection of horses and ponies (one hundred and ten in number), the finest ever handled by this show, will prove to be an attractive adjunct to the new feature street parade. Equestrian Director Cousins has prepared several new trained animal acts for the "big show" entertainment, and is also hard at work placing the finishing touches to the programme, which will consist of forty-six acts, embracing a diversity of high calibre equestrian and areaic displays, particularly noticeable for the absence of "fill-in" acts. Among the notable engagements for the coming season are: The Miles Orton Troupe, equestrians and bicyclists; the Brothers Melvin, feature acrobats; West and Zanta, in a novelty act; "Santell," sensational strong man; the Flying Valenteens, aerialists; Chas. Fasig, star high diver; Prof. Falton's troupe of performing seals. The comedy contingent is headed by Max Hugo, assisted by J. Frank Mackey, Chas. Clark, T. J. Madden, George Colby, Harry West, Comical Brown, Don Williams and William Pearl. Mr. and Mrs. Jack Cousins will appear in a series of entirely original feature riding numbers. Owing to the continued illness of Monsieur Jaures, the spectacular production of "Babylon" will be abandoned for the coming season; instead a series of magnificent statuary tableaux, depicting events of the Japan-Russian war will be presented. Twenty persons will participate in this novel innovation, which will be staged by the famous Niblo Troupe. The harmony end of the show will include: Gregory's Royal Marine Band (twenty-one men), Prof. Louis Gilbert's Afro-American Band (ten men), Ronnie's Scotch Bag Pipers, and Prof. H. F. Weston, calliopist. Side Show Manager Lee has engaged an excellent programme of vaudeville talent for his department, with the Relmar Sisters, refined lady minstrels, and Mlle. Bachwaldo's troupe of performing lions as the special drawing cards. Mr. Lee will have an entirely new frontage of eye entrancing paintings, and he declares that his "Supplementary Shows" will beat anything of its kind on the road this coming season. Geo. M. Forepaugh, superintendent, and Philip Harris, special agent, are new members of the business people department. The season is carded to open very early in April, at Gordonville, a suburb of Lancaster, Pa.

Francis Hebbert, who for the past six years has been known as Herbert Marvelle, is no longer connected with the Three Marvelles, but has resumed his own name, and recently appeared at Proctor's Fifth Avenue Theatre, in an act as a gigantic bullfrog. He has signed with the Great Walter L. Main Shows for the coming season.

Arthur Burke has signed with the Gollmar Bros.' R. R. Shows, to do his bounding somersault wire act and his ladder drops.

Notes from Sig. Sautelle's Consolidated Railroad Shows.—Mr. Sautelle is negotiating for a band of twelve blooded Indians, with four squaws and three papooses, for use in the Wild West portion of his shows. While not a red skin, the "Guv'nor" is nevertheless an Indian, and the other evening was the principal speaker at a banquet given by Adirondack Tribe, 280, Improved Order of Red Men, of Homer, N. Y. The feast continued into the wee sma' hours. Driving home with the mercury below zero, Mr. Sautelle contracted a severe attack of grip, which confined him to the house for several days. Nero, the lion that tiger which nearly killed Trainer Reeves last Spring, will appear on top of one of the dens in our daily street parade the coming season. Our smallest elephant, Babe; a zebra and a pony are being taught a unique act, which will be featured. Manager Robbins is expected at Winter quarters within the next few days, and upon his arrival the opening date will be definitely decided. Nearly all of the riders engaged for 1904 are scheduled to arrive during the present month.

Notes from the Seibel Bros.' World's Greatest Dog and Pony Show.—A visit to Watertown, Wis., where the Winter quarters of Seibel Bros. are located, will convince the most skeptical that Seibel Bros. are preparing to put out the largest and best show they have ever directed. Scores of people are at work, and the bosses are all busy in their various departments. Six new sixty foot cars have been purchased, and the canvas, harness and many wagons will be entirely new. Nearly three carloads of Shetland ponies have been added. The coming Summer will prove conclusively that Seibel Bros. are making rapid strides, and are well entitled to be placed in the list of really good shows. Mr. Emerson, the general manager, is on the go all the time. Mr. Hirks, the general agent, has his plans completed for an active campaign. The service of Prof. A. Slout have been secured. He is one of the best dog and pony trainers. He has the stock now in charge, and is getting them ready for the road. The Seibel Bros. have a sixty-one horse act. Our opening day is May 5, 1904.

Genaro and Theol write: "We sail from Liverpool on March 23, for New York, en route to Chicago, to join Ringling Bros.' Circus. We are pleased to state that our act has caught on in Europe in fine shape, and we return with two years' solid booking, to commence in January, 1905, over the best circuits over here. Nearly all the American acts are making big, and are in good demand. We get The Clipper regularly through your London representative."

Notes from Bonheur Bros.—The newly built quarters of the Golden Mascot Show are commodious as well as convenient. The living rooms are amply sufficient for the accommodation of the people. The buildings are quite large, and contain rooms for carving and painting, and others for repair work and machinery for building wagons. Several new wagons are under construction for season of 1904. All performers have been engaged, and most of the working people have been contracted for. The show, newly organized and equipped, will open in Augusta about May 1. A lake has been excavated on the land owned by the Bonheur Bros., and a large windmill has just arrived, and will be erected with a strong force pump for pumping the water through a three inch pipe to supply the lake with water, which will be stocked with fish and various mosses and aquatic plants to supply the finny tribe with luxuries. The buildings are now receiving their coat of paint, and the living rooms are under the hands of expert plasterers, who are giving them a marble finish. Clyde Rialdo is principal clown. The Rialdos and the Wilmarth Family have signed. Fred Voss, comedy juggler and clown, has joined.

Eddie Lamont, musical expert, has closed a thirty-five weeks' engagement in the South with the Southern Shows, and will join the Eisenbarth-Henderson Show April 4.

William Irwin writes: "The Irwins are not engaged, as was reported, but will lay off for a few weeks at Shreveport, La. Kitty May Irwin, contortionist, was presented with a gold chain and locket by the band and performers of the Hong Show, also a gold ring by Mrs. Hoag. I am doing a pyramid of bottles on the head balancing trapeze. Mlle. Irwin is doing some new tricks with a bicycle on the wire."

Will F. Newlan, late solo clarionettist of Pryor's Band, of St. Joseph, Mo., has signed as solo clarionettist with John Robinson's Ten Big Shows.

Prof. Will H. Mead writes: "I am playing the Eastern circuit with my horse, and doing well. I played Benson's Zoo, Providence, and while there Mr. Benson made me a present of a baby wolf. If the little fellow lives I will break him to work in my dog act. Play my closing date in vaudeville week of March 28, when I ship to my Winter quarters in Brooklyn, N. Y., and get things in shape to go out under canvas April 15."

Charmion is engaged for all next Summer as a feature of Macky's European Circus at St. Louis.

D. Philip Phillips informs us of the death of Mrs. Sarah Dingess, wife of R. S. Dingess, who was for many years general agent of the Adam Forepaugh Shows. She was eighty-two years old. The interment was at Oak Ridge Cemetery, where her body was placed by the side of her husband.

H. Franklin has the privileges with the Great Floto Show next season. Ernest Heod, Will Martin and Ed. Franklin will be butchers.

Wm. J. Yaeger, acrobatic stilt performer, of Yeager and Lamar, will open his own show under canvas in the State of W. Va., early in May, and will carry a first class show for small towns.

The Leffel Trio have been re-engaged for the coming season with the Walter L. Main Show, to do their novelty trampoline bar and aerial bars act.

### NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager).—Shepard's moving pictures, Feb. 28-March 1, gave satisfaction. Archie Boyd, 2, drew two large audiences. Of the original company which played this house in February, 1881, Walter Gale, who had the part of Frederick Dolby then, was seen in the same part. "A Texas Steer" 5, sacred concert 6, "Sky Farm" 8, "Othello" 11, concert 13, "Under Southern Skies" 18, concert 20, Roe Stock Co. week of 21, Lew Dockstader's Minstrels 28.

Park Theatre (John Stiles, manager).—Chas. K. Champlin's Repertory Co., week of Feb. 28, gave entire satisfaction to large audiences. Specialties were introduced by Mason and Francis, Tapley and Cleveland, Ned Nelson, and Lulu Morrison. Coming: "A Man of the World" 7-9, "When Women Love" 10-12, week of 14, Marion Francis Repertory Co.

Casino Theatre (Fred C. Bowen, manager).—Week of Feb. 29: Taylor's Creole Beauty Show, including Payne Sisters, Ella Cassidy, Chas. Howard, Brandon and Willis, the Taylors, and the comedy burletta, "Life on the Mississippi."

Notes.—Master John Guise, of the Champlin Repertory Co., is suffering from a severe cold, and was unable to give his specialty during the company's engagement here. ......Manager John Stiles, of the Park Theatre, paid a flying visit to New York City Feb. 26. ......Lillian Le Roy Martha made a distinct hit on the Casto circuit with her vaudeville act, in which she introduces four songs in as many different languages. ......Ed. Mayer is the business agent of Champlin's Repertory Co.

— Abraham Erlanger, of Klaw & Erlanger, sailed for Europe last week.

## NEW JERSEY.

**Trenton.**—At Taylor's Opera House (A. H. Simmonds, manager).—"A Bunch of Keys," Feb. 29, did well. Frank Daniels, March 1, turned hundreds away. Capacity was sold by 7 o'clock. Andrew Mack, 2, Van House-Polman Concert, 3, had big attendance. Wm. Faversham, 4, did well. "The Moonshiner's Daughter," 5, had good business. Booked: Jefferson De Angelis 7, "Winchester" 8, "The Earl of Pawtucket" 9, "At Cripple Creek" 11, "The Medal and the Maid" 12. What might have been a serious fire in Taylor's Opera House, 3, was detected by the stage hands just as they were leaving for the dinner hour. An over heated steam pipe under No. 1 dressing room set fire to the wood work, and filled the house with smoke. The stage fire hose and the prompt arrival of the fire department soon had the flames under control, little damage being done.

STATE STREET THEATRE (I. C. Mishler, manager).—Nellie McHenry, in "M'liss," Feb. 29-March 2, had fair business. "The Lighthouse by the Sea," 3-5, had good business. Booked: "An Orphan's Prayer" 7-9, "Sis Hopkins" 10, 11, "The Sign of the Cross" 12.

TRENT THEATRE (Edward Renton, manager).—This house still continues to do the business of the town. Booked 7 and week: Charles T. Ellis and Co., Harris and Walters, Blocksom and Burns, James Richmond Glenroy, Howley and Leslie, the Lucados, Richard J. Jose.

**Newark.**—The local theatres are doing fairly well for Lent.

NEWARK THEATRE (Lee Ottolengui, manager).—Chauncey Olcott appears in more pretentious work than usual in the character of Terance this week. His yearly visit is always pleasantly anticipated. On Monday evening, March 7, Manager Lee Ottolengui's annual benefit occurred. The size of the audience was a gracious compliment to him and his efforts to give Newark the best the theatrical market affords. Ada Rehan and Otis Skinner were heartily appreciated by large audiences last week, and their engagement was one of the artistic and financial successes of the season. "The Wizard of Oz" week of 14.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"To Die at Dawn" makes its first appearance here this week, and as it exploits several novel melodramatic situations it should bring out the full strength of this house's patronage. Elsie Creacey and E. Lawrence Lee appear in the principal roles. "The Great Train Robbery" furnished the exciting climaxes, and fair houses furnished the enthusiasm which went to make a lively week here ending 5. "A Hidden Crime" 14 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—"Our New Minister," this week's offering, is another new comer in Newark, and, with Ernest Hastings, Chas. Stedman, Phila May and Grace Hanson in the cast, it should create a favorable impression. "Peck's Bad Boy" played a week of fair business, ending 5, and the management reports satisfactory results elsewhere. Terry McGovern, in "The Bowery After Dark," week of 14.

BLANEY'S THEATRE (Charles E. Blaney, manager).—The many thrills in "A Desperate Chance" will please the patrons of this house the present week. Last week "The Man Who Dared" was again well received, by fairly good audiences, and Ethel Fuller and Howard Hall pleased their friends. Week of 14, "The Sign of the Cross."

WALDMANN'S THEATRE (W. S. Clark, manager).—The Parisian Widows are giving their bright and merry show this week, and incidently putting forth some new ideas in "Roses and Onions" and "The Widows at Sea." Bert Leslie heads an interesting olio, in "Hogan's Visit," and is assisted by Marie Richmond and Co. The Bison City Quartet, the Simpsons, Annie Peyser and Chas. Falk contributed much to the programme. The varied bill offered by the Cherry Blossoms drew good houses and the New York Comedy Four were specially favored. The Gay Morning Glories 14 and week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Inviting bills offered here differ sufficiently each week to maintain a good volume of business. The current list finds J. K. Emmett and Co., Hulnes and Videcq, the Harvey Comedy Co., the Three Keatons, Jack Theo Trio, Hacker and Lester, the Flying Rathbuns, and Fred Stuber. Good business prevailed last week.

NOTES.—The new fire ordinance regarding safety in theatres has passed the second reading, and is about to be adopted, and managers are preparing to comply.....Olive Skinner, of this city, has signed to play Kate in W. A. Brady's Western "Way Down East" Co......Manager M. J. Jacobs, who successfully inaugurated a stock company at the Columbia Theatre several seasons ago, has decided to again enter the field of stock early in April. Mrs. Una Abell Brinker, who was formerly a great favorite here, has been engaged as leading lady, and Mr. Jacobs is signing a company of exceptional strength. It is understood that melodramas will be tabooed, and attention devoted to plays of high class.

**Jersey City.**—"Soldiers of Fortune," interestingly presented by an evenly balanced cast, and well staged scenically, had a very profitable week at the Academy, ending March 5. "Zaza," with Eugenie Blair in the name part, a strong cast and superb scenery, kept the ushers very busy at the Bijou. The Moonlight Maids, an organization of merit, reaped beautiful financial result at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Andrew Mack 7-12, "By Right of Sword" 14-19.

BIJOU (John W. Holmes, proprietor).—"Child Slaves of New York" 7-12. Joe Welch, in "The Peddler," 14-19.

BON TON (T. W. Dinkins, manager).—Sam Devere and his own show 7-12, Bryant's Burlesquers 14-19.

NOTES.—James F. O'Mealie has gone to San Francisco, Cal., to attend the annual convention of the bill posters......Manager Frank E. Henderson, of the Academy, has secured Sousa's Band for April 11. They will be at Elks' Hall......Prof. Barnes' Dog and Pony Circus is at the old training school of the Jeall Sisters, at St. Pauls Avenue, and is booked to open at the Empire, Hoboken, week of 11......Marie Rogers, with her songs and confidential chat, deserves special mention for the genuine hit she made at the Bon Ton week ending 5. Rice and Prevost are also to be commended for a really laughable acrobatic act. The entire olio, in fact, was a strong one as regards talent......Prices at the Academy have been advanced during Andrew Mack's stay, 7-12.

**Hoboken.**—At the Lyric (H. P. Soulier, manager).—"Queen of the White Slaves" March 6-9, "For Her Sake" 10-12, "The Fatal Wedding" 13-16, "A Desperate Chance" 17-19. Business has been profitable.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 7: Carrie Nation, Alice Shaw and daughters, Mr. and Mrs. Harry Thorne and Co., Raymond and Caverly, and Flood Bros. Business is satisfactory.

NOTES.—The Lyric has a new curtain.....Mrs. H. P. Soulier is suffering with a fractured ankle. Charles Candee, her son, is at Fischer's Theatre, San Francisco, Cal., as orchestra leader and musical arranger......Frank Bush was an addition to the Empire bill last week.....Eva Mudge has a new act, "The King's Highway," in which she appears as a sort of Claude Duval......Rev. Frederick C. O'Neil has finished a play, entitled "Gerald of Tyrone," depicting peasant life in Ireland in 1600.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager).—Neil Burgess' "County Fair" made a big hit here during the past week, playing to crowded houses. The vaudeville features were especially well received, the turns bringing down the house. Al. Martin's "Uncle Tom's Cabin" followed, duplicating the packed houses of the early part of the week. Additional interest was given the production by the offer of a $10 prize by Manager Taylor for the best local amateur buck and wing dancer, the event coming off evening of March 4. Coming: "James Boys in Missouri" 7-9, "Dare Devil Dorothy" 10-12, "On the Bridge at Midnight" 14-16, "The Minister's Son" 17-19.

NOTE.—The Dewey Comedy Co. gave a vaudeville show at Post 5 Hall on Monday evening last. They played to big business.

## PENNSYLVANIA.

**Philadelphia.**—After a period of depression the excellent business which has been prevailing at the local theatres for the past three or four weeks must be doubly gratifying to our managers. Last week saw no change in this satisfactory condition, the offerings at the theatres generally attracting a succession of filled houses throughout the week. The announcement that this is the last week of the opera season is the first indication noted that the season of 1903-4 is passing. There is little that is new in the offerings for the present week. "The Earl of Pawtucket," presented at the Chestnut Street Theatre by Lawrance D'Orsay and company, being the only novelty, while many of last week's successes are carried over.

ACADEMY OF MUSIC.—This is announced as the last week of the opera season at this house, and the Nibelungen Ring is given for the farewell. The performances are arranged as follows: Monday evening, "Des Rheingold;" Tuesday evening, "Die Walkuere;" Friday evening, "Siegfried," and Saturday afternoon, "Goetterdaemmerung." The opera performances practically monopolize the week at the Academy, the rendition of the coronation music by the Philadelphia Orchestra and a chorus of 300 voices, under the conductorship of Dr. W. W. Hilebrist, on Saturday evening, being the only other important event. The concerts and the opera performance last week brought out the usual large gatherings.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Charles Hawtrey, who made so favorable an impression last year in "A Messenger from Mars," renewed his hold on the affections of local theatregoers last week with the comedy, "Saucy Sally." The comedy itself, of English extraction, would not set the Thames on fire, but with the assistance of an admirable company this clever English comedian furnishes a most enjoyable evening's entertainment. The engagement is to end this week, next week bringing Maude Adams, in "The Pretty Sister of Jose."

GARRICK THEATRE (Frank Howe Jr., manager).—"The Girl With the Green Eyes," given its first local production at this house last week, introduced Clara Bloodgood and her company, and played to audiences which filled the house each evening. Another prosperous week is anticipated for the same attraction, and then we are to have "Three Little Maids."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Mother Goose," the latest spectacular production to be shown us by Klaw & Erlanger, has been attracting audiences of excellent size to this house during the past week. This and next week the engagement continues. Monday, 21, brings "A Venetian Romance."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The satisfactory engagement of "The Medal and the Maid" at this house came to an end last week, and this week begins the engagement of Lawrance D'Orsay and company, in "The Earl of Pawtucket."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—There was no mistaking the favor with which "Checkers," the racing drama, was received at this house last week. The audiences were of fine size and the thrilling situations were received with enthusiasm. Thos. W. Ross and the other members of the large company did noble work, and there is every prospect of a large and profitable engagement.

AUDITORIUM (Stair & Havlin, managers).—During the current week the entertainment is furnished by "The Fortune Teller." Audiences of excellent size appreciated the praiseworthy performances of "The Sign of the Cross" last week. Next week brings "In Old Kentucky."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Way Down East" is displaying excellent drawing powers at this house. The attraction played last week to a succession of filled houses, and there is every prospect of a continuation of this happy state of affairs during this and the following two weeks. The next attraction will be "Robert Emmet."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons turned out in force last week, and loudly applauded the thrilling situations in "Queen of the Highway." This week the boards are held by Patrice, in "Driven from Home," while the announcement for the coming week is "Wedded, but No Wife."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week's offering is Joe Welch, in "The Peddler." Next week brings "The Great Train Robbery." Rose Melville, in "Sis Hopkins," entertained large numbers last week.

GRAND OPERA HOUSE (T. A. Wegefarth, manager).—The card at this house this week is "Why Women Sin." Ward and Vokes, in "A Pair of Pinks," furnished excellent entertainment last week, and duplicated their success of the week before down town. Eugenie Blair, in "Zaza" and "Camille," comes next week.

STAR THEATRE (M. W. Taylor, manager).—Melodrama continues to make a successful appeal at this house, the performances of "To Die at Dawn," last week, being largely attended. This week "Her Marriage Vow" furnishes the desired number of thrills, while the schedule calls for "The Switchman's Daughter" next week.

KENSINGTON THEATRE (John Hart, manager).—The patrons are entertained this week with performances of "The Moonshiner's Daughter," moving pictures and the lady orchestra keeping things moving between the acts. The Russian play, "For Her Sake," attracted large gatherings last week. Next week brings "The Parish Priest."

BLANEY'S COLUMBIA THEATRE (M. S. Schlesinger, manager).—There was a liberal turn out of patrons last week to witness the capital performances of "Winchester." "A Hidden Crime" is the melodramatic offering for the current week, with "The Power of the Cross" scheduled to follow.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"Alone in London" is being presented by the stock company of the house this week, George W. Barbier, Caroline Franklin and Florence Roberts assuming the leading roles, and the latter being announced as making her farewell appearances. "Dr. Jekyll and Mr. Hyde," with George Learock in the dual role, proved a powerful offering last week, while the sombreness of the drama was relieved by the curtain raiser, "Toodles," presented admirably. Rehearsals are now being held for "A Verdict of the Czar," to be presented next week.

STANDARD THEATRE (Darcy & Speck, managers).—Excellent performances of "The Drama of Life" were given by the stock company last week, thrills being provided in quantity sufficient to satisfy the most exacting lover of melodrama. Another melodramatic offering is "At the Hour of Nine," being presented this week. "East Lynne" is in preparation for the coming week.

ARCH STREET THEATRE (Carl Saake, manager).—The repertory for the German company this week includes: "Hochere Tochter," "Hans Huckbein," "Camellen Dame," "Sie Weis Etwas" and "Fra Diavolo."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—The attractive programme for the current week includes: Clayton White, Marie Stuart and company, in "Paris;" Foy and Clark, Eva Mudge, Irving Jones, Parker's performing dogs, Orpheus Comedy Four, Mr. and Mrs. H. L. Waterous, Meakin and McCarty, Rosaire, Delphino and Delmore, May Evans, Leipsig, Cornelia and Eddie, Clifford and Harvey, and the biograph.

KEITH'S BIJOU (E. P. Lyons, resident manager).—Those providing the entertainment at this house this week are: Helene Gerard, Ryan and Richfield, Three Hickman Bros., Mildred Grover, St. Onge Brothers, Otto Bros., Aerial Smiths, Kumins Trio, Pryor Brothers, Christian and Turner, Van Fossen and Macauley, Hubert Deveaux, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Charles Heywood, the male soprano, continues in the bill this week, and several of the successful burlesques are also continued. A new offering is a burlesque, entitled "The Japs and the Russians, or the Capture of Port Arthur," showing some of the later news from the war centre. Business has been excellent.

LYCEUM THEATRE (John G. Jermon, manager).—Entertainment is furnished this week by Waldran & Bryant's Big Burlesquers. Good fare was furnished by the Tiger Lilies last week, and their reward came in the shape of liberal patronage. Next week, the Cherry Blossoms.

TROCADERO (Floyd Lauman, manager).—Al. Reeves' Big Show, including an entertaining olio and several burlesques, held the boards last week, and the crowded condition of the house throughout the week attested the appreciation of the patrons. This week the entertainment is provided by the Kentucky Belles, a new comer on the local boards.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Lionel, the lion faced boy, continues this week to hold the prominent place in the curio hall, other features being: Prof. Stanley, trained goats; Fama's performing cockatoos; King Carla, Mexican magician; Harvey, equilibrist; Derby, sailor whittler. In the theatre the programme includes: Spaulding, Stewart and Desmond, George B. Carr, Devene and Shurta, Florilla Sanford, Murtha and Eastbrun, Smith and White, and the cineograph.

NOTES.—Florence Roberts, who is making her farewell appearance at Forepaugh's this week, will hold a reception on the stage after the Friday matinee.....The reconstruction of the Girard Avenue Theatre is to begin Monday or Tuesday of this week, and it is expected to have the building completed and ready to open by Sept. 1......Charles E. Blaney has leased the Arch Street Theatre for a term of years, and will conduct it next season as a combination house. The bookings will be in the hands of Stair & Havlin.....The Summer stock company at Keith's is to open April 4.....Howard M. Evans, treasurer at the Eleventh Street Opera House, is to have a benefit at that house March 23, and J. H. Williams, door tender, is to have a benefit at the same house March 29......E. F. Dixey, at one time a famous minstrel, died last week in this city at his home, 1915 Mt. Vernon Street, aged sixty-nine years.....John Hyams, of New York, and Leila D. McIntyre, of the "Mother Goose" Co., were married in this city last week.

**Pittsburg.**—At the Nixon Theatre (Thomas F. Kirk Jr., manager).—Frank Daniels this week, in "The Office Boy." "The Rogers Bros. in London" drew good sized crowds last week, and were generously applauded for their good work. Fritzi Scheff, in "Babette," announced for the week of March 14.

ALVIN THEATRE (Nixon & Zimmerman, managers).—John Drew opened for a week Monday, 7, in "The Second in Command." "Miss Bob White," which closed the week ending Saturday, 5, proved to be one of the most pleasing and best financially successful attractions offered, so far this season. Virginia Harned is due for a week, 14.

GRAND OPERA HOUSE (Harry Davis, manager).—The stock company is seen this week in Weeden Grossmith's "The Night of the Party." Sardou's great play, "Fedora," as presented last week, was a fine piece of work, much appreciated by fairly good houses. Commencing with a matinee Monday, 14, "Parsifal" will be given for a week.

BIJOU THEATRE (R. M. Gulick, manager).—This week's attraction is "The Charity Nurse," with Selma Herman in the leading role. "Why Women Sin" drew large and appreciative audiences last week. For week commencing 14, "The Queen of the White Slaves."

EMPIRE THEATRE (E. J. McCullough, manager).—The offering for this week is "The Little Church Around the Corner." Thomas E. Shea, in a repertory of excellent plays, did a week's business that was very gratifying, closing Saturday, 5. "The Volunteer Organist" comes for week of 14.

AVENUE THEATRE (Harry Davis, manager).—The strong line of attractions presented last week resulted in very good business. The bill for the current week is: Eddie Foy and Co., Cole and Johnson, Melville and Stetson, Kitamura's Japs, Kelly and Kent, Ward and Curran, Dellorelli and Glissande, Paul Stevens, Louis Granat, Mingo and Mack, Falls and Fields, Louise Henry, Jackson and Earl, and Hill and Hull.

DUQUESNE THEATRE (Harry W. Williams, manager).—Good sized audiences were attracted last week by the first class line of talent presented. This week's bill is the Behman Show, which includes: The Russell Brothers, Felix and Barry, the Rossow Midgets, Frank Bush, Burton and Brooks, the Three Livingstons, Sullivan and Pasquelana, Charles Rossow, and Carson and Willard.

ACADEMY (Harry W. Williams, manager).—The Transatlantic Burlesquers are entertaining this week. Rose Hill's English Folly Co. delighted the patrons last week, playing to big business. The Bon Ton Burlesquers are billed for 14-19.

NOTES.—Victorien Sardou's "Gismonda" will be produced shortly by the stock company of the Grand Opera House......David Conger appeared at the Avenue Theatre last week, in an excellent sketch......In the production of "Parsifal" at the Grand Opera House, March 14, a special feature will be made of the musical accompaniment. The orchestration requires thirty symphony musicians. The overture occupies fully ten minutes, and is played in complete darkness......Bonnie Maginn, formerly of the "Mr. Bluebeard" Co., is seen this week with Frank Daniels at the Nixon Theatre......The audiences at the Duquesne Theatre last week were extremely enthusiastic in their applause of Press Eldridge and James Richmond Glenroy, both of whom are always welcome here.

**Harrisburg.**—Flood conditions in this vicinity made business uncertain last week.

LYCEUM THEATRE (M. Reis, manager).—Business was fair with Kelcey and Shannon, in "Sherlock Holmes," March 2. Frank Daniels, in "The Office Boy," had a big house 4, and "The Earl of Pawtucket" drew a medium house 5. But one attraction will be here during the next seven days, "The Medal and the Maid," 7.

GRAND OPERA HOUSE (M. Reis, manager).—"A Desperate Chance" had big business March 1. The Innocent Maids Burlesquers drew big crowds, afternoon and evening, 2. "A Bunch of Keys" did well 4, 5. Coming attractions include: "When Reuben Comes to Town" 3, "Queen of the White Slaves" 10, and Little Egypt's London Gaiety Girls 12.

NOTES.—Colonel M. H. Welsh was here 5. He is still lame, as the result of a fall sustained some time ago......Herbert Hilborn Whittier was here 1, and reports record breaking business for "Uncle Hez" (Frank Adams) in Central Pennsylvania......"The Fatal Wedding" and "A Desperate Chance" companies laid off here Feb. 29......Bert Matlin, of the "A Desperate Chance" Co., was given a warm welcome by his many friends here March 1.....Marie West, of the Innocent Maids Burlesquers, of this city, was entertained by a number of her friends here 2, and was warmly welcomed. Next season she will head her own company......"Uncle Hez" had big business at Carlisle, Pa., 1, and Plant's moving pictures had small business 2.

**Erie.**—New Majestic (W. J. Sell, manager).—"Why Girls Leave Home," Feb. 29-March 2 and matinee, was favored with capacity houses. The company is a strong one, and each and every member did themselves credit. German Theatre Co. of Cleveland, 3, did large business. "The Night Before Christmas," 4, 5 and matinee, is doing good business. The management of the Majestic are contemplating forming a permanent stock company of good theatrical talent, believing that Erie will support the same. Several good actors are residents here, and it is proposed to make the New Majestic A1 in the theatrical and musical line. Billed: "More Than Queen" 7, "Hello, Bill," 8, 9, "The Minister's Daughters" 10-12.

PARK OPERA HOUSE (J. L. Gilson, manager).—"The Real Widow Brown," Feb. 29, played to good business. W. H. West's Minstrels, March 1 and matinee, performed to fair attendance. "Peggy from Paris," 3, packed the house, everybody being pleased and every member of the large company doing fine work. The dramatized "Parsifal," 4, 5 and matinee, played to fair attendance. Billed: "The Silver Slipper" 7, "The Irish Pawnbrokers" 8.

**Easton.**—At the Able Opera House (W. K. Detwiller, manager).—The Brownies canceled Feb. 28. Kelcey and Shannon, in "Sherlock Holmes," enjoyed good business 29. Frank Daniels, in "The Office Boy," was greeted with open arms and exceptional business March 2, nothing but standing room being obtainable. Due: "Our New Minister" March 14, "The Village Postmaster" 16, James K. Hackett 18, Ward and Vokes 19.

NOTE.—The theatrical business in this city since the beginning of the year has considerably improved, and good companies will continue to receive the usual good support of the many theatregoing people of the triple city.

**Reading.**—At the New Temple Theatre (Uly S. Hill, manager).—Moving pictures Feb. 29, "Sherlock Holmes" March 1, "The Moonshiner's Daughter" 2, 3, "A Desperate Chance" 4, "The Wrong Mr. Wright" 5. Uly S. Hill, treasurer of the Temple Theatre, has been promoted to the position of manager, made vacant by the transfer of Chas. B. Stevens to another city.

ACADEMY OF MUSIC (John D. Mishler, manager).—Payton Comedy Co. Feb. 29-March 6.

BIJOU THEATRE (Updegraff & Brownell, managers).—Frank B. Carr's Indian Maidens 7-9, vaudeville 10-12.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Sis Hopkins" pleased a large audience Feb. 27. The Emma Bunting Co. played to big houses, 29-March 1. They did not play here 2, and gave two performances to big houses in Johnstown, returning here 3 and balance of week. "The Silver Slipper" played to standing room 2. Kelcey and Shannon, in "Sherlock Holmes," 7; London Gaiety Girls 8, Orientals 10, "Queen of the White Slaves" 11, Mrs. Langtry 12, Thos. E. Shea 14-17.

NOTE.—At the Academy of Music, Tyrone, "When Reuben Comes to Town," March 5, and R. B. Mantell 8.

**Williamsport.**—At the Lycoming Opera House (Fisk & Reeber, managers).—"When Johnny Comes Marching Home" delighted a large and enthusiastic audience March 2. "A Bunch of Keys" drew two fair houses, matinee and evening 3. Porter J. White, in "Faust," did his usual large business, matinee and evening 5. Coming: Irene Myers' Stock Co. week of 7, with 11 out for Viola Allen, in "Twelfth Night;" "A Country Girl" 15, "Parsifal" 17, Mildred Holland 18.

**Columbia.**—Innocent Maids Burlesquers had a good house Feb. 29. "A Bunch of Keys" had a fair house March 1. "A Wife Wanted" 5, Clara Turner Repertory Co. 7-9, "Uncle Hez" 10, "The Sign of the Cross" 12.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager).—The Bostonians gave three performances Feb. 23-25, to the capacity. This is the largest business they have ever done in the city. The operas presented were: "Robin Hood," "The Serenade" and "The Queen of Laughter." Murray and Mack did excellent business 26, 27, with "A Night on Broadway." Howard Kyle, 29, in "Rosemary;" Dan Sully March 2, 3, in "The Chief Justice;" Stetson's "Uncle Tom's Cabin" 5, "Fatinitza" 7-9, by local talent, under the management of Geo. L. Baker; Harry Dewlndt, 10, in lecture, "Paris to New York Overland;" Ward's Minstrels 12.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"The Slaves of the Mines" opened well Feb. 28. "Down by the Sea" did very good business week of 21. The Olympia Opera Co. will be heard March 3-12, opening in "Said Pasha." Richards & Pringle's Georgia Minstrels 13.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. had two good houses Feb. 28, to witness "The Two Orphans." "The Case of Rebellious Susan" did fair business week of 21. "Winchester" will be put on March 6, and "The Christian" will probably follow.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of Feb. 29: Cross and Holden, Mason and Filburn, Allen Sisters, Three Renos, Jessie More, the American bioscope.

PARK THEATRE (Chas. O. Jackson, manager).—Week of 29: Mullally and Brannon, Tom Hefron, Mahoney Brothers, Del Bartino, J. M. Spencer, Edison's projectoscope.

THE OBERON (Benjamin F. Shambrook, manager).—Bonita, Harry Delane, Elaine Ferreat, Ed. Dolan, D's and D's, Stanley and Ward, Georgie Verdi, Ruth Hayden.

THE MAZE (A. Shapiro, manager).—Madeline Carbonnette, Cesar, Lewis Sisters, Hettie Ward, La Petite Josephine, American Troubadours.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Neal's Dainty Burlesquers, including Mr. and Mrs. Harry Neal, Billy Fleming, Billy Evans and chorus, presenting "The Storming of the Phillipines;" the Bearnards, Arnoldo, Flossy Varden, Huston, Thompson & Co., Barbara Bates, B. Southwick, Marion Goodwin, Bernice Rogers.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Salldo, Blanche Brogan, Rooney and Forrester, Emma Whitney, Margaret Foster.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Mignon, Rose Davenport, Hamilton and Chappelle, Claire B. Stanley.

—Notes from the Olympia Stock, under the management of Ed. Lowry: We are meeting with success. We have special scenery and paper for our plays, "Through the Breakers," "A Ragged Hero" and "Jack's Oath." Our route through Southern Minnesota has been a pleasant and profitable one.

## CALIFORNIA.

**Los Angeles.**—At Mason Opera House (H. C. Wyatt, manager).—"Devil's Auction," Feb. 22-24, drew light audiences. Lillian Blauvelt attracted a fair sized audience 27, and on return appearance, 29, was well received by a moderate sized audience.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill and Co. closed a very successful engagement of several weeks 20, with "A Social Highwayman." The Neill-Morosco Co. opened to a packed house 28, in "When We Were Twenty-one." "What Happened to Jones" is underlined for March 6.

GRAND OPERA HOUSE (Clarence Drown, manager).—Weber & Fields tested the capacity of this house Feb. 26, 27, when they produced "Whoop Dee Doo" and "Catherine." Bill for week beginning 27: "Kidnapped," with "The Game Keeper" underlined.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Hoity Toity" began an engagement 22, and has continued for 29 and week. Big business.

ORPHEUM (Clarence Drown, manager).—Features 29 and week: Eight Vassar Girls, Werner-Amoros Troupe, Alaka and King, Harry Thomson, Thorne and Carleton, Snyder and Buckley, Rice and Elmer, Van and Beaumont, and Co.

UNIQUE THEATRE (Henis & Zallee, proprietors).—Features 29 and week: Bert Rozie and Edna Wayne, in "An Old Maid's Troubles;" Rag Time Kelley, song and dance comedian; Charles and Mynne Burroughs, vocalists; G. Rolf and Ada Bell, presenting "The Jolly Beggars;" Colin Taylor and Robert Warwick, in "An Unexpected Call," and Raymond Wilson, operating bioscope pictures. Good business.

BROADWAY THEATRE (A. J. Morgenstern, manager).—Features 29 and week: Klippy, candy juggler, Empire Trio, Walter Jones, female impersonator; Wallace and Beach, comedy; Wilson and Moran, B. Clinton Montgomery, and moving pictures. Good business.

LINSONBAUGH (R. Beers Loss, manager).—Claude Kelly, comedian; Hazel Harvin, soubrette; E. Homer Long, picture balladist; Mabel Maitland, contortionist; Maxie Mitchell, vocalist; a farce, entitled "Going to the Races," and motion pictures comprise the programme which attracts good attendance to this house.

CHUTES THEATRE (Henry Koch, manager).—Ellery's Royal Italian Band, and James' Ladies' Band and Orchestra are indefinitely engaged at this popular resort. Theatre programme 29 and week includes: Ernie Quigley, boy Welch impersonator; Zumola, lenot; Carnation Sisters, juvenile song and dance; Reno Bros., pantomime; Viola Carmen Soberanes, child vocalist, assisted by Pearl Soberanes Collier.

NOTES.—Deets and Don are conducting an Orpheum Theatre at San Bernardino, Cal., and claim to be meeting with very satisfactory success. Harry Deets is entirely recovered from his dangerous illness of a few months ago, and has grown surprisingly stout and healthy looking. Deets and Don were recent visitors in Los Angeles.....Ethel Dunn, daughter of Mary Rainsforth, an old time actress, has adopted the stage as a profession. Miss Dunn has lately been teaching school in Los Angeles, and, after a season with the Neill-Morosco Co., will join Denman Thompson for next season......The benefit performance for the Robert Hell Sanatorium for Consumptive Actors, held at Mason Opera House afternoon of Feb. 24, is said to have netted $600. Among those appearing were, Helene Modjeska, in the sleep walking scene from "Macbeth;" Neill-Morosco Co., in the second act of "When We Were Twenty-one;" the Elleford Co., from the Grand, in an act from "Kidnapped;" Bobby North, Tom Pearse and Edith Mason, and George Towle, of the Casino, gave selections; Forest Dabney Carr sang the prologue to "I Pagliacci," Stewart, Barnes, Van and Beaumont, and Thorne and Carleton contributed vaudeville, and James Neill and company gave the second act of "Nancy & Co." The entertainment was under the auspices of the Los Angeles Order of Elks, Lodge No. 99, and reflects credit on that lodge for the manner in which it was carried out...."The Weaker Sex" was presented by the Cumnock Dramatic Club 25, before an appreciative audience......Norris & Rowe's animal show exhibits in Los Angeles March 8......Arthur A. Lotto has succeeded H. S. Duffield as assistant manager of the Casino, Mr. Duffield having resumed his position as manager of the Neill-Morosco Co......Sidney Julius, with "A Little Outcast," was married in this city, Feb. 12, to Agnes Williams, of the Casino Company......There is talk—which seems to be well founded—of a new theatre to be erected in this city at an early date, by J. A. Hackler......M. R. Godsey, a stage employe of the Casino, was waylaid and robbed, night of Feb. 23, while on his way to the theatre.

**San Diego.**—At the Isis Theatre (H. C. Wyatt, manager).—The Elleford Co. closed its two weeks' engagement Feb. 20, playing to capacity houses. "Lost River" came to fair house, 22. "The Devil's Auction" had a good house 25. James Neill Co. March 1, "Human Hearts" 9.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix R. Wendelschaefer, manager).—"A Chinese Honeymoon" was the attraction for three nights and a matinee, opening Feb. 29. It was accorded fair patronage. The house was sold out for Maude Adams, in "The Pretty Sister of Jose," for all three performances, beginning March 3, with Saturday matinee, and Nance O'Neil, in "Magda," evening of 5, played to a large house. Mrs. Leslie Carter opened 7, for a week, in "Du Barry." Week of 14 is divided between Willie Collier, in "The Dictator," and "A Venetian Romance."

EMPIRE THEATRE (Spitz & Nathanson, managers).—Patrice played "Driven from Home," to fair houses, last week. "Under Southern Skies" opened 7, and will be followed by "The Village Parson."

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—One of the best attractions of the season was "The Awakening of Mr. Pipp." Charles Grapewin and Anna Chance, last week. Neil Burgess reproduces the original "County Fair" 7-12. Rose Melville will be seen in "Sis Hopkins" next week.

PARK THEATRE (Spitz & Nathanson, managers).—"Along the Kennebec" was a drama of the rural type which pleased fair audiences last week. Agnes Herndon, in "La Belle Marie," current week, and "Man to Man" is booked for 14-19.

KEITH'S THEATRE (Charles Lovenberg, manager).—A bill of fair merit last week included among the top liners: Helene Gerard and her Arabian horses, the Carmen Troupe, wire walkers; Leroy and Clayton, in "A Horse on Hogan," and Martinetti and Grossi. The programme for this week: Mary Norman, Delmore and Lee, Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Ed. Latell, McCue and Cahill, Donahue and Nichols, Martini and Max Millian, H. V. Fitzgerald, Marlowe, Plunkett and company, in "A Lesson in Shakespeare;" Eddie Mack, Carlotta Delmar, Althea Twins, and Pelot, juggler.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Gay Masqueraders gave a good show last week. The World Beaters week of 7, and Jolly Grass Widows week of 14.

NOTE.—April 18 has been set for the opening of the Albee Stock Co. E. Nicander and Miss Ingram have been re-engaged for the season.

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KEITH'S UNION SQUARE, N. Y....MARCH 14
KEITH'S NEW, PHILA....MARCH 21
KEITH'S, PROVIDENCE, R. I....MARCH 28
KEITH'S, BOSTON....APRIL 4
FAMILY, PORTLAND, ME....APRIL 11
MECHANIC, SALEM, MASS....APRIL 18
HOWARD, BOSTON....APRIL 25 and MAY 2
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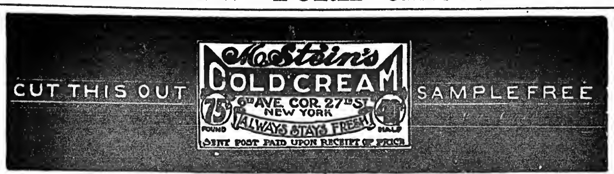


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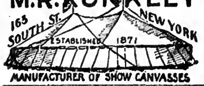


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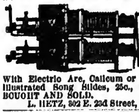

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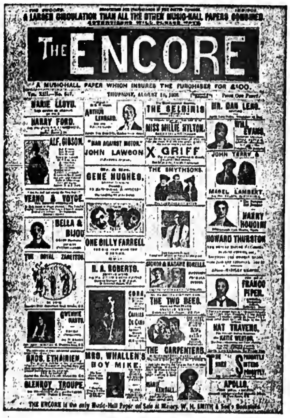


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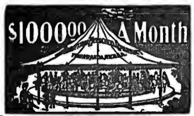


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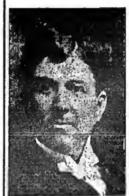

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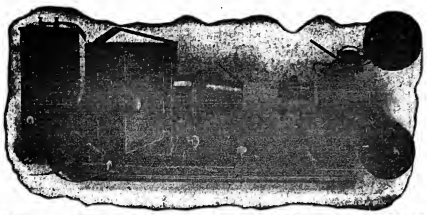

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# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MARCH 19, 1904.

VOLUME LII.—No. 4. Price 10 Cents.

## Miss Clipper's

### Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

During the first rehearsals of a new play the stage manager invariably has both hands and mind full, making corrections of words mispronounced by members of the company, who are often better actors than scholars.

A few seasons ago an instance occurred during a rehearsal of a play in which Richard Mansfield was the star. The pronunciation of one of the small part actors deeply pained the star, who corrected him with far more patience than the latter deserved. One of the lines of this unimportant part contained the words, "an incorrigible *rour*," which the actor garbled into something that sounded like "an incorkibble row."

"What's that—what's that?" was Mansfield's exclamation that brought upon his pained hearing a repetition of both the English and the French word mispronounced.

"No! no!" said the star, "repeat it after me," and twice the diffident actor did as he was told. That he had his doubts as to Mansfield's authority for the pronunciation, or that he did not take the correction seriously, was shown by his remark to another member of the company a moment later, when the star was at the other end of the stage, out of hearing.

"I guess the 'old man' was kidding me on that, wasn't he?"

❦

Two actors belonging to Mansfield's company, now playing in that star's latest artistic achievement, "Ivan the Terrible," at the New Amsterdam Theatre, were standing near the stage door after the matinee the other day. A dark skinned old beggar in passing at the time thought he saw a chance to ply his profession. Approaching the young men, he held out a skinny hand and mumbled some foreign words that sounded more strange because of his lack of teeth.

"I wonder what language he's giving us," said one of the actors as he felt in his pocket for a nickel; "do you suppose it's Persian or Syrian—though he looks more like a Turk."

"Neither," replied the other, who by his remark proved himself something of a wag. "Don't you see he's toothless? He's talking Gum-Arabic."

❦

A group of members were the other day sitting in a comfortable corner of the Players' Club exchanging anecdotes of Edwin Booth, whose former belongings are so largely in evidence in all the rooms of the club. Several stories were told of the tragedian's father, Junius Brutus Booth, whose failing, as everybody knows, was the love of intoxicating beverages, but which weakness was always overlooked because of the wonderful talent of the man.

In these days managers would not have the same patience with a star, no matter how great, that they extended to this talented actor, who did about as he pleased with them.

At the time the elder Booth was playing in Baltimore, at the Holliday Street Theatre, he was missed from the theatre one matinee day, when he should have been in his dressing room preparing for the performance. A search in the neighboring saloons, where he was wont to take his gloss of strong waters, did not result in his discovery. One of the stage hands passing the pawn shop of Gordon Benjamin, not far from the theatre, casually asked the proprietor, who stood at his door, if he had seen the actor.

"Yes," said the pawnbroker, pointing his thumb over his shoulder, "he's in there asleep. He pawned himself for a dollar, which he went out and spent, then returned here to wait to be redeemed."

The stage hand rushed into the store and awakened the actor, who was lying on a long, low shelf behind the counter, having insisted upon being shelved like the rest of the pledged goods. He, however, refused to go to the theatre until the manager should send the dollar for his redemption, which that long suffering person was obliged to do. Though yet somewhat under the effects of the dollar's worth of refreshment, Booth never gave a better performance than he did at that matinee.

❦

At another time the matinee curtain was held half an hour by the distracted manager, who had sent searchers about the neighborhood for the tardy actor. When finally found he was seated at the top of a wagon load of cabbages, which he was auctioning off to an amused crowd gathered about him. Needless to explain, he had been indulging in his favorite brand. On his way to the theatre he had engaged in conversation with the farmer, who had come to town to dispose of his vegetables. It was past noon, and the farmer had sorrowfully explained to the charitably minded Booth that there was little chance of getting rid of his stock, and that he would have to take it back to the farm or sell it for little or nothing.

"Not so," exclaimed the generous actor, "I will dispose of your *scarce*," and in faithfully carrying out his promise he was found by the manager's agent; nor would he accompany that person to the theatre before compelling him to pay the price of the remaining cabbages to the farmer.

❦

Managers' favors in the form of passes have of late been so frequently abused that there has been a wholesale shutting down upon them, and rightfully so. When a manager issues a pass in the name of the one who receives it he is not always sure that it will be used by that person. Last week a newspaper man applied for, and received, the coveted bit of pasteboard, fully intending to make personal use of it. During the afternoon, after procuring good seats by special favor, he found that he would be unable to attend the performance that night, and meeting a friend to whom he was under obligation, tendered the seats, which were thankfully accepted.

A few days later he happened to be calling for news at the office of the management that had issued the pass. He was indignantly called to account for the use he had made of it, and told that he could not in the future be accommodated with a like courtesy.

Very deeply humiliated, he asked an explanation, which was curtly given. The seats procured by him, the numbers of which had been traced to his coupon, had been occupied by two men, who, half intoxicated, had so persistently annoyed the people seated near them that their forcible removal was made necessary. Not only was a scene spoiled on the stage, but the attention of a great part of the audience was distracted.

When the men reached the lobby, loudly objecting to their ejection, it was explained that they had purchased the seats from a man near the entrance. The fact of a pass being sold so greatly incensed the management that they plainly told the poor press agent what they thought of his supposed dishonorable action. After many apologies, with the explanation about giving the seats to a friend, he set out to trace the journey of the missed coupons, finding that they had passed through no less than four pairs of hands.

The friend, also finding himself unable to make use of the tickets, had given them to one of the maids at his boarding house, who in turn gave them to some masculine acquaintance, who promptly sold them to the men who later occupied the seats.

The press agent's little lesson points to the moral that if one cannot use a personal pass, he should either return it to the management, or be pretty sure that the one to whom he passes it along will be the user.

❦

The following comes from California, where so many younger sons of the English gentry have settled down on ranches. One of these was somewhat proud of his lineage and position, notwithstanding the fact that he had become a ranchman in a democratic country. He went up to San Francisco for a little holiday, after the close of the raisin season, and proceeded to expend some of his profits in having what the ranchers call a busy time. This meant a free indulgence in wine, which exhilarated the young Englishman to such an extent that he began to brag obtrusively of his position in his own country.

"Oh, gwan!" exclaimed one of the party, who was an Irishman, and who was also a ranchman of means, though his career had begun by his proficient use of the pick and shovel. "Gwan! you're no better than the rest of us though your name is Percy, with a pedigree, an' your father a squire."

"He is more than that," exclaimed the Englishman, "he belongs to several noted orders. He's a 'Knight of the Garter,' a Knight of Bath,' and a 'Knight——'"

"An' let me tell you who my father is," interrupted the Irish ranchman—"he's James O'Malley tonight, tomorrow night, last night, an' ivery night that's comin', that's what!"

WRIGHT LORIMER

### "THE GREEN LANE."

BY VALENTINE PERRYN.

I

And here's the lane! You cannot have forgotten
The fair green lane?
You know the shadows, dusky, misty ghostlike
Across the plain?
And you remember still the mystic whisper
Of moss-grown pine,
The plaint of thrush, at eve, the chirp of cricket,
The low of kine?

II

T'was there the ferns grew tall within the shadow;
Have you forgot?
And tangled masses of wild woodland roses
O'errun this spot.
Pale birches interlaced white gleaming branches
Beyond the turn;
Beside the meadow heavy with red clover
Babbled the burn.

III

I still remember; you have not forgotten
The single star
That sent its radiant ray of faith and glory
From skies afar?
Low in the West the crescent moon dipped slowly
Out of sight,
The briar rose bush fair with pure pale blossoms
Perfumed the night.

IV.

No, you and I, we two, have not forgotten
The fair green lane.
It may be that the pleasure laid in gladness
Matured in pain.
That hopes we builded fondly for the future
Have come to naught,
But we, though changed, and time, and toil, and trouble
Have not forgot.

V.

Here, in the dim, sweetscented woodland quiet
We buried fears.
The whispering winds here soothed away our heartaches
And dried our tears.
Here, here we found the faith that passeth knowledge
That quiets pain,
Have met with love in sweet communion
In the green lane.

### A SHRINKAGE IN VALUES.

The eager poet wrapped it up carefully and set out for the city, where the leading magazine editors sat in judgment on such as he—or, rather, on such as might not hope to be quite as his, and it was night when he came to the city. At the hotel where he chose to lodge he passed it to the clerk, with instructions to place it in the safe, where valuables were kept for security.

"What value?" the clerk inquired.

The poet's face flushed with pride.

"It is, perhaps, scarcely possible to place a value upon it, but ——"

"Say two hundred?" suggested the busy and practical clerk.

"That is, perhaps, something of the sort they will place on it," replied the poet, with a deprecatory curl of his lip. "Yes!" say two hundred," and he sighed.

The clerk checked it at two hundred, and put it away in the safe. Next morning the poet arose, paid for his lodge, received it safely into his hands again, and went forth. The afternoon was waning when the poet, looking wan and weary, stood again at the hotel desk, with it (no longer with a large I) in his hand.

"Ah!" said the clerk. "Care for it again? Same value, I suppose?"

"Well—er—ah—not exactly," said the poet, still eagerly, but of a different variety of eager. "I think—er—ah—what I was going to say, was—er—as a matter of fact—er—could you let me have half a dollar on it?"

The clerk said he couldn't hardly do it just then, and the poet took it and went back to his humble village, where he opened a tin shop, and did quite well.—*N. Y. Times.*

# Chess.

### Solutions.

OF ENIGMA No. 2,455.

1..Kt to Q 5, Kt×B (a) 2..Kt×Kt P+, K moves; 3..Q to R 7+! 4..Kt to R 8, Any; 5..Mates: (a) If K to Q 4, 2..Q B to Q 5 dis+, Kt inter; 3..K B 5+; and 4..mate.

OF PROBLEM No. 2,455.

| | |
|---|---|
| 1..Kt to 7+ | K to his 3 |
| 2..Kt-K B 5 | P×P |
| 3..K-K 4 | K-K 3 |
| 4..Q to Kt-Q 4 | K × Kt |
| 5..Q-Kt 4, mate. | |

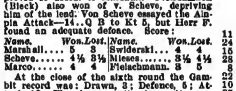
The solution shows why the White P at K B 2 should be at K 2, and *B C. M.* so noted it.

### Enigma No. 2,459.

In looking up a suitable accompaniment for our problem we find the following, which can be recommended to our problem artists:

*From La Strategie.*

BY DR. ROHR.



K Kt, K B8, Q 7, K Kt2, Q Kt5, K Kt4, Q B6, K R6.

Q R, Q Kt, K R5, Q Kt3, B 2, K B5, Kt2, 7, K R2.

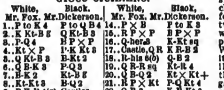
White compels mate in five moves.

### Problem No. 2,459.

"The Idea of October."

BY LA RUE WILLIAMS.

WHITE.



BLACK.

White compels mate in fifteen moves.

### Game No. 2,459.

Played in the recent championship tourney at Brooklyn, between A. W. Fox and H. L. Dickerson, specially contributed by Bro. Helms.

GIUCO SICILIANO.

| White, Mr. Fox. | Black. Mr. Dickerson. | White, Mr. Fox. | Black, Mr. Fox. |
|---|---|---|---|
| 1..P to K 4 | P to Q B 4 | 14..P × B | P to K 3 |
| 2..K Kt-B 3 | Q Kt-B 3 | 15..R P × P | B P × P |
| 3..B-Q 4 | B P × P | 16..Q-h 5 | K-Kt sq |
| 4..Kt × P | P-K Kt 3 | 17..Castle, Q R | K R-Q 2 |
| 5..Q Kt-B 3 | B-Kt 2 | 18..R-his 6(b) | Q-R 3 |
| 6..Q B-K 3 | P-Q 3 | 19..Q-R sq | Kt-B 4 |
| 7..B-K 2 | Kt-B 3 | 20..Q-Q 3 | Kt × Kt+ |
| 8..Kt-Kt 3 | B-Q 2 | 21..R P × Kt | P-Q Kt 4 |
| 9..P-K B 4(c) | Castles | 22..Q-R 6 | K-Q sq |
| 10..P-K 4 | Q R-B sq | 23..R × R P | K-B 2 |
| 11..P-K R 4 | R-Kt sq | 24..Q-R 6 | B-his 3 |
| 12..P-K 5 | K-K sq | 25..K × P + | K × Qued |
| 13..P-R 5 | K B × Kt+ | White mates in two. | |

(a) A refreshingly original game follows.
(b) Black's fate is sealed.

### Chess in Minnesota.

Interesting game in the recent State Tournament, our contributor, George B. Spencer, Esq., vs. W. R. Hill.

RUY LOPEZ KT'S GAME.

| Mr. Spencer. | Mr. Hill. | Mr. Spencer. | Mr. Hill. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 16..Kt to Q 5 | Kt to K 3 |
| 2..K Kt-B 3 | Q Kt-B 3 | 17..K B-h 6 | K-B sq |
| 3..B-Kt 5 | P Q 3 | 18..K R × K B | Q-her 3 |
| 4..P-Q 4 | Q B-Q 2 | 19..P-K B 4 | K P × P |
| 5..P-Q B 3 | K B-K 2 | 20..Q Kt × P | Kt × Kt |
| 6..Castles | Kt-B 3 | 21..K × Kt | Q-B 2 |
| 7..Q-K 2 | Castles | 22..Q Kt × P | K R-Q sq |
| 8..P Q 4 | Kt-home | 23..P-K R 4 | P-K R 4 |
| 9..K B-Q 3 | Q B-Kt 5 | 24..Q-B 3 | K-Kt sq |
| 10..Q B-K 3 | P-B 4 | 25..K × P(c) | B-Kt 4 + |
| 11..Q Kt-Q 2 | B-K 3 | 26..K-R sq | Q B × B |
| 12..P-K B 3 | B-K t 5 | 27..Q × B | Q R-K 2 |
| 13..K-R 1 | P B 5 | 28..K-Kt 7 | Q-K sq |
| 14..B-B 2 | Kt × Q P | 29..K-his 6+ | K-R 2 |
| 15..K × P | Kt × B | 30..Kt × R | Q × Kt |
| 16..K × Kt | K-Q 2 | 31..Q-Q 4 | Resigns. |
| 17..Q R-Q sq | K-B 4 | | |

(c) The game is very prettily concluded.

### At Monte Carlo.

We have, via *N. Y. Sun*, a report of eight rounds of the current Rice Gambit Tourney. As everything pertaining to this gambit is just now the proper thing to know, we give the details more fully than usual. Marshall (Mar. 1), Black, won of Mieses with the Janogrodsky Defence—10..Kt × R 4; 11..P to Q 4, Castles; 12..K R-B, Q P; 13..B × Kt, etc. This victory gave Marshall the lead, as Marco was also beaten playing White vs. Swiderski, who chose the Ideatical line that proved so useful to Marshall. Fleischmann (Black) also won vs. of Scheve, depriving him of the lead. Von Scheve essayed the Allin Attack—14..Q B to K 3, but Herr F. found an adequate defence. Score:

| *Name.* | Won. | Lost. | *Name.* | Won. | Lost. |
|---|---|---|---|---|---|
| Marshall.... | 5 | 3 | Swiderski... | 4 | 2 |
| Scheve..... | 4½ | 3½ | Mieses..... | 3½ | 4½ |
| Marco..... | 4 | 4 | Fleischmann. | 3 | 5 |

At the close of the sixth round the Gambit record was: Drawn, 3; Defence, 5; Attack, 10. The above results change its complexion considerably.

### Chess Problem Development.

BY J. W. ALLAN.—(CONTINUED.)

THE EARLY PROBLEM TOURNAMENTS.

"It was soon after 1850 that the era of problem tournaments commenced. I do not know where or when the first problem tourney was held, but the first problem tournament held in England was announced early in 1853. That tourney was restricted to English composers, the first prize being taken by M. Grimshaw, and the second by Blas Angas. As early as 1859 Staunton, who took a certain friendly interest in problems, and who, as a chess editor, did a good deal to promote their cultivation, had proposed a problem tourney, but met with insufficient support. The first international tourney of importance was that organized by Loewenthal, in *The Era*, in 1857. The most important international tourneys of the next few years were those of the American Chess Congress, in 1859; the Bristol Congress of 1861, and the London Congress of 1862.

"It would be difficult to estimate too highly the importance of the early problem tournaments as a factor in the history of the problem. The remarkably large number of such tourneys held in the years 1854-62 testifies to the popularity immediately attained by these competitions. The chief aim was not merely to advertise the problem, or to stimulate its development by their appeal to emulation and the sporting instinct. Popular interest and the energies of composers are alike still stimulated by the problem tourney; but in those early days it discharged a yet more important function. When once problems had to be competitively appraised, as soon as judges were called on to decide upon the relative merits of different problems, definition of what constituted merit became a necessity. Before the judicial tribunal could arrive at any kind of decision questions of principle had to be settled at least tacitly.

"In this fact essentially lies the importance of the early problem tourneys, coming, as they did, at a time when the artistic thing needful for a rapid development was some general agreement as to what constituted merit in a problem. The decision of the judges in the early tourneys were, of course, authoritative as long as they moved, but every decision was a step toward definition. It must not, of course, be imagined that the result was the definition of an ideal generally accepted. No such result was attained for very many years. Even at that early problem tourney involved at least a continuous effort to define such an ideal. Some actual result was a formation of several distinct and conflicting ideals of the problem. But, conflicting as they were, each of those ideals was at least fairly definite, and it was out of their long conflict that arose finally what we know as the modern problem.

"It was, no doubt, in a sense unfortunate that in the early problem tournaments the 'set' system was almost always adopted. Definition would have proceeded more rapidly had judges been compelled exactly to appraise single problems. Yet, in the absence of settled principles, it is difficult to see how judges could have been expected to do so. It was far more easy to apply the ill-defined principles of the time to sets of problems taken singly. The adoption of the set system was, I think, due to the very absence of definition to remedy which was the chief function of the problem tourney. Indefensible as the set system is from a modern point of view, it had a certain practical justification so long as there was no generally accepted definition of what a problem should be."

(TO BE CONTINUED.)

# Checkers.

### To Correspondents.

C. CLEVELAND.—1. Solution to "Barker's Triangle" and the Mackintosh position are too lengthy to publish in this column. 2. The late A. Mackintosh, of Paisley, S. Peterson's Drawbridge was published as Position No. 19, Vol. 2, Page 51. The position, of course, would be in the next issue. 3. The J. K. Lyons' "Classic" was published as Position No. 61, Vol. 2.

MINON.—Indebted to you for slips.

DR. SCHAMPE.—Ever so much obliged to you for your kindness.

### News of the Game.

They all take a vacation, as it were: for instance, Willie Gardner has about given up the game, having entered upon a course of studies at the Leeds' Technical Institute, which will occupy him for some two or three years. In response to an invitation from the Parsley Institute Club, however, Mr. G. was persuaded to come out of his seclusion, and on Saturday, the 16th ult. the pair of the club a visit and gave an exhibition of blindfold drawing, playing that occupied some two and a half hours. Mr. Gardner is a wonder, and he cannot possibly abstain from playing very long.—W. B. Mundell, of Washington, D. C., was recently up against it in fine shape. A stranger giving the name of Wilson challenged him in the chess records, and after playing a few games with Mr. M. won out by the score of Wilson 4, Mundell 0, drawn 5.....

Leeds, Mass., has lost one of their best players in the death of E. Holyell, who for the past thirty-five years had been identified with the game in that city.

### Solution of Position No. 3, Vol. 52.

BY MR. WM. WORRELL.

*In Nottingham Guardian.*

| Black | 11 | 18 | 15 | 16 | 20 | |
|---|---|---|---|---|---|---|
| White | 5 | 9 | 14 | 23 | 27 | |

White to play and draw.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 1(a) | 24 | 15 | 6 | 20 | 24 | 12 18 |
| 15 | 10 | 6 | 10 | 26 | 10 | 31 | 26 |
| 1 | 6 | 27 | 31 | 8 | 12 | 24 | 27 16 19 |
| 19 | 24 | 10 | 15 | 16 | 19 | 11 | 8 Drawn |
| 27 | 28 | 31 | 26 | 23 | 16 | 27 | 31 |
| | | | (a) | | | | |
| 14 | 10 | 7 | 27 | 28 | 7 | 8 | 5 1 |
| 15 | 19 | 10 | 24 | 24 | 27 | 31 | 31 27 |

Black wins.

### Position No. 4, Vol. 52.

BY C. SEWARD, NEW YORK.

Black 1 2 3 6 8 9 10 12 18 20

White 15 18 19 21 22 25 26 28 30 32

Black to play and win.

### Game No. 4, Vol. 52.

SECOND DOUBLE CORNER.

BY J. A. SPRUDWICK, LONDON, ENG.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 11 15 | 31 27 | 11 | 22 | 22 | 8 | 11 | |
| 24 19 | 7 11 | 26 | 22 | 9 | 18 | 22 | 10 |
| 7 10 | 23 26(c) | 1 | 26 | 25 | 6 | 10 | |
| 28 19 | 2 7(b) | 30 | 26 | 5 | 9 | 13 | 6 |
| 8 11 | 18 15(c) | 4 | 6 | 21 | 17 | 11 | 16 |
| 22 15 | 11 8 | 17 | 14(d) | 25 | 22(e) | 18 | 15 |
| 10 14 | 22 16 | 10 | 17 | 15 | 11 | 16 | 22 |
| 26 22 | 4 14 | 22 | 11 | 11 | 8 | 14 | 7 |
| 11 16 | 23 14 | 5 | 9 | 27 | 18 | Drawn | |
| 27 24 | 9 15 | 26 | 23 | 20 | 27 | | |
| 16 19 | 21 27 | 1 | 11 | 32 | 23 | | |

(a) 19 to 15 4 to 8 29 to 25 2 to 7 24 to 19 7 to 10 22 to 26 12 to 16 etc. Drawn.

(b) A splendid move 11 to 16, then 18 to 15, White for choice.

(c) 19 to 15 10 to 15 8 4 to 11 24 to 19 10 to 15. Black wins.

(d) Correctly published play where Ferrie played and lost as follows: 26 to 23 12 to 16 19 to 3 10 to 26 22 to 15 26 to 30. Black wins. W. Faul.

(e) 18 to 28 27 to 18 20 to 27 32 to 23 7 to 10 and a beautiful position for White to draw as follows: 15 to 11 8 to 24 23 to 19 24 to 27 19 to 15 10 to 19 17 to 14 27 to 31 14 to 6 4 to 10 5 to 1 31 to 26 1 to 5. C. Hefter.

—Notes from the "A Chicago Tramp" Co.: We have been playing to crowded houses, and have broken several records. Carrie Schmoll De Baugh has made a distinct hit in her violin solo and with her excellent Chicago Lyceum Company. The company includes: Sebert J. Hilz, J. M. Leverton, Eugene Delamater, Wm. (Happy) Turnberg, Floyd Thompson, Ed. H. Ward, Will Holbrook, Gladys Carleton, Olga Schmoll De Baugh, and W. C. Winfield, manager.

### The Eighteen-Mile Drive.

Whoever has not taken this wonderful drive from the Del Monte at Monterey, California, has missed an experience that should be enjoyed by every American and by every foreigner who visits America. There is nothing quite like it anywhere on the earth. Once problems had to be competitively appraised, as soon as judges were called on to decide upon the relative merits of different

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

**Clipper Bureau,**
**46 Cranbourne Street,**
**Leicester Sq. Parts,**
**London, W. C.**

FEB. 26.

On Thursday evening of last week "The Arm of the Law," a play, in three acts, adapted from "La Robe Rouge" by Brieux, was produced at the Garrick Theatre, by Arthur Bourchier and his company. "The Arm of the Law" is a crusade, a violent pamphlet against the iniquities of the French system of magisterial examination—against practice of the third degree—but it is none the less instinct with dramatic power and life. It is further a brilliant example of character drawing, and even admitting that the picture be over highly colored, it comes home with a sharp critical knowledge of the petty strifes and ambitions of the legal community in France, of the men to whom advancement is the whole motive of their efforts rather than the securing of justice. The central figure is one Mouson, a clever, wily, unscrupulous examining magistrate, admirably portrayed by Mr. Bourchier, who, impatient of the restricted outlook of the small town of Maslion, over anxious for the opportunities of promotion, goes to him in a larger community, takes upon himself the investigation of the murder of an old usurer, of the Basque province. Pierre Etchepare is arrested. The evidence against him is very slight and purely circumstantial, and in his favor is evidence strongly indicating his innocence. In the examining chamber of Mouson he is subjected to all sorts of threats, wiles, calojeries and promises, to wring, rightly or wrongly, a confession from him. His wife, Yanetta, is also badgered out of her wits until, through the sheer torture of her mind, she is forced to give false evidence against her husband. The process is very terrible and very real. It shows, and through the acquies of the prosecuting counsel, Monson's efforts are endone, and Etchepare is acquitted—but at a frightful cost. An old

PAUL CINQUEVALLI.

Cinquevalli was born in Poland forty-two years ago. At the age of thirteen he ran away from his home in Lisen with an aerial acrobat, and became himself until he received a seventy-five foot fall, in the Zoological Gardens at St. Petersburg, Russia, after which he took up juggling. "They called me the little devil in those days," said Cinquevalli to a recent interviewer. "My first appearance was in Moscow, where I had my fall—in St. Petersburg. There were twelve thousand spectators present, and it had been advertised far and wide that the 'little devil' would perform. When I came out on the stage there was absolute silence. I thought they had forgotten me, and everything grew blurred before my eyes. I thought I should faint, when suddenly the vast audience lost their heads, and the Thanksgiving Hymn—a hymn for my recovery—rang out. I could only weep. I could not do a trick that day, but they were perfectly satisfied." Cinquevalli is of medium size, but is the personification of muscular development and graceful action. He was educated in Germany, has traveled all over the earth, and speaks every European language except, odd to say, his own. He made his debut in this country with Rice & Harris' flowers. A subsequent engagement at Koster & Bial's Music Hall, on Thirty-fourth Street, New York City. Two seasons ago he made a tour of the leading American cities on the coast, which was followed by a twelve months' engagement in Australia. He is thoroughly booked up to 1900, with the exception of eleven weeks in 1905, which he will play in the United States, the bookings of which are being made by Richard Pitrot.

shame of his wife's is brought to light: Etchepare casts her off, forbids her ever to see her children, to whom she is devoted, and leaves her in the room. Mouson entreats and cynically, in answer to her reproaches, washes his hands of all responsibility. "The law owes you nothing," he tells her, until she, driven to despair, she dies, taken to death, a fitting termination to a realistic exposition of life. Arthur Bourchier has done his best thing in his character in Mouson. He is the man, the magistrate, and above all, the Frenchman. Naturally he dominated every scene with his realisation of the strength and will power of the ambitious, unscrupulous attorney Maslion. Violet Vanbrugh, as Yanetta, appeared only in a few scenes, but she made access she displayed a remarkable intensity, and was thrillingly effective even in her most violent scene with Mouson. M. Chenevy, as the lousy servile clerk of the court, contributed an excellent character study, and Jerrold Robertshaw, as Pierre Etchepare, was a trifle overstrained, but on the whole the cast carried out the author's intentions admirably.

A new musical comedy, entitled "The Blue Moon," by Harold Hillis, with lyrics by Percy Greenbank, and music by Howard Talbot and Paul Rubens, was produced by Robert Courtnidge, at the Northampton Opera House, on Monday night.

Provincial playgoers are now enjoying the long promised visit of E. S. Willard and his company, in Louis N. Parker's four act drama, "The Cardinal." The play is being presented in the different towns visited with all the elaborate mounting and scenic accessories which marked its production at the St. James' Theatre, where it drew crowded houses for over a hundred nights. The next theatre visited is the Theatre Royal, Bradford. Mr. Willard's company, which is, of course, headed by himself, includes Alice Lonsdale and A. S. Homewood, in their original roles. His business manager is Arthur Harding, and Horace Wyndham is assistant manager.

"Mrs. Tetley's Decree," written by Mr. and Mrs. W. F. Downing, and produced in the provinces some little time ago by Mrs. Patrick Campbell, has been translated into German by Mrs. C. Hayden Coffin, and was presented at the Royalty on Tuesday afternoon.

Lewis Waller's next production, whenever received at the Imperial, will be a Shakespeare.

Olga Netherole, who has been spending her vacation at Biarritz and at Monte Carlo, commenced her fourth English tour with "Sapho" last Monday, at the County Theatre, Wolverhampton. During this tour Miss Netherole proposes to produce at Manchester Mrs. Craigie's play, "The Flute of Pan," which she has had in rehearsal for some time. I understand, by the way, that Miss Netherole was a winner of $10,000 at Monte Carlo.

Ella Jeffreys was married last Saturday to Herbert Sleath.

John Haiplin has resigned the management of the Kensington Theatre.

Lilian Eldes, whose death I regret to announce, was a daughter of a former stage favorite, Nellie Brantley.

A revised version of "Madame Sherry" was given at the Apollo Theatre on Monday night. The piece now goes with commendable briskness, and the new numbers are a decided improvement. "Madame Sherry" is an agreeable and refined entertainment.

Haviog concluded his engagement at Brighton, and being anable to secure a London Theatre, Wilson Barrett began last Monday at the Shakespeare, Clapham, a short barnbaa tour, his opening production being "The Sign of the Cross."

"Old Heidelberg," which reached its 200th performance last Saturday, continues to go splendidly at the St. James', where it is to least as popular as ever.

Charles Frohman has engaged the Dandies Quartet to appear in front of "Captain Dieppy" at the Duke of York's. The sketch given by the quartet will be the same as that recently performed by command at Sandringham, and the sketch itself is called "Captain Dieppe" at nine. Recently Frank Lincoln was engaged to produce the piece at the Criterion, and this appears to be a new idea of Mr. Frohman's—a refined vaudeville sketch with a good deal of Cockney humor.

At the Royalty Theatre, on Monday, a comedy by Sheasoun and Appel-Smith, entitled "Komtesse Gucker," was produced for the first time in London by the German Company. Jenny Seiken and Hans Andresen sustained the leading parts.

James Erskine (Lord Rosslyn) starts a provincial tour on the last day of February, taking with him two plays, Mostyn Piggott's "Lady Noel Thorne" and Pinero's "Dear Mrs Pettifers." His company includes, among others: Morton Selten, Mrs. McKinnel and Charles Troode, and Mesdames Dora Barton, F. Sinclair, H. Cowen, B. Chester and Maesmore Davies.

Harold Grimston, younger son of Mr. and Mrs. W. H. Kendal-Grimston, was married on Monday, at St. Mary's Church, Wolverstead, to Miss Frooetwyk, of Hull.

"In Zanzibar," the popular ditty, sung by damsels dressed as monkeys, has been acquired by William Greet, and will shortly be introduced, monkeys and all, into "The Belle and the Girl," at the Adelphi.

H. B. Craven, the veteran actor dramatist, will on Friday enter on his eighty-eighth year. He made his first appearance on the London stage at Drury Lane in 1850, on which occasion he played Orlando in a revival of "As You Like It."

It is anticipated that the Lyceum Music Hall will be opened early in the Autumn, and although the house so long associated with the art of Sir Henry Irving is not yet demolished, the housebreakers will get to work without delay. We understand that when the hall is opened it will be one of the two houses a night plan, which will be decided novelty so far as a West End hall is concerned. Bertie Crewe, the architect, is to provide accommodation for over 4,000 persons.

Y. O. K. Sato arrived in London this week from Germany, after a most successful run of six months at the principal houses in Vienna, Prague, Budapest, Berlin, Copenhagen and Stockholm. He goes from here to Nice and thence through France and Belgium and back to England, where he opens at Blackpool. He reports meeting Jew Ameacans on his tour, but these he met there were all doing well, including Horace Goldie, Saharet, Phroso, Smith and Doreto, and Lewell and Lewell. Sato has a lot of his racing anecdotes and gave me a most entertaining half hour of his experiences.

Rackett and Hazard inform me that their bookings in England extend to the end of 1905.

De Biere's illusion act at the Tivoli is now running smoothly, and has become a very effective show. The illusion is really good and I understand his engagement has been extended.

Maud Caswell is at the Royal for a second week. She is a new delsg a forward sonnet, sanit out of a boarding school as neat as cheaty as it has ever been done without impediment.

Albertus and Bertram are at the Hippodrome this week, a remarkable illustration of the excellence of their act, when one considers that nowadays it is quite a almost completely worn off club juggling as a novelty. Both are clever, have advanced consistently in ability and grace, and they seem to have the happy knack of keeping an air of freshness and interest about what they do. Their passing and juggling is a splendid example of dexterity.

Frobel and Rugg are also at the Hippodrome, and are well placed on the bill. They have been very successful on the Moss tour, and will stay at the big London house for eight weeks, then going to France and Germany for a closely filled season.

I am sorry to hear that Blanche Sloan is again indisposed, and has been out of the bill at the Royal, where she was booked this week for three evenings. Her delicate health is greatly to be regretted, as there is a big demand for her services in her graceful and daring act. She has the best wishes of all who know her for a speedy and complete restoration to good health.

Sidonia has arrived in London, having finished his engagement at the Circus Carré, Amsterdam. Engaged originally for fourteen days, he was prolonged twenty-one days, and received renewed contracts for next season. He was booked for Russia, but will add go until affairs in the czar's dominion assume a more peaceful hue. As I have already reported, his act has been highly successful, and he will undoubtedly do well on this side. The Georgie Sickanlaus were on the bill with him, and were quite a draw.

Sturk Melford, the well known sketch writer, producer, and actor, does not believe that the theatrical managers are averse to the legitimate sketch, as "some say," he writes, "am willing to fulfill all my engagements at my own risk, and I will federally the manager of any hall at which I am engaged for every penny or cost to which he may be put for properties. Such is my confidence as to the intention of the theatre toward the legitimate sketch, written and composed for the music hall is useless for the theatres and adapted only 'for a fifteen minute variety entertainment.'"

On Thursday the Clarkonians and the Friskers sailed on the Atlantic Transport liner Oceanic, for New York, to fulfill their engagements with the Barnum & Bailey Show. On Saturday, on the Lucania, the Siegrist-Sebital Troupe, and the Four Elfredds sail to join the Ringling Show. Christ Siegrist accomplished the remarkable feat of throwing a round of zip flap double somersaults on the last night of his engagement at the World's Fair.

The Luciffers and Lilly Les sail on the Lucania also, for a season in America, after nine years absence. They return to this side next year.

Frank and Jen Latona have arrived in London on their way to Paris, where they are to play Bernaudo's new house, the Alhambra, for March. Since their return from South Africa they have been playing the Mac-Naghten tour, topping all bills. Mr. Latona informs me that he and his clever wife join the Orpheum Show in America next year.

The La Moines write from Bradford: "We are one of the features this week at the Empire. Before opening we were only allowed ten minutes; after our first performance the manager allowed us our full time, which is eighteen minutes."

## New Jersey Central Breaks Record.

A new speed record has been made on the Central Railroad of New Jersey by the eastbound Harrisburg "flyer." This train, on Feb. 12, made the run from Phillipsburg, N. J., to Jersey City, a distance of seventy-three miles, in seventy-eight minutes. The time consumed included four stops, besides several slowdowns for crossings and bridges.

Many miles were made at the rate of forty seconds to the mile, and at the rate of a mile and come through without stopping the run would have been made in about sixty-six minutes.

The train, known to the public as the "Queen of the Valley," leaves Harrisburg daily at 8 A. M. If left February 12 on time, and was held up twenty-two minutes at Bethlehem Junction waiting for the Philadelphia and Reading connection. That delay caused the train to pull into Phillipsburg behind time.

Engine 571 was drawing the train, with Frank Eck at the throttle. When Eck drew out of Phillipsburg he determined to make up some of the lost time. There is an up grade from Phillipsburg to Hampton Junction, but Eck took it in a run.

From Hampton Junction to North Branch, a distance of fifteen miles, the run is down the side of the mountain, and when that stretch was reached the train fairly flew. Several miles were made in this stretch at the rate of thirty-eight seconds to the mile (which is at the rate of 94.74 miles an hour). Between Bridgeville and Somerville miles were made in forty seconds.

A stop was made at Somerville for passengers, and when the train pulled out a good part of the lost time had been made up. Between Somerville and Dover two miles were some more fast running. Another stop was made at Plainfield, and a third stop at Elizabeth.

The run in from Elizabeth was necessarily much slower, owing to the junctions and switches at Elizabeth port. Another cause of delay at this point was the fact that the draw in the bridge over Newark Bay is being changed. The orders there are for the train to cross at a speed not exceeding a speed not exceeding four miles an hour. The bridge is 1,600 feet long, and trains are slowly over it at all times.

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No preparation had been made for a particularly fast run, and Eck was not looking to make a record when he did it. His sole effort was to make up the time lost at Bethlehem Junction. The engine which drew the train was formerly a compound that had been converted into a simple. The drivers are seven feet in diameter.—*New York Mail and Express.*

# World of Players.

—Reports from Mack & Armour's Comedians state that they had record breaking business in Missouri last week. At Lexington standing room only was the rule, and the house was sold out for the new theatre at Fulton almost before the company arrived in the city. At Jefferson City many were forced to stand in the aisles. Immediately following this big business, however, measles and *la grippe* overtook the company, and they were forced to cancel a week's time, among the dates being a guarantee opening.

—Burt Imson and Geo. M. Kohler closed with Imson & Edger's Ideals Feb. 11, going to Butte, Mont., as support to Daniel E. Baedmann, the tragedian, who is staging an elaborate production of "The Merchant of Venice" for the benefit of the Miners' Union, opening at the Broadway Theatre March 4, three nights, then on tour for three weeks of the principal mining towns in the West. Burt and Tillie Imson, and Geo. M. Kohler have signed for the Summer with Dick P. Sutton's road show.

—Roster of H. D. Rucker's Co.: Ralph Heyden, Jack Roseleigh, Joe C. Berry, John W. Hartwell, C. B. Ackley, Hervey Miller, J. H. Getes, Frank Bowen, Charley Bowen, E. L. Sconton, Carroll Drew, Virginia Douglas, Louise Hawthorne, Marie Romerill, Clara Berry and Irma Wickoff. The company, Mr. Rucker writes, has been doing a tremendous business since Jan. 15.

—Alice Braham, daughter of Dave Braham, the composer of the Harrigan music, is making quite a record this season in her work as Laura Cogswell, in "Old Lavender." Miss Braham is very pretty, and bids fair to be a talented leading woman. She is sister to Mrs. Edward Harrigan, and niece of Mart Hanley, the manager of the company.

—J. C. Walsh, manager of the Dot Karroll Co., has purchased from Howard Wall and Jno. T. McIntyre their comedy drama, "The Real Lord Lenox." The play is reported to be one of the strongest in Miss Karroll's repertory.

—Notes from the Du Berg Comedy Co.: We will start our Spring and Summer season about the middle of March. The company will be under the management of W. C. Connors. The plays selected for this season have been city successes, and are controlled by Earl Burgess. We have the sole rights to play them in our territory. Our acting company will be a strong one, and composed of some of the best people in repertory. We will have four high class vaudeville acts, with the latest moving pictures and illustrated songs. The season will last twenty weeks, and the time is all filled.

—"A Hot Old Time" Notes: Mamie Behan and Mignon Phillips joined in St. Louis. Lottie West Symonds was surprised by the members of the company on Feb. 25, who gave her a very handsome present on the occasion of her twenty-fourth birthday. We are on our way East. At Kansas City we left the special car that we have occupied, and to ride in the regular cars seems strange. The company numbers thirty-six people, and all are in good health.

—W. H. Starkey is in his twenty-seventh week with the Harris-Parkinson Co., as stage manager and juvenile man. Business, he writes, is unusually good.

—Roster of the Willis Stock Co.: Ernest Willis, Fred Horn, Louis Dean, Jack E. Magee, Arthur Verner, Harry E. Cornell, Warren Crossman, Annette Marshall, Teresa A. Dale, Hettie Bernard Chese, Marie Hercourt, and Patsy Miller, with Russell Holdenhen in advance. Business has been at the top notch mark since our opening, and return dates are being asked for everywhere by managers. We played to capacity at Hancock and Calumet, Mich., and were voted the best stock company that ever played the copper country. Repertory consists of "Roanoke," "Son of Monte Cristo," "Circus Girl" and "Homespun Heart." We may possibly remain out all Summer, and play the Kootenai country.

—Notes from E. J. Carpenter's "A Little Outcast" Co.: We have been out since Aug. 22, and have not made a change in the cast. The company has broken many house records in the West this season.

—Geo. and Lynda Earle are still with the Kennedy Players, Mr. Earle doing specialties and character comedy, and Miss Earle is featured in the leads with Mr. Kennedy. This makes their second season with this company.

—Liliputian Notes: The Royal Liliputian Co. reports favorable business everywhere, far exceeding any former openings. The show and company is conceded to be among the best ever given. Mrs. Daniel A. Kelly, wife of the manager, has been ill for several weeks with pneumonia, and Phil Pauleraft, business manager of the company, has had a severe attack of grip, bordering on typhoid, but has passed the critical point, and we hope to see him soon again at his post.

—Victorien Sardou announces that he will celebrate on April 1 the fiftieth anniversary of the production of his first play, "La Taverne des Trabanes."

—Laura Almosnino, formerly of the American Theatre Stock Co., New York City, was recently granted a decree annulling her marriage to William A. Whitecar, an actor.

—Harry Brown writes: "'The President's Daughter' Co. will open its season early in November. The piece has been entirely rewritten by Roger Imhoff, is in three acts, and is more on the comedy melodrama line than heretofore. Harry, Viola, Sam and Louise Brown will have the leading parts, with plenty of specialties, and all new and elaborate scenery. The tour will be under the management of Chas. Whitecar, of Chicago, and will only play a few one night stands."

—J. Sebastian Hiller has been engaged by Wright Lorimer as musical director of "The Shepherd King," which is to be produced for the first time at the New York Theatre. Hardy Kirkland has been engaged by Mr. Lorimer to create the role of Ozem, one of the brothers of David.

—Chas. Newmann, who for the past four seasons has been connected with J. M. Jacobs' attractions, and for the past two years stage manager of his "Break for Liberty" Co., has closed, and returned to his home. He reports business as being big.

—W. A. Moriarty and H. G. Cook, recently with the Davidson Stock Co., have joined the James Kennedy Co. for the rest of this season.

—Wm. H. Tibbils writes: "I go to Clinton, Ia., March 7, to take the advance of Lincoln's 'U. T. C.' Co. My wife, Maude A. McBee, joins to do Eliza and Emeline."

—During the engagement at Louisville, Ky., of M. B. Raymond's "Arizona" Co. Miss Foley was taken suddenly ill. Marie de Gefferelly happened to be laying off there, and was asked to take the part until Miss Foley recovered. Mrs. De Gefferelly is being considered by Mr. Raymond for a leading part with one of his companies for next season.

—Notes from Ogden's "Ten Nights" Co.: This show has taken in a large territory this season and is still on the road. Leaving Wisconsin, Oct. 1, 1903, with one car and twenty-four people, with a band and orchestra, we have made Michigan, Wisconsin, Illinois, Indiana and Ohio, and are now in Michigan, and will return home to Wisconsin in April. We have the same people today that was with the show last Fall. We will make a number of return dates in Northern Wisconsin and Michigan. Mr. Ogden, our manager, had the misfortune at Van Wert, O., to fall, causing a sprained ankle. He has not left his room since. The "Ten Nights" Show will close in April. Old "Uncle Tom" will again be displayed in large letters on the boards. The white top will cover the green grass lawn, the American flag will wave, the band boys will play for the mayor, and then the crowd will go home.

—Notes from Gus Hill's "Happy Hooligan" Co., Al. Dolson, manager: We have had not only a prosperous season, but one out of the ordinary. The company has played in thirty-one States and Territories, and will have traveled a distance of 23,642 miles when we reach Duluth, March 16. We carry a special equipment of three cars on our Western trip, a chair car, a tourist sleeper and a scenery car. The electrician of the company, Ray White, put a full line of electric lights on these cars, making a beautiful blaze of light while going over the Rocky Mountains. The company numbers fifty-six people, all told, with three men in advance, in charge of Walt. Leslie. There have been two weddings in the show. The Northern Pacific Railroad gave us a great run from Billings, Mont., to Glendine, running two hundred and twenty-six miles in five hours and eighteen minutes, in order to reach there for a performance. Following is our roster: Gus Hill, sole owner; Al. Dolson, manager; Walt. Leslie, business manager, Chas. Saunders, John Price, Ed. Coe, Otis Shoriden, Ben Wilson, Lions Bowers, Mike Joyce, Ray White, the Church City Quartet, the Novelty Trio, Gibney Sisters, the Knox Bros., John Bowman, Wm. O'Sullivan, Wm. Badenhop, Teddy Badenhop, Homer Clerk, Eddie Moran, Tommy Locke, Peter Koini, Mabel Saunders, Edith Palmer, May Vivan, Lula Stark, Grace Gibney, Mamie Collins, Blanche Lowell, Corrinna David, Ruth Sheperd, Virginia Dale, Lillian Bindell, Sadia Gibney, and the Eight Florodora Girls.

—Percy H. Clifford writes from Wetumka, Ind. Ter.: "I have been visiting here some weeks, and will remain the rest of the Summer, after which I go out with my own company, the Clifford Stock. While here I have superintended the building of a pretty little theatre, the Club, that is in advance of most of the territorial towns. My company closed here some three weeks ago, and I enjoy the much needed rest. Our season was on the whole good, and our company went through the same without one change. I got my company through a CLIPPER 'ad.' last Spring."

—James L. Glass writes: The Spenser Walker Co., now organizing at Springfield, O., has secured the following people: Donna Troy, George Sailsbury and wife, the Pepper Twins, J. C. Williams, F. G. Rice, Vivian May, Pearl Edna, Thos. F. Carroll, Wistern Churchill, P. L. Wheeler, and Spenser Walker, under the direction of James L. Glass. They open for a Spring and Summer season at Springfield, O., week of March 21.

—The Maynard Stock Co., supporting Edwin Maynard, Frederick Maynard and Sara MacDonald, is meeting with gratifying business and winning friends. At Towanda, Pa., week of Feb. 29, the houses increased nightly. We are featuring in our repertory the farcical comedy, "Two Fools Met," by Edwin Maynard, and the melodrama, "Adrift in New York," by Sara MacDonald. In "The Two Orphans" Miss MacDonald makes a sensation as Pierre, the cripple, her work being intense and forceful. In "Two Fools Met" Edwin Maynard, as Charlie Butterfly, and Frederick Maynard, as Giddy Flyrte, are making unmistakable successes. Our roster: Edwin Maynard, Frederick Maynard, Sara MacDonald, Ida Parks, Florence Stewart, Lillian Hunt, Harry Scott, Edgar G. Gerard, William De Goode, John T. Hopkins, with Fred Matthews, advance agent. During April and May we are booked through the large cities of Canada.

—C. Blanche Rice and Mr. Stafford go to the stock company at Rochester, N. Y., commencing March 14.

—Rolinda Bainbridge and J. K. Hutchinson play the Keith circuit for the balance of the season.

—Emsy Alton, who was a member of the American Stock Co., Chicago, from Aug. 30, 1903, until its close, Jan. 1, 1904, is playing the juvenile lead in "The Minister's Son," supporting Will B. Patton, under the management of John Stout.

—Martin Bowers is now in his thirty-second week with Jas. T. McAlpin's "Hans Hanson" Co., playing the tramp and acting as stage manager. He writes that while playing Charleston, Ill., he was entertained by Erie Threlkeld, of the musical team Threlkeld and Wicke.

—Harry Green's "Eli and Jane" Co.: We closed a successful season in Northern Pennsylvania last week. Harry Green, Helen De Vero and Fred Delmont went to Geneva, O.; Merle De Vaux has signed with "An American Tramp" Co.; Sam W. Hines went to Pittsburg, Pa.; Geo. A. Baldwin to Baltimore, Md., and Oscar Doty returned to his home at Sharpsville, Ind. The company will go on the road again next season, covering the same territory, with a few changes in the cast. Sam W. Hines has signed to play Bob Fenton, the juvenile, for next season.

—Claude G. Wood, of the Aubrey Stock Co. (Eastern), was given a complimentary supper night of March 4, by his local, No. 45, of Newburg, N. Y.

—Edmund Paul closed a season of fourteen weeks with the Wilber Mack Co. at Owensboro, Ky., March 5.

—Owing to a serious illness Harry E. Wilson, who for the past three seasons has played the juvenile lead with Fitz & Webster's "A Breezy Time" Co., was compelled to close suddenly at Oklahoma City, Okla., and go into the hospital there to have a surgical operation performed.

—Sam S. Sanford, the veteran minstrel, informs us that his son, Walter, is meeting with great success in New Zealand.

—Joseph Winter has withdrawn from Shipmen's "Othello" Co.

—Lizzie Morgan arrived here March 6, having left the Elysium Theatre, New Orleans.

—Fritz Adams writes: "From my recent 'ad.' in THE CLIPPER I have received so many answers that I find it impossible to reply to all. I have signed with the 'Why Women Sin' (Western) Co., as leading man for the remainder of the season."

—Elizabeth B. Chester writes: "I closed with Fred Raymond's 'Missouri Girl' Co. (Eastern) Jan. 2, at Nashua, N. H., and joined the 'Yon Yonson' Co. at Kansas City, Mo. I am doing nicely and meeting with success with my specialty."

—Florence Hartley has closed with the Buffington Stock Company.

—"In the Palace of the King" closed at Raleigh, N. C., March 5.

—Dorothy Tennant has joined Bertha Galland's Company.

—Notes from Rogers' Comedians: We closed at Newark, O., owing to the illness of Manager Rogers' wife, Leota Clyde Rogers. Mr. and Mrs. Rogers return to their home at New Philadelphia, and will reopen the company as soon as Mrs. Rogers' health will permit.

—The Hammond Stock Co. Notes: The company has now been out six weeks, and our business, while not phenomenal, has been all that could be expected, and the show itself has been giving the best of satisfaction wherever booked. With two exceptions the personnel of the company is the same as upon our opening date. We are now carrying twelve people, playing only the best Iowa towns, and expect to remain out all Summer.

—N. C. Goodwin closes his season Saturday, May 7, at New Haven, Conn., and on May 10 he and Maxine Elliott will sail for Europe, to spend a few weeks at their home, "Jackwood" on the Thames, London, and by June 1 they intend to start on an automobile tour through Europe. This trip will last for eight weeks, when both Miss Elliott and Mr. Goodwin will return to America, preparing to open their season with their several companies early in September.

—Lou Paulette joined her husband, Harry H. Lamount, at Manch Chunk, Pa., March 5, after an illness of five days. She has fully recovered, and started in to work at Shamokin, Pa. They are both with "A Fatal Step" Co., doing the principal comedy and specialties.

—H. A. Du Bois writes: "Everything is progressing in fine shape for the second annual tour of Verna May and her company of players. This little star will be surrounded with one of the strongest acting companies that money can secure. Careful attention is being paid to selecting the plays to be presented by this company, as past experience proves that the public demands the best, and we intend to give them the very best. The tour will extend over Ohio, where we have a number of choice fair dates booked, and in Indiana, West Virginia and Pennsylvania. Time is about booked solid until after the holidays. A special feature with this attraction will be a full uniformed band and orchestra of ten pieces, which will parade daily. All new scenery and a special line of printing have been gotten out for the coming season. The many friends and admirers of Miss May will be pleased to learn that she has entirely recovered from her recent illness, and is quietly resting at Hot Springs, Ark., until Summer, when we will play a circuit of parks in the East."

—We are informed that through a CLIPPER "ad." Elsie Kaye has signed for a prominent part in James L. Glass' "A Desperate Crime," for next season.

# Vaudeville and Minstrel.

ARTHUR P. LANGAN states that he is having success with his new specialty, "Simple Sal Tompkins." On March 8 he played for an Odd Fellows' social, and his turn met with rounds of applause.

AHERN AND BAXTER have signed contracts for twelve weeks, opening July 17, with the Frank Spellman Attractions, of Cleveland, O.

NIBLO AND RILEY, black face comedy dancing act, have joined Zazell & Vernon's Comedians for the rest of this season, and have met with success, they inform us.

THE TWO HEWITTS were at the Majestic Theatre, Grand Rapids, Mich., week of Feb. 29-March 5, and the coming Summer they have filled at street fairs.

KOPPE, juggling comedian, will join hands with his nephew, and open on a circuit of Eastern parks in May. The team will be known as Koppe and Koppe Jr.

THE CAPITOL CITY TRIO, including Georgie Huntington, soubrette, expect to go on the road April 1.

ON FEB. 22 the reopening of the Gem Theatre, West Superior, Wis., took place with the following acts: The Martines, Lillian Hilton, the Skerbecks, Mamie Allen, Geo. Clark, the Ellises, and Harry Burns, novelty bag puncher. The house is under the management of Mrs. W. B. Campbell.

LOTTIE NELSON has just closed a successful thirty-six weeks' engagement at the Alcazar Theatre, Denver, Col.

THE SISTERS CHATHAM have received a new act, written especially for them by Amy Domerle, entitled "The Everlasting Chap."

ROBT. A. HEWLETTE and wife (Mae Mulqueen) closed an engagement of twenty-seven weeks at the Standard Theatre, Ft. Worth, Tex., on March 5. Mr. Hewlette reorganized his burlesque company for a trip to the Pacific coast, opening at Denver, Col., March 14.

EVERHART, the hoop manipulator, who was under contract to appear at the Alhambra Theatre, London, has succeeded in changing the date to 1905, and will remain in America for some time. Everhart has just finished a twenty weeks' engagement in the Eastern vaudeville houses, and will shortly play return engagements over the Keith circuit, after which he will make a tour of the West, playing twenty-four weeks in vaudeville, and will open again in Europe at the New Apollo Theatre, Vienna, Austria.

CARL HENRY, of Henry and Francis, formerly of Michael and Rice, was made a member of the Fraternal Order of Eagles, No. 1, while playing Seattle, Wash. Henry and Francis are touring the Pacific coast, and will return East in July, opening at Pastor's Theatre week of July 4.

THE REZELLS, Wm. G. and Myrtle, have been engaged as special features of the Miller-Bryan Co. Mr. Rozell has added several new novelty instruments to the act, and the team is winning new laurels everywhere.

POTTS AND POTTS, the musical Japs, vaudeville feature with the Mamie Fleming Co., were obliged to cancel all vaudeville engagements, as all scenery, trunks, instruments, street and stage wardrobe was destroyed by the Lyceum Theatre fire at Elmira, N. Y., March 6. They estimate their loss at $800. Mr. and Mrs. Potts have gone to their home in Reading, Pa., where they will rebuild and get ready for the season of 1904-'5.

FILSON AND ERROL inform us that Judson C. Brusie, of San Francisco, the author of their new sketch, "The Black Cat," has rewritten the same, and cut out all the sentiment, and it is now a decided comedy success. A press clipping sent us from San Francisco praises the sketch highly.

CHARLES ERNEST, minstrel monologue comedian, writes: "While playing the Columbia Theatre, St. Louis, week of Feb. 29, I was paid an unusual compliment by the St. Louis Elks. On Friday night, March 4, St. Louis Lodge, No. 9, B. P. O. Elks, headed by Exalted Ruler John H. Holmes and Secretary Jules Bertero, and with the wives and families of the members, occupied almost the entire lower floor of the Columbia Theatre. This gathering of the antlers was in my honor, as I am a member of St. Louis Lodge, No. 9."

CLINTON AND WILSON, song illustrators, are meeting with success on the Northwestern circuit of electric theatres. They are having a new sketch written for them, entitled "An Irish Lad's Wooing," which they will present during the Summer season.

THE PRYOR BROS. were at Keith's Bijou, Philadelphia, last week, and are at Keith's, Providence, this week. They are booked up well until June, at which time they start on the Gorman park circuit.

STACK AND MILTON open in Marseilles, France, this month, and are booked for a long continental tour.

HARRY THOMSON, while playing the Orpheum, San Francisco, was the guest of Mr. and Mrs. Armand Putz, the latter being the chief musician of the Third Artillery Band, U. S. A., and formerly a professional, but now making his home in Presidio, Cal.

ERNEST KEMPTON AND AETHNA KELLEY, of the High Rollers Co., are coming East shortly. Mr. Kelley is scoring a success with his specialty.

FRANK AND SADIE HARRIGAN write: "Our baby has been ill with grip and pneumonia for the past three weeks, but she is now convalescent. We were compelled to cancel what work we had booked around New York."

HERBERT SWIFT, "the minstrel," will, at the close of this season with Brownlee & Reed's Co., spend a few weeks in New York as the guest of Harry Von Tilzer, after which he will open with the above company in Harrisburg, Pa., for another season.

MRS. EDWARD WHITE closed a ten weeks' engagement as pianist at the Empire Theatre, Seattle, Wash., March 12, to accept an engagement with the Hal A. Curtis Co., making her third season with that organization.

THE MUSIC HALL at Worcester, Mass., under the management of Chas. Baker, has the following people booked for this week: Stanley and Le Roy, Anthor and Thornton, Baker and Rose, Hattie Dixon, Clara Albert, and Thompson and Williams.

MACK AND CHANDLER have closed with the Schayne Stock Co., and are at their home in Hoboken, N. J. They state that they will put out their own company this Summer.

VAN FOSSEN AND MCCAULEY, black face comedians, opened on the Keith circuit at the Bijou, Philadelphia, and state that they made one of the biggest hits of their career. They are booked solid until 1905, playing the leading vaudeville houses.

MR. AND MRS. NEIL LITCHFIELD played the Orpheum Theatre, Kansas City, Mo., week of Feb. 28-March 5.

HATTIE STEWART AND TOM GILLEN, who have been playing clubs and entertainments in New York and vicinity, were, week of Feb. 29, at Atlantic Garden, this city. They also appeared at Grand Central Palace, Lexington Opera House, and Webster Hall during the week. Mr. Gillen appeared alone at the Metropolitan Traction Co.'s entertainment and at the American Theatre.

CARNEY AND FLYNN report success with Cliff Grant's Little Egypt Co. They give their own original first part and burlesque. The show is doing the biggest kind of business, they inform us.

MAE RUSSELL has closed engagements at Bradenburgh's, Philadelphia, and the Lyceum Theatre, Brooklyn, and has also appeared at several Sunday concerts.

GUS AND MARION KOHL, who appeared at Huber's Museum week of March 7, were, through an error, billed as Marion and Kohler.

LE DENT has just closed a two weeks' engagement at Bradenburgh's Museum, Philadelphia.

HARRIS AND GREELY have separated. Mr. Harris will work with his brother, and Tom Greely will work alone next Summer.

WE ARE IN RECEIPT OF an odd business card from "The Dancing Violinist" (Frank Whitman), which represents a figure, the body of which is a violin, fitted with arms and legs, and crowned with the head of Mr. Whitman himself.

DOONY AND WELLS, presenting their Irish and Dutch singing and talking act, "The Troubles Between Me and Him," report meeting with success. They have just added all new wardrobe to the act, and will shortly play return engagements at Pastor's and the Proctor houses, with other good bookings to follow.

MRS. JAS. CUNNINGHAM, wife of Jas. Cunningham, of the Empire Comedy Four, presented her husband with a baby girl on March 1.

MARIA BORDOUEX is now with Nibbe, Bordouex and Nibbe. They will commence on the Kohl-Castle circuit April 4. M. E. Nibbe has written a song on the Baltimore fire, which is used in the act.

ZARROW, of the Zarrow Trio, writes: "Our act closed with the Dainty Paree Co., at the Olympic, New York, March 5, and opened with Sam Devere at the Bon Ton Theatre, Jersey City, March 7, as an extra feature for the remainder of the season. The act has several new and unique features, and I am contemplating additional novelties. I have received contracts for an extended tour of Europe and the continent, but am as yet undecided as to whether I will accept same or not, owing to the many weeks of excellent work the act has offered to it in this country."

HARRY LE CLAIR writes from New Orleans: "I am down South enjoying the beautiful weather, and also have been meeting with great success. I am on the Orpheum circuit, and after finishing my engagement here will go to Kansas City, Omaha and Denver."

PETE GRIFFIN writes that he has been successful during this season with the Harcourt Comedy Co., playing character comedy parts and introducing his specialties. He has a novel eccentric dancing act in preparation for next season.

THE EMPIRE THEATRE at Ashtabula Harbor, O., will reopen April 18, after a thorough overhauling. The Woodthropes again assume the management.

LEW FIELD writes: "I have been engaged as a special feature with "The Devil's Daughter" Co., to play the comedy Hebrew part and do my specialty. Next season I join hands with H. A. Bailey, to do an act which is being written by Berney Bernard."

HARRY W. JAMES AND WILL HARRISON DAVIS, known as the team of James and Davis, are in their eighth week on the Texas circuit, with eight weeks to follow. Their act, "The Aristocrat and Coon," is a success, they inform us.

"THE MARVELOUS SPAULDING," hand jumper and equilibristic tramp, did not play at Bradenburgh's Museum, Philadelphia, last week. He played at the Portland Theatre, Portland, Me.

PETER M. THOMPSON, of Thompson and Serida, was made a member of Aerie No. 88, Fraternal Order of Eagles, at Niagara Falls, N. Y., Feb. 14.

EDDIE DELANEY AND WIFE (M. Estella Daly) report meeting with success in their new comedy sketch, "A Lunatic's Dream."

ROSCOE SLATER AND LEON FENCH, specialty team, have decided to remain with the Stevens Comedy Co. for the rest of this season. They will resume their vaudeville engagements next Summer.

HERMAN STRAUS, musical director, joined Ed. Rush's Bon Ton Burlesquers, opening March 7, at Washington, D. C.

MRS. W. B. WATSON (Jeanette Dupre) will remain at Lakewood, N. J., until March 21, when she will appear with her husband, W. B. Watson, in a comedy, at their own theatre in Brooklyn.

WYNN AND HART report a successful series of dates in the East. They were tendered a banquet by Englehart and Rose, the rifle shots and fencers, at Austin & Stone's Annex, Boston, on March 9, previous to their departure for the West. They open at Shea's, Buffalo, March 21, and are booked solid until July 4, when they go to their summer home at St. James, L. I.

LAURA MCGUIGAN, professionally known as Laura Harris, and Chas. L. Cartmell were married at Baltimore, Md., on Jan. 17.

BERTIE LITTLE will hereafter be known as Bertie Rennert.

MANNING AND HAINES opened on the Proctor circuit at the Fifth Avenue Theatre, March 7, with their new novelty act. They have just returned from the West, after finishing a long series of dates.

RANA WASHBURN, of the Washburn Sisters, informs us that she was married to Paul Bell, of the Musical Bells, in New York City, on March 9.

NORMAN, "the frog man," has been spending a vacation on his brother's ranch, in Texas. He opened at Tally's Theatre, Dallas, Tex., for two weeks, March 14.

GEORGE C. DAVIS, monologist and story teller, at Hyde & Behman's, Brooklyn, this week, has much good work ahead. He states that he is to star next season in a piece called "Pewee's Predicament," from the pen of a well known playwright and himself.

MRS. DOLLY FLYNN presented her husband, Barney Flynn, with a baby girl Feb. 29. Mother and child are doing well.

THE NELSON-FARNUM TROUPE were entertained with a fish dinner by Frogey, at Flatbush L. I., Feb. 17.

AMETA, after a season's engagement with the Orrin Show, City of Mexico, opened at Chase's, Washington, D. C., Feb. 29, with Toledo, Detroit and Cleveland to follow.

THE JUGGLING MATHIEUS opened with the Orpheum Show, at the Grand Opera House, St. Paul, for one week. Their success warranted their being retained for a second week at the Bijou Opera House, Minneapolis. During their two weeks they replaced Alburtus and Millar with the show. They are this week at the Orpheum, New Orleans, with the Duquesne, Pittsburg, to follow.

HARRY LA MORE, of La More and Wilson, was obliged to lay off in Denver, owing to a carbuncle, and he had to be removed to the hospital to have a surgical operation performed. He expects to be around in a few days.

### Change in P. W. Heroy's Staff.

F. A. Dickinson, formerly assistant to P. W. Heroy, Eastern Passenger Agent, at the uptown New York office of the Central R. R. of New Jersey, has been transferred to Scranton, Pa., as district agent. He is succeeded by D. B. Brown.

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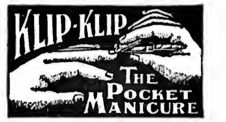

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Don't grieve your heart away;
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So kiss me darling, I must go
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## LOUISIANA.

**New Orleans.**—At the Tulane Theatre (W. H. Rowles, manager).—Large business ruled week of March 6, when Grace Van Studdiford, supported by a large and well balanced company, presented "The Red Feather." Bertha Galland 13-19.

CRESCENT THEATRE (W. H. Rowles, manager).—The Byrne Bros., presenting "Eight Bells," enjoyed fair business week of 6, opening to capacity at the initial performance. The bill for week of 13 in "The Wizard of Oz."

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The splendid Baldwin-Melville Stock Co. enjoyed capacity business matinee and night 6, when "Knobs o' Tennessee" was the offering, and gained much appreciation. "Beware of Men" 13-19.

ELYSIUM THEATRE (Alice Treat Hunt, manager).—The Alice Treat Hunt Stock Co. scored heavily week of 6, when the melodrama, "Ranch No. 10," was the offering, and won the members rounds of applause. The new members pleased, while the old favorites were made to feel that their efforts were appreciated. The bill for week of 13 is "The Two Orphans," introducing several new members.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—A splendid bill was offered week 7, and drew large crowds during the week. Among the hits were: Scheep's educated dogs, Stuart Barnes, the Mason-Keeler Co., Hallen and Fuller, and Harry Le Clair. The bill for week of 14 includes: Billy B. Van and Rose Beaumont, Marguerite Valbe, Mignonette Kokin, Caokley and McBride, Mitchell and Love, the Juggling Mathieus, and Galletti's monkeys.

NOTES:—Manager Jake Wells, of the Southern Amusement Co., is due here week of 13, when he will announce his plans for West End and Athletic Park for the coming Summer season......Manager Hy. Greenwall announces that his season at the Grand Opera House will run up to April 30, with the Baldwin-Melville Stock Co. The work on his new theatre, which is to be at Dauphine and Sherville Streets, is going on, and it will be ready for an early September opening......The remains of Jno. Keiffer, of Keiffer and Diamond, a native of this city, who died in Denver, Col., arrived here week March 6, and was buried from his parents' residence. His devoted wife accompanied the remains home from Denver......Business Manager and Treasurer Morris Marks, of the Grand Opera House, is to be tendered a testimonial next month, which promises to be a rousing one.

## CALIFORNIA.

**Los Angeles.**—Mason Opera House (H. C. Wyatt, manager).—Anna Eva Fay began a week's engagement at this house, to light audience, March 7, in her production styled "Somnolency." She will give way 8 to Harold Bauer, pianist. Coming: "Sag Harbor" 14-16, "The Crystal Slipper" 24-26, Charles B. Hanford 28-April 2, Ben Hendricks 4-6.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Neill-Morosco Company packed the house every night week ending 5, with "When We Were Twenty-one," and is doing good business with "What Happened to Jones" 6 and week. Underlined: "Mme. Sans Gene."

GRAND OPERA HOUSE (Clarence Drown, manager).—"Kidnapped" drew good audiences week ending March 5. "The Game Keeper" opened well week of 6-12. "Maloney's Wedding" is underlined.

WALDECK'S CASINO THEATRE (J. E. Waldeck, manager).—"Hoity Toity" has proved such a magnet that what is termed a "Second Edition of Hoity Toity" continues week of 7-13.

ORPHEUM (Clarence Drown, manager):—Features 7 and week: Filson and Errol, Girard and Gardner, George W. Day, Morris and Brown, Werner-Amoros Troupe, Harry Thomson, Ziska and King, Eight Vassar Girls. Big business.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features March 7 and week: Harrison Brothers, in "The Matrimonial Agency;" Charles Carberry and Pearl Stanton, in "The Two Country Kids;" Bert Roxie and Edna Wayne, in "The Cowboy from Texas;" Charles and Minnie Burroughs, in a sketch, entitled "Madam Blatvatsky, the Fortune Teller;" Rag Time Kelley, singing and dancing comedian, and the bioscope. Good business.

BROADWAY THEATRE (A. J. Margenstern, manager).—Features 7 and week: Cole and Cole, flying rings; the Beverleys, song and dance; Elinore Montgomery, R. Clinton Montgomery, and Wallace and Beach, contortionists.

CHUTES THEATRE (Henry Koch, manager).—There is no particular change in the entertainment offered at this popular resort, Ellery's Royal Italian Band is still the leading attraction, with James' Ladies Band and Orchestra filling in odd time.

NOTES.—A new ordinance, prepared for action by the city council of Los Angeles, is rather binding as applied to theatres, as it requires the presence of trained firemen, who shall be on duty at all hours, in full uniform, to watch and see that the non-combustibles do not burn; also, that the patent fireproof curtains and other contrivances be tested before and after, and some time during the performance. Other details of the ordinance are very exacting on the manager, and hardly to be complied with in the bounds of reason......The Casino Theatre Company will be tendered a complimentary excursion to Mount Lowe March 28, by Manager J. E. Waldeck......Ellen Beach Yaw has returned to her home in Los Angeles for a visit......Mary Golden, soprano, assisted by local talent, gave a concert 8, at the Simpson Auditorium, which was well attended......Leroy E. Mosier, well known to many professionals as a dramatic writer of ability, formerly connected with *The Los Angeles Times*, committed suicide Feb. 24. Deceased had attained a widespread reputation as a writer, his principal effort being "The Stranded Bugle."......James Neill, the actor, has been elected president of the Southern California Alumni Association, and presided at a banquet given March 4.

**San Diego.**—At the Isis Theatre (H. C. Wyatt, manager).—James Neill Co. came, to a fair house, March 1. "Maloney's Wedding" 7, "Human Hearts" 9, "Sag Harbor" 19, Chas. B. Hanford 25, 26, "The Silver Slipper" 28.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre (Geo. D. Pyper, manager).—"The Silver Slipper" did a big business March 3-5. "The Devil's Auction" did good business 7. The Bostonians, in "Robin Hood," "The Serenade" and "The Queen of Laughter," did fair business 9-12. Florence Roberts 21-24, Denman Thompson 25, 26.

GRAND THEATRE (Jones & Hammer, managers).—"Sandy Bottom" did fair business 7-9. Coming: Murray & Mack, in "A Night on Broadway," 21-23; "Down by the Sea" 24-26.

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UNIQUE THEATRE (W. R. Gurley, manager.)—Week of 7: Jean Wilson, Mannie and Mae Newman, Kit Wilson, the Lee Children.

NOVELTY THEATRE (Joseph Petrieck, manager).—The Howards, Mable Howard, Ben Zarelli week of March 7.

BON TON THEATRE (Sawyer & Young, managers).—Week of 7: The Raplers, Lyne and Leonard, the Ellsworth Family, Gertie Stark. Sawyer and Young also own the Lyceum, of Ogden, Utah.

## RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Mrs. Leslie Carter presented "Du Barry," to business which was good, but not overwhelming, week of March 7. Many local theatregoers had seen the play in New York and Boston, which accounted in part, no doubt, for the fact that the S. R. O. sign was not called out. William Collier, in "The Dictator," 14-16. "A Venetian Romance," which had its first performance 10, at New London, fills out the week. The regular house orchestra was augmented from the Knickerbocker Theatre Orchestra of New York, preparatory to a run in the metropolis. The last half of the week of 21 is held for Marie Tempest, in "The Marriage of Kitty."

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Under Southern Skies" was the attraction 7. Following it, 14-19, will be "The Village Parson," and "Arizona" is billed 21-26.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Neil Burgess revived his old success, "The County Fair," week of 7. Some disappointment was expressed that in the famous horse race scene the biograph has displaced the real horses. Rose Melville, in "Sis Hopkins," 14-19, has a good advance sale. "The Great Train Robbery" 21-26.

PARK THEATRE (Spitz & Nathanson, managers).—Agnes Herndon opened in "La Belle Marie" 7-12. "Man to Man" followed 14. "Looping the Loop" 21-26.

KEITH'S THEATRE (Charles Lovenberg, manager).—Mary Norman, Delmore and Lee, and Perkins and Fisher headed the bill week of 7. The programme for 14-19 includes: Hel Davis, Inez McCauley and Co., in a sketch, "Pals;" Cressy and Dayne, in a sketch; James J. Morton, monologue; Henri Humberti, juggler; the Three Rio Brothers, athletes and ring performers; Parker's dogs, Roberts, Hayes and Roberts, in "The Infant;" Dave Nowlin, singing comedian: Mr. and Mrs. Wartrous, singing; Johnson and Wells, colored singers and dancers, and Leipsic, in legerdemain.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The World Beaters, 7-12, gave a good burlesque show. They were followed 14-19 by the Jolly Grass Widows, and the Bowery Burlesquers week of 21.

NOTE.—Spitz, Nathanson & Amos, who are pushing preparations to make Boyden Heights a great Summer amusement resort, were at Woonsocket the past week, looking at Hoag Lake Park, presumably with a view to taking a lease.

### TOUR TO THE PACIFIC COAST AND GRAND CANYON.

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ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 19, 1904.


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**THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.**

# QUERIES ANSWERED.

**No Replies by Mail or Telegraph.**

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

### DRAMATIC.

F. G., Cincinnati.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

A. I. McN., Poughkeepsie,
H. C. J., Philadelphia,
Miss E. H., Parsons,
Miss A. M., Holyoke,
O. G., Woonsocket,
W. F. L., St. Louis,
C. V., Davenport,
Miss D. H., Port Huron,
C. A. M., Duluth, and
R. T., Brooklyn.—See answer to F. G., above.

Miss L. H., Nacogdoches.—Address Frank Wilstach, business representative of Viola Allen's Co., as per route in this issue.

F. O. H., New York.—We have no knowledge of any one who gives the instruction you require. So far as we know it is self taught, and proficiency is only acquired by much practice.

R. C., Newburg.—Advertise your wants in THE CLIPPER.

MRS. C. R. K., Philadelphia.—Address James Hyde, care of Hyde & Behman's Theatre, Brooklyn, N. Y.

A. K., Philadelphia.—1. From $120 up, according to merit of the act. 2. We cannot advise you. 3. We do not know of any arrangements made by railroads in such cases.

S. E. H., Marblehead.—1. We have no knowledge of the whereabouts of the party. 2. Address the Enterprise Music Publishing Co., 46 West Twenty-eighth Street, New York City.

C. L., Altoona.—1. From $40 up. 2. Make application to any responsible vaudeville agent.

A. C. McC., Brilliant.—Address the Walter L. Main Circus, Geneva, O.

D. F., Osseo.—Address any well known dealer in musical instruments.

M. H. K., Cleveland.—The Spring or early Summer, when the companies are forming.

A. G., New York.—We are not in a position to state, as we have no information on the subject.

A. O. D., Grand Rapids.—1. Through the American News Co., New York City. 2. A business directory of Chicago will probably give you what you want. 3. From $10 to $18 per week.

R. K. H., Berlin.—The show is in Europe. Address manager, in care of *The Era*, London, Eng. Five cents postage.

MRS. J. H., Baltimore.—Address Charles Frohman, Empire Theatre, New York City.

W. H. B., Little Falls.—George Primrose is now appearing in vaudeville. Wm. H. West is dead.

F. G. H., Harrisburg.—There never was a show with that title.

J. L. H., Providence.—Advertise your wants in THE CLIPPER.

W. M. S., Reading.—Lillian Russell sang the role of Erminie May 13, 1899, at the Casino, New York City.

W. F. F., New York.—"My Aunt Bridget," presented by George W. Monroe and company, was the last attraction at Niblo's Garden, the final performance occurring Saturday night, March 23, 1895.

W. J. H. JR., Macleod.—Address Wm. Harris, care of the Garrick Theatre, New York City.

J. A. C., Wilkesbarre.—John Frederick Cook played the role. We have no knowledge of his present whereabouts.

S. J. B., Germantown.—Sidney Wilmer and Walter Vincent were joint authors of the play.

W. C. B., Buffalo.—Address Alice Kauser, 1432 Broadway, New York City.

### CARDS.

L. S. H., Rochester.—Yes. The straddle does not give a player the "age;" it only gives him the brief advantage of betting last and raising—*before* the draw. *After* the draw the "age" resumes his privilege of the last bet, provided he remains in.

C. S. H., Rochester.—The player who bid three having made in play the number given, wins.

E. S., Miami.—It was a misdeal.

B. F., Delaware.—The term, "royal flush," is not found in any standard work on the game of draw poker.

D. O. H., Bordeaux.—As played it is a run of six.

A. L. B., Norwich.—1. He cannot. 2. No; a poker hand contains five cards.

H. F., St. Louis.—A hand composed of ten, nine, eight, seven and six is better than one made up of five, four, three two and one, both straight flushes.

R. J., Columbia.—He cannot; in cutting before the deal at least four cards must be removed from the top of the deck, or four cards left at the bottom.

E. T. R., Fargo.—1. If a card is faced in the deal the player to whom such card is dealt must accept it, but if a card is faced by the dealer in the *draw* the player cannot receive it; it must be placed on the bottom of the pack, and the player be given the next card from the top of the deck, and before any player to his left has been helped. 2. A player who opens a pot is allowed to split openers to draw to a four flush or straight, and is not obliged to expose his hand by announcing the fact, but need only place his discard where it can be readily referred to in case of subsequent dispute.

### RING.

C. F. K., Cleveland.—The championship fight between Bob Fitzsimmons and Jim Corbett, at Carson City, Nev., took place March 17, 1897.

N. B., Cleveland.—Jim Jeffries and Bob Fitzsimmons' first fight for the championship occurred at Coney Island, N. Y., June 9, 1899, "Fitz" being knocked out in the eleventh round.

### AQUATIC.

A. L. A., Pembina.—We have no means of knowing. You can address a letter to the party in our care, and it will be advertised in our weekly letter list.

### TURF.

L. J. B., New Haven.—Salvator's record for one mile is 1:35½, made in a trial against time, on a straight track, at Monmouth Park, N. J., Aug. 28, 1890.

# OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau Of the New York Clipper, Room 502, Ashland Block, Chicago.**

The advent of the Metropolitan Opera House Co. for a fortnight of grand opera, at the Auditorium Theatre, lends special importance to the current days. The attractions change at four of the down town theatres now open, but Grace Van Studdiford, in "The Red Feather," at the Illinois, provides the only other novelty of the week. "The Sultan of Sulu" succeeds "The Prince of Pilsen" (which closes its season) at the Studebaker; Weber & Fields replace Francis Wilson as the attraction at the Garrick, and Gus Hill's Royal Lilliputians follow "Buster Brown" at the Great Northern. The Grand Opera House continues Blanche Bates, in "The Darling of the Gods," as its attraction; Warde and James enter upon their last week at McVicker's, and "The Belle of Newport" nears her end at the La Salle. The Avenue Theatre has reopened, with Sam Morris' Stock Co., and the Thirty-first Street Theatre swings into line on St. Patrick's Day, with a stock company presentation of "Kathleen Mavourneen." Hopkins' is soon to reopen, and the alterations which will bring Powers' Theatre within the new building regulations will soon be completed. Manager Sidney J. Euson hopes soon to reopen Sam T. Jack's as a "Class 4" house. The Academy of Music may reopen soon, but there is still a hitch in negotiations as to who shall foot the bills for the required alterations. The Alhambra Theatre may not reopen again this season, and nothing definite is announced as to when the American Theatre will again bid for patronage. Better business, generally, prevailed last week than has been recorded since our theatres reopened. Chicago is gradually assuming its wonted theatrical status of prosperity, and everybody feels better.

ILLINOIS THEATRE (Will J. Davis, manager).—Grace Van Studdiford, in "The Red Feather," opening Monday evening, March 14, replaces E. H. Sothern's beautiful production of "The Proud Prince" as the attraction here. Mr. Sothern's fortnight was productive of fine business, and "The Proud Prince" was greatly enjoyed. Leon Wachsner's Milwaukee Stock Co., presenting plays in German, have the Sunday nights.

GRAND OPERA HOUSE (Fred D. Hamlin, business manager).—Blanche Bates, in "The Darling of the Gods," remains the most talked about and greatest appreciated offering of the season. The Belasco play has created one of the sensations of the period, and the attendance is on the capacity order.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Louis James and Frederick Warde enter upon the last week of their fortnight Sunday night, presenting "Othello." During the week they will be seen in a repertory which embraces "Julius Cæsar," "Macbeth" and "Frederick the Great." Their first week was productive of seating capacity business (the legal limit), and this week should round out their fortnight most prosperously. "The Eternal City" begins a fortnight next Sunday evening, 20.

GARRICK THEATRE (Chas. A. Bird, business manager).—Weber & Fields bring their great company of entertainers to this popular house on Monday evening, opening then for a fortnight. "The Runaways" will follow. Francis Wilson and his splendid company, presenting "Erminie," closed a fortnight of seating capacity business Saturday night, 12. Mary Shaw will fill the hiatus between Mr. Wilson's and the Weber & Fields' engagement with two presentations of "Ghosts," Sunday, 13. Miss Shaw has been presenting Ibsen plays every afternoon, save Saturday, during the past week, "Hedda Gabler" running up to Wednesday, and replaced by "Ghosts" Thursday afternoon. She will have Monday, Tuesday, Thursday and Friday afternoons of this week for Ibsen presentations. Her business has been very good indeed.

STUDEBAKER THEATRE (R. H. Harmeyer, business manager).—"The Sultan of Sulu" replaces "The Prince of Pilsen" on Monday evening, 14, "The Sho-Gun" being announced for presentation within a few weeks. Creatore's Band is billed for two concerts Sunday, 13. "The Prince of Pilsen" Co. closed its season with the end of its third prosperous engagement in Chicago, 12.

AUDITORIUM THEATRE (Milward Adams, manager).—Heinrich Conried's Metropolitan Opera House forces inaugurate a fortnight of grand opera at this house Monday evening, 14. Seats are $1.50, $2, $2.50, $3 and $3.50. Fourteen unrepeated bills will be given during the fortnight. The first week's selections are: "Tristan und Isolde," "Faust," "Carmen," "The Magic Flute," "Die Walküre," "Cavalleria Rusticana" and "Barber of Seville," the double bill for Saturday afternoon, and "Tannhauser," listed in the order in which they will be presented.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Belle of Newport" continues to attract fine business, but a new piece is in preparation for early production.

GREAT NORTHERN THEATRE (G. E. Raymond, business manager).—Gus Hill's Royal Lilliputians open in "Gulliver's Travels" Sunday afternoon, to remain throughout the week. "Buster Brown," the reopening attraction, enjoyed seating capacity business at every performance last week, scores being turned away at each show.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The Great White Diamond" will be shown twice daily throughout the current week, "The Fatal Wedding" being the ensuing attraction. For "Rachel Goldstein," last week, there was good business and for the patrons good entertainment.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—"Wedded and Parted" is this week's twice daily offering. "Deserted at the Altar" having finished a week of fine business Saturday night, 12. "The Heart of Maryland" opens next Sunday, 20.

BIJOU THEATRE (Wm. Newkirk, resident manager).—"The Stain of Guilt" will be offered twice a day throughout the current week, opening Sunday afternoon, 13. Barney Gilmore, in "Kidnapped in New York," the reopening attraction, enjoyed a week of fine business, ending Saturday night, 12. On Sunday afternoon, 20, "Deserted at the Altar" will open for a week.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—"Richard III" will be presented by May Hosmer's Stock Co., opening for a week Sunday afternoon, 13, with Francis Foggs in the title role and Miss Hosmer as Lady Anne. For "Muths," last week, there was good business reward for fine performances.

THIRTY-FIRST STREET THEATRE (Ed. Tierney, manager).—Mrs. A. M. Strong has taken a lease of this house, and on St. Patrick's Day it will be reopened as a "Class 4" theatre, the strong stock co. then presenting "Kathleen Mavourneen," to finish the week. "A Woman's Honor" is in preparation for production Sunday, 20. Edwin Clarke will be the David O'Connor, and Clara Brown will play Kathleen Mavourneen in the reopening bill. As a "Class 4" requirement calls for "no movable scenery" it will be interesting to watch the outcome of dramatic bills, given without change of stage settings. There will be a weekly change of bill, with vaudeville between acts, and prices will be 15, 25 and 35 cents, with four matinees a week, at 25 cents for any seat in the house.

BUSH TEMPLE THEATRE (T. J. Keirann, manager).—The Players' Stock Co., headed by Joseph Sullivan and Grace Reals, present "My Friend from India" this week, following a fine presentation of "The Charity Ball" last week. Vaudeville between acts is also featured at this house.

HOWARD'S THEATRE (E. C. Wilson, business manager).—"The Daughter of the Diamond King," which opens for a week Sunday afternoon, will have Faith Howard in the name part, with Lorin J. Howard featured in the billing. The stock company gave "Under Two Flags" last week.

AVENUE THEATRE (Chas. B. Marvin, manager).—This house reopened Feb. 28. Willis Hall and Della Leon are leading players in Sam Morris' Stock Co. "The Factory Girl" was last week's bill, with Chris Lane as a vaudeville hit. This week "The Southern Spy" will be staged.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 14: Leonzo, Bessie Levey, Humes and Lewis, Tegge and Daniels, Bartlett and Collins, Maxwell and Dudley, Brandon and Wylie, Ballerini's dogs, Beatrice Moreland, Hooker and Davis, Al. Lawrence, Richards and Montrose, Clara Ballerini, the Morton Family, and Geo. K. Spoor's kinodrome. In last week's bill Ollie Young and brother made an emphatic hit with their dexterous hoop rolling specialty; Edmund Day and Co., the Three Richards, and Mr. and Mrs. Sidney Drew being other special favorites with the throngs which kept the house filled to its seating capacity throughout the week. The gallery here has been reopened for 15 cents patronage.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The bill opening Monday afternoon, 14, names: Fred Christopher, Andrews and Feld, the Brobst Trio, the De Muths, Flo Adler, Alburtus and Millar, Moore and Littlefield, Edwin F. Reynard, Elizabeth Murray, Miotte's dogs, the Mobnl Trio, McIntyre and Heath, and Geo. K. Spoor's kinodrome. The Orpheum Show constitutes the greater part of the offering, a few other turns being added to keep the bill continuous. Great crowds rule here. Last week's bill pleasing immensely, and with Falk and Semon, Eckert and Berg, Hal Merritt, Marcel's living pictures, Macart's dogs, and Gallagher and Barrett providing the leading features, is it little wonder that patrons found great delight in the entertainment.

CLEVELAND THEATRE (W. S. Cleveland, manager).—Fine vaudeville bills are here shown, and patronage is on the increase. Jules and Ella Garrison, and the Dollard Troupe, who scored especial hits in last week's bill, are retained for the current days. Henry Dixey and Co., presenting "Over a Welsh Rarebit," will be this week's headliners, with Charley Case as an extra attraction. Carlin and company, Newell and Niblo, Anderson and Kusik, the Great Auman, the Three Schuyler Sisters, and the biograph complete the current offering. Pauline Hall is announced as next week's headliner.

TROCADERO THEATRE (Robert Fulton, manager).—Tom Miner's Bohemian Burlesquers present the current entertainment, beginning Sunday afternoon. Abe Leavitt's Rentz-Santley Co. provided splendid entertainment for big business last week. "The Calif of Bagdad," with Lottie Elliott in prominent evidence, was the chief burlesque, "The Matrimonial Market" being the opening number. In the olio Yamamoto Brothers provided a sensational number of feats on wire walking, and astonishing achievements on the balancing perch; the Connelly Sisters, Chas. W. Douglas, Gruett and Gruett, and McCabe, Sabine and Vera also furnished diverting numbers. The show is one of the best we have seen under the ancient Rentz-Santley trade mark.

CLARK STREET MUSEUM (L. H. Hedges, manager).—The curio hall features include F. J. German, one man band; China, boxer; C. P. Adams, monologist, and an old maids contest. On the stage: Adolaido La Fever, Smith and West, and motion photographs.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—In curio hall: Mme. Taylor, long haired woman; Al. Mastiffo, magician; Mme. Zaotin and her Hindoo mystery; Chaquita, midget, and La Carmen, snake enchantress. On the stage: Millie Carter, Emily Chamberlain, Nels Spaulding, and Hull's moving pictures.

AFTERMATH.—Ethel Barrymore is announced for April 4 at Powers'. This will probably be the reopening attraction. On April 16 Miss Barrymore will close her American season here, and sail immediately for London, where she will make her English stellar debut in "Cynthia."......Kate Uart has been engaged for a role in "The Sho-Gun," the new Ade production, which Henry W. Savage will soon put into rehearsal for production at the Studebaker, following the engagement of "The Sultan of Sulu."......May Howard's Extravaganza Co. has gone to Terre Haute, Ind., for final rehearsals of "Mme. Flo," in which Miss Howard will begin her Western road tour on St. Patrick's Day, in the Indiana city. The company has been rehearsing here under Miss Howard's personal direction for the past week....Geo. Stoddard has written the book and Ben Jerome is composing the music for the La Salle production, which is soon to succeed "The Belle of Newport."......Etienne Girardot is another engagement for "The Sho-Gun," which Geo. Marion will stage for Mr. Savage......Next Wednesday afternoon, 23, during her sixth week at the Grand Opera House, in "The Darling of the Gods," Blanche Bates will give a special matinee presentation of "Mme. Butterfly," the beautiful little Japanese tragedy in which she, some seasons ago, created the title role. Preceding "Mme. Butterfly" Miss Bates will be seen in a one act play, "My Aunt's Advice," which she herself has dramatized. This double bill remains the matinee card at the Grand Opera House during the rest of Miss Bates' engagement, and during her final week she will be seen in "Hedda Gabler" and "The Lady from the Sea," at extra matinees. Chicagoans have never seen "Mme. Butterfly," and the treat in store for them is sure to compare favorably with the beauties of Mr. Belasco's greatest work, "The Darling of the Gods."......Rowland, Clifford & Wingfield have signed contracts for the erection of Schwartz Theatre, in Waukegan, a suburb of Chicago. Work will commence this week, and the house will play two shows a week, beginning with next season. James Wingfield, of the firm, is also manager of Towle's Opera House, Hammond, Ind., another Chicago suburb......Smith & Thompson send me some convincing advertising matter, which mentions instances of success attending the tour of Billy Kersands' Minstrels through the South. Chicago is the headquarters of this prosperous and enterprising firm of managers. ....Mabel De Leon and Susie Goodwin have formed a stage partnership under the title of the Goodwin Sisters. They leave Chicago next week to begin a tour of the Crystal circuit, and have the People's circuit to follow......Mitchell and Love were in town a few days last week, *en route* from their home to play the Orpheum circuit, opening in New Orleans Monday, 14......Recent engagements through A. Milo Bennett's Dramatic Exchange, in the Grand Opera House Building, include: Anna Herdmann, with E. H. Sothern; Robert Sanford, with "Deserted at the Altar;" J. R. Bartlett, and Leonore and St. Clair, with "Brown's in Town;" Florence Modena, Walter Goodrich, Adelbert Knott and Annie Benn, with Florence Stone's "Resurrection" Co.; Geo. Hillman, with Barney Gilmore; Leo. Kendall, with May Howard; Edwin Clarke and Winona Bridges, with the Thirty-first Street Theatre Stock Co.; Burton and Barton, with the People's Theatre Stock Co.; Charles Amberg and Mrs. Georgia Woods, with "The Sign of the Four" Co.; James Nesbitt, Charles Wells, Emily Green and Cal Uhl, with the Frederick Clarke Stock Co.; Annette Gray and S. S. Sylvester, with the Mabel Paige Co.; Isabella Lowe, with Barney Gilmore's "Kidnapped in New York" Co.; Gertrude Davis, the Cardownie Sisters, Harry Burnett and others, with May Howard's Extravaganza Co.; Carrie Belle Miller and Agnes Bruce, with the Wilbur Mack Co.; Lawrence Gratton and Vale De Vernon, with the Elysium Theatre Stock Co., New Orleans; Harry J. Mates, with "A Country Kid" Co.; the Hawes Sisters and Francis Merrifield, with Blondell & Fennessey's "Centre of the Earth" Co.; William M. Shinn, with "The Little Homestead" Co., and Andy Adams and wife, and George W. Baker, with Frank Dodge's "Weary Willie Walker" Co.

# MASSACHUSETTS.

**Boston.**—Spring was a most welcome visitor in more ways than one last week, milder weather bringing with it an increase in the attendance at the local houses. The past Winter has been one of the hardest for the show business the local managers have seen in many years. Easily two-thirds of the first class attractions coming to town have not been successful, and the same also applies to the popular priced shows, although they fared better financially than their higher priced companions. The stock, vaudeville and burlesque houses have done finely, and have no complaint to make. The attractions of current week are of excellent quality, and of about every kind of entertainment. The newcomers are: Mrs. Leslie Carter, in "Du Barry," at the Hollis; "The Awakening of Mr. Pipp," at the Globe; "The Show Girl," at the Majestic; "A Man of the World," at the Columbia; "Looping the Loop," at the Grand Opera; "M'liss," at Music Hall; "In the Shadow of the Gallows," at the Hub; "The Burglar," at the Castle Square, and "Shamus O'Brien," at the Bowdoin Square.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Mrs. Leslie Carter is here for a limited stay of one week, in David Belasco's drama, "Du Barry." Last season the attraction played a two months' engagement at this house, to enormous business, so it is safe to say very few seats will be vacant during the current sojourn. This house closed last Monday night, owing to continued illness of Marie Tempest, and was dark for remainder of week. An understudy played Miss Tempest's role for a few performances, but the patronage indicated patrons did not care to see an understudy in a star part. It is more than possible Miss Tempest will return later in the season to give us another chance to see "The Marriage of Kitty." John Drew, in "Captain Dieppe," is the next attraction.

BOSTON THEATRE (Lawrence McCarty, manager).—Monday, March 14, Ada Rehan and Otis Skinner enter upon their second and final week at this house, with a representation of "Merchant of Venice." The performances of the two stars and their excellent company during the past week have, apparently, called forth all the real lovers of high dramatic art in Boston and vicinity, for the house has been filled at each performance by audiences representative of the best culture in this community. "The Taming of the Shrew" will be put on for the two Saturday performances. "The Medal and the Maid" is to follow current card.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—This is the second and last week of Lulu Glaser, in "Dolly Varden," at this house. There can be no doubt Miss Glaser and her opera have scored a most emphatic success in this city, as the house has been packed at every performance, and the advance sale for this week is one of the best of the season. Everything about the show is good and well worth a visit. "Mother Goose" comes next, for a long run.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"Mrs. Wiggs, of the Cabbage Patch," commences on Monday of this week its second week, and will celebrate the event by a public school teachers' night. The play seems to have made good, and is to be continued until further notice.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The Prince of Pilsen," now in its second week, is meeting with its customary success, and packing the house at every performance. The delightful musical comedy is better than ever, and seems to improve as it grows old. The local theatregoers have a warm place in their hearts for this piece, which was born in this city two seasons ago. It was the same old story last week with the Nance O'Neil matinees—crowded houses of enthusiastic admirers. This week's repertory includes: "Ingomar," "The Jewess" and "Guy Mannering."

GLOBE THEATRE (Stair & Wilbur, managers).—The end of "That Man and I" came on Saturday night of last week, when Robert Hilliard and associates closed a fortnight's engagement at this house, during which the audiences were very small in size. The untimely end of the play is to be regretted, as it was an excellent show, cleverly interpreted. This week Charles Grapewin, an ex-vaudevillian, makes his local debut as a real star, in the musical farce, "The Awakening of Mr. Pipp." Anna Chance heads a large company. A novel feature of the show will be Jean Karkump, musical director, of the company, who is announced to render several songs between acts. The idea is new here. Coming March 21, Virginia Earle Opera Co., in "Sergeant Kitty."

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Show Girl," which has been seen here a great many times, is with us once more, this time under new management, and in entirely new company. Stella Mayhew heads a company which includes Sam Mylie, Fern Melrose, Fred Truesdell, R. E. Warren, Josephine Floyd, Sid Haigh, May Sweeney, Suzette Beatty, Three Faust Sisters, and many more. Nat M. Wills, in "A Son of Rest," is the next booking. "Arizona" did a fair week's business.

COLUMBIA THEATRE (Stair & Wilbur, managers).—Monday, March 14, William Bonelli and Rose Stahl begin a week's engagement at this house, presenting, for the first time in this city, a pastoral drama, entitled "A Man of the World." Mr. Bonelli and Miss Stahl have the assistance of a competent supporting company, which includes "Little Wanda," a clever child actress. J. K. Murray and Clara Lane, in "Arrah-na-Pogue," drew good sized audiences last week. March 21 and week, Edward Harrigan, in "Old Lavender."

MUSIC HALL (Stair & Wilbur, managers).—Nellie McHenry, in "M'liss," is current card. Miss McHenry is supported by a capable company, including: Mart Heisey, Frank Dayton, J. Duke Jaxon, Ben F. Grinnell, L. J. Loring, Charles Drake, Thomas Murray, Wm. F. Diehm, Maude Ollinger and Ella Gardiner. "Hearts Adrift" was exciting enough for the most exacting lover of melodrama, and drew fair sized gatherings to this house last week. Next week, Harry Clay Blaney, in "Across the Pacific."

HUB THEATRE (Stair & Wilbur, managers).—"In the Shadow of the Gallows," a sensational melodrama, is offered here this week. Lillian Mortimer, the authoress of the play, has the leading role. Fair success attended the engagement of "Wealth and Poverty" last week. The show was a good one of its kind. The first season of this house will be brought to a close on Saturday night of this week, although the house will remain open for a limited season of German dramatic performances by the German Dramatic Stock Co., of Chicago.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—A company headed by Ross Snow is presenting the musical farce, "Looping the Loop," at this house current week. Some of Mr. Snow's associates are: Barney Reynolds, John "Chinee" Leach, Phil Ott, Ed. Begley, Carl W. Sanderson, Emilie Benner, Rosita Ilveria, Alice Brophy, Myrtle Adams, Lamont Sisters, and the Orpheum Trio. Last week's card, "The Funny Mr. Dooley," was a tip top show, and kept large houses in good humor during its week's stay. A large, well trained chorus was a pleasing feature of the show. Coming: "Soldiers of Fortune."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Burglar," a play by Augustus Thomas, from Frances Hodgson Burnett's story of "Editha's Burglar," is being done by the house stock. Little Ruth Frances has been engaged for the child's part, and other roles are portrayed by Howell Hansel, Thomas McLalnec, J. F. Webber, Mortimer Weldon, Isabelle Fletcher, Mary Sanders, Alice Ilker and Mabel Colcord. Lillian Lawrence made a big hit in "Peg Woffington" last week, and is entitled to a week's vacation. "Under the Gaslight" is being rehearsed.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—For week of March 14 the management offers the house stock in "Shamus O'Brien." Willard Blackmore has the title role, and Charlotte Hunt the principal female role. Other favorites of the stock are congenially cast. "A Boy of the Streets" was a pleasing card last week, especially to the top of the house. Next week, "Saved from the Sea."

KEITH'S THEATRE (B. F. Keith, manager).—One of the principal featured acts this week is Annie Abbott, known as "The Little Georgia Magnet." Clayton White and Marie Stuart, McMahon and Chappelle, Carlotta Delmar, Donohue and Nichols, Brothers Wartenberg, Martini and Max Millian, Mr. and Mrs. Perkins Fisher, McCue and Cahill, Rosaire, Bailey and Fletcher, Lew Wells, Althea Twins, and some new biograph pictures complete bill for the week. Another one of Mr. Keith's excellent vaudeville entertainments was given last week, every branch of the varieties being represented.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—To outdo this week's bill would be a most difficult task, and the vaudeville enthusiasts should be out in full numbers to partake of the banquet. Waterbury Brothers and Tenney head the list, and are closely followed by Baker and Lynn, Two Clemensos, Harper, Desmond and Bailey, Howley and Leslie, Weston Sisters, the Gregsons, Hayman and Franklin, Rastus and Banks, Gracie and Reynolds, Millard Brothers, Murray and Silva, Al. Christel, the Holbrooks, the kinetograph, and the burlesquers, in "Stand Pat in the Game." Finlay and Burke furnished an act that was one of the pleasing features of last week's bill. It was their first appearance in some time, as Miss Burke has just recovered from a serious illness. The amount of applause received was a good proof of their popularity. Dooley and Fowley were also in when the plaudits were handed out.

PALACE THEATRE (Charles H. Waldron, manager).—Weber's Dainty Duchess Co. has the responsibility of supplying the fun for current week at this house, and, judging from what is heard of the organization, the task is not a hard one. "A Day and a Night" and "Mistakes Will Happen" constitute part of the fun element, while the other end is looked after by Williams and Adams, Frye, Allen and Evans, Jordan and Harvey, Idylla Vyner, Hayes and Suits, and Thor. Guy Masqueraders Co. had a week of big business, and their show was thoroughly enjoyed.

LYCEUM THEATRE (G. H. Batcheller, manager).—Two burlesques, "Frolics at the Fair, a Trip to St. Louis and Wonderland," and "The Country Sports," and the following vaudeville turns: Tom Waters and Major Nowalk, Saville Sisters, Three Nedas, Rogers and Hilbert, Ed. Sanford, Bohannon and Corey, Dorsch and Russell, and May Gebhart comprise show given by the World Beaters Spectacular Burlesque Co., this week's attraction. Full houses saw a great show last week, given by the Reilly & Wood Co.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The curio hall has been a very busy place this week, the Colibri Midgets being an excellent drawing card. Other features in the hall are: Lamore's rooster, cat and dog circus; Frank and Annie Havard, tattooed marvels; Countess Sidonia, needle queen, and Raymond and Sartoria, boxers and fencers. Stage: Alice Thornton, Harry Foster, Harry and Lottie Blanchard, the Bradys, the Hobbs, McGrevy and Marshall, La Conte and Parker, the Barrys, and Crimmins and Mack.

WALKER'S MUSEUM (T. Rankine, manager).—Week of March 14, curio hall: Flossie La Blanche, strong woman; Professor J. Henly, Irish piper; Porter Cargill, novelty bag puncher; Mr. and Mrs. Charles Hillert, illusionists; May Harrison, gastronomic wonder, and Punch and Judy show. Stage: Hodges and Rol, J. Francis, Edith Roberts, Marion Thomas, Mamie O'Brien, and others.

NICKELODEON (L. B. Walker, manager).—Hamburg and Cohen's Hebrew Minstrels is the principal curio hall feature for current week. Others are: Professor Garretta's dog circus, Fred Shannon, human phonograph; Selim Sid, oriental conjurer, and the usual contest between a number of pretty young ladies. Stage: Adams and Roma, Frank Cowan, Pearl Frazier, Mike Day, Dolly Hutchings, Charles H. Soverne and others.

NOTES.—Sunday concert bills: *Boston*—Benay Welch, Marlowe, Plunkett and Co., Spissell Brothers, James Thomas, Burnett and Wyerson, Victor Parent, Manning Trio, and Daly Sisters. *Music Hall* and *Majestic*—Howard and Emerson, Jane Courthorpe and Co., Mudge and Morton, Troubadour Four, Arnold and Gardner, Whistling Tom West, O'Brien and West, Conley and Covert, and Bush-Devere Trio. A concert was given at the Howard Sunday, the following participating: Roberts, Hayes and Roberts, Finlay and Burke, Dooley and Fowley, Murphy and Francis, Carmen Sisters, Hodges and Launchmere, Violet D. McCoy, Johnson and Wells, McLain Sisters, and F. Allan Coogan. ......Nance O'Neil is soon to play an engagement at the Hollis......Tom Ricketts, who left "The Burgomaster" Co. while it was here, has been in town for a few days.

......Mme. Mathilde Cotrelly has become a member of the business staff of Henry W. Savage......The new president of the Emerson College of Oratory is Prof. William James Rolfe, of Cambridge.......William D. Andreas, business manager of the Park, will be tendered a testimonial Monday, April 11......Digby Bell is booked to appear at Keith's the week of April 4......The tenth anniversary of the public opening of Keith's Theatre will be March 26, and a fitting bill will be offered to patrons to celebrate the event.

**New Bedford.**—At the New Bedford Theatre (Wm. B. Cross, manager).—The Fiske Repertory Co., headed by Erile Simmons and Grace Hamilton, and with an efficient corps of players, closed a very successful week's engagement March 12, presenting plays that hit the popular taste. Between the acts pleasing specialties were presented by the McCoy Sisters, in songs and dances; Cook and Hall, musical act; James Walker, a pleasing boy soprano, and the moving pictures. As an incentive to patronage a voting contest was participated in at every performance, and Saturday night a diamond ring was presented to the most popular local saleslady. Plaques of Mr. Earle and Miss Hamilton were distributed to the lady patrons Thursday, and a silver water pitcher, a tea set and cake basket to amateurs Friday evening. Patronage was to the capacity at every performance. Current: Dockstader's Minstrels 14, "Under Southern Skies" 15, "Sky Farm" 16.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—A bill that gave much pleasure was presented the past week, and lovers of variety showed their appreciation by filling this pretty house at every performance. The Fitzgibbons-McCoy Trio duplicated their former success, Kennedy and Rooney, in their singing and trick piano act, created much laughter; Chalk Saunders, the well known crayon artist, displayed his skill, and the three Gardner Children proved a revelation to the ladies and children. Toledo and Price, contortionists, put anatomical science at awe; Bertie Fowler, in monologues and imitations, proved very clever and pleasing; Rosa Naynon displayed her masterly hand over a variety of exceptionally well trained birds of various descriptions. The vitagraph met with the usual success. This week: Canfield and Carlton, Searl and Violet Allen, Bedini and Arthur, Walker and Davis, Bartell and Kelley, Whalen and Tekla, and Adonis, May Hoey, and moving pictures.

SHEEDY'S BIJOU THEATRE (Theo. B. Baylies, manager).—The only attractions presented at this house are the Sunday evening concerts, participated in by the performers who weekly appear at Sheedy's Purchase Street house. Patronage varies.

FLOWERS' THEATRE (John I. Shannon, manager).—Henry's Burlesquers and Vaudeville Co. 14-16.

NOTES.—A large ventilator has been installed in the roof over the stage at the New Bedford Theatre, which is intended for service in case of fire. A few other minor changes have been made, facilitating quick exits......Julian Magnus, business agent for Marie Tempest, who at present is confined at the Hotel Bellevue, Boston, was in town March 8, arranging for the appearance of this popular star 21......The first regular meeting of the local aerie, F. O. E. will take place March 21, when fifty new candidates are scheduled for initiation. A new aerie is being formed at Taunton, Mass., and will be instituted in the near future. This order is making phenomenal strides in membership through New England.........Late advices received state that John E. Ince Jr. is meeting with great success as leading man with "For Her Children's Sake" Co., at present touring the Western States. ......Tom Ince, recently with "A Japanese Nightingale" Co., is rehearsing his own company in New York, preparatory to taking the road April 4......Emma Ince, whose stage name is Brennan, recently resigned from the "Ninety and Nine" Co., owing to throat trouble, and is resting at her home in New York City......Happy Dick (the Turners) and Daisy, at present playing the vaudeville houses, will take out a company of their own during the coming Summer season, playing under canvas.

**Springfield.**—At the Court Square Theatre (W. C. Le Noir, manager).—"Girls Will Be Girls," March 8, played a return date, to much larger business than upon their previous visit. Al. Leech entertained the audience with his antics, and Felix Henry and Vira Rial, soloists, were well chosen. "Ninety and Nine" returned 9, and played to fair business. O. J. Ashman, Marion Ballou and Anne Whiting Huntington being the foremost members of the company. A packed house greeted Dockstader's Minstrels, 11. From the rise to the fall of the curtain the audience was either in laughter or enjoying some pleasing musical number. All of the soloists were well chosen, every number being encored. But the hit of the evening, of course, was Mr. Dockstader in his monologue, which was interspersed with local hits. Neil O'Brien and Carroll Johnson were worthy of special mention. Chas. Grapewin, in "The Awakening of Mr. Pipp," 12, drew a fair house. The star made a most favorable impression, as did the others in the leading parts. Coming: Marie Tempest, in "The Marriage of Kitty," 16; Nat Wills, in "A Son of Rest," 17; William Faversham, in "Lord and Lady Algy," 18; Marie Cahill, afternoon and evening, 19; Clara Bloodgood, in "The Girl With the Green Eyes," 22; Nance O'Neil 23.

NEW GILMORE THEATRE (J. F. Burke, manager).—"Man to Man," 7-9, drew good houses. The company was a capable one and did justice to their roles. Nellie McHenry, in "M'liss," enjoyed liberal patronage 10-12. Besides the star, Charles Drake, Frank Dayton, Ida Rock and Grace Young came in for their share of applause. Due: "Wealth and Poverty" 14-16, "To Die at Dawn" 17-19, "The Orphan's Prayer" 21-23, "New York Day by Day" 24-26.

GRAND OPERA HOUSE (Chas. W. Fonda, manager).—The Bright and Jolly Grass Widows, 7-9, lost none of their popularity, judging from the large audiences which witnessed every performance. The hit of the show was the singing of J. S. Howard, the audience simply going wild over it. Of the fun makers Alex Carr, Nat Field and Guy Rawson kept the patrons in good humor. The singing of Marie Theresa, the dancing of Montrose and Butler, and Ruth Everett, as the mechanical doll, were strong features. Another good show was seen 10-12, in Fred Irwin's Majestics. Larry McCale, comedian, is one of the finest in burlesque today, and as the king had a good chance to show his ability. Mabel Carew, as the queen, did excellent work. Gertie Hayes has a very pleasing voice, which is heard to good advantage. The olio was of a high standard, and the acts of the Craigs, and Carew and Hayes are worthy of special mention. Booked: "The Lighthouse by the Sea" 17-19, the Cracker Jack Burlesquers week of 21.

NELSON THEATRE (Z. T. Damon, manager).—Last week's bill contained a number of fine acts, most prominent of which were Goolman's trained cats and dogs, O'Brien and Havel, and Eulah Lee. "The Fortune Teller" is to play a return date week of 14.

NOTES.—William H. Claire, formerly of Corse Payton's forces, is stopping with friends in this city. He will join the Fiske Stock Co. later in the season, as will Pearl E. Turner, of this city......G. A. Lessey, leading man with the "Zaza" Co., has been visiting his old home in Amherst. Mr. Lessey, in conjunction with Harry C. Brown, has lately written two new society plays, "A Harvard Man" and "Bernice," which will be brought out by a Summer stock company at the Richmond Theatre, North Adams...... Among those who have been in town the past week are: Julian Magnus, in the interest of Marie Tempest; W. M. Lewis, representing William Faversham; J. Ferguson, ahead of "The Fortune Teller;" Chas. Bugbee, advance of Nat Wills, and Jack Doyle, with "To Die at Dawn."......Miss Leanel Carlson, of the Majestic Burlesquers, met with a bad accident at her hotel during the Boston engagement, falling and breaking one of the fingers of her right hand. While it pains her a great deal, she continues to appear at every performance.... The Chicopee Falls Aerie of Eagles are planning to present "The Jack of Diamonds" in the near future.......The many friends of Louis Farina will be pleased to learn that he is able to be out again, after a six weeks' siege with pneumonia.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The week just closed offered the best of attractions. "The Awakening of Mr. Pipp," with Charley Grapewin, March 7, was one of the successes of the season. Mr. Grapewin made a big hit, and the supporting company was excellent. "A Texas Steer" played to good business, 8. "Girls Will Be Girls," with Al. Leach and the Three Rosebuds, 9, played to a capacity house. "Looping the Loop" had good business 10, and pleased. "Sky Farm" was presented by a well balanced company, to excellent business, 11, 12, with matinee. Coming: The Keystone Dramatic Co., in repertory, for 14 and week, excepting 17, when we will see Marie Cahill, in "Nancy Brown."

ACADEMY OF MUSIC (D. F. Murphy, manager).—The attractions for the past week were of the best. "In the Shadow of the Gallows" played to good business, 7-9, it being a melodrama of much interest. "The Lighthouse by the Sea" won big approval, from capacity houses, 10-12. The scenery and effects were some of the best seen here. Due: "The Wrong Mr. Wright," with George Ober, 14-16; "Dare Devil Dorothy" 17-19.

BOSTON THEATRE (J. H. Tebbetts, manager).—Solora made her usual big hit here last week, business being of the capacity order, the remainder of the bill being strong. Current: The educated horses, Banita and Brigham; the Great Koster, Bessie Rene, James Carroll, Jones and Sutton, and the Boston bioscope. Amateur night, "Finnegan's St. Patrick's Day Parade."

PEOPLE'S THEATRE (Billy Nelson, manager).—Another good bill and week of big business. Hits were made by the Hurley Sisters, Burkhart, and Nellie Carlton. For 14 and week: Franciita, the artist's model; Strand and Strand, Lillian Leslie, Joe Bensen, Morris and Hall, and Violet Harrington and her "Ginger Girls." Afterpiece, "Casey's Raffle for a Stove."

MENTION.—The sacred concert at the Opera House are proving even more popular than ever, and capacity houses rule. Another is announced for 13......Dick Ronan, of Daly, Tafe and Ronan, has joined with Harry St. Clair to do a comedy bar act. They were on the Boston bill last week, with good success......Grace Maxfield has closed with "Quincy Adams Sawyer" and returned home......Francis Golden, of Local 30, I. N. A. T. S. E., of this city, is one of the stage force of the new theatre Colonial, Lawrence......Pres. George Callahan, of Local 30, states that the Colonial is a strictly union house......The last meeting of the Lowell Aerie, 223, of Eagles, showed big progress toward their class initiation of next month, when they hope to increase their aerie by nearly a hundred members.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager).—The Daniel Ryan Co. played to fair business, week of March 7. The company was talented, and the plays were presented in a highly satisfactory manner. Booked: "Danny Mr. Dooley" 15, Wm. J. O'Hearn, in "Tom Moore," 17-19; Marie Tempest 23, "A Texas Steer" 24, "Under Southern Skies" 25, 26.

BIJOU THEATRE (Henry Myers, manager).—"The Lighthouse by the Sea" played, to fair returns, 7-9. The company is strong and well balanced and the scenery throughout very realistic. Harry R. Bradley, Jack Dunn, R. Barlow and Della Clarke were most prominent and worthy of mention. "The Colleen Bawn" was presented by the Robert Emmet Dramatic Club, afternoon and evening of 10, before crowded houses. Geo. Ober, in "The Wrong Mr. Wright," 11, and "What Happened to Jones," 12, had fair audiences. Due: "A Ragged Hero" 14-16, "For Her Sake" 17-19.

CASTO THEATRE (Al. Haynes, manager).—Good business was the rule last week. Booked week of 14: Cushman, Holcombe and Curtis, Hayward and Hayward, Wm. Alfred German, Ed. Carlisle, Belle Hathaway's monkeys, Joe J. Sullivan and Co., Murphy and Francis, and Lacy and Earle.

RICH'S THEATRE (A. E. Rich, manager).—Fulton's Jolly Grass Widows opened 10, to S. R. O., and played to big business 11, 12. The attraction was a good conglomeration of burlesque, vaudeville and opera, and from a musical, fun making and costuming stand point was a gem. The singing of Jos. E. Howard and Marie Theresa was excellent, while Ruth Everett, as the mechanical doll, was very good. Booked: New Henry Burlesquers 17-19.

SHEEDY'S THEATRE (M. T. O'Brien, manager).—This house did good business last week. The bill was of a pleasing nature. Opening week of 14: Jupiter Trio, Mattie Fielding, McLain Sisters, Ivy Jeane, Hugh McVey, Baldwin, Hoyae and Herbert, and the wonderscope.

**Lawrence.**—At the Opera House (Cahn & Grant, managers).—The Myrkle-Harder Co. held the boards, to fair business, week of March 7. Shepard's moving pictures, to a good house, 13, including matinee. Booked: "Sky Farm" 14, "Girls Will Be Girls" 15, Lew Dockstader's Minstrels 16, "Nancy Brown" 18.

COLONIAL THEATRE (Weber & Rush, managers).—General business averaged big week of 7. "For His Brother's Crime" came, to big houses, 7-9. "A Man of the World" drew well 10-12. Wm. Boneill divided honors with Rose Stahl. Booked: "The Lighthouse by the Sea" 14-16, George Ober 17-19, "Dare Devil Dorothy" 21-23.

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 7. Booked week of 14: Solara, Laura Houston, the Lippincotts, Geo. Foster, Oliver and Grimes; burlesque, "A Gay Reception."

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager).—The Bennett & Moulton Co., under the management of Ira Newhall, came March 7, for the week, and played to big houses. The Shepard moving pictures were put on 13, for the benefit of one of the local church societies, with good results. The Jere McAuliffe Stock Co. is the current attraction 14-19, Madeline Buckley, of this city, is a member of the company, and appears in songs and other specialties. She is a great favorite. The Aubrey Stock Co. 21-26, except 24, when Lew Dockstader's Minstrels appear.

GEM THEATRE (C. W. Sheafe, manager).—Business is good. Bill 14-19: Topack and West, Brown and Judson, Harry Moulton, Louis Willmore, Cora Crawford, Clinton, Herrick and Norman; and the bioscope.

SALEM THEATRE, SALEM (H. E. Reed, manager).—The Dot Karroll Co. played, to fine business, week of 7. "Girls Will Be Girls" (return date) 14, Lew Dockstader's Minstrels 15, Marie Cahill, in "Nancy Brown," 16.

MECHANIC HALL, SALEM (James E. Moore, manager).—This house is doing a satisfactory business. The bill 14-19: Sager Midgley and Gertie Carlisle, Ascott and Eddie, Pelot, John Geiger, Hubert Deveaux, the Four Huntings, and the kinetograph.

NOTES.—Kerr and Weltshire, who appeared at the Gem last week, have gone to Philadelphia, to join "The Switchman's Daughter" Co......Manager Shay, of the Bass Point Theatre, Nahant, will soon arrive to make arrangements for his next season's business.

**North Adams.**—Empire Theatre (James Sullivan, manager).—Julia Marlowe, in "When Knighthood Was in Flower," March 8, did an immense business. This was Miss Marlowe's first visit to this city, and she left a profound impression. "Joshua Whitcomb," with Archie Boyd, did fair matinee and night business 9, and pleased. Charley Grapewin, in "The Awakening of Mr. Pipp," 11, did a good business, and gave one of the best performances of the season. Dockstader's Minstrels, 12, canceled. Due: Shepard's moving pictures 12, 13, May Fiske Stock Co. opens a five nights' engagement 14, giving way to John Drew, 18, in "The Second in Command."

RICHMOND THEATRE (Wm. P. Meade, manager).—William Boneill and Rose Stahl, in "A Man of the World," 5, did a good matinee and evening business, and pleased. Due: "When Women Love" 17, Dibble's moving pictures 18, 19.

NOTES.—A stock company will be organized at the Richmond Theatre in the near future by Manager Meade. Harry C. Browne, a local boy, now with the Eugenie Blair Company, will be the leading man. Only standard plays will be presented.......Harry Browne spent a few days in town the early part of the week......Thomas McLaurin, a local boy, now with the Castle Stock Co., of Boston, originated the part of the young schoolmaster, in "Out of the Fold," now playing at the American Theatre, in New York.

**Worcester.**—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Marie Tempest is billed in "The Marriage of Kitty" March 15. Al. Leach and the Three Rosebuds will play a return engagement 17, matinee and night. Nat M. Wills, in "A Son of Rest," 18, and the Virginia Earle Opera Co., in "Sergeant Kitty," 19. "The Two Orphans" played, to fair business, 8. Charley Grapewin, in "The Awakening of Mr. Pipp," was well received 9. "The Ninety and Nine," 10, 11, had fair returns. Lew Dockstader and his minstrel aggregation pleased good sized houses 12.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 14, "Hearts Adrift." Last week "The Show Girl" played to excellent patronage. "Sky Farm" 21-26.

PARK THEATRE (Shea & Wilton, managers).—Bill 14 and week: Frederic Bond and company, in "My Awful Dad;" the Avolos, Fleury Trio, Bandy and Wilson, Eulah Lee, Digby Bell, Alice J. Shaw and her twin daughters, and the kinetoscope. Last week Weber's Dainty Duchess Co. played to good business.

PALACE MUSEUM (J. F. McManus, manager).—Week of 14, the burlesque, "Adam and Eve," and Coveney and Cunningham, Tom Killeen, Smith and Leslie, and Jessie Steward. In the curio hall: Delkano and Minnie Richards. Marceau's Living Art Studies held over.

**Holyoke.**—At the Opera House (B. L. Potter, manager).—Corse Payton's Stock Co., week of March 7, did big business. Booked: Shipman's "Othello" 14, William Faversham, in "Lord and Lady Algy," 16; William Collier 19, Jefferson De Angelis 24.

EMPIRE THEATRE (T. F. Murray, manager).—"Joshua Whitcomb," 3-5, and "An Heiress to Millions," 7-9, came to satisfactory business. "Man to Man" 10-12. "The Power of the Cross" 14-16, "Wealth and Poverty" 17-19.

STAR THEATRE (Davy & Leslie, managers).—Business has been fair the past week. Booked for week of 14: Harry Burns, novelty sketch; Fagan and Merriam, comedy sketch; Aloz and Zola, eccentric comedians and acrobats. Afterpiece, "One Night in a Crazy House."

FOOTLIGHTS.—George S. Little, for several years stage manager at the Opera House, has resigned. Mr. Little has many friends in the theatrical profession, who will greatly miss him in his old position when they visit Holyoke. He will be succeeded by Thomas Newton, who has been assistant stage manager at the Opera House for some time.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers).—The Jere McAuliffe Stock Co. came week of March 7. "Mr. Hooligan" comes 14, "Under Southern Skies" 16, and Nat M. Wills 19.

## DISTRICT OF COLUMBIA.

**Washington.**—At the National Theatre (W. H. Rapley, manager).—The Metropolitan Opera Co. played March 7-9, presenting "Faust," "The Barber of Seville" and "Carmen," to phenomenal business, at greatly advanced prices. The house was dark 10-12. This week, W. H. Crane, in "The Spenders." Wm. Faversham and Julie Opp, in "Lord and Lady Algy," 21-26.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week William Collier, with an excellent support, presented the Richard Harding Davis comedy, "The Dictator," to large and delighted audiences. This week, Mrs. Langtry, in "Mrs. Deering's Divorce." "Way Down East" 21-26.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—James K. Hackett, in "The Crown Prince," played, to excellent houses, at advanced prices, 7-12. George Sidney, in "Busy Izzy," this week. "The Fortune Teller" 21-26.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week "Her First False Step" pleased large audiences. This week, "Why Women Sin." Selma Hermann, in "The Charity Nurse," 21-26.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week Harry Gilfoil was the top liner of a great bill, including: Thurston, Ethel Levey, Chas. H. Burke, Grace Lorne and the Inky Boys, Hallman and Morris, Howard Brothers, and John Le Clair. Bill 14-19: Mabel McKinley, Eva Williams and Jac Tucker, Prince Kokin, Lillian Shaw, Charles E. Colby and Alice C. Way, Walno and Marinetti, Clifford and Burke, and vitagraph pictures.

EMPIRE THEATRE (E. W. Buckley, manager).—Last week Wm. H. Patton, in "The Minister's Son," pleased large audiences. This week, "The Moonshiner's Daughter." "The Power of the Cross" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Bon Tons gave their usual excellent show, to big business. This week, Al. Reeves' Big Show. "Toreador Burlesquers 21-26.

## WRIGHT LORIMER.

It is seldom that the New York theatregoer has the opportunity of seeing a production on Broadway which has been written and planned in every detail by the star. On April 4 Wright Lorimer will appear at the New York Theatre as David, the shepherd boy, who afterwards becomes the King of Israel, in a new and romantic drama, written by himself and Arnold Reeves, entitled "The Shepherd King." The play is only a religious one in the sense that the types have been extracted from the Bible and woven into an absolutely original play. There are in all twenty-five speaking parts in the drama, and over one hundred and fifty people will figure in the interpretation of the production. Mr. Lorimer began his career at the foot of the ladder several years ago, with the Dearborn Theatre Stock Co., Chicago, where he achieved a reputation as a romantic actor of the vigorous type, and is well suited for the role he will portray.

—Joe D. Cramer is booked with A. D. McPhee's Show.

## OHIO.

**Cincinnati.**—During the week announcement was made that a concert production of "Parsifal" will be given at Music Hall, April 7, under the direction of Walter Damrosch. The New York Symphony Orchestra will be heard, and Caroline Mikhardi, Dan F. Beddoe and Francis Archambault will be among the soloists. Cara Dow is the local patron of the affair, and she will devote the net proceeds to the Young Women's Christian Association.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Rogers Brothers in London" will be put on March 14, after a most successful week of "Babette," in which Fritzi Scheff appeared, under the management of C. B. Dillingham. The clever little Viennese artist was given a reception that made her heart beat faster, and before the engagement ended Cincinnati was enshrined with the cities of her adoration. Louis Harrison never appeared to better advantage than in the role of Van Tympel. Eugene Cowles, Richie Ling, Nace Bonville, Ida Hawley and Josephine Bartlett were the other principals. Virginia Harned comes 21, and will put on "The Light That Lies in Woman's Eyes," "Camille" and "Iris" during her week's sojourn. Frank Daniels 28.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Julius Cahn will put on "David Harum" 13, with William H. Turner in the title role. Last week Lottie Blair Parker's idyl, "Under Southern Skies," played to great business. Ida Mulle, Sara Lewis and Burr Caruth were splendidly cast. "His Last Dollar" 20.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—Arthur C. Alston's company, headed by Estha Williams and James M. Brophy, are coming 13, in "At the Old Cross Roads." The Sullivan-Harris-Woods portrayal of Theodore Kremer's thriller, "The Fatal Wedding," played, to splendid business, last week. Eleanore Churchill, May Thurston, Julia Ralph were members of the company. Cora Quentin and Baby Zene Kiefe alternated as Little Mother. Gertrude Haines and her Choir Celestial still play an important part in the production. "Why Girls Leave Home" 21.

COLUMBIA THEATRE (M. C. Anderson, manager).—Prelle's talking dogs are put at the top of the bill 13, and with these educated canines come: Eddie Girvin and Mollie Thompson, Matthews and Harris, the Three Poriers, Fields and Hanson, Carrie Scott, and John T. Tierney. Last week's entertainment pleased audiences of good size. Henry Lee, in his novelty, "Great Men, Past and Present," made a big hit. Effie Fay, her first local appearance in vaudeville, made good. Lewis McCord, assisted by Elvin Bates, Bertha St. Clair, G. Roland Sargent and John Franz, put on a splendid playlet, "Her Last Rehearsal." The sketch of Georgia Gardner and Joseph Maddern, "Too Many Darlings," was most pleasing.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"In Convict's Stripes" will stir the West enders 13. Last week Will E. Nankeville put on Hal. Reid's "Human Hearts," and the story of the Arkansaw hills drew big crowds. George W. Murdock played the role of Tom Logan. "At Cripple Creek" 20.

PEOPLE'S THEATRE (Hubert Heuck, manager).—"The Transatlantic Burlesquers are due 13. Last week the Rose Hill English Gaiety Girls put on "To the Ruby Trust" and "A Peep Behind the Scenes." George W. Rice was the chief fun maker, and some of his aides were Katherine Rowe Palmer, Frankie Haines and Annie Mullin Imun, The Hon Ton Burlesquers 20.

MUSIC HALL.—The Conried Metropolitan Opera Co. will appear 28, giving two performances—"Die Walkure" at the matinee and "La Traviata" at night. Parquet season tickets are held at $6 and $4.50. The advance sale opened well.

GOSSIP OF THE LOBBY.—Manager James E. Fennessy is again mingling with his friends. ......M. C. Anderson has returned from Chicago......Charles B. Dillingham was a delighted witness of the triumphs of Fritzi Scheff......Two Cincinnati youngsters, who trailed the Knickerbocker Burlesquers to Indianapolis, were captured there and shipped home by the Hoosier police......Little Lewis, of the Rose Hill Company, was compelled to go to the City Hospital to be treated for grip. ......Bert Murphy and Fred Moore, property men of "The Fatal Wedding" Co., were tossed off a load of trunks and bruised...... Alla Meade, of the Fritzi Scheff Company, is a Lexington, Ky., girl, and she proved very clever in a small part......Little Cora Quinton is now ward of Sam Harris, who adopted her after the death of her mother in St. Louis......Alfred Heisenauer was the soloist at the Symphony concerts 11, 12.... The College of Music School of Opera is to present scenes from "Der Freischuetz" and Victor Masse's "Jeannetto's Wedding," at the Odeon, 17, with Del Martin Kendall, Ethel Irwin, Carl M. Gantvoort, William Hasenzahl, C. Viola Hopkins and Rudolph Griess in the casts......Bessie Dougherty, who was a member of the Heck Theatrical Company some months ago, died suddenly from peritonitis. She was a Walnut Hills girl.

**Cleveland.**—At the Opera House (A. F. Hartz, manager).—Henry Irving, in repertory, current week. He appears in "Merchant of Venice," "Waterloo," "The Bells" and "Louis I." "Rogers Brothers in London" came, to only fair business, week of March 7. E. H. Sothern 21-26.

LYCEUM (J. K. Cookson, manager).—Mason and Mason are presenting the third edition of "Adolph and Rudolph" the current week, with much new material in the way of jokes, songs and situations, including an attractive chorus. "Superba," played, to good business, week of 7. "Buster Brown" 21-26.

CLEVELAND (J. K. Cookson, manager).—"The King of Detectives," a play of murder and mystery, with part of its story told by moving pictures on the kinetoscope, is holding the boards week of 14. "McFadden's Flats" was well liked week of 7.

SHEA'S EMPIRE (M. J. Dawson, manager).—Charmion, who does some good trapeze work, and who is a favorite with Empire audiences, is the headliner of current week's bill. Another favorite is Johnstone Bennett, in "A Quiet Evening at Home." In it she does five complete changes in make up, impersonating as many different types of character. Others are: Musical Dale, Max Waldron, Kelly and Kent, in a farcical sketch; Lottie Gladstone, in her imitation of a country girl, which is exceedingly clever; Thy's poodles, and the kinetograph.

COLONIAL (M. U. Collins, manager).—This house bade farewell to vaudeville last week, and opens 14-19 with Vaughn Glaser and his stock company, in a Spring and Summer season here. Mr. Glaser, always a prime favorite with Cleveland audiences, has surrounded himself with an excellent supporting company, and is to present a number of favorite dramas. He is appearing this week in "Secret Service," and is doing clever work. Last week a good vaudeville bill included: Captain Webb's performing seals, in a wonderful act; the Five Nosses, in a most pleasing musical turn; Walno and Marinetti, in a clever acrobatic and dancing act, and other good features.

STAR (Drew & Campbell, managers).—Rose Sydell and her London Belles are furnishing the burlesque and vaudeville entertainment the current week. The bill consists of "Pleasure and Plenty, or Satan's Honeymoon," with an olio of seven vaudeville acts. W. S. Campbell and Johnny Weber furnish the bulk of the comedy in the burlesque. The olio includes: The Melrose Troupe of acrobats, Strouse and Young, the Cain Sisters, Ben J. Walker, Ruth Deaver and company, presenting "An Artist's Dream," and Cadieux, wire act. The Harry Morris Co. 21-26.

**Toledo.**—At the Valentine Theatre (Otto Klives, manager).—John Drew, in "The Second in Command," came March 3, to a fair house. "Whitewashing Julia," presented by a most capable company, including Fay Davis and Guy Standing, did a good business 9. Henry Irving, in "The Merchant of Venice," 12.

LYCEUM THEATRE (Frank Burt, manager).—Mason and Mason, in "Rudolph and Adolph," were fairly well received 6-9. "The Heart of Maryland" 10-12, "Young Tobe Hoxie" 13-16.

EMPIRE THEATRE (Jules Hertig, manager).—Rose Sydell and her London Belles did a satisfactory business week of 6. Harry Morris and company will present Night on Broadway week of 13.

ARCADE THEATRE (H. H. Lamkea, manager).—A well balanced bill last week received good patronage. For 13 and week: Ameta, Two Roses, Werden and Gladdish, Francesca Redding and Co., Larkins and Patterson, Searl and Violet Allen, and the Three Rio Bros.

BURT'S THEATRE (Frank Burt, manager).—"The Minister's Daughters" and "Why Girls Leave Home" both enjoyed big business week of 6. "Homespun Heart" comes 13-16.

NOTES.—Geo. Clair, of the Arcade, leaves to join the Forepaugh-Sells Show........ Manager Otto Klives leaves 15 for New York, to arrange bookings for the Farm and Casino theatres.

**Columbus.**—At the Great Southern Theatre (L. M. Boda, manager).—Henry Irving played, to very large audiences, March 9, 10. Adelaide Thurston did well 12. Booked: Frank Daniels, in "The Office Boy," 14.

HIGH STREET THEATRE (A. G. Ovens, manager).—"At the Old Cross Roads" did well 10-12. Coming: "McFadden's Row of Flats" 14-16, "Through the Centre of the Earth" 17-19.

GRAND OPERA HOUSE (A. G. Ovens, manager).—"Young Tobe Hoxie" did well 10-12. Due week of 14, Denham's Vaudeville Co.

EMPIRE THEATRE (H. Wiseman, manager).—"Sowing the Wind" played, to good business, week of 7.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager).—Henry Irving presented "Waterloo" and "The Bells" March 9, to splendid business. Coming: Frank Daniels, in "The Office Boy," 15; the Castle Square Opera Co. 16.

PARK THEATRE (Gil Burrows, manager).—"At the Old Cross Roads" was presented, to good business, 7-9. "The Katzenjammer Kids" drew well 10-12. Coming: "Why Girls Leave Home" 14-16.

SOLDIERS' HOME THEATRE.—"Over Niagara Falls" came 9, to a good house. Vogel's Minstrels 16.

**Akron.**—At the Colonial Theatre (S. S. Vail, manager).—Mrs. Langtry, in "Mrs. Deering's Divorce," had a fair sized house March 10. "The Silver Slipper" played, to the capacity, 12. Carner's Stock Co., in repertory, week of 14, with the exception of 18, when Annie Russell, in "Mice and Men," comes.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Minister's Daughters" did well 7-9. "The King of Detectives" packed the house 10-12. "Under Two Flags" 14-16, "Little Church Around the Corner" 17-19, "In Convict's Stripes" 21-23, "Kidnapped in New York" 24-26.

## IOWA.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager).—"Hoity Toity" drew packed houses matinee and evening of March 5. Marie Wainwright, in "Twelfth Night," comes 12; Edward J. Morgan, in "The Eternal City," 14, 15; Nat Goodwin 16, Joseph Murphy 17, Field's Minstrels 23.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Alphonse and Gaston" came, to big business, 3-5. "Just Struck Town," to packed houses, 7-9. "Peck's Bad Boy" 10-12, "Are You a Mason?" 14-16, "A Ragged Hero" 17-19, "Ole Olson" 21-23, "The Fatal Wedding" 24-26.

**Dubuque.**—At the Grand Opera House (Wm. T. Roehl, manager).—Walker Whiteside had moderate attendance Feb. 23. J. H. Stoddart, in "The Bonnie Brier Bush," 24, gave his usual delightful performance, to the largest audience he ever had in our city. "Weary Willie Walker," two performances, 27. The Jeffersons, in "The Rivals," two performances, March 5, had moderate houses. Marie Wainwright, in "Twelfth Night," 7; "The Power Behind the Throne," 8, Holden Comedy Co., in repertory, 10-12; "Just Struck Town" 17, "A Millionaire Tramp" 19, Francis Wilson, in "Ermine," 22.

NOTE.—Locals are preparing for a performance of "The Pirates of Penzance," early in April.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager).—"Hoity Toity" drew a big crowd March 3. The Jeffersons, 4, in "The Rivals," pleased a large house. The Dodge & Bowman Entertainment Co., 7, 8, gave good programmes before two big audiences. "A Millionaire Tramp" 9, Alberta Gallatin 14, Al. G. Field's Minstrels 17, Nat C. Goodwin 18, Francis Wilson 21, Holden Comedy Co. 22, 23, Gus Sun's Minstrels 26.

NOTE.—Lee Illey, ahead of Alberta Gallatin, was here 7.

**Burlington.**—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"East Lynne" March 3. "The Power Behind the Throne" did fair business 4. "A Millionaire Tramp," matinee and evening 5, had big audiences. Hickman-Bessey, 7-12, had good average attendance. Al. G. Field's Minstrels 14, Alberta Gallatin 16, Nat Goodwin 22, Sun's Minstrels 23, "Weary Willie Walker" 28, Marie Wainwright 29. In the absence of Mr. Chamberlin, who is attending the National Bill Posters' convention at San Francisco, Geo. B. Peck, of Rockford, Ill., is in entire charge, with his usual ability.

**Boone.**—At Arie's Opera House (Wiley & Kirby, managers).—Week of Feb. 29, the Howard Stock Co., in repertory, playing "Romance of Tennessee," "David Garrick," "Dr. Jekyll and Mr. Hyde" and others, to good houses. Opening night to S. R. O. "Chimes of Normandy" (local), March 8, was given to a packed house. "Just Struck Town" 10, "Uproar" 12. Week of 14, the Hammond Stock Co.

**Keokuk.**—At the Keokuk Opera House (Ed Jaeger Jr., manager).—A good sized and well pleased house greeted Katherine Willard, in "The Power Behind the Throne," March 8. "Hearts of Oak" 10, Y. M. C. A. course lecture 11, Gus Sun's Minstrels 21, "Weary Willie Walker" 22, Nat Goodwin 23.

**Fort Dodge.**—At the Midland Theatre (A. D. Veall, manager).—"Alphonse and Gaston" did an average business March 2. Ireland Bros.' moving pictures 4, 5, including matinee, did fair business. "Just Struck Town" comes 14, Nat Goodwin 18.

## OF INTEREST TO ADVERTISERS.

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TABLE OF CONTENTS.


Page.
Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk.......... 69
Our London Letter.......... 70
Paul Cinquevalli—Sketch.......... 70
World of Players.......... 71
Vaudeville and Minstrel.......... 71
Our Chicago Letter.......... 74
Wright Lorimer—Sketch.......... 75
Clipper Post Office.......... 80
Under the Tents.......... 80
Music and Song.......... 80
With the Bill Posters.......... 80
Chess and Checkers.......... 70
Queries Answered.......... 74
Latest by Telegraph.......... 77
On the Road.......... 77, 78
Vaudeville Route List.......... 79
The Actors' Society of America.......... 79
New York City—Review and Comment.......... 82, 83
Deaths in the Profession.......... 83

THEATRICAL CORRESPONDENCE.

Louisiana.......... 73
California.......... 73
Utah.......... 73
Rhode Island.......... 73
Massachusetts.......... 74, 75
District of Columbia.......... 75
Ohio.......... 75
Iowa.......... 75
Pennsylvania.......... 87
New Jersey.......... 87
Indiana.......... 87
New Hampshire.......... 87
Texas.......... 87
Kentucky.......... 87
Maine.......... 87
Colorado.......... 77
Alabama.......... 78
Missouri.......... 80
Minnesota.......... 80
Connecticut.......... 80
Wisconsin.......... 80
Virginia.......... 80
Georgia.......... 80
New York State.......... 83
Canada.......... 83
Michigan.......... 83
South Carolina.......... 83
Nebraska.......... 83
Tennessee.......... 83


# LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**San Franciscans See a Dramatic Version of "Parsifal"—Good Business Continues at Most of the Houses.**

*Special Dispatches to* THE NEW YORK CLIPPER.

SAN FRANCISCO, March 15.—Stormy weather has prevailed, but has not hurt business to any extent.

COLUMBIA THEATRE.—"The Silver Slipper" is now in its second and last week.

CALIFORNIA THEATRE.—This is the second and last week of Daniel Sully. He is presenting "The Old Mill Stream." Business has not been good. Ben Hendricks, in "Erik of Sweden," follows March 20.

ALCAZAR THEATRE.—Last night marked the first presentation here of the dramatic version of "Parsifal," with music of the opera incidentally introduced by augmented orchestra. The book is revised by Fitzgerald Murphy, and the production is under the immediate direction of Fred Belasco. The audience was large and enthusiastic. During its run the prices of admission will be higher than usually prevails at this house. The advance sale of seats is very large.

CENTRAL THEATRE.—"Shamus O'Brien" is the current offering.

GRAND OPERA HOUSE.—This house will be dark until March 21, when Mrs. Fiske will open a four weeks' engagement, presenting "Mary of Magdala" as the first production.

TIVOLI OPERA HOUSE.—This is the third week of "The Gypsy Baron."

FISCHER'S THEATRE.—This is the second week of "The Rounders." The house was packed, despite the rain.

ORPHEUM THEATRE.—The bill for this week, opening Sunday, 13: Emmett Corrigan and company, Loney Haskell, Nicholls Sisters, Barrows and Lancaster, Gillos Artesta, Low-Hughes Duo, Poettinger's Swedish Ladies' Quintette, Ferguson and Mack, and the biograph.

CHUTES.—Programme for this week, opening last night: Bennington Duo, Deonzo and Schenck, Lyne and Leonard, the Robinsons, Vera Randall, Mabel Lamson, and the animatiscope. Business has been large.

NOTES.—Philip Hastings, one of the best all around theatrical newspaper men in the country, is now the general press representative of the Orpheum, Tivoli Opera House and the Chutes, of this city. In fact, he represents the largest circuit here.....Stage Manager Ferris Hartman, of the Tivoli, is the father of a baby boy, which was born March 1.....It is reported that Louis Jordan, of the famous troupe, the Flying Jordans, has lost track of his wife and three children, and his stable of thirty-five valuable circus horses are now chargers in the Russian cavalry, having been confiscated at the outbreak of the war. Mr. Jordan went to Siberia two years ago and purchased a circus, which he put on the road in that country. Several months ago he decided to enlarge his show, and accordingly started for New York to get additional performers and paraphernalia. On his arrival in this country he was informed of the outbreak of the war, and wired his family to sell his horses and start for home. He received a cable to the effect that the horses had been bought by the Russian government at the ridiculously low price of $100 per head. The cable stated that the sale was compulsory. Cablegrams have been sent by him to friends in Vladivostok and other Siberian cities, asking for information as to the whereabouts of his family, but none of the answers could tell where the lost people were......J. C. Williamson is here on his way to Australia.....Otto Bendix, proprietor of the California Conservatory of Music, and one of the best known pianists and music teachers in America, died suddenly at his home March 1.

## FROM OTHER POINTS.

**Blizzard Weather Affects Theatrical Attendance in the Middle West—Eastern Cities also Suffer from the Snow and Rain.**

CHICAGO, March 15.—Owing to the indisposition of Ernest Kraus, who was cast for Tristan, the season of grand opera opened at the Auditorium Monday evening with "Die Walküre" instead of "Tristan and Isolde," as announced. The advance sale portends a financially prosperous fortnight for Metropolitan Opera House forces......"The Sultan of Sulu," at the Studebaker; Grace Van Studdiford, in "The Red Feather," at the Illinois, and Weber and Fields, at the Garrick, were the other important Monday openings, a blizzard somewhat interfering with otherwise propitious prospects for big business......"The Darling of the Gods" continued at the Grand Opera House, before splendid patronage......Mary Shaw's matinee and night presentation of "Ghosts," at the Garrick, was the Sunday novelty, good business resulting......It was four o'clock before the Great Northern curtain rose on the Royal Lilliputians Sunday afternoon, but fine business resulted, nevertheless......Warde and James gave "Othello," to all the seats McVicker's was allowed to sell, and there is promise of a big concluding week for their engagement......The stock company bills at the People's, Bush Temple, Avenue and Howard's attracted good Sunday afternoon and evening reward......"Wedded and Parted," at the Bijou, was a melodrama of capacity business effectiveness......Tom Miner's Bohemians, with Andy Gardner the chief comedian, attracted capacity business to the Trocadero, and the vaudeville bills at Chicago Opera House, Haymarket and Cleveland's were witnessed by crowds......"The Belle of Newport" continues prosperously at the La Salle......Although the Milwaukee Avenue Garrick is closed beyond hope of reopening under present restrictions, T. C. Meldrum has obtained an injunction in Judge Jesse Holdum's Court, restraining Shubert Brothers from using "Garrick" as their theatre name. Weber and Fields are appearing at the Garrick, Judge Holdum allowing the use of the name pending an appeal.

BOSTON, March 15.—The week opened well, but few sell outs were recorded......Mrs. Leslie Carter, in "Du Barry," at the Hollis, repeated her success of last season. The house was large......A large gathering greatly enjoyed Charley Grapewin, in "The Awakening of Mr. Pipp," at the Globe......The holdovers were more or less successful: "Dolly Varden," at the Colonial; "Prince of Pilsen," at the Tremont; "Mrs. Wiggs of the Cabbage Patch," at the Park, and the Rehan-Skinner combination, in "Merchant of Venice," at the Boston......"The Show Girl," at the Majestic; "Looping the Loop," at the Grand Opera; "M'lle," at Music Hall; "A Man of the World," at the Columbia, and "In the Shadow of the Gallows," at the Hub, drew first class popular priced houses......Stock houses began well. The bills: Castle Square, "The Burglar," and Bowdoin Square, "Shamus O'Brien."......The vaudeville and burlesque houses were of customary large size......Nance O'Neil repeated "Ingomar," at the Tremont, yesterday, to a good house.

ST. LOUIS, March 15.—Arthur Dunn, in "The Runaways," opened 13, at the Grand, evoking much enthusiasm......At the Century "Isle of Spice" is fairly well attended Evening of 14 there was a good house at Treasurer Cavis' benefit......Ethel Barrymore, in "Cousin Kate," opened 14, at the Olympic; excellent advance sale reported. ......The German Stock Company, at the Odeon, put on "Without Flourish of Bells" 13, to fair attendance......Ed. R. Whelan, in "Weary Willie Walker," is at Crawford's, and was well received......"Hearts of Oak," in capable hands, opened 13, at the Imperial, and gave great satisfaction......Louise Breton, in "Rachel Goldstein," is at Havlin's, opening 13......Knickerbocker Burlesquers are at the Standard......The Columbia put on a new vaudeville bill at Monday matinee to excellent attendance.

PHILADELPHIA, March 15.—The Broad Street Theatre held a large gathering last night, the opening of Maude Adams, in "The Pretty Sister of Jose." She received a warm welcome......"Three Little Maids" provide a potent attraction at the Garrick, drawing an audience that filled the seating capacity......"Mother Goose," at the Opera House; "The Earl of Pawtucket," at the Chestnut; "Checkers," at the Walnut, and "Way Down East," at the Park, all continued well, but snow and stormy weather interfered somewhat with attendance...... The Auditorium did excellently with "Old Kentucky," and other combination houses fared equally well.....Vaudeville at Keith's two houses proved a powerful magnet, stock companies earned commendation with worthy productions, and the burlesque houses and others had the usual full quota.

MILWAUKEE, March 15.—Sunday's openings were to capacity at most of the houses, but Monday's attendance was killed by the most severe snowstorm of the year...... Weber & Fields' big show had a fine house at the Alhambra, running away ahead of last year's record......At the Davidson Fanny Rice and her vaudeville show scored heavily; Young and De Vole, in a clever dancing specialty, made a big hit......The Rentz Santley Company made good at the Star; the Yamamoto Bros. created a sensation.... At the Bijou "For Her Children's Sake" opened to two full houses......The Wachsner and Thanhouser stock companies drew the usual crowds.

WASHINGTON, March 15.—W. H. Crane opened at the National Theatre, in "The Spenders," to a crowded house......Mrs. Langtry, in "Mrs. Deering's Divorce," had a large following at the Columbia......Geo. Sidney, in "Busy Izzy," was well received at the Lafayette......Mabel McKinley headed a great bill at Chase's, filling the house afternoon and night......"His First False Step" drew to the capacity of the Academy......"The Minister's Son" had a crowded opening at the Empire......The Bon Tons had their usual auspicious opening at the Lyceum.

KANSAS CITY, March 15.—"Holty Toity" opened a week's engagement at the Grand, to a good matinee, yesterday, and had a big house at night......The Orpheum was packed twice to see "The Girl With the Auburn Hair" and a good vaudeville bill..... At the Gillis "Too Proud to Beg" pleased two big houses....."When Knighthood Was in Flower" drew the usual Sunday clientele to the auditorium, and Sheridan's Big City Sports pleased the followers of burlesque at the Century.

CINCINNATI, March 15.—"The Rogers Brothers in London" began what will certainly make a successful engagement at the Grand last night......Sunday openings were attended by the usual crushes. W. H. Turner, in "David Harum," was seen at the Walnut Street; "At the Old Cross Roads" opened at Robinson's; "In Convict's Stripes" was put on at the Lyceum; the vaudeville bill played the Columbia; at the People's the Transatlantic Extravaganza Co. was the attraction.

LOUISVILLE, March 15.—Macauley's opened with Paula Edwardes, in "Winsome Winnie," to a big audience......"His Last Dollar" drew a crowded house at the Masonic. ......"At Cripple Creek" opened Sunday, at the Avenue, to a large crowd......The Rose Hill Folly Company packed the Buckingham Sunday, for two performances.

## COLORADO.

**Denver.**—At the Broadway Theatre (Peter McCourt, manager).—Week of March 14, Florence Roberts, in "The Frisky Mrs. Johnson." Last week Mary Mannering, in "Harriet's Honeymoon." Business was good.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of 13, "The Devil's Auction." Al. H. Wilson, in "A Prince of Tatters," had good business 6-12.

ORPHEUM THEATRE (Lee Haney, manager). —Week of 14: Mendelssohn Quartette, the Five Mowats, James H. Cullen, Mazuz and Mazett, Wesson, Walters and Wesson, Esmeralda Sisters, Comely and Klein. Last week La Belle Guerrero, Baffary's dogs, Billy Clifford, Boattino and Stevens, Gillihan and Murray, Mr. and Mrs. Neil Litchfield, and Olson Bros. played to crowded houses.

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 7 Two Little Pearls, the Musical Pierces, Trask and Murray, Sutton and Patterson, Carlos Daly, Wm. A. Knox played to crowded houses.

CURTIS THEATRE (A. R. Pelton, manager). —Week of 13, "The Punkin Husker." Week of 7, Mrs. Fiske, in "Mary of Magdala" and "Hedda Gabler," did good business.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 14: George Le Moir, Sam Hood, Verdanam Galbreth, Kitty Clark. Week of 7: Dell and Fondas, Heclow and Wheeler, Hirshorns, Burtino and Walters, V. R. McPherson.

—Abraham Newmen, the wealthy diamond dealer at 260 Bowery, this city, who was found dead at his place of business, March 10, was formerly a well known property maker. He had a large portion of the basement of the Old Bowery Theatre, many years ago, and made all of the "props" for the Kiralfy Brothers, Jarrett & Palmer, and many others.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

### A

Adams, Maude (Charles Frohman, mgr.)—Philadelphia, Pa., March 14-26.
Allen, Viola (Charles W. Allen, mgr.)—N. Y. City March 14-19, Newark, N. J., 21-26.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Portchester, N. Y., March 14-19, New London, Conn., 21-26.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Hamilton, Can., March 14-19, St. Catherines 21-26.
"Are You a Mason?" (Julius Cahn, mgr.)—Des Moines, Ia., March 14-16, Davenport 18, Peoria, Ill., 19, Joliet 20.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Richmond, Va., March 14-19, Providence, R. I., 21-26.
"An English Daisy" (Jos. M. Gaites & J. F. Arnold, mgrs.)—Baltimore, Md., March 14-19, New Haven, Conn., 21, Meriden 22, Hartford 23, New London 24, Newport, R. I., 25, Taunton, Mass., 26.
"An Heiress to Millions" (John P. Reilly, mgr.)—Brooklyn, N. Y., March 14-19.
"An Orphan's Prayer"—N. Y. City March 14-19, Springfield, Mass., 21-23.
"At Cripple Creek," Whitaker & Nash's—Louisville, Ky., March 14-19, Cincinnati, O., 20-26.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Montreal, Can., March 14-19, Boston, Mass., 21-26.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Cincinnati, O., March 13-19.

### B

Bingham, Amelia (Nathaniel Roth, bus. mgr.)—Birmingham Ala., March 16, Memphis, Tenn., 17, Nashville 18, Paducah, Ky., 19, St. Louis, Mo., 21-27.
Blanche Bates (David Belasco, mgr.)—Chicago, Ill., March 14, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—St. Louis, Mo., March 14-19, Detroit, Mich., 21-26.
Bloodgood, Clara (Charles Frohman, mgr.)—Brooklyn, N. Y., March 14-19, Springfield, Mass., 22.
Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City March 14-26.
Blair, Eugenie (Henri Gressit, mgr.)—Philadelphia, Pa., March 14-19, Newark, N. J., 21-26.
Beresford, Harry (J. J. Coleman, mgr.)—St. Augustine, Fla., March 16, Jacksonville 17, Brunswick, Ga., 18, Savannah 19, Augusta 21, Columbia, S. C., 22, Charlotte, N. C., 23, Raleigh 24, Richmond, Va., 25, Norfolk 26.
Bonelli, William, and Rose Stahl—Boston, Mass., March 14-19.
Bennett & Moulton (F. C. Twitchell, mgr.)—Plattsburg, N. Y., March 14-19, St. Albans, Vt., 21-26.
Bennett & Moulton (A. P. Reed, mgr.)—Norristown, Pa., March 14-19.
Bennett & Moulton (J. M. Torr, mgr.)—New Castle, Pa., March 21-26.
Bennett & Moulton (Ira E. Newhall, mgr.)—Gloucester, Mass., March 14-19, Manchester, N. H., 21-26.
Bennett & Moulton (W. A. Pariella, mgr.)—Long Branch, N. J., March 14-19.
Bunting Emma (Earl Burgess, mgr.)—Wheeling, W. Va., March 14-19, Wilmington, Del., 21-26.
Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—Chanute, Kan., March 14-19, Yates Center 21-23, Iola 24-26.
Brown Amusement, Southern (E. Brown, mgr.)—Freisburg, Tex., March 14-19, Leland 21-26.
Brown Amusement, Western (E. Brown, mgr.)—Muscogee, Ind. Ter., March 14-19, Magnolia, Ark., 21-26.
Burke-McCann (M. McCann, mgr.)—New Kensington, Pa., March 14-16, Belle Vernon 17-19, Monongahela 21-26.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Detroit, Mich., March 14-19, Ithaca, N. Y., 21-23, Utica 24-26.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Detroit, Mich., March 13-19, Cleveland, O., 21-26.
"Bunch of Keys" (Gus Bothner, mgr.)—Scranton, Pa., March 14-16, Carbondale 17, Towanda 18, Waverly, N. Y., 19, Binghamton 21-23.
"Break for Liberty" (J. M. Jacobs, mgr.)—Holyoke, Mass., March 14-16, Troy, N. Y., 17-19, Elizabeth, N. J., 21-23, Reading, Pa., 24, Allentown 25, Salem, N. J., 26.
"Breezy Time" (Merle H. Norton, mgr.)—Rich Hill, Mo., March 19, Butler 21, Warrensburg 24, California 25, Jefferson City 26.
"Busy Izzy," George Sidney (Stair & Nicolai, mgrs.)—Washington, D. C., March 14-19, N. Y. City 21-26.
"Bowery After Dark," Sullivan, Harris & Woods'—Newark, N. J., March 14-19, Philadelphia, Pa., 21-26.
"Born in Blood"—N. Y. City March 21-26.
"Burglar," Western (Wright & Height, mgrs.)—Yankton, So. Dak., March 16, Vermillion 17, Elk Point 18, Canton 19.

### C

Crane, Wm. H. (Charles Frohman, mgr.)—Washington, D. C., March 14-19, Baltimore, Md., 21-26.
Carter, Mrs. Leslie (David Belasco, mgr.)—Boston, Mass., March 14-19.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City March 14, indefinite.
Collier, William (Charles Frohman, mgr.)—Providence, R. I., March 14-16, Holyoke, Mass., 19, Buffalo, N. Y., 21-23.
Coghlan, Rose (Jules Murry, mgr.)—Winnipeg, Man., March 16, 17, Grand Forks, No. Dak., 18, Fargo 19, Billings, Mont., 21, Livingston 22, Bozeman 23, Great Falls 24, Helena 25, Anaconda 26.
Cohans, Four (Fred Niblo, mgr.)—Fort Worth, Tex., March 16, 17, Waco 18, San Antonio 19, 20.
Century Players (Sydney Rosenfeld, mgr.)—N. Y. City March 14, indefinite.
Cook-Church (H. W. Taylor, mgr.)—Johnstown, Pa., March 14-19, Cumberland, Md., 21-26.
Carpenter, Frankie (B. D. Davenport, mgr.)—Trenton, N. J., March 14-19, Kingston, N. Y., 21-26.
Carta Dramatic (M. H. Carta, mgr.)—Oberlin, Kan., March 17-23, Almena 24-27.
Couroy & Mack's Comedians (P. P. Craft, mgr.)—Monticello, N. Y., March 14-16, Port Jervis 17-19, Dover, N. J., 21-26.
Carroll Comedy (Ion Carroll, mgr.)—Somerset, Ky., March 14-19.
Cutter & Williams' Stock (W. R. Cutter & J. W. Williams, mgrs.)—Connellsville, Pa., March 14-19.
Clark Stock (Miles Berry, mgr.)—Danville, Ill., March 14-19.
"Cavalier" (Wallace Munro, mgr.)—Houston, Tex., March 18, 19.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City March 14, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Philadelphia, Pa., March 14-19, Elizabeth, N. J., 21, Allentown, Pa., 22, Trenton, N. J., 23.
"Child Slaves of New York" (J. B. Isaac, mgr.)—Bridgeport, Conn., March 15, 16, Trenton, N. J., 24-26.
"Charity Nurse," Heuck & Fennessy's (John M Cooke, mgr.)—Norfolk, Va., March 14-19, Washington, D. C., 21-26.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Laramie, Wyo., March 16, Sidney, Neb., 17, North Platte 18, Lexington 19, Hastings 21, Wahoo 24, Shenandoah, Ia., 25, Red Oak 26.
"Chicago Tramp" (W. C. Winfield, mgr.)—Petersville, Ill., March 16, Delavan 17, Pekin 18.

### D

Drew, John (Charles Frohman, mgr.)—Glens Falls, N. Y., March 16, Poughkeepsie 17, North Adams, Mass., 18, Pittsfield 19, Boston 21-April 2.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Philadelphia, Pa., March 14, indefinite.
Davis, Fay (Charles Frohman, mgr.)—St. Paul, Minn., March 14-16, Minneapolis 17-19, Des Moines, Ia., 21, Omaha, Neb., 22, 23, Kansas City, Mo., 24-26.
Dodge, Sanford—Alliance, Neb., March 16, Crawford 17, Chadron 18, 19, Hot Springs, So. Dak., 21, 22, Rapid City 23, 24, Sturgis 25, 26, Lead 28-29.
Davidson Dramatic (Frank S. Davidson, mgr.)—Cuba, Ill., March 14-16, Virginia 17-19, Virden 21-23, Edinburg 24-26.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Wilkesbarre, Pa., March 14-19, Harrisburg 21-26.
Davidson Stock (A. E. Davidson, mgr.)—Saginaw, Mich., March 14-19.
Dilger-Cornell—Lebanon, Pa., March 14-19, Pottsville 21-26.
De Voss, Flora (J. B. Rotnour, mgr.)—Chelsea, Ia., March 14-16, Toledo 17-19, Cedar Falls 21-26.
Davis-Boyle—Rochester, N. Y., March 14, indefinite.
"David Harum" (Julius Cahn, mgr.)—Cincinnati, O., March 14-19, Chicago, Ill., 21-26.
"David Harum" (Julius Cahn, mgr.)—New London, Wis., March 16, Sheboygan 17, Oshkosh 18, Madison 19, Laporte, Ind., 21, Dowagiac, Mich., 22, Kalamazoo 23, Grand Rapids 24-26.
"Desperate Chance" (L. M. Mittenthal, mgr.)—Hoboken, N. J., March 17-19, N. Y. City 21-26.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Chicago, Ill., March 20-26.
"Driven from Home" (W. D. Fitzgerald, mgr.)—Brooklyn, N. Y., March 14-19, Bridgeport, Conn., 24-26.
"Dare Devil Dorothy" (F. G. Berger & T. H. O'Neil, mgrs.)—New Haven, Conn., March 14-16, Lowell, Mass., 17-19, Lawrence 21-23.
"Devil's Auction," Charles H. Yale's—Denver, Col., March 13-19.
"Down by the Sea" (Phil Hunt, mgr.)—Auburn, Cal., March 16, Carson, Nev., 17, Virginia City 18, Reno 19, Ogden, U., 22, Salt Lake City 24-26.

### E

Elliott, Maxine (C. B. Dillingham, mgr.)—Evansville, Ind., March 16, Nashville, Tenn., 17, Memphis 18, 19, New Orleans, La., 20-26.
Edwards, Walter (Charles Durbin, mgr.)—St. Paul, Minn., March 13-19.
Erwood Big Stock (R. J. Erwood, mgr.)—Selins Grove, Pa., March 14-16, Danville 17-19, Muncy 21-23, Jersey Shore 24-26.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Syracuse, N. Y., March 16, Utica 17, Watertown 18, Ogdensburg 19, Montreal, Can., 21-April 2.
"Eternal City" (Liebler & Co., mgrs.)—St. Joseph, Mo., March 17, Omaha, Neb., 18, 19, Chicago, Ill., 20-April 2.
"Eight Bells," Byrne Bros.'—Atlanta, Ga., March 17, Birmingham, Ala., 18, 19, Paducah, Ky., 25.

### F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Salt Lake City, U., March 16, 17, Ogden 18.
Faversham, Wm. (Charles Frohman, mgr.)—Annapolis, Md., March 16, Richmond, Va., 18, Norfolk 19, Washington, D. C., 21-26.
Fenberg Stock (George M. Fenberg, mgr.)—South Norwalk, Conn., March 14-19, Schenectady, N. Y., 21-26.
Fleming, Mamie (W. H. Gracey, mgr.)—Geneva, N. Y., March 14-19.
Francis, Marion (George K. Robinson, mgr.)—Manchester, N. H., March 14-19, Concord 21-26.
Fiske & Stock (F. D. Fiske & T. D. Stock, mgrs.)—New Britain, Conn., March 14-19, New London 21-26.
Fales, Chas. T., Comedy—Malone, N. Y., March 14-19.
Ferguson Stock—Mobile, Ala., March 14-19.
Franklin Stock (B. P. Simpson, mgr.)—Iola, Kan., March 14-19.
"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—N. Y. City March 14-19, Baltimore, Md., 21-26.
"Fast Mail," Lincoln J. Carter's—Waterloo, N. Y., March 16, Watkins 18, Elmira 19, Wilkesbarre, Pa., 21-23, Scranton 24-26.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Milwaukee, Wis., March 13-19, St. Paul, Minn., 20-26.
"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Fort Wayne, Ind., March 16, Hartford City 17, Portland 18, Muncie 19, Alexandria 21, Marion 22, 23, Huntington 24, Van Wert, O., 25, Findlay 26.
"Fatal Wedding," Central, Sullivan, Harris & Woods'—Indianapolis, Ind., March 14-19, Chicago, Ill., 20-26.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Hoboken, N. J., March 13-16, Elizabeth 17-19, Paterson 21-23, Wilmington, Del., 24-26.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Owatonna, Minn., March 16, Mankato 17, Rochester 18, La Crosse 19, Mason City, Ia., 21, Marshalltown 22, Boone 23, Des Moines 24-26.
"For Her Sake," E. J. Carpenter's (Joe Pilgrim, mgr.)—Boonton, N. J., March 16, Fall River, Mass., 17-19, Middletown, N. Y., 21, Newburgh 22, Danbury, Conn., 23, Waterbury 24, 25, New Britain 26.
"From Rags to Riches" (M. H. Meyers, mgr.)—Toledo, O., March 13-16, Grand Rapids, Mich., 17-19, Chicago, Ill., 20-26.
"For His Brother's Crime" (Geo. N. Ballinger, mgr.)—Brooklyn, N. Y., March 14-19.
"Factory Girl" (Charles H. Wuerz, mgr.)—Birmingham, Ala., March 14-19, St. Louis, Mo., 20-26.
"Friend of the Family" (W. F. Gorman, mgr.)—Jackson, Miss., March 16, Yazoo City 17, Greenwood 18, Clarksdale 19, Greenville 21, Vicksburg 22, Monroe, La., 23, Natchez, Miss., 24, Baton Rouge, La., 25.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Norwich, Conn., March 16, Bridgeport 17-19, Newport News, Va., 21, Norfolk 22, Richmond 23, Roanoke 24, Knoxville, Tenn., 25, Chattanooga 26.
"Faust," Porter J. White's—Crisfield, Md., March 16, Georgetown, Del., 17, Milford 18, Salisbury, Md., 19, Dover, Del., 21, Phoenixville, Pa., 22, Reading 23, Lansford 24, Slatington 25, Forest City 26.
"For Wife and Children" (J. M. Jacobs, mgr.)—Fulton, N. Y., March 14, Amsterdam 15, Schenectady 16, Troy 17-19.
"Faust," Palmer & Herrmann's—Lewiston, Ida., March 19, Colfax, Wash., 21, Walla Walla 22

### G

Goodwin, N. C. (George J. Appleton, mgr.)—Des Moines, Ia., March 16, Marshalltown 17, Cedar Rapids 18, Clinton 19, Davenport 21, Burlington 22, Keokuk 23, Quincy, Ill., 24, Springfield 25, Peoria 26.
Gillette, William (Charles Frohman, mgr.)—N. Y. City March 14-April 2.
Greet, Ben C. (Charles Frohman, mgr.)—N. Y. City March 14-19.
Gallatin, Alberta (George H. Brennan, mgr.)—Burlington, Ia., March 16, Quincy, Ill., 17
Galland, Bertha (J. F. Zimmerman Jr., mgr.)—New Orleans, La., March 13-19.
Gilmore, Paul (Jules Murry, mgr.)—West Superior, Wis., March 16, Winona, Minn., 18, Albert Lea 19, Mankato 21, Sioux Falls, So. Dak., 22, Yankton 23, Sioux City, Ia., 24, Norfolk, Nebr., 25, Missouri Valley, Ia., 26.
Griffith, John (John M. Hickey, mgr.)—Marshall, Tex., March 16, Shreveport, La., 17, Alexandria 18, Monroe 19, Baton Rouge 21, Vicksburg, Miss., 22, Greenville 23, Columbus 24, Meridian 25, Selma, Ala., 26.
Gilmore, Barney (Harry Montgomery, mgr.)—Detroit, Mich., March 13-19, Akron, O., 21-26.
Grapewin, Charles—Boston, Mass., March 14-19, N. Y. City 21-April 2.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Waltham, Mass., March 14-19, Lawrence 21-26.
Guy Stock (G. C. Guy, mgr.)—Webb City, Mo., March 13-19.
Ginnell, Minn (Minnelli Brothers, mgrs.)—Shelby, O., March 14-19.
Garmand & Fort—Pulaski, N. Y., March 14-19, Henderson 21-26.
German Lilliputians (J. F. Tschudi, mgr.)—Lovington, Ill., March 17, Sullivan 18, Paris 19, Kansas 21, Charleston 22, Mattoon 23, Shelbyville 24, Pana 25, Taylorville 26.
Gardner-Campbell—Lambertville, N. J., March 14-19, Saddle River 21-23, Flemington 24-26.
"Girl From Kay's" (Charles Frohman, mgr.)—N. Y. City March 14, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Worcester, Mass., March 17.
"Game Keeper," Smith O'Brien (Howard & Clifford, mgrs.)—Wheeling, W. Va., March 14-19, Canal Dover, O., 17, Uhrichsville 18, Coshocton 19, New Lexington 20, New Lexington 22, Athens 24, Jackson 25, Portsmouth 26.
"Governor's Son" (Fred Niblo, mgr.)—Montreal, Can., March 14-19, Quebec 21-23, Ottawa 24-26.
"Great White Diamond" (Walter Fessler, mgr.)—Chicago, Ill., March 13-19, St. Louis, Mo., 20-26.
"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Buffalo, N. Y., March 14-19.
"Great Train Robbery" (Francis R. Stewart, mgr.)—Philadelphia, Pa., March 14-19, Providence, R. I., 21-26.
"Gambler's Daughter" (H. H. Frazee & Jas. H. Browne, mgrs.)—Blue Island, Ill., March 20, Joliet 21, Braidwood 22, Bloomington 21, Pontiac 25, Streator 26, Peoria 27.

### H

Hackett, James K.—Easton, Pa., March 18.
Harned, Virginia (Charles Frohman, mgr.)—Pittsburg, Pa., March 14-19, Cincinnati, O., 21-26.
Hawtrey, Charles (Charles Frohman, mgr.)—Rochester, N. Y., March 16, Buffalo 17-19, Pittsburg, Pa., 21-26.
Hilliard, Robert (Frank L. Perley, mgr.)—Providence, R. I., March 17-19.
Holland, Mildred (Edward C. White, mgr.)—Williamsport, Pa., March 18, 19.
Hendricks, Ben (Sidney R. Ellis, mgr.)—Vancouver, Wash., March 16, Portland, Ore., 17, Salem 18, San Francisco, Cal., 20-26.
Harrigan, Edward (M. W. Hanley, mgr.)—Boston, Mass., March 21-26.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Stockton, Cal., March 16, Fresno 17, Hanford 18, Bakersfield 19, Pasadena 21, San Bernardino 22, Riverside 23, Santa Ana 24, San Diego 25, 26.
Howard Hall (Henry Pierson, mgr.)—Brooklyn, N. Y., March 14-19, Wilmington, Del., 21-23, Hoboken, N. J., 24-26.
Hall, George F. (Fielding Amusement Co., mgrs.)—Fall River, Mass., March 14-16, Yarmouth, Con., 21, Kentville 22, Windsor 23, Halifax 24-26.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Louisville, Ky., March 14-19, Cincinnati, O., 20-26.
Harper, Georgia (J. G. Harper & Joe Detrick, mgrs.)—Missouri Valley, Nebr., March 17, Arlington 19, Hooper 21, West Point 22, Wisner 24, Stanton 25, Madison 26.
Herrmann, Leon (Edward Thurnaer, mgr.)—Ottawa, Can., March 14-16.
Hall, Don C.—Santa Barbara, Cal., March 14-19, San Luis Obispo 21-26.
Himmelein's Ideals (John A. Himmelein, mgr.)—Yonkers, N. Y., March 14-19, Peekskill 21-26.
Himmelein's Imperial Stock (B. F. Himmelein, mgr.)—Bloomington, Ill., March 14-19, Decatur 21-26.
Howard-Dorset (George B. Howard, mgr.)—Champaign, Ill., March 14-19, Newark, O., 21-26.
Harcourt Comedy (Charles K. Harris, mgr.)—Kingston, N. Y., March 14-19, Poughkeepsie 21-26.
Hoyt's Comedy (H. G. Allen, mgr.)—Columbus, Ga., March 14-19, Mobile, Ala., 21-26.
Hoeffler Stock (Jack Hoeffler, mgr.)—Beardstown, Ill., March 14-19, Springfield 20-26.
Holden Brothers Stock (Wm. Triplett, mgr.)—Wichita, Kan., March 14, indefinite.
Hammond Stock—Boone, Ia., March 14-19, Knoxville 21-26.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Portsmouth, O., March 14-19.
Howard Stock—St. Joseph, Mo., March 14-19.
Handler's Comedians (Oscar Handler, mgr.)—Albuquerque, N. Mex., March 17-19, El Paso, Tex., 21-26.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Fenton, Mich., March 14-19.
"Heart of Maryland" (David Belasco, mgr.)—Aurora, Ill., March 16, Rockford 17, Janesville, Wis., 18, Joliet, Ill., 19, Chicago 20-26.
"Hearts of Oak" (William E. Gross, mgr.)—St. Louis, Mo., March 13-19, Louisville, Ky., 20-26.
"Her Only Sin," Lincoln J. Carter's—Fort Plain, N. Y., March 16, Ilion 17, Utica 19, Oneida 22, Auburn 23, Waterloo 24, Batavia 25, Lockport 26.
"Hidden Crime" (J. M. Ward, mgr.)—Newark, N. J., March 14-19.
"Her First False Step" (E. A. Schiller, mgr.)—Atlantic City, N. J., March 19, Camden 24-26.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Worcester, Mass., March 14-19.
"Hoosier Girl," Kate Watson (Gus Cohn, mgr.)—Jeffersonville, O., March 16, Bellefontaine 17, Marion 18, Findlay 19, Toledo 21-23, Norwalk 25, Loraine 26.
"Hoity Toity" (Ollie Mack & Joe M. Gaites, mgrs).—Kansas City, Mo., March 13-19, Topeka, Kan., 20, Junction City 21, Wichita 22, Iola 23, Chanute 24, Parsons 25, Pittsburg 26.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Weedsport, N. Y., March 16, Albany 17-19, N. Y. City 21-26.
"Human Hearts," Western (Claud Saunders, mgr.)—San Luis Obispo, Cal., March 16, San Jose 18, Stockton 19, Fresno 20, Santa Rosa 21.
"Human Hearts," Southern, W. E. Nankeville's—Beaver Falls, Pa., March 15, New Castle 16, McKeesport 17, Butler 18, Youngstown, O., 19, Steubenville 21.
"Homespun Heart" (Leon Williams, mgr.)—Toledo, O., March 13-16, Jackson, Mich., 17, Charlotte 18, Lansing 19, Grand Rapids 24-26.
"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Milwaukee, Wis., March 13-19, Grand Rapids, Mich., 20-26.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Duluth, Minn., March 16, Hibbing 17, Superior, Wis., 18, Ashland 19, Washburn 21, Chippewa Falls 22, Eau Claire 23, Marshfield 24, Wausau 25.
"Hans Hanson" (James T. McAlpin, mgr.)—Jonesboro, Ark., March 16, Forrest City 17, Brinkley 18, Cotton Plant 19, Clarendon 21, Stuttgart 22, Pine Bluff 23, Camden 24.
"How Old is Ann?" Gerard's (H. J. Gales, mgr.)—Troy, N. Y., March 14-16.

### I

Irving, Sir Henry (Charles Frohman, mgr.)—Cleveland, O., March 14-19, N. Y. City 21-26.
Isabel Irving (James K. Hackett, mgr.)—Lawrence, Kan., March 16, Topeka 17.
Imperial Stock (Col. George Hamilton, mgr.)—San Antonio, Tex., March 14-May 15.
"In Old Kentucky," Jacob Litt's—Philadelphia, Pa., March 14-19, N. Y. City 21-26.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Titusville, Pa., March 16, Oil City 17, Meadville 18, New Castle 19, Sharon 21, Waynesburg 23, Uniontown 24, Latrobe 25, Altoona 26.
"In the Shadow of the Gallows"—Boston, Mass., March 14-19.
"In Convict's Stripes"—Cincinnati, O., March 13-19, Akron 21-23.

### J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Chicago, Ill., March 13-19, St. Paul, Minn., 20-23, Minneapolis 24-26.
Jefferson, Joseph Jr. and Wm. W.—Marion, O., March 16, Delaware 17, Newark 18, Parkersburg, W. Va., 19.
Jeavons, Irene, Stock (Thomas Jeavons, mgr.)—Piedmont, W. Va., March 14-19, Lonaconing, Md., 21-26.
"Joshua Whitcomb" (W. I. Kilpatrick, mgr.)—Montpelier, Vt., March 16, Burlington 17, Claremont, N. H., 18, Springfield, Vt., 19.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Philadelphia, Pa., March 14-19, Brooklyn, N. Y., 21-26.
"Just Struck Town," Jola Walters' (Lawrence Williams, mgr.)—Waterloo, Ia., March 16, Dubuque 17, Clinton 18, Hammond, Ind., 20.

### K

Knott, Rosella (Frank L. Perley, mgr.)—Kansas City, Mo., March 13-19.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Pittsburg, Pa., March 21-26.
Kendall, Ezra (Liebler & Co., mgrs.)—Charleston, S. C., March 17, Birmingham, Ala., 23.
Kennedy, Katherine—N. Y. City March 14-April 2.
Kellar (Dudley McAdow, mgr.)—Lancaster, Pa., March 16, Harrisburg 17, Reading 18.
Kennedy, James (E. O. Wee, mgr.)—Punxsutawney, Pa., March 14-19, Kittanning 21-26.
King Dramatic (F. F. Gleckner, mgr.)—Erie, Pa., March 14-19, Fort Wayne, Ind., 21-26.
Keystone Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.)—Lowell, Mass., March 14-19, Brockton 21-26.
Klark-Urban (Harden Klark, mgr.)—Berlin, N. H., March 14-26.
Kingsley-Russell—Hamburg, Ia., March 14-19, Fall City, Neb., 21-26.
Kerkhoff Dramatic (Lynn Kerkhoff, mgr.)—Herington, Kan., March 14-20, Manhattan 21-23, Oketo 24-26.
King-Perkins (Edward Taylor, mgr.)—Whiting, Ia., March 16, Missouri Valley 17, Tekamah, Neb., 18, Lyons 19, Pender 21, Wayne 22, Bloomfield 24, Randolph 25, Hartington 26.
"King of Detectives," Sullivan, Harris & Woods'—Cleveland, O., March 13-19, Detroit, Mich., 21-26.

### L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—Washington, D. C., March 14-19.
Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City March 14, indefinite.
La Marr, Harry—Grand Rapids, Mich., March 13-16, Lansing 17, Jackson 18, Hastings 19, Muskegon 20, Holland 21, South Haven 22, Allegan 23, Sturgis 24, Three Rivers 25.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Medina, O., March 14-19, New London 21-26.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Wausau, Wis., March 14-19, Grand Rapids 21-26.
Lyceum Comedy (Al. S. Evans, mgr.)—Richmond, Va., March 14-19.
Lockes, The (Will H. Locke, mgr.)—Sabetha, Kan., March 14-19, Troy 21-26.
"Lost River" (Jules Murry, mgr.)—Hot Springs, Ark., March 16, Dallas, Tex., 18, Fort Worth 19, San Antonio 21, Austin 22, Houston 23, Galveston 24, Beaumont 25, Shreveport, La., 26.
"Lighthouse by the Sea" (Vance & Sullivan,

mgrs.)—Lawrence, Mass., March 14-16, Springfield 17-19, Buffalo, N. Y., 21-26.
"Lovers' Lane"—Ottawa, Can., March 16, Quebec 17-19.
"Little Homestead" (Wm. Macauley, mgr.)—Morgantown, W. Va., March 16, Brownsville, Pa., 17, Charleroi 18, Uniontown 19, Connellsville 21, Jeanette 22, Latrobe 23, Irwin 24, McKeesport 25, Washington 26.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Akron, O., March 17-19.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Atlanta, Ga., March 14-19, Birmingham, Ala., 21-26.
"Little Outcast," Western, E. J. Carpenter's—Water Valley, Miss., March 16, Holly Springs 17, Fulton, Ky., 18, Paducah 21.
"Looping the Loop" (Jos. Felan, mgr.)—Boston, Mass., March 14-19, Providence, R. I., 21-26.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Buffalo, N. Y., March 14-16, Syracuse 17, Rochester 18, 19, Pittsburg, Pa., 21-26.
Mansfield, Richard (Lyman B. Glover, mgr.)—N. Y. City March 14-26.
Mary Mannering (Frank McKee, mgr.)—Salt Lake City, U., March 18, 19, San Francisco, Cal., 21-April 2.
Mack, Andrew (Rich & Harris, mgrs.)—Illion, N. Y., March 16, Glens Falls 17, Schenectady 18, Troy 19, N. Y. City 21-26.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City March 14-April 2.
Murphy, Timothy—Mobile, Ala., March 21, Birmingham 24.
Murray, J. K. (Davis & Butterfield, mgrs.)—N. Y. City March 14-19.
Morrison, Lewis (Jules Murry, mgr.)—Darlington, S. C., March 16, Asheville, N. C., 17, Charlotte 18, Raleigh 19, Danville, Va., 21, Annapolis, Md., 22, Harrisburg 23, Altoona 24, Johnstown 25, Wheeling, W. Va., 26.
Martinot, Sadie (Louis Netherside, mgr.)—Memphis, Tenn., March 16, Jackson 18, Nashville 19.
Murphy, Joseph—Des Moines, Ia., March 17, Quincy, Ill., 19.
Mantell, Robert B. (Max Zoellner, mgr.)—Charleroi, Pa., March 14, McKeesport 15, Beaver Falls 16, Steubenville, O., 17, Bellaire 18, Zanesville 19.
Melville, Rose (J. R. Stirling, mgr.)—Providence, R. I., March 14-19, Brooklyn, N. Y., 21-26.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Boston, Mass., March 14-19.
Monroe, George W.—N. Y. City March 14-19, Philadelphia, Pa., 21-26.
Murray and Mack (Ollie Mack, mgr.)—Baker City, Ore., March 16, Boise City, Ida., 17, Pocatello 18, Logan, U., 19, Salt Lake City 21-23, Ogden 24, Cheyenne, Wyo., 26.
McAuliffe, Jere (Harry Katzes, mgr.)—Lynn, Mass., March 14-19, Nashua, N. H., 21-26.
Myrkle & Harder (W. H. Harder, mgr.)—Lewiston, Me., March 14-19, Bangor 21-26.
Myrkle & Harder (Eugene J. Hall, mgr.)—Battle Creek, Mich., March 14-19.
Mack, Willar (Mutt Kusell, mgr.)—Richmond, Va., March 14-19.
Murray & Mackey (John J. Murray, mgr.)—Waynesburg, Pa., March 14-19, Williamsport 21-26.
Mathes, Clara—Medford, Ore., March 21-26.
Marks Stock (Tom Marks, mgr.)—Port Huron, Mich., March 14-19, Sarnia, Can., 21-26.
Marks Bros. (Joe Marks, mgr.)—Preston, Can., March 14-19.
Morey Stock (Le Comte & Flesher, mgrs.)—Nevada, Mo., March 14-19, Carthage 21-26.
Myers, Irene (Will H. Myers, mgr.)—Mount Carmel, Pa., March 14-17, Shamokin 18, 19.
Myers, Will H., Stock (Sim Allen, mgr.)—Union City, Pa., March 14-19, Niles, O., 21-26.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Mystic, Ia., March 14-19.
McDonald Stock (George W. McDonald, mgr.)—Senatobia, Miss., March 14-19.
Miller & Bryan (F. F. Miller, mgr.)—Krebs, Ind. Ter., March 14-19.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., March 14, indefinite.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Slaterville, W. Va., March 18.
"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—Buffalo, N. Y., March 14-19, Newark, N. J., 21-26.
"Minister's Daughters" (Grover Brothers, mgrs.)—Buffalo, N. Y., March 14-19, Albany 21-23.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Sheboygan, Wis., March 16, Port Washington 17, Kenosha 18, Elgin, Ill., 19, Spring Valley 20, Joliet 21, Aurora 22, Dixon 23.
"Man in Man" (W. S. Butterfield, mgr.)—Providence, R. I., March 14-19, Boston, Mass., 21-26.
"Moonshiner's Daughter" (W. F. Mach, mgr.)—Washington, D. C., March 14-19.
"Man from Sweden" (Fred W. Falkner, mgr.)—Watertown, So. Dak., March 20, Sioux Falls 27.
"More Than Queen"—Syracuse, N. Y., March 14-16, Rochester 17-19.
"Missouri Girl," Eastern (Fred Raymond's (M. J. Singer, mgr.)—Winsted, Conn., March 16, Somerville, N. J., 18, Flemington 19, Bay Shore, L. I., 21, Sayville 22, Patchogue 23, Southampton 24, Riverhead 25, Greenport 26.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Fort Atkinson, Wis., March 16, Ripon 17, Neenah 18, Depere 19, Kaupauna 21, Oconto 22, Marinette 23, Crystal Falls 24, Iron Mountain, Mich., 25, Escanaba 26.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Columbus, O., March 14-16, Denver, Colo., 20-26.
"Millionaire Tramp," Elmer Walter's (Gus Mortimer, mgr.)—Beloit, Wis., March 17, Freeport, Ill., 18, Dubuque, Ia., 19, Rock Island, Ill., 20.

N

Neill, James (Charles Astor Parker, mgr.)—Seattle, Wash., March 14-26.
National Stock (H. T. Gilck, mgr.)—Sheffield, Ala., March 14-19, Columbia, Tenn., 21-23, Clarksville 24-26.
Neill-Morosco (Charles Astor Parker, mgr.)—Los Angeles, Cal., March 14-26.
National Stock (Charles E. Schad, mgr.)—Saugerties, N. Y., March 14-16, Hudson 17-19.
North Bros. Comedians, Western (Frank O. Carter, mgr.)—Independence, Kan., March 21-26.
National Stock (J. Albert Dawson, mgr.)—Sheridan, Ill., March 15-19.
National Stock (Gross & Lyall, mgrs.)—Mount Vernon, O., March 17-19, Delaware 21-23.
"Ninety and Nine" (O. J. Ashman, mgr.)—N. Y. City March 21-26.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Oneonta, N. Y., March 16, Saratoga 17, Cohoes 18, 19, Shelburne Falls, Mass., 21, Waterbury, Conn., 22, 23, Springfield, Mass., 24-26.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Akron, O., March 17-19.
"Next Door," Royer Bros. (Basil McHenry, mgr.)—Weston, W. Va., March 16, Buckhannon 17, West Union 18, Parkersburg 19, Gallipolis, O., 21, Pomeroy 22, Ironton 20, Portsmouth 21, Maysville, Ky., 25, Ashland 26.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., March 14-26.
Ober, George (Broadhurst & Currie, mgrs.)—Lowell, Mass., March 14-16, Lawrence 17-19.
Olympia Stock (Ed. Lowry, mgr.)—Luverne, Minn., March 14-16, Sioux City, So. Dak., 17-20, Madison 21-23, Pipestone, Minn., 24-26.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City March 14, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Shenandoah, Pa., March 17, Mount Carmel 18, Harrisburg 19, York 21, Dubois 22, Bradford 23, St. Marys 24, Kane 25, Fredonia 26.
"Gilt of the Fold" (R. L. Creser Amusement Co., mgrs.)—N. Y. City March 14, indefinite.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Bellaire, O., March 16, Wheeling, W. Va., 17-19, Columbus, O., 21-23, Dayton 24-26.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Camden, N. J., March 14-16, Wilmington, Del., 17-19, Brooklyn, N. Y., 21-26.
"Othello," Shipman's—New Haven, Conn., March 17.
"Old Arkansaw," Fred Raymond's (George Bedee, mgr.)—Warrensburg, Mo., March 16, Paola, Kan., 17, Iola 18, Chanute 19, Fort Scott 21, Rich Hill, Mo., 22, Butler 23, Pierce City 24, Monett 25, Aurora 26.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Toronto, Can., March 14-19, Montreal 21-26.
"Our Goblins"—Salt Lake City, U., March 18, 19.
"Ole Olson"—Des Moines, Ia., March 21-23.

P

Patton, W. B. (J. M. Stout, mgr.)—Wilmington, Del., March 14-16, Camden, N. J., 17-19, Scranton, Pa., 21-23, Elizabeth, N. J., 24-26.
Pringle, Della (G. Faith Adams, mgr.)—Corsicana, Tex., March 14-19, Sherman 21-26.
Payton, Corse, Stock (David J. Ramage, mgr.)—Meriden, Conn., March 14-19, Middletown 21-26.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Newburgh, N. Y., March 14-19, Easton, Pa., 21-26.
Paxton Sisters Comedy (Col. Frank Robertson, mgr.)—Greenville, S. C., March 14-19, Asheville, N. C., 21-26.
Phelan, E. V., Stock, Eastern (E. V. Phelan, mgr.)—Amsterdam, N. Y., March 14-19.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Allentown, Pa., March 14-19, Lancaster 21-26.
Powell-Portello (Halton Powell, mgr.)—Eldon, Ia., March 14-16, Centerville 17-19, Ottumwa 21-23, Albia 24-26.
Popular Theatre (Bert Kline, mgr.)—Clinton, Mich., March 17-19.
"Peddler," Joe Welch—Sullivan, Harris & Woods'—Jersey City, N. J., March 14-19.
"Pickings from Puck," Willard Simms' (Ollie Mack & Joseph M. Gaites, mgrs.)—Erie, Pa., March 21-23.
"Power of the Cross"—Philadelphia, Pa., March 14-19, Washington, D. C., 21-26.
"Parish Priest"—Philadelphia, Pa., March 14-19.
"Pride of Jennico"—St. Joseph, Mo., March 18, 19, Kansas City 20-26.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Osceola, Ia., March 16, Tarkio, Mo., 17, Mound City 18, Maryville 19, Chariton, Ia., 21, Albia 22, Centerville 23, New London 24, Fairfield 25, Ottumwa 26.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Durham, N. C., March 16, Richmond, Va., 19.
"Punkin Husker"—Denver, Colo., March 14-19.

Q

"Queen of the Highway" (W. McGowan, mgr.)—N. Y. City, March 14-16, Newark, N. J., 21-26.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Brooklyn, N. Y., March 14-19, Jersey City, N. J., 21-26.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—Circleville, O., March 16, Lancaster 17, Nelsonville 18, Cambridge 19, Washington, Pa., 21, Waynesburg 22, McKeesport 23, Butler 24, Franklin 25, Oil City 26.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Pittsburg, Pa., March 14-19, Philadelphia 21-26.

R

Russell, Annie (Charles Frohman, mgr.)—Erie, Pa., March 16, Youngstown, O., 17, Fort Wayne, Ind., 18, Grand Rapids, Mich., 19, Jackson 24.
Rehan, Ada, and Otis Skinner (Liebler & Co., & J. J. Buckley, mgrs.)—Boston, Mass., March 14-19, Brooklyn, N. Y., 21-26.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Chicago, Ill., March 13-April 2.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City March 14-19.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City March 14-April 2.
Roberts, Florence (Fred Belasco, mgr.)—Denver, Col., March 14-19, Salt Lake City, U., 21-24.
Robson, Andrew (John W. Bennett, mgr.)—Little Rock, Ark., March 16, Pine Bluff 17, Greenville Miss., 18.
Ryan, Daniel R. (W. S. Bates, mgr.)—Newport, R. I., March 14-19, Lowell, Mass., 21-26.
Rober, Katherine—Fitchburg, Mass., March 14-19, Northampton 21-26.
Rapier Players (Gus Rapier, mgr.)—Oak Grove, Mo., March 14-19, Sweet Springs 21-26.
Robertson Comedy (George Hills, mgr.)—Caribou, Me., March 14-16, Bridgewater 17, 18.
Rentfrow's Jolly Pathfinders—Westerly, R. I., March 14-19.
Royal Lilliputians, Gus Hill's—Chicago, Ill., March 13-19, Milwaukee, Wis., 20-26.
"Robert Emmet" (J. W. Rosenthal, mgr.)—N. Y. City March 14-19, Philadelphia, Pa., 21-26.
"Run On the Bank" (R. C. Whitney, mgr.)—Battle Creek, Mich., March 19.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Taylorville, Ill., March 16, Charleston 17, Danville 18, Chicago Heights 20, Terre Haute, Ind., 21, Marshall 22, Arcola 23, Hoopeston, Ill., 25, Danville 26.
"Royal Slave" (Harry Gordon, mgr.)—Brookville, Pa., March 16, Smethport 17, Austin 18, Kane 19, Olean, N. Y., 21, Jamesport 22, Coudersport, Pa., 24, Ridgway 25, Mount Jewett 26.
"Royal Slave" (Harry Gordon, mgr.)—Flandreau, So. Dak., March 16, Pipestone, Minn., 17, Tracy 18, Watertown, So. Dak., 19, Huron 21, Redfield 22, Aberdeen 23, Webster 24, Millbank 25, Montevideo 26.
"Ragged Hero" (W. J. Fielding, mgr.)—Oskaloosa, Ia., March 16, Des Moines 17-19, Omaha, Neb., 21-23, St. Joseph, Mo., 24-26.
"Runaway Match," Cliff and Bessie Robbins (Chase & Lister, mgrs.)—Stuart, Ia., March 16, Grinnell 17, Newton 18, Perry 19, Council Bluffs 20, Denison 22, Logan 23, Lincoln, Neb., 25-26.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Janesville, Wis., March 16, Milwaukee 17-19, Cleveland, O., 21-26.
Stuart, Robert—Jersey City, N. J., March 14-19.
Stoddart, James H. (Robert Brower, mgr.)—Pittsburg, Pa., March 14-19, Syracuse, N. Y., March 21-23, Rochester 24-26.
Shaw, Mary (George H. Brennan, mgr.)—Chicago, Ill., March 14, indefinite.
Shea, Thomas E. (James Wall, mgr.)—Altoona, Pa., March 14-19, Johnstown 21-26.
Smart Set, Gus Hill's—Rochester, N. Y., March 14-16, Syracuse 17-19, Brooklyn 21-26.
Stutlz, J. G.—Rockport, Tex., March 24, Corpus Christi 25.
Sights, Pauline (J. W. Sights, mgr.)—Woonsocket, So. Dak., March 14-19, Chamberlain 21-26.
Shannons, The (Harry Shannon, mgr.)—New Martinsville, W. Va., March 16, Mannington 17, Morgantown 18, Kingwood 19, Piedmont 21, Frostburg, Md., 22, Tunnelton, W. Va., 23, Weston 24, Salem 25.
Spencer, Walker, Stock (James L. Glass, mgr.)—Springfield, O., March 21-26.
Summer Stock—Binghamton, N. Y., March 14-19.
Speckien & Paige—Temple, Tex., March 14-19.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City March 14, indefinite.
"Shore Acres" (William B. Gross, mgr.)—Annapolis, Md., March 12-14, Chester, Pa., 15, Wilmington, Del., 16, Burlington, N. J., 17, Atlantic City 18, 19.
"Sweet Clover" (A. A. Thayer, mgr.)—Fort Scott, Kan., March 16.
"Sky Farm" (Charles Frohman, mgr.)—New Bedford, Mass., March 16.
"Sign of the Four"—St. Paul, Minn., March 13-19.
"Sag Harbor" (William B. Gross, mgr.)—Los Angeles, Cal., March 14-16, Pasadena 17, Santa Ana 18, San Diego 19, Riverside 21, San Bernardino 22.
"Slaves of the Mine" (C. S. Callahan, mgr.)—San Francisco, Cal., March 13-19, Oakland 20, Sacramento 22, Stockton 23, Fresno 25, Porterville 26.
"Switchman's Daughter" (Harry S. Richards, mgr.)—Philadelphia, Pa., March 14-19.
"Superba," Hanlon's—Youngstown, O., March 14-16, Erie, Pa., 17-19, Buffalo, N. Y., 21-26.
"Sign of the Cross" (Fred G. Berger, mgr.)—Newark, N. J., March 14-19, Atlantic City 21-23.
"Shadows of a Great City" (C. R. Jefferson, mgr.)—Hartford, Conn., March 14-16, New Haven 17-19, Bridgeport 21-23, Fall River, Mass., 24-26.
"Side Tracked" (A. Q. Scammon, mgr.)—Gaston, Pa., March 16, Wellsboro 17, Arnot 18, Waterville, N. Y., 19.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Cherryvale, Kan., March 16, Fredonia 17, Independence 18, Coffeyville 19, Parsons 21, Chanute 22, Iola 23, Paola 24, Garnett 25, Burlington 26.
"Sign of the Cross" (Fred G. Berger, mgr.)—Hazleton, Pa., March 17, Pittston 18, Carbondale 19, Cortland, N. Y., 21, Auburn 22, Watertown 23, Oswego 24, Lockport 25, Niagara Falls 26.
"Stain of Guilt" (Charles W. Daniels, mgr.)—Chicago, Ill., March 13-19.

T

Thompson, Denman—Portland, Ore., March 14-16, Seattle, Wash., 17-19, Tacoma 21, Boise City, Ida., 23, Pocatello 24, Salt Lake City, U., 25, 26.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Wheeling, W. Va., March 19.
Tempest, Marie (Charles Frohman, mgr.)—Springfield, Mass., March 16, Hartford, Conn., 17, Waterbury 18, New Haven 19, New Bedford, Mass., 24, Newport, R. I., 22, Fall River 23, Providence, R. I., 24-26.
Turner, Clara—Moulton, Thompson & Moulton's (M. R. Miller, mgr.)—Harrisburg, Pa., March 14-19.
Taylor Stock (Albert Taylor, mgr.)—Shawnee, Okla., March 14-16, McKinney, Tex., 17-19, Dallas 21-26.
Toledo Stock (G. Dwight Pepple, mgr.)—Fort Smith, Ark., March 14-19, Shawnee, Okla., 21-26.
Taylor, Jack G. (Edw. C. Stewart, mgr.)—Paris, Tex., March 14-19, Gainsville 21-23, Denison 24-26.
"Two Little Waifs," Lincoln J. Carter's—Conneaut, O., March 16, Ashtabula 17, Niles 18, Lorain 19, Cleveland 21-26.
"Too Proud to Beg," Lincoln J. Carter's—Kansas City, Mo., March 13-19, St. Joseph 21, 22, Omaha, Nebr., 24-26.
"To Die at Dawn," Elsie Cressy (J. M. Ward, mgr.)—Troy, N. Y., March 14-16, Springfield, Mass., 17-19, Hartford, Conn., 21-23, Albany, N. Y., 24-26.
"Through Fire and Water," James H. Wallick's—Albany, N. Y., March 14-16.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Dover, N. H., March 16, Salem, Mass., 17, New Bedford 19, Brockton 21, Taunton 22, Newport, R. I., 23, Fall River, Mass., 24, River Point, R. I., 25, Putnam, Conn., 26.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Mercer, Pa., March 16, Butler 17, Ellwood City 18, Oil City 21, Titusville 22, Corry 23.
"Through the Centre of the Earth," Edward Blondell's (W. A. Stanley, mgr.)—Indianapolis, Ind., March 14-16, Columbus, O., 17-19.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Newark, O., March 17, London 18, Springfield 19, Connersville, Ind., 21, Rushville 22, Columbus 23, Seymour 24, Bedford 25, Washington 26.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Sturgeon, Mo., March 16, Higbee 17, Brunswick 18, Gallatin 19, Pattonsburg 21, Burlington Junction 22, Malvern, Ia., 23, Hamburg 24, Rockport, Mo., 25, Fairfax 26.
"Ten Nights in a Bar Room," Jno. P. Stowe's—Deer Lodge, Mont., March 16, Anaconda 17, Dillon 18, St. Anthony 21, Rexburg 22, Blackfoot 23.
"Ten Nights in a Bar Room," Greyer & Griswold's—Magnolia, Miss., March 16, Summit 17, Brookhaven 18.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Taunton, Mass., March 16, Brockton 17, Salem 18, Lawrence 19, Manchester, N. H., 21, Lowell, Mass., 22, 23, Newport, R. I., 24, Fall River, Mass., 25, 26.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Columbus, O., March 16, Muncie, Ind., 17, Indianapolis 18, 19, Buffalo, N. Y., 21-26.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Baltimore, Md., March 14-19, Pittsburg, Pa., 21-26.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Fred Wagner, mgr.)—Petrolia, Can., March 17, St. Thomas 18, London 19, Toronto 21-26.
"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—Norway, Me., March 16, Berlin, N. H., 17, Lancaster 18, St. Johnsbury, Vt., 19, Newport 21, Woodsville, N. H., 22.
"Uncle Tom's Cabin," Stetson's, Northern (Al. Ronald, mgr.)—Hoquiam, Wash., March 16, Aberdeen 17, Olympia 18, Tacoma 19, Victoria, B. C., 21, Vancouver 22.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Cadillac, Mich., March 16, Manistee 17, Big Rapids 18, Muskegon 19, Grand Rapids 20, Benton Harbor 21, Michigan City, Ind., 22, Valparaiso 23, Crown Point 24, Aurora, Ill., 25, Joliet 26.
"Under Two Flags" (Harvey B. Day, bus. mgr.)—Toledo, O., March 14-16, Chicago, Ill., 20-26.
"Uncle Hez," Frank Adams' (H. H. Whittier, mgr.)—South Bethlehem, Pa., March 17, West Chester 18, Chester 19.

V

Van Dyke & Eaton (C. Mack, mgr.)—Washington, Pa., March 14-19.
Vernon Stock (Benj. B. Vernon, mgr.)—Bradford, Pa., March 14-19, Elmira, N. Y., 21-26.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City March 14, indefinite.
"Village Parson" (W. E. Nankeville, mgr.)—Providence, R. I., March 14-19.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—New Brunswick, N. J., March 17, Boonton 18, Passaic 19, Brooklyn, N. Y., 21-26.
"Volunteer Organist" (Harry Mantell, mgr.)—Pittsburg, Pa., March 14-19.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Salt Lake City, U., March 14-16, Pocatello, Ida., 19, Boise 21, Walla Walla, Wash., 23, Portland, Ore., 24-26.
Weber & Fields—Chicago, Ill., March 14-26.
Wainwright, Marie (Jules Murry, mgr.)—Norfolk, Nebr., March 16, Yankton, So. Dak., 17, Sioux Falls 18, Sioux City, Ia., 19, Lincoln, Nebr., 21, Beatrice 22, St. Joseph, Mo., 23, Topeka, Kan., 24, Sedalia, Mo., 25, Macon 26.
Willard, Katherine (Edward C. White, mgr.)—Springfield, Ill., March 16, Jacksonville 17, Hannibal, Mo., 18, Alton, Ill., 19.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Springfield, Mass., March 17, Worcester 18, Taunton 19, Boston 21-26.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Lawrence, Kan., March 17, St. Joseph, Mo., 19, Kansas City 20-26.
Ward & Vokes (Charles D. Wilson, mgr.)—Trenton, N. J., March 15, 16, Atlantic City 17, Easton, Pa., 19, Jersey City, N. J., 21-26.
Wilber Stock (H. B. Wilber, mgr.)—Americus, Ga., March 14-19, Columbus 21-26.
Wiedemann's Big Show (Willis Bass, bus. mgr.)—Placerville, Cal., March 13-19, Modesto 21-26.
Winninger Brothers (Frank Winninger, mgr.)—Winona, Minn., March 21-27.
Willis Stock—La Crosse, Wis., March 21-26.
"Way Down East," Wm. A. Brady's—Philadelphia, Pa., March 14-19, Washington, D. C., 21-26.
"Way Down East," Wm. A. Brady's—Burlington, Wis., March 16, Kenosha 18, Waukesha 19.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Camden, N. J., March 21-23.
"Wedded and Parted," Sullivan, Harris & Woods'—Chicago, Ill., March 13-19.
"Why Women Sin" (M. W. Taylor, mgr.)—Washington, D. C., March 14-19, Altoona, Pa., 21.
"When Women Love" (Frank W. Nason, mgr.)—Bennington, Vt., March 16, North Adams, Mass., 17, Catskill, N. Y., 18, Kingston 19, Brooklyn 21-26.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Dayton, O., March 14-16, Cincinnati, O., 20-26.
"Wedded, But No Wife" (Shea Amusement Co., mgrs.)—Philadelphia, Pa., March 14-19, Paterson, N. J., 24-26.
"Wealth and Poverty" (John J. Brophy, mgr.)—Springfield, Mass., March 14-16, Holyoke 17-19.
"Was She to Blame?" (Jed Carlton, mgr.)—Albany, Mo., March 16, Burlington Junction 17, Clarinda, Ia., 19.
"Weary Willie Walker" (W. H. Tabor, mgr.)—St. Louis, Mo., March 13-19, Quincy, Ill., 22, Keokuk, Ia., 23, Burlington 26.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Milwaukee, Wis., March 20-26.
Young Tobe Hoxie (Charles D. Miller, mgr.)—Toledo, O., March 13-16, Jackson, Mich., 19.
"York State Folks" (F. E. Wright, mgr.)—Uniontown, Pa., March 16, Beaver Falls 17, New Castle 18.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—Victor, Colo., March 16, Pueblo, 17, 18, Colorado Springs 19, Denver 21-26.
Boston Ladies' Orchestra (Gertrude Maitland Hall, director).—Lynn, Mass., March 14-19.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., March 14, indefinite.
Black Patti's Troubadours (Volkel & Nolan, mgrs.)—Palatka, Fla., March 16, Tampa 17, Havana, Cuba, 19-21, Key West, Fla., 23, 24, Tampa 25, Ocala 26.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—N. Y. City March 14-19, Brooklyn, N. Y., 21-26.
"Burgomaster" (Wm. P. Cullen, mgr.)—Toronto, Can., March 14-19.
"Belle of Newport"—Chicago, Ill., March 14, indefinite.
Cahill, Marie (Daniel V. Arthur, mgr.)—Salem, Mass., March 16, Lowell 17, Lawrence 18, Springfield 19, Brooklyn, N. Y., 21-26.
Casad's Musical Comedy (F. T. Casad, mgr.)—Homer, Ill., March 14-19.
Cosgrove Concert, Alleg. Cosgrove, mgr.)—Santa Maria, Cal., March 16, Arroyo Grande 17, El Paso Robles 18, King City 19, Gonzales 21, Salinas 22, Monterey 23.
Creatore and his Band (Pew & Gerth, mgrs.)—Detroit, Mich., March 16, Toledo, O., 17, Tiffin 18, Sandusky 19, Cleveland 20, Akron 21, Altoona, Pa., 23, Harrisburg 24, Carlisle 25, Baltimore, Md., 26.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Rockland, Me., March 16, Union 17, Waldsboro 18, Damariscotta 19, 20.
Canadian Colored Concert (William Carter, mgr.)—Merrill, Ia., March 16, New Castle, Nebr., 17, Ponco 18.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City March 14, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Paducah, Ky., March 16, Evansville, Ind., 17, Frankfort, Ky., 18, Lexington 19, Henderson 21, Charleston, S. C., 23, Parkersburg, W. Va., 25.
"Chaperons" (Klingsley & Welty, mgrs.)—Charleston, S. C., March 18, Columbia 21, Richmond, Va., 26.
"Country Girl" (J. C. Duff, mgr.)—Toronto, Can., March 14-19, Trenton, N. J., 25.
Daniels, Frank (C. B. Dillingham, mgr.)—Lexington, Ky., March 16, Louisville 17-19, St. Louis, Mo., 20-26.
De Angeles, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Holyoke, Mass., March 24.
Davis Musical Extravaganza (H. Wade Davis, mgr.)—Gardner, Mass., March 18, 19, Chelsea 25, 26.
English Grand Opera (Henry W. Savage, mgr.)—Dayton, O., March 16, Piqua 17, Toledo 18, 19, Indianapolis, Ind., 21, 22, Grand Rapids, Mich., 23-25, South Bend, Ind., 26.
Earl, Virginia (George B. White, mgr.)—Worcester, Mass., March 19, Boston 21-26.
Edwardes, Paula (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Louisville, Ky., March 14-16, Chattanooga, Tenn., 18, Atlanta, Ga., 19, Birmingham, Ala., 21.
French Grand Opera—N. Y. City March 14-April 2.
"Florodora" (Fisher & Ryley, mgrs.)—Nashville, Tenn., March 16, Chattanooga 17, Knoxville 18, Baltimore, Md., 21-26.
"Perfume Teller" (Milton & Sargent Aborn, mgrs.)—Springfield, Mass., March 14-19, Washington, D. C., 21-26.
Grand Opera (Heinrich Conried, mgr.)—Chicago, Ill., March 14-26.
Glaser, Lula, Opera (F. C. Whitney, mgr.)—Boston, Mass., March 14-19, Providence, R. I., 21-23, Worcester, Mass., 24, Hartford, Conn., 25, New Haven 26.
Gordon-Shay Opera (J. Saunders Gordon, mgr.)—Vancouver, Can., March 15, 16.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Brooklyn, N. Y., March 14-19.
"Isle of Spice," F. C. & B. C. Whitney's (W. J. Block, mgr.)—St. Louis, Mo., March 13-19.
James' Ladies Band (B. L. James, mgr.)—Los Angeles, Cal., March 14, indefinite.
Kilties' Band (T. P. J. Power, mgr.)—Santa Barbara, Cal., March 16, San Luis Obispo 17, Long Beach, Cal., 17, Los Angeles 17-20.
"King Dodo" (Henry W. Savage, mgr.)—Charlottesville, Va., March 16, Annapolis, Md., 17, Harrisburg, Pa., 18, Reading 19, Scranton 21, Wilkesbarre 22, Elmira, N. Y., 23, Troy 24, Schenectady 25, Syracuse 26.
McKee's Boston Ladies Symphony Orchestra (Frank W. McKee, mgr.)—Biddeford, Me., March 10, Belfast 17, Waterville 18, Boston, Mass., 19, 20, Atlantic City, N. J., 22-29.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Latrobe, Pa., March 16, Greensburg 17, Altoona 18, Johnsonburg 19, Brookville 21, Kane 22, Hornellsville, N. Y., 23, Corning 24, Auburn 25, Ithaca 26.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., March 14-19, Boston, Mass., 21-April 2.
"Medal and the Maid" (Fisher & Ryley, mgrs.)—N. Y. City March 14-19, Boston, Mass., 21-April 2.
Nashville Students (Joe Becker, mgr.)—Pauls Valley, Ind. Ter., March 16, Purcell 17, Norman, Okla., 18, Oklahoma City 19, Guthrie 20, Perry 21, Ponca City 22, Newkirk 23, Stillwater 24, Pawnee 25, Tulsa, Ind. Ter., 26.
"Peggy from Paris" (Henry W. Savage, mgr.)—Montreal, Can., March 14-19, Syracuse, N. Y., 24.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Boston, Mass., March 14-26.
"Parsifal"—Hazleton, Pa., March 16, Williamsport 17, Wilkesbarre 18, Scranton 19, Reading 21, 22, Harrisburg 25, 26.
"Runaways"—St. Louis, Mo., March 13-19, Kansas City 20-26.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Pittsburg, Pa., March 14-19, Syracuse, N. Y., 21, Rochester 22, 23, Buffalo 24-26.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., March 14-April 2.
"Silver Slipper" (John C. Fisher, mgr.)—San Francisco, Cal., March 13-19, Oakland 21, 22, Fresno 23, Los Angeles 24-26, San Diego 28.
"Show Girl" (R. C. Whitney, mgr.)—Boston, Mass., March 14-19, Montreal, Can., 21-26.
"Storks" (W. W. Tillotson, gen. mgr.)—Petersburg, Va., March 16, Richmond 18, Philadelphia, Pa., 21-April 2.
"Simple Simon" (C. S. Williams, mgr.)—Wooster, O., March 16, Galion 17, Shelby 18, Upper Sandusky 19.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—Philadelphia, Pa., March 14-26.
"Tenderfoot" (W. W. Tillotson, mgr.)—N. Y. City March 14, indefinite.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Chicago, Ill., March 14-26.
"Venetian Romance" (Frank L. Perley, mgr.)—Hartford, Conn., March 16, Providence, R. I., 17-19, Philadelphia, Pa., 21-April 2.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Peoria, Ill., March 16, Cedar Rapids, Ia., 21, Dubuque 22.
Wells-Dunne-Harlan (Jake Wells, mgr.)—Richmond, Va., March 21-26.
Wills Musical Comedy, John B. Wills (William Gray, mgr.)—Ottawa, Can., March 14-19, Quebec 21-26.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Newark, N. J., March 14-19, N. Y. City 21, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—New Orleans, La., March 13-19, Birmingham, Ala., 22.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City March 14, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Paterson, N. J., March 14-19, Brooklyn, N. Y., 21-26.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Jersey City, N. J., March 14-19, Brooklyn, N. Y., 21-April 2.
Blue Ribbon Girls (Jack Singer, mgr.)—Philadelphia, Pa., March 14-19, Baltimore, Md., 21-26.
Big Sensation—N. Y. C., March 21-26.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Providence, R. I., March 21-26.
Bohemians (Thomas W. Miner, mgr.)—Chicago, Ill., March 13-19, Milwaukee, Wis., 20-26.
Bon Tons (Ed. F. Rush, mgr.)—Pittsburg, Pa., March 14-19, Cincinnati, O., 20-26.
Brigadiers (Harry Martell, mgr.)—Boston, Mass., March 21-26.
Behman Show (Henry W. Behman, mgr.)—Columbus, O., March 14-19.
City Sports (Phil Sheridan, mgr.)—Kansas City, Mo., March 13-19.
Cracker Jacks (Robert Manchester, mgr.)—Montreal, Can., March 14-19, Springfield, Mass., 21-26.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Philadelphia, Pa., March 14-19, Scranton 21-23, Reading 24-26.
Devere's, Sam—Brooklyn, N. Y., March 14-26.
Dainty Duchess (L. Lawrence Weber, mgr.)—Boston, Mass., March 14-19, N. Y. City 21-26.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—St. Joseph, Mo., March 13-17, Chicago, Ill., 20-26.
Gay Morning Glories (Sam A. Scribner, mgr.)—Newark, N. J., March 14-19, N. Y. City 21-26.
Gay Masqueraders (Eugene Wellington, mgr.)—Albany, N. Y., March 17-19, N. Y. City 21-26.
High Rollers (A. H. Woodhull, mgr.)—Detroit, Mich., March 13-19, Cleveland, O., 21-26.
Irwin's, Fred, Big Show—Minneapolis, Minn., March 13-19, St. Paul 20-26.
Imperials (Harry Williams Jr., mgr.)—Albany, N. Y., March 21-23, Troy 24-26.
Innocent Maids (T. W. Dinkins, mgr.)—N. Y. City March 14-19, Troy, N. Y., 21-23, Albany 24-26.
Jolly Grass Widows (Robert Fulton, mgr.)—Providence, R. I., March 14-19, Boston, Mass., 21-26.
Kentucky Belles (Whallen Brothers, mgrs.)—Scranton, Pa., March 14-16, Reading 17-19, N. Y. City 21-April 2.
Knickerbockers (Louis Robie, mgr.)—St. Louis, Mo., March 13-19, Kansas City 20-26.
London Gaiety Girls (Bob Grant, mgr.)—Shenandoah, Pa., March 16, Minersville 17, Lancaster 18, Hanover 19, Hagerstown, Md., 21, Frederick 22, Chambersburg, Pa., 23, York 24.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Toronto, Can., March 14-19.
Majesties (Fred Irwin, mgr.)—N. Y. City March 14-19, Philadelphia, Pa., 21-26.
Moonlight Maids (Charles Franklin, mgr.)—Brooklyn, N. Y., March 14-19, Newark, N. J., 21-26.
Night on Broadway (Harry Morris, mgr.)—Cleveland, O., March 14-19, Buffalo, N. Y., 21-26.
New Henry Burlesquers (George Dupree, mgr.)—New Bedford, Mass., March 14-16, Fall River 17-19.
Orientals, W. B. Watson's (Thos. McCready, mgr.)—Chambersburg, Pa., March 16, Frederick, Md., 17, York, Pa., 18, Tower City 19, Shamokin 21, Shenandoah 22, Pottstown 24, Chester 25.
Orpheum Show, Martin Beck's—St. Louis, Mo., March 20-26.
Parisian Widows (L. Lawrence Weber, mgr.)—N. Y. City March 14-19, Philadelphia, Pa., 21-26.
Reeves', Al—Washington, D. C., March 14-19, Pittsburg, Pa., 21-26.
Rose Hill English Folly (Rice & Barton, mgrs.)—Louisville, Ky., March 13-19, Indianapolis, Ind., 21-26.
Rentz-Santley (Abe Leavitt, mgr.)—Milwaukee, Wis., March 13-19, Minneapolis, Minn., 20-26.
Rice & Barton's Big Gaiety—Grand Rapids, Mich., March 13-19, Detroit 20-26.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Buffalo, N. Y., March 14-19, Toronto, Can., 21-26.
Reilly & Wood's (Pat Reilly, mgr.)—N. Y. City March 14-19, Jersey City, N. J., 21-26.
Runaway Girls (P. S. Clark, mgr.)—Indianapolis, Ind., March 14-19, St. Louis, Mo., 20-26.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—Cincinnati, O., March 13-19, Louisville, Ky., 20-26.
Tiger Lilies (W. N. Drew, mgr.)—N. Y. City March 14-26.
Trocaderos (Waldron & Bryant, mgrs.)—Baltimore, Md., March 14-19, Washington, D. C., 21-26.
Thoroughbreds (Frank B. Carr, mgr.)—N. Y. City March 14-19, Paterson, N. J., 21-26.
Utopians (T. W. Dinkins, mgr.)—St. Paul, Minn., March 13-19.
Vanity Fair (Harry Hill, mgr.)—Albany, N. Y., March 14-16, Troy 17-19, Montreal, Can., 21-26.
World Beaters (J. Herbert Mack, mgr.)—Boston, Mass., March 14-19.
Zanell & Vernon's Comedians (H. Percy Hill, mgr.)—Quebec, Can., March 14-19.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Goldsboro, N. C., March 16, New Bern 17, Kinston 18, Greenville 19, Tarboro 21, Washington 22.
Culhane, Chace & Weston's (Will E. Culhane, mgr.)—Winchester, Va., March 16, Cumberland, Md., 17, Martinsburg, W. Va., 18, Chambersburg, Pa., 21, Hagerstown, Md., 22, Waynesboro, Pa., 23, Frederick, Md., 24, Hanover, Pa., 25, York 26.
Dockstader's, Lew (J. H. Decker, mgr.)—Lawrence, Mass., March 16, Portland, Me., 18, 19.
Field's, A. G. (J. M. J. Kane, mgr.)—Rock Island, Ill., March 16, Cedar Rapids, Ia., 17, Waterloo 18, Des Moines 19, St. Joseph, Mo., 21, Leavenworth, Kan., 22, Topeka 23, Springfield, Mo., 24, Joplin 25, Wichita, Kan. 26.
Faust, Ted E. (G. D. Cunningham, mgr.)—Emporia, Kan., March 17, Iola 18, Parsons 19, Girard 21, Chanute 22.
Gorton's (C. C. Pearl, mgr.)—Sault Ste. Marie, Mich., March 16, 17, St. Ignace 18, Cheboygan 19, Petoskey 21, Traverse City 23, Manistee 24.
Guy Brothers (G. R. Guy, mgr.)—Norwich, N. Y., March 16, New Berlin 17, Hamilton 18, Oneida 19.
Haverly's (Wm Franklin Riley, mgr.)—Danville, Va., March 16, Roanoke 17, Bluefield, W. Va., 18, Charlottesville, Va., 19, Martinsburg, W. Va., 21, Harrisburg, Pa., 22, Lewistown 23, Hazleton 24, Allentown 25, Trenton, N. J., 26.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Memphis, Tenn., March 16, 17, Little Rock, Ark., 18, Hot Springs 19, Batesville 21, Newport 22, Poplar Bluff, Mo., 24, Fredericktown 25, De Soto 26.
Richards & Pringle's (Rusco & Holland, mgrs.)—Portland, Ore., March 13-19, Walla Walla, Wash., 21, Pendleton, Ore., 22, Baker City 23, Boise City, Ida., 24, Pocatello 25, Logan, U., 26.
Sun's, Gus—Albia, Ia., March 16, Ottumwa 17, Oskaloosa 18, Washington 19, Keokuk 21, Fort Madison 22, Burlington 23, Muscatine 24, Iowa City 25, Cedar Rapids 26.
Vogel's (John W. Vogel, mgr.)—Dayton, O., March 16, Middletown 17, Richmond, Ind., 18, Fort Wayne, 19, Bluffton 21, Muncie 23, Frankfort 23, Kokomo 24, Wabash 25, Marion 26.
Ward & Wade's—Chehalis, Wash., March 16, Olympia 17, Seattle 18, 19, Tacoma 20, New Whatcom 21, Everett 23, Ellensburg 25, Yakima 26.

CIRCUSES.

Barnum & Bailey's—N. Y. City March 19, indefinite.
Nickel Plate (W. H. Harris, mgr.)—Tampa, Fla., March 14, Manatee 15, Plant City 16, Palmetto 17, Ocala 18, Citra 19, Jacksonville 21, 22, Fernandina 23, Savannah, Ga., 24-26.
Orrin Brothers'—City of Mexico, Mex., March 14, indefinite.
Orton's, Miles (Gus Fairbanks, gen. mgr.)—Franklin, Va., March 16, Suffolk 17.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., March 14, indefinite.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Livermore Falls, Me., March 14-19, Rumford Falls 21-26.
Congress of Nations (Wm. H. Josselyn, mgr.)—Clinton, Ia., March 16, Moline, Ill., 17-19, Muscatine, Ia., 21, 22, Iowa City 23, 24, Oskaloosa 25, 26.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Springfield, Mo., March 14-19, Joplin 20-24.
Harry Heims—Portage, Wis., March 17-19, Columbus 21-23, Watertown 24-26.
Hammet's Pet Animal Show (F. Hammet, mgr.)—Greenville, N. C., March 17, Plymouth 18, Washington 19, Clayton 21.
Hewett—Apache, Okla., March 14-16, Mangum 17-19, Hubart 21, 22, Anadarko 23, 24.
Knowles, The (Elmer F. Knowles, mgr.)—Pensacola, Fla., March 14-19, Charleston, S. C., 21-26.
Noble's Show (Chas. Noble, mgr.)—Chatham, Va., March 16, Franklin Junction 17, Barksdale 18, Paces 19, South Boston 21, Wolftrap 22, Scottsburg 23, Clover 24.
Perkins, Eli—Cottage Grove, Ore., March 21, San Francisco, Cal., 23, Los Angeles 24, Pacific Grove 25.
Pauline (Charles Hine, mgr.)—Reading, Pa., March 14-19, Minersville 21-26.
Silver Family (Bert Silver, mgr.)—Pellston, Mich., March 16, Alanson 17, Boyne Falls 18, Boyne 19.
Zarbrays, James and Zirla—Connellsville, Ind., March 14-16, Shelby 17-19.

ALABAMA.

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers).—Grace Van Studdiford, in "The Red Feather," March 5, delighted a packed audience. "A Friend of the Family" 8, "The Chaperons" 9, "The Professor's Love Story" 12.

McDONALD'S THEATRE (G. F. McDonald, manager).—Marie Dale and company, in "Miss Hersey from Jersey," 6 (matinee and night), had good business.

**Mobile.**—At the Mobile Theatre (J. Tannenbaum, manager).—The Paige Comedy Co. came March 1-4, to fair returns. Grace Van Studdiford, in "The Red Feather," came 5, to a packed house. This was by far the best attraction seen here this season. "The Chaperons" came 7, night performance only, to a good house. Coming: Ferguson Stock Co. 14-19. "Eight Bells" 15, Tim Murphy 21, Hoyt Comedy Co. 22-26.

**Selma.**—At the Academy of Music (Long & Rees, managers).—Harry Beresford, in "The Professor's Love Story," came, to good business, March 4. "The Chaperons" 9, "The Wizard of Oz" 10, "A Friend of the Family" 11. Week of 14 will be dark, after which the National Stock Co. comes for week of 21.

DOBKIN AND LEVIN, in their comedy sketch, entitled "Is He In?" report meeting with success. Their new act is being very favorably received. Harry Dobkin is the possessor of an excellent voice, which he uses to advantage in his latest songs. They have been engaged as a special vaudeville feature with Boyd & Lehman's Orpheum Stock Co.

THERE ARE telegrams in this office for Jean Sherwood, Geo. Ransen and Chas. Garvice.

# Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.**

Abbott, Annie, Keith's, Boston, March 14-19.
Adler, Flo, Haymarket, Chicago, March 14-19.
Adler Trio, Keith's Bijou, Phila., March 14-19.
Addison & Livingston, Empire, Colorado Springs, Col., March 14-19.
Adams, Edwards & Co., Pastor's, N. Y. C., March 14-19.
Adams, Mabelle, Proctor's 23d St., N. Y. C., March 14-19.
Adgie and her lions, Avenue, Detroit, March 14-19.
Adeline & "Rubber," Bijou, Oshkosh, Wis., March 14-19.
Ahern & Baxter, Crystal, Denver, March 14-19.
Aherns, The, Edison, Whatcom, Wash., March 14-19.
Althea Twins, Keith's, Boston, March 14-19.
Alfonso, Keith's, N. Y. C., March 14-19.
Alburtus & Millar, Haymarket, Chicago, March 14-19.
Alton & Thelma, Pastor's, N. Y. C., March 14-19.
Allen & Appleton, Watson's, Bkln., March 14-19.
Allen, Searl & Violet, Arcade, Toledo, O., March 13-19; Sheedy's, New Bedford, Mass., 21-26.
Allen & Delmain, Watson's, Bkln., March 14-19.
Allisons, The, Fulton Street, Bkln., March 14-19.
Andrews & Feld, Haymarket, Chicago, March 14-19.
Amalia & Manola Family, Edison, Spokane, Wash., March 14-19.
Ameta, Arcade, Toledo, O., March 13-19.
Anderson & Briggs, Orpheum, San Fran., March 13-19; Orpheum, Los A., 21-26.
Ashton, Margaret, Tivoli, London, Eng., March 14-19.
Ascott & Eddie, Mechanic, Salem, Mass., March 14-19.
Ashton & Earle, Oakland, Cal., March 14-19.
Artesio, Gillos, Orpheum, San Fran., March 13-19.
Avery & Hart, H. & B., Bkln., March 14-19.
Avon Comedy Four, H. & B., Bkln., March 14-19.
Auers, The, Main Street, Peoria, Ill., March 14-19.
Bard Bros. (4), Shea's, Toronto, Can., March 14-19.
Bailey & Madison, H. & S., N. Y. C., March 14-19.
Ballerinis, The, C. O. H., Chicago, March 14-
Barnes, Al. G., Empire, Hoboken, N. J., March 14-19.
Baker & Lynn, Howard, Boston, March 14-19.
Bartlett & Collins, C. O. H., Chicago, March 14-19.
Barr & Evans, Weast's, Peoria, Ill., March 14-19.
Barnell, Edw., Bradenburgh's, Phila., March 14-19.
Baggessens, The, Swed, Stockholm, Sweden, March 14-26.
Barrows-Lancaster Co., Orpheum, San Fran., March 14-19.
Bayes, Nora, Keith's, N. Y. C., March 14-19; Keith's Bijou, Phila., 21-26.
Bailey & Fletcher, Keith's, Boston, March 14-19.
Bertram, Helen, Avenue, Pittsburg, March 14-19.
Bentham & Freeman, Orpheum, San Antonio, Tex., March 14-26.
Bennington Duo, Chutes, San Fran., March 14-19.
Bennett, Johnstone, & Co., Empire, Cleveland, March 14-19.
Bellman & Moore, Keith's, N. Y. C., March 14-19.
Beemers, The, Columbia, St. Louis, March 14-19.
Bernstein, Annie, Watson's, Bkln., March 14-19.
Bergere, Valerie, & Co., G. O. H., Indianapolis, March 14-19.
Beverley, Frank & Louise, San Diego, Cal., March 14-19.
Bloom & Cooper, Shea's, Toronto, Can., March 14-19.
Blockson & Burns, Shea's, Buffalo, March 14-19.
Blossom Sisters, Main Street, Peoria, Ill., March 14-19.
Blair & McNulty, Weast's Peoria, Ill., March 14-19.
Blanchard's, The, A. & S., Boston, March 14-19.
Boises, Four, Empire, Hoboken, N. J., March 14-19; Keith's New, Phila., 21-26.
Bradshaw, Laura, Star, Hamilton, Can., March 14-19.
Bradys, The, A. & S., Boston, March 14-19.
Brooks Bros., Keith's New, Phila., March 14-19.
Brumage & Clark, Chutes, San Fran., March 14-26.
Brintrop, Marie, Crystal, St. Joseph, Mo., March 14-19.
Brown & Judson, Gem, Lynn, Mass., March 14-19.
Brobst Trio, Haymarket, Chicago, March 14-19.
Bryants (4), Garden, Zanesville, O., March 21-26.
Brandon & Wylie, C. O. H., Chicago, March 14-19.
Buckley, Madeline, Lynn, Mass., March 14-19.
Buckner, Arthur, Keith's Bijou, Phila., March 14-19; Keith's, N. Y. C., 21-26.
Burto Bijou Circus, Avenue, Pittsburg, March 14-19; Columbia, Cincinnati, 20-26.
Burton & Brooks, Grand, Columbus, O., March 14-19.
Burdette, Madeline, Casto, Fall River, Mass., March 21-26.
Burtino & Walters, Crystal, St. Joseph, Mo., March 14-19.
Carlin & Otto, Orpheum, Los A., Cal., March 13-26.
Carter, Mr. & Mrs. Carl, Lyric, Lincoln, March 21-26.
Carmontella, Avenue, Pittsburg, March 21-26.
Carmen Sisters, Proctor's, Albany, N. Y., March 14-19.
Callahan & Mack, Shea's, Toronto, Can., March 14-19.
Carmen Troupe, H. & B., Bkln., March 14-19.
Carlisle's Dogs & Ponies, Victoria, N. Y. C., March 14-19.
Cameron & Toledo, Edison, Spokane, Wash., March 14-19.
Casad & De Verne, Bijou, Oshkosh, Wis., March 14-19.
Castellat & Hall, Proctor's, Albany, N. Y., March 14-19.
Celestial Phantasy, Empire, Hoboken, N. J., March 14-19.
Charles, Carl, Electric, Vancouver, B. C., March 14-19; Edison, Victoria, 21-26.
Cherry & Bates, Star, Hamilton, Can., March 14-19; Avenue, Pittsburg, 21-26.
Chatham Sisters, Grauman's, San Fran., March 14-19.
Christal, Al., Howard, Boston, March 14-19.
Chrissie, Ed., Casto, Fall River, Mass., March 14-19.
Charmion, Empire, Cleveland, March 14-19; Cook's, Rochester, N. Y., 21-26.
Christian & Turner, Keith's New, Phila., March 14-19; Keith's, N. Y. C., 21-26.
Christopher, Haymarket, Chicago, March 14-19.
Clifford, Billy S., Orpheum, San Fran., March 13-26.
Clifford & Burke, Chase's, Washington, D. C., March 14-19.
Clayton, Jenkins & Jasper, Empire, Hastings, Eng., March 21-26.
Clive, Henry, Ballard, Seattle, Wash., March 14-19.
Clifford & Harvey, Keith's Bijou, Phila., March 14-19.
Clark & Temple, H. & S., N. Y. C., March 14-19; Poli's, Hartford, Conn., 21-26.
Clarke & Harvey, Keith's Bijou, Phila., March 14-19.
Clinton, Herrick & Norman, Gem, Lynn, Mass., March 14-19.
Clemensos (2), Howard, Boston, March 14-19.
Colby & Way, Chase's, Washington, D. C., March 14-19.
Coakley & McBride, Orpheum, New Orleans, March 14-19.
Colby Family, Avenue, Detroit, March 14-19; Colonial, Cleveland, 21-26.
Collins & Hart, Empire, London, Eng., March 14-26.
Cornalla & Eddie, Keith's, N. Y. C., March 14-19.
Corbett, Jas. J., Victoria, N. Y. C., March 14-19.
Cole & Clemens, Gem, Haverhill, Mass., March 14-19.
Couthoui, Jessie, Keith's New, Phila., March 14-19.
Coleman, Al., Portland, Portland, Me., March 14-19.
Corrigan, Emmett, & Co., Orpheum, San Fran., March 13-19.
Coulthrope, Jane, Fulton Street, Bkln., March 14-19.
Colinis-Clarion Troupe, Temple, Detroit, March 14-19.
Crane Bros., Empire, Hoboken, N. J., March 14-19.
Crane, Mr. & Mrs. Gardner, Proctor's, Newark, N. J., March 14-19.
Creasy & Dayne, Keith's, Providence, R. I., March 14-19.
Crawford, Cora, Gem, Lynn, Mass., March 14-19.
Crimmins & Mack, A. & S., Boston, March 14-19.
Cushman, Holcombe & Curtis, Casto, Fall River, Mass., March 14-19.
Cunningham & Lord, Portland, Portland, Me., March 14-19.
Cullen, Jas. H., Orpheum, Denver, March 14-19.
Dalvine, Prof., Pastor's, N. Y. C., March 14-19.
Day & Kelso, Columbia, Minneapolis, March 13-19; Electric, Stillwater, 21-26.
Davis, Geo. C., H. & B., Bkln., March 14-19.
Davis & McCauley, Keith's, Providence, R. I., March 14-19; Keith's, Boston, 21-26.
Dale, Musical, Empire, Cleveland, March 14-19.
Damm Bros., Victoria, N. Y. C., March 14-19.
Dawson, Ely, Gem, Seattle, Wash., March 14-19; Electric, Victoria, B. C., 21-26.
Dagwell, Aurie, Proctor's 5th Ave., N. Y. C., March 21-26.
Del Warno & Ivy, Fenton's, Buffalo, N. Y., March 14-19.
Delmar, Carlotta, Keith's, Boston, March 14-19.
Delmore & Wilson, Empire, Birmingham, Eng., March 14-19; Empire, Sheffield, 21-26.
Dehmore & Darrell, Proctor's, Newark, N. J., March 14-19; Proctor's 5th Ave., N. Y. C., 21-26.
Devrau, Hubert, Mechanic, Salem, Mass., March 14-19; Portland, Portland, Me., 21-26.
De Witt, Burns & Torrance, Orpheum, Utica, N. Y., March 14-19.
De Van Bros., Weast's, Peoria, Ill., March 14-19.
Delmore Sisters, Keith's Bijou, Phila., March 14-19.
D's & D's, Louvre, Astoria, Ore., March 14-26.
De Onzo & Scheneck, Chutes, San Fran., March 14-19.
Deonzo Bros., Avenue, Pittsburg, March 14-19.
De Muths, The, Haymarket, Chicago, March 14-19; Columbia, St. Louis, 21-26.
Delmore & Lee, Keith's Bijou, Phila., March 14-19.
Dillon Bros., Proctor's 23d St., N. Y. C., March 14-19.
Donahue & Nichols, Keith's, Boston, March 14-19.
Donovan, Jas. B., Avenue, Detroit, March 14-19.
Doherty's Poodles, Empire, Cleveland, March 14-19.
Doyle, Edward, Portland, Portland, Me., March 14-19.
Downy & Willard, G. O. H., Butte, Mont., March 14-19.
Drane, Sam, Proctor's 5th Ave., N. Y. C., March 14-19.
Dresser, Louise, Circle, N. Y. C., March 14-19.
Drew, John E., Bradenburgh's, Phila., March 14-19.
Dumonts, Musical, H. & S., N. Y. C., March 14-19.
Dunbars, Casting, (4), Fulton Street, Bkln., March 14-19.
Dyllyn, J. Bernard, Park, Youngstown, O., March 14-19; Duquesne, Pittsburg, 21-26.
Eckert & Berg, Columbia, St. Louis, March 14-19; C. O. H., Chicago, 21-26.
Eckhoff & Gordon, Cook's, Rochester, N. Y., March 14-19; Temple, Detroit, 21-26.
Edwards, Nellie, Jean, Fulton St., Bkln., March 14-19.
Edouin & Edwards, Keith's New, Phila., March 14-19.
Edwards, Sam, & Co., Circle, N. Y. C., March 14-19.
Eldridge, Press, Shea's, Toronto, Can., March 14-19; Chase's, Washington, 21-26.
Emmett, Gracie, Cook's, Rochester, N. Y., March 14-19.
Emperors of Music (4), Orpheum, Utica, N. Y., March 14-19.
Empire City Quartet, Circle, N. Y. C., March 14-19.
Epworth, Doris, Shea's, Buffalo, N. Y., March 14-19.
Evans, May, Keith's, N. Y. C., March 14-19.
Faust Trio, H. & S., N. Y. C., March 14-19.
Falke & Semon, Columbia, St. Louis, March 14-19; C. O. H., Chicago, 21-26.
Falk, Eleanor, Temple, Detroit, March 14-19.
Fay, Elsie, Victoria, N. Y. C., March 14-19.
Fantas (2), Crystal, Victor, Colo., March 14-19; Elks O. H., Leadville, Col., 21-26.
Fay & De Kalb, Bradenburgh's, Phila., March 14-19.
Ferry, Bell, Vallejo, Cal., March 14-19.
Ferguson & Passmore, G. O. H., Indianapolis, March 14-19.
Ferguson & Mack, Orpheum, San Fran., March 13-19; Orpheum, Los A., 20-26.
Ferguson, Dupree & Co., Elks O. H., Leadville, Col., March 14-19.
Fields & Hanson, Columbia, Cincinnati, March 13-19.
Fisher, Mr. & Mrs. Perkins, Keith's, Boston, March 14-19; Mechanic, Salem, 21-26.
Fitzgerald, H. V., Keith's, N. Y. C., March 14-19.
Fields & Ward, Proctor's, Newark, N. J., March 14-19; Proctor's, Albany, N. Y., 21-26.
Fields & Whallen, Crystal, St. Joseph, Mo., March 14-19.
Filson & Errol, Orpheum, Los A., Cal., March 13-26.
Flood Bros., Keith's New, Phila., March 14-19.
Forber Family, Dallas, Texas, March 14-19.
Foy, Eddie, Keith's New, Phila., March 14-19.
Ford & Wilson, Avenue, Pittsburg, March 14-19.
Foster, Harry, A. & S., Boston, March 14-19.
Forber, Tally, San Antonio, Tex., March 14-26.
Fox & Ward, Electric, Vancouver, B. C., March 14-19; Edison, Victoria, 21-26.
Franmathes & Lewis, Keith's Bijou, Phila., March 14-19; Keith's, Providence, R. I., 21-26.
Frazer & Mae, Empire, Glasgow, Scot., March 14-19; Empire, Belfast, Ire., 21-26.
France & Booker, Gem, Lynn, Mass., March 14-19, Bridgeport, Conn., 21-26.
Francelli & Lewis, Proctor's 23d St., N. Y. C., March 14-19.
Frank, Marvelous, Proctor's 23d St., N. Y. C., March 14-19.
Frosto & Harvey, Bijou, Winona, Minn., March 14-19, Bijou, Eau Claire, Wis., 21-26.
Fulgora, Robert, Keith's Bijou, Phila., March 14-19.
Garvie & Thompson, Columbia, Cincinnati, March 13-19.
Gardner, Jack, Orpheum, Kansas City, March 13-19; Orpheum, Denver, 21-26.
Gardner & Vincent, Poli's, Waterbury, Conn., March 14-19; Poli's, New Haven, 21-26.
Galletti's Monkeys, Orpheum, New Orleans, March 14-19.
Gasch Sisters, Shea's, Buffalo, N. Y., March 14-19.
Gardner, West & Sunshine, Coeur d'Alene, Spokane, Wash., March 14-26.
Gay, The Great, Standard, Fort Worth, Tex., March 21-26.
Genaro & Theol, Palace, Leicester, Eng., March 14-19; Empire, Manchester, 21-26.
Gerard, Helene, Keith's, N. Y. C., March 14-19.
Geiger, John, Mechanic, Salem, Mass., March 14-19.
Gleurby, James Richmond, Poli's, New Haven, Conn., March 14-19.
Gleesons & Houlihan, Poli's, Bridgeport, Conn., March 14-19; Poli's, Waterbury, 21-26.
Gladstone, Lotta, Empire, Cleveland, March 14-19; Cook, Rochester, N. Y., 21-26.
Gottlob, Fred & Amy, Keith's New, Phila., March 14-19.
Golemna's Dogs and Cats, Circle, N. Y. C., March 14-19.
Goolmans, Musical, Pastor's, N. Y. C., March 14-19; Avenue, Detroit, 21-26.
Godfrey, Hal, & Co., Poli's, Bridgeport, Conn., March 14-19.
Gordon, Billy, Main Street, Peoria, Ill., March 14-19.
Gorman, Wm. Alfred, Casto, Fall River, Mass., March 14-19.
Gregson's, The, Howard, Boston, March 14-19.
Gracie & Reynolds, Howard, Boston, March 14-19.
Greene & Werner, Avenue, Detroit, March 14-19.
Grover, Mildred, & Picks, Trent, Trenton, N. J., March 14-19.
Grant, Sydney, Keith's Bijou, Phila., March 14-19; Keith's, Providence, R. I., 21-26.
Hadji & Lessik, Empire, Hoboken, N. J., March 14-19.
Harrington, Giles W., Lyceum, San Fran., March 14-26.
Harris & Walters, Avenue, Detroit, March 14-19.
Hawkins, Lew, Orpheum, Bkln., March 14-19.
Hardy, Susie, Hub, Milford, Mass., March 14-19.
Hassan Ben Ali's Arabs, H. & B., Bkln., March 14-19.
Harper, Desmond & Bailey, Howard, Boston, March 14-19.
Harmony Four, Empire, Sheffield, Eng., March 14-19.
Hayward & Hayward, Casto, Fall River, Mass., March 14-19.
Hathaway's Monkeys, Casto, Fall River, March 14-19.
Hayden & Franklin, Howard, Boston, March 14-19.
Haskell, Loney, Orpheum, San Fran., March 13-26.
Hacker & Lester, H. & S., N. Y. C., March 14-19.
Hayes, Edmund, & Co., Pastor's, N. Y. C., March 14-19.
Hamilton, Katherine, Temple, Detroit, March 14-19.
Herrmann, Adelaide, Keith's New, Phila., March 21-26.
Healy & Farnum, Pastor's, N. Y. C., March 14-19.
Henry, Louise, Empire, Hoboken, N. J., March 14-19; Dockstader's, Wilmington, Del., 21-26.
Hermans (3), Colonial, Akron, O., March 14-19.
Hearn & Lewis, Novelty, Denver, March 14-19.
Henry & Hoon, Proctor's 23d St., N. Y. C., March 14-19.
Henderson & Ross, Proctor's 5th Ave., N. Y. C., March 14-19.
Heath & Excela, Broadway, Los A., Cal., March 14-19; Lyric, San Diego, 21-26.
Hickman Bros., Keith's, N. Y. C., March 14-19.
Hodge, Hall & Co., H. & B., Bkln., March 14-19.
Holmes & Waldon, Cœur d'Alene, Spokane, Wash., March 14-19.
Hobles, The, A. & S., Boston, March 14-19.
Holloway Trio, Keith's New, Phila., March 14-19.
Houdini, Harry, Hippodrome, London, Eng., March 14-26.
Howard & Bland, Circle, N. Y. C., March 14-19.
Hoey & Lee, H. & S., N. Y. C., March 14-19.
Howard & Alton, Staunton, Ft. Worth, Tex., March 14-26.
Holt, Alf., Trent, Trenton, N. J., March 14-19.
Howard Bros., Victoria, N. Y. C., March 14-19.
Howley & Leslie, Howard, Boston, March 14-19.
Hooker & Davis, C. O. H., Chicago, March 14-19.
Hoosier Zouaves, Avenue, Pittsburg, March 14-19.
Holbrooks, The, Howard, Boston, March 14-19.
Howard's Dogs & Ponies, Garrick, Wilmington, Del., March 14-19; Haymarket, Chicago, 21-26.
Hogue, Wilkes & Co., Proctor's 5th Ave., N. Y. C., March 14-19.
Huntings, (4), Mechanics, Salem, Mass., March 14-19.
Homes & Lewis, C. O. H., Chicago, March 14-19.
Huston, Arcade, Portland, Ore., March 14-19.
Hussey, Geo. W., Pastor's, N. Y. C., March 14-19.
Humberti, Henri, Keith's, Providence, R. I., March 14-19.
Huntington, Wright, & Co., H. & B., Bkln., March 14-19.
Innes & Ryan, Ray, Anderson, Ind., March 14-19.
Jack, Theo, Trio, Proctor's, Albany, N. Y., March 14-19.
Jackson Family, G. O. H., Indianapolis, March 14-19.
Jackson, Calvin M., Keith's New, Phila., March 14-19.
Jackson & Wentworth, Main Street, Peoria, Ill., March 14-19.
Jennings & Jewell, Orpheum, Everett, Wash., March 14-19; Central, Seattle, 21-26.
Jennings & Renfrew, Arcade, Toledo, O., March 20-26.
Johnson, Sabel, Shea's, Toronto, Can., March 14-19.
Johnson, Davenport & Lorella, Temple, Detroit, March 14-19.
Johnson & Dean, Palace, London, Eng., March 14-19.
Johnson & Wells, Keith, Providence, R. I., March 14-19.
Johnstone, Menifee, & Co., Columbia, St. Louis, March 14-19; C. O. H., Chicago, 21-26.
Jones, Irving, Keith's, N. Y. C., March 14-19.
Jones & Walton, Bradenburgh's, Phila., March 14-19.
Kalmo, Chas. & Ada, Proctor's 23d St., N. Y. C., March 14-19; Proctor's 5th Ave., 21-26.
Kaufman Troupe, Circle, N. Y. C., March 14-19.
Keene, Mattie, & Co., Empire, Hoboken, N. J., March 14-19.
Kenna, Charles, Circle, N. Y. C., March 14-19.
Kenton, Dorothy, Shea's, Buffalo, N. Y., March 21-26.
Krutona (3), Proctor's 23d St., N. Y. C., March 14-19; Proctor's, Albany, 21-26.
Kelcey Sisters (3), Avenue, Pittsburg, March 14-19; Arcade, Toledo, O., 20-26.
Keough & Ballard, Shea's, Buffalo, N. Y., March 14-19; Shea's, Toronto, Can., 21-26.
Keenan, Frank, & Co., Avenue, Pittsburg, March 14-19.
Kelly & Kent, Empire, Cleveland, March 14-19.
Kingsbury, Geo. & Lilo, Pastor's, N. Y. C., March 14-19.
Kimball & Donovan, Columbia, St. Louis, March 14-19.
Kiralfa Bros., Arcade, Seattle, Wash., March 14-19.
Klein & Clifton, Jeffer's, Saginaw, Mich., March 14-19.
Kokin, Mignonette, Orpheum, New Orleans, March 14-19.
Kokin, Prince, Chase's, Washington, D. C., March 14-19.
Latina, Mlle., Circle, N. Y. C., March 14-19.
La Clair & West, Fenton's, Buffalo, N. Y., March 14-19; Lockport, 21-26.
Lacentra & Devere, A. & S., Boston, March 14-19; Gem, Haverhill, 21-26.
Lawrence, Al. C. O. H., Chicago, March 14-19.
La Moines, Empire, Leeds, Eng., March 14-19; Empire, Dublin, Ire., 21-26.
Lamonts, The G. O. H., Indianapolis, March 14-19; Columbia Cincinnati 20-26.
Latell, Ed., Portland, Portland, Me., March 14-19; Mechanic, Salem, Mass., 21-26.
Lamson, Mabel, Chutes, San Fran., March 14-19.
La Tell Bros., Avenue, Pittsburg, March 21-26.
Larkin & Patterson, Arcade, Toledo, O., March 13-19.
La Tour, Irene, Proctor's 5th Ave., N. Y. C., March 14-19.
La Conte & Parker, A. & S., Boston, March 14-19.
Lucy & Earle, Casto, Fall River, Mass., March 14-19.
Langdon, Hardie, Jeffers, Saginaw, Mich., March 14-19.
Lawson & Namon, Columbia, St. Louis, March 14-19; C. O. H., Chicago, 21-26.
Lavender & Thomson, Keith's Bijou, Phila., March 14-19.
Lambert & Peirce, Fulton Street, Bkln., March 14-19.
Lloyd, Herbert, Circle, N. Y. C., March 14-19; Pastor's, 21-26.
Lenert, R., Edison, Winnipeg, Can., March 14-19; Bijou, Duluth, Minn., 21-26.
Le Clair, Harry, Orpheum, N. O., La., March 14-19; Orpheum, Kansas City, 20-26.
Leipsic, Keith's, Providence, R. I., March 14-19; Keith's, Boston, 21-26.
Levey, Bessie, C. O. H., Chicago, March 14-19.
Leonzo, C. O. H., Chicago, March 14-19.
Levey, Ethel, H. & S., N. Y. C., March 14-19.
Leonard Sisters, Lockhart, N. Y., March 14-19.
Lee, Henry, Victoria, N. Y. C., March 14-19.
Lewis, Lake & Lewis, Blazier's, Portland, Ore., March 14-19.
Leonard & Drake, Bradenburgh's, Phila., March 14-19.
Lombard Bros., Edison, Victoria, B. C., March 14-19.
Lowe-Hughes Trio, Orpheum, San Fran., March 14-19.
Lynne & Leonard, Chutes, San Fran., March 14-19.
Manhasset Comedy Four, Orpheum, N. Y. C., March 14-19.
Marshall & Erwin, Main Street, Peoria, Ill., March 14-19.
Marallis & Ellis, Jacobs', Peoria, Ill., March 14-19.
Mack, Eddie, Keith's, N. Y. C., March 14-19.
Mathew & Ashley, Fulton Street, Bkln., March 14-19.
Marsh & Sartella, Columbia, St. Louis, March 14-19; C. O. H., Chicago, 21-26.
Martini & Max Millian, Keith's, Boston, March 14-19.
Matthews & Harris, Columbia, Cincinnati, O., March 13-19.
Marion & Pearl, Proctor's, Newark, N. J., March 14-19; Proctor's, Albany, N. Y., 21-26.
May & Miles, Rialto, Elmira, N. Y., March 14-19.
Maxwell & Dudley, C. O. H., Chicago, March 14-19.
Marglas, Mlle., Orpheum, Omaha, March 13-19; Denver, 21-26.
Mareenas (3), O. H., Torrington, Conn., March 14-19.
Marcel's Bas Reliefs, Columbia, St. Louis, March 14-19; C. O. H., Chicago, 21-26.
Marglon, Sulbana, Orpheum, Omaha, March 13-19.
Marquam, Winnie, Casino, Butte, Mont., March 26.
Martinetti & Grossi, Keith's New, Phila., March 14-19; Pastor's, N. Y. C., 21-26.
Mantell & Lamb, Novelty, Denver, March 14-26.
Martynne, Savannah, Ga., March 21-26.
Macart's Dogs and Monkeys, Columbia, St. Louis, March 14-19.
Marion & Dean, Fulton Street, Bkln., March 14-19; Howard, Boston, 21-26.
Majestic Musical Four, Orpheum, N. Y. C., March 14-19.
Mathieus, Juggling, Orpheum, N. O., La., March 14-19.
Manning Trio, Boston, Lowell, Mass., March 14-19.
McAvoy, Dick & Alice, G. O. H., Indianapolis, March 14-19; Columbia, Cincinnati, 20-26.
McAvoy, Dan, & Co., Proctor's 23d St., N. Y. C., March 14-19.
McKinley, Mabel, Chase's, Washington, D. C., March 14-19.
McDonald, J. F., Poli's, Bridgeport, Conn., March 14-19.
McCord, Lewis & Co., Temple, Detroit, March 14-19.
McIntyre & Heath, Haymarket, Chicago, March 14-19.
McCaffrey & Keller, Great Falls, Mont., March 14-19; Edison, Missoula, 21-26.
McKinnon & Reed, Jacobs', Peoria, Ill., March 14-19.
McGreevy & Marshall, A. & S., Boston, March 14-19.
McMahon & Chappelle, Keith's, Boston, March 14-19; Keith's, Providence, R. I., 21-26.
McCue & Cahill, Keith's, Boston, March 14-19.
McCarthy, Myles & Co., Orpheum, Kansas City, March 13-19; Orpheum, N. O., 21-26.
Merritt, Hal, Columbia, St. Louis, March 14-19; C. O. H., Chicago, 21-26.
Melani Trio, Haymarket, Chicago, March 14-19.
Meredith Sisters, Poli's, Hartford, Conn., March 14-19; Avenue, Pittsburg, 21-26.
Mehna's Dogs, Haymarket, Chicago, March 14-19.
Mitchell & Love, Orpheum, New Orleans, March 14-19.
Mlett's Dogs, Keith's, N. Y. C., March 14-19.
Midgeleys, The, Jacobs', Peoria, Ill., March 14-19.
Midgley & Carlisle, Mechanic, Salem, Mass., March 14-19.
Minor & Galbreth, Unique, Stockton, Cal., March 14-19; Broadway, Los A., 21-26.
Mitchells (3), Hagerstown, Md., March 14-19; Wilmington, Del., 21-26.
Millard Bros., Howard, Boston, March 14-19.
Mistletoe Girls, Portland, Portland, Me., March 14-19.
Malassos, The, Avenue, Detroit, March 21-26.
Moore & Littlefield, Haymarket, Chicago, March 14-19; Columbia, St. Louis, 21-26.
Morton, James J., Keith's, Providence, R. I., March 14-19.
Morton Family, C. O. H., Chicago, March 14-19.
Morris & Daly, Columbia, St. Louis, March 14-19.
Mologirl, Hansa, Hamburg, Ger., March 14-31.
Monroe, Mack & Lawrence, Poli's, Bridgeport, Conn., March 14-19.
Moreland, Beatrice, C. O. H., Chicago, March 14-19.
Moore, Margaret, Oriental, St. Joseph, Mo., March 14-19.
Mooney & Halbein, Poli's, New Haven, Conn., March 14-19; Pastor's, N. Y. C., 21-26.
Morris, Howard, Crystal, St. Joseph, Mo., March 14-19.
Morris & Parker, Brook, Marion, Ind., March 14-19.
Moulton, Harry, Gem, Lynn, March 14-19.
Murphy & Willard, G. O. H., Indianapolis, March 14-19.
Murray, Elizabeth, Haymarket, Chicago, March 14-19.
Murray & Silva, Howard, Boston, March 14-19.
Murphy & Francis, Casto, Fall River, Mass., March 14-19.
Mudge, Eva, Keith's Bijou, Phila., March 14-19.
Naynon, Hosa, Poli's Bridgeport, Conn., March 14-19; Trent, Trenton, N. J., 21-26.
Nelta, Ruth, Proctor's 125th St., N. Y. C., March 14-19.
Nelson & Milledge, Empire, Hoboken, N. J., March 14-19.
Needham & Wood, Hub, Milford, Mass., March 14-19.
Newell & Niblo, Cleveland's, Chicago, March 13-19; Arcade, Toledo, O., 20-26.
Nice Twins, Shea's, Toronto, Can., March 14-19.
Nichols Sisters, Orpheum, San Fran., March 14-19.
Nosses (5), Trent, Trenton, N. J., March 14-19.
Nowlin, Dave, Keith's, Providence, R. I., March 14-19.
Norman, Mary, Victoria, N. Y. C., March 14-19.
Omar, Abbas Ben, Orpheum, Omaha, March 13-19; Denver, 21-26.
Nugent, J. C., & Co., Pastor's, N. Y. C., March 14-19.
Orpheus Comedy Four, Keith's, N. Y. C., March 14-19; Keith's, Providence, R. I., 21-26.
Parker's Dog Circus, Keith's, Providence, R. I., March 14-19.
Pantzer Trio, Shea's, Toronto, Can., March 14-19.
Passports, Dancing, Columbia, Cincinnati, March 13-19.
Paxton's Living Pictures, Watson's, Bkln., March 14-19.
Patchen & Clifton, Pastor's, N. Y. C., March 14-19.
Papinta, Avenue, Pittsburg, March 14-19.
Pelot, Mechanic, Salem, Mass., March 14-19; Portland, Portland, Me., 21-26.
Petching Bros., Keith's, N. Y. C., March 21-26.
Peters, Phil & Nettie, Orpheum, Bkln., March 14-19.
Pierce & Maizee, Garrick, Wilmington, Del., March 21-26.
Pinard & Gaffy, O. H., Trenton, N. J., March 14-19.
Potter & Hartwell, Weast's, Peoria, Ill., March 14-19.
Poiriers (3), Columbia, Cincinnati, March 13-19.
Potter, Kathleen, Bradenburgh's, Phila., March 14-19.
Poulter, Edw., Grauman's, Stockton, Cal., March 14-19.
Prelle's Talking Dogs, Columbia, Cincinnati March 13-19.
Proto & Elmo, Nacional, Havana, Cuba, March 14-April 11.
Pucks (2), Fulton Street, Bkln., March 14-19.
Quaker City Quartet, Shea's, Buffalo, March 14-19.
Raymond & Caverly, Keith's New, Phila., March 14-19.
Rawlins & Banks, Howard, Boston, March 14-19.
Rackett & Hazard, Grand, Bolton, Eng., March 14-19; Tivoli, Barrow-in-Furness, 21-26.
Rapoli, Leo, Victoria, N. Y. C., March 14-19.
Rappo Sisters, Orpheum, Bkln., March 14-19.
Rawson & June, Orpheum, Bkln., March 14-19.
Radford & Winchester, Empire, Belfast, Ire., March 14-19.
Randall, Vera, Chutes, San Fran., March 14-19.
Rays, The, Park, Youngstown, O., March 14-19; Duquesne, Pittsburg, 21-26.
Redding, Francesca, & Co., Arcade, Toledo, O., March 13-19.
Renos (3), Coeur d'Alene, Spokane, Wash., March 21-26.
Redalls (2), Crystal, St. Joseph, Mo., March 14-19.
Reynard, Ed. F., Haymarket, Chicago, March 14-19.
Remington, Mayme, Poli's, Waterbury, Conn., March 14-19.
Rio Bros. (Otto, mgr.), Arcade, Toledo, O., March 13-19.
Rice & Elmer, Orpheum, Denver, March 14-19; Park, Youngstown, O., 21-26.
Rice Family, Poli's, Hartford, Conn., March 14-19; Poli's, Bridgeport, 21-26.
Rio Bros. (Geo., Al. & Adolph), Keith's, Providence, R. I., March 14-19; Keith's, Boston, 21-26.
Richards (3), Shea's, Buffalo, N. Y., March 21-26.
Richards & Montrose, C. O. H., March 14-19.
Robinsons, The, Chutes, San Fran., March 14-19.
Robisch & Childress, Edison, Tacoma, Wash., March 14-19; Parlor, Everett, 21-26.
Rooney & Francis, H. & B., Bkln., March 14-19.
Rosaire, Keith's, Boston, March 14-19; Keith's, Providence, 21-26.
Roberts, Hayes & Roberts, Keith's, Providence, R. I., March 14-19.
Rockafield & Bard, Main Street, Peoria, Ill., March 14-19.
Rostow, A. T., Orpheum, Bkln., March 14-19.
Romani Trio, Keith's, N. Y. C., March 14-19.
Roses (2), Arcade, Toledo, O., March 13-19.
Robbins & Treanaman, Star, Hamilton, Can., March 14-19.
Rose, Julian, Pastor's, N. Y. C., March 14-19.
Roberts (4), Edison, Seattle, Wash., March 14-19; Edison, Aberdeen, 21-26.
Rosa, Serra & Bella, Avenue, Detroit, March 14-19.
Russell & Dunbar, Orpheum, Davenport, Ia., March 14-19; Cleveland's, Chicago, 21-26.
Ryan & Richfield, Orpheum, Bkln., March 14-19; Circle, N. Y. C., 21-26.
Sandor Trio, Shea's, Buffalo, N. Y., March 14-19; Shea's Toronto, Can., 21-26.
Sato, O. K., Casino de Nice, Nice, Fr., March 20-April 9.
Savoys, The, Watson's, Bkln., March 14-19.
Sabel, Josephine, Tivoli, London, Eng., March 14-31.
Scott, Carrie, Columbia, Cincinnati, March 13-19.
Seymour & Dupree, Hippodrome, Manchester, Eng., March 14-19; Hippodrome, Glasgow, Scot., 21-26.
Seabrooke, Thos. Q., Orpheum, Bkln., March 14-19.
Season Children, Columbia, Cincinnati, March 13-19; C. O. H., Chicago, 21-26.
Seymours, The, Garden, Lima, O., March 14-19.
Shannon & Brown, Watson's, Bkln., March 14-19.
Sheridan & De Forrest, Victoria, N. Y. C., March 14-19.
Shedman's Dogs, Imperial, Coney Island, N. Y., March 14-19.
Shepherd, Edna, Weast's, Peoria, Ill., March 14-19.
Shaw, Lillian, Chase's, Washington, D. C., March 14-19.
Silvers, The, G. O. H., Indianapolis, March 14-19.
Silvano, Alfonso, Temple, Detroit, March 14-19.
Sloan, Will H., & Co., Avenue, Temple, Detroit, March 14-19.
Smith, Wm. H., Proctor's 5th Ave., N. Y. C., March 14-19.
Smiths, Arrial, Trent, Trenton, N. J., March 14-19; Cook's, Rochester, N. Y., 21-26.
Smith & Fuller, Temple, Detroit, March 14-19.
Snyder & Buckley, Orpheum, Omaha, March 14-19; Orpheum, Kansas City, 21-26.
Southern Trio, Savoy, Vancouver, B. C., March 14-19; Savoy, Victoria, 21-26.
Spaulding, Keith's, Boston, March 14-19.
Stuber, Fred S., Proctor's 5th Ave., N. Y. C., March 14-19.
Stephens, Hal, Orpheum, Bkln., March 14-19.
Stanley & Le Roy, Music Hall, Worcester, Mass., March 14-19.
Stewart, Cal., Keith's, New, Phila., March 14-19.
Sullivan, Joe J., & Co., Casto, Fall River, Mass., March 14-19.
Soliloquy Bros., Portland, Portland, Me., March 14-19.
Sully, Lew, Avenue, Pittsburg, March 14-19.
Sutton & Patterson, Earl, Pueblo, Col., March 14-26.
Sullivan & Weston, Keith's Bijou, Phila., March 14-19.
Swedish Ladies' Quintet, Orpheum, San Fran., March 13-19.
Swickard, Mr. & Mrs., Paragon, London, Eng., March 14-19.
Sweet, Chas. H., Victoria, N. Y. C., March 14-19.
Sylvester, Lawrence, Criterion, Tampa, Fla., March 14-19.
Taylor, Chas. H. & Bertha, Miller's, Lima, O., March 14-19; Unique, Indianapolis, 21-26.
Teage & Daniels, C. O. H., Chicago, March 14-19.
Thorne, Mr. & Mrs. Harry, H. & S., N. Y. C., March 14-19; Poli's, Hartford, Conn., 21-26.
Thropp, Clara, Orpheum, San Fran., March 13-26.
Thornton, Alice, A. & S., Boston, March 14-19.
Thomas, Geo. H., Payton's, Bkln., March 14-19; Watson's, Bkln., 21-26.
Thurston, Howard, Empire, Cleveland, March 14-19; G. O. H., Indianapolis, 21-26.
Tilley, Vesta, Shea's, Buffalo, March 14-19.
Tierney, John T., Columbia, Cincinnati, March 13-19.
Tomkins, William, Sheedy's, New Bedford, Mass., March 14-19.
Toppack & West, Gem, Lynn, Mass., March 14-19.
Toohey, Pat, Pastor's, N. Y. C., March 14-19.
Trocadero Quartet, Empire, Cleveland, March 14-19.
Travers, Roland, Edison, Winnipeg, Can., March 14-19.
Trovollo, Proctor's 23d St., N. Y. C., March 14-19.
Tuson Sisters, Main Street, Peoria, Ill., March 14-19.
Urquhart, Isabelle, & Co., Avenue, Detroit, March 14-19.
Van & Beaumont, Orpheum, New Orleans, March 14-19.
Valmore & Horton, Victoria, N. Y. C., March 14-19; Chase's, Washington, 21-26.
Van, Gladys, Keith's, Providence, R. I., March 14-19.
Vassar Girls (8), Los Angeles, Cal., March 13-19; N. O., La., 20-26.
Vanes, The, Poli's, Bridgeport, Conn., March 14-19.
Van Fossen & McCauley, Keith's, N. Y. C., March 14-19, Keith's, Boston, 21-26.
Valbe, Marguerite, Orpheum, New Orleans, March 14-19.
Village Choir, Poli's, Bridgeport, Conn., March 14-19.
Von Gofre & Cotrely, Fritz's, Portland, Ore., March 14-26.
Ward & Curran, G. O. H., Indianapolis, March 14-19.
Waterbury Bros. & Tenney, Howard, Boston, March 14-19.
Watson, Hutchins & Edwards, Portland, Portland, Me., March 14-19.
Wartenberg Bros., Keith's, Boston, March 14-19.
Walino & Martinetti, Chase's, Washington, D. C., March 14-19.
Waldon, Max, Empire, Cleveland, March 14-19.
Wayburn's Minstrel Misses, H. & S., N. Y. C., March 14-19.
Warirons, Mr. & Mrs., Keith's, Providence, R. I., March 14-19.
Wesson, Walters & Wesson, Orpheum, Denver, March 14-19.
West & Williams, Pastor's, N. Y. C., March 14-19.
Welch, Jas. & Celia, Bradenburgh's, Phila., March 14-19.
Wells, Lew, Keith's, Boston, March 14-19.
Weston Sisters, Howard, Boston, March 14-19.
Werden & Gladish, Arcade, Toledo, O., March 13-19.
West & Van Sielen, Proctor's 5th Ave., N. Y. C., March 14-19; Proctor's 23d St., 21-26.
White, Stuart, & Co., Keith's, Boston, March 14-19.
Whitney, Anna, Keith's New, Phila., March 14-19; Pastor's, N. Y. C., 21-26.
Williams & Tucker, Chase's, Washington, D. C., March 14-19.
Willmore, Louis, Gem, Lynn, Mass., March 14-19.
Wilson & Davis, Avenue, Detroit, March 14-19.
Wilson, Cora, Palace, Worcester, Mass., March 14-19.
Wood & Ray, Shea's, Buffalo, N. Y., March 14-19; Shea's, Toronto, 21-26.
Wood, Milt & Maude, Keith's New, Phila., March 14-19; Keith's, N. Y. C., 21-26.
Wood, Geo. H., Temple, Detroit, March 14-19.
Wright, Mr. & Mrs. John B., Unique, Whatcom, March 14-19; Electric, Vancouver, B. C., 21-26.
Yalto Duo, Orrin Bros.' Circus, Mexico, March 14-26.
Young, Ollie & Bro., Main Street, Peoria, Ill., March 14-19; Empire, Columbus, O., 21-26.
Zarnes, The Keith's New, Phila., March 14-19.
Zat Zam & Mowra, Globe, Billings, Mont., March 14-26.
Zeno, Carl & Zeno, Avenue, Detroit, March 14-19.
Zimmerman, Al. & Paul, Globe, Billings, Mont., March 14-26.
Zink, Adolph, H. & B., Bkln., March 14-19.

## THE ACTORS' SOCIETY OF AMERICA.

This organization was incorporated May 3, 1896, and its membership since that time has been steadily increasing.

The object of the society is to improve the condition of members of the profession, and to promote good feeling and equitable dealings between the manager and actor. Through its good offices 813 engagements were made during the present season, and from the outlook will make a far greater number next season.

At present the membership numbers 1,721, all of whom are in good standing. The officers are: William Courtleigh, president; Ralph Delmore, vice president; Geo. D. MacIntyre, secretary; Malda Craigen, treasurer. Board of directors includes: Israel A. Washburne, chairman; John E. Kellerd, Geo. D. MacIntyre, Bessie Taylor, James O'Neill, Frank Oakes Rose, Howell Hansel, Grace Addison, Malda Craigen, Theodora Roberts, George Barr, Geo. C. Staley, Georgia Earle, F. F. Mackay, I. A. Washburne, William Courtleigh, Ralph Delmore, George Stewart Christie, W. D. Stone, Frank Sheridan, Chas. W. Stokes and Meta Maynard.

Besides these the membership includes: Henry Irving, Joseph Jefferson, E. H. Sothern, Helena Modjeska, Antonio Pastor, Richard Mansfield, Minnie Maddern Fiske, Nat C. Goodwin and many others equally prominent in the profession, all of whom are in active sympathy with the objects of the society, and a systematic effort is being made to increase the membership.

At a meeting held Feb. 21 the society resolved to start a building fund so that it might occupy its own house, and already nearly two thousand dollars have been subscribed from the sale of bricks to its members and others interested in the theatrical profession. Through the kindness of Messrs. Miller & Kaufman, this fund will have its first benefit at Forepaugh's Theatre, in Philadelphia, on April 1, when a number of prominent members of the profession will appear in conjunction with the regular Forepaugh Stock Co.

Fred Hodgson, manager of Orrin Brothers' Circus, will be at the Sherman House, Chicago, March 19-24, and in New York thereafter. He is booking talent for the circus season.

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JAMAS PARR, The Champion Wrestler of England. We will give $25 at every performance to any wrestler MR. PARR cannot defeat in 15 minutes. | THOMAS EDISON'S Wonderful Moving Pictures of the Great Train Robbery. One of the crowning feats of this wonderful man's career. | THE TRIMM BROTHERS, Champion Athletes and Bag Punchers. $500.00 to anyone that will equal their wonderful act. | MOVING PICTURES of the RUSSIAN-JAPANESE WAR, taken on the ground, showing both sea and land fights between these two powers.

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These Words Would Make a Hit if They Didn't Have Any Music At All, but Combined, As They Are, with a Beautiful and Original Melody, and Both the Handiwork of the Famous PAUL DRESSER, Make the Song a Wonder. Read These Words:

# "YOUR MOTHER WANTS YOU HOME, BOY, AND SHE WANTS YOU MIGHTY BAD!"

A mother near a window on a stormy Winter's night,
Thinks of one who wandered from the fold,
The tie that binds her heart strings is broken,
And she prays in silence to the shepherd king of old.
For years she never faltered, knowing that the clouds would break;
The lamp in her heart never fails to burn.
In some far distant city, a wand'rer hears a voice,
The voice of mother, bidding him return.

CHORUS.
And when the nights are stormy,
And when the cold winds blow,
She stands there by the window,
With an aching heart I know.
She looks into the darkness,
With face so pale and sad;
Your mother wants you home, boy,
And she wants you mighty bad.

Poor soul, she's growing weary, weary watching day by day,
With the flame of hope still in her eye;
Just like a good old mother, a something in her heart
"Has whispered he is coming bye and bye."
At last the pray'r is answered, don't you hear the rustling leaves,
A step, she knows it, then a cry of joy,
Oh, mother, I am with you, he takes her in his arms,
And all that she can say is, "Tom, my boy."

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## MISSOURI.

**St. Louis.**—The past week, in a theatrical light, was satisfactory. There was no especially popular offering, but there were several that fully met public demands, and many more that balanced their books on the right side of the ledger.

MUSIC HALL (Mr. Crow, manager).—M. Charley's French Opera Co., from New Orleans, ended its engagement here March 11. The work of the company in repertory was satisfactory to the most exacting critics. The soloists were all most warmly received. The engagement here was a success beyond question.

OLYMPIC (P. Short, manager).—Ethel Barrymore, in "Cousin Kate," is the attraction week of 13. Week of 6 Maxine Elliott, in "Her Own Way," drew very good attendance. It was a quiet comedy that well fitted Miss Elliott, and was well received by the public.

CENTURY (P. Short, manager).—"The Isle of Spice" opened 13, for a week's engagement here. Evening of 14 was a benefit to Treasurer Cove, which was well attended. The preceding attraction was "A Chinese Honeymoon" week of 6, which proved fairly popular. The company was not the same that made such a hit here not long ago, but it was competent. Fair business.

ODEON (Harry J. Walker, manager).—The band concert of 6 closed the season of these Sunday concerts. The German Stock Co., under the management of Heinemann & Webb, continues to draw very well from the German population. They offered "Milkmaid of Schoeneberg" 6, "The Lion Bride" 10, and "Without Flourish of Bells" 13. The entire productions are given in the mother tongue.

GRAND (John G. Sheehy, manager).—"The Runaways" is here for week of 13, featuring Arthur Dunn. Week of 6 J. H. Stoddart was given a fine reception in his excellent offering, "Beside the Bonnie Brier Bush." He has a large following here, and the play has become very popular.

COLUMBIA (Middleton & Tate, managers).—The following bill week of 13. Marcel's pictures, Falko and Semon, Macarte's dogs and monkeys, Menifee Johnstone and company, Hal Merritt, Eckert and Berg, Lawson and Namon, Marsh and Sartella, Kimball and Donovan, the Beemers, Morris and Daly, and the kinodrome. Attendance was heavy all last week.

CRAWFORD'S (O. T. Crawford, manager).—"Weary Willie Walker" is the current offering, opening 13 for a week. Week of 6 an excellent business was done by "Uncle Josh Spruceby." David B. Kennedy had the title role.

IMPERIAL (D. E. Russell, manager).—Jas. A. Herne's popular play, "Hearts of Oak," this week, opening 13. Week of 6 "A Hot Old Time" did an excellent business.

HAVLIN'S (Wm. Garen, manager).—"Rachel Goldstein" is the melodrama here for week of 13. Week of 6 "For Her Children's Sake" was offered, featuring Beryl Hope.

STANDARD (Leo Reichenbach, manager).—The Knickerbocker Burlesquers are here week of 13. Week of 6 City Sports was the attraction. Runaway Girls week of 20.

GLOBE THEATRE (Rice & Crawford, managers).—Week of 6, the managers report, this new house did an excellent business. Its plan is six performances a day of one and one-half hours each, and a very moderate admission fee. Hilbert and Lewis, and James and Nellie McCabe were two of the bill that made good last week. Week of 13: Belle Stewart, Mayer and Harrington, Frank Gardner, Billy Sheridan, Edwards & Coeman's moving pictures.

BROADWAY MUSEE (Paul D. Howse, manager).—This is another new attraction that reports good business. The Dalys and Geo. and Ruby Lynn were two of the leading acts in the vaudeville. Week of 13 a baby show is on.

HASHAGEN'S AUDITORIUM (Hashagen Bros., managers).—This South Saint Louis vaudeville home reports good attendance week of 6. The bill included several clever new turns and a few that carried over from the previous week.

NOTES.—It is announced that Walter Damrosch and the New York Symphony Orchestra will be at the Odeon April 10, under the local management of Arnold Shanklin, to give a concert, playing all the leading music from "Parsifal."......Evening of 10, during the performance of "Trovatore," by the French Opera Co., at Music Hall, the popular tenor, Gautier, was presented with a fine testimonial by the other members of the company......The St. Louis Humane Society has begun to make trouble about the exhibition of freaks due to arrive here for the fair. Incidentally they got after the new Broadway Musee concerning the "crawfish boy." Manager Howse, of the Musee, withdrew the exhibition at once on learning that the society disapproved of it......Permits have been issued for erection, at Fifty-eighth Street and Delmar Block, of a theatre to cost $50,000, together with a musical pavilion and restaurant. A big attraction is to be booked during the fair......Julius McVicker, who plays Lord Hay so acceptably in Stoddart's production of "The Bonnie Briar Bush," was forced to go to the hospital here last week for a slight indisposition that lasted several days 11. Taylor Curtis substituted for him very acceptably.

**Kansas City.**—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Nat C. Goodwin, March 10-12, to big business. He presented his old familiar play, "A Gilded Fool." Of the company, Hugo Toland, Neil O'Brien, Susette Jackson and Chrystal Herne deserve mention. The house will be dark this week. Fay Davis 24-26.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Weber & Fields and their merry company came on 6-8, to big business, and were enthusiastically received. Besides Weber and Fields the favorites were: Lillian Russell, Mabel Fenton, Louis Mann, Pete Dailey, John T. Kelly and Chas. J. Ross. The work of the chorus was the finest ever seen on the local stage. The latter part of the week Clay Clement, in his ever delightful play, "The New Dominion," pleased audiences of goodly proportions. This week we will have another touch of burlesque, with "Hoity Toity," and next week Arthur Dunn, in "The Runaways."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill was headed by John and Emma Ray, in their familiar laughing act. Others on the bill were: McBride and Conkley, Omar and Margina, A. O. Duncan, Mazuz and Mazett, James H. Cullen, Robertus and Wilfredo, and the kinodrome. This week we will see "The Girl with the Auburn Hair," Myles McCarthy and Alda Woolcott, the World's Trio, the Two Silvas, the Four Nelsons, Happy Jack Gardner, Lizzie N. Wilson, and the kinodrome.

THE GILLIS (E. S. Brigham, manager).—Last week "Happy Hooligan" drew laughing houses. This week, "Too Proud to Beg," and next week, "The Pride of Jennico."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Alphonse and Gaston" drew fairly well. This week, Roselle Knott, in "When Knighthood Was in Flower," and next week, Al. H. Wilson.

CENTURY (J. J. Barrett, manager).—Last week the Fay Foster Co. burlesqued, to good sized audiences. This week, Phil Sheridan's Big City Sports; the Knickerbockers next.

## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager).—The Pythian Minstrels and burletta, by our local people, gave a good performance, to big business, March 7-9. Dick Ferris and Grace Hayward, in "When We Were Twenty-one," come 10-11, Roosevelt Club, of Minneapolis, 12, matinee and evening; Fay Davis, in "Whitewashing Julia," 14-16; St. Paul Lodge of Elks 17-19, Louis James and Frederick Warde 20-23, in repertory; Paul Gilmore 24-26, in "The Mummy and the Humming Bird."

GRAND (Theodore L. Hays, manager).—"Yon Yonson" was the bill week of 6, and did big, as it always does here. Week of 13, "The Sign of the Four," and week of 20, "For Her Children's Sake."

STAR (M. H. Singer, manager).—Rice & Barton's Show had big business week of 6, and made a hit. For 13 and the week, the Utopians, followed, week of 20, by Fred Irwin's Show.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 6. For 13 and the week, new people: Frisco and Clarville, Lizzie Young, and Wilcox and Melville. Holding over: Vera Stanley, May Dayton, Percival C. Evans, and the Evans Trio.

MENTION.—The new variety theatre on Cedar Street, between Seventh and Eighth Streets, to be conducted by J. C. Sodini, of Minneapolis, is nearing completion.

**Duluth.**—At the Lyceum Theatre (C. A. Marshall, manager).—Anna Held was the big attraction for March 8, 9. The house on the first night was well filled, but there was one of our Spring blizzards to contend against the second night, and thus there was only a fair sized audience present. "Are You a Mason?" did fair business 7. The Grace Hayward Co. closed the week March 5. "The Fatal Wedding" 10, and "The Eternal City" 11, 12. Mme. Schumann-Heink will give one concert 21, when the house will be closed. New chairs, carpets, curtains and painting will be put in, and the whole of the auditorium will have new electric light globes. There will be fifteen or twenty thousand dollars spent on the house before the reopening, which will be in about three weeks.

THE METROPOLITAN (J. T. Condon, manager).—The North Brothers, during the third and last week of their engagement, 7-12, did fairly good business. The bill was changed three times a week, with good specialties between the acts. Warner's Repertory Co. opens 14.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week ending 12 was very good. The company for 14 and week: Geo. Wilder, J. H. Jackson, Gus and Alice Skerbeck, Leslie Lambert, Kent and Marion, Margaret Rivers, Ed. Schroeder, W. J. Wells, and the regular stock. The new play for the week was called "A Gay Jay."

BIJOU THEATRE (J. M. Nash, manager).—Business for the week ending 12 was very good. The house was to capacity some nights, when ladies and children were able to go out. People for 14 and week are: Bill Gallagher, the Lunds, the Bogarts, L. O. Whittier, Edison's moving pictures, "The Damnation of Faust." Manager Nash has been under the weather recently, but is getting around all right again.

## CONNECTICUT.

**New Haven.**—At the Hyperion (G. B. Bunnell, manager).—The Century Players pleased large audiences March 4, 5. Maude Adams came, to crowded houses, 7-8. Lew Dockstader had good returns 9. "A Venetian Romance" 12, "The Ninety and Nine" 14, 15, Shipman's "Othello" 17.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The Show Girl" had large returns 3-5. Nellie McHenry came, to large audiences, 7-9. "The Village Parson" 10-12, "Dare Devil Dorothy" 14-16.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 7 included Pat Rooney and Emma Francis, Mr. and Mrs. Mark Murphy, W. H. Murphy and Blanche Nichols, the Village Choir, Laura Guerite, Fredo and Dare, Bush and Gordon.

NOTES.—The twentieth anniversary of the New Haven Lodge of Elks was celebrated 9, at the Tontine Hotel. The anniversary committee, whose efforts resulted in such a well arranged function, were: Dr. J. H. Kelley, chairman; Past Exalted Rulers M. M. Cahn, T. C. Vincent, F. J. Brothers, W. H. Doughan, L. H. Bates, C. S. MacGilvray, Frank McGinn, F. E. Best, W. A. Relyea, J. S. Madden and C. H. Cooley, H. J. Nicholson, J. W. McDonald, W. H. Van Buren, Col. Joseph Blakeslee......W. H. Van Buren, the general manager of the Grand and Hyperion, is again out, after an illness of several weeks.

**Bridgeport.**—At Smith's Theatre (Edward C. Smith, manager).—"The Governor's Son," March 7-9, played, to good business, as did "For His Brother's Crime" 10-12. Booked: William Faversham, in "Lord and Lady Algy," 14; "The Child Slaves of New York" 15, 16, "The Funny Mr. Dooley" 17-19.

POLI'S THEATRE (Joseph Criddle, manager).—Big business week of 7. Booked week of 14: Rose Naynon's trained tropical birds, J. F. McDonald, the story teller; Hal Godfrey and company, in "A Very Bad Boy;" the Vanes, in a specialty skit; John and Bertha Gleeson and Fred Houlihan, the Village Choir from "'Way Down East" Co., Monroe, Mack and Lawrence, in "How to Get Rid of a Mother-in-Law;" electrograph.

## WISCONSIN.

**Milwaukee.**—Last week was an off week in local theatricals. The Alhambra Theatre promised to be crowded Sunday evening, March 13, when Weber & Fields' show appeared for one performance. The advance sale has been the largest in the history of the house. "A Hot Old Time" will round out the week commencing 14. Manager O. F. Miller will offer the Royal Lilliputians week of 20. "The Great White Diamond" found favor week of 7.

ACADEMY (Edwin Thanhouser, manager).—"The Wrong Mr. Wright," with Albert Brown in the leading role, will be put on 14, for week. "The Great Ruby" follows week of 21. "Pudd'nhead Wilson," a former success of the Thanhouser Company, was repeated week of 8, with good results.

BIJOU OPERA HOUSE (John R. Pierce, manager).—"The Sign of the Four" attracted good sized audiences to this popular house week of 7. "For Her Children's Sake" comes 13, for week, followed by "Yon Yonson" week of 20.

DAVIDSON THEATRE.—Manager Sherman Brown offers, 13-16, Fanny Rice and her company, Bobby Gaylord, Esmeralda, Young and De Vole, the Three Fortunes, Asra, Clara Hess, and the Three Pozinos. E. H. Sothern, in "The Proud Prince," 17-19; Francis Wilson week of 21.

PABST THEATRE (Leon Wachsner, manager).—Creatore and his Italian band gave two highly successful concerts 12. The German season continues along prosperous lines. "Die Frau des Anderen" 13, and "Der Volksfeind" 16.

STAR THEATRE (Frank R. Trottman, manager).—The Rentz-Santley Co. came 13, for a week, and the Bohemian Extravaganza Co. week of 20. Fred Irwin's Big Show had them coming nicely week of 7.

CRYSTAL THEATRE (F. B. Winter, manager).—People week of 14: James Dunn, Adams and Mack, Laredo and Blake, Bessie Bans, Jennie Bentley, and Joe Gormes.

FORST KELLAR.—Manager Richard Becker offers Otto Fischtel, the Travadors, Frank Hall, and Blancho Rogers week of 14.

NOTES.—Oscar F. Miller has returned from an extended Eastern trip. During his stay in New York Mr. Miller obtained a new site for a theatre on Fifty-ninth Street, near the Circle....He has also practically acquired another site in Boston. The Schlitz Brewing Co. is behind Mr. Miller......Otis Skinner will rehearse and give his first production of "The Wanderer," at the Davidson Theatre May 5-7......R. C. Chamberlin will return to the Thanhouser Co. 21. He will succeed Morris McHugh, who has returned to the Boyle Stock Co., at Nashville......The Orpheum Show at the Davidson Theatre, week of 7, proved to be a star combination and drew well all week.

## VIRGINIA.

**Richmond.**—At the Academy of Music (Thos. G. Heath, lessee).—"Shore Acres" March 11, Haverly's Minstrels 14, "King Dodo" 15, "The Storks" 17, Kirby Stock Co. 18, "Peck's Bad Boy" 19, "Funny Mr. Dooley" 20, Harry Beresford 25, "The Chaperons" 26.

BIJOU THEATRE (Jake Wells, manager).—Week of 7 Geo. Sidney, in "Busy Izzy," played to standing room only, his splendid production making a big hit here. Week of 14, "Arizona;" week of 21, Bijou Opera Company, in "The Ameer."

PUTNAM'S THEATRE (F. W. Putnam, manager).—Week of 14: Marie Taylor, Fanny Kelly, Birdie Ames, Mattie Branch, Frank Madge.

NOTE.—Otis Harlan, formerly with the Wells-Dunne-Harlan Co., has organized a new company under the same management, but with himself as the active manager, and will star in same. He will open in Richmond, playing "The Ameer." The company will be known as the Bijou Opera Co. The old organization will retain the name of the Wells-Dunne-Harlan Co.

**Norfolk.**—At the Academy of Music (T. G. Leath, manager).—The house was dark for week commencing March 2. Booked: "The Storks" 14.

GRANBY THEATRE (Jake Wells, manager).—"A Little Outcast" was warmly received week of 7. "The Charity Nurse" week of 14.

AUDITORIUM THEATRE (J. M. Barton, manager).—Bookings for week of 14 are as follows: Hines-Kimball Trio, Leo St. Elmo, the Three Rents, Kelly and Kelsay, Chas. Wardle, Carter and Giron, and the Challenge Lady Orchestra.

BIJOU THEATRE (J. M. Crinnian, manager).—There will be no change in the bill at this house for week of 14. Business is good.

ACME THEATRE (Chas. M. West, manager).—No new bookings at this house for week of 14. People for week of 7 hold over. Business is good.


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## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers).—Bertha Galland March 10. Grace Van Studdiford, in "Red Feather," was the bill 2, to S. R. O., at advanced prices. "A Friend of the Family," 4, 5, to fair returns. Ethel Barrymore came 7, to S. R. O., at advanced prices. Lewis Morrison enjoyed excellent returns 8. The "Chaperons" 11, 12, Amelia Bingham 14, 15, "Eight Bells" 17, "Winsome Winnie" 19.

BIJOU (Jake Wells, manager).—Wells-Dunne-Harlan Musical Comedy Co. presented "By the Sad Sea Waves" 7 and week. The S. R. O. sign was in use at each performance. Booked: "A Litle Outcast" 14 and week.

**Augusta.**—At the Grand Opera House "The Storks" had two fine houses March 5. Black Patti's Troubadours drew a large contingency of our colored people night of 8. "Peck's Bad Boy" came night of 9. Amelia Bingham night of 11, in "Olympe." Ezra Kendall, in "The Vinegar Buyer," follows 16.

**Macon.**—At the Academy of Music (H. Horne, manager).—"The Professor's Love Story" was presented, to an appreciative audience, March 9. Mabel Paige Co. 10-12, "The Chaperons" 14, "The Girl from Dixie" 22, Tim Murphy 26.

— William A. Brady's theatrical enterprises were incorporated in Albany, N. Y., March 8. The "'Way Down East" Co. and the William A. Brady Co. filed papers, the former with a capital stock of $100,000, and the latter with $20,000. William A. Brady, of New York, and Frederick W. Bert, of Bensonhurst, are directors of both companies. Joseph R. Grismer, of Bay Side, L. I., is an additional director of the "'Way Down East" Co., and William H. Matthews, of New York City, a director of the William A. Brady Co.


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## NEW YORK CITY.

**Review and Comment.**—Last week was a busy one among the local theatres, five plays new to New York and two revivals making up the list of new offerings. At the KNICKERBOCKER THEATRE, on Monday night, March 7, Forbes Robertson essayed the role of Hamlet, and the concensus of opinion was that his work entitled him to a place on the list of great Hamlets......At the IRVING PLACE THEATRE, on the same night, Ferdinand Bonn made his American reappearance, giving the first performance in this country of "Das Dunkle Thor" ("The Dark Gateway"), a four act melodrama, by Felix Philippi......Other Monday night new offerings were: At PROCTOR'S FIFTY-EIGHTH STREET THEATRE, "A Pair of Pinks," presented by Ward and Vokes and company; at the AMERICAN, "Out of the Fold," a four act pastoral melodrama, by Langdon McCormick; at the THIRD AVENUE THEATRE, "Because She Loved," a four act play, by John Reinhart; at PROCTOR'S FIFTH AVENUE THEATRE, "Hush-a-Bye Baby," a three act farcical play, by Frank Tannehill Jr. (all four works then receiving their first presentation in New York City), and at the ACADEMY, an elaborate revival of "A Chinese Honeymoon."......With the performances Wednesday and Thursday nights, 9 and 10, of "Siegfried" and Gotterdammerung," respectively, the regular grand opera season at the METROPOLITAN OPERA HOUSE came to a close. All in all it has been one of the most successful and satisfactory seasons of grand opera this city has ever had, a fact which must be very gratifying to Manager Conried. During the season, which opened Nov. 23, ninety-one performances were given, and twenty-six operas produced. "Parsifal" (which was given eleven performances) was heard for the first time in America, and "L'Elisir d'Amore" and "Die Weisse Dame," two operas which had not been sung in this city for a number of years, were given, the first named for four renditions, and the last for one. Next to "Parsifal" "Cavalleria Rusticana" was given the most hearings, with eight to its credit. Next in favor were "Aida," "Rigoletto," "Tannhauser," "I Pagliacci" and "Lohengrin," with five performances each. Eight operas and the ballet, "Coppelia," were given four presentations each, three had three performances each, two were given twice, and five were sung only once. Of all the composers Wagner was the most favored, his works receiving thirty-five renditions (the "Parsifal" performances included). Among the new singers introduced by Mr. Conried were: Sig. Caruso, Herren Goritz, Kloepfer and Naval, Olive Fremstad, Miss Walker and Mme. Ackte. Of these Sig. Caruso made the one pronounced success, and after one or two performances became one of the most decided favorites ever at this home of grand opera. Miss Fremstad, too, proved a valuable acquisition, as did also Herr Goritz, Mme. Jacoby, Miss Weed and Miss Walker. Herr Naval and Mme. Ackte failed to meet with public approval. Besides these singers two conductors new to New Yorkers—Felix Mottl and Arturo Vigna—proved to be "finds" for Mr. Conried, and, in conjunction with Alfred Hertz, led the orchestra to success throughout the season. On the return of the company from its road tour, the latter part of April, Manager Conried announces five more performances, which will include "Der Ring des Nibelungen," and one presentation of "Parsifal."......At the EMPIRE THEATRE, afternoon of March 10, students of the American Academy of Dramatic Arts and the Empire Theatre Dramatic School presented Tom Taylor's one act play, "A Sheep in Wolf's Clothing" and "The Charity Ball."......The continued attractions for the week ending March 12 were: Forbes Robertson at the KNICKERBOCKER, "A Chinese Honeymoon" at the ACADEMY, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Richard Carle, in "The Tenderfoot," at the NEW YORK; "The Pit" at the LYRIC, William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, Richard Mansfield at the NEW AMSTERDAM, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kays" at the HERALD SQUARE, "The Virginian" at the MANHATTAN, Kyrle Bellew at the SAVOY, Eleanor Robson at the CRITERION, "The Secret of Polichinelle" at the GARDEN, "Out of the Fold" at the AMERICAN, Annie Russell at the GARRICK, Robert Edeson at the HUDSON, Virginia Earl, in "Sergeant Kitty," at the CASINO, and Nat M. Wills at the FOURTEENTH STREET, the four last named closing on that date......Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.......The one week stands closing 12 were: Wm. Faversham at the GRAND OPERA HOUSE, "Because She Loved" at the THIRD AVENUE, Ward and Vokes at PROCTOR'S FIFTY-EIGHTH STREET, "Three Little Maids" at the HARLEM OPERA HOUSE, Kellar at the WEST END, Al. Martin's "Uncle Tom's Cabin" at the METROPOLIS, and "The Great Train Robbery" at the STAR.... Variety entertainment was furnished at TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

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**Criterion Theatre** (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her fifth week here March 14.

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—Forbes Robertson and Gertrude Elliott, in "Hamlet," began their second week March 14.

**New Lyceum Theatre** (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," opened his eighteenth week March 14.

**Majestic Theatre** (George H. Nicolai, general manager).—"Babes in Toyland" commenced its twenty-third and last week March 14. "The Wizard of Oz" follows 21.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"The District Attorney" is the revival this week, and, judging by the production given matinee of March 14, a careful and painstaking effort has been made to give a thoroughly adequate performance. Malcolm Williams and Lotta Linthicum were most effective in their scenes, as of yore, and Gerald Griffin and Sol Aiken also scored successes. George E. Bryant made his reappearance in the stock company after a long absence, and did capitally as the guilty Matthew Brainerd. A special word of praise is due Jessie Izette, who acted with sincerity and force, and scored a hit in the scene in act three, where she and Hugh Ford, who was also particularly good, held close attention. H. Dudley Hawley and Cecylle Mayer played the juvenile lovers with excellent effect. The cast: John Stanton, District Attorney, Malcolm Williams; Matthew Brainerd, George Bryant; Gen. Ruggles, Sol. Aiken; Wellington Gridley, H. Dudley Hawley; Frank Pierson, Hugh Ford; Daniel McGrath, Gerald Griffin; Vernon Holt, Albert Howson; Corrigan, E. Mack; Williams, Albert Marsh; Maxwell, Percy Barbat; Jamison, Albert Roberts; Watson, R. Percy; Policeman, Phil Morris; Grace Brainerd, Lotta Linthicum; Madge Brainerd, Cecylle Mayer; Helen Knight, Jessie Izette; Elsie, Mary Cecil. In the vaudeville Ernest Hogan, Mattie Wilkes and Co., presented "A Missionary Man," with decidedly entertaining results; J. Royer West and Ida Van Sicien introduced a downright novelty in their act, entitled "The Gymnasium," and their success was of the decided kind; Irena La Tour and her dog, "Zaza," pleased, as usual; Fred Stuber offered his excellent banjo solos; Henderson and Ross made a good impression; Wm. H. Smith, vocalist, pleased, and Sam Drane, monologist, completed the bill most agreeably. The kalatechnoscope continues.

**Garrick Theatre** (Charles Frohman, manager).—A new star and a new play were revealed here March 14, to an audience which had little of the regular first night appearance, and which, in manifestations of friendliness and the presentation of floral offerings, made the occasion an auspicious one in the fullest sense of that much abused term. Katherine Kennedy made her metropolitan debut on the above date, in Elwyn A. Barron's four act play, "The Ruling Power," which was then given for the first time here. The production first saw the light at the Academy of Music, Newburgh, N. Y., March 12. It is understood that Mr. Barron is a Chicago newspaper man, whose pen has never before been guided through the mazes of dramatic construction previous to the present composition. Be that as it may, the play in its entirety is conspicuously weak, being weighted with an overflow of verbiage, hindered in its action by long drawn out dialogues, and crudely handled in the matter of situations and climaxes. The old theme of hypnotic influence, so potently thrown into the limelight of public attention by "Trilby," is used again, but in a manner so weak and uninteresting as to render it impossible for one's interest to be kindled or one's pulse to beat with expectation. In a few words the plot may be summed up thus: Hawley Harwood, respectable and respected, with a loving wife and happy home, falls under the "hypnotic eye" of a Dr. Maxwell, a former suitor for his wife's hand. Maxwell still loves the wife, and seeks to influence Harwood in the performance of despicable deeds, in the hope that the wife will become disgusted with her husband, and turn to him (Maxwell) for comfort. His plans succeed in so far as Harwood is concerned, but the wife sees through his trick, and at the last, by "the ruling power"—love—wins her husband back to his right mind and happiness. Katherine Kennedy played the loyal, unfaltering and unflinching wife with some real gleams of artistic temperament, and the applause which was so cordially bestowed upon her at the opening performance was by no means undeserved. She impressed her audience with the sincerity of her acting, giving no trace of the amateur's brand—the self-conscious embarrassment, and in one scene during the progress of the last act she disclosed some emotional force. Her work was an agreeable surprise, and although it was by no means of sufficient calibre to justify any prediction of future greatness, she proved herself capable of giving many a veteran player points in repose. Vincent Serrano played the doctor of hypnotism with good effect, albeit his staginess marred his work very much, and Orrin Johnson did better work as the husband than he has shown New Yorkers in a long time. Eugene Jepson was very good, and Davenport Seymour was winsome and pretty, her acting bringing her into prominence in the support. Stella Boniface Weaver and Rosa Rand did creditably. The cast: Hawley Harwood, Orrin Johnson; Dr. Edward Maxwell, Vincent Serrano; Sidney Kincaid, Eugene Jepson; Tommy Henderson, Frank Lander; Herman Mundy, Robert Warwick; Col. Post, William Herbert; Mr. Oldboy, Emmett Shackleford; Watson, E. S. Ford; Williams, Frank Battin; Mr. Bennett, H. A. Frank; Mr. Nott, Gilbert Douglas; Eleanor Harwood, Katherine Kennedy; Mrs. Kincaid, Stella Boniface Weaver; Mrs. Esther Gower, Rosa Rand; Muriel Dunlop, Davenport Seymour; Mrs. Barton-Phipps, Ethylla Earle; Mrs. Alice Selby, Maude White; Joyce, Elsie Ives; Mrs. Willing, Irene Elton; Miss Maywood, Dorothy Russell; Miss Vining, Edythe Rowland; Miss Webb, Olive Wyndham.

**Victoria Theatre** (Oscar Hammerstein, manager).—The current bill names: Valmore and Horton, whirlwind dancers; Howard Brothers, banjoists; Damm Brothers, acrobats; Mary Norman, monologist; Rapoli, juggler; James J. Corbett, in a monologue; Henry Lee, in "Great Men, Past and Present;" Sherman and De Forrest, in "The Battle of San Dago;" Charles R. Sweet, tramp pianist; Elfie Fay, comedienne, and Ad. Carlisle's trained dogs and ponies.

**Princess Theatre** (Sam S. & Lee Shubert, managers).—The Century Players, under the direction of Sydney Rosenfeld, made their long delayed New York appearance Monday night, March 14, at this house, in "Much Ado About Nothing," and gave a creditable performance. The cast was: Don Pedro, Boyd Putnam; Don John, Martin L. Alsop; Claudio, J. W. Albaugh Jr.; Benedick, William Morris; Leonato, Theodore Roberts; Antonio, Sheridan Tupper; Balthazar, Henry Stockbridge; Borachio, Fred Eric; Conrade, Wallace Eddinger; Dogberry, Frank Hatch; Verges, Otis Sharden; Seacoal, Irving Knight; Oatcake, Philip Sheridan; Friar Francis, George C. Boniface; A Sexton, Frederic Defoe; Hero, Florence Rockwell; Beatrice, Jessie Millward; Margaret, Cora Williams; Ursula, Eugenia Flagg.

**Daly's Theatre** (Daniel Frohman, manager).—Ben Greet's company presented "As You Like It" Monday night, March 14, at this house, with Mr. Greet as Jaques, and Edith Wynne Matthison as Rosalind. The cast in full was: Duke, George Riddell; Frederick, R. H. Foster; Amiens, S. H. Goodwin; Jaques, Ben Greet; a Lord, Frank McEntee; Lebeau, R. Dana Tracey; Charles, Cecil A. Collins; Oliver, C. Rann Kennedy; Orlando, J. Sayer Crawley; Touchstone, B. A. Field; Sir Oliver Martext, S. H. Goodwyn; Corin, St. Clair Bayfield; Silvius, Dallas Anderson; William, Cecil A. Collins; Adam, William F. Owen; Dennis, Alice Harrington; a Person, Mildred Jones; Phebe, Beatrice Whitney; Audrey, Dorothy Mahomed; Celia, Alys Rees; Rosalind, Edith Wynne Matthison.

**Empire Theatre** (Charles Frohman, manager).—"The Other Girl" began its eighth week at this house March 14.

**Herald Square Theatre** (Charles Frohman, manager).—"The Girl from Kay's" is now in its twentieth week.

**American Theatre** (Klaw, Erlanger & Wels, managers).—"Out of the Fold" commenced its second week March 14.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—"Arrah-na-Pogue," the current offering, began the week Monday, March 14, at this house. J. K. Murray, in the leading role of Shaun, the Post, and Clara Lane, in the title role, found much favor. The singing by these two principal characters was delightful. The cast: Shaun, J. K. Murray; Colonel Bageal O'Grady, T. C. Hamilton; Beamish McCoal, Marshall Farnum; Major Coffin, D. Gilfether; Michael Feeney, Frank M. Kendrick; The Sergeant, Nye V. Melshaw; Oiny Farrell, John Birch; Andy Regan, P. J. McCathy; Moran, T. A. Brown; Patsey, John Napier; Tim Cogan, W. J. Huron; Lanagan, J. Warren; Pat Ryan, W. Heath; Tim Connolly, Frank Brown; Paddy Flack, John Daly; Con Reilly, Jos. French; Murtagh Deinney, V. Hathaway; Barney Nolan, Thos. O'Brien; Fanny Power, Maude Amanda Scott; Katty Walsh, Lou Ripley; Norah Kavanaugh, May Clark; Etsie O'Brien, May Driscoll; Molly Ryan, Esther Driscoll; Eileen O'Donnell, Anna Bond; Kathleen Boyle, Alice Stewart; Ducia Tiernan, Annie Turner; Bridget Maguire, Marie Napier; Annie Shaughnessy, Hurriett Springer; Arrah Meelish, nicknamed "Arrah-na-Pogue," Clara Lane. Sunday concerts drew the usual crowded houses afternoon and evening, March 13. Next week George Sidney will be seen in one of the comical successes of the times, "Busy Izzy."

**Hudson Theatre** (Henry B. Harris, manager).—Henry Miller began an engagement at this house night of March 14, in "Man Proposes," a comedy, in four acts, by Ernest Denay, which then received its first New York City production. It was first produced by Mr. Miller at New Haven, Conn., on Feb. 2, of the present year. The scenes of "Man Proposes" are laid in and near London, and the story tells the tale of an elder brother's love for a younger brother left to his care by their mother on her deathbed. Lord Wykeham, who retires to a small village near London to find rest, is a physician's assistant, and poses as "Dr. Leigh." The physician has a pretty niece, Esther Quaritch, with whom "Dr. Leigh" falls in love, and complications begin at the opening of the play, as the girl has promised to marry his younger brother, a scapegrace, who has been posing as Lord Wykeham. Interest in the plot does not develop to any extent in acts one and two, and the comedy runs along conventional lines up to act three, when there is a meeting in London where the younger brother has his misdeeds laid bare in a series of vivid and dramatic situations, really the best and truest portion of the entire play. As the perfidy of the young scapegrace is exposed, the real lord rises to the emergency of the situation, takes the burden of evil upon his own shoulders, and makes a sacrifice of himself before the altar of the girl's love. In the last act the younger brother confesses, the real Lord Wykeham assumes his title and proper position, the young sweetheart has, of course, renounced the younger brother and has discovered that she really loves the elder, and the usual happy ending is reached. Mr. Miller's reception was most cordial. He was recalled at the end of each act, and after the third act made a short speech, in which he expressed his pleasure at being once again in New York, and under Mr. Frohman's management. His Lord Wykeham was, throughout, a pleasing and finished performance. Miss Hammond, while inclined to artificiality, made a very favorable impression as Esther. H. Hassard Short, as Ken, the younger brother, failed to meet the requirements of the character. The other members of Mr. Miller's company were entirely capable. The cast: Dick, Henry Miller; Ken, H. Hassard Short; Whitworth Frayme, Arthur Owen; Finch Aldin, Morton Selten; Doctor Anthony Grayburn, Walter Allen; M. Le Comte Lavalliere, Walter Hitchcock; The Rev. Theodora Peachey, Douglas A. Paterson; Reggie Beauchamp, Thomas Mills; Jim Vaughan, Clifford E. Constable; Cherub Eastlake, Charles Wentz; The Wykeham Postman, Frank Willard; Man Servant, George Hollis; Walter, Frank Burns; Priscilla Quaritch, Helen Tracy; Esther, Dorothy Hammond; Mrs. Boultbee, Eleanor Sheldon; Agatha Thystle, Mrs. Felix Morris; Mrs. Matt Copley, Claira Knip; Nina Jay, Alison Skipworth; Deborah, Helen Roberts.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—George W. Monroe was seen here on Monday evening, March 14, in a revival of the musical farce, "My Aunt Bridget," in which he achieved a reputation as an impersonator of eccentric Irish female characters, and incidentally made considerable money, years agone, and which he has again taken up as an attractive vehicle. The audience, while of fair size, was not as good as it would have been but for the prevalence of a snowstorm, added to it being the Lenten season, but those who were there were loyal to the star. They greeted him very warmly, and during the evening laughed heartily at the many amusing sayings and doings of Mr. Monroe and his clever associates, and at the amusing incidental situations. They also received favorably the new leading lady, Carolyn Lum, who sang sweetly and acted commendably, and were unstinted in their admiration of the bevy of handsome chorus girls, who appeared repeatedly to excellent advantage. Much of the fun of the piece was due to the singing and dancing of Joe and Nellie Doner, especially in the last act, when they illustrated the style of acrobatic "spieling" indulged in among the tough boys and girls of the metropolis, creating havoc with the furniture and evoking roars of laughter. The reception of the star and attraction was such as should afford satisfaction to all concerned. The cast: Polly Glider, Nellie Doner; Jack Tryser, Jethro Warner; P. Alton McVeigh, Bert Thayer; Joe Nervy, Joe Doner; Tompkins Blazes, W. W. Black; Juliet Rose Recamier, Carrie Godfrey; Dora Blazer, Carolyn Lum; Bridget McVeigh, Geo. W. Monroe. The play remains one week, and will be followed, 21, by "The Awakening of Mr. Pipp."

**Casino** (Sam S. & Lee Shubert, managers).—F. Charley's French Grand Opera Co. began a three weeks' engagement here Monday night, March 14, before an audience that filled the house. Halevy's five act opera, "La Juive" ("The Jewess") was the bill, and while little can be said of the merits of the performance, the members of the company made up in enthusiasm what they lacked in ability. M. Gauthier carried off the honors of the evening with his portrayal of Eleazar. This singer possesses a robust tenor voice of good register and quality, and used it to good effect except at times, when he permitted himself to fall into the error of "shouting." This error, by the way, seemed to be general with the various members of the company. Mlle. Packbiers was another member who proved to have a good voice, which she used with discretion. Mme. Gulichan, who was billed for the role of Rachel, was, according to the announcement made by the management, unable to appear owing to fatigue caused by the journey to this city, and her place was taken by Mme. Teneski-Lussiez. The cast in full was: Eleazar, M. Gauthier; Cardinal Brogni, M. Lussiez; Leopold, M. Mikaelly; Ruggiero, M. Launay; Abert, M. Mar; Town Crier, M. Verande; Rachel, Mme. Gulichan; Eudoxie, Mlle. Parkbiers. The repertory for the rest of the week includes: "Carmen," "Mignon," "Il Trovatore," "Cinderella," "La Traviata" and "Les Huguenots."

**Savoy Theatre** (Frank McKee, manager).—Kyrle Bellew, in "Raffles," entered on his fifth week at this house March 14. This is the last two weeks of the engagement.

**Academy of Music** (Gilmore & Tompkins, managers).—"A Chinese Honeymoon" entered on its second week March 14.

**Grand Opera House** (John H. Springer, manager).—"The Medal and the Maid" is this week's attraction.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—"Sally in Our Alley," in condensed form, proved a most interesting and enjoyable attraction March 14, and Dan McAvoy, Dibble Arnold Blondell, Joe Kane, Georgie Kelly, George Timmons, Alvert C. Davis, Bessie Evelyn Gibson scored decided successes, supported by a dozen chorus girls. From the reception accorded it the audience must have thoroughly appreciated the novel idea of eliminating from this Broadway play the useless dialogue, and presenting in compact form the best of the songs and speeches. The remainder of the programme was given over to a good vaudeville bill, headed by Joe, Myra and "Buster" Keaton, who were great favorites. The youngster grows better every time he comes to town, and is now a downright good comedian. John and Harry Dillon made a fine impression with a number of good parodies, and the Marvelous Frank, gymnast, assisted by Mlle. Claire, offered an act which had novelty and distinctive ability to recommend it, scoring a hit. Elvira Francelli and Tom Lewis had a most agreeable vehicle for their talents in "The Ballyhoo," in which both won deserved approbation. Trovollo, ventriloquist, excited comment with his walking figures; Mabella Adams, violinist, acquitted herself with credit; Henry and Hoon sang illustrated songs pleasingly; J. De Witt entertained capably with magic, and Charles and Ada Kalmo, in character change dancing, did praiseworthy work. The kalatechnoscope and pastels of travel continue.

**Pastor's Theatre** (Tony Pastor, manager).—Edmund Hayes and company top one of the best of this season's bills at Manager Pastor's cozy theatre. Mr. Hayes finds that his comedietta, "A Wise Guy," though presented by him for several seasons past, is still more useful than others in his repertory. The bill this week also lists: Julian Rose, a Hebrew impersonator, who is advancing steadily to the front, with originality as his standard; Healy and Farnam, in a bit of comedy, singing, talking and dancing; J. C. Nugent and company, in a bright and interesting comedietta; West and Williams, in their well liked "Bunch of Nonsense;" the Musical Goolmans, whose musical act deserves the merit of novelty; Prof. Dalvine, a clever prestidigitateur; Roy Alton and May Thelma, in an artistic singing sketch; George W. Hussey and his walking figures, one of the best ventriloquial acts; Patchen and Clifton, comedy acrobatic and singing sketch; Geo. and Lila Kinsbury, in a musical and comedy bit; Pat Touhey, comedian and Irish piper; Browning Sisters, in vocal and dancing efforts, and the vitagraph. Business is capacity, as is usual here.

**Circle Theatre** (Percy G. Williams, manager).—The Kaufman Troupe of bicyclists have the distinction of being placed at the head of Manager Williams' excellent bill for this week. Following in this position, as they do this week, a number of the very best top line acts which have recently appeared at this house, the Kaufman Troupe must surely be acknowledged as "top notchers," and this they proved to be at the opening performance, Monday, March 14. The work of the troupe was high class, and fully deserved the recognition it received. In the diversified bill for the week the following excellent acts are listed: Bert Howard and Leona Bland, presenting their amusing farcelet, "A Strange Boy;" Sam Edwards and company, in Edward E. Kidder's sparkling comedietta, "A Pass for Two;" Chas. Kenna, in "The Fakir;" the Empire City Quartet, comedians and vocalists; Goleman's dogs and cats, a marvelous animal act; Louise Dresser, an accomplished vocalist; Herbert Lloyd, "The King's Jester;" Mlle. Latina, a graceful contortionist, and the American vitagraph.

**Dewey Theatre** (Sullivan & Kraus, managers).—The first appearance at the Dewey this season of the Reilly & Wood Show, with the genial Pat Reilly at its head, occurred at the matinee of March 14. There was a big audience on hand, and the welcome extended to Mr. Reilly and his company was cordial in the extreme. It is safe to predict that the company will duplicate its week of big business at another city theatre earlier in the season. The programme opens with the musical travesty, "Down at Reilly's," which is followed by a capital olio, in which Bonita and her midgets, Geo. and Lilla Brennan, Craig and Ardell, Nat Le Roy, and the Troubadour Four were greeted with rounds of applause. "Hades and the 400" is still the strong closing afterpiece. Next week, Weber's Dainty Duchess Co.

**Carnegie Lyceum.**—"The Isle of Illusia," a comic opera, in two acts, book by Itol Cooper Megrue, lyrics by Roscoe Crosby Gaige, and music by Clarence John Penney, was presented for the first time on any stage at this house Monday night, March 14, by students of Columbia College. The cast was: Naughty, King of Illusia, William John Mitchell; Alan Kenilworth, William Herbert Adams; Clyde Ritch Pinero, Ray Walter Thompson; Skeesicks, Kenneth Seymour Webb; M. Issing Link, Walter Edward Kelley; Central Parks, Charles Laidlaw Williams; Leslia Tobasco, Frank Diehl Fackenthal; Naughty-naughty, Princess of Illusia, Joseph Stattenheim Bahler; Genevieve de Vou, Raphael Kahaer Wupperman; Mrs. Clyde Pinero, Chalmers Wood Jr.; Beatrice Fairfax, Robert Montgomery Richter; Mary, Phillip Moeller.

**Keith's Theatre** (E. F. Albee, general manager).—One of the novelties of the bill at Keith's this week is the placing of an accomplished horsewoman at its head. But there is no reason why the vaudeville headliner should take umbrage at this, as the act is one of the best in its way ever seen in vaudeville. Mme. Helena Gerard is not only a graceful equestrienne, but her two beautiful horses are among the best trained of any seen here in many seasons. Bellman and Moore hold the sketch position of the programme, and met with instant success, in Edmund Day's sketch, entitled "A Gallery Goddess." It was the first production of the sketch here, and this talented couple appeared to excellent advantage. The bill this week lists two acts which made their American debuts on March 14: The Romani Trio, an excellent instrumental act, and Alfons, an expert equilibrist. Both acts were well received, and will doubtless succeed here. Nora Bayes (first appearance here), in vocalisms; the Three Hickman Bros., in "Who Stopped the Ferryboat;" Irving Jones, "the real coon," in coon songs; the Orpheus Comedy Four, in comedy and songs; H. V. Fitzgerald, in his new protean act, "In the Shadows of the Night;" Eddie Mack, novelty dancer; Cornalla and Eddie, comedy acrobats; May Evans, mimic; Prof. Miett and his trained dogs, and the biograph are listed in the bill for this week.

**Murray Hill Theatre** (Henry V. Donnelly, manager).—"All On Account of Eliza," well staged and splendidly acted, is this week's bill. Mr. Donnelly played Franz Hochstuhl in his breezy way, and Edna Phillips scored heavily with her Elizabeth Carter, the teacher. The rest of the characters were apportioned as follows: Walter Hochstuhl, Theodore Gamble; Joshua Appleton, Priestly Morrison; Frank Donovan, George Farren; Jeremiah Haskins, William J. Butler; Abraham Fork, John Fenton; Willie Fork, Edgar Allan Woolf; Little Bobbie, Willie Martin; Delia Coventry, Mary Horne; Miss Sallie Lennon, Rose Swain; Mrs. Levina Appleton, Clara Reynolds Smith; Mrs. Tabitha Haskins, Louise Busleigh; Mollie Worth, Viola Kellog. Next week, "The Charity Ball."

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—The Tiger Lilies, which is extensively advertised, should do a tip top business this week. The opening night audience, March 14, was a big one, and expressions of favor were many during the performance, which was a most enjoyable one. Next week, the Kentucky Belles.

**Irving Place Theatre** (Heinrich Conried, manager).—"Der Meineidbauer" (The Perjured Farmer), a Volkstuck, in three acts, by L. Anzengruber, was presented March 14, with Ferdinand Bonn in the title role. On this occasion Mrs. Marie Bonn made her New York debut, and as Vroni made an immediate hit. Her work was pleasing and forceful. Mr. Bonn had little opportunity in the play. It deals with two children, Vroni and Jacob, who have been cheated out of their rights by their uncle. He has suppressed a will made by their father, and has taken possession of the farm. Before Jacob dies a letter is found in his prayerbook, which he has neglected to use. This letter establishes the fact that the property belongs to Vroni. Franz Kirschner had the long opening speech, which he delivered in his usual perfect way, both with dialect and action. Georgine J. Neuendorff was excellent as the children's grandmother. The other roles were in capable hands, as follows: Crescenz, Marie Reichardt; Franz, John Feistel; Andreas Hollerer, Heinrich Habrich; Toni, Eugen Hohenwart; Jakob, Alexander Rottmann; Levy, Willy Frey; Die Baumahm, Marie V. Wegern; Rosi, Clara Servadio; Kathrein, Senta Schefzky. "Galeotto," with Rudolph Christian making his reappearance at this house, was announced for Tuesday evening, March 15.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The New Majestics are this week's attraction, with a programme that gave complete satisfaction. It included: "When I Was King," Maud Harvey and Evalyn Walker, T. J. Farron Jr. and Gus Fay, Gilbert and Emma Craig, the Two American Macs, and Mabel Carew and Gertie Hayes, in their novel racing sketch, which was well acted. Next week, the Morning Glories.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"An Orphan's Prayer," a melodrama, in four acts, was presented here, for the first time in New York, March 14. Nettie De Coursey, who has been favorably known for her clever work, played Calamity, a foster child, capitally well. Frank Ireson gave an excellent character sketch as Seth Owens, an old farmer. The rest of the cast included: Florence Owens, Celia Alsberg; Angeline Davis, Josia Haines; Sister Alice, Miss Stanley; Bridget Fogarty, Nellie Foster; Clinton Crosby, Arthur J. Pickens; Robert Everson, Wm. Arthur Hoops; Silas Rienby, James A. Hester; Wm. Bratton, Richard Castilla; "Bill" Hooper, E. Hunter; "Ragged Jack," H. J. Corthall; Mr. Finnegan, Frank Caldwell; Mr. Murphy, John Niemeyer; Johnny Dokes, Will Bruning. The rural scenes were well presented, and the play pleased in general. The tour is under the management of Edwin De Coursey.

**London Theatre** (James H. Curtin, manager).—The Parisian Widows drew good houses Monday, March 14. "Roses and Onions" and "The Widows at Sea" were attractively put on. The olio included: Anna Peyser, a dainty soubrette; the Simpsons, in an attractive musical act; the Bison City Quartet, whose act made the usual hit; Bert Leslie, Marie Richmond and Co., in "Hogan's Visit," which caused laughter, and Charles Falke, who was in excellent voice, and sang several illustrated songs. Next week, the Gay Masqueraders.

**Wallack's** (Mrs. Theo. Moss, manager).—"The County Chairman" entered its seventeenth week March 14.

THOMAS J. MAGUIRE, who underwent an operation for cancer of the tongue March 11, at the Skin and Cancer Hospital, this city, is doing nicely. The attending physicians state that the operation was entirely successful. A second operation will be performed next week.

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—Richard Mansfield, in repertory, is in his third week and last fortnight, presenting "Old Heidelberg" 14, 15, "Ivan the Terrible" 16, and "Beau Brummel" 17-19.

**Vaudeville Theatre** (Charles Frohman, manager).—Arnold Daly and his company, presenting "Candida," are now in the fourth week of their resumed season here. "The Man of Destiny" was retired after the performance 12, Mr. Daly announcing that it required too great an amount of nerve destroying force on his part to present both plays. Grace Merritt played the Lady, in "The Man of Destiny," for one performance, March 9, and did well. She had played the part some years ago, when the play was given at a students' matinee.

**Belasco Theatre** (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her fifteenth week March 14.

**Atlantic Garden** (W. Kramer's Sons, managers).—Orville and Frank, equilibrists and balancers; Colton and Darrow, in their musical skit, "A Cure for the Blues;" Reno and Smith, acrobatic comedians; Mildred Kenfield, vocal comedienne, and the Diamonds, character dancers, are the attractions for this week.

**Garden Theatre** (Charles Frohman, manager).—"The Secret of Polichinelle" began its fifth week at this house March 14.

**Broadway Theatre** (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his fourth week March 14.

R. E. JOHNSTON writes that he has secured the management of the Vaudeville Theatre, Forty-fourth Street, near Fifth Avenue, after May 1, and it is to be used for recitals, concerts readings, dramatic performances, etc.

THE BARNUM & BAILEY CIRCUS has taken possession of Madison Square Garden, and the opening performance there will be on Saturday evening, March 19. The intervening days will be given over by the army of performers and trainers in perfecting their various acts.

HENRY W. SAVAGE has received from the directors of the Madison Square Garden Co. a lease of the Garden Theatre, covering a long term of years from May 1 of the current year, at which time Charles Frohman's lesseeship will expire. Extensive alterations will be made during the Summer months, with the view of adding to the luxury of the interior, and providing the latest appliances before and behind the curtain. The Garden will be made use of mainly as a production theatre. Mr. Savage is considering the project of installing at this establishment what may, perhaps, be termed a lyric stock company, which, in new productions, may be supplemented by actors and actresses specially engaged, or picked from the other organizations. Mr. Savage's intention is to make the Garden a theatre for American productions exclusively. "I intend to establish a distinctly American theatre," said Mr. Savage. "My personal experience convinces me that it should be accomplished. The Garden Theatre is ideal for my purpose."

WORK ON HAMMERSTEIN'S NEW THEATRE, next to the American in West Forty-second Street, begins this week. It is to be called the National Theatre.

THE NEW YORK THEATRE MANAGERS' ASSOCIATION held a meeting afternoon of Thursday, March 10, at the Hudson Theatre. Heinrich Conried, president, was in the chair. The only business transacted was the election of a board of directors. Those chosen were: Oscar Hammerstein, Daniel Frohman, William Harris, Charles Burnham, Joseph Brooks, Henry W. Savage, E. F. Albee, Marc Klaw and Heinrich Conried.

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**Huber's Museum** (J. H. Anderson, manager).—The capacity of the museum halls and theatre here have been tested during the week just past, and it is likely that the list of exhibits engaged for this week will cause a continuation of this splendid business. The headline attraction, by the way, is a hold over feature from last week, in the re-engagement of Chauncey Morlan and wife, known as the heaviest married couple in the world. Other remarkable exhibits are: The Albina Band, the big fingered boy, Camilla and Fona, balanceers; Olga, snake charmer; the Lees, spirit cabinet, and Brazil, vegetable king. The theatre is crowded many times during the day and evening.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—"The Virginian" entered on its eleventh week March 14.

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its sixth week March 14.

**New York Theatre** (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," began his fourth week March 14.

THE MADISON SQUARE THEATRE will not be opened again as a playhouse, according to a statement made last week. What will be done with the property has not been decided.

THE STUDENTS OF THE AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave a matinee on Thursday, March 10, at the Empire Theatre. A double bill, consisting of Tom Taylor's one act drama, "A Sheep in Wolf's Clothing," and "The Charity Ball," by Belasco and De Mille, was given. The young men and women who appeared in the plays acquitted themselves in a thoroughly creditable manner. The graduating exercises will take place Tuesday, March 15, when Mrs. Sara Cowell Le Moyne and William H. Thompson will deliver addresses to the students.

**Harlem.**—At the Harlem Opera House (Alex. Lichtenstein, manager).—Viola Allen, in "Twelfth Night," opened, to a well filled house, March 14, and was most warmly received. Next week, Henry Irving, 21-25. He sails for the other side on Saturday, 26.

WEST END (George A. Blumenthal, manager).—Jos. Hart and Carrie De Mar, presenting "Foxy Grandpa," opened, to a packed house, 14, with every prospect of a big week. Next week, "In Old Kentucky."

METROPOLIS (Henry Rosenberg, manager).—"Robert Emmet" came, for a week's stay 14, and turned people away. No doubt the presentation of souvenirs to commemorate the five hundredth performance was one of the incentives, still the performance was of a most satisfactory nature, and should do well all week. Next week, Andrew Mack.

THE STAR (William T. Keogh, manager).—"Queen of the Highway" drew packed houses, both afternoon and evening, 14. Next week, "A Desperate Chance."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Lost Paradise" is the offering for this week, presented by the Proctor Stock Company, after an absence of one week. Their return was a most welcome one. The vaudeville includes: Schenck Bros., Frank Bunnum, Ruth Nelta, Princess Chinquilla and Co., and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A good sized crowd turned out despite the weather 14. The bill: The Faust Trio, Hacker and Lester, Musical Dumonts, Ethel Levey, Bailey and Madison, Mr. and Mrs. Harry Thorne and Co., Hoey and Lee, Ned Wayburn's Minstrel Misses.

GOTHAM (Sullivan & Kraus, managers).—Frank B. Carr's Thoroughbreds came direct from down town and opened to a well filled house 14. The Sunday concerts have caught the fancy of Harlemites. Next week, the Tiger Lilies.

OLYMPIC (Thos. W. Valentine, manager).—Business continues up to the standard. T. W. Dinkins' Innocent Maids made their Harlem appearance 14. The costumes are of the finest, the women shapely, and good comedy work is freely intermingled with fine singing. Next week, Big Sensation Burlesquers.

ORPHEUM (Dr. Leo Sommers, manager).—The bill for this week: Lionel Strongfort, Majestic Musical Four, Manhassett Comedy Four, Union Gatling Guards, Rita Redmond, Sisters Howard, Alf. Goodwin.

**Brooklyn.**—At the Montauk (Isabel Sinn Hecht, manager).—"The Girl With the Green Eyes" crowded the house March 14. The leading role is interpreted by Clara Bloodgood, who has won much success in the part. The cast contains many clever people. W. H. Crane, last week, did a big business. To follow, "Nancy Brown."

GRAND OPERA HOUSE (Lew Parker, manager).—Chauncey Olcott began a two weeks' engagement here, to big business, 14. Mr. Olcott makes good in his singing, and also does clever acting. "Quincy Adams Sawyer," last week, made a record for the house.

PARK (Nick Norton, manager).—"An Heiress to Millions" crowded the house 14. Many interesting scenes are presented, as well as capable acting. "The Queen of the Highway" did a big business last week. Next week, "James Boys in Missouri."

COLUMBIA (Dave A. Weis, manager).—"Driven from Home" did a big business 14. It tells a pretty love story, and was well received. "The Man Who Dared," last week, had a good engagement. To follow, "The Smart Set."

BIJOU THEATRE (Will McAllister, manager).—"The Colleen Bawn" should be a good drawing card for St. Patrick's Day week. Edna May does clever work as Elly, while Jessie McAllister, as Anne Chute, is very good. Augustus Phillips is Hardress Cregan, and was well received. Excellent business ruled last week. Next week, "The Princess of Patches."

ORPHEUM (Percy G. Williams, manager).—An excellent bill is presented this week. Thomas Q. Seabrooke heads it, and others are: Rousby's electrical sensation, "In Paris;" Rappo Sisters, Siberian dancers; Thomas J. Ryan and Mary Richfield, A. T. Roston, Hal Stephens, Rawson and June, Lew Hawkins, Phil and Nettie Peters, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—This week's bill is as follows: Wright Huntington and Co., in "A Stolen Kiss;" Hassan Ben Ali's Troupe of Arabs, Pat Rooney and Emma Francis, Adolph Zink, La Troupe Carmen, the Avon Comedy Four, George C. Davis, Hodge, Hall and company, and Avery and Hart.

FULTON STREET (Frank A. Keeney, manager).—Another popular bill is presented this week. June Courthorpe and Co. were well received. Others: Jean Edwards, the Allisons, the Two Pucks, Lambert and Pierce, Marion and Dean, the Four Casting Dunbars, and the vitascope.

STAR (E. M. Gotthold, manager).—Sam Devere's Own Co. attracted a large crowd 14. The vaudeville bill is a good one. Smith and Champion, the Rice Brothers, the Century Four, Burke and McAvoy. The two burlesques presented are very clever: "School of Love" and "Bunch of Daisies." Next week, Australian Burlesquers.

WATSON'S COZY CORNER (W. B. Watson, manager).—The appreciation which Paxton's living art studies met with during the past week justifies the continuation of this attraction for another week, with a complete change of subjects. Allen and Appleton, delineators of Shakespearean character, will be seen in a selection from "Virginius;" the Savoys, in an acrobatic comedy sketch; Allen and Delmain, in an original comedy creation; Annie Bernstein, coon shouter, will have a new collection of songs. Harry Montague, the well known vocal comedian and author, is here, and will doubtless share with the stars of Cozy Corner Co. the popularity which they enjoy. Cissy Grant and Caroline Duncan, both favorably known to burlesque patrons, will aid Elmer Tenley and Ed. B. Adams, the established favorites, in an extravaganza from the pen of Harry Montague, entitled "Miss Clover." The Sunday concerts, as usual, are replete with new and interesting acts.

AMPHION (S. H. Cohen, manager).—"Glittering Gloria," this week's musical comedy, is new to this borough. The cast is made up of clever people, and the music is tuneful and catchy. Big business last week.

FOLLY (Bennet Wilson, manager).—"Quincy Adams Sawyer" is a welcome and popular visitor here. In the past it has drawn big houses, and this engagement gives indications of duplicating former successes. Big business last week. "Sis Hopkins" next.

GAYETY (James Clark, manager).—"A Hi-nite Rounder" is the burlesque used as a vehicle for the display of the talent of the Moonlight Maids, who began a week's stay 14. Specialties are introduced by Mlle. De Lome, juggler and hoop roller; Frederick Brothers and Burns, musical performers; M. E. Realy and Toma Hanlon, travesty sketch team; Marie Rodgers, in negro melodies; Fields and Wolly, German comedians, and Rice and Prevost, acrobats. Big business last week.

PAYTON'S (Fred Andrews, manager).—"Parsifal," quite the biggest venture Mr. Payton has yet attempted, had its opening performance 14, to an audience that early brought out the S. R. O. sign. Mr. Payton has demonstrated the fact that there is nothing his stock company of players cannot do. The company is augmented by a chorus of twenty-five singers from the Metropolitan Opera House Co. The performance will continue for two weeks. Big business last week.

NOVELTY (David Robinson, manager).—There was a big audience present 14, when "The Man Who Dared," with Howard Hall in the title part, created an immediate success. Good business last week. Next, "On the Bridge at Midnight."

GOTHAM (Charles Williams, manager).—Montgomery Irving as the star in "For His Brother's Crime," this week's attraction, was enthusiastically received 14. Good business last week. "Why Women Love" next.

LYCEUM (Louis Phillips, manager).—"Alone in London," with Emma Bell as Annie Meadows, and W. C. Holden as John Biddlecomb, is this week's offering. Good business last week.

UNIQUE (Frank B. Carr, manager).—There was a crowded house present night of 11. Jim Johnson's Big Sensation Co. furnished the entertainment. A well balanced company is introduced in the opening burlesque, "The Kissing Trust." The closing burletta is called "No Man's Land." The olio: Rosina Erica, in a specialty; Higgins and Phelps, the Arberg Sisters, Taggart and Leland, the Barlows, Lena Drew. Good business last week.

NOTE.—The Broadway Theatre is the name of Brooklyn's latest playhouse. It will throw open its doors night of March 24, with "Babes in Toyland" as the opening attraction.

## NEW YORK STATE.

**Buffalo.**—At the Teck Theatre (J. R. Stirling, manager).—Julia Marlowe presents "When Knighthood Was in Flower," March 14-16, supported by Tyrone Power. Charles Hawtrey, in "Saucy Sally," 17-19; William Collier, in "The Dictator," 21-23. Two splendid productions of grand opera were given 11 and 12, but the prices were so high that the attendance was not profitable.

CONVENTION HALL (Henry L. Meech, manager).—Manager Louis W. Gay's next in his successful series is the appearance of the pianist, Alfred Heisenauer, 15, of whose coming there is considerable interest manifested. The automobile exhibition concluded 12, and Manager Wagner's efforts resulted in marked success. Dog show next week.

STAR THEATRE (J. R. Stirling, manager).—George Evans, in "The Good Old Summer Time" 14-19. "Under Southern Skies" next week. George W. Monroe, in "My Aunt Bridget," drew his usual crowds.

ACADEMY (P. C. Cornell, business manager).—"The Minister's Daughters" visits this house the current week, to be succeeded 21 and week by "The Lighthouse by the Sea." Lincoln J. Carter's "Two Little Waifs" fared very well.

LYCEUM THEATRE (J. Laughlin, manager).—Florence Bindley, in "A Midnight Marriage," will be welcomed this week. "The New Smerba" next week. "The Smart Set" had a fairly satisfactory engagement ending 12. Moving pictures were features 13.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—The Bowery Burlesquers and Emil Selve, wrestler, this week. Rose Sydell's London Belles ring next week. The Merry Maidens did nicely last week.

SHEA'S GARDEN THEATRE.—Current week's roster: Vesta Tilley, Sisters Gasch, Doris Epworth, Blocksom and Burns, Keough and Ballard, Sandor Trio, Wood and Ray, Quaker City Quartet. Dan Daly received his many local friends last week.

**Albany.**—At the Empire (H. R. Jacobs, manager).—After another week's delay in completing extensive alterations, this theatre will reopen for business Monday, March 14, with a continuous season of stock company productions by the Mordaunt-Humphrey Co. The opening week "The Climbers" will be presented, followed by "Janice Meredith" 21 and week.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—This house continues the popular priced theatre, giving "The Way of the Transgressor" 7-9, and "Shadows of a Great City" 10-12. Both plays were well received by large audiences. Coming: "Master of the Iron Horse" 14-16, "Human Hearts" 17-19.

PROCTOR'S THEATRE (Howard Graham, resident manager).—This house witnessed a return to the stock company for one week, 7-12, in "Love in Harness," and its instantaneous success was attested by crowded houses nightly. For 14 and week a big vaudeville bill, including: Marco Twins, J. K. Emmet and Co., in "A South Dakota Divorce;" Holmes and Vidocq, Jack Theo Trio, Carmen Sisters, Mary Madden, Geo. C. Austin, and the kalatechnoscope.

GAIETY THEATRE (H. B. Nichols, manager).—Bob Manchester's Cracker Jacks came 7-9, with Jas. J. Jeffries as an added attraction, and literally packed the house to the doors. In the company were: The Green Sisters, Howard and North, the Two Jacksons, Wang Doodle Four, and Bob Van Osten. Smart & Williams' Octoroons followed 10-12, giving an excellent burlesque show, concluding with a laughable farce, "A Trip to Coontown." In the olio were: Yeager and Yeager, Madame Flower, Veralen and Pearl, Two Octoroon Belles, Black Carl, Troubadour Four, and Smart and Williams. Good business continued throughout the week. The Vanity Fair Co. 14-16, and the Gay Masqueraders 17-19.

**Rochester.**—At the Lyceum Theatre (M. E. Wolff, manager).—Dossenbach Orchestra Concert (local) had a large house March 7. Oratorio of Elijah, presented by the Tuesday Musicale (local), packed the house 8. Virginia Harned, in "The Light That Lies in Woman's Eyes," 9, pleased a fine audience. "The Sultan of Sulu," with Frank Moulan, delighted capacity houses 10, 11. Robert Edeson, in "Ranson's Folly," 14; Annie Russell, in "Mice and Men," 15; Charles Hawtrey presents "Saucy Sally" 16, Julia Marlowe 18, 19. Madame Schumann-Heink played a return engagement 13, and the house was packed to overflowing.

NATIONAL THEATRE (Max Hurtig, manager).—Joseph Hart and Carrie De Mar, surrounded by a large and clever supporting company, pleased large houses 7-9. "Only a Shop Girl," with Lottie Williams, drew packed houses 10-12. "The Smart Set" comes 14-16, "More Than Queen" 17-19.

BAKER THEATRE (John E. Boyle, manager).—Terry McGovern, in "The Bowery After Dark," played, to capacity business, 7-9. "The Fast Mail" enjoyed a prosperous engagement 10-12, and well pleased. Week of 7 was the last of the regular season at this house, and the Davis & Boyle Stock Co. opens its season 14, with "Jim Bludso."

COOK OPERA HOUSE (J. H. Moore, manager).—A well balanced bill entertained packed houses week of 7. Gracie Emmett and company head the bill for week of 14. Others are: Japanese Troupe, Wormwood's monkey circus, Eckhoff and Gordon, Lloyd and Walton, McIntyre and Primrose, World and Kingston, and the kinetograph.

**Elmira.**—Indications in this city now are that the present legitimate theatrical season is closed, having been brought to an abrupt end by the burning of the Lyceum and Auditorium Theatres on the night of March 6. The only playhouse left is the Rialto Theatre, which is devoted strictly to vaudeville. There is some talk to the effect that Manager Reis will secure the Casino rink and convert it into a temporary theatre for the remainder of the season, but so far nothing has been announced in that direction. D. C. Robinson, owner of the Lyceum block, has given out a statement in which he says that he intends rebuilding the Lyceum Theatre on the ground floor. The news has already caused great rejoicing among Elmira theatregoers, as the Lyceum has long been considered a veritable fire-trap. The Auditorium, which was known as the Globe Theatre several years ago, when it was devoted to burlesque, has of late been utilized for the most part by amateurs.

RIALTO THEATRE (F. W. McConnell, manager).—As this is the only amusement resort left in Elmira, business is very large, and the management is reaping a harvest. New arrivals for the week of March 14: May and Miles, Harris and De Loss, Daisy Dellmar, Pearl Mills, and Trixie Coleman. The Dellmar Sisters made a big hit last week.

**Utica.**—At the Majestic Theatre (David Eldred, manager).—"The Village Postmaster" did a fair business March 7. "Wedded, but No Wife" packed the house 8. West's Minstrels Jubilee did well 9. Julia Marlowe, in "When Knighthood Was in Flower," played, to a very fine house, 12. Coming: John Drew, in "The Second in Command," 15; Andrew Mack, in "An Irish Gentleman," 16; Robert Edeson 16, Herrmann 18, "The Earl of Pawtucket" 17.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's attraction drew well, as usual. This week: Charles Dickson and Co., Four Emperors of Music, De Witt, Burns and Torrance, Herr Saona, Arthur A. Whitelaw, La Belle Blanche, Kopp.

**Binghamton.**—At the Bijou Theatre (J. P. E. Clark, manager).—"A Break for Liberty" drew good business March 7-9. "New York Day by Day" had large attendance 10-12. Summer's Stock Co., in repertory, comes 14-19.

## CANADA.

**Vancouver.**—At the Opera House (E. R. Ricketts, manager).—Wrestling match between Davis and Berg, for the championship of British Columbia, drew a crowded house Feb. 25. Daniel Sully, in "The Chief Justice," pleased 26. Pollard's Lilliputian Opera Co. opened, to good business, in "The Belle of New York," 29, and repeated the same opera March 1 and matinee 2. "The Geisha" 3, and "An American Millionaire" 4. The little people are very popular here. Howard Kyle, in "Rosemary," 7; "Eric, of Sweden," 8; Gordon Shay Opera Co. 15, 16, St. Patrick's concert 17, "Uncle Tom's Cabin" 22.

PEOPLE'S THEATRE (Carl Berch, manager).—The Allen Stock Co. gave great satisfaction in "The Stowaway," week of Feb. 29. "The Corner Grocery" March 7-12.

EMPIRE (Fred N. Trecy, manager).—Good vaudeville bill, including Delmar, Ethel McGregor, and a farce, entitled "Seattle Justice," pleased week of Feb. 29.

GRAND (Walter L. Parks, manager).—Variety programme, including the Miller Brothers' diorama, Mozarts, Wilson and Leicester, and Fred N. Trecy, gave good satisfaction week of 29.

**Toronto.**—At the Princess Theatre (O. B. Sheppard, manager).—"Peggy From Paris" played, to well filled houses for the whole week, March 7-12. "A Country Girl" 14-19.

GRAND OPERA HOUSE (A. J. Small, manager).—"The Good Old Summer Time" drew large houses 7-12. Week of 14, "The Burgomaster."

MAJESTIC THEATRE (A. J. Small, manager).—"Across the Pacific," 7-12, drew large business. Next week, "Only a Shop Girl."

SHEA'S THEATRE (J. Shea, manager).—A good show 7-12, and big business. Bill week of 14: Sabel Johnson, Tress Eldridge, Four Bard Bros., Bloom and Cooper, Callahan and Mack, Panizer Trio, Two Nices.

MASSEY MUSIC HALL (Stewart Houston, manager).—Nordica 18.

STAR THEATRE (F. W. Stair, manager).—Imperial Burlesquers, 7-12, drew packed houses. The olio included: Patti Carney, John E. Cain, Cliff Gordon, Frank Byron and Louise Langdon, Evans and St. John. The Merry Maidens 14-19, and week of 21, London Belles.

**Hamilton.**—At the Grand Opera House (A. R. Louden, manager).—"Peggy from Paris," March 5, pleased large audiences. "Uncle Tom's Cabin," 12, had the usual big business. The Aubrey Stock Co. 7-12, in repertory.

STAR THEATRE (J. G. Appleton, manager).—Business during week of 7 was big, a capital company, headed by Douglas and Co., furnishing a fine bill. Week of 14: Watson and Newton, Cherry and Bates, Barre, Hedard and Hodard, Laura Bradshaw, Nibbe and Bourdeox, the Le Vards, the Holdsworths, Gilroy, Haynes and Montgomery, and the kinetoscope.

**St. John.**—At the Opera House (A. O. Skinner, manager).—The Dailey Stock Co. opens its return engagement March 14, in "The Black Mask." "Young Mrs. Winthrop" 18, 19. The Dailey Co. goes to Calais, Me., 17, the Opera House being engaged by St. Joseph Society for that night, when they will put on "More Sinned Against than Sinning."

NOTE.—Charlotte Townsend, who sprained her ankle Feb. 27, left for New York March 8.

## MICHIGAN.

**Grand Rapids.**—The New Powers (Harry G. Sommers & Co., managers).—John Drew, in "The Second in Command," March 2, played, to crowded houses, as did Mrs. Langtry, 8. Coming: Fay Davis, in "Whitewashing Julia," 11; Savage's Grand English Opera Co. 23-25.

MAJESTIC (Orrin Stair, manager).—Straight vaudeville, 6-11, was patronized by large and well pleased audiences. Coming: Weber & Fields 12, Carl Hagenbeck's Trained Animal Show week of 13.

GRAND OPERA HOUSE (Orrin Stair, manager).—"Deserted at the Altar," 3-5, played, to fair business, as did "A Ragged Hero," 6-9. Coming: "East Lynne" 10-12, "New England Folks" 13-16, "From Rags to Riches" 17-19.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 6 A. H. Woodhull's High Rollers did an excellent business. Coming week of 13, Rice & Barton's Big Gaiety Co.

NOTE.—Alfred Wittenhauzer, who has had charge of the advertising of the New Powers, in this city, during the Winter, leaves 15 for Chicago, to assume his duties with Ringling Bros.' Circus.


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# "Meet Me In St. Louis, Louis."


**Kalamazoo.**—Academy of Music (B. A. Bush, manager).—"Alphonse and Gaston" had a fair house March 7. Fay Davis, in "Whitewashing Julia," played 8. Star and support were worthy of a packed house. "A Ragged Hero" had a fair house 10. The Myrkle-Harder Stock Co. plays week of 14, at popular prices. Annie Russell, in "Mice and Men," April 2.

THE KALAMAZOO AMUSEMENT PALACE (R. W. Crary, manager), which has enjoyed a highly successful season of roller skating since its opening, Dec. 14, last, will be closed April 2, when the building will be reconstructed and arranged for a season of vaudeville and similar attractions, with the view of making it a popular Summer theatre.

**Saginaw.**—At the Academy of Music (John H. Davidson, manager).—The Davidson Stock Co., March 2-5, came to big business; excellent company. Fay Davis, in "Whitewashing Julia," 10, to a good house. "Just Before Dawn" 11, "Uncle Tom's Cabin" 12, "The Factory Girl" 14, Davidson Stock Co. 15-17.

JEFFERS THEATRE (T. D. Hamford & Sam Marks, managers).—Bill week of 14: Crawford and Manning, Klein and Clifton, Frank O'Brien, Hardie Langdon.

**Jackson.**—Athenaeum (H. J. Porter, manager).—Myrkle-Harder Stock Co., March 7-12, to good business. Ines Foreman 14, "A Homespun Heart" 17, "Young Tobe Hoxie" 19, Henderson Stock Co. 21-23, Annie Russell 24, Geo. Evans 28.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager).—"Are You a Mason?" was the attraction March 13. Marie Wainwright, in "Twelfth Night," 14, 15; Edward J. Morgan, in "The Eternal City," 18, 19; "Ole Olson" 20, Fay Davis 22, 23, "The Denver Express" 27. The Bostonians 29, 30. Nat Goodwin, in "A Gilded Fool," delighted large audiences 7, 8.

KRUG THEATRE (H. J. Goulen, manager).—Gus Sun's Minstrels held the boards 13. Joseph Murphy 14-16, "Happy Hooligan" 17-19, "A Ragged Hero" 20-23, "Too Proud to Beg" 24-26. "Hoity Toity" drew good houses 6-9. Isabel Irving, in "The Crisis," had a good audience 10. "Just Struck Town" did fair business 11, 12.

ORPHEUM (Carl Reiter, manager).—Business week of 6 was very good. The bill for week of 13: Julia Kingsley and Co., Snyder and Buckley, Robertus and Wilfredo, A. O. Duncan, Joe Flynn, Abbas Ben Omar, the Baileys, kinodrome.

## SOUTH CAROLINA.

**Columbia.**—At the New Columbia Theatre (Smithdeal & Brown, managers).—"King Dodo" came, to good business, March 4. "The Storks" filled the house 7. "Peck's Bad Boy," matinee and night, averaged good proceeds. Black Patti had a top heavy house 9. Amelia Bingham's return engagement drew well 10. Coming: "The Girl from Dixie" 14, Lewis Morrison 16, "The Chaperons" 21, Harry Beresford 22.

**Charleston.**—At Owens' Academy of Music (Will T. Keogh, manager).—Amelia Bingham pleased a select house March 9, in "Olympe." Black Patti played a return engagement 11, to the usual big galleries. "Peck's Bad Boy" did big juvenile business 12. Lewis Morrison comes 14, "The Girl from Dixie" 15, Ezra Kendall 17, "The Chaperons" 18.

## DEATHS IN THE PROFESSION.

ROBERT SCHELL TABER, the well known actor, died at Saranac Lake, N. Y., March 8, from tuberculosis of the throat. About four years ago he suffered a severe attack of pneumonia, and was never again in robust health. Arriving in New York from England Feb. 15, he went to the home of his sister, Mrs. Henry Holt, and thence to Saranac Lake. He was born Jan. 24, 1865, on Staten Island, N. Y., and made his first professional appearance in support of Mme. Modjeska, Jan. 6, 1886, in "As You Like It," at the Star Theatre, New York. His first real success was made in the character of Claudio, in "Measure for Measure," when Mme. Modjeska produced the play at the Fourteenth Street Theatre, New York. In the season of 1887-88 he played Romeo, Claude Melnotte, Orlando, etc., with Julia Marlowe, and in the season of 1888-89 he appeared as the advocate in "Roger la Honte" (A Man's Shadow), in support of the late Wm. Terriss and Miss Millward, during their American tour. He also played during that season as Joseph Surface, with John Drew, at the old Arch Street Theatre, in Philadelphia, and also fulfilled various other engagements. During the season of 1889-90 he was with Richard Mansfield, appearing in "Beau Brummel," etc. In the seasons of 1891-92—'92-93 he supported Julia Marlowe in a round of legitimate leading romantic roles, and in 1893-94 Mr. Taber was with Rose and Charles Coghlan, appearing as Julian Beauclerc, in "Diplomacy," and Gerald Arbuthnot, in "A Woman of No Importance," produced with a notable cast at the Fifth Avenue Theatre, New York. In the seasons of 1894-95—'95-96, under the joint management of Julia Marlowe and himself, were produced the following plays: "Henry IV," "She Stoops to Conquer," "Romeo and Juliet," "As You Like It," "Much Ado About Nothing," "Twelfth Night," "Romola," "For Bonnie Prince Charlie," "The Wife of Tabarin," "Love Chase" and "The Hunchback." During the Summer of 1896 Mr. Taber appeared as Capt. Absolute, in the following exceptional cast: Bob Acres, Joseph Jefferson; Sir Lucius, Nat C. Goodwin; Sir Anthony, Wm. H. Crane; Capt. Absolute, Robert Taber; Faulkland, Joseph Holland; Fag, E. M. Holland; David, Francis Wilson; Mrs. Malaprop, Mrs. John Drew; Lydia Languish, Julia Marlowe; Lucy, Fanny Rice. This engagement was for one month, and most of the important cities in America were visited during the tour. Mr. Taber was married to Julia Marlowe in Philadelphia on May 28, 1894, and Miss Marlowe obtained a divorce from him at Burlington, Vt., Jan. 6, 1900. He went to London in 1898, and played there for the first time in January of that year, as Alexis, in "Peter the Great," at the Lyric Theatre, in support of Henry Irving. A great success was won by him later as Macduff to Forbes Robertson's Macbeth, and in 1900 he appeared in "Bonnie Dundee," at the Adelphi, and later in "The Mummy and the Humming Bird," with Charles Wyndham, at Wyndham's Theatre. Last year he played leading roles in "Quo Vadis," at the Adelphi, and in "Ben Hur," at the Drury Lane. Funeral services were held at the Church of the Ascension, New York, afternoon of Friday, March 11.

TOM MCINTOSH, the well known colored comedian, died March 2, from apoplexy, on the train en route from Indianapolis to Columbus. He was born in Lexington, Ky., sixty-four years ago, and had been on the stage ever since he was a boy, playing with the celebrated minstrel companies of the past and present. He played during recent years with his former partner, Billy Kersands, in Richard & Pringle's, and Rusco & Holland's Minstrels. During this season, and up to the time of his death, he was a member of Gus Hill's Smart Set Co. He had not been ill, and was stricken unexpectedly. The remains were sent to Chicago for interment. His wife, who is said to be a member of Williams & Walker's Co., in London, survives him.

WILLIAM H. B. HAMES died at St. Paris, O., Feb. 20 from pneumonia. He was forty-eight years of age, and began his professional career eighteen years ago with an "Uncle Tom" Co., in a minor role. He had since played various roles in that play, including George Harris and Uncle Tom, with companies under the direction of Gotthold, John F. Stowe, Harry Weber and others. Last season he joined Stetson's "U. T. C." Co. as musician and leader of the quartet. He was with this company at the time he was taken ill, and performed the Saturday night previous to his death. He was for a time a partner with William Tobins as a song writer, with fair success. He leaves a wife, Annie Hamer, who is still in the profession, and two brothers and five sisters survive him.

PAUL F. NICHOLSON, a well known agent, died at Elmhurst, Long Island, March 3, from pneumonia, aged sixty-five years. He was first musical and dramatic critic on *The New York World*, under Manton Marble, a position he retained for over ten years. He then became advance agent of A. M. Palmer's company, in "The Two Orphans;" Tomkins & Hill's production of "The Exiles," John Stetson's "Mikado" and "The Gondoliers," R. E. Rice's Surprise Party, and Thomas Seabrooke, in "The Isle of Champagne." He also exploited Campanini, the famous tenor; Gilmore's Band, Paderewski and Joseph Hoffman. He was also connected with the Gillin Printing Co. and many other prominent theatrical lithographing firms. He leaves a widow and two sons—Paul Ferdinand and James Elliott Nicholson.

LANCE DE MELLES, a theatrical manager, whose name in private life was Leon Melles, died at his father's apartments in New York City on March 8, from narcotic poisoning. The physician who attended him stated that he was probably the victim of knockout drops. It is said that he had taken several vaudeville companies through the South, and some years ago was the manager of the West Indian Theatrical Co.

AUGUSTUS COOK, the actor, died in his room at a boarding house in New York City on Thursday morning, March 10, from cirrhosis of the liver. He was born in England in 1854, and was engaged in London by Col. T. Allston Brown, in 1881, for Minnie Palmer's American tour, and with that player made a tour through the South and West, season of 1884-85. Mr. Cook played Dr. Bartlett, in "My Sweetheart." He made his final appearance with Minnie Palmer in New York, Feb. 27, 1885, at the Union Square Theatre, playing the same role. Lawrence D'Orsay played Dudley Harcourt in the same play. When the Lyceum Theatre on Fourth Avenue, this city, opened for the season he became a member of the company, and opened as Mr. Pidlin, in "The Meister of Woodbarrow." The following season he made quite a success in the character of David Ives, in "The Dancing Girl." Summer of 1887 he played Dick Dodds, in "Humbug," with Roland Reed, at the Bijou Theatre, this city, and season of 1900-1 he was with James O'Neill, and played Caderousse, in "Monte Cristo." When Augustus Pitou put Kathryn Kidder on the road, in "Mme. Sans Gene," Mr. Cook was engaged for Napoleon, scoring a tremendous success, and for three seasons he was with that star. He played at Daly's Theatre in September, 1897, in "The Circus Girl," and went into vaudeville for several seasons, playing the role of Napoleon in a sketch. He opened with Mrs. Fiske, Nov. 18, 1899. This season he was with Chauncey Olcott, in "Terence," and made his last appearance in that play at the New York Theatre during Mr. Olcott's recent engagement there. He married Madge Carr, the mother of Eleanor Robson, and afterwards married Evelyn Loftin Hall, daughter of William Hall, a wealthy lumber merchant of this city. They were divorced.

JAMES MATHEW HAMILTON, a pianist, employed at the Crown Theatre, Ft. Worth, Tex., died in that city March 5, from pneumonia. [We received the above information from Phil Epstein, proprietor and manager of the Crown Theatre, Ft. Worth, Tex., who enclosed a marriage certificate dated March 22, 1894, at Williamstown, Victoria, and naming James Hamilton and Henrietta Agnes Shotwell Lynch as principals. Mr. Epstein hopes to hear of the relatives of deceased.—ED. OF CLIPPER.]

## TENNESSEE.

**Memphis.**—At the New Lyceum Theatre (Frank Gray, manager).—"The Runaways" came, to crowded houses, March 4, 5. Arthur Dunn received an ovation. Helen Lord and Mabel Carrier were repeatedly encored. Darkness prevailed 7, 8. Ethel Barrymore, in "Cousin Kate," packed the house 9. The S. R. O. sign was in evidence early in the evening. Miss Barrymore received several curtain calls. She was ably supported by Bruce McRae, as Heath Desmond. Coming: "Florodora" 14, 15, Sadie Martinot 16, Amelia Bingham 17, Maxine Elliott 18, 19, Paula Edwardes 22, 23.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Great Ruby" packed the house 7 and entire week. It was a decided success throughout. Isabelle Bowman, as Lady Garnett, has done nothing so well this season. Miss Rowan's impersonation of the Countess Charkoff was artistic. Jno. J. Farrell, Nera Rosa, Anna Hollinger, William Stuart and Louis Bresan were well up in their respective roles, and deserve special mention. Galletti's monkeys furnished the vaudeville. For week of 14, "Devil's Island."

**Chattanooga.**—At the New Opera House (Paul R. Albert, manager).—"Red Feather," March 1, came to S. R. O., and pleased. Amelia Bingham, 2, had a fair audience. Rose Coghlan, 4, gave excellent satisfaction. Lewis Morrison, 7, had a good house. "Professor's Love Story" (return date) had two fair houses 8. David Higgins, in "His Last Dollar," did well 10. Coming: "Florodora" 17, "Winsome Winnie" 18.

MADELINE HURBERT plays the Casto Theatre, Fall River, Mass., March 21, and is booked to the end of April for clubs.

THE MACKWOODS sailed for Europe March 15.

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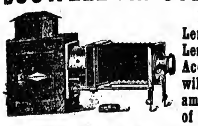

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Ballard, Edna
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Brendt, Frances
Bendell, Eva
Borton, Marie
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Adams, L. P.
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Deloray, Wm.
Doberty, L. J.
Dominguez, H.
DeCorum, J. T.
Donaldson, S. O
Dougherty, Jas.
Dickinson, J. E
Deaves, Fred D.
Deaves, W. E.
DeCoursey, Jeno
DeVoe, Eddie
Donazotta, Press
Donaldson, H W
Daly & Kelso
Doyle, Dancing
Dynes & Dynes
Doyle, Tom
Daley, W. E.
Dale, W. D.
Doyeule, Jno. J.
DeNoy, Jno
Deaves, Walt.
Diamond, Lew E.
DeKalb, L. S.
DelVecchis, Chas. T.
DeVeaux, Harry
DeNovellie, Ant
Dieus, Eugene
Dalle, Josh.
Davison, J. J.
Edwards, C. F.
Elwood, Prince
Edwards, J. S.
Emendorf, W. C
Ericson, Robt.
Eccleson, W. J.
Engel, Adolph
Eno, W. H.
Eagleton, C. T.
Eno, Har.
Fliegelman, I.
Fern, Har.
Fowler, J. C.
Fleurr, Mons.
Freeman, E.
Foster, J. M.
Frost, Frank
Farnham, F. P.
Fowler & Fowley
Frink, F. C.
Frederick, W. S.
Foster, Geo. L.
Fort, Jas. (2c.)
Felix, Geo.
Floyd, P. C.
Fields, Al.
Farrell, Billy
Foster, Jess.
Felger, Clark
Farrell, Cliff
Feldman & Ball
Faust, A. J.
Forida, G. A.
Fortune Bros.
Friend, Geo.
Foreman, Chas.
Ferguson & Beeson
Fleury, Mons.
Ford, O. G.
Gendall, Rich.
Gay, D.
Galgano, Frank
Gross, Will
Graves, Arnold
Gardiner, Frank
Greeo, F. W.
Garrice, Chas.
Gruntos, Les
Grahams, Jas.
Green, J. E.
Gath, Karl
Grant, C. W.
Gumble, Mose
Gardiner, W. H.
Groves, H. D.
Glassford, Apd.
Greene, Alf.
Garner, M.
Garrity, Harry
Geary, T. C.
Goleman, Mr.
Glass, J. L.
Green, V.
Gates & Netson
Graves, Ned.
Gronada, Herr
Gross, Louis
Gay, Geo. R.
Guichard, Fred
Glasgow, J. G.
Greene, E. D.
Ganeltear, Mour
Gill, O.
Gruntos, Les
Grandl, Robt.
Goodirland, O.
Grossl, Albert
Holdsworth, Messrs.
Holcombe, Mr.
Heath, T. R.
Hart, Billy
Harrington, J. B
Huntings, 4
Hate & Francis
Halt, H. H.
Hart, M. & Kittie
Henry, Hl
Hunter, S. V.
Huffner, E. LeG
Hickey, Nell
Homoler, L. L.
Hogan, Ernest
Hallenbeck, Wm. B.
Hayward, Phil
Holland, E. J.
Harris, Frank
Hewitts, 2
Hanson, J. T.
Huntley-Moore Co.
Hantley, J.
Hart, Mark
Howle, C.
Hennings Trio
Holdsworth Sam
Harley, C. B.
Howard & Scott
Harrison, Leo F
Herbert, C. H.
Hopkins, J. P.
Holcombe, Bert
Hobby, C. M.
Hickman, Lee
Holloway, J. F.
Holt, Alf.
Ilgner, H. L.
Hacker (H. & Lester
Harrington, J. C
Heaty, Jno.
Hanvey, L. A.
Helston, Walty
Higginbotham, G. K.
Howe, Den
Hamilton, Wttey (1c.
Hoskyns, Geo.
Hanson, J. T.
Hoskins, W. H.
Hassall, Frank
Hoffman, A. S.
Harris & Walters
Hurt, L. M.
Hicks, H. B.
Huber, F. J.
Hodden, Dr.
Herick, F. H.
Hayward, Phil.
Hunter, S. V.
Higuet, H. L.
Hurto, Leon
Hodge, J. H.
Hayes, Edmond
Hickey, Wm.
Helsman, J. W.
Herbert, Fred
Halliday, Geo. V
Horner, Joe
Hall, A. F.
Heath, Jas.
Irons, W. B.
Isham, J. W.
Ireland, G. H.
Irving, T. R.
Jacobs, J. M.
Jerreus & Bartonne
James, Mgr.
Jeffries, J. J.
Jackson, J. E.
Jennings, W. V.
Jack, Sam T., Co
Jackson, A. M.
Jeanre & Ellsworth
Johnstone, C. B.
Joy & Clayton
Joyce, Edwin
Johnson, F. W.
Jeaure, E.
Joseph, C. W.
Jones Jr., Jolly
Johnstone, C. B.
Joyce, Edwin
Joseph, A.
Johnson, J. C.
Joyce, E. M.
Johnson, Wm M
Jacobs, Maur.
Knoll, Adolph
Kaster, Alf.
Kempton, L. A.
Kimball & Donovan
Kemp, Babby
King, Burt L.
Kenny, J. C.
Kerr, E. A.
Kincaid, J. A.
Kates, Geo. J.
Kirkpatrick, Jack
Knight, Fred
Koppe, Mr.
Keefe, Mott
Kelly, T.
Kerr, Jack
Kelly, J. C.
King, Chas.
Kinsuer, Louis
Kelley, T. P.
King, M. M.
LaRoy, Walt.
Lefever, H. G.
Lewitt, Chas.
Lewis, J. C.
Lester, E. H.
Lloyd, Herb.
Labrlet, Mons.
LaValle, Louis
Lesser, Louis
Leonard, Alex.
Lavine, Oliver
Leonard & Cardiff
Lynch, J. J.
Lewis, J. Y.
Love, Joe
Logan, J. W.
Leslie, Jas.
Lessik, Hadji
Luce, H. F.
Lamont, Fred
LaFette, Grant
Lewis, J. C.
Lane, W. A.
Leyburne, C. L.
Lindholm, H. A
LaRue, Frank
LeRoy, Nat
LaVeen, Sam
Leonzos, The
LaBrack, Harley
Lee, Mr. & Mrs.
Levine, Chas.
Leeland, Robt.
Lund, Joe
Lemmen Bros.
Lamar, Frank
Laurence, Har.
LeRoy, David
Lloyd, Evan
LaBelle, Wm.
Lamar, Benson
LaClair, W. D.
Morton, Plunkett & Co.
Maginleys, The
Morse, S. F. B.
Mest, C. J.
Martland, J. L.
McQuinn, W. J.
McDade, Eddie
Munroe & St Clair
Martinetti, Har.
Madison, T. H.
Manning, Frank
Morris, Billy & Aggie
Miller, H. L.
McBoyle, Dartey
Montaine, Clar.
Murphy, J. C. (toothless)
Miles, Ed.
Mazziotta, Jos.
Minting, Bert
McGinley, Bob & Eva
McDevitt & Kelley
Mills, Jerry
Madden, L. B.
McPhail, B. F.
Moore, W.
Monenyo, F. S.
Mead, D. H.
Miller, F. J.
Murray, E. J.
Morton, D. A.
Meeny, Jno.
Mix, C. L.
McWalters & Tyson
Morton, J. J.
McAvoy, Jno.
Matchatte, Paul
Marks, Clar.
Mathra, Jno.
Maguire, P. W.
May, F. B.
McCord, F. P.
McCann, Chas.
McCready, J. W
Mack, K.
McGee, J. B.
Mavollo, Lew
Mead, D. H.
Murphy, C. S.
Mason, Dan
Mellrose, Frank
Marshall, Jack
Manley & Rose
Marse, D. L.
Mitter, B. M.
Miller, W. W.
Mietl, Prof.
Monnlly, Fred
McVay, D. A. H
Mack, Wm. J.
McDonough, Jno
Mayes, R.
Martini, Rob
Madden, L. H.
Mack, Jas.
Micholson, T.
McMahon, Tim
Madden, L. H.
McAvoy, Dick
MacDonald, C L
Marrison, Bergh
Merry, Harley
McCormick, Hugh
Nahlert, E. A.
Natl, Tom
Norris, J. F.
Nawn, Tom
Norcross, J. M.
Newman, W. P.
Nagel, Geo.
Nero, Prof.
Naukevitie, Wm.
Newton, Jos.
Nicholson, J. T.
Nascher, Matt
Norman, Andr.
Namba, K.
Norton, Joe
Nurnstin, Wm.
O'Dea, Jas.
Ott, Bob
Owen, J. E.
O'Brien, Dan
Owen, J. E.
Polo, G. D.
Pelkey, E. L.
Pelnse, M.
Perle, Louis
Pompell, E. A.
Piamando & Amauito
Perrino, Prof.
Price, H. M.
Phillips (of Morgan & P.)
Petters, Mont.
Pritakow, Louis
Pancatet, D.
Paynter, J. Y.
Powell, Halton
Peters, W. A.
Prevost & Prevost
Provo, Mons.
Paris, Lionel
Perkins, O.
Richards, Dick
Rickards Charly
Rozell, W. C.
Ralsou, Pop
Reynolds, Earl
Raymond, H. S.
Randall, Geo. H
Richmond, Chas.
Rice, Dan
Randolphs, The
Regan, Jack
Reid, J. H.
Ralston, Geo.
Reno, Dick R.
Renlaw, Dan
Rooney, Tony
Russell, H. C.
Rockwell, J. C.
Roberts, C. W.
Randall, Geo.
Raymond's Minstrels
Raymond, T. A.
Robinson, Sam
Ross, Jack
Regan, Jack
Reno-Smith, —
Ramiall, Owley
Ringsdorf, P. C
Raymond, T. A.
Ruonells, Fred
Ralston, Billy
Rickards, Chorl
Running Elk
Sutton, Jack
Syele, Lee
Sullogley, Geo.
St. Onge Bros.
Sharkey, Jack
Shea, P. F.
Sprague, S. M.
Smith, L. O.
Sunk, H. P.
Smith, O. B.
Somners, Vera.
Sullogley, Frank
Scott & Howard
Summers, Louis
Shaw, Harry
Smith, Cliff
Slevis, Jas.
Sullivan, Wm. F
Spangler, E. G.
Scherman, Ike
Saidman, W. P.
Smith, W. R.
Sun, Gus
St. John, Frank
Seymour, D.
Stutts, J. G.
Sisson, C.
Sears, Wm.
Schad, Chas.
Scheiren, Chas. A.
Sutton, Frank
Stalsman, Chas.
Sully, J. F.
Shelton, Ollie & Tillie
Silvers, E. F.
Spooner, Daddie
Southern, Burt
Smith, C. B.
Stanley, Jos.
Spahn, Mgr.
Sully, J. F.
Shallcross, Mr.
Stone, Burt
Shreiner, F. H.
Sherwood, L. W
Smith, O. T.
Simonds, Teddie
Seymour, Har.
Stockley, J. M.
Smith, Walt.
Smith, Billy
Sully, J. F.
Stubbs, H. O.
"Saucy Sally" Co
Stout, Geo. L.
Starkweather, H. A.
Sprencer, Jak.
Smith & Fuller
Seraldo, Henry
Stevens, J. D.
Stein, E.
St. Cyr, Har. E
Snaw, R. C.
Shanley, Wm.
Spragnellos The
Silver, G. L.
Stewart & Raymond
Smith, J. M.
Silvono, Alf.
Shephard, Ben
Teal, Raymond
Taylor, Wilton
Trueheart, W. H
Thomas Bros.
Talbot, W. J.
Thompson & Yuvelta
Turecan, R. H.
Thompson, W. L
Ushers, The
Underwright, Karl
Via, E. O.
Vleinrello, Har.
Virden, Lew.
Vallecita, —
VanNetta, Fra'k
Vernon, Carl
Valpo, H. A.
Wade, W. D.
Whitman, Henry O.
Whittier, H. H.
Wormwood, V P
Weratsas, 2
Woodside, Wm.
Walsh, Tom
Waldron, Joe
Whiteside, Jack
Whitfield, Jno.
Wilson, Jack
Wilson, J. R.
Williams, Jud
Wilson, C. D.
Walker, F. T.
Whippler, M. H.
Winnett, Geo.
Webler, W. H.
Whitelow, Art.
Wentworth Walt
White, M. T.
Walker, Eugene
Welch, Tom
Weitzel, C. P.
Well, J. A.
Wetterman Chas
Wight, Hilt
Willard, Chas.
Wellington, W. L
Wormwood, V P
Wilson, Jack
Wallace, Billy
Weber, J. L.
Williams, Leon
Wallace, Jack
Warner, Har.
Whit & Raymond
Whitney Bros.
Wardo, Al.
Whitney St. Co.
Warner, Smith
Wright, Fred
West, J. S.
West, Jas.
Woodall, W. B.
Way, Earl
Warren & Blanchard
Youngs, Jack
Young, C. J.
Zimmer, Dave
Zarell, Ben
Zera, M.
Zarrow (cyclist
Zartina, Thea.
Zeda, H. L.
Zeigler, Nelson
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

**Pennsylvania Railroad's Washington Tours.**

The Pennsylvania Railroad's sixth three-day personally-conducted tour to Washington will leave New York, Brooklyn, Newark, Elizabeth and Trenton March 28. Round trip rates—only difference being in the hotel selected in Washington—are $12 and $14.50 from New York; $10.50 or $13.00 from Trenton, and proportionate rates from other points. Tickets cover railroad transportation for the round trip and hotel accommodations. A special side trip to Mt. Vernon may also be taken. All tickets are good for ten days, with special hotel rates at expiration of hotel coupon. For itineraries and full information apply to Ticket Agents: Tourist Agents, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

— Lizzie McCall has rejoined "Mr. Pipp."

# Under the Tents.

NOTES FROM THE MCDONALD BROS.' NEW UNITED SHOWS.—We will open about April 20, with thirty head of stock and twelve wagons. The show will carry an 80ft. tent, with 40ft. middle piece; a 40x60 side show; 30x50 horse tent; 20x30 cook tent, and 30ft. dressing tent, all new, from stake to bale ring. Received tents March 4, also advance wagons and carryall. James Brackman will run all of the privileges, and will put on a strong sideshow. We will feature a 75ft. high dive, by Prof. St. Elmo, for outside exhibition. The Hydos Troupe of aerialists will be the feature of the big show. We have signed the Kitlam Family, seven in number, for the big show and concert. W. H. Quinnett will have charge of the advance.

HAPPY BILL CARROLL, knockabout talking and singing clown, and his wife, Cornella Carroll, have signed with Hargreaves' Big Railroad Show for next season, for thirty weeks.

BOB H. FEY has signed as general clown, and also to work in the concert, with Baird Bros.' Show for the coming season, making his second season with that show.

NOTES FROM JOHN ELLIS' GREAT EASTERN SHOW.—Everybody is hustling around Winter quarters, getting things in shape for our opening, which occurs the latter part of April, at Tower City, Pa. We will have one of the best two ring shows on the road. We carry about forty-five people, and considerable stock, all broken for the ring. Mr. Ellis has engaged Prof. Chas. H. Brooke and his military band of fifteen pieces, which will be a special feature of the show.

TONY CONLEY, formerly of Mozier and Conley, and Leo Robbs, formerly of Robbs and Powell, have joined hands. They are engaged by the Forepaugh & Sells Show for the coming season, to do their singing and talking act in the concert.

NOTES FROM SILVER FAMILY SWISS BELL RINGERS, Bert Silver, manager).—We close our Winter show April 1, and begin repainting and enlarging our tent show. We open at our home, Standish, Mich., about May 1, and will carry twenty-five people and twelve head of horses, with a band and orchestra, consisting of Bert Silver and his six children. Will travel in Michigan exclusively.

THE FOREPAUGH-SELLS SHOW will open April 18, at Philadelphia.

NOTES FROM THE NICKEL PLATE SHOWS.—We opened our twenty-third season at Valdosta, Ga., Feb. 27, with the weather and business excellent. Following is the complete roster of the show: C. D. McIntyre, general agent; Wm. Glasby, advertising agent; John Andrews Jr., treasurer and press agent; Geo. Steele, adjuster; Fred Hall, equestrian director; Bert King, bandmaster; Tom Powers, master of transportation; Chas. Rhodes, superintendent; Charles O. Palmer, boss hostler; Harry Cochran, steward. Performers—Armstrong Family (6), Jeanier Family (5), Millstie Family (3), Armer Family (5), Harry La Sage, Geo. Jennjer, Billy Milner, Claude Orton, Arthur Hinman, Tom Powers, Chas. Fick, La Delle, and Harry Moore, Frank Shafer, Jas. Keenan, John Kelley and Cal. Weaver, in charge of privileges. Messrs. Harris and Mr. Wilson continue in the management. The show has been entirely refitted and painted, and presents the best appearance it has made since 1898.

C. S. PRIMROSE writes that he closed his "Uncle Si Haskins" Co. at Norfolk, Neb., March 12, after a fifteen weeks' successful season. Mr. Primrose has been engaged as railroad contractor with Gollmar Bros.' Railroad Shows, and his duties with them will commence April 1.

BILLY REID AND CHAS. CREIGHTON have joined bands, and have been re-engaged for the coming season with Sun Bros.' Railroad Show, to do clowning, and their singing and dancing act in the concert.

NOTES.—The latest additions to Andrew Downe's new big one ring circus are: Jacobs and Wilson, Marriott Bros., George and Georgie, J. D. Cramer, Jack Hampton, Girard Leon, with his singing and acting donkeys; Harry Reeves, animal trainer; C. E. Chamberlain, J. C. Thorne, Geo. C. Moyer, Dave Ricardo, Gibb Writt, S. Edw. Corbette and wife, G. W. Christie, Louis Washburn, Robt. Leisler, W. B. Russell, Madden and Lemay. Rehearsals commence April 25. Show opens at Medina, May 30.

DR. R. L. HUDSON and wife have returned home, after a couple of months' recreation in Florida. The doctor opens his tent season April 25.

MRS. WILLIAM TODT presented her husband, the proprietor and manager of the William Todt Show, with a baby boy on March 9, at their home in Snow Hill.

JOTTINGS FROM SIG. SAUTELLE'S CONSOLIDATED SHOWS.—Long ago Sig. Sautelle, who is a graduated "typo" from one of the Glens Falls, N. Y., newspaper offices, promised himself that when his circus employed 300 or more persons he would provide a plant from which would be issued a daily paper, upon the show grounds. As he has engaged about 400 people for the Summer of 1904, he has decided to launch his pet hobby upon the stormy sea of journalism, under the title of "Sig Sautelle's Tent City Evening News." The first number will appear the afternoon of our opening day, and will be a four column folio. Its columns will be devoted solely to the interests of the show people. Spring's advance guard having arrived, our 200 or more horses are given road exercise daily, and are rapidly rounding into form for the Summer campaign. Orders have been placed for all new harness for the ponies, parade and baggage teams. The former will be as flashy as money can buy. Several new animals for the menagerie arrived during the past week. Our two new advance cars are about completed, and they are to be models of beauty, convenience and comfort. E. Chipman and Billy Clark, of West's Minstrels, were recent visitors. The former will be one of Mr. Sautelle's employes the ensuing Summer.

NOTES FROM STYGLES' CIRCUS.—Winter quarters at Cambridge, Vt., present a busy appearance these days. Only a few weeks left now to get ready for our opening, the first week in May. Everything is being built brand new, and Manager I. W. Shipman has a large force of men at work, the result of whose labors under his direction will enable him to present to the public one of the neatest, brightest and best equipped wagon shows ever seen in New England. The parade wagons and trappings are being given special attention, and a number of strong attractions have been engaged for the "big show," although the roster is not yet complete, as Mr. Shipman is considering the merits of several feature acts offered him. To the sixty head of horses and ponies wintered at Mr. Stygles' farm thirty more head of baggage stock will be added, and ten more cages of animals (twenty-five cages in all). The show will carry a one hundred foot big top, with a fifty foot middle piece, an eighty foot menagerie top, a fifty foot side show top with a thirty foot middle piece, three horse tents and two cook tents. C. N. Stygles, proprietor; I. W. Shipman, manager, and I. C. Beck, general agent. Prof. White will manage the side show, and has already secured a line of novelties that will insure big receipts for the "Kid Show."

NOTES FROM BARD BROS.' NEW UNITED SHOWS.—During the past week everybody has been hard at work at the Winter quarters in Reading, and everything is about completed for the grand opening in April. The painters are putting on the finishing touches, and the parade outfit is all ready. Many new and novel features will be introduced by these progressive young showmen. Their new canvas arrived last week, and is of the very best make, and will be thoroughly water proof.

C. A. BONNEY, of Bonney's Band of Highland bagpipers, drummers and Scotch dancers, writes: "I signed with the Ringling Bros. for the season of 1904 over two months ago. This will correct statements that have appeared contrary to the above."

JAMES C. MITCHELL, a noted "broncho buster," died recently, and was buried at San Antonio, Tex.

NORMAN MCGRIFF has signed as principal singing and talking clown with Al. F. Wheeler's New Model Shows for the coming season.

# Music and Song.

The First Royal Marine Band of Germany, one of the strongest features that has been in this country for many seasons past, has been commissioned by the Emperor of Germany to come to the United States as part of the German exhibit, and after a short engagement in St. Louis the band will make a trip through the United States, playing engagements and enjoying a tour of this country. This band has attained the highest point of supremacy in the musical field, and is known on the other side as the Emperor's own band. Every man is a thorough musician and a competent soloist. The band has seen long service in the army. Nearly every player stands six feet in height, is broad shouldered and a perfect type of the ruddy German, while the conductor passes that height by nearly three and one half inches. Both brass and string music is rendered equally well, which is an accomplishment seldom seen in the hands of this country, and the repertory embraces fifteen hundred compositions from the noted composers. The organization sailed from Germany for the United States March 10, and will arrive in this country next week. The German representative was referred to G. A. Wegefarth, manager of the Grand Opera House, Philadelphia, Pa., as being competent of managing the band during its tour of this country, and arrangements have been made to that effect. Mr. Wegefarth does all contracting during the entire time of its stay in America—about six months being the leave of absence given by the Emperor, after which time the band is to return and resume service. There are several entirely new features introduced which have never before been seen in this country, such as a complete symphony with steel violins (instead of wooden violins) and a concert with long herald horns and kettle drums, representing the cavalry charge of a German troupe.

The Bayreuth season will begin with "Tannhauser," which will be given July 22. "Parsifal" will be played the next day, and "The Ring of the Niebelungen" will be produced the following week. Isadora Duncan, of San Francisco, who has been giving Greek dances in Berlin, Vienna, Paris, etc., will take the leading dancing role in the grotto scene of "Tannhauser."

Miss Fielding Roselle, of New York City, made her Berlin (Ger.) debut on Feb. 24, at the Philharmonic.

Richard Strauss, the musical composer and director, arrived in New York on Feb. 24, with his wife and his secretary, from Hamburg. Dr. Strauss' first appearance was at Carnegie Hall, with the Wetzler Orchestra, on Feb. 27. Succeeding concerts on the evening of March 3, afternoon of March 9, and evening of March 16.

William A. Thompson, manager of Leo Feist's Chicago offices, has recently been enlarging them to almost double their former size. This evidently speaks well for Mr. Thompson's popularity, and the business trade. The offices have grown from a small room to five large commodious rooms.

Wm. H. Anstead, the music publisher, is recovering from a serious attack of typhoid pneumonia. He expects to be able to greet his friends at his old business quarters in a short time.

It is reported from Paris that Jean de Reszke will become a French citizen, with a view to assuming the direction of the Opera, Paris, upon the retirement of Director Gailhard.

A. H. Knoll and his orchestra are meeting with success at the Majestic Hotel, Hot Springs, Ark.

Marcus R. Mayer last week made arrangements with Emma Calvo for a series of fifty concerts to be given by her next season.

Willy Safonoff, a native of Russia, directed for the first time in this country at Carnegie Hall, March 4, when he held the baton at the concert of the Philharmonic Society.

Mme. Gadski, the singer, has won her suit against Clarence L. Graff, her ex-manager, for $1,000, which she claimed was due her as a balance on her concert tour in 1902-3. The case was tried before Justice Scott, in the Supreme Court.

Mme. Nordica, who is not singing in opera this season, has arranged a series of what she calls "Wagner recitals" with the New York Symphony Orchestra, under Walter Damrosch's direction, the first of which she gave afternoon of Wednesday, March 2, in Carnegie Hall.

Notes from the Kilties Band, Gordon Highlanders, of Belleville, Can., under the leadership of W. F. Robinson.—This band is now in the tenth week of its eighth trans-continental tour, and is meeting with great success. Business has been good all season, and exceptionally so West of St. Paul, Minn. Mr. Robinson has been tendered several receptions. In Detroit he received a handsome baton from Whitney-Warner Co., music publishers, and in Fargo, N. D., and Spokane, Wash., gold medals from the local shriners. The Clan Johnstone troupe of dancers, who have lately been added to the long list of novelties, are meeting with great success everywhere. Our trip through glorious California is all that could be desired. W. W. Power, general representative, is now in England, arranging for our European tour, which opens in September next. The present tour will close in Belleville, Can., about the middle of May, where the men will take a short rest before the Summer tour, which will open about June 1, and will include the St. Louis Exposition and the leading parks. The band will say farewell in Madison Square Garden, New York, the latter part of August.

The American Music Publishing Co. reports that "Bridget," a new Irish song, is one of its best sellers, and is being sung by a number of well known performers. Other recent publications issued by this firm are: "Life's Game of See Saw," "Mamie Moore," "The Song I Love to Hear," "Read Your Answer in My Eyes" and "Only a Factory Girl."

W. H. Bowman is now representing the G. W. Setchell Music Publishing Co., of Boston, in the professional department.

The American Federation of Musicians will hold its annual convention in New York City, beginning on May 16. Though this will be its ninth annual convention, it will be the first held in New York. The convention will be held in the New Amsterdam Theatre Building.

Mathilde Bauermeister, for many years well known at the Metropolitan Opera House, New York, received a handsome silver loving cup from friends among the subscribers, on the occasion of her retirement from the stage, Saturday afternoon, March 5, after the performance of "Faust."

Mme. Nordica appeared at Carnegie Hall, New York, March 6, under the auspices of Loudon G. Charlton, with Walter Damrosch and the New York Symphony Orchestra.

Adelina Patti has cut short her tour by about seven concerts, and will sail for Europe March 19. The management of the tour finds itself about $20,000 loser, but the prima donna will carry back to her castle in Wales the sum of $200,000.

# With the Bill Posters.

Notes from Local No. 11, Cincinnati: Ben Bolan, of No. 3, was in town with the Liliputians Co. G. W. Frankland is ahead of "The Katzenjammer Kids" Co. Harry Pennypacker, representing the "Human Hearts" Co., was in town last week. Harry is a member of this local. He reports that the National Alliance movement is gaining strength throughout the country. E. G. Dow, of Kansas City, stopped over while on his way to Peru to join the Wallace Show. All members of this local should send their permanent address to A. P. Tighe, secretary, S. W. corner Twelfth and Vine Streets. F. M. Wilson is now on the road with the Harris Nickle Plate Show, touring Florida.

News from Local No. 2, Greater New York. —We are prospering and we have been calling large meetings. Our receipts have been reaching a nice figure every meeting at our last meeting the receipts being over $400 for the day. We also reinstated one member and received two new ones. We are carrying only two members on our sick list, namely, Brothers Fred Bock and John Lane. Our treasury report shows over $3,000 on the right side of the ledger. A delegation of Local No. 2 attended the annual ball of Local No. 18. Among those in attendance were: Brothers Charles Mangel and wife, John Elliott and wife, and Harry Cooley and wife.

Notes from Local No. 6, Denver.—Our local held a smoker on Saturday evening, March 5, in honor of Brother Joe Santry, who has been a solicitor for the Curran Co. for the past ten months, and leaves this week with the Lillian Tucker Stock Co. This is the same company that Brother Santry had in Quebec all last season, and numbers seventeen people, carrying all scenery and wardrobe necessary to stage six productions. The cast includes: Lillian and Madge Tucker, Jack Daniels, and a strong supporting company, and they are now working toward the Pacific coast. Bro. Santry was for eight years with Frank Long, and is deservedly popular. Among the other guests were Frank J. McGuire and Wm. N. Gray, the hustling agents of "The Devil's Auction" Co., and J. T. Hall, in advance of Al. Wilson. Features of the entertainment were two lively boxing matches, and singing and dancing turns by various members. At our last meeting Ben Rosenthal, of Kansas City, who is the general agent of the Floto Show, was made an honorary member of No. 6. Joe Carden, of No. 6, is now assistant to Wm. S. Hall, the advertising agent of the Broadway and Tabor Grand Theatres, Denver. All members of No. 6 are requested to make all money orders and checks for dues payable to L. S. Springer in the future.

B. H. Mills, of Local No. 7, will on March 26 close his second season as business manager of the Gormand & Ford Co., and will join the Forepaugh & Sells Bros.' Shows, having signed with that show for his third consecutive season.

Notes from Local No. 17, Boston.—At the regular meeting the constitution and by-laws were read and adopted. For a young local, 17 is in excellent condition. The treasurer has funds to the amount of $250, and our membership is 110. Brother James Gammon, of Waldron's Palace Theatre, gave a collation to the social committee at his residence in Charlestown. M. J. Wogan, advertising agent for Rich, Harris & Frohman's houses, is showing great interest in the boys of Local 17. Brother John Carlyle has joined the "Loop the Loop" Co. Brother John Halpin produces his new show, "The Noble Outcast," at Natick, Mass., March 17. Brother Sandy Munro, assistant for Brother Geo. Collier, is getting his dog and pony circus together, to go out under canvas the coming season. Pete Cavenaugh, of Marie Cahill's Co., and Bones Stevens, of Dockstader's Minstrels, stopped over Sunday in Boston. Brother John Haller and Brother Dave Griffin are again to be Manager Roble's assistants at the Readville race track the coming Summer. Gene Roble is billing the automobile show. Boston Aerie, No. 45, Fraternal Order of Eagles, will have their fourth annual ball at Symphony Hall, Monday, April 18. Brother Ted Werhle requests road members to send their addresses to O. W. Klovennar, 631 Tremont St., Boston.

Local No. 12, of Milwaukee, through Secretary Fred Hyde, is pleased to report everything running along smoothly. The hospital list includes: Brother Schehlein, who was compelled to return to his bed after working one week, and Brother Wellinghurst, who has a badly sprained knee, the result of a fall. Brother Wahler spent Sunday, March 6, in Waukesha, visiting friends. Brother Pepper, of No. 27, Indianapolis, who has been wintering here, expects to leave soon to join the Forepaugh-Sells Bros.' Show, making his third season. Ed. Wahler, Joe Brennan and G. Cable, of Local No. 12, all leave soon for the circus season. Frank McGuire and Chas. Lindblade, of Oshkosh; Harry Pitliney, of Rockford, Ill., and Wm. Croup, of Freeport, Ill., all go with the Gollmar Bros. World's Greatest Shows; Chas. Richards with the Robinson Shows, A. Coughlin with the Ringling Shows. Visitors the past week included: H. Knight, who has the official programme with the Gollmar Shows. Mr. Knight is on his way to Soraboo, Wis., the Winter quarters of the show. Thos. Hodgman and Louie Frank were here ahead of "A Hot Old Time." Robert McGinn, formerly advertising agent of the Star Theatre, Milwaukee, has been put in charge of the Eagles' new quarters in that city.

Notes from Local No. 3, Pittsburg.—Bro. F. N. Allen, of No. 3, has closed with the Burk-McCann Co., and is now arranging to go with one of the big shows for the coming season. Bro. Allen and his wife spent a few days in Pittsburg last week and left for the East 10. Bro. Jack Quinn is now connected with the R. H. Hartley Amusement Co., of Pittsburg. Bro. Quinn expects to leave for the coast in a short time. Bro. Emmet Weeden, of No. 3, was in Pittsburg a few days last week. Bro. Weeden is agent for one of Harry Williams' shows. He leaves to rejoin the show in Canada 14. Bro. F. L. Bahr, of No. 3, is now located at the Grand Opera House, Pittsburg. Bro. Bahr is to be located at one of the parks for the Summer. John Huye, of No. 3, who had one of his legs severely injured some time ago, is able to get up, but will be unable to go on the road this season. Bro. Huye regrets this, as he has never yet missed a season on the road with the red wagons.

Harry Starr, of Local No. 10, Wilmington, Del., was in Springfield, Mass., last week, heralding the coming of "Wealth and Poverty" to the New Gilmore, 14-16. John Shean and "Bones" Stevens, of Local No. 2, Brooklyn Branch, visited their brothers of Local 15, Springfield, last week, while booming business for Dockstader's Minstrels. Pete Cavenaugh, of Local 2, New York, was in Springfield last week.

The Barnum & Bailey Show has opened a large bill room at 140 West Thirty-fourth Street, New York City. In response to the first call thirty members of the N. A. B. P. and B. of A. responded. The next call will be April 1. The window display and board work throughout the city is proof of the hustling qualities of the boys.

John J. Whitehead, of Local No. 10, Minneapolis, Minn., writes: "President Charles Joseph will visit us as our guest. We held our first smoker Sunday, March 6. Bro. McCune and Bro. Descham, of St. Louis Local, were guests, and speeches and stories were the order of the day."

— Walt Leslie, business manager for Gus Hill's "Happy Hooligan" Co., will sail from San Francisco in June, for Australia, to herald the coming of "Happy Hooligan" and "McFadden's Flats."

## PENNSYLVANIA.

**Philadelphia.**—Many of last week's offerings are held over for the current week at the local theatres, but the changes bring with them two attractions new to local theatregoers—"The Pretty Sister of Jose," Maude Adams' vehicle, at the Broad Street Theatre, and "Three Little Maids," which makes its first local appearance at the Garrick. All things considered, the aggregate of patronage at the theatres last week was entirely satisfactory.

ACADEMY OF MUSIC.—The grand opera season at this house is now at an end, having closed with the four performances of the ring last week. Attendance was large throughout the week, and the opera season, as a whole, has been very satisfactory all around. On Tuesday evening of this week a "Parsifal" concert is to be given by Mrs. Mller Hardy, David Bispham, John F. Braun, David Mannes, the New York Symphony Orchestra, and the Janger Maennerchor Society, under the direction of Walter Damrosch. On Monday and Wednesday nights of the current week the Boston Symphony Orchestra gives concerts, the soloists on the two occasions being, respectively, Schumann-Heink and P. Fernandezarbos.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The fortnight's engagement of Maude Adams, in "The Pretty Sister of Jose," begins at this house this week. Charles Hawtrey closed his engagement last week, and though "Saucy Sally" did not equal the impression he formerly made in "A Messenger from Mars," it furnished a delightful evening's entertainment and strengthened the hold he has on local theatregoers.

GARRICK THEATRE (Frank Howe Jr., manager).—Chas. Frohman's production of "Three Little Maids" makes its first appearance at this house this week for a short engagement. The company is announced to be the same that appeared in New York and London, and there is every promise of a prosperous stay. "The Girl with the Green Eyes" continued to interest well filled houses last week, the last week of the local engagement.

CHESTNUT STREET OPERA HOUSE (Nixon, & Zimmerman, managers).—"Mother Goose" continues to entertain large gatherings at this house nightly, there being no perceptible diminution in the attendance. According to schedule the current week ends the engagement here and next week brings the Frank L. Perley Opera Co., in "A Venetian Romance."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Earl of Pawtucket" was put on view here, and made a decidedly favorable impression on the local theatregoers, who filled the house at each performance. Laurance D'Orsay is admirable as the Englishman, and the complications involved are worked to the fullest extent of their humor by the clever company. The engagement is to be continued until further notice.

WALNUT STREET THEATRE (Frank Howe, Jr., manager).—The current week is announced to end the engagement of "Checkers" at this house. Attendance has continued to be of very satisfactory proportions. For the coming week "The Storks" is scheduled.

AUDITORIUM (Stair & Havlin, managers). —The current week's offering at this house is "In Old Kentucky." Next week brings "My Aunt Bridget." There was liberal patronage bestowed on "The Fortune Teller" last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Way Down East," which has been attracting large audiences for two weeks past, closes its engagement this week, and is to be followed by "Robert Emmet."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The performances last week of "Driven from Home," by Patrice and her company, attracted the patrons in large numbers, and were received with an abundance of applause. This week the usual quota of thrills is provided by "Wedded, But No Wife," and this is to be followed next week by Terry McGovern.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Great Train Robbery" holds the boards this week. Joe Welch, in "The Peddler," duplicated the success he achieved a short time ago at another local house. The announcement for the coming week is "Queen of the White Slaves."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—This week we have Eugenie Blair, presenting "Zaza" and "Camille." "Why Women Sin," a melodrama with a superabundance of startling situations, appeared to meet with the approval of the patrons last week. Coming: "By Right of Sword."

STAR THEATRE (M. W. Taylor, manager). —During the week just past the patronage at this house was all that could be desired, "Her Marriage Vow" proving a popular offering. This week's offering, "The Switchman's Daughter," and next week brings "Nobody's Claim."

KENSINGTON THEATRE (John Hurt, manager).—The current offering at this house is "The Parish Priest," announced as a sweet and wholesome play. The patrons turned out in force last week, and bestowed liberal applause on the performances of "The Moonshiner's Daughter." Coming next week, "Man to Man."

BLANEY'S COLUMBIA THEATRE (M. S. Schlesinger, manager).—"The Power of the Cross" holds the boards at this house this week, and Hermine Shone is announced to make her first local appearance in this drama. There was large attendance last week on the performances of "A Hidden Crime." "The Gambler's Daughter" comes next week.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock company of the house earned fresh laurels for themselves last week with the praiseworthy performances of "Alone in London." This week the offering is "A Verdict of the Czar." In rehearsal for the coming week, "Article 47."

STANDARD THEATRE (Darcy & Speck, managers).—During the current week the stock company at this house is presenting "East Lynne." The patrons set their stamp of approval on "At the Hour of Nine," which was admirably presented last week. "The Crimes of New York" is in preparation for the coming week.

ARCH STREET THEATRE (Carl Saake, manager).—The dramas underlined for presentation by the German company this week are "Hoehn Toechter," "Renaissance," "500,000 Teufel," "Camellen Dame" and "Gefaengniss."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Included in the programme this week are: Eddie Foy and company, in "The Man Behind the Gun;" May Edouin and Fred Edwards, Holloway Trio, Martinetti and Grossi, Raymond and Caverly, Jessie Couthoui, Flood Bros., Brooks Brothers, the Zarnes, Christian and Turner, Cal Stewart, Milt and Maud Wood, Calvin Jackson, and the biograph.

KEITH'S BIJOU (E. P. Lyons, resident manager).—The bill for the current week is furnished by Fulgora, Eva Mudge, Sullivan and Weston, Misses Delmore, Sydney Grant, Lavender and Thomson, Delmore and Lee, Arthur Buckner, Clifford and Harvey, Franz-mathes and Lewis, the Gottlobs, Ader Trio, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—All of the burlesques are continued intact this week, though the first part is changed to freshen the programme. Charles Heywood is continued for another week. Patronage was large last week.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons are entertained this week by the Cherry Blossoms Burlesquers, in a varied bill. Next week brings the Majesties. Judging by the liberal attendance last week, Waldron & Bryant's Big Burlesquers furnished a popular programme.

TROCADERO (Floyd Lauman, manager).—Filled houses greeted the Kentucky Belles last week, and their entertainment met with great favor. This week's fare is furnished by the Blue Ribbon Girls.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A female hod carriers contest furnishes the principal feature in the curio hall this week, while others in the same department are: Joe and Beno, South Sea Islanders; Stanley's trained goats, Walter Derby, lightning whistler; King Carlos, Mexican magician, and Haney, equilibrist. In the theatre there is an entertainment furnished by John H. Drew, Leonard and Drake, Kathleen Potter, Jones and Walton, Edward Barnell, Fay and De Kalb, James and Celia Welch, and the cineograph.

NOTES.—A benefit for the fund of the Actors' Society of America, to build a home for actors is to be held at Forepaugh's Theatre on April 1. The entertainment will be a volunteer one......Joseph Jefferson is to play an engagement here the latter part of April......The stock company at Keith's Bijou will begin its season the first week in April, with "The Little Minister."......The trial of the suit of Lucian Couterno against the Woodside Park Amusement Company, to recover $3,006 claimed to be due under a contract for concerts at Woodside Park in 1902, was begun in the C. P. Court here last week......A musical was given at the Forrest Home last week, in honor of Forrest's birthday.

**Pittsburg.**—At the Nixon Theatre (Thos. F. Kirk Jr., resident manager).—Fritzi Scheff, in Victor Herbert's "Babette," is the current week's attraction. The advance sale is heavy. Frank Daniels and his splendid company, in "The Office Boy," were enthusiastically received at every performance last week by large audiences. The unanimous verdict seemed to be that there was not a dull moment in the entertainment. Chas. Hawtrey, March 21-26, in "Saucy Sally."

ALVIN THEATRE (Nixon & Zimmerman, managers).—Virginia Harned, Monday, Tuesday and Wednesday of this week, in "The Light That Lies in Woman's Eyes;" Thursday and Friday, in "Iris;" Saturday, matinee and evening, "Camille." John Drew played, to well filled houses, last week, in "The Second in Command." Julia Marlowe, in "When Knighthood Was in Flower," 21-26.

GRAND OPERA HOUSE (Harry Davis, manager).—The stock company this week is appearing in a great production of "Parsifal." A very large advance sale is reported. "The Night of the Party" was given last week in a finished manner, to excellent business. "Gismonda" 21-26.

BIJOU THEATRE (R. M. Gulick, manager), —The great melodrama, "The Queen of the White Slaves," opened Monday matinee, 14, for a week. A good week's business was done 7-12, with Selma Herman, in "The Charity Nurse." Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 21-26.

EMPIRE THEATRE (E. J. McCullough, manager).—"The Volunteer Organist" commenced a week's engagement Monday, 14. "The Little Church Around the Corner" closed the week ending Saturday, 12. It was very well received, and attracted large sized crowds at each performance. "Uncle Tom's Cabin" 21-26.

DUQUESNE THEATRE (Harry W. Williams, manager).—Good attendance was the rule throughout last week. This week vaudeville is laid aside, the attraction being the comedy drama, "The Bonnie Briar Bush," headed by the veteran actor, J. H. Stoddart. The Rays, John and Emma, 21-26.

AVENUE THEATRE (Harry Davis, manager).—Splendid business prevailed throughout last week. This week: Papinta, the great dancer; Helen Bertram, the Seventeen Hoosier Zouaves, Lew Sully, Frank Keenan and Co., Ferd and Wilson, Kelcey Sisters, Barto-Lowande Bijou Circus, Donazo Brothers.

ACADEMY (Harry W. Williams, manager). —The Bon Ton Burlesquers, headed by Dorothy Drew, 14-19. The Transatlantics filled the house last week at each performance. They received well merited applause from old and new friends and admirers. Al. Reeves' Co. 21-26.

NOTES.—About the middle of June, after the close of the regular season, a Summer season of opera will be inaugurated at the beautiful Nixon Theatre. The house will be kept cool by the aid of an ice plant to be installed. Popular prices will prevail...... "The Little Church Around the Corner" Co. is compelled to remain idle this week, owing to the action of the Chicago authorities in closing the theatre at which it was to have appeared......The friends of Harry W. Williams will be gratified to learn that he has so far recovered from his recent severe illness that he can take an occasional drive......A widespread interest is being taken in the production of "Parsifal" at the Grand Opera House this week. A considerable portion of the immense attendance is being contributed by the territory within one hundred miles of Pittsburg......The friends of Manager Thos. F. Kirk Jr., of the Nixon Theatre, will be pleased to learn that he is able to be about again, after having been incapacitated for several weeks by a severe attack of rheumatism.

**Erie.**—New Majestic (W. J. Sell, manager).—"More Than Queen," March 7, was canceled by reason of the company reporting without Mr. Humphreys and Annie Sutherland, owing to sickness. Mr. Sell returned all of the large receipts. "Hello, Bill," 8-9, played to large business, scoring a great success, and has a return engagement 14. "The Minister's Daughters," 10-12, was favored with large attendance, pleasing everybody. Coming: "Hello, Bill," 14; "Two Little Waifs" 15, 16.

PARK OPERA HOUSE (J. L. Gilson, manager).—"The Silver Slipper," 7, gave the best satisfaction, to a large audience. "The Irish Pawnbrokers," 8, had fair attendance. "The Beauty Doctor," 9, was well received and pleased a large house. Virginia Harned, in "The Light that Lies in Woman's Eyes," 11, was favored with a full house. "The Sultan of Sulu," 12, had a full house, giving great satisfaction. Billed: The King Dramatic Co. 14-19.

NOTE.—Carl Fellows, an Erie boy, and a baritone singer, left for New York 9, to join the Bob White Opera Co.

**Lancaster.**—At the Fulton Opera House (Yecker & Gleim, managers).—"The Fatal Wedding" drew a good house March 7. "A Bunch of Keys" was well received 8. "Uncle Hez" did well 9. Clara Turner Co., in repertory, had very good business 10-12. Coming: James K. Hackett, in "The Crown Prince," 15; Kellar, magician, 16; London Gaiety Girls 18, "American Hobo" 19.

NOTE.—Manager Peoples, of the Roof Garden, has returned from New York, where he engaged a number of vaudeville acts for the beginning of the season, which opens May 2.

**Reading.**—At the New Temple Theatre (Uly S. Hill, manager).—"The Medal and the Maid" came, to a fine house, March 8. "A Bunch of Keys," large attendance, 9. "Winchester" 11, "The Russian Crown Jewels" 12.

ACADEMY OF MUSIC (John D. Mishler, manager).—Rose Melville, in "Sis Hopkins," 8; "The Sign of the Cross" 9, "The Earl of Pawtucket" 12.

BIJOU THEATRE (Updegraff & Brownell, managers).—Vanity Fair Big Extravaganza Co. had good business 7-9. Innocent Maids Burlesque Co. 10-12.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Kelcey and Shannon, in "Sherlock Holmes," had a good house March 7. The London Gaiety Girls Burlesque Co. played, to S. R. O. house, 8. "A Thoroughbred Tramp" did well 9. Watson's Oriental Burlesquers 10, "Queen of the White Slaves" 11, Mrs. Langtry 12. Coming: Thos. E. Shea 14-17, "Miss Bob White" 18, "Quincy Adams Sawyer" 19, "Why Women Sin" 21, Morrison's "Faust" 24, "Way Down East" 25, "The Irish Pawnbrokers" 26.

**Williamsport.**—At the Lycoming Opera House (Fisk & Beeber, managers).—Irene Myers' Stock Co. did an excellent business week of March 7, with 11 out for Viola Allen, in "Twelfth Night," who scored a big hit, to a large and enthusiastic audience. "A Country Girl," 15, canceled. "Parsifal" 17, Mildred Holland, in "The Triumph of an Empress," 18, 19; Murray and Mackey week of 21, with 26 out for Kellar.

**Easton.**—Able Opera House (W. K. Detwiller, manager).—March 3 Andrew Mack played to fair business, and he was very good. 5, "Desperate Chance" had fair business. 7, "The Earl of Pawtucket" enjoyed fairly good business, as did also Jefferson De Angelis, 8. Viola Allen, in "Twelfth Night," played, to good business, 10, and the production merits unstinted praise. Due week of 21-26, Corse Payton's Comedy Company.

## NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolengui, manager).—"The Wizard of Oz," with Montgomery and Stone and most of the original cast, has long been heralded here, and its appearance this week will add another link to the long chain of brilliant attractions appearing at this house. The sale of seats presages excellent business. "Terence," last week's bill, was voted the best thing Chauncey Olcott has appeared in here, and it was well appreciated by large audiences. Viola Allen, in "Twelfth Night," week of March 21.

COLUMBIA THEATRE (M. J. Jacobs, manager).—John P. Lockney appears this week in his piece, "A Hidden Crime," assisted by Pauline Fletcher, and the patrons are enjoying it in good numbers. Elsie Creecy held fairly good attention in "To Die at Dawn" last week. "The Queen of the Highway" will be here week of 21.

EMPIRE THEATRE (H. M. Hyams, manager).—Unusual activity is likely here this week, as Terry McGovern appears in "The Bowery After Dark," and Mrs. Terry McGovern is announced. With all these interesting features, and a duplicate exhibition of the Erne-McGovern contest, few vacant seats are anticipated. "One New Minister" was well given last week, and played to increasing business, promising well on renewal of acquaintance. Florence Bindley will appear 21 and week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Sign of the Cross" creates a wide diversion from the ordinary offering here this week, and, with a good company, should create a wide and comprehensive interest. "A Desperate Chance" proved exciting enough to draw good houses last week. Eugenie Blair will play "Zaza" 21 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—Scribner's Morning Glories opened with a refreshing dash 14, and promise to command attention with these features: Marlowe-Dunham Trio, Scott and Wilson, Reynolds and Walsh, Cooper and Harrison, Rose Jeanette, Geo. B. Hoyt and Inga Orner. Weber's Parisian Widows dispensed lively entertainment last week, marshalled by Bert Leslie, and business was about the average. The Moonlight Maids next week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Another one of those distinctive bills is in evidence this week, and emphasizes the appearance of the Four Nightons, Klein, Ott Brothers and Nickerson, Mr. and Mrs. Geno Hughes, and Fields and Ward. Others are: Mr. and Mrs. Gardner Crane, Anna Caldwell, Marion and Pearl, and Lavell's dogs. Business is fairly good at this season.

NOTES.—Maud Edna Hall and Carleton Macy will shortly make their appearance in vaudeville at Proctor's Newark Theatre. They will put on a comedy sketch written by John Hall....Chancellor Magie granted a divorce to Mrs. Ada Wilson, a professional singer, from Chas. J. Wilson last week.

**Trenton.**—At the Taylor Opera House (A. H. Simmonds, manager).—Jefferson De Angelis, March 7, came to fair business. "Winchester" 8. "The Earl of Pawtucket," 9, had good business. Dark 10. "At Cripple Creek," 11, did well. "The Medal and the Maid," 12, to excellent business. Coming: Frankie Carpenter Co. 14 and week, Players' Club (local) 21-24, "A Country Girl" 25, Haverly's Minstrels 26.

STATE STREET THEATRE (I. C. Mishler, manager).—"An Orphan's Prayer," 7-9, did well. "Sis Hopkins," 10, 11, had good business. "The Sign of the Cross," 12, did well. Booked: Kellar 14, Ward and Vokes 15, 16, "Master of the Iron Horse" 17-19, Joe Welch, in "The Peddler," 21, 22; "Checkers" 23, "Child Slaves of New York" 24-26.

TRENT THEATRE (Edward Renton, manager).—Nothing but good business can be reported from this house. Booked 14 and week: Leroy and Clayton, Mildred Grover and her pickaninnies, Alf. Holt, Frey and Fields, Nellie Florede, the Aerial Smiths, Five Nosses.

**Paterson.**—At the Paterson Opera House (John J. Goetschius, manager).—Corse Payton's attractions always prove popular here. Last week was no exception, his comedy company drawing big houses each afternoon and evening. The Irene Myers Co. March 14-19, "The Fatal Wedding" 21-23, "Wedded, But No Wife," 24-26.

BIJOU THEATRE (J. H. Rowley, manager). —Good specialty turns enlivened the show given by the Bowery Burlesquers last week, and the stamp of approval was given the company. This week, Watson's Americans. Next week, Thoroughbreds.

PENCILINGS.—The top gallery of the Opera House was closed last week by the Mayor's order. An additional exit will have to be provided before the authorities will allow the gallery to be occupied......Eddie Daly, in advance of Irene Myers, renewed friendships last week that he formed four years ago, when he was with James R. Waite.

**Atlantic City.**—At the Ocean Pier Theatre (Harry D'Esta, representative).—Ezra Kendall had a big house March 7. Frankie Carpenter Co. for the balance of the week, drew satisfactory business. Coming: "The Village Postmaster" 14, 15, "Her First False Step" 16, Ward and Vokes 17, "Shore Acres" 18, 19, "The Sign of the Cross" 21-23, Joe Welsh, in "The Peddler," 24.

OCEAN PIER (Harry D'Esta, representative).—Good business prevails. The Royal Artillery Band of Italy opened here 12, for an indefinite stay.

AUDITORIUM PIER (Giles W. Clement, manager).—The Imperial Opera Co. still remains, and plays to good houses.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to please good audiences.

STEEL PIER (J. Bothwell, manager).—Patronage here is good. Vessella's Royal Italian Band continues.

**Hoboken.**—At the Lyric (H. P. Soulier, manager).—"Queen of the White Slaves" opened, to an immense audience, March 6, retaining good business until their departure, 9. "For Her Sake," 10-12, met with fair results. "The Fatal Wedding" 13-16, "A Desperate Chance" 17-19, "The Man Who Dared" 20-23, "The Minister's Son" 24-26.

EMPIRE (A. M. Bruggemann, proprietor). —A splendid offering last week and splendid results. For week of 14: Mattie Keene and Co., Crane Bros., Four Sensational Boises, Al. G. Barney, Nelson and Milledge, Hadji Lessik, C. W. Alvieno's celestial phantasy, and Louise Henry.

NOTES.—Katherine Moos and James Leo Hailey, giving their occupation as variety performers, were married by Justice O'Keefe March 4....The Hoboken Elks had a monster social session at Quartette Hall 5.

**Jersey City.**—"The Bold Soger Boy" and "An Irish Gentleman" were the dramatic offerings by Andrew Mack at the Academy week ending March 12. "The Child Slaves of New York" had a rousing reception at the Bijou. Sam Devere's own Co., at the Bon Ton, was admirable in every respect, and had an excellent week.

ACADEMY (Frank E. Henderson, manager).—"By Right of Sword" 14-19, "Quincy Adams Sawyer" 21-26.

BIJOU (John W. Holmes, proprietor).—Joe Welch, in "The Peddler," 14-19; Ward and Vokes 21-26.

BON TON (T. W. Dinkins, manager).—Harry Bryant's Burlesquers 14-19.

**Elizabeth.**—Lent has had its effect in the theatre attendance, but still the business done was satisfactory.

LYCEUM THEATRE (Elroy & Drake, managers).—"For Her Sake" came March 7-9, to good returns. The performances proved most acceptable. "The Way of the Transgressor" opened 10-12, to good business. The show proved strong and interesting. A pack of educated dogs appeared to please. To arrive: "At Cripple Creek" 14-16, "The Fatal Wedding," No. 1 Co., 17-19; "The Power of the Cross" 21-23, "The Minister's Son" 24-26.

JACOBS'.—"Checkers" 21.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager).—Thrilling situations, realistic scenes, and some good specialty work by Ed. M. Kimball and Susanne Willis made crowded houses for the "James Boys in Missouri" at this theatre during the early part of the past week. "Dare Devil Dorothy," with vaudeville features interspersed throughout the production, duplicated the former part of the week's business by playing to big houses. Bookings: "On the Bridge at Midnight" 14-16, "A Minister's Son" 17-19, "The Way of the Transgressor" 21-23, "Her First False Step" 24-26.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager).—Henry Irving, supported by a capable company, appeared March 7, 8, in "Louis XI" and "The Merchant of Venice," to very big business, at advanced prices. "The Isle of Spice" 10-12, Maxine Elliott in "Her Own Way," 14, 15; B. P. O. Elks, No. 13, annual benefit minstrels, 16, 17; "Under Southern Skies" 18, 19, Savage's English Grand Opera Co. 21, 22.

PARK THEATRE (Dickson & Talbott, managers).—"Wedded and Parted," 7-9, furnished a pleasing entertainment, to very big business. Weber & Fields' All Star Company, 10, for one performance, packed the house to the doors at Broadway prices. The performance was a big success. "Why Girls Leave Home" 11, 12, "Through the Centre of the Earth" 14-16.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Nelson Family, and pictures of the Baltimore fire on the bioscope, were the features of the vaudeville bill week of 7. Business still keeps up to the capacity notch. For week of 14: Valerie Bergere, Jackson Family, Ward and Curran, Murphy and Willard, the Silvers, the McAvoys, Two LaMonts, Ferguson and Passmore, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—The vaudeville features at this house drew good business week of 7. A strong bill is promised for week of 14.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Robie's Knickerbockers gave one of the cleverest performances of the season week of 7, to very big business. Clark's Runaway Girls week of 14, and Rose Hill's English Folly week of 21.

**Marion.**—At the Indiana (H. L. Kinneman, manager).—Adelaide Thurston, in "Polly Primrose," brought out two large audiences March 2 and matinee, and scored a decided success. Al. G. Field and his minstrels made their annual visit 4, and packed the house to the doors both matinee and night. In the olio the Magnani Family, musicians; Walton Bros., acrobats, and the Two Leighs deserve mention for their clever work. The Jeffersons, in "The Rivals," 10 and matinee. House dark week of 14.

THE GRAND (H. L. Kinneman, manager). —The Hendells presented "Through the Centre of the Earth" 5 and matinee, and played to standing room at both performances. "Uncle Josh Spruceby" filled the house, both matinee and night, 7. Howe's moving pictures were presented to two capacity houses 9, and were decidedly successful. "Wedded and Parted" 11 and matinee, "The Old Melody" 12 and matinee, "An Aristocratic Tramp" 31 and matinee.

NOTES.—Washburn's Minstrels disbanded at Vincennes, Feb. 27......The Anderson Elks netted sixteen hundred dollars from their mid-Winter festival and fair, Feb. 22-27.

**Evansville.**—At the Grand Opera House (Pedley & Burch, managers).—This house was fairly attended March 1, when True James presented "The Old Melody." This was Mr. James' first appearance here. The remainder of the week the house was dark. The line up for seats for Weber and Fields, March 9, commenced early in the morning the day before, and when the sale opened almost the entire house was sold out. Arthur Dunn, in "The Runaways," 12; Maxine Elliott 16, "A Chinese Honeymoon" 17, "A Handsome Cabman" 19, Joe Burk 22, "Eight Bells" 24.

PEOPLE'S THEATRE (Pedley & Burch, managers).—"Pickings from Puck" attracted two large audiences 6 and gave general satisfaction. Some good specialties were introduced. "Winsome Winnie," with Paula Edwardes, had an excellent advance sale of seats for 13. Hopkins' Transatlantic Co. 27.

NOTES.—Joe Burk, former secretary and treasurer of both houses, will have a benefit at the Grand on March 22, and the local Elks have supported the main sale of seats. This will be his first appearance as a magician....Although the highest prices ever paid for seats in this city were given to see Weber and Fields' big company, the house was packed....The Temple Theatre, under the management of the local managers, continues to do big business.

**Frankfort.**—At the Blinn (E. Langerbrake, manager).—Adelaide Thurston, in "Polly Primrose," came March 4, to a large and well pleased audience. "An Aristocratic Tramp" came 7, to fair business. Coming: J. W. Vogel's Minstrels 23, "The Green Eyed Monster" 25, "Pickings from Puck" 28.

## NEW HAMPSHIRE.

**Manchester.**—Opera House (E. W. Harrington, manager).—"A Texas Steer," March 5, gave satisfaction. Annual engagement of "Sky Farm" 9, and return engagement of "Othello" 11. Coming: 18, "Under Southern Skies" week of 21; Roe Stock Co.

PARK THEATRE (John Stiles, manager).—"A Man of the World," 7-9, and "Why Women Love," 10-12, drew large audiences and pleased. Coming: Week of 14, Marion Francis Co.; week of 21, Bennett & Moulton Co. [illegible]

CASINO THEATRE (Fred C. Bowen, manager).—The "Taylor Creole Burlesque" Co. drew good houses week of 7.

## TEXAS.

**Houston.**—At Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"The Girl and the Judge," booked March 5, did not appear. "At Valley Forge," 7, had two fair houses, at popular prices. The Four Cohans opened 8, to a crowded house, in "Running for Office," and were received enthusiastically. They closed 9, with two performances. Sadie Martinot 10, Tim Murphy 11, "The Telephone Girl" 12, Adelina Patti 14, "The Cavalier" 18, 19.

EMPIRE THEATRE.—Harry Corson Clarke, 7-9, in "Why Smith Left Home," crowded the house. He closed 10-12, with "What Happened to Jones," and goes from here to Fort Worth to fill an engagement.

STAR THEATRE (Reynolds & Hackenston, managers).—"A Bachelor's Frolic" was the curtain raiser 7-12, and proved a howling success, with the whole company in the cast. People 7-12: Ida Bertha, Ed. Kelly, Marguerite Baker, Billie Price, Madaline La Verne, Virginia Dupont, Flo Williams, Dollie Wilson, Elsie Graham, Mabel Wright, Ben Wolf, the Ellsworths, Nicholson, Louise Fuller, Clara Smith, Jennie Eldon, Josie Grimes, Blanche Leavy, Annie Coy, Daisy Baird, May Gates, and Tim Shea. Business to the capacity of the house.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues fair. People 7-12: Ernest Bally, Belle Gordon, Harry Phillips, Julia Bruchard, Agnes La Porte, Copeland and Copeland, Nagel and Adams, Minnie Wardell, Three Moores, Excella, Agnes Alvin, Maud Grayson, Fay Delmar, May You, Colton, Pearl Gilmore, Etta and Olga Heward, Ida Runton, Mamie Ryan, Retta De Haven, and Tom Kelly.

AUDITORIUM.—The Zoo, under the management of J. H. Mundy, 7, entered on its third week of fair houses. The engagement of Adelina Patti, 14, has been transferred from this house to Sweeney & Coombs' Opera House.

NOTES.—Allen's Minstrels are booked for a tent performance 10......Henry Greenwall, lessee of Sweeney & Coombs' Opera House, was in the city 3, 4, looking after his interests here.

**Galveston.**—At the Grand Opera House (Fred G. Weis, manager).—"Florodora," headed by Isadore Rush and R. E. Graham, pleased well filled houses March 2, matinee and night. "The Wizard of Oz" had crowded houses 3, matinee and night. Harry Corson Clarke and a capable company, at popular prices, presented "Why Smith Left Home" and "What Happened to Jones," 4-6, to well filled houses. The Four Cohans, in "Running for Office," were enthusiastically received by a crowded house 7.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 7: Grace Lister, Nellie Williams, Birdie Varnell, Alvin Dashington, Kitty Kirkland, Trump, the legless marvel; Chas. Clark, Theresa Emmons, the Great Gay, and Miss Freleson. The stock in a comedy, called "A Masquerade Ball." Business is fairly good.

**Dallas.**—At the Opera House (Geo. Anzy, manager).—"Eight Bells" March 1. Tim Murphy, in "A Bachelor's Romance," played, to fair business, 2. Al. H. Wilson, in "A Prince of Tatters," drew a good house 3. "Sweet Clover" had fair business 4. "The Telephone Girl" 5, Andrew Robson, in "Richard Carvel," 7; "Florodora" 8, 9, Adelina Patti 10 (heavy advance sale), the Four Cohans 11, 15.

TALLY'S FAMILY THEATRE (M. E. Tally, manager).—Week of 7 the people were: Prof. Ritchie, J. Bent and Rose Johnson, Forber, Georgie Stout Mansfield, Ardie La Rose, the Great Hunkerr. Business is good.

NOVELTY THEATRE (Jake Schwartz, manager).—Week of 7 business continued good. The people: The Ellsworths, Ed. L. Weston, Baby Mentzer, W. E. Stewart, and biograph pictures.

**San Antonio.**—Isadore Rush appeared at the Grand, to quite good advantage, in "Florodora," to large and appreciative audiences. Sadie Martinot, March 5, 6, in "His Excellency the Governor." Miss Martinot is a very pleasing actress. Tim Murphy, in "A Bachelor's Romance," 7, 8; Ernest Gamble, in recital, 9; "The Telephone Girl" 10, Adelina Patti 12.

EMPIRE.—For the past week, Harry Stubbs and stock company, in "Our Boys."

**Austin.**—At Hancock's Opera House (Geo. Walker, manager).—"At Valley Forge" came March 3. "Florodora" drew a large house and made a hit 4. Matinee and night of 5 Tim Murphy drew fair houses, at advanced prices.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre (John T. Macauley, manager).—"The Isle of Spice" came March 7-9, and made a pronounced hit. The company proved a good one, and used their utmost endeavors to please the large audiences that attended. Wm. Armstrong and Helen Boylon each received rounds of applause. Ethel Barrymore presented "Cousin Kate" 11, 12, to big business. Coming: Paula Edwardes 14-16, Frank Daniels 17-19.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Under Two Flags," week of 7, was given an excellent presentation by a fine company, and drew large audiences. Jane Kennark, as Cigarette, won her way to favor. For week of 14, "His Last Dollar."

AVENUE THEATRE (Chas. A. Shaw, manager).—The Royal Lilliputians, week of 6, brought crowds to this house at every performance. For week of 14, "At Cripple Creek."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Clark's Royals, week of 6, gave a satisfactory performance, to big houses. For week of 13, Rose Hill Burlesque Co.; Transatlantic Burlesque Co. week of 20.

**Paducah.**—At the Kentucky (James E. English, manager).—The Van Dyke Co., in repertory, week of March 7, had good business. Coming: Chas. Dalton 11, Kersands' Minstrels 15, "A Chinese Honeymoon" 16, Amelia Bingham 19, "Eight Bells" 25, "The County Fair" 26.

NOTE.—Manager English is in Henderson, Ky., looking after the details of the organization of a company to build a new theatre in that city, and has about completed his plans. Architects from Chicago were in Paducah last week, working with the local architect on the plans, and definite announcement will be made in a few days.

## MAINE.

**Portland.**—Jefferson Theatre (Cahn & Grant, managers).—The recent attractions appearing here included: "Othello," March 7, to a fair sized house; "Looping the Loop," 8, to medium house; Hoyt's "A Texas Steer," 9, which drew well; Shepard's moving pictures 11, 12. Marie Tempest, in "The Marriage of Kitty," is booked 14; Marie Cahill, in "Nancy Brown," 15; Nance O'Neil 16, Dockstader's Minstrels 18, 19.

KOTZSCHMAR HALL.—The opera, "Ponce De Leon," by local talent, for the benefit of the Mary Brown Home, was largely attended 10, 11.

PORTLAND THEATRE (James E. Moore, manager).—Business gratifying last week. For the week of 14-19: Watson, Hutchings and Edwards, Edwin Latell, Cunningham and Lord, Al. Coleman, Edward Doyle, Sheehy Bros., and the Mistletoe Girls.

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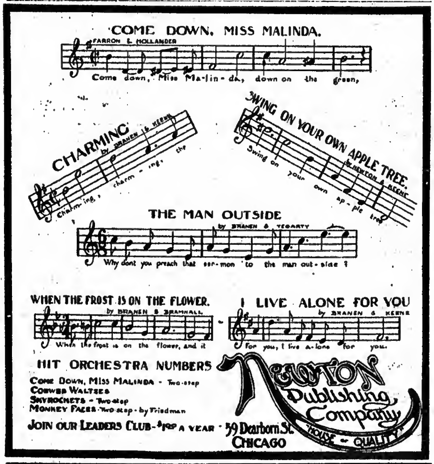


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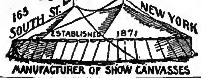

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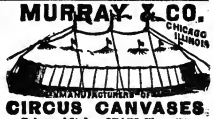

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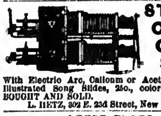

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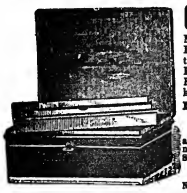

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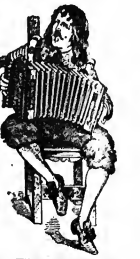

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THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, MARCH 26, 1904.

VOLUME LII.—No. 5. Price 10 Cents.

## Miss Clipper's

### Anecdotes, Personalities and Comments,

CONCERNING

### STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"Pop," said a small boy to his father, who is an actor in one of the Broadway productions, and who, in his home life, is known to be somewhat inclined to fault finding, "a boy told me of a new disease today."

"And what's that?" asked the actor, but with small show of interest, for his temper was ruffled, having had a few unpleasant words with a member of the family.

"Lintitis," replied the small boy, with an air expectant of being asked to explain the disease, nor was he disappointed.

"Lintitis!" repeated the actor, unsuspectingly nibbling at the bait the boy had thrown out to get a joke on "father." "I've heard of all sorts of 'itises' but this is a new one on me. What's it like?"

"Well," said the youngster, edging close to the doorway, ready for a quick exit, "it's a disease of the throat, and I wouldn't be surprised if you should get it. It comes from 'chewing the rag.'"

*

"Even the 'property man' has histrionic ambitions," said Joseph H. Slater the other day. "However, I heard of one instance where one of these useful members of the company refused to have 'greatness thrust upon him.'"

Mr. Slater related how the leading man of the company fell suddenly ill. The stage manager in desperation turned to "props," who was also "manager of transportation," and said:

"You can help us out in this emergency. You've heard the lines often enough to be familiar with most of them."

"Yes," said the property man, "I s'pose I can get through, and I'll do it this once only to help you out. But in the future I want you to distinctly understand that my line is 'sheriffs' and 'jailors.'"

*

Usually the traveling stage manager's first duty on entering a theatre is to size up the dimensions of the stage, and to take into consideration the conditions as suited to his production.

A friend of Slater, who was piloting a company through the Maine lumber regions, came in contact with a local manager who had made enough money out of his sawmill to build a new "opery house." He had not yet become familiar with the names of stage belongings when Slater's friend happened along. After a short conversation the manager, looking upward, saw that the borders were not in piece, and exclaimed:

"How about the flies?"

"Well," drawled the sawmill-opery house manager, "they were pretty durned thick about here a spell ago, but the frost we had t'other night killed most of 'em off, an' I don't think they'll bother you much."

*

The Remsey and Bradham team were playing their success, "The Gal from Skowhegan," at the Grand Opera House, Butte, Montana, when Manager Sutton received a telegram from the manager of a small theatre on the Edison circuit. A single turn was wanted, and as the team had the week open Juanita Bradham accepted. This actress does some very clever character work of the "Sis Hopkins" type, so Sutton telegraphed that he would send a "Sis Hopkins" act to fill the bill.

Arriving at her destination, and making herself known to the local manager, who was somewhat new in the theatrical business, Miss Bradham was greatly surprised when that gentleman said:

"There must be some mistake, I didn't book anyone by the name of Bradham, but I did book a lady named Sis Hopkins. I'm afraid you had your journey for nothing, Miss."

"Not I," said the actress, quickly seeing where the mistake was, "Rose Melville is the actress who originated the character Sis Hopkins, but I do similar work, and that's what Mr. Sutton sent me for."

*

Another vaudeville story comes from J. Shirley Ross, the theatrical agent.

The incident was laughable, though greatly embarrassing to the member of the Carroll Comedy Company to whom it happened. The company was playing an engagement at Hinton, West Virginia, and it was at this place that a certain bit of stage business did not "go" with its usual success.

The manager made an announcement that, owing to the sudden illness of one of the performers, the wire and trapeze act would have to be omitted. At this a disgruntled seat buyer in the gallery (who was in reality the performer) began a drunken remonstrance about being cheated out of his rights, in paying money to see things on the bill, and having them cut out.

After a pre-rehearsed conversation between the stage manager and the supposed drunken man in the gallery, the manager ended with:

"If you insist on the act, why don't you come down here and do it yourself?"

"That's what I will," said the man, who proceeded toward the stage, making remarks as he passed down the aisle. One of these was thought by a patron of the performance to be offensively directed to the lady with him. Without warning he took the performer by the collar and forcibly led him to the entrance, through which he threw him down a long flight of stairs, paying no attention to the pleadings of the actor that he was not drunk, and that he had to finish his act. The man did not understand.

The performer finally got back to the stage where he went through with his turn, accompanied by hewls and jeers from the gallery.

*

There is a little story going about concerning a prominent Broadway star who is considered one of the best groomed and most up to date dressers both on and off the stage.

One of last week's March-windy days played havoc with the head gear of many a man, among them that of this most particular of well dressed actors. Fortunately the accident to his beautifully brushed silk hat happened not far from the store of his hatter, so he stepped in to have the hat ironed. While waiting he sauntered, bareheaded, about the shop with his hands folded behind him. There was another customer in the place, a fidgety little man, who had been trying on hats, likewise trying the patience of the salesman who waited on him. The latter had left him for a moment to search for another style in another part of the store, but by himself the little man still continued putting on hats and taking them off. Turning toward the actor, who was at that moment passing him in the aisle, he petulantly exclaimed:

"I don't see why you can't find a hat to fit me—just look at this, it doesn't fit at all!"

"Neither does your coat," dryly replied the actor with a significant look at that garment, seeing that he had been mistaken for the salesman.

*

A pretty young girl, who is a member of "The Tenderfoot" Company now playing at the New York, was dining with a friend at one of the popular Italian restaurants. At an opposite table sat a man whose careless dress neither proclaimed the calling he followed nor his social standing. He sat staring at the pretty girl in a manner that made her ill at ease, until finally she called the attention of her escort to the man.

"See here!" exclaimed her friend to the proprietor, for whom he had dispatched a waiter, "I want you to order that impudent fellow from the place. He's annoying this young lady by staring at her."

"What! that gentleman with the big black eyes?" said the proprietor, indicating the man.

"Yes, that's the one, and if you don't dispose of him I'll punch his head myself," angrily exclaimed the escort.

"Oh, I couldn't order him away," expostulated the proprietor, "he has been one of my regular guests since the beginning of the

grand opera season at the Metropolitan. He is Signor ———," mentioning the name of one of the stars. "Why he got $20,000 for tee performances!"

"Oh, never mind then, about speaking to him," quickly interposed the young lady, which showed conclusively that there are different degrees of impudence in a stare, and they are according to the salary the starer receives.

# Chess.

### To Correspondents.

ADOLF DOBBENBACH.—Welcome back, old friend, with your fine multi-var. problem.

GEO. E. CARPENTER.—We remember that "fractions mule," but not exactly in this harness; will trot him into the ring one o' these days. Blog. received, thanks. Are considering the Mr. W. suggestion. Mr. Shinkman admits a second solution to 2,457, and has sent a revision.

W. A. SHINKMAN.—Does 1..B to B 4 dis. ch. lead to the second solution of 2,457?

F. B. PHELPS.—Thanks for solution of Mrs. Baird's retractors. Other matters under consideration. We should be much pleased to have your opinion of the Rev. Dr. Bolton's problems—not from the present exacting standard of criticism, but from the standard reached in his day.

F. V. COSBY, Arcade, N. Y.—Second inquiry received and attended to; did you receive Miron's private note and enclosures?

LA RUE WILLIAMS.—You see Corp's glittering blade gives point and edge with the same blow; the *coup* will interest you.

### Chess Problem Development.

BY J. W. ALLEN—CONTINUED.

"In illustration of the fact that the early problem tourneys did not quickly produce any general agreement even upon fundamental points, I quote the following from *Illust. Lon. News*, 1859: 'Do we understand W. E. K.,' demands a writer therein, 'to contend that the composer is forbidden to dress the board' to give an appearance of reality to the position, or to increase the difficulty of the solution, by adding one or more men? This can hardly be his meaning. None but a tyro in chess would insist upon anything so unreasonable?' 'A chess problem should resemble, as much as possible, a real end game,' asserts a writer in the same paper in 1864. The people responsible for these remarks were no doubt behind the times; but traces of this hankering after 'naturalness' of position can be found very much later. And it may be well here to recall that so late as 1878 Loyd asserted that: 'It is a great mistake to consider it a weakness for a problem to commence with a check.'

"The problem solving public was, as has always been the case, comparatively uninstructed, and its views differed considerably from those of the judges in the tournaments. If we examine the prize winning problems of the period of 1852-'62 we shall find that the judicial committees of the time were in very general agreement upon the number of important points. In the first place they agreed in a total disregard of plausibility. No positions could be practically less plausible than the great majority of the prize winners of Bayer, who was by far the most successful of the competitors in the international tourneys of the time. But not one of the leading composers of the period was in any way shackled by considerations of plausibility. In the second place the judges were agreed that piquant variation is highly desirable in a problem, and to this agreement they were no doubt practically forced by the necessities for discrimination. It is this insistence upon the value of piquant variation that, above all else, broadly distinguishes the problems of the period of 1852-'62 from those of the preceding decade. On other points there is less agreement; but, broadly speaking, the judges of the time agreed that structural unity, or the employment of all White pieces in all important variations, pure and economical mates, and quiet keys and continuations, were all points of merit in a problem. There was no absolute objection to checking keys, but such keys were distinctly discouraged, at least after 1860.

"It may be of interest to notice here the results of the first great international problem tournaments. The first prize of the *Era* tourney of 1857 was won by Bayer, the second by Healey. Healey's set included an unsound problem, but it was not therefor disqualified, though it would otherwise have taken the first prize. At New York, in 1859, the first prize was taken by Rudolf Willmers, a pianist; Bayer was second, and Loyd third. At Bristol, in 1861, Healey was first and Bayer again second. The London Congress tourney of 1862 was by far the largest that had yet been held, no less than 462 problems being entered. Bayer took the first prize, Joseph Plachutta second, and Anton Novothy third, while a special prize for sui-mates was taken by Count Arnold Pongracz. Healey was one of the judges. In this tourney Kohtz and Kockelkorn, P. Klett and J. Berger were among the competitors. The set of Kohtz and Kockelkorn was disqualified for double authorship; it would otherwise have taken a prize.

"All this implied not only a rapid advance, but a rapid formation of definite schools of composition. Already by 1863 three such schools were visibly coming into existence. On the continent the influence of Konrad Bayer was dominant; in America, that of S. Loyd. The developing English school was to some extent intermediate, and its great representative was Frank Healey. Of these schools of composition and their tendencies I shall have something to say in my next and final article of this series.

"The appended problems are fair samples of the prize winners of the early problem tournaments:

ENIGMA No. 2,459.

*1st Prize in 1857.* BY S. LOYD.

♔ ♕ ♖ ♘ — Q B 7, Q Kt 2, K Kt 3, K B 2.

♚ ♟ ♟ — K Kt 7, 6, K B 5.

*Am. Ch. Mo., I., p. 311.*

*1st Prize in 1857.* BY F. HEALY.

♔ ♕ ♖ ♘ — K Kt 7, Q B 2, K 6, K B 2, White P at Q Kt 2.

♚ ♞ ♟ ♟ — Q 5, Q R sq, Q Kt 5, Q 4.

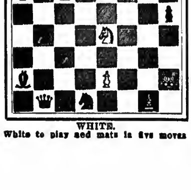
White to play and mate in three moves.

### Problem No. 2,459.

*1st Prize in Era Tourney, 1857*

BY KONRAD BAYER.

BLACK.



WHITE.

White to play and mate in five moves.

### That 180 Move Solution.

Our doubts about why that Brobdignagian specimen of chess analysis did not take the prize offered, being 16 moves less than the winner's, are resolved. The prize bearer's solution was the shortest "sent in," Herr Blathy himself finding the published solution. Our contributor, G. E. C., says of it: "The whole thing had too much end game about it, and I understand it to be Blathy's idea now to bring out something where this tedious feature is not present."

Herr B. now proposes a new tourney with a liberal list of prizes, in which no entry shall be in less than 20 moves, but no limit is placed on the number of moves to which they may extend.

### Solutions.

PROBLEM 2,453, IMPROVED.

BY GEO. E. CARPENTER.

Play to move 13.., as given by that keen edged blade, La Rue Williams—K to his B sq. K to Kt 3—then proceed a little keener:

| | | | |
|---|---|---|---|
| 14..R to K R 3 | P to B 5 | 18..Kt to B 3 | K to Kt 4 |
| 15..B-K Kt 2 | P × B + | 19..Q-K 6 | K-B 5 |
| 16..K-Kt sq | P-B 6 | 20..B-K 3 + | K-Kt 6 |
| 17..Q-K 4 + | K-B 3 | 21..B-Kt 5 | P mates. |

"That's almost as good as a Shinkman."

PROBLEM 2,457—RHAWN.

BY G. E. C.

1..R to K Kt 6, K tks P; 2..R (K) to K Kt sq, K to his 5; 3..R (Kt sq) to Kt 4 ch; 4..P, or R, mates ac'ly; if Black 1.. K to Q 4; 2..R to Q R 6!, K to his 5; 3.. Kt to Q 6 ch; and 4..P mates: (if 2..P to Q 3; 3..Kt tks Q P; and P mates): if 1.. P to K B 7; 2..Kt to Q 6 ch, K to B 6; 3..B tks P; and 4..R mates; and if 1..P to Q 3; 2..Kt tks P ch, K to Q 4; 3..K to Kt 7; and 4..P to Q B 4, mate.

OF NO'S 2,455.

BY F. B. PHELPS.

This enigma is solved neatly by retracting P from R 5 tks P to R 5, and replacing Black P on Kt 3; play 1..P to R 6; and 2..Kt mates......In the letters two-ply effort, the left hand side is mastered by 1.. B to B 6; and the right hand, by B to Kt 7.

### Game No. 2,459.

Between Dr. J. P. Rice and our contributor, R. A. Hart, of Baton Rouge, La.

MIDDLETON COUNTER GAMBIT.

| White, Dr. Rice. | Black, Mr. Hart. | White, Dr. Rice. | Black, Mr. Hart. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 19..B to R 5 | Kt to B sq |
| 2..P-K B 4 | K P × P | 20..Kt-K R 3 | K R-his 3 |
| 3..K Kt-B 3 | P-K Kt 4 | 21..B-Kt 4 | Kt-K 3 |
| 4..K B-B 4 | P-Q 3 | 22..P-Q Kt 4 | R-his 5 |
| 5..Castles | Q B-Kt 5 | 23..B-his 5 | P-Q B 3 |
| 6..P-K R 3 | P-K R 4 | 24..Kt-Q 2 | K R-home |
| 7..R P × B | R P × P | 25..Q Kt-B 3 | B-R 3 |
| 8..P-Q 4 | P-Kt 6 | 26..P-Q R 4 | K R-Kt (a) |
| 9..P-K 5 | P-Q 4 | 27..Q Kt-Q 2 | P-B 6 |
| 10..K B-K 2 | Kt-Q 2 | 28..Kt P × P | P-Kt 5 |
| 11..R-K sq | Q-K 2 | 29..B × P | K R × B |
| 12..P-Q Kt 3 | K B-R 3 | 30..B P × R | Q-R 5 |
| 13..K-B sq | Castles | 31..K Kt-home | P-Kt 7 + |
| 14..Q B-R 3 | Q-K 3 | 32..K × P | R-Kt sq |
| 15..Kt-home | Kt-K 2 | 33..Q R-his 2 | R × P + |
| 16..Q B × Kt | Q × B | 34..K-B sq | B × Kt |
| 17..B-Kt 4 | K-Kt sq | 35..Q R × B | Q-Kt 6 |
| 18..P-Q B 3 | B-Kt 2 | 36..Kt-B 3, and | |

WHITE (Dr. Rice).

BLACK (Mr. Hart) announces mate in six moves.

(a) An error in recording. I intended the much stronger move 26..Q R to Kt sq, and then P to B 6. If Kt, or Q, × P, White loses a piece; and if P × P, P to Kt 5, with a very strong attack.—R. A. H.

# Checkers.

### To Correspondents.

F. S. HAGER.—Have written you.

O. T. SMITH.—We may be able to use the matter.

GROSVENOR.—Pleased to hear from you.

W. SEWARD.—Positions O. K.

### Solution to Position No. 4, Vol. 52.

BY W. SEWARD, NEW YORK.

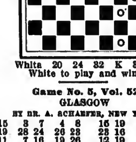
Black 1 2 3 6 8 9 10 12 13 20
White 15 18 19 21 22 25 26 28 30 32
Black to play and win.

| | | | | |
|---|---|---|---|---|
| 10 14 | 7 10 | 10 28 | 6 15 | 23 19 |
| 26 23 | 28 24 | 18 15 | 23 18 | 4 8 |
| 2 7 | 12 16 | 28 32 | 32 28 | 19 15 |
| 32 27 | 19 12 | 15 10 | 18 4 | Black wins |

### Position No. 5, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 11 12 16 K 10 14



White 20 24 32 K 3 7

White to play and win.

### Game No. 5, Vol. 52.

GLASGOW

BY DR. A. SCHAEFER, NEW YORK.

| | | | | |
|---|---|---|---|---|
| 11 15 | 3 7 | 4 8 | 15 19 | 19 28 |
| 23 19 | 28 24 | 26 23 | 23 16 | 32 23 |
| 8 11 | 7 16 | 19 26 | 12 19 | 6 10 |
| 22 17 | 24 20 | 30 23 | 22 17 | 13 9(c) |
| 11 16 | 16 19 | 8 11 | 14 23 | 23 27 |
| 24 20 | 25 22 | 31 27 | 27 18 | 28 24 |
| 16 23 | 9 14 | 2 7 | 7 10(c) | 10 14 |
| 27 11 | 29 25 | 22 18 | 17 14 | Drawn |
| 7 16 | 5 9 | 10 15(a) | 10 17 | |
| 20 11 | 17 13 | 25 22 | 21 5 | |

(a) This solves the problem for a draw. The following is nice play:

| | | | | |
|---|---|---|---|---|
| 1 5 | 10 17 | 7 10 | 11 15 | 14 21 |
| 27 24 | 25 21 | 21 17 | 18 11 | 7 2 |
| 14 17(b) | 17 22 | 22 26 | 9 14 | White |
| 21 14 | 23 19 | 32 28 | 11 7 | wins |

(b)

| | | | | |
|---|---|---|---|---|
| 10 15 | 21 14 | 10 26 | 32 28 | 18 27 |
| 25 22 | 6 10 | 18 14 | 15 18 | 19 12 |
| 14 17 | 13 6 | 12 16 | 24 19 | 27 31 |

Drawn.

(c)

| | | | | |
|---|---|---|---|---|
| 6 10(d) | 1 10 | 10 28 | 26 31 | 11 15 |
| 13 6 | 17 13 | 16 9 | 6 2 | 6 10 |
| 10 15 | 10 17 | 23 26 | 15 19 | White |
| 18 4 | 21 14 | 8 3 | 2 6 | wins |

(d)

| | | | | |
|---|---|---|---|---|
| 19 23 | 1 5 | 23 26 | 26 30 | 30 26 |
| 17 14 | 32 28 | 28 24 | 24 19 | 19 15 |

White wins.

(e)

| | | | | |
|---|---|---|---|---|
| 28 24 | 18 14 | 14 10 | 10 7 | 7 3 |
| 10 15 | 23 27 | 27 32 | 32 28 | 28 19 |

Drawn

### News of the Game.

The man with a hobby is never in evidence more than when he is interested in checkers. The game itself seems to make those eccentricities more prominent and to bring to the surface the dormant traits in that line. Some players are partial to waiting moves, others to neat little traps. Nothing that I know of seems to give Jim McEntee more pleasure than a little trap, and his constant endeavor is to get you into one. With Dr. Schaefer it is to make some inoffensive looking move that apparently is perfectly harmless, but in reality is the keystone to the arch. Lew Head differs from this just a little by baiting you, which, if taken, results in a stroke usually to your disadvantage and often to the loss of a man. W. W. Avery, in times gone by, would often pass a harsh, smashing win to obtain a delicate ending, to which he knew well how to give a polished finish. Yates often would work for the sacrifice of two or three men to tie you all up, always keeping the win in sight. .....When a player of much personal pride finds himself being surpassed by youngsters he usually, when defeated, has a headache or some other ache. You know it's so hard to admit that the boy whom you have beaten for years can now beat you. If we just stop and think (you notice I say we—and I mean it, too, as I am willing to concede the fact that I am a member of the "has been" association) that in only a short time the youngster will meet with the same experience, we can well afford to admit the merit of the boy's efforts, and not try to back up hill with excuses.

### OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT).

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MARCH 4.

Wilson Barrett has broken out in a new place. No sooner has he completed one play than he starts upon another. So short, moreover, is the interval between the production of these that one is constrained to wonder how he contrives to find time for acting. Even now he is finishing the first draft of a new play in four acts, which is to be read to his company on Monday. To it he has given the name of "Lucky Durham," and he himself will appear in the title role, that of an Anglo-American millionaire. The scenes are laid in England, among the upper classes, and the story is an original one of a serious and engrossing description. "Lucky Durham" will be presented during Mr. Barrett's Spring tour, and, if a suitable theatre can be found, played later in the West end. Meanwhile Mr. Barrett pursues his successful course at the King's, Hammersmith, where he is seen in "Claudian," "The Silver King," "The Sign of the Cross" and "The Manxmen."

The latest features which have been introduced into "The Love Birds," at the Savoy Theatre, are "The Belle of Avenue A," which is sung with very great success by Blanche Ring, and "My Great Provincial Tour," which George Fuller Golden is utilising as a vehicle for the introduction of his famous monologue entertainment. For ten minutes Mr. Golden convulses his audience with half a dozen of his drollest stories, and the whole representation of "The Love Birds" has gained immensely thereby.

At the Strand Theatre, on March 18, will be celebrated the 1,000th performance of "A Chinese Honeymoon." Whenever the bill is changed George Dance's new musical play, to be called "Mlle. Paris," will take its place. This piece is the same which has had a run in America under its original title, "The Ladies' Paradise."

Mrs. Hayden Coffin's German translation of "Lady Tetley's Divorce," which was originally announced for production last Thursday, will be performed by the German company at the Royalty on March 7. Miss Margaret Halstan will play the principal part, and the play will be entitled, "Frau Tetley's Urtheilspruch."

At the Theatre Royal, Manchester, Scott Buist will produce a new play by Cyril Hallward, entitled "The Sadducee and the Sinner." If the play is a success it will be brought to London.

"The Singhalese," the new production at Daly's, is due on March 5. The play is said to possess some remarkable scenic effects, and the production is on a scale elaborate even for Daly's.

Some little time ago I took occasion to mention that a new theatrical combination, in which Otho Stuart and Oscar Asche would be jointly concerned, might shortly be expected. Mr. Stuart has virtually secured the lease of a West end house, where he will start management early in the coming Autumn, under the control of Mr. Asche and himself. For their initial venture these gentlemen have selected an original play in verse and prose, entitled "The Prayer of the Sword," by James Bernard Fagan, who gained no small measure of praise for himself by the presentation, two or three years back, of a stirring drama, named "The Rebels." The new play is to be produced—a word which nowadays takes the place of "stage-managed"—by Mr. Asche, who will also play a leading part in it, while the principal female role has been allotted to Lily Brayton. The story belongs to the Italian mediæval period, and has, as most popular plays have, a love theme as its basis. In the development of that story music is to play a very important part, and, in order that this feature may be adequately dealt with, the services of a distinguished composer will be secured. Mr. Stuart has also acquired another play by Mr. Fagan, which will probably be his third production.

Mlle. Bauermeister announces her intention of retiring from the opera stage after the Covent Garden season. Her retirement will mean a great loss to the managers of opera in London and New York, for she has been a very useful member of every company with which she has been connected. Gounod's "Faust" and "Romeo et Juliette" will hardly seem the same without the Martha and the Nurse of Mlle. Bauermeister, in which roles she has always appeared of recent years. In the days when "Tristan" and "Die Meistersinger" were conducted at Covent Garden by Signor Mancinelli, Mlle. Bauermeister was invariably the Brangane and the Maddelena. She is an excellent musician, and is at home in Italian, French and German music alike.

Henry Arthur Jones will contribute to

### And Still They Come!

Edward Van Wyck writes: "Last week we received four letters, with a request to send catalogues, in answer to my ad. in the Christmas issue of THE CLIPPER. Two were from Mexico. My ad. certainly paid me many times over."

### Up Mount Lowe, California.

One of the most intersting inclined plane railways in the world is up Mount Lowe. From the summit one has a marvelous view of Pasadena, Los Angeles and the San Gabriel Valley, with the broad Pacific Ocean beyond.

You can reach it from New York or Boston in four days. If you go via the New York Central Lines.

the March number of *The Nineteenth Century* an article called "The Recognition of the Drama by the State."

"The Beautiful Avenger" is the tempting title of a sensational drama of the day, by F. A. Scudamore, to be produced at the Royal Theatre, Stratford, on Easter Monday.

George Bancroft has joined the staff of His Majesty's Theatre as secretary to the Academy of Dramatic Art.

After an absence of two years Edward Terry has arranged to make his reappearance at his own theatre on or about April 27, in Louis N. Parker's adaptation, named "The House of Burnside," of Georges Mitchell's Odeon success, "La Maison." The story invented by the French author is an exceedingly powerful and interesting one, and the part played by Mr. Terry one of great emotional strength. In connection with the event certain important engagements are now pending.

It is rumored that the new theatre now in course of erection upon the site of the Prince of Wales' off Tottenham Court Road, will be occupied by Sir Henry Irving.

"The Cherry Girl," which is attracting such large audiences at the Vaudeville Theatre, and, indeed, has beaten all previous records there, was played for the 100th time last Saturday.

Mme. Sara Bernhardt, before going on tour to America in the Autumn, will come for a short season to London in June.

Last Saturday a lively debate was provoked at the meeting of the O. P. Club by a paper read by Mr. Landa on the subject of "The Influence of the Music Hall on the Theatre." Among the speakers who took part in the discussion was George Fuller Golden, who, not unnaturally, had some forcible remarks to make in defence of the former. As a sequel to the proceedings Mr. Golden has now undertaken to give further expression to his views in a lecture, entitled "The Effect of the Theatre on the Music Hall," which he will deliver to the members of the same club on Sunday week.

Marshall Moore (of Drury Lane Theatre) has been appointed stage manager of the Coliseum, the outer walls of which are rapidly rising.

The Royal this week features three American acts. The chief item is a sensational scene, entitled "The American Fireman's Christmas Eve," produced by Madeline Barber, the great "loop" impressario. It is undoubtedly a fine stage show and it has in it many thrills and exciting moments, but it relies on an adaptation of the race scene from "The County Fair" for its climax. From a commercial point of view, however, I cannot see how managers can pay the price that must necessarily be demanded for a show of this magnitude.

On the same bill are the Chamberlins, lasso throwers. The whole act consists of tricks done with a lariat, and one or two with a huge stock whip, yet it is wonderful the amount of variety they extract out of such simple apparatus. Their feats are exceedingly interesting and are evidently the results of years of patience and practice. They were the hit of the bill.

The other American act under Mr. Lundy's direction is the Young American Quintet, a group of four young fellows and a particularly lively young lady. They sing and dance and infuse a lot of life and go into their performance. The lady member of the troupe sings coon songs with a verve rarely witnessed over here. Although somewhat early on the programme, they received a very appreciative reception from the audience.

Seymour and Dupree are now on the Barrasford tour, being featured on all bills. They are this week at the Hippodrome, Birmingham, performing one of the most successful of all the engagements played by them since their arrival in England.

Houdini came to the Hippodrome this week, where he overshadows everything else, pantomime and all. He is billed tremendously and his show is exciting the greatest possible amount of interest. In all probability he will succeed in getting himself locked up in some historic jail or other in London and make from it one of his sensational escapes.

On one evening this week I again had the pleasure of hearing the phenomenal voice of Edith Helena, who still remains the headliner at the Empire. Curiously enough this week the management of the big Leicester Square house introduced another vocalist with an extraordinarily high note, named Mlle. Amelie de Lagrese, who precedes Miss Helena on the programme by less than half an hour. There is, however, a marked difference in the quality of the two voices; that of the French woman is really more of a mellow whistle than a pure voice tone; she carries the tune through without enunciating any words and holds her lips in a manner that irresistibly suggests whistling. When Miss Helena appeared she was accorded a tremendous reception, which subsided into an intense attention throughout her opening song. She then sang "The Last Rose of Summer," and followed it with her realistic imitation of a violin solo, but the audience were not satisfied with three numbers, and after several curtain calls she had to come forward and sing "Coming Thro' the Rye," which she did with inimitable effect. It was indeed pleasing to see an American lady so completely triumphant before the best music hall audiences we have in England.

Altogether just now the Empire programme is of an excellent standard. The Lowell Bros. occupy an important position on the bill, and their act stands out on account of its distinctive merit. One of this excellent twain has undoubtedly the most genuinely humorous body I have ever seen. Every movement, every unstudied curve of his anatomy is piquantly funny, so much so that the audience is so taken up with laughter that it is apt to overlook the very clever work done legitimately by the pair.

Joseph Adelmann, long associated with Gilmore's Band, is another admirable member of the Empire company. He plays the xylophone with rare skill and feeling, and manages to put more expression into this instrument than one would think possible.

Other old friends on the Empire bill are Mohamed's Arabs, who twist and tumble in the old hurrah style.

I was sorry on entering the Empire to hear from Mr. Davis, the energetic acting manager, that Harry Hitchins was away for the evening owing to indisposition. Mr. Hitchins is one of the doyens of his profession, and a more courteous and kindly manager does not exist.

I am happy to hear that Blanche Sloan is now almost entirely recovered from her recent indisposition.

Chas. L. Fletcher writes from Sheffield, and informs me that he has received return contracts for the Moss tour, 1905. Burke, Moller and Teller are on the same bill. They sail for Australia in three weeks. Dan Burke received the sad news that on 10th ult. his sister died in Providence.

It is said that Thomas Barrasford, the music hall magnate, who has lately inaugurated an English Palace of Varieties in Paris, and is to manage the New Lyceum when it is reopened as a home of the "illegitimate," will not apply for a liquor license. Whether, in coming to this decision, Mr. Barrasford is making a virtue of necessity I do not know. He is said to defend his policy on economic grounds. Bars take up a great deal of room, he points out, and he declares that it will pay the Lyceum better to throw all this space into the auditorium and fill it with seats. There is possibly something in this idea, so far as a two-shows-a-night house is concerned, the programme being only about half the length of those given at the ordinary music halls.

I hear from the Doherty Sisters that they are a big success on the Stoll tour. Their lively act is a welcome novelty in England.

Johnson and Deane have arrived in London to open at the Palace on Monday next. They have had a highly successful season on the continent.

The Adonis Trio opened their Moss & Stoll tour engagement at the Shepherd's Bush Empire this week. Their act is a novelty for English audiences and their comedy is of a style to make them immensely popular. They have every reason to congratulate themselves on their European debut.

Marion Winchester opened on Monday at the Palace, where she was made a special feature. She does not do a very lengthy act, but is just long enough on the stage to show how charmingly an American girl can look and how effectively she can wear beautiful costumes; of course she dances excellently, but it is her attractive personality that ensures her success.

Heeley and Meely, having finished a most successful pantomime engagement at the Tyne Theatre, Newcastle-on-Tyne, open next Monday on the Barrasford tour, with the Palace, London, and the Stoll tour to follow.

The Three Sisters Macarte, now on the Stoll tour, sail for South Africa on July 9.

May Moore Duprez left for Australia this morning.

J. Warren Keane is meeting with great success in London. He opens at the Casino de Paris April 1, for thirty days.

# Under the Tents.

ROSTER OF MILES ORTON SHOW.—Mrs. Miles Orton, sole owner; Norma Orton, manager; Myron Orton, treasurer; Gordon Orton, (who goes with the Robinson Show), Michael Cahill, Clarence Orton, Iva Orton, Mrs. Chas. Cooper, Joe and Chas. Bell, all of whom will join the Welsh Bros. Show; Ed. Brennan and wife, Prof. Chas. Snyder's cornet band, including C. E. Worland, Chas. Murphy, Ed Landon, Jose Rosinsky, Ed. Rocky, Billy Rash, Frank Richardson, V. O. Clerk, W. Smith, Wm. Mitchell, Paul Healon, John Maxwell, Eli Landon, Dick Wells. Other performers: Mrs. Le Von, Baby Le Von, Mike Mitchell. Side show: Gus Fairbanks, manager; Mrs. Fairbanks, Fay Fairbanks, Madame Cerita, Willard, the wizard; Millie Decosta, Prof. Ajax, "Jose" Rosinsky, attached Rhinelender and ten men on canvas. Phil Harris, advance, with two assistants. We closed at Suffolk, Va., Thursday, March 17, St. Patrick's Day. Mrs. Miles Orton had her arm broken at Elberton, Ga., on the Sea Board Air Line. However, the railroad company has offered to settle all claims. Gus Fairbanks goes with the Santelle Show as general superintendent. The Miles Orton Shows will tour the South again the coming Fall and Winter.

NOTES FROM BUFFALO BILL'S WILD WEST.—The opening date has been decided upon, and the "calls" have gone forth for the members of the Wild West to assemble at Stoke-on-Trent, where we begin our season Monday, April 25. Harvey Watkins has gone back to his first love, Barnum & Bailey. Although Mr. Watkins will be greatly missed with the Wild West, his place is in efficient hands, Chas. S. Wells succeeding him as contracting press agent. Rehearsals begin at Stoke, April 18. The *piece de resistance*, "Custer's Last Battle." Posey and Platt, master of stock and superintendent of canvas, with their lieutenants, already have everything in their respective departments well under way at Stoke. Chas. E. Griffin, of the privilege department, says the concert and side shows will be the best ever seen with a tented organization, and embrace some startling surprises. We have had a mild Winter, but an exceedingly wet one. We have the finest line of printing this season ever carried by this establishment, and General Agent Clarence L. Dean, with his staff of assistants, will have begun their labors before this letter reaches THE CLIPPER.

NOTES FROM THE GREAT HULBURD SHOWS.—We will open the season of 1904 in Camden, N. J., April 30. The staff: Byron N. Hulburd, general manager; Sam McFlynn, assistant manager, and J. B. Baily, manager of side show and concert. The following people have signed for the season: Prof. Martin Singer and his band of twenty men; the Blekett Family, Five Flying Banvards, Henry Ross, perpendicular 'cycle wall; Cooper's troupe of 'cyclists, the Flying Zenos, Ray Tortunes, Earl V. Stoehr, the La Pieces, Nebraska Bill and wife, Geo. Hooker, Aena Hooker, John J. Morris, Myron Baker and his troupe of 'cyclists, Prof. Bristol and his troupe of ponies, Geo. Valentine, Emma Valentine, Morello and Garvice, and their troupe of dogs, goats and mules; the Simpsons, Ray Butler, J. Duffy, T. M. Gray, Jack Kuhne, and thirty Indians. Managers Hulburd & McFlynn will introduce many new features in the circus and wild West, among them "Custer's Last Fight, or The Battle of the Big Horn."

NOTES FROM THE CAP. STEWART VAUDEVILLE CIRCUS.—We are about ready for our opening, which will take place in Fort Wayne, Ind., on April 30. The following people have signed: The Aerial Browns, James O'Neill, Billy Weber, May Weber, Joe Hoover, Ed. Hollis, Fannie Day, Ed. Magner, Sam McCarty, Al. Decker, Cora Decker, Harry Decker, Geo. McNot, Clarence Springer, Chas. Wetterman, boss canvas man, with five men; Sam Hoke, boss props, with one man; H. I. Shepherd, general agent, with two men, and E. Hollis, charge of cook tent, with two helpers. All of our last season's people have signed but Walter Lyons. Our big tent will be 60x90 foot; the cook tent will be 20x40; the side show tent is 30x60 foot, and the candy top is 12x18 foot. We are building six lengths of eight tier, foot and back rest reserved seats. James Beattie is hustling day and night getting the show ready for the opening. He has engaged some good people both for the big show and also for the side show. Mr. Beattie's little daughter has just recovered from a spell of sickness.

NOTES FROM SUN BROTHERS' WORLD'S PROGRESSIVE RAILROAD SHOWS.—We have signed B. L. Bowman to organize and manage our vaudeville annex, and all privileges, which will be new and as good as the best. We will also have all new reserve and blue seats, ten tiers high, and seven new wagons are on the way to Norfolk. Dan Leon is making great progress with his ring and high school horses, and promises to have them perfected for our opening day. All our cars are contracted for, and will be completed by April 10. Cooley Brothers, of Strasburg, Va., have purchased a complete wagon show, excepting horses, from Sun Bros., and intend to open early in April, making an old route.

BILLY FIELDS, comedian, has signed with the Walter L. Main Shows for the coming season, to work in the concert in his black face act, wooden shoe dancing and comic songs. The show opens April 23.

NOTES FROM CRANER'S VAUDEVILLE CIRCUS.—We are ready for the opening, April 23. Will have eight all new wagons and fine horses and a new top, 45x70. We will carry ten people, and will play Michigan only. Bee Craner, owner and manager; Mrs. Ben Craner, Master Russell Craner, Freda Clever, George Telmesa, Fred Leonzo, Sheridan Craner, Con Mosier and Carl Elthridge. We intend to make this our banner season.

THE AERIAL SMITHS, sensational trapeze performers, have just closed eighteen weeks in vaudeville, and open March 30 with the Ringling Bros.' Shows. They are booked solid to April, 1905, including a two years' contract with that show.

THE TWO JENAROS have signed for the tenting season of 1904 with C. H. Knight's Mammoth Twenty-five Cent Circus, to do their juggling, wire walking, singing and clown acts.

NOTES FROM AUBREY DOWNIE'S OWN RING SHOW.—Most of the wagons are finished. They have been highly varnished and finely decorated. Orders from the "governor" were given to use pure gold leaf for the ticket wagons, band wagons, mysterious band wagon, calliope, tableau wagons and chariots. Much time and pains have been expended on the side show front, with expensive banner, ticket wagons and the large electric "dime," with fifty-seven electric bulbs. It is a brilliant affair by day, but magnificent by night. It is a perfect *fac simile* of a dime, and reads: "Admission 10 cents, one dime." Harry Reeves, the trainer, is putting on a seventy horse act. He says he is going to put on a lot of new business this season, which he has held in reserve for some time. A twenty pony drill and the riding tigers will eclipse anything before shown by this show.

JOE ROBOTHEM has signed contracts with the Great Melbourne Show as general agent for this season, this making his second season with that show.

NOTES FROM THE GREAT TEXAS BILL WILD WEST AND WORLD'S BEST ROUGH RIDERS.—Preparations are actively going forward at the Winter quarters for the approaching opening. W. U. Montgomery, the manager, has just recently purchased from Augustus Jones all the parade and baggage wagons, also part of the rolling stock used the past season with the Indian Bill Wild West. A car load of Western broncbos have been shipped in from Wyoming, and almost every day sees an addition to the already long list of draft stock, which will be composed of all large dappple grays. The arena canvas is now nearing completion. Augustus Jones will have exclusive charge of all the pavilions. The show will be run on a clean, up to date method. Some of the best riders, ropers and Western celebrities have been engaged, and everything promises this to be one of the best and finest equipped newly organized shows of 1904.

J. S. KEITCHFIELD, bandmaster, and C. H. Cooper, musician, of the John H. Sparks Shows, were initiated, March 6, into the B. P. O. Elks, by Lake City (Fla.) Lodge, No. 1907, as a favor to Gainesville Lodge, No. 708. Lake City Lodge attended the night performance in a body.

KANE B. JOHNSON, saxophonist, with the Wagner Duo, has signed for the coming season with Robinson's Shows.

WM. DE MOTT, equestrian, has signed for the coming season with the John Robinson's Ten Big Shows, making his third season with that organization.

DICK SCOVILL, who had the side show tickets last season with the Main Circus, has now the Union News office at Danville, Ill.

JOHNNY REINHAN has been re-engaged as ticket seller with the Main Show for the coming season.

ART HOFFMAN, sword chouter, will be with the Main Show for 1904.

BILL ELLIOTT has returned to his home in Pittsburg. He will be boss butcher with the Main Show the coming season, making his seventh season.

MALVERN, contortionist and gymnast, has signed for this season with Andrew Downie's new and enlarged circus, which opens April 30, at Medina, N. Y.

### NEW HAMPSHIRE.

**Manchester.**—At the Opera House (F. W. Harrington, manager).—The Rice Stock Co. begins a ten days' engagement March 19, in repertory. Plays are changed nightly. Campbell Stratton is playing leads. Low Dockstader's Minstrels is due 28.

PARK THEATRE (Harry Moore, manager).—The Marion Francis Stock Co. played here 14-19, to fair business. Specialties were introduced by Everlita and Woodbury, Henry Brooks, Marshall, the Juggler, and Harry Brown. For week of 21, Bennett-Moulton Co. (Ira P. Newhall, manager).

CASINO THEATRE (W. F. Barron, manager).—For week of 14, Lottie Blanchard Specialty Co., including George Foster, McLain Sisters, Harris and Lottie Blanchard, Lizzie Palmer, and Cook and Cook. Business continues good.

NOTES.—The Katheryn Brayham Co., which has been touring New Hampshire, disbanded at Newmarket, N. H., March 12. . . . W. F. Barron has been appointed resident manager at the Casino, vice Fred C. Bowen. . . . Cook and Cook, of Cook's Tavern and Hamilton were in town week of 14.

### MY AIR-SHIPS.

BY ALBERTO SANTOS-DUMONT.

*12mo. 400 pages. Illustrated with seventy-five photographs and diagrams. Price, $1.50 net (postage 15 cents). New York: The Century Co.*

ALBERTO SANTOS-DUMONT'S "My Airships" stands out unique among the publications of the Spring. It is the simple, direct account of a rarely gifted, brave, gifted man's struggle with the problem of aerial navigation. The problem in itself is one of world-wide interest and importance, and the slight little Brazilian has given all his time, his energies, and his soul to overcoming difficulties which most others have declared insurmountable. He has won success by pluck and faith, and the hardest work of work, and yet he takes this success in the spirit of the true scientist, as only the beginning of greater things.

The book is scientific but not abstruse. The conquerors of the air chronicles in a bright, entertaining way his many daring ascents into the blue ether, and his even more terrifying descents to earth. A striking feature of this remarkable book is that, somehow, in describing his various air-ships and their peculiarities they take on almost human attributes. One grows to see a loyal, steady friend, a supporter in times of storm and stress; another is vicious and faithless in emergency. There are seventy-five reproductions from photographs and diagrams to add to the interest, the frontispiece being a photogravure from an exceedingly satisfactory portrait of the young Brazilian.

### OLD POINT COMFORT, RICHMOND AND WASHINGTON.

**Six-day Tour via Pennsylvania Railroad.**

The second personally conducted tour of Old Point Comfort, Richmond and Washington via the Pennsylvania Railroad for the present season will leave New York and Philadelphia on Saturday, March 26.

Tickets, including round transportation, meals *en route* in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond and Washington, and carriage ride about Richmond, in fact, every necessary expense for a period of six days—will be sold at rate of $36.00 from New York, Brooklyn and Newark; $34.50 from Trenton, $33.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of $17.00 from New York, Brooklyn and Newark; $15.50 from Trenton, $14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents, Tourist Agent, 263 Fifth Avenue, New York; 4 court Street, Brooklyn; 789 Broad Street, Newark, N. J., or Geo. W. Boyd, general passenger agent, Broad Street Station, Philadelphia.

## World of Players.

—Manager Halton Powell writes: "This is the fifteenth week of the season for my popular priced attraction, the Powell-Portello Co., and I feel justly proud of the financial and artistic success this new enterprise has made. This company has broken records for attendance in Moline, Ill.; Muscatine, Ia., Gary, Waterloo and Marshalltown, Ia., and has been conceded to be one of the strongest popular priced organizations touring this section. Our regular season will close May 9, in Ft. Dodge, Ia., and a special Summer season will be immediately inaugurated for a tour of the extreme Northwest. Following is a roster of the company: Halton Powell, Carl Lamont, William V. Mong, Chas. Emery, Windecker, the great; Leon Harris, Cora Emily White, Jesse Rice, Bertha Bell, Franklyn Ramsdell, Gertrude Ramsdell, H. J. Kennedy, Geo. J. Curtis, Johnny Jones, Nellie Rutledge and Marjorie Greene.

—F. Marion Crawford and George Ade were elected members of the Lambs' Dramatists Club last week.

—Henry W. Savage has engaged Etienne Girardot for one of the leading comedy parts in Leon Errol's Sugar," to be produced at the Studebaker Theatre, Chicago, in April.

—"How Old is Ann?" a musical farce, in two acts, by Barney Girard, was given its first production on any stage at the Auditorium, White Plains, N. Y., on Feb. 10.

—Mr. and Mrs. William Millard, of Marks Bros.' Co., lost their six months' old daughter, Mildred, Monday, Feb. 29. The baby died with convulsions at their home in Detroit.

—Lillian Dix goes to the Von Glasser Stock, Cleveland.

—Notes and roster of the Charles Breckenridge Stock Co. at Cheriss Breckenridge & Boyd P. Joy, proprietors; Boyd P. Joy, manager; H. A. McKnight, agent; Chas. Breckenridge, stage director; Edwin Bertie, stage manager; J. Wilson, carpenter and electrician; Lloyd Sabine, French; Harrington, Leon Hahn, Margaret Minton, Tranina Morton, Mabelle Williams, Jennie Edwards, Baby Elcia and Ida Bertenn. We are now in our thirty-sixth consecutive week, having opened our season July 4. We have played the best time in our territory, and so emphatic has been our success that we have been booked in the very best houses for next season. Our repertory of plays is entirely new, each being a complete scenic and costume production. Our scenery is new and first class, painted and built in studios of professional artists. Our palace arch set, which we used for the first time in St. Joseph, Mo., was pronounced by the local theatre manager to be the finest shown there this season. We also have a magnificent new conservatory and club house for our own original play, "Down Where the Cotton Blossoms Grow." We are booked solid until June 25, when we are to begin an indefinite season of Summer stock at Trinidad, Colo., at which time we will play our fair dates in Kansas and Missouri, and continue the reminder of next season in the cities.

—Notes from Charles T. Fales' Comedy Co.: Business continues to increase as the weather begins to moderate. Lent is not proving a drawback to any serious extent, and the "man in white" continues to call every Sunday morning. William E. Kraice joined the company recently, and proves a valuable addition to an already remarkably strong company. Our elegant scenery, up to date specialties and strong line of productions are the talk of the town, and wherever we have appeared. Miss Clymer has added a number of new ballads to her repertory and continues to delight her audiences. Our "Church Across the Way," written by Chester Fales, is receiving the highest praise and recommendations from both press and public, and always succeeds in startling the people going at a pace which has been kept up during the entire week.

—Eddie Tallman writes: "After a very successful season of thirty weeks with the Three Hickman Bros. "Down and Up" Co., which closed on Feb. 27, I have returned to my home. I will next season be with the same firm, in their attractive play, "Faraway Bells," which will be composed of about thirty-five people, including the Three Hickman Bros."

—Notes from Harry Shannon's "Legally Dead" Co.: We are now in Ohio, doing a very nice business, which we expect to reach our dates in time to show. We were held in Selinsville March 3, unable to reach East Liverpool, as there were three bridges down, and no trains on the line for two days. At Cadiz, O., on March 7, we had to refund money, as baggage did not arrive in time to open the performance. We played to sold out, there was very large, nearly every seat being sold. Little Hazel and Harry Shannon, the stars of the company, are doing a big line. Our time is nearly booked for next season.

—Notes from Frederick Sage's "Town's Cabin" companies, Leon W. Washburn, proprietor: The four companies now scattered over the United States, from the Atlantic to the Pacific coast, are making a rapid breaking away from the beaten and artistic success achieved this Winter being wonderful. Mr. Washburn left New York City for California March 8, where he has gone to visit one of his companies now playing the Pacific coast. He will return he will complete his arrangements for launching three shows that he is going to put out under canvas this coming Summer. This, together with the untiring work he is now devoting to the Washburn Kinetograph, which he puts out next season, under his own management, with a lavish outlay of money to make this enterprise a success artistically, in costuming, scenery, and uniforms, will surely make itself felt in the amusement world.

—Roster of the Gardner-Campbell Co., in repertory: Frank Gardner and Fred Campbell, proprietors and managers; Frank Gardner, Fred Campbell, Clarke Vincent, Jess Holyburton, Geo. MacNichol, Bob Erickson, Sam Brimley, Chas. Warren and Dora Pape.

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—Louis Even Shipman's comedy, "D'Arcy of the Guards," has been purchased by Lewis Waller for production in England. He will appear in it at the Imperial Theatre in London, when the run of "Guy Blas" is concluded there.

—R. H. Mills, business manager of the Gormand & Ford Co., writes: "On Monday, Feb. 29, occurred the former opening of the new Masonic Opera House, at Adams, N. Y., with our company presenting "The Two Orphans" as the attraction. The cosy little theatre was filled to the utmost capacity, and the entire company received an ovation, for the company is in prime favor in northern New York, having played the entire section for the past four years. Adams can now boast of as handsome and complete a playhouse as any town of its size in New York State. The ground floor has a capacity of 600, and can handle road scenery, 28 feet, with a well equipped stage, electric lighting, hot and cold water, and, in fact, every modern convenience for the comfort of the public and performers as well. Too much credit cannot be given to the following gentlemen, to whose untiring efforts and perseverance the completion of this up to date theatre is due: Hon. Frank Rayno, Raymond, W. E. Wright, F. S. Kenyon and J. H. Gilbert. Big business was the rule all the week. That we have given satisfaction can be judged by the fact that the Masonic committee has engaged us for a return date in April.

—The Four Cohans are playing their farewell tour as co-stars, and George M. Cohan announces that he will star next season, presenting his latest musical comedy, "Little Johnny Jones," which he has lately finished, and which is said by Barney Gerard, who gives its first production on any stage at the Auditorium, White Plains, N. Y., on Feb. 10.

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—Notes from Willard's "Ten Nights in a Bar Room" Business Manager Max B. Ruhe the South with us. At present Kentucky is treating us with many pleasantries. Our roster is as follows: Austin & Stoneforth, managers; J. A. Baxter, stage manager; E. E. Stoneforth, business manager; R. Darnell, second advance; E. C. Senter, band director; W. S. Payne, orchestra leader; Nutt, master of transportation; Samuel Pagen, electrician; W. T. Moore, A. Riley Bair, F. H. Stoneforth, Cecilia Austin, Conf. Nutt, Lilina Havre and Frances McBride.

—Louise Muldener has joined Rose Coghlan's company.

—Gorman & Ford Notes: Business continues good with us, and while house records have been perfectly safe from being fractured, we have had a remarkably successful season throughout northern New York, when the severity of the Winter is taken into consideration. All bookings for now until June 15 are in territory where the Gormand & Ford Co. has played for years, and children and child. We have been playing the same route for four successive years, consequently we are all looking forward to good business and a general renewal of personal acquaintance in the different towns along the line. Gormand & Ford will shortly add two new royalty plays to their already strong repertory, and the opening of the next regular season will find this company more perfectly equipped than ever.

—Burnett's Comedians Notes: We have reorganized into one of the best three night stand attractions on the road, and our route is booked nearly solid up to July in the larger towns. We carry an excellent line of special paper and royalty plays. The company now numbers fourteen people, with five strong vaudeville features, including the best of "round attraction ever under Mr. Russell's management. The old favorite, Billy Mason will be Mr. Russell's partner, instead of Frank Moore, whose connection with the company was severed March 6. The opening of the now exceptionally strong cast of professional people may be accredited to THE CLIPPER'S AD. ONLY.

—Richard Mansfield will be the opening star next season at Chamberlin's in the Amsterdam Theatre, in "Parsifal."

—Miss Marie Moriarity has joined "The Sign of the Cross" Co.

### TOUR TO THE PACIFIC COAST AND GRAND CANYON.

**Rate, $106.**

**Via Pennsylvania Railroad, Account General Conference, Methodist Episcopal Church.**

On account of the General Conference of the Methodist Episcopal Church, to be held at Los Angeles, Cal., beginning May 5, the Pennsylvania Railroad Company will run a personally-conducted tour to Los Angeles, visiting the Grand Canyon of Arizona *en route*, at unusually low rates. A special train of the highest grade Pullman equipment will leave New York, Philadelphia and Washington, April 27, reaching Chicago via Chicago and the Santa Fe Route to the Grand Canyon. Sunday will be spent at this wonderful place, and Los Angeles will be reached on the evening of May 2. Round trip tickets, including transportation, one double berth, and meals on special train going, and transportation and meals returning, on the regular trains via direct routes or via San Francisco, will be sold at rate of $106 from New York, $106 from Philadelphia, Baltimore and Washington, and $100 from Pittsburg. Tickets will be good to return any time before June 30. Tourists returning via St. Louis may stop off for ten days to visit the World's Fair, by depositing ticket and paying $1.00 fee. A descriptive itinerary will be sent on application to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.


The renaissance of bicycling brings with it one of the finest mechanical devices invented since the beginning of this industry. The

**TWO-SPEED GEAR**

**CHAINLESS BICYCLE**

Enables the rider, by a slight pressure of foot on pedal, to change from high to low gear for hill climbing and difficult roads.

**POPE MFG. CO.**

Eastern Department, Hartford, Conn.

"Columbia" "Cleveland" "Tribune"
"Crawford" "Fay Juveniles"

Western Department, Chicago, Ill.

"Crescent" "Rambler" "Monarch"
"Imperial" "Crescent Juveniles"

Catalogues free at our 10,000 dealers' stores, or any one Catalogue mailed on receipt of a two-cent stamp.

**Dream Eyebrow and Eyelash Cream,**

Should especially appeal to Actresses, as it beautifies the eyelashes and eyebrows, stimulates their growth as nothing else will. Just a supplied of this pure, dainty Cream applied daily for each night before retiring will in a week or two show surprising results. It gradually darkens the brows and lashes, making them thick and long.

50c. a jar—sent prepaid on receipt of price. Sold at John Wanamaker's, and at leading druggists and department stores, or write direct to

EBERLAM CHEMICAL CO. (Dept. C.),
BOX 267 Madison Sq. Branch, N. Y. City.

FOR VOICE FOR THROAT FOR COLDS
THROAT PASTILLES
"LAMBS"
CHAMPION CHOCOLATE MFG. CO. NEW YORK

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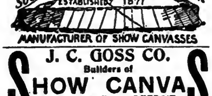


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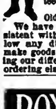

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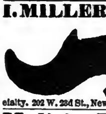

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### IOWA.

**Des Moines.**—At Foster's Opera House (Wm. Foster, manager).—Marie Wainwright, in "Twelfth Night," drew two large houses March 12. "The Eternal City" came to large audience 14. Nat Goodwin 16, Joseph Murphy 17, Al. G. Field's Minstrels 19, Fay Davis 21.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Peck's Bad Boy" came to large business 10-12. "Are You a Mason?" to packed houses 14-16. "A Ragged Hero" 17-19, "Ole Olson" 21-23, "The Fatal Wedding" 24-26.

MIRROR THEATRE (J. S. Connolly, manager).—The Van Dyke & Eaton Repertory Co. opened 17.

**Cedar Rapids.**—At Greene's Opera House (Will S. Collier, business manager). —"A Millionaire Tramp," March 9, had a top heavy house. Alberta Gallatin, supported by a strong company, in "Ghosts," 14, gave an excellent performance. The Dunbar Concert Co., 15, was the closing number of this season's Y. M. C. A. course. Al. G. Field's Minstrels 17, Nat C. Goodwin 18, Francis Wilson 21, Holden Comedy Co. 23, Gus Sun's Minstrels 28, Congress of All Nations 30, 31. "Weary Willie Walker" April 1, "Peck's Bad Boy" 2.

NOTES.—Will J. Donnelly, and J. E. Hatfield, in advance of Al. G. Field's Minstrels, were here 10, 11......Emil Ankermiller, advance manager for Nat C. Goodwin, was in town 12......Eugene Wilson, press agent for Francis Wilson, was here 18......H. O. Edwards, ahead of Holden Bros.' Co., was in the city 14-18......Earl Doty, manager of Doty's "Faust," was a business visitor here 16......The picture and sketch of Malcolm Williams, in THE CLIPPER of March 12, were much admired, and enjoyed by his many friends in this city, the home of his father, sister and brother.

**Boone.**—At Arles' Opera House (Wiley & Kirby, managers).—Week of March 14 the Hammond Stock Co. opened to a good house, playing "Love and Law," "My Partner," "Under Two Flags," "Retribution" and "Peck's Bad Boy," and Saturday matinee, "Thrills." Plays were well staged, and gave splendid satisfaction. Coming: "The Fatal Wedding" 23, L. J. Carter's "Too Proud to Beg" 25, "Beggar Prince" Opera Co., playing "The Pirates of Penzance," 30, the last number of a course given in this city.

NOTES.—The Hammond Stock Co. report great business this season, playing to good houses at Belle Plain, Ia., week of 7. Miss Evans is meeting with warm receptions everywhere for her specialty work......Wm. H. Tibbils and wife are in the city. They will join the Lincoln "U. T. C." Co. soon. Mr. Tibbils was formerly manager of the Sunflower Stock Co......C. E. Beverly is now located in this city, preparing to launch a "U. T. C." Co. in the near future......Montgomery Bros.' Wild West Show is now in Winter quarters in this city. They expect to go on the road about May 7.

**Burlington.**—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Hickman & Bessey drew fine houses March 6-12. Al. Field's Minstrels taxed the capacity 14. Alberta Gallatin 16, Nat Goodwin 22, Sun's Minstrels 23, "Weary Willie Walker" 26, Marie Wainwright 29, "A Montana Outlaw" April 1. The management reports better business this year so far than ever before, due probably to the fine class of shows they have been giving the people.

### MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House (L. N. Scott, manager).—Fay Davis, in "Whitewashing Julia," had good business March 14-16. St. Paul Lodge of Elks, No. 59, presented "A Night in Bohemia" 17-19, to the full capacity, and gave the best show, by all odds, that they have ever given. It would occupy too much space to mention all who acquitted themselves creditably, but among the number that scored hits might be mentioned the children's chorus, "The Hottentots," Mae Matthews and Dorothy Bruggeman, introducing the little cake walkers; Mrs. A. P. Herschler and others, James Silk, and the trio numbers, and "Sarah Sunshine," by Mrs. Henry S. Nelson, Grace Cumings and Edward Danz. The second part introduced a clever travesty on lurid melodrama, Al. G. Johnson, James W. Silk, Dr. Tavern, Edward Danz, Leavitt Corning and Harry Hardick all making hits. Louis James and Frederick Warde 20-23, Paul Gilmore 24-26, in "The Mummy and the Humming Bird." For week of 28, Savage's grand opera in English.

GRAND (Theodore L. Hays, manager).—"The Sign of the Four" had good business week of 13, and pleased. Week of 20, "For Her Children's Sake." Week of 27, "Wedded and Parted."

STAR (M. H. Singer, manager).—The Utopians had big business week of 13, and duplicated their former successes here. Fred Irwin's Co. comes week of 20, and the Rentz-Santley Co. week of 27.

EMPIRE (A. Weinholzer, manager).—Business averaged good week of 13. New faces for week of 20: Martini, Brandt and Larano, Mamie Haswick, Norris and Frankie Denby. Holding over: Frisco and De Clairville, Vera Stankey, the Dayton Sisters, and the Evans Trio.

**Minneapolis.**—At the Metropolitan Opera House (L. N. Scott, manager).—Paul Gilmore came March 20, in "The Mummy and the Humming Bird." James & Warde 24-27. Francis Wilson brings "Erminie" for six nights and a matinee 28. The Roosevelt Club had immense houses to see "Baron Humbug," turning people away at every performance, 14-16. Fay Davis made a great hit in "Whitewashing Julia," 17-19, drawing fine houses.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Sign of the Four" 20 and week. "For Her Children's Sake" 27. "Yon Yonson" was played to the full capacity 13 and week.

LYCEUM THEATRE (Dick Ferris, manager). —"Thelma" 20, and six days following. "A Soldier of the Empire" 27 and week. "Chimmie Fadden," under the care of the stock company, drew fair houses 13-19. Loretta Allen is back in the cast, after an absence of six months.

DEWEY THEATRE.—The Rentz-Santley Co. 20 and week, the Bohemians 27 and week. Fred Irwin's Big Show had fair patronage 13 and week.

NOTES.—Edward Howard Griggs lectured on "St. Francis of Assisi," 21, and Madame Schumann-Heink gave a song recital 22, both under the auspices of the Teachers' Club, at First Baptist Church......Olive Fremstad, formerly a resident here, appears in concert with the Philharmonic Orchestra, at International Hall, 23.

**Duluth.**—At the Lyceum (C. A. Marshall, manager).—"The Fatal Wedding," March 10, "The Eternal City," 11, 12, had very good business. "Mignon" was sung by home talent 14. The roles were taken by some of the best people. Mignon was sung by Harriet Wohles, and Felina by Mrs. Jane McAuliff. The opera was staged by George Tyler. "The Mummy and the Humming Bird" (first time here), 15, had fair business. Paul Gilmore caught on well. "Happy Hooligan," 16, had a capacity house. Ed. Gee, as Happy, kept them laughing. Catholic Sunday school entertainment 17. Roosevelt Marching Club, in "Baron Humbug," 19; Mme. Schumann-Heink, in a concert recital, 21; Florence Stone 22, 23, and matinee.

THE METROPOLITAN (J. T. Condon, manager).—The Warner Comedy Co. had fairly good business for week ending 19, and closed that date. The bill was changed nightly. Specialties by the company caught on well. The Duluth lodge of Elks will give a big entertainment 21, with "A Night in Bohemia." "Wedded and Parted" 24-26.

PARLOR THEATRE (W. J. Wells, manager). —This house is holding its own. The people for 21 and week are: The Johnsons, Myrtle Delno; Frankie Evans, J. H. Jackson, Fay La Mont, Ted Martin, Leslie Lambert, Fenwick and Twain, W. J. Wells and the stock. The comedy for the week was "The Black Statue."

BIJOU THEATRE (J. M. Nash, manager).—Business was big for last week. The company for 21 and week: Mae Wilson, Aelisine and D'Epid, Travers and company, the Great Lenert, S. O. Whittier, and the moving pictures, "The Damnation of Faust."

### VIRGINIA.

**Richmond.**—At the Academy of Music (Thos. G. Leath, lessee).—"The Vinegar Buyer" was well rendered March 12. Minstrels 14. "King Dodo" was well received 15. Jack Munroe and W. J. Dwyer, wrestling match, 16; "The Storks" 17, Kirby Stock Co., in "Sapho," 18; "Peck's Bad Boy" 19, "Funny Mr. Dooley" 23, Harry Beresford 25, "The Chaperons" 26. The Percy Haswell Stock Co. will open for a ten weeks' engagement on April 4.

BIJOU THEATRE (Jake Wells, manager).—Week of 14 "Arizona" played to good houses. "The Ameer" 21-26, "Her First False Step" 28 and week.

**Norfolk.**—At the Academy of Music (T. G. Leath, manager).—"Shore Acres" played, matinee and night, March 9, to very good returns. Ezra Kendall, in "The Vinegar Buyer," delighted a well filled house 10. Haverly's Minstrels drew fairly well matinee and night 11. "King Dodo" was accorded the same kind of a reception 12. Booked: "Mr. Dooley" 22, "Peck's Bad Boy" 23, "The Chaperons" 24, Harry Beresford 26.

GRANBY THEATRE (Jake Wells, manager). —Business week of 14 was very good indeed. "Arizona" week of 21.

ACME THEATRE (Chas. M. West, manager).—New people for week of 21 are: Three Graces, Sadie Burgess, Mollie Abbott, May Wilson, Frank Arnold, Wood Sisters. Regular stock remained. Business is good.

BIJOU THEATRE (J. M. Crinnian, manager).—New people for week of 21: Emerald Sisters, John J. Corbett, Laura Raymond, May Roche, Olga Black, and Knapp and Knapp. Business is good.

THE GRAND (C. A. Crinnian, manager).—People week of 21 are: Lemuell Sisters, Hagen and Hart, Kennedy Bros., Vassie Allison and Bell Joy. Business is good.

**Petersburg.**—At the Academy of Music (Wm. E. French, manager).—"Shore Acres" pleased a fair sized house March 10. Ezra Kendall canceled on arrival 11. "King Dodo" was enthusiastically received, by one of the largest audiences of the season, 14. Haverly's Minstrels pleased 15.

### ALABAMA.

**Birmingham.**—At the Jefferson Theatre (R. S. Douglas, manager).—Ethel Barrymore, in "Cousin Kate," delighted a capacity house March 8. "A Runaway Girl" drew good business and pleased 9. Two fair sized audiences witnessed "The Chaperons" 10. Mabel Hite was the life of the company. Bertha Galland was seen to advantage in "Dorothy Vernon, of Haddon Hall." "A Friend of the Family" proved a treat 12. Amelia Bingham 16, "Eight Bells" 18, 19, "Wizard of Oz" 22, Ezra Kendall 23, Tim Murphy 24, Maxine Elliott 29, Kathryn Kidder 30, "Funny Mr. Dooley" 31.

BIJOU THEATRE (Ed. R. Williams, manager).—"At Cripple Creek" 7-12. Business was satisfactory. "The Little Host" 14-19, "A Little Outcast" 21-26.

**Montgomery.**—At the Montgomery Theatre (Hirscher Bros., managers).—"A Friend of the Family" March 7 (return). "The Chaperons," 8, had a packed house. Harry Beresford's return engagement, in "The Professor's Love Story," 11, was enthusiastically received. "Eight Bells" 16, "The Wizard of Oz" 21.

**Selma.**—At the Academy of Music (Long & Rees, managers).—"The Chaperons," March 9, came to good business. "The Wizard of Oz," 10, filled the house, and the S. R. O. sign was out before the doors were thrown open. "A Friend of the Family," 11, to a fair sized house. Simvilles' "Romeo and Juliet" 19, National Stock Co. week of 21.

### CONNECTICUT.

**New Haven.**—At the Hyperion (G. B. Bunnell, manager).—"A Venetian Romance" came to good returns, March 12. "The Ninety and Nine" had large business 14, 15. "Othello" 17, Virginia Earl Opera Co. 18, Marie Tempest 19, "An English Daisy" 21, "The Girl with the Green Eyes" 25.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—"The Village Parson" had good houses 10-12. "Dare Devil Dorothy" had good returns 14-16. "Shadows of a Great City" 17-19, "An Orphan's Prayer" 24-26, "Hearts Adrift" 21-23.

POLI'S THEATRE.—The bill for week of 14 included: Foy and Clark, James Richmond Glenroy, Gardner and Vincent, Foster and Foster, Hu Hie Flaherty, Morney and Holbein, the Piccolo Midgets. Week of 21 Annie Abbott heads the bill.

**Hartford.**—At Parsons' (H. C. Parsons, manager).—Virginia Earle, in "Sergeant Kitty," March 14, came to good business. Frank L. Perley Opera Co., 15, to fair returns. "A Virginia Romance," 16, gave satisfaction to large audiences. Marie Tempest was enthusiastically received 17. "The Ninety and Nine," 18, 19, had fair business. Bookings: "Girl with the Green Eyes" 21, "An English Daisy" 23, Lulu Glaser 25, Jeff De Angelis 26.

NEW HARTFORD OPERA HOUSE (Jennings & Graves, managers).—"Shadows of a Great City," 14-16, drew immense houses. "The Child Slaves of New York," 17-19, played to S. R. O.

[illegible] (I. H. Kilby, manager).—Business is good. Bill for week of 21: Maggie Cline, Lillian Tarkhart, the Famous Kitamura Japs, Belle Hathaway's trained monkeys, Foster and Foster, Hoey and Lee, Murphy and Francis, and the electrograph.

### TENNESSEE.

**Nashville.**—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co. presented "Colleen Bawn" March 14-19, to good attendance. Frederick Paulding gave a fine characterization. Miss Crozier took the title part, and proved herself fully capable. Morris McHugh, the popular comedian, joined the company last week, and though unprepared, sustained his role with satisfaction. Colin Campbell deserves special mention for his excellent work. The stock company, 21-26, in "Two Little Drummer Boys."

VENDOME (W. A. Sheetz, manager).—"Florodora" had good business 11. Maxine Elliott, in "Her Own Way," had a large house 17. Amelia Bingham, in "Olympe," did a nice business 19. Sadie Martinot had fair business. Brothers Byrne, in "Eight Bells," 23.

NOTES.—Mrs. T. J. Boyle is in New York in regard to putting "Two Little Sailor Boys" on the road......Riley Chamberlain has left the Boyle Stock Co. and returned to Milwaukee, where he will be seen with the Tanhauser Stock.

**Chattanooga.**—At New Opera House (Paul R. Albert, manager).—Rose Coghlan March 4. Lewis Morrison, 7, had a fair house. "Professor's Love Story," 8, playing a return date, to fair business. David Higgins, in "His Last Dollar," 10, came to fair business. "Florodora," 17, to S. R. O. "Winsome Winnie" canceled 18. Coming: "Eight Bells" 22, "The Wizard of Oz" 25, "Funny Mr. Dooley" 26, Gagnon-Pollock Co. week of 28.

LEANEL CARLSON, who recently joined Fred Irwin's Majestic Burlesquers, had the misfortune, during the Boston engagement, to fall and break one of the fingers of her left hand. She continues to work, and do her share toward making the show a success. Miss Carlson the earlier part of the season was a member of a Southern stock company.


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PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 26, 1904.

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**No Replies by Mail or Telegraph.**

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### DRAMATIC.

D. T., Jackson.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

G. W. T. & Co., New York,
A. C., Little Rock,
L. C. F.,
E. S. G., Buffalo,
F. H. W., Paterson,
K. T. Co., St. Louis,
Miss M. C., New Brunswick,
G. R., Erie,
A. D. E., Newark,
P. O. W., East Liverpool, and
CONSTANT READER, Atlanta.—See answer to D. T., above.

R. R. J., Waverly.—From $20 up.

C. C., Frankford.—1. We have no means of knowing. 2. Advertise in THE CLIPPER.

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W. T. S., New York.—Address any of our sketch writing advertisers.

B. D., Syracuse.—Watch our route list each week.

Miss A. W., Bolivar.—1. Address party in care of THE CLIPPER. 2. It will.

Miss M. M., Camden.—We can not aid you.

C. K., Brooklyn.—We have no means of knowing.

"STRANGER," Philadelphia.—Eighteen words for 70 cents.

T. S. B., New York.—Watch our route list.

S. E. G., Newburg.—J. H. Everham died Aug. 26, 1903.

Miss L. S., Bay City.—We cannot aid you.

C. N., Saranac Lake.—We will publish a list later.

Mrs. L. D., New York.—Watch our route list.

C. F. M., Derby.—We do not know where one can be obtained.

L. A. W., Chicago.—Address party in care of Henry W. Savage, Forty-third Street, east of Broadway, New York City.

L. H., New York.—Watch our route list.

E. T. G., San Antonio.—1. Louise Brownlie was drowned Aug. 27, 1903, at Goldsboro, N. C. 2. Address party in care of THE CLIPPER.

J. N. L., Pleasant Point.—We have no knowledge of the author.

L. H. W., Meriden.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

C. B., New York.—It is not the same party.

A. C. A., Ft. Wayne.—They did.

G. J. S., Ansonia.—See our advertising columns.

### CARDS.

D. T., New York.—When the dealer turns up a nine (dix) for trump he scores ten points at once. A is right.

R. D. W. H., Rochester.—As you needed but one point, and made in play the highest number bid (three), you won the game with high, which outranks low.

E. R., Phoenix.—It won the game with the one point given him by A, which made him 10.

E. W., Old Orchard.—He cannot do so; only the player who assumes the responsibility of the trump is allowed to play alone.

B. R., Brooklyn.—The term "royal flush" is not found in any standard work on the game of draw poker; ace, king, queen, jack and ten spot, all of one suit, is the highest straight flush. Draw the money.

G. H., Sheridsville.—1. Each player having two points to make, Mr. Brown won the game with low, jack, both of which outrank game. 2. We are without the necessary data to answer the query.

### RING.

S. O. P., Aztec.—Robert Fitzsimmons was born at Helston, in Cornwall, Eng., June 4, 1862.

### MISCELLANEOUS.

L. K., Cleveland.—The side of the coin bearing a head is the head of the piece.

—The lease of the Elysium Theatre, New Orleans, has been transferred to Alice Treat Hunt (Mrs. Lester Lonergan).

## OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

**Western Bureau**
**Of the New York Clipper,**
**Room 502, Ashland Block, Chicago.**

Grand opera, at the Auditorium, remains the chief factor in local amusements. The two weeks' season ends with the current days. McVicker's Theatre, in presenting "The Eternal City," provides the only shift in down town bills save, of course, the weekly change at the Great Northern. Earlier in the season "The Eternal City" played the Illinois, at high prices, and its present engagement is an evidence of enterprise on the part of Jacob Litt in furnishing his patrons the best attractions at popular prices. Weber & Fields, at the Garrick, and Grace Van Studdiford, at the Illinois, enter upon the last week of their fortnight Monday evening, March 21. Blanche Bates, in "The Darling of the Gods," at the Grand Opera House, enters upon the last two weeks of a highly successful engagement the same evening. At the La Salle "The Belle of Newport" is entering upon the concluding days of its run, and at the outlying theatres now open, there is the customary weekly shift in attractions. Business is generally good.

ILLINOIS THEATRE (Will J. Davis, manager).—Grace Van Studdiford, in "Red Feather," has enjoyed a prosperous week, and indications point to continued good business during this, the last week of her stay.

GRAND OPERA HOUSE (Fred H. Hamlin, business manager).—Blanche Bates, in "The Darling of the Gods," enters upon her sixth week and concluding fortnight Monday evening. At the matinees, this week, Miss Bates will be seen in a revival of "Mme. Butterfly," preceded by "My Aunt's Advice," a little play from Miss Bates' own pen. Next week the matinees will probably be given over to Ibsen plays, with "Mme. Butterfly" scheduled for one or two performances. Interest in "The Darling of the Gods" continues unabated and admiration is universal among the crowds who see this master work of Belasco's.

McVICKER'S THEATRE (Geo. C. Warren, business manager).—Edward J. Morgan, in "The Eternal City," begins a two weeks' engagement Sunday night, following a most prosperous fortnight for the Warde-James combination.

GARRICK THEATRE (Chas. A. Bird, business manager).—Weber and Fields and their clever associates have packed this house to its legal capacity during the past week. For the current days "Whoop-Dee-Doo" remains the chief offering, a burlesque on "Du Barry" replacing "Catherine." Our theatregoers will be more in touch with the new burlesque, as we have not seen "Catherine" and are familiar with Mrs. Carter's creation. "The Runaways" will be the ensuing attraction, opening next Sunday night. Monday, Tuesday, Thursday and Friday afternoons of last week Mary Shaw gave Ibsen plays, concluding her season with a fair measure of success.

STUDEBAKER THEATRE (R. H. Harmeyer, business manager).—"The Sultan of Sulu" enters upon the second and last week but one of his second return to his birthplace on Monday night. Business has been fine. On April 4 Henry W. Savage will produce Geo. Ade's newest work, "The Sho-Gun." Sunday afternoon, March 20, Mme. Schumann-Heink will be heard in concert.

GREAT NORTHERN THEATRE (G. E. Raymond, business manager).—W. H. Turner will enact the title role in "David Harum," which opens for a week on Sunday afternoon, 20. Last week Gus Hill's Royal Lilliputians enjoyed capacity business for "Gulliver's Travels."

LA SALLE THEATRE (Mark G. Lewis, business manager).—With the close of this week "The Belle of Newport" ends its run here. "The Royal Chef" is the title of the new musical comedy which has long been in preparation by George E. Stoddard and Ben M. Jerome, creators of "The Isle of Spice," and will be ready for presentation March 28.

AUDITORIUM THEATRE (Milward Adams, manager).—Heinrich Conried's grand opera forces, from the Metropolitan Opera House, enter upon the last half of their allotted fortnight Monday evening, 21, presenting "Siegfried." Other bills announced for the closing week, given in the order of their presentation, are: "L'Elisir d'Amore," "Lohengrin," "Marriage of Figaro," "Tosca," "Carmen" (Saturday matinee) and "Die Gotterdammerung." The bill for Saturday afternoon, "Carmen," will be the only repeated offering of the season. The attendance has been about up to the average.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The Fatal Wedding" returns to scenes of past success on Sunday afternoon for the usual two daily performances week of 20-26. Last week "The Great White Diamond" was exhibited before large and enthusiastic gatherings twice a day.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Eulalia Bennett will enact the role of Maryland Calvert, in "The Heart of Maryland," twice daily this week. "The Great White Diamond" is underlined. Last week "Wedded and Parted" attracted average business, and pleased the crowds.

BIJOU THEATRE (Wm. Roche, resident manager).—"Deserted at the Altar" will be seen twice a day this week by West side lovers of melodrama. During the past week "The Stain of Guilt" was enjoyed by goodly crowds.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer's Stock Co. will be seen this week in "The Golden Giant Mine," Nellie Willard playing the leading role. As an extra attraction, Mrs. Tom Thumb, Count Magri and Baron Magri will be seen in vaudeville offerings between acts. For "Richard III" last week, good business resulted.

THIRTY-FIRST STREET THEATRE.—This house, billed to open on St. Patrick's day, failed to secure a permit. It is expected that the stock company will begin operations Sunday afternoon, 20, in "A Woman's Honor." Mrs. A. M. Strong has the lease and will attempt dramatic productions with non-movable scenery.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—The Players' Stock Co., led by Joseph Sullivan and Grace Reals, will be seen this week in "D'Arcy of the Guards," succeeding a week of prosperity for "My Friend from India." An adaptation of "Parsifal" is promised an early presentation by this company.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"Rags and Riches" is the stock company offering, Lorin J. and Faith Howard having the leads, opening Sunday afternoon, 21, and following a good week for "The Daughter of the Diamond King." For next week, that unfailing harbinger of Spring, "Uncle Tom's Cabin."

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 21: Royer and French, the Reemers, Bessie Bass, Toledo and Price, Kimball and Donovan, Lawson and Namon, Eckert and Berg, Moulfee Johnstone and company, Hal Merritt, Marcel's pictures, Marsh and Sartella, Gallagher and Barrett, Falke and Semon, Macart's monkeys, and Geo. K. Spoor's kinodrome. Last week's bill was of a most evenly entertaining sort. Al. Lawrence was a notable hit, with his witty monologue; Maxwell and Dudley were leading favorites in vocal numbers and clever comedy, and Clara Ballerini, Hooker and Davis, Richards and Montrose, and Ballerini's dogs were other numbers strong in favor. Capacity business rules.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Orpheum Show, which furnished the greater part of last week's bill, won its accustomed favor and attracted "legal limit" business throughout the week. For this week, opening Monday afternoon, 21, the entertainers will be: Edie Sawyer, Maceo's dog, the Four Miltons, Corduna and Maud, Hume, Ross and Lewis, Leo Rapoli, Fiske and McDonough, the Eretto Family, Louise Brehaney, Chas. Dickson and company, Harry Brown, Howard's ponies, and Geo. K. Spoor's kinodrome.

CLARK STREET MUSEUM (L. H. Hedges, manager).—Engaging bills of vaudeville, backed by a goodly retinue of curio hall features, provide amusement for goodly crowds, the weekly change in offerings bringing something new to all departments every Monday afternoon.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Prof. Mastiff, magician; Miss Taylor, long haired woman; Martha, "the maid of the rapids," and La Carmen, snake enchantress, are this week's curio hall features. On the stage: May Wilson, Rose Bodine, Clara Campbell, Emily Chamberlain and others.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—The strenuous life which Mr. Cleveland has led since opening this house gives promise of prosperity and financial reward. Vaudeville seems to be the best attraction he has yet offered, and an effort to provide good bills brings several headliners to the front for the current days. Pauline Hall, the Mason-Keeler Co., Chas. Ernest, the Dancing Passpartis, Mr. and Mrs. Neil Litchfield, Paul Le Croix, Meehan's dogs, Bates and Ernest, the Beanos, and the biograph open Sunday afternoon, 20. The Sisters Gasch will be next week's feature, seen then for the first time here.

TROCADERO THEATRE (Robert Fulton, manager).—The Fay Foster Co. opens Sunday afternoon, following Tom Miner's Bohemian Burlesquers, who enjoyed a week of gratifying prosperity ending Saturday night. Andy Gardner, who has succeeded to the station of chief comedian, covers himself with honor, and the entire company were up to expectations.

AFTERMATH.—Ringling Brothers' Circus opens on Thursday night, 30, at the Coliseum, for three weeks. The dead walls of the city are being profusely illustrated, and we are all waiting for "The Big Show," which promises to be better than ever this year.....Hardy Marratta, the well known scenic artist, has joined forces with the Daniels Scenic Studio.......Tom Nawn's Co. left town for San Francisco last week, whence they sail, on 24, for Honolulu and Australia. Jay Rial departed in advance a week ago. Dorothy Drew, the Tossing Austins, Pete Baker, Katherine Dahl, the Musical Johnsons, Tom Nawn and wife, and Katherine Nawn will comprise the company, which is booked for an extended tour of Australia and the far East. Sydney, New South Wales, will be their first stop in the Antipodes......."The Sho-Gun" forces are in daily rehearsal at the Studebaker, preparing Geo. Ade's newest musical comedy for its original presentation, April 4. The principals include Christopher Bruno, Trixie Friganza, Edward Martindell, David Torrence, Ellenne Girardot, Anna Wilson, Adelaide Sharpe, Clyde McKinley and Florence Morrison. All the characters are Corean except the comedian, who is American, and the scenes are laid in Ka-Choo, an imaginary island, supposed to be in the Japan Sea, between Japan and Corea....Frederick Warde made an address to the students of the Chicago University last Thursday afternoon, discoursing upon "The Drama."....Judge Brentano's Court has been taken up during the past week with the case of Mrs. Alice C. D. Riley against Fred Hamlin and Julia Mitchell. Mrs. Riley claims that "Babes in Toyland" is an infringement upon a similar work, the scenario of which she submitted to Hamlin & Mitchell long before their present success was produced. The decision is pending....The Ellis-Nowlin Trio closed with the Great Lafayette Show last week and have gone to Denver, where they open a tour of the Orpheum circuit......Wm. Newkirk, who has been resident manager of the Bijou Theatre, has resigned to take a position as treasurer of Buckskin Bill's Wild West, the tour opening soon, in Texas...... George E. Baker has gone to Winnipeg, Man., where he will conduct a season of Summer opera, opening May 30. He recently closed his season in advance of the Rose Cecelia Shay Grand Opera Co. The Winnipeg company will have among its principals: Dalsie Thorne, George Shields, Estella Lord, James Stevens and Edward Temple, stage manager.....The Great Lafayette and his company laid off here a part of last week, doing the "night stands" in this vicinity...... Harry Hamlin is president, Milward Adams vice president; Sol Litt, secretary, and Harry Powers, treasurer of the new association of Chicago theatre managers, who hold weekly sessions in Geo. Middleton's office, in the Ashland Block, Friday afternoons. Every house manager in Chicago is a member of the association.

## MASSACHUSETTS.

**Boston.**—No fault can be found with the offerings this week. Nearly all of the changes are novelties, musical shows predominating. Good business was the rule last week, only one or two houses falling by the wayside. Winter made a return trip and remained a few days with us last week, but made no material difference in the attendance.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—John Drew is here this week and next, appearing for the first time in this city in a new play, by Anthony Hope and Harrison Rhodes, "Captain Dieppe." Mr. Drew's support includes: George Howard, Charles F. Gotthold, Louis Baker, Sydney Herbert, O'Kane Hillis, Robert Schable, Ernest Glendenning, Margaret Dale, Ethel Hornick, Alison Skipworth and Constance Bell. The week's engagement of Mrs. Leslie Carter, in "Du Barry," was, of course, a big success in every way. The only fault found was that the stay was too short.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday, March 21, "Mother Goose" opens at this house for a long run. In the company, which is said to be the largest ever sent *en tour*, are the following principals: Joe Cawthorne, Harry Bulger, W. H. McCart, Clifton Crawford, Leila McIntyre, Viola Gillette, Nellie Hollis, Edith St. Clair, Adele Archer, Marion Garson, George Clennant, Edith Hutchins, Walter Stanton, and the Grigolatis troupe of aerialists. Lulu Glaser, in "Dolly Varden," had two weeks of good business. The place, a delightful one in every respect, is to return in a fortnight for an engagement at another local house.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Medal and the Maid" opens on Monday of current week a fortnight's sojourn at this house, and, judging from the past work of the builders of the show, full houses should rule. The cast is of unusual strength and is headed by James T. Powers. His associates: Georgia Caine, Cecil Engelhart, Emma Carus, W. T. and W. T. Carleton, Ignacio Martinetti, Stanley H. Ford, and the McCoy Sisters. Large audiences of the best class of theatregoers in town witnessed every performance given by Ada Rehan and Otis Skinner, and their excellent supporting company.

GLOBE THEATRE (Stair & Wilbur, managers).—This house offers for this and next week "Sergeant Kitty," with Virginia Earle in the title role. Under Miss Earle's command are: Junie McCree, Albert Pau, Harry Stowe, Harry Braham, George E. Mack, J. E. Furey, C. J. Goode, Estelle Wentworth, Carrie E. Perkins, Grace Belmont, Nellie Emerald, Ethel Lloyd and many others. Charley Grapewin, in "The Awakening of Mr. Pipp," was a tip top card in every way and had more laughs than the average show of this kind. The company had a great many clever vaudevillians, who contributed to the performance in no small way. Deserving of special mention was the song and dance specialty by the Reiff Brothers. The attendance was not up to the mark.

TREMONT THEATRE (Jno. B. Schoeffel, managers).—This is the third and last week of "The Prince of Pilsen," which continues to fill this popular show house at every performance, despite the opposition of newer shows, etc. It is remarkable the business this piece has done in this city. "Peggy from Paris" follows for a three weeks' visit. "Judith" is the novelty of Nance O'Neil's repertory for current week. "Fires of St. John" and "Camille" are the other offerings. There is no falling off as yet in the attendance at these special matinees.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"Mrs. Wiggs, of the Cabbage Patch," now in its third week, is moving good sized audiences to hearty laughter and applause. The decidedly odd and unconventional comedy has settled down for a long run, which has the prospects of being a prosperous one.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Nat M. Wills, the merry tramp of vaudeville fame, makes his local debut as a star in the musical comedy, "A Son of Rest," on Monday, March 21. Broadhurst & Currie have surrounded Mr. Wills with a strong company, among whom are: Suzanne Rocomora, Alene Colin, George E. Murphy, Mona Wynne, Thomas J. Grady, Georgia Irving, Edward Hayes, the Misses Fisher, Marlowe and Elliott, and Little Will Archer. "The Show Girl" did well last week.

GRAND OPERA HOUSE (George W. Magee, manager).—Richard Harding Davis' popular story of South American adventure, "Soldiers of Fortune," as dramatized for the stage by Augustus Thomas, is current offering. The players: Edwin Brandt, Del De Louis, Macey Harlam, Lawrence Sheehan, George De Long, Katherine Rayner, Helen White, Lillian Thatcher, Thomas Lawrence, Howard Doee, Willis Brown, James Dunn and Byron Ongley. "Looping the Loop" was cleverly interpreted by the aggregation of vaudevillians, and was well attended. To follow: "The Great Train Robbery."

COLUMBIA THEATRE (Stair & Wilbur, managers).—Commencing Monday, March 21, Edward Harrigan will offer his original character creation, "Old Lavender," at this house for one week. Twenty years ago this piece was seen at the old Boston Museum and enjoyed a long run. Some of the players in support of Mr. Harrigan are: George Merritt, Gilbert Fitzgerald, J. H. Wilson, Harry H. Fisher, John H. Hewitt, John F. Watson, George Secour, Willie Barrington, George G. Halpin, Lynchey Clawson, Alice Braham, Annie Allison and Minnie Church. "A Man of the World" won favor last week with fair sized audiences. Next week, Dot Karroll, in "A Night in Chinatown."

MUSIC HALL (Stair & Wilbur, managers).—Nellie McHenry, in "M'liss," had a successful week and displayed all of her old time cleverness in her character work. This week's show is "Across the Pacific," with Harry Clay Blaney in the character of Willie Live, a newspaper correspondent. Helping Mr. Blaney to entertain: Harry W. Fenwick, Frederic Ormonde, D. E. Hanlon, J. E. Kelly, Edward Buchanan, "Chinese" Johnny Williams, Frank Sanford, Frances Desmond, Kitty Wolfe, Kitty Edwards, and the Rough Rider Band. "The Village Parson" is the next attraction.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—For the first time in three years the house stock revives this week "Under the Gaslight." The cast assignments: Ray Trafford, Thomas MacLarnie, Snorkey, Howell Hansel; Byke, John F. Webber; Ed. De Mill, Paul McFarland; Laura Cortland, Lillian Lawrence; Pearl Cortland, Alice Riker; Old Judas, Gertrude Berkley; Peachblossom, Mary Sanders, and Mrs. Van Ness, Isabelle Fletcher. "The Burglar" was given a capable production last week, and usual crowded houses gave every evidence of enjoying the offering. "The Marble Heart" is announced for week of March 28.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—This week the stock players are doing the sensational melodrama, "Saved from the Sea." The principal characters and players: Dan Ellington, Willard Blackmore; Jim Weaver, Carl Fey; Peter, Scalcher, Edwin Denison; Richard Fenton, William Waller; Nancy Ellington, Charlotte Hunt; Mrs. Blake, Florence Hall, and Polly Blake, Corinne Cantwell. Packed houses prevailed last week. The card, "Shamus O'Brien," was well liked. Next week, "Leah, the Forsaken."

KEITH'S THEATRE (B. F. Keith, manager).—An extra strong bill is announced for this week, in celebration of the tenth anniversary of the public opening of this favorite show shop, which occurred March 26, 1894. The special feature of the show is the sketch, "Pals," played by a company comprising Hal Davis, Inez Macauley, Walter Green, William F. Powell and R. H. Allen. Annie Abbott, the Georgia magnet, holds over. Other cards: Quigley Brothers, Rio Brothers, May Edouin and Fred Edwards, Orpheus Comedy Four, Daly and Devere, Jessie Couthoui, Pryor Brothers, Mr. and Mrs. H. L. Watrous, Nate Leipzig, Brooks Brothers, Irving Jones, and the biograph, with a new list of motion pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Valdis Sisters, Donohue and Nichols, Ascott and Eddie, Fred Stuber, Dancing Howards, Smith and Powell, Sullagley Brothers, and Marion and Dean are the heavy typed cards in current week's announcements. Other contributors: The Diamonds, Emmett and Lindley, the Dwyers, J. W. Sherry, E. F. Sleem, Joe J. Mackey, John Mack, the kinetograph and burlesquers, in "The Third Rail." Robert J. Fitzsimmons is booked for March 28 and week. Business is great and so are the shows given.

PALACE THEATRE (Charles H. Waldron, manager).—This week Fulton's Jolly Grass Widows Co. is booked to furnish entertainment. The fun vehicle is a two act extravaganza, "One Night and Gone." Specialties are furnished by Joseph Howard, Nat Fields, Alexander Carr, Guy Rawson, Marie Theresa, Mae Hilliard, Ruth Everett, Butler and Montrose, and the San Francisco Four. Dainty Duchess Co. met with usual success last week, and there was nothing lacking in show offered.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Brigadier Burlesque Co. holds down boards of this house during current week. The show begins with a satire on society, entitled "At Newport," and concludes with an extravaganza, "Seeing New York." In the olio are several well known vaudeville performers. As usual, crowded houses ruled last week. The World Beaters made things hum.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Colibris Midgets, Bonney's Bonnie Band of Highland bagpipers, drummers and Scottish dancers; Mardo, the black wonder; Mlle. Amy, sword swallower, and Zalno, a miniature Herrmann, are the principal curio hall features for this week. Stage show: The Mahers, Cora Wilson, Charles Dickerson, Weston Sisters, Hall and Hughes, Viola Scarlet, Conley and Mack, Violet Gleason, Leon and Bertie Allen, Lynn and Clessen, and Fox and Cook.

WALKER'S MUSEUM (T. Rankine, manager).—Week of March 21: Curio hall—Flossie La Blanche, "world's greatest strong woman;" Harry Moulton, ventriloquial artist, and his wooden headed family; Porter Pargiel, novelty bag puncher; Fred Shannon, imitator of birds and animals, and Mr. and Mrs. Charles Hilbert, magicians. Stage—John and Ella Farley, Ross W. Carter, Hattie Dixie, Marion Barry, and Lizzie Faulkner.

NICKELODEON (L. B. Walker, manager).—Curio hall: Hamburg and Cohen's Hebrew Minstrels, Kidzo, juggling marvel; Professor Garrella's dog circus, Salem Sid, card manipulator, and an athletic contest between a number of young ladies. Stage: Stanley and Le Roy, Rag Monahan, Nellie Hartford, Tony Davis, and Wilson and Hatch.

NOTES.—Sunday concert bills: *Boston*—Marlowe, Plunkett and company, Pauline Saxon, Cliff, Farrell, Keefe and Coughlin, Tom Hardy, Otto Brothers, Gallman Brothers, Armagh O'Donahey, Belmont and O'Brien, and Golden Gate Quintet. *Majestic and Music Hall*—Crecy and Dayne, Topack and West, Johnson and Wells, Lucy Monroe, Roberts, Hayes and Roberts, Pollard and Cove, Marshall, the mystic; Canfield and Carlton, Howard and Colby, and George A. Speak. *Bowdoin Square*—Murray and Silva, the Musical Brooks, Al. Christal, Milland Brothers, Rastus and Banks, Clemenso Bros., Baker and Lynn, the Gregsons, Harper, Desmond and Bailey, Hayman and Franklin, and Waterbury Brothers and Tenney......John A. Sheun, ahead of Lew Dockstader's Minstrels, was in town for a few days last week, and reported a record breaking business on the New England circuit for his company. ......H. A. D'Arcy is in town ahead of Edward Harrigan......John J. McNally and family have arrived in London, and will remain in that city about a month.

**Springfield.**—At the Court Square Theatre (W. C. Le Noir, manager).—Marie Tempest, in "The Marriage of Kitty," March 16, gave a bright entertainment, to a fairly good sized house. Nat M. Wills pleased in "A Son of Rest" 17, William Faversham and Julia Opp, in "Lord and Lady Algy," 18, had a good house. "Nancy Brown," with Marie Cahill, 19, was greeted by a crowded house. Due: Clara Bloodgood, in "The Girl with the Green Eyes," 22; Nance O'Neil 23, "Ralph Roister Doister," presented by the College Club, 26, matinee only; "The Superstition of Sue" 30, Charles Hawtrey 31, Mrs. Leslie Carter April 2.

NEW GILMORE THEATRE (J. F. Burke, manager).—"Wealth and Poverty," March 14-16, did good business. "To Die at Dawn," 17-19, was witnessed by good houses. Coming: "Orphan's Prayer" 21-23, "New York Day by Day" 24-26, "Thelma" 28-30.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"The Lighthouse by the Sea," 17-19, filled the house. Harry R. Bradley, Jack Dunn, Delia Clark and Louis Haines were among the foremost members. Booked: Manchester's Cracker Jacks week of 21, Gus Hill's Vanity Fair week of 28.

NELSON THEATRE (Z. T. Damon, manager).—"The Fortune Teller," 14-19 (return date), filled the house at every performance. Edna Bronson, Robert Lett, Phil Bronson and Herman Hirshberg did splendidly. The house will return to vaudeville again 21, for a week. Among those engaged are: Mrs. Shaw and her twin daughters, Avelly Trio, Finley and Burke, Mr. and Mrs. Gardiner, and kinetograph.

SPRING BREEZES.—Mrs. Charles E. Evans has returned from her honeymoon, and is visiting her parents at Chicopee Falls...... Grace Orr Myers, of "The Fortune Teller" Co., assumed Edna Bronson's role on Wednesday afternoon, 16, Miss Bronson being indisposed....A number of improvements were made in the foyer of the Grand Opera House the past week. The interior has been redecorated and carpets put in, together with a number of other minor improvements.... During the engagement of "The Fortune Teller" Sargeat and Milton Aborn were the guests of their sister in this city.

**Lawrence.**—At the Opera House (Cahn & Grant, managers).—"Sky Farm" came, to a fair house, March 14. "Girls Will Be Girls," to good business, 15. Lew Dockstader had a fair house 16. "The Shamrock and Rose" (local) had a packed house 17. "Nancy Brown" pleased a fair sized audience 18. "Under Southern Skies" had fair business 19. Shepard's moving pictures came to good business, 20. Booked: Garside, Condit & Mack Co. week of 21, except 22, when Mrs. Leslie Carter will be seen in "Du Barry." "A Gambler's Crime" April 2.

COLONIAL THEATRE (Weber & Rush, managers).—Business was very good week of 14. "The Lighthouse by the Sea" came, to good business, 14-16. Geo. Ober, in "The Wrong Mr. Wright" and "What Happened to Jones," pleased big houses 17-19. Booked: "Dare Devil Dorothy" 21-23, "Wealth and Poverty" 24-26.

CASINO THEATRE (W. L. Gallagher, manager).—Business was good week of 14. Booked week of 21: Del Kanos, Strand and Strand, Minnie Burke, Raymond and Sartoria, Alf Wilson, Chas. Hamilton. Burlesque, "Too Much Married."

**Worcester.**—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Lulu Glaser, in "Dolly Varden," March 24; "The Toreador," with Jefferson De Angelis, 25. Marie Tempest, in "The Marriage of Kitty," 15, played to excellent returns. Al. Leech and the Three Rosebuds were well received 17. Nat M. Wills, in "A Son of Rest," 18, had a good sized house. Virginia Harned, in "Sergeant Kitty," drew large and well pleased audiences 19.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 21, "Sky Farm." Last week "Hearts Adrift" drew fairly well.

PARK THEATRE (Shea & Wilton, managers).—Week of 21: The Eight English Girls, Harrigan, the juggler; Musical Thor, Johnson and Wells, Swan and Bambard, Laveen and Cross, Ed. Favor and Edith Sinclair, and the kinetograph.

PALACE MUSEUM (J. F. McManus, manager).—Week of 21: Jack Kenney, a Worcester boy, and Frank Hellis; Tom Hardie, Lillian Barlow, Topack and West, and the burlesque, "A Sure Thing." In the curio hall: Princess Sidonia, needle queen, and Sam Cohen, expansionist. Marceau's Living Pictures are still holding over.

**Lynn.**—At the Lynn Theatre (Frank G. Harrison, manager).—The Jere McAuliffe Stock Co., March 14-19, played to fine business. Aubrey Stock Co. 21-26. Lew Dockstader's Minstrels 24.

GEM THEATRE (C. W. Sheafe, manager).—Business continues excellent. Bill 21-26: Dave Copplinger and Alice White, Cameron and Toledo, McCrevy and Marshall, William H. Nichols, Meade's educated horses, and the bioscope.

SALEM THEATRE, Salem (Harry E. Reed, manager).—The past week was a busy one, with a new show every day. "Girls Will Be Girls" came 14, Dockstader's Minstrels 15, Marie Cahill, in "Nancy Brown," 16; "A Texas Steer" 17, "Under Southern Skies" 18, and all played to good business. Fay Vaudeville Co. 21-26, except 23, when Mrs. Leslie Carter appears, in "Du Barry."

MECHANIC HALL, Salem (James E. Moore, manager).—Business has not been affected by the Lenten season. The current bill: Mr. and Mrs. Perkins D. Fisher, Edwin Latell, Parker's dog circus, Al. Coleman, Harper, Desmond and Bailey, the Mistletoe Girls, and the motion pictures.

NOTES.—During the engagement of the McAuliffe Stock Co. in this city, last week, A. St. Clair Evers, of the company, was presented with a K. of P. charm and gold watch chain by the members of Peter Woodland Lodge, which he recently joined......Madeline Buckley, of this company, who is a Lynn resident, was also remembered by her many friends.

**Holyoke.**—At the Opera House (B. L. Potter, manager).—Shipman's "Othello" March 14. William Faversham, in "Lord and Lady Algy," 16, came to good business. William Collier, in "The Dictator," 18; Jefferson De Angelis, booked for 24, canceled; "When Johnny Comes Marching Home" 30.

EMPIRE THEATRE (T. F. Murray, manager).—"Man to Man," 10-12, drew good business. "The Power of the Cross," 14-16, canceled. Booked: "Wealth and Poverty" 17-19, Tobsy-

Turvy Burlesquers 21-23, "Thelma" 24-26, Innocent Maids Co. 28-30.

STAR THEATRE (Davy & Leslie, managers).—Business has been fair the past week. Bill week of 21: Smith and Leslie, F. H. Hayes, Bessie Rosa, Mlle. Zollota, Harry Burns. Afterpiece, "The Two Senators."

**New Bedford.**—At the New Bedford Theatre (Wm. B. Cross, manager).—Dockstader's Minstrels found the capacious house too small to accommodate the people March 14. "Under Southern Skies" was given a meritorious presentation 15, before an exceedingly appreciative audience. "Sky Farm," which has been seen here before, deserved larger patronage 16. Wm. Collier, in "The Dictator," drew a very select audience 17. "Girls Will Be Girls," headed by Al. Leach, drew a top heavy house 18. "A Texas Steer," with Mlle. G. Barlow, James A. Devlin and Mary Bartonne featured, drew the customary Saturday night patronage 19. Marie Tempest 21, Chas. K. Champlin's Stock Co. 22-26.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—The extraordinary patronage the past week bore ample testimony to the drawing qualities of the bill. This week: The Wilton Brothers, Theo and Camille La Jess, Claudina and Corbin, Searl and Violet Allen, Sully Family, Hal Godfrey, Elizabeth Estelle, and the vitagraph.

FLOWERS' THEATRE (John I. Shannon, manager).—The Henry Burlesque Co., 14-16, presented a clean, lively and up to date entertainment. The patronage was to the capacity. Current week, no bookings.

SHEEDY'S BIJOU THEATRE (Theo. B. Baylies, manager).—The only attractions presented here are the usual Sunday evening concerts.

NOTES.—The tangle that has existed at Flowers' Theatre, relating to the ownership, was unraveled March 16, when the furnishings and lease were sold at auction to John I. Shannon for $400, who will continue to rent the house to traveling road shows..... Addie G. Miller, treasurer of the New Bedford Theatre, will have her annual benefit April 27, when "The Earl of Pawtucket" will be the attraction..... All the leading local newsdealers report increased weekly sales of THE CLIPPER. Every copy was sold out last week within twenty-four hours after they were received.

**Lowell.**—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Keystone Dramatic Co., with Gertrude Shipman and Laurence B. McGill, played to very satisfactory business last week. The company made a big hit. Marie Cahill, in "Nancy Brown," played to S. R. O. 17, at advanced prices. Due: Mrs. Leslie Carter 21, "Under Southern Skies" 22, 23, Jefferson De Angelis 24, Lew Dockstader's Co. 25, 26.

ACADEMY OF MUSIC (B. F. Murphy, manager).—George Ober, in "The Wrong Mr. Wright," to good business, 14, 15, and "What Happened to Jones," 16 and matinee, to good returns. "Dare Devil Dorothy," 17-19, pleased big houses. Coming: "Wealth and Poverty" 21-23, "For Her Sake" 24-26.

BOSTON THEATRE (J. H. Tebbetts, manager).—The usual big business here last week. Current: Matthews' lilliputian animal circus, F. Alan Coogan, Hodges and Rol, Gorman and Leonard, and the Boston bioscope. Amateur night, "Finucane's Trilby."

PEOPLE'S THEATRE (Billy Nelson, manager).—Strand and Strand were the hit of last week's bill, business being to the capacity. Current: Hattie Fagan's "Trip to the Moon" Co., and olio—Mazie Bennett, the Fagans, the only Farrel, Rose Belmont, Laura Drew, Cody and Leicester, and afterpiece, "Casey's Little German Band."

MENTION.—James Carroll, at the Boston last week, has joined the Al. Martz Specialty Co...... Benson and Franceeta, after playing the N. E. circuit, open at Fenton's Theatre, Buffalo, with the Western houses to follow...... Carl W. Sanderson is making a big hit with his piano specialty with the "Looping the Loop" Co...... The trained horses, Bonita and Brigham, were from the Prof. Mead dog and pony show. They go under canvas May 1.

**Fall River.**—At the Academy of Music (Wm. J. Wiley, manager).—"The Funny Mr. Dooley," March 15, was enjoyed by a fair audience. Wm. J. O'Hearn presented "Tom Moore" 17-19, in a most creditable manner, before fair houses. Mr. O'Hearn gave an excellent interpretation. Booked: Keystone Dramatic Co. 21, "The Toreador" 22, Marie Tempest 23, "A Texas Steer" 24, "Under Southern Skies" 25, 26, "An English Daisy" 28, Mrs. Leslie Carter 30, "Reuben in New York" 31-April 2.

BIJOU THEATRE (Henry Myers, manager).—George F. Hall, in "A Ragged Hero," thoroughly pleased fair audiences 14-16. "For Her Sake," 17-19, was quite a departure from the usual sensationalism, and was fully appreciated by good audiences. Due: "The Child Slaves of New York" 21-23, "Shadows of a Great City" 24-26, dark Holy Week.

CASTO THEATRE (Al. Haynes, manager).—Booked week of 21: Dean, Edsall and Co., Wyman and Garser, Leonard and Drake, Mlle. Valesca, Martini and Max Millian, Madeline Burdette, Wm. A. Gorman, and Al. Rayno's Boston terriers.

RICH'S THEATRE (A. E. Rich, manager).—The New Henry Burlesquers played, to fair business, 17-19. Due: Big Sensation 31-April 2.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—The past week was one of satisfactory business and a good bill. Booked 21 and week: Jas. and Celia Welch, Agnes Champney, Frank Phipps, the Lippincotts, Sadie Jewell, Nueley Sisters, and the wonderscope.

**Taunton.**—At the Taunton Theatre (Cahn & Cross, managers).—"Funny Mr. Dooley" March 14, "Under Southern Skies" 17, and Nat Wills 19. "A Texas Steer" is booked for 22, "The Village Parson" 23, "An English Daisy" 26. Emily J. Guerney, resident manager, has secured "The Earl of Pawtucket" for her annual benefit, which will occur April 28.

## LOUISIANA.

**New Orleans.**—At the Tulane Theatre (W. H. Rowles, manager).—Bertha Galland, week of March 13, won much appreciation. Maxine Elliott 20-26.

CRESCENT THEATRE (W. H. Rowles, manager).—Capacity business ruled week of 13, when "The Wizard of Oz" was the attraction. Andrew Robson, presenting "Richard Carvel," 20-26.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. presented "Beware of Men" 13-19, and big business ruled. Week of 20, "Dr. Jekyll and Mr. Hyde."

ELYSIUM THEATRE (Alice Treat Hunt, manager).—The Alice Treat Hunt Stock Co. presented "The Two Orphans" week of 13, to good business, and pleased. Several new members made their appearance, and were appreciated. "Shamus O'Brien" 20-26.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Good business ruled last week. The bill for week of 21 includes: The Vassar Girls, Myles McCarthy and Co., Jules and Ella Garrison, the Four Welsons, Harry Thompson, Zioka and King, and Eugenie Webrmans.

NOTES.—Thos. J. Keough, the well known comedian, was a recent visitor...... Gunlo Socola, one of the Baldwin-Melville Stock Company's most prominent actors, will be tendered a grand testimonial by the company on March 24...... Leah Russell, the popular Yiddish soubrette, who has many friends in this city, was a visitor week of 13, and was royally entertained.

## PENNSYLVANIA.

**Philadelphia.**—Only two offerings that are new to the local theatregoers are included in the current list, while of the remaining attractions three continue from last week, and the others play welcome return engagements. On the whole, business was of satisfactory proportions last week, though very uncertain weather helped to keep down the attendance.

ACADEMY OF MUSIC.—The "Parsifal" concert last week, under the direction of Walter Damrosch, and the ten concerts by the Boston Symphony Orchestra, were well attended, and all earned unlimited praise. There are no events of more than local interest at this house this week.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The heartiest kind of a welcome was extended to Maude Adams last week on her return, after an absence of about eighteen months. Throughout the week the audiences were of large size, and they appeared to thoroughly approve of the performances of "The Pretty Sister of Jose." The current week is scheduled to end this engagement, and next week Virginia Harned arrives, with "The Light That Lies in Woman's Eyes."

GARRICK THEATRE (Frank Howe Jr., manager).—"Three Little Maids" fully deserved the success attained last week. Filled houses prevailed during the first week of the engagement, and they give promise of continuing during the current week. For next week it has been arranged to bring "Checkers" back, after a week's absence.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Mother Goose" closed its prosperous engagement last week, and this week brings the Frank L. Perley Opera Co., in "A Venetian Romance." This engagement is for two weeks, Easter week, in accordance with custom, being given over to the Mask and Wig Club of the U. of P.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Earl of Pawtucket" continued to meet with liberal patronage and applause last week.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Checkers" closed a profitable engagement last week and is succeeded this week by "The Storks," a new musical offering not yet seen here.

AUDITORIUM (Stair & Havlin, managers).—The entertainment this week is furnished by George W. Monroe, in "My Aunt Bridget." "In Old Kentucky" had plenty of attention during the week just past. Next week brings "Happy Hooligan."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"Way Down East" closed its popular engagement last week, and during the current week we have "Robert Emmet," with Robert Conness in Brandon Tynan's old role. Coming: "The Chaperons."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Bowery After Dark" holds the boards this week, with Terry and Mrs. McGovern featured. Following comes "The Smart Set." The patrons turned out loyally last week, and applauded the thrilling situations in "Wedded, but No Wife."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"Queen of the White Slaves" provides the patrons with excitement this week. Filled houses attended the performances of "The Great Train Robbery" last week, and bestowed liberal applause. "Queen of the Highway" is announced for the coming week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The engagement of Eugenie Blair and company last week was as successful as could have been wished for. The patronage was large, and the performances of "Zaza" and "Camille" were both well received. This week Ralph Stuart is appearing, in "By Right of Sword." Next week's offering will be "Arizona."

STAR THEATRE (M. W. Taylor, manager).—"Nobody's Claim" is the current offering, with "An Heiress to Millions" scheduled to follow. Patronage was good last week for "The Switchman's Daughter."

KENSINGTON THEATRE (John Hart, manager).—The present week's attraction at this house is the melodrama, "Man to Man." "The Parish Priest" delighted the patrons last week, and brought them out in great numbers. Next week brings Mamie Fleming and her company, in "The Gold King."

BLANEY'S COLUMBIA THEATRE (M. S. Schlesinger, manager).—"The Gambler's Crime," a melodrama new to this city, is the current week's offering. Liberal patronage was bestowed on "The Power of the Cross" last week, and the performances proved very satisfactory. The announcement for the coming week is "A Break for Liberty."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The company at this house is presenting this week "Article 47," with all the members in the cast. "Dangers of a Great City" is in rehearsal for the coming week. The performances of "A Verdict of the Czar," last week, proved very satisfying, and merited all the favor bestowed by the patrons.

STANDARD THEATRE (Darcy & Speck, managers).—After a prosperous week's performance of "East Lynne" the stock company at this house is now presenting the melodrama, "The Crimes of New York." In rehearsal for next week, "Tracy, the Bandit."

ARCH STREET THEATRE (Carl Saake, manager).—The German Company is presenting this week: "Gefaengniss," "Renaissance," "Belden Walsen," "500,000 Teufel," "Schwabenstreich" and "Wilde Katze."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—A capital programme for the current week includes in its numbers Johnstone Bennett and company, in "A Quiet Evening at Home;" Adelaide Herrmann, Four Sensational Boises, Bellman and Moore, James J. Morton, Three Hickman Brothers, Romani Trio, Rasins and Banks, Alfons, H. V. Fitzgerald, Reed and Shaw, Mlett's dogs, Clifford and Hall, Curtis and Adams, and the biograph.

KEITH'S BIJOU (E. P. Lyons, resident manager).—For this, next to the last week of vaudeville this season, the programme includes Leroy and Clayton, Frank Bush, Nora Bayes, Lavine-Cameron Trio, Delmar Trio, Eddie Mack, Four Webbs, Arminta, May Evans, McIntyre and Rice, Tanner and Gilbert, Ingram and Neale, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Japs and the Russians" is continued this week, while two new burlesques, presented for the first time, are entitled "Department Store Concerts, or the Car-Oil Indian Band," and "The Earl of Paw-took-it." Business was excellent last week.

LYCEUM THEATRE (John G. Jermon, manager).—Fred Irwin's Majestics furnish the entertainment at this house this week. Next week brings the Morning Glories. The capital fun provided by the Cherry Blossoms Burlesquers last week attracted the patrons in large numbers.

TROCADERO (Floyd Lanman, manager).—The Blue Ribbon Girls, by furnishing entertainment of the best, earned the applause of crowded audiences last week. During the current week the patrons are entertained by the Parisian Widows.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Lalloo is the star feature in the curio hall this week, while other novelties in the same department are: The Van Doras, handcuff kings; La France, iron jawed wonder; Joe and Reno, South Sea Islanders; Tomasso, needle king, and Edw. Gavin, perfect man. In the theatre the vaudeville bill includes: W. F. Judge, Meakin and McCarty, Marguerite Daly, the Fayeans, Mildred Keafield, Hill and Hall, Will and Edith Hart, and the cineograph.

NOTES.—A dispute has arisen over the Star Theatre. It was given out a short time ago that the property had been leased to M. W. Taylor, who assumed control of the house. A lawsuit is now threatened because Fred Waldmann, Mr. Dunn's representative, has dispossessed Mr. Taylor...... The third annual benefit for the Actors' Fund will be given in the Garrick Theatre on the afternoon of April 14...... George W. Metzel, treasurer at the Grand Opera House, will have a benefit at that house April 25...... Louis Bishop Hall has been engaged for the stock company at Keith's Bijou...... Leonora von Ottinger has joined the stock company at Forepaugh's Theatre...... The Forepaugh-Sells Brothers' Shows appear here April 18.

**Harrisburg.**—Business showed a slight improvement, but there is still evidence that the Lenten season is being closely observed.

LYCEUM THEATRE (M. Reis, manager).—"The Way of the Transgressor" March 15. Kellar had big business 17. "King Dodo" did fairly well 18. "Our New Minister" 19, to good business. "A Country Girl" 21, Haverly's Minstrels 22, Lewis Morrison, in "Faust," 23; Creatore's Band 24, and "Parsifal" 25, 26.

GRAND OPERA HOUSE (M. Reis, manager).—The Clara Turner Co. did big business week of 14. The Chester De Vonde Co. 21-26.

NOTES.—Edward G. Cooke, who has been here in the interest of "Ben Hur," left for New York 18...... Col. H. Hilborn Whittier will be general agent for the Welsh Brothers Circus...... John Jennings left 21 for Chicago, to join the Ringling Brothers Circus...... The Katherine DeWolfe Co., which includes a number of local members of the profession, gave a special performance of "The Darkest Hour" at Mt. Joy, Pa., 19. This company will fill park engagements the coming season...... Owing to the damage to the electric light plant at Middletown, Pa., the Auditorium at that place will be closed for two weeks.

**Pittsburg.**—At the Nixon Theatre (Thos. F. Kirk Jr., manager).—This week, Charles Hawtrey, in "Saucy Sally." The engagement last week of Fritzi Scheff, in "Babette," proved to be one of the most enjoyable and financially successful at this house this season. Five performances of grand opera will be given next week by the entire company from the Metropolitan Opera House, New York. The house will be closed on Monday, 28, and also on Good Friday, April 1.

ALVIN THEATRE (Nixon & Zimmerman, managers).—The offering for the current week is Julia Marlowe, in "When Knighthood Was in Flower" and "Ingomar." Virginia Harned played, to medium sized houses, last week, in "The Light that Lies in Woman's Eyes," "Iris" and "Camille." Marie Tempest, in "The Marriage of Kitty," 28 and week.

GRAND OPERA HOUSE (Harry Davis, manager).—The attendance last week at "Parsifal" was immense. This is the attraction again this week. "Lovers' Lane" 28 and week.

BIJOU THEATRE (R. M. Gulick, manager).—Herbert Kelcey and Effie Shannon 21-26, in "Sherlock Holmes." "The Queen of the White Slaves" closed 19, after a week of crowded houses. "At Cripple Creek" 28 and week.

EMPIRE THEATRE (E. J. McCullough, manager).—Martin's "Uncle Tom's Cabin" is this week's offering. "The Volunteer Organist" attracted large audiences from all classes last week. For week of 28, Mason and Mason, in "Rudolph and Adolph."

AVENUE THEATRE (Harry Davis, manager).—First class business was again the rule last week. The bill for the current week is: Frederic Bond and company, Webb's seals, Carmen Troupe, Meredith Sisters, Johnson, Davenport and Lorella, Boylan and Sutton, Anderson and Pattie, Mayme Remington, Garvin and Thompson, Cherry and Bates, Musical Bentley, Latell Brothers, Tilt's marionettes.

DUQUESNE THEATRE (Harry W. Williams, manager).—An attractive vaudeville bill this week, as follows: The Rays; John and Emma; Bailey and Madison, J. Bernard Dyllyn, McIntyre and Primrose, Ozav and Delmo, Mr. and Mrs. Larry Shaw, Dumitrescu, Van Auken and Vannerson, Ellsworth and Burt. J. H. Stoddart played to satisfactory business last week, in "The Bonnie Brier Bush." Weber & Fields' All Star Co. week of 28.

ACADEMY (Harry W. Williams, manager).—Al. Reeves' Big Show opens 21, for a week. The Bon Ton Burlesquers played to crowded houses, last week. The Trocaderos week of 28.

NOTES.—Virginia Harned, who appeared last week at the Alvin Theatre, was billed for a bargain matinee on Wednesday, 28, the attraction being "The Light that Lies in Woman's Eyes." She positively refused to appear at the matinee. A $1,600 house had been sold, and the management was forced to refund to those who had purchased tickets...... R. M. Gulick and P. J. McNulty, of the Bijou Theatre, have purchased the lease of the Duquesne Theatre from Manager Harry W. Williams. They will secure control of the house July 1. Under the new management the Duquesne will be devoted exclusively to the production of musical comedies, extravaganzas and light operas.

**Lancaster.**—At the Fulton Opera House (Yecker & Gleim, managers).—James K. Hackett, in "The Crown Prince," pleased a large house March 15. Kellar drew a packed house 16. London Gaiety Girls, "Little Egypt" and company had big business 18. E. V. Phelan Stock Co., in repertory, 21-26.

NOTES.—On March 16 the Fulton Opera House was sold by the estate of the late B. Yecker to a company which will incorporate at the close of the present season. Chas. A. Yecker, of the present management; Warren E. Broome, Lancaster, and B. C. Pentz, of the York, Pa., Opera House, will be the board of directors. They will make extensive improvements during the Summer.

**Reading.**—At the New Temple Theatre (Uly S. Hill, manager).—"King Dodo" March 19.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Way of the Transgressor" 14, "A Fatal Step" 15, "When Reuben Comes to Town" 16, Jas. K. Hackett 17, Kellar 18, 19.

BIJOU THEATRE (Updegraff & Brownell, managers).—The Kentucky Belles Burlesque Co. 14-16, Metropolitan Burlesquers 17-19.

**Altoona.**—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—Mrs. Langtry did well March 12. Owing to illness only the evening performance was given. Thos. E. Shea and Co. had crowded houses 14-17. "Miss Bob White" 18, "Quincy Adams Sawyer" 19. Due: "Why Women Sin" 21, Lewis Morrison, in "Faust," 24; "Way Down East" 25, "Irish Pawnbrokers" 26.

**Williamsport.**—At the Lycoming Opera House (Fisk & Beeber, managers).—"Parsifal," matinee and evening, March 17, to fair houses. Mildred Holland, 18, 19, in "The Triumph of an Empress," giving three performances. Due: Murray and Mackey week of 21, with 26 out for Kellar. Sam Jack's Burlesque Co. 28, "A Wife's Mistake" April 2.

**Easton.**—At the Able Opera House (W. K. Detwiller, manager).—"The Medal and the Maid" enjoyed very good business March 11. Nat M. Wills, in "A Son of Rest," canceled 12. "Our New Minister," 14, and "The Village Postmaster," 16, played to fair business. This house will be dark during Holy Week.

MAUD DESMOND, of the Philadelphia Ladies' Orchestra, was called to her home in Minneapolis, Minn., on account of the death of her sister, Josephine, March 1.

## NEW YORK STATE.

**Buffalo.**—At the Teck Theatre (J. R. Stirling, manager).—William Collier, in "The Dictator," appears March 21-23. Fritzi Scheff, in "Babette," 24-26, E. H. Sothern, in "If I Were King," 31-April 2. Julia Marlowe and Charles Hawtrey did fairly well last week, Tyrone Power lending powerful aid to Miss Marlowe.

STAR THEATRE (J. R. Stirling, manager).—"Under Southern Skies" week of 21. "Buster Brown" next week. Jule Delmar's excellent organization, with George Evans, in "The Good Old Summer Time," delighted crowded houses.

CONVENTION HALL (H. L. Meech, manager).—The Dog Show, this week, promises to be the prime event in town. Louis W. Gay's Alfred Reisenauer piano recital was a most gratifying success. Herman Schorcht, director of the Buffalo Orpheus, is arranging an early production of "Parsifal."

ACADEMY THEATRE (T. C. Cornell, business manager).—"Lighthouse by the Sea" illuminates the stage this week. "Queen of the White Slaves" ruling patrons next week. "The Minister's Daughters" pleased the customary attendance last week. London Circus, by moving pictures, 20.

LYCEUM THEATRE (J. Laughlin, manager).—"Superba" this week. "For His Brother's Crime" next week. Florence Bindley, in "A Midnight Marriage," drew large crowds and thoroughly pleased. American Vitagraph Co.'s moving pictures 20.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Rose Sydell's London Belles this week. Harry Morris' Night on Broadway next week. Bowery Burlesquers gave the season's best show, and in consequence got very large money.

SHEA'S GARDEN THEATRE.—Current list: James J. Corbett, Dorothy Kenton, Brothers French, Mayme Gehrue, John Ford, Three Richards, McWatters and Tyson, Crane Bros. and Hodge, Hall and company.

NOTE.—Jule Delmar, manager of Celoron Theatre, Jamestown, N. Y. (Lake Chautauqua), is busily planning for an active campaign for his resort season, which is about to open.

**Albany.**—At the Empire Theatre (H. R. Jacobs, manager).—The reopening of this theatre, March 14 and week, with the Mordant-Humphrey Stock Co., in "The Climbers," was attended with great success. Throughout the week large audiences viewed the improvements and decorations, and complimented the arrangements. This company continues 21 and week, in "Janice Meredith," followed, 28 and week, by "The Manoeuvres of Jane."

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Master of the Iron Horse," 14-16, and "Human Hearts," 17-19, to good sized audiences. "The Minister's Daughters" 21-23, and "For His Brother's Crime" 24-26.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A very pleasing vaudeville bill was presented 14-19. S. R. O. at each performance. Bill 21 and week: Gertrude Mansfield and Caryl Wilbur, Fields and Ward, Trovollo, the Three Keatons, Marion and Pearl, Francelli and Lewis, Henry and Hoon, and the kalatechnoscope.

GAIETY THEATRE (H. R. Nichols, manager).—Vanity Fair, 14-16, was a good drawing card, big crowds attending. The Gay Masqueraders 17-19. Good business continued all the week. Coming: The Imperial Burlesquers 21-23, Innocent Maids 24-26.

**Utica.**—At the Majestic Theatre (David Eldred, manager).—John Drew, in "The Second in Command," was a grand success March 15. Andrew Mack, in "An Irish Gentleman," drew well 16. Robert Edeson was well received 10. Herrmann 18. "The Earl of Pawtucket," 17, played to fair sized audience. Coming: "Ben Hur" 24-26.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Big business last week. Bill 21-26: Bard Bros., Lewis McCord Co., Martini and Max Millian, Artie Hall, Paul Barnes, Two Roses, Eddie Reeves.

NOTE.—Jules Hurtig, of Hurtig & Seamon, spent last Friday in Utica, looking over various sites for the erection of a new opera house.

**Troy.**—At the Lyceum Theatre (R. H. Keller, manager).—"To Die at Dawn" drew very good houses March 14-16. "A Break for Liberty" did good business 17-19. The E. V. Phelan Stock Co. 21-23, "The Minister's Daughters" 24-26.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Nat M. Wills, in "A Son of Rest," had a good house 16. Andrew Mack, in "An Irish Gentleman," drew a big house 19. Robert Edeson, in "Ranson's Folly," 21; Richard Golden, in "King Dodo," 24; "Peggy from Paris" 26.

ROYAL THEATRE (W. H. Buck, manager).—The Gay Masqueraders drew big houses 14-16. Manchester's Cracker Jacks packed the house 17-19. The Innocent Maids 21-23, the Imperials 24-26.

**Binghamton.**—At the Bijou (J. P. E. Clark, manager).—The Summer Stock Co., in repertory, delighted large audiences March 14-19. "A Bunch of Keys" 21-23, "Alvin Joslyn" 24-26. The members of the Summer Stock Co. were entertained 17 by Binghamton Lodge, No. 852, B. P. O. E.

## DISTRICT OF COLUMBIA.

**Washington.**—At the National Theatre (W. H. Rapley, manager).—Wm. H. Crane presented "The Spenders" last week, to excellent business. This week, Wm. Faversham and Julie Opp, in "Lord and Lady Algy." Ethel Barrymore, in "Cousin Kate," next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Mrs. Langtry, in "Mrs. Deering's Divorce," played to good business. This week, "Way Down East." Creatore's Italian Band concert 27. "Glittering Gloria" next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week George Sidney, in "Busy Izzy," repeated his former success. This week, "The Fortune Teller."

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—This week, symphony concert, under the direction of Reginald De Koven, 20. Henry Lee and his players, Elfie Fay, Edward Hayes, Charles R. Smith, Klein, Ott Bros. and Nickerson, Press Eldridge, the Vedmars, and the vitagraph.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "Why Women Sin" had large and well pleased audiences. This week, Selma Hermann, in "The Charity Nurse." "Driven from Home" next.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Moonshiner's Daughter" was well received, filling the house twice a day. This week, "The Power of the Cross." "East Lynne" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Al. Reeves' Big Beauty Show received its usual hearty reception, crowding the house. This week, Trocadero Burlesquers. Blue Ribbon Girls next.

## GEORGIA.

**Atlanta.**—At the Grand (H. L. & J. L. De Give, managers).—The Brothers Byrne, in the "New Eight Bells," March 17. Bertha Galland pleased a good sized audience 10. "The Chaperons" followed, to liberal patronage, 11, 12. Amelia Bingham presented "Olympe," to houses of fair proportions, 14, 15. Booked: Ezra Kendall 21, 22, "The Girl from Dixie" 24, "Wizard of Oz" 25, 26.

BIJOU (Jake Wells, manager).—"A Little Outcast" was a drawing card week of 14, Anne Blancke, as Bob, made a decided hit. Wells-Dunne-Harlan Co. returns 21, for one week.

## MISSOURI.

**St. Louis.**—The week of March 13 most of the houses did a nice business.

OLYMPIC (P. Short, manager).—"The Office Boy," with Frank Daniels, March 20-26. Week of 13 Ethel Barrymore, in "Cousin Kate," was very well received, and attendance was satisfactory.

CENTURY (P. Short, manager).—Amelia Bingham, in "Olympe," this week. "The Isle of Spice" week of 13. Attendance was fair. The benefit given to House Treasurer Cove, 14, was attended by a big audience.

GRAND (John J. Sheehy, manager).—Jos. Murphy, in "Kerry Gow" and "Shaun Rhue," week of 20. Week of 13 Arthur Dunn, in "The Runaways," proved an excellent attraction, and business was almost to capacity.

CRAWFORD'S (O. T. Crawford, manager).—This house has a novelty in that May Howard, who has been for several seasons at the Standard, has moved over to Crawford's, and produces "Mlle. Fifi," a bright offering. "Weary Willie" Walker, featuring Ed. Whelan, drew fairly well week of 13.

COLUMBIA (Middleton & Tate, managers).—The vaudeville offerings here for week of 20 include McIntyre and Heath, Elizabeth Murray, Merion's dogs, Ed. Reynard, Moore and Littlefield, Melani Trio, Alburtus and Miller, Probst Trio, Fred Christopher, the De Muths, Andrew and Fields, and the kinodrome.

ODEON (Harry J. Walker, manager).—The German Stock Co. presented "Without Flourish of Bells" 13, "Keon" 17, when a benefit was given Richard Wirth, and "The Beautiful Hungarian" 20. Evening of 18 the Beethoven concert of the Choral Symphony was well attended. Isabelle Baulam was the soloist.

IMPERIAL (D. E. Russell, manager).—"The Great White Diamond" this week. Week of 13 "Hearts of Oak" received a good presentation and was well patronized. James Harn and Bernadine Risse had the leading parts.

HAVLIN'S (Wm. Garen, manager).—"The Factory Girl" week of 20. Week of 13 "Rachel Goldstein" proved a good attraction and was very well patronized. Louise Henton had the leading role.

STANDARD (Leo Reichenbach, manager).—Runaway Girls week of 20. Week of 13 the Knickerbocker Burlesquers were here and did well.

GLOBE (Rice & Crawford, managers).—The bill week of 13 included Bella Stewart, Mayer and Harrington, Billy Sheridan and others. The management announce an equally clever bill for week of 20.

BROADWAY MUSEE (Paul D. Howse, manager).—The attendance at this new venture was much better than anticipated. The curio hall also was well patronized. Week of 20, in the vaudeville theatre: Lynn and Lynn, Blondell, Avery and Healy, Edward De Moss, John Mylie, Mitchell and Stevens, Princess Solanki, W. J. Cook, Captain De Roche.

ZOO.—Ferrari & Comstock's Wild Animals continue to draw well.

HASHAGEN'S.—Manager Hashagen reports that attendance at his South St. Louis vaudeville house continues excellent.

NOTES.—April 10, at the Odeon, Walter Damrosch's Orchestra gave all the best music of "Parsifal."....Thomas Dolan, said to be a vaudeville actor, was found dead on the railroad track near this city last week.

**St. Joseph.**—At Tootle's Theatre (C. U. Philley, manager).—E. J. Morgan, in "The Eternal City," had a big advance sale for March 17. Field's Minstrels 21, Mario Wainwright 23, Four Cohans 31.

LYCEUM THEATRE (C. U. Philley, manager).—Fay Foster's Burlesquers had big business 15-17. "The Pride of Jennico" 18, 19, "Too Proud to Beg" 20, 21, "A Ragged Hero" 24-26, Knickerbockers 27-30.

LYRIC THEATRE (E. P. Churchill, manager).—The Howard Stock Co., at popular prices, had fair business 13-19. The City Sports open 20, for four nights. May Howard Co. 27-30.

CRYSTAL THEATRE (J. E. Jackson, manager).—One of the best bills of the season drew out capacity business 13-19. The people for week of 20: Curtin and Blossom, Mr. and Mrs. Bon Huan, Grace Morrison, Smith and Chester, Bitty and Daisy, Beanington, Frank Groh, and Cosmon's moving pictures.

**Kansas City.**—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—The house will be dark until March 24, when Fay Davis comes for three nights and a matinee. The Four Cohans, in "Running for Office," 27-30, followed by the Bostonians.

THE GRAND (Hudson & Judah, managers).—Last week "Holly Tolty" had good business. This week, "The Runaways," and next week David Higgins, in "His Last Dollar."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill proved to be very popular. The acts were: The Girl with the Auburn Hair, the Four Nelsons, World's Trio, Myles McCarthy and Alda Woolcott, Lizzie N. Wilson, Happy Jack Gardner, and the kinodrome. This week the bill will be: Wilfred Clarke and company, Snyder and Buckley, Joe Flynn, Harry Le Clair, the Werner-Amoros Trio, Wilson and Heloise, Mlle. Amoros, and Mlle. Charlotte.

THE GILLIS (E. S. Brigham, manager).—Last week "Two Proud to Beg" pleased large audiences. This week, "The Pride of Jenalco."

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Roselle Knott, in "When Knighthood Was in Flower," gave very good performances to goodly sized houses. This week, Al. H. Wilson, and next week, "Ole Olson."

THE CENTURY (J. J. Barrett, manager).—Last week Phil Sheridan's Big City Sports burlesqued to good houses. This week, the Knickerbockers, and next week, the Royal Burlesquers.

**Springfield.**—At the Baldwin Theatre (G. F. Olendorf, manager).—Roselle Knott, in "When Knighthood Was in Flower," gave an excellent performance, to a large audience, March 7. Walker Whiteside, in "We Are King," was well received 9. "Way Down East" enjoyed good business 11. "Lost River" 14, the Flints 15-10.

## KANSAS.

**Wichita.**—At the Crawford Theatre (E. L. Martling, manager).—Faust's Minstrels came, to good business, March 14. Isabel Irving, in "The Crisis," pleased a large and fashionable audience 19. Coming: "Holty Tolty" 22, "Faust" 25, Field's Minstrels 26, "Si Plunkard" 29, "Ten Nights in a Bar Room" April 2.

TOLAN AUDITORIUM (H. G. Toler & Sons, proprietors).—The Holden Stock Co. will be with us for a number of weeks. They are changing the bill twice a week, and are doing a nice business.

NOVELTY THEATRE (Lucky Tull, manager).—Manager Tull has just finished a very tasty and elaborate front for his theatre. He says that his business more than justifies this expenditure.

## LA MOTOGIRL

is one of the recent novelties which have proved successful in America and Europe. On the continent her success has been most pronounced and she has appeared in the leading cities of the various European countries, and has also played before some of the crowned heads. The act is well booked up, many of the bookings being return dates.

# NOTICE TO MANAGERS.
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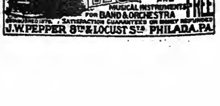

TABLE OF CONTENTS.

Page.
Miss Clipper's Anecdotes, Personalities and Comment Concerning Stage Folk .......... 93
Our London Letter .......... 94
Under the Tents .......... 94, 95, 104
World of Players .......... 95, 104
Our Chicago Letter .......... 96
La Motogirl—Sketch .......... 99
Latest by Telegraph .......... 101
On the Road .......... 101, 102
Vaudeville Route List .......... 102, 103
Clipper Post Office .......... 110
Vaudeville and Minstrel .......... 104, 111
Chess and Checkers .......... 94
Queries Answered .......... 98
New York City—Review and Comment .......... 106
Deaths in the Profession .......... 107
Miscellaneous .......... 107
With the Bill Posters .......... 107
Music and Song .......... 104
Stage Mechanics .......... 104

THEATRICAL CORRESPONDENCE.

New Hampshire .......... 95
Iowa .......... 97
Minnesota .......... 97
Virginia .......... 97
Alabama .......... 97
Connecticut .......... 97
Tennessee .......... 97
Massachusetts .......... 98, 99
Louisiana .......... 99
Pennsylvania .......... 99
New York State .......... 99
District of Columbia .......... 99
Georgia .......... 99
Missouri .......... 99
Kansas .......... 99
Ohio .......... 110
New Jersey .......... 110
Washington .......... 110
Maine .......... 110
Indiana .......... 111
Michigan .......... 111
Rhode Island .......... 111
Oregon .......... 111
Canada .......... 111
Nebraska .......... 111
Illinois .......... 111
Kentucky .......... 111
California .......... 101
Wisconsin .......... 103
Colorado .......... 103
Texas .......... 107

# LATEST BY TELEGRAPH.

**Monday Night's Openings in All the Big Show Towns.**

## GOLDEN GATE GLEANINGS.

**"Harriet's Honeymoon," "Erik of Sweden," "The King of Detectives," "Mary of Magdala" and "Mr. Pickwick" are the New Current Offerings.**

*Special despatches to* THE NEW YORK CLIPPER

SAN FRANCISCO, March 22.—At the Columbia Theatre Mary Mannering began last night a two weeks' engagement in "Harriet's Honeymoon." The opening was good. Anna Held follows.

CALIFORNIA THEATRE.—Ben Hendricks opened Sunday, 20, in "Eric, of Sweden," to a crowded house.

ALCAZAR THEATRE.—The current is the second week of "Parsifal." Business is immense.

CENTRAL THEATRE.—"The King of Detectives" is this week's attraction.

GRAND OPERA HOUSE.—Last night began the special four weeks' season of Mrs. Fiske. She opened with "Mary of Magdala," at advanced prices, to a good sized house.

TIVOLI OPERA HOUSE.—Last night marked the first production in this city of "Mr. Pickwick," and the first appearance at this house of Dora de Fillippe, prima donna soprano, in the role of Arabella, and G. W. Chapman, baritone, who created the part in the original production, as Mr. Winkle. Forest Seabury has been especially engaged to play the role of Joe. Teddy Webb will enact the name part. Business is good.

FISCHER'S THEATRE.—This is the third week of "The Rounders." Business has been very large.

ORPHEUM THEATRE.—Bill this week, opening Sunday night, 20: Billy Clifford, Taffary's dogs, Roattino and Stevens, Rosario Guerrero, Barrows and Lancaster, Loney Haskell, Nicholls Sisters, Emmett Corrigan and Co., and the biograph.

CHUTES.—Current week's programme, opening last night: Fenz Bros., Donzo and Schenk, Memphis Kennedy, Lyne and Leonard, Mabel Lamson, Glios Artista, and the bioscope.

NOTE.—A. A. Farland, the banjoist, will give a concert at Steinway Hall on Tuesday evening, March 22.

## FROM OTHER POINTS.

**Good Business Reported at Various Points Despite Lack of Novelty.**

CHICAGO, March 22.—"The Eternal City" began its fornight, with McVicker's filled to the legal limit, Saturday night....."David Harum" completely filled the Great Northern, and will be followed next week by "Are You a Mason?"......Weber & Fields attracted all the Garrick was allowed to admit, "Catherine" continuing as the burlesque, in place of "Dubbarry," as announced......Stock company bills at the People's, Howard's, Avenue and Bush Temple were liberally patronized......"Kathleen Mavourneen" is the bill at the newly reopened Thirty-first Street....The Fay Foster Company packed the Trocadero twice, opening Sunday.....Leon Wachsner's German Stock Company gave "Der Schoene Arao" at the Illinois. Next Sunday night they move to the Grand Opera House....Mme. Schumann-Heink's concert, Sunday afternoon, packed the Studebaker, and will be repeated later.....'The Belle of Newport" entered prosperously upon her last week at the La Salle.....'The Fatal Wedding" had capacity business at the Criterion; "Deserted at the Altar" packed the Bijou, and "Heart of Maryland" had a big Sunday at the Columbus......"Siegfried" began the closing week of grand opera at the Auditorium Theatre Monday night......"Darling of the Gods" entered upon its last week, with the Grand Opera House filled to capacity......Grace Van Studdiford gave her last week in "Red Feather," at the Illinois, with Fritzi Scheff billed to follow, in "Babette," next Sunday night.......Pauline Hall was Cleveland's vaudeville headliner; Marcel's pictures lead the bill at the Chicago Opera House, and Charley Dickson and company featured the Haymarket's bill, large audiences ruling.... The Chicago Lodge of Elks benefit at the Auditorium next Monday night, with vaudeville.

BOSTON, March 22.—Excellent weather and a wealth of novelties brought out the theatregoers in good numbers last night. "Mother Goose" had a fine start at the Colonial. The house was crowded, and great enthusiasm prevailed.....A large audience enjoyed "The Medal and the Maid" at the Boston. The show has an excellent cast and other good points......Two other new shows opening finely were Virginia Earle, in "Sergeant Kitty," at the Globe, and John Drew, in "Captain Dieppe," at the Hollis......Nat M. Wills, in "A Son of Rest," was a potent card at the Majestic......Two holdovers were well patronized—"Prince of Pilsen," at the Tremont, and "Mrs. Wiggs, of the Cabbage Patch," at the Park......Edward Harrigan, in "Old Lavender," at the Colonial, was well received, as was Henry C. Blaney, in "Across the Pacific," at Music Hall...... The Grand Opera was well filled, the patrons enjoying "Soldiers of Fortune."......The usual stock, burlesque and vaudeville capacity houses prevailed.

KANSAS CITY, March 22.—"The Runaways" opened to a big Sunday matinee at the Grand, and was sold out at night. Arthur Dunn scored a big hit....Two capacity houses saw and enjoyed the new vaudeville bill at the Orpheum, in which Wilfred Clarke was the headliner....The Gillis was packed twice to see F. R. Mawson, in "The Pride of Jeanico."......At the Auditorium two big houses greeted Al. H. Wilson, in "A Prince of Tatters."......The Knickerbocker Burlesquers gave good performances at the Century, to big business......The Empire Stock Company opens a three nights' engagement at the Willis Wood Thursday.... "Lon" Hudson, manager of the Kansas City Bill Posting Co., died suddenly of heart failure Sunday.

PHILADELPHIA, March 22.—Bad weather cut down the attendance last night; audiences only of fair size...."A Venetian Romance," at the Opera House, delighted those in attendance with sweet music, and met entire approval....Another winner was "The Storks," at the Walnut, the clever production winning plenty of applause.."The Sweet Sister of Jose," at the Broad; "The Earl of Pawtucket," at the Chestnut, and "Three Little Maids," at the Garrick, all continued satisfactorily, while "My Aunt Bridget," at the Auditorium, and other combination houses fared well........Stock productions were of the usual high standard, and vaudeville did not want for patronage at Keith's two houses......Burlesque offerings came in for the usual liberal patronage, while the rest on the list opened profitably.

ST. LOUIS, March 22.—Frank Daniels opened here 20, in "The Office Boy," to excellent attendance. He is at the Olympic.......Amelia Bingham is at the Century, with "Olympe." She has a strong cast; the opening attendance was heavy......Joseph Murphy, in his Irish plays, is at the Grand.....The Imperial offers "The Great White Diamond," which opened to good houses.... May Howard, in "Mlle. Fifi," is at Crawford's.....'The Factory Girl" is the melodrama at Havlin's....McIntyre and Heath, and Elizabeth Murray head a very clever bill at the Columbia....The Standard has Clark's Runaway Girls.

WASHINGTON, March 22.—Wm. Faversham and Julie Opp, in "Lord and Lady Algy," had a fine opening at the National...... "'Way Down East" crowded the Columbia.......'The Fortune Teller" filled the Lafayette......Henry Lee, Elfie Fay and a long list of other favorites packed Chase's afternoon and night......"The Charity Nurse" had a large house at the Academy.......'The Power of the Cross" had two big audiences at the Empire......The Trocadero Burlesquers made good, to two large houses, at the Lyceum.

CINCINNATI, March 22.—The openings at the theatres Sunday were a decided success from a box office standpoint. "His Last Dollar," at the Walnut, and "Why Girls Leave Home," at Robinson's, played to an overflow......A fairly good vaudeville drew well at the Columbia, and crowded houses greeted "At Cripple Creek," at the Lyceum.......The Bon Ton Burlesquers packed the People's.......Virginia Harned opened in "The Light That Lies in Woman's Eyes" Monday night, to good business, at the Opera House.

LOUISVILLE, March 22.—Rogers Brothers opened at Macauley's, to a crowded house.....'Paul Revere," at the Avenue, drew large audiences Sunday....'Hearts of Oak," at the Masonic, opened to a big house..... The Transatlantic Burlesquers packed the Buckingham Sunday at both performances.

MILWAUKEE, March 22.—The Alhambra, with the Royal Lilliputians, led in the matter of attendance at this week's openings.... "Yon Yonson," at the Bijou, also drew good houses......The Bohemian Burlesquers, at the Star, opened to capacity, as usual.... The Thanhouser and Wachsner stock companies also had a good share of attention.

## CALIFORNIA.

**Los Angeles.**—At the Mason Opera House (H. C. Wyatt, manager).—"Sag Harbor" March 14-16.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"Madame Sans-Gene," by the Neill-Morosco Co., opened, to big business, 13, for a week. This closes the engagement of this popular organization. Underlined, "The Hills of California."

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Game Keeper" drew well week ending 12. "Maloney's Wedding" had moderate houses 13-19. Underlined, "New York Day by Day."

WALDECK'S CASINO THEATRE (J. F. Waldeck, manager).—"Hoity Toity" is succeeded by "Twirly-Whirly." Good business.

ORPHEUM (Clarence Drown, manager).—Features 14 and week: Nirvana and her trained horse, Loki; Carlin and Otto, Anderson and Briggs, Girard and Gardner, Geo. W. Day, Morris and Bowen, Filson and Errol, in "A Daughter of Bacchus," and Orpheum moving pictures. Bill opened to a packed house.

UNIQUE THEATRE (Hentz & Zallee, managers).—Features 14 and week: Charles Carberry and Pearl Stanton, in "A Shantytown Tad;" G. D. Jenkins and Tom O'Neill, Harrison Brothers, Irene Watson, the Burroughs, and the bioscope, operated by Raymond Wilson.

BROADWAY THEATRE (A. J. Morganstern, proprietor).—Features 14 and week: The Rounsells, Heath and Excella, Alicia Odette, R. Clinton Montgomery, Wilson and Moran, Dick and Effie Guyse. Business good.

CHUTES THEATRE (Henry Koch, manager). —Ellery's Royal Italian Band, James' Ladies' Band and Orchestra and the Zoo continue to attract good business.

NOTES.—H. L. Leavitt and T. L. Doyle, representing the Southern Carnival Co., are in Los Angeles, preparing for a carnival exhibit here, under the auspices of a fraternal organization, during April.....Considerable changes of the interior arrangement of the Grand Opera House, including the construction of additional exits, are being made.... A. E. Williams, high diver into canvas nets, met with an accident at the Needles, Cal., March 13, by the canvas into which he leaped ripping. William is reported to have been severely injured....T. J. Myers, previously connected with the Orpheum forces, and latterly with Waldeck's Casino, in this city, is now press representative for the Norris & Rowe Animal Show......The Kilties Band appears at Hazard's Pavilion March 18-20....The Los Angeles Symphony Orchestra gives a performance at the Mason Opera House afternoon of March 18...... Ellen Beach Yaw, who is visiting her home in this city, appeared at Mason Opera House March 17, supported by local talent...... Anna Eva Fay has been attracting interested audiences at the Mason Opera House, and her engagement has been continued 17-20 at Hazard's Pavilion......Excavation is being made for the new theatre to be erected in this city. The site of the new house is advantageous, $100,500 having been paid for the ground alone.

**San Diego.**—At the Isis Theatre (H. C. Wyatt, manager).—"Maloney's Wedding" March 7. "Human Hearts" had a good house 9. "Sag Harbor" 19, Chas. B. Hanford Co. 25, 26, "The Silver Slipper" 28.

— R. M. Gulick and P. J. McNulty, owners of the Bijou Theatre, Pittsburg, Pa., have purchased the lease of the Duquesne Theatre, that city, from Harry Williams, for $20,000. The lease has one year to run. The house has been running vaudeville and independent attractions. The new management will take hold in September, and will play musical plays principally. Prices will be from twenty-five cents to $1.

# On the Road.

**All Routes Must Reach Us Not Later Than Monday.**

## DRAMATIC.

### A

Adams, Maude (Charles Frohman, mgr.)—Philadelphia, Pa., March 21-26, Cleveland, O., 28-April 2.
Allen, Viola (Charles W. Allen, mgr.)—Newark, N. J., March 21-26.
Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—New London, Conn., March 21-26, Norwich 28-April 2.
Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—St. Catherines, Can., March 21-26, Niagara Falls, N. Y., 28-April 2.
"Are You a Mason?" (Julius Cahn, mgr.)—Chicago, Ill., March 27-April 2.
"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Providence, R. I., March 21-26, Philadelphia, Pa., 28-April 2.
"Arizona," M. B. Raymond's—Norfolk, Va., March 21-26.
"An English Daisy" (Jos. M. Gaites & J. F. Arnold, mgrs.)—Hartford, Conn., March 23, New London 24, Newport, R. I., 25, Taunton, Mass., 26, Fall River 28, Brockton 29, Salem 30, Haverhill 31, Portsmouth, N. H., April 2, Augusta, Me., 2.
"An Heiress to Millions" (John P. Reilly, mgr.) —Philadelphia, Pa., March 28-April 2.
"An Aristocratic Tramp" (Will Kilroy, mgr.)—Marseilles, Ill., March 23, Coal City 24, Danville 26, Joliet 27, Knox, Ind., 28, Coldwater, Mich., 29.
"At Cripple Creek"—Cincinnati, O., March 20-26, Pittsburg, Pa., 28-April 2.
"Across the Pacific" (Harry Clay Blaney, mgr.) —Boston, Mass., March 21-26.
"American Hobo"—Newark, N. J., March 28-April 2.
"Alvin Joslyn"—Binghamton, N. Y., March 24-26.

### B

Bingham, Amelia (Nathaniel Roth, bus. mgr.)—St. Louis, Mo., March 21-26, Louisville, Ky., 28-30.
Blanche Bates (David Belasco, mgr.)—Chicago, Ill., March 21, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Detroit, Mich., March 21-26, Washington, D. C., 28-April 2.
Bloodgood, Clara (Charles Frohman, mgr.)—New Haven, Conn., March 25.
Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City March 21-26.
Blair, Eugenie (Henri Gressit, mgr.)—Newark, N. J., March 21-26.
Beresford, Harry (J. J. Coleman, mgr.)—Charlotte, N. C., March 23, Raleigh 24, Richmond, Va., 25, Norfolk 26.
Bonelli, William, and Rose Stahl—Providence, R. I., March 28-April 2.
Bennett & Moulton (F. C. Twitchell, mgr.)—St. Albans, Vt., March 21-26.
Bennett & Moulton (J. M. Torr, mgr.)—New Castle, Pa., March 21-26, Oil City 28-April 2.
Bennett & Moulton (Ira E. Newhall, mgr.)—Manchester, N. H., March 21-26.
Bennett & Moulton (W. A. Partello, mgr.)—Kingston, N. Y., March 28-April 2.
Bunting, Emma (Earl Burgess, mgr.)—Wilmington, Del., March 21-26, Allentown, Pa., 28-April 2.
Breckenridge, Charles, Stock (Boyd P. Joy, mgr.) —Yates Center, Kan., March 21-23, Iola 24-26, Scammon 28-30, Columbus 31-April 2.
Brown Amusement, Southern (E. Brown, mgr.)—Leland, Tex., March 21-26, Mason 28-April 2.
Brown Amusement, Western (E. Brown, mgr.)—Magnolia, Ark., March 21-26, Camden 28-April 2.
Barke-McCann (M. McCann, mgr.)—Monongahela, Pa., March 21-26.
Boyd Burrowa Dramatic—Brighton, Colo., March 21-23.
Boston Theatre—Salt Lake City, U., March 21-April 9.
Beull, Jessie (Geo. Burrows, mgr.)—Wharton, N. J., March 24-26.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Ithaca, N. Y., March 21-23, Utica 24-26, Scranton, Pa., 28-April 2.
"Buster Brown" (Broadhurst & Currie, mgrs.)—Cleveland, O., March 21-26, Buffalo, N. Y., 28-April 2.
"Bunch of Keys" (Gus Bothner, mgr.)—Binghamton, N. Y., March 21-23.
"Break for Liberty" (J. M. Jacobs, mgr.)—Elizabeth, N. J., March 21-23, Reading, Pa., 24, Allentown 25, Salem, N. J., 26, Philadelphia, Pa., 28-April 2.
"Breezy Time" (Merle H. Norton, mgr.)—Warrensburg, Mo., March 24, California 25, Jefferson City 26, Mexico 28, Fulton 29, Huntsville 30, Salisbury 31, Glasgow April 1, Bigbee 2.
"Bowery After Dark," Sullivan, Harris & Woods'—Philadelphia, Pa., March 21-26, Brooklyn, N. Y., 28-April 2.
"Born in The Blood" (H. E. Humphrey, mgr.)—N. Y. City March 21-26.
"Because She Loved" (M. J. Dixon, mgr.)—New Rochelle, N. Y., March 24, Burlington, Vt., 26.
"Beauty Doctor" (F. E. Wrichl, mgr.)—Steubenville, O., March 23.

### C

Crane, Wm. H. (Charles Frohman, mgr.)—Baltimore, Md., March 21-26.
Carter, Mrs. Leslie (David Belasco, mgr.)—Salem, Mass., March 23, Portland, Me., 25, 26, Fall River, Mass., 30, Springfield April 2.
Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City March 21, indefinite.
Coghlan, Rose (Jules Murry, mgr.)—Bozeman, Mont., March 23, Great Falls 24, Helena 25, Anaconda 26, Butte 27, 28, Missoula 29, Spokane, Wash., 30, North Yakima 31, Ellensburg April 1, Tacoma 2.
Collier, William (Charles Frohman, mgr.)—Buffalo, N. Y., March 21-23.
Cohans, Four (Fred Niblo, mgr.)—Denison, Tex., March 23, Fort Smith, Ark., 24, Springfield, Mo., 25, Joplin 26, Kansas City 28-30, Omaha, Nebr., April 1, 2.
Century Players (Sydney Rosenfeld, mgr.)—N. Y. City March 21, indefinite.
Clay Clement (Joseph C. Logan, mgr.)—Tyler, Tex., March 23, Corsicana 24, Waco 25, San Antonio 26.
Cook-Church (H. W. Taylor, mgr.)—Cumberland, Md., March 21-26, Altoona, Pa., 28-April 2.
Carpenter, Frankie (F. D. Davenport, mgr.)—Kingston, N. Y., March 21-26.
Curts (M. H. Curts, mgr.)—Oberlin, Kan., March 21-23, Alma, Nebr., 24-26, Oxford 28-30.
Conroy & Mack's Comedians (P. P. Craft, mgr.) —Dover, N. J., March 21-26.
Carroll Comedy (Ion Carroll, mgr.)—Georgetown, Ky., March 21-26, Paris 28-April 2.
Cutter & Williams Stock (W. B. Cutter & J. W. Williams, mgrs.)—Scottdale, Pa., March 21-26, Belle Vernon 28-April 2.
Champlin's Stock (Chas. K. Champlin, mgr.) —New Bedford, Mass., March 22-26.
Clark Stock (Miles Berry, mgr.)—Ottawa, Ill., March 21-26, Belvidere 28-April 2.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City March 21, indefinite.
"Checkers" (Kirke La Shelle, mgr.)—Trenton, N. J., March 23, Reading, Pa., 24, Wilkesbarre 25, Scranton 26, Philadelphia, Pa., 28, indefinite.
"Child Slaves of New York" (J. B. Isaac, mgr.) —Fall River, Mass., March 21-23, Trenton, N. J., 24-26.
"Charity Nurse," Heuck & Fennessy's (John M. Cooke, mgr.)—Washington, D. C., March 21-26.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Wahoo, Neb., March 24, Shenandoah, Ia., 25, Red Oak 26.
"County Fair" (H. A. Mann, mgr.)—Paducah, Ky., March 26.
"Chicago Tramp" (W. C. Winfield, mgr.)—Pana, Ill., March 24, Hillsboro 25, Nokomis 26, Shelbyville 28, Effingham 29, Newton 30, Olney 31.

### D

Drew, John (Charles Frohman, mgr.)—Boston, Mass., March 21-April 2.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Philadelphia, Pa., March 21-April 2.
Davis, Fay (Charles Frohman, mgr.)—Omaha, Nebr., March 23, Kansas City, Mo., 24-26, St. Joseph 28, Topeka, Kan., 29, Springfield, Ill., 30, Memphis, Tenn., 31, Vicksburg, Miss., April 1, Jackson 2.
De Grasse, Joseph (Joseph Shipman, mgr.)—Murphysboro, Ill., March 21, Duquoin 22, Cairo 23, Fulton, Ky., 24, Dyersburg 25, Jackson, Tenn., 28.
Dodge, Sanford—Rapid City, So. Dak., March 23, 24, Sturgis 25, 26, Lead 28, 29.
Davidson Dramatic (Frank S. Davidson, mgr.)—Virden, Ill., March 21-23, Edinburg 24-26, Fairfield 28-30, Harrisburg 31-April 2.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Harrisburg, Pa., March 21-26.
Dilger-Cornell—Pottsville, Pa., March 21-26, Hornellsville, N. Y., 28-April 2.
De Voss, Flora (J. B. Rotnour, mgr.)—Cedar Falls, Ia., March 21-26.
Dale, Marie (Martin & Elting, mgrs.)—Lakeland, Fla., March 24, Bartow 25, Tampa 26.
Davis-Boyle—Rochester, N. Y., March 21, indefinite.
"David Harum" (Julius Cahn, mgr.)—Kalamazoo, Mich., March 23, Grand Rapids 24-26, New Britain, Conn., April 1, Waterbury 2.
"David Harum" (Julius Cahn, mgr.)—Chicago, Ill., March 20-26, Kansas City, Mo., 27-April 2.
"Desperate Chance" (I. M. Mittenthal, mgr.)—N. Y. City March 21-26.
"Deserted at the Altar" (Percy G. Williams, mgr.)—Chicago, Ill., March 20-26.
"Driven from Home" (W. D. Fitzgerald, mgr.)—Hoboken, N. J., March 20-23, Bridgeport, Conn., 25, 26, Washington, D. C., 28-April 2.
"Dare Devil Dorothy" (F. G. Berger & T. H. O'Neil, mgrs.)—Lawrence, Mass., March 21-23.
"Down by the Sea" (Phil Hunt, mgr.)—Park City, U., March 23, Salt Lake City 24-26.

### E

Elliott, Maxine (C. B. Dillingham, mgr.)—New Orleans, La., March 20-26, Mobile, Ala., 28, Birmingham 29, Atlanta, Ga., 30, 31, Richmond, Va., April 1, Norfolk 2.
Eclipse Stock (Lloyd & Genter, mgrs.)—Jasper, Tex., March 25, 26, Center 28, 29, St. Augustine 30, 31, Woodville April 1, 2.
Edsall-Winthrope Stock (John Osman, manager). —Goldsboro, N. C., March 21-26.
Erwood Big Stock (R. J. Erwood, mgr.)—Jersey Shore, Pa., March 21-23, Danville 24-26, Milton 28-30, Mahanoy City 31-April 2.
"Everyman" (Charles Frohman, mgr.)—Philadelphia, Pa., March 28-April 2.
"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Montreal, Can., March 21-April 2.
"Eternal City" (Liebler & Co., mgrs.)—Chicago, Ill., March 20-April 2.
"East Lynne"—Washington, D. C., March 28-April 2.
"Eight Bells," Byrne Bros.'—Nashville, Tenn., March 23, Cairo, Ill., 24, Paducah, Ky., 25, Evansville, Ind., 26.

### F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., March 21-April 2.
Faversham, Wm. (Charles Frohman, mgr.)—Washington, D. C., March 21-26, St. Louis, Mo., 28-April 2.
Fenberg Stock (George M. Fenberg, mgr.)—Schenectady, N. Y., March 21-26, Danbury, Conn., 28-April 2.
Fleming, Mamie (W. H. Gracey, mgr.)—Mount Carmel, Pa., March 21-23, Ashland 24-26, Bethlehem 28-April 2.
Francis, Marion (George K. Robinson, mgr.)—Concord, N. H., March 21-26.
Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—New London, Conn., March 21-26, Newport, R. I., 28-April 2.
French-Irving (Don Macmillan, mgr.)—Springfield, Mo., March 21-23, Webb City 24-26, Carthage 28-30, Pittsburg, Kan., 31-April 2.
Fountain, Marie (Bobby Fountain, mgr.)—Houston, Tex., March 24-26.
Franklin Stock (B. P. Simpson, mgr.)—Galena, Kan., March 21-26.
"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.) —Baltimore, Md., March 21-26, N. Y. City 28-April 2.
"Fast Mail," Lincoln J. Carter's—Wilkesbarre, Pa., March 21-23, Scranton 24-26, Baltimore, Md., 28-April 2.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—St. Paul, Minn., March 20-26, Minneapolis 27-April 2.
"For Her Children's Sake," Western, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Marion, Ind., March 23, Huntington 24, Van Wert, O., 25, Findlay 26.
"Fatal Wedding," Central, Sullivan, Harris & Woods'—Chicago, Ill., March 20-26, Louisville, Ky., 28-April 2.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Paterson, N. J., March 21-23, Wilmington, Del., 24-26.
"Fatal Wedding," Western, Sullivan, Harris & Woods'—Boone, Ia., March 23, Des Moines 24-26.
"For Her Sake," E. J. Carpenter's (Joseph Pilgrim, mgr.)—Danbury, Conn., March 23, Waterbury 24, 25, New Britain 26, Rockville 28, Willimantic 30, New Haven 31-April 2.
"From Rags to Riches" (M. H. Meyers, mgr.)—Chicago, Ill., March 20-26, Akron, O., 31-April 2.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Albany, N. Y., March 24-26.
"Factory Girl" (Charles H. Wuerz, mgr.)—St. Louis, Mo., 20-26, Birmingham, Ala., 28-April 2.
"Friend of the Family" (W. F. Gorman, mgr.)—Monroe, La., March 23, Natchez, Miss., 24, Baton Rouge 25, New Orleans, La., 27-April 2.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Richmond, Va., March 23, Roanoke 24, Knoxville, Tenn., 25, Chattanooga 26, Atlanta, Ga., 28, Columbus 29, Montgomery, Ala., 30, Birmingham 31, Pensacola, Fla., April 1, Mobile, Ala., 2.
"Faust," Porter J. White's—Reading, Pa., March 23, Lansford 24, Slatington 25, Forest City 26, Nanticoke 28, Towanda 29, Owego, N. Y., 30, Cobleskill 31, Gloversville April 1, Fort Plain 2.

### G

Goodwin, N. C. (George J. Appleton, mgr.)—Keokuk, Ia., March 23, Quincy, Ill., 24, Springfield 25, Peoria 26, Decatur 28, Terre Haute, Ind., 29, Lafayette 30, Indianapolis 31, Marion April 1, Fort Wayne 2.
Gillette, William (Charles Frohman, mgr.)—N. Y. City March 21-April 2.
Greet, Ben (Charles Frohman, mgr.)—N. Y. City March 21, indefinite.
Gilmore, Paul (James Murry, mgr.)—Minneapolis, Minn., March 20-23, St. Paul 24-26.
Griffith, John (John M. Hickey, mgr.)—Greenville, Miss., March 23, Columbus 24, Meridian 25, Selma, Ala., 26, Montgomery 28, Birmingham 29, Gadsden 30, Atlanta, Ga., 31-April 2.
Gilmore, Barney (Harry Montgomery, mgr.)—Grand Rapids, Mich., March 20-23, Toledo, O., 24-26, Akron 28-30.
Grapewin, Charles—N. Y. City March 21-April 2.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Lawrence, Mass., March 21-26, New Bedford 28-April 2.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Chattanooga, Tenn., March 28-April 2.
Gorman Lilliputians (J. U. Tschudi, mgr.)—Mattoon, Ill., March 23, Shelbyville 24, Pana 25, Taylorville 26, Effingham 28, Altamont 29, St. Elmo 30, Vandalia 31, Greenville April 2.
Gorman & Ford—Henderson, N. Y., March 21-26.
Gardner-Campbell—Saddle River, N. J., March 21-23, Flemington 21-26, Somerville 28-April 2.
"Girl from Kays," Sam Bernard (Charles Frohman, mgr.)—N. Y. City March 21, indefinite.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Athens, O., March 24, Jackson 25, Portsmouth 26, Hillsboro 28, Sabina 29, Washington Court House 30, Dayton (Soldiers' Home) 31, Xenia April 1, Springfield 2.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Portland, Ore., March 20-26, Seattle, Wash., 27-April 2.
"Governor's Son" (Fred Niblo, mgr.)—Quebec, Can., March 21-23, Ottawa 21-26, Kingston 28, Hamilton 29, Galt 30, Guelph 31.
"Great White Diamond" (Walter Fessler, mgr.) —St. Louis, Mo., March 20-26, Chicago, Ill., 27-April 2.
"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Detroit, Mich., March 20-26, Jackson 28, Battle Creek 29.
"Great Train Robbery" (Francis B. Stewart, mgr.)—Providence, R. I., March 21-26, Boston, Mass., 28-April 2.
"Gambler's Daughter" (H. H. Frazee & Jas. H. Browne, mgrs.)—Bloomington, Ill., March 24, Pontiac 25, Streator 26, Peoria 27.
"Gambler's Crime"—Philadelphia, Pa., March 21-26.

### H

Harned, Virginia (Charles Frohman, mgr.)—Cincinnati, O., March 21-26, Philadelphia, Pa., 28-April 9.
Hawtrey, Charles (Charles Frohman, mgr.)—Pittsburg, Pa., March 21-26, Springfield, Mass., 31, New Haven, Conn., April 1, Waterbury 2.
Holland, Mildred (Edward C. White, mgr.)—Youngstown, O., April 2.
Hendricks, Ben (Sidney R. Ellis, mgr.)—San Francisco, Cal., March 20-26, San Jose 27, Oakland 28, 29, Stockton 31, Sacramento April 1, Fresno 2.
Harrigan, Edward (M. W. Hanley, mgr.)—Boston, Mass., March 21-26, Fitchburg 28, Waltham 29, Chelsea 30, Portsmouth, N. H., 31, Waterville, Me., April 1, Lewiston 2.
Hanford, Charles B. (F. Lawrence Walker, mgr.) —Riverside, Cal., March 23, Santa Ana 24, San Diego 25, 26, Los Angeles 28-April 2.
Howard Hall (Henry Pierson, mgr.)—Wilmington, Del., March 21-24, Hoboken, N. J., 24-26, N. Y. City 28-April 2.
Hall, George F. (Fielding Amusement Co., mgrs.) —Windsor, Can., March 23, Halifax, N. S., 24-26.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Cincinnati, O., March 20-26, Kansas City, Mo., 28-April 2.
Harper, Georgia (J. G. Harper & Joe Detrick, mgrs.)—Wisner, Neb., March 21, Stanton 25, Madison 26, Columbus 28, David City 30, Seward April 1.
Herrmann, Leon (Edward Thurnaer, mgr.)—Toronto, Can., March 21-26.
Hall, Don C.—San Luis Obispo, Cal., March 21-26, Paso Robles 28-April 2.
Himmelein's Ideals (John A. Himmelein, mgr.)—Peekskill, N. Y., March 21-26, Paterson, N. J., 28-April 2.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Decatur, Ill., March 21-26, Vincennes, Ind., 28-April 2.
Howard-Dorset (George B. Howard, mgr.)—Newark, O., March 21-26.
Haswell, Percy, Stock (George Fawcett, mgr.)—Richmond, Va., April 4-June 11.
Henderson, Maud (Joseph Parent, mgr.)—Bluffton, Ind., March 21-26.
Harcourt Comedy (Charles K. Harris, mgr.)—Poughkeepsie, N. Y., March 21-26, Providence, R. I., 28-April 2.
Hoyt's Comedy (H. G. Allen, mgr.)—Mobile, Ala., March 21-26, Troy 28-April 2.
Howard Stock (A. G. Howard, mgr.)—North Adams, Mass., March 21-26, Gloversville, N. Y., 28-April 2.
Hoeffler Stock (Jack Hoeffler, mgr.)—Springfield, Ill., March 21-26, Galesburg 28-April 2.
Holden Brothers Stock (Wm. Triplett, mgr.)—Wichita, Kan., March 21, indefinite.
Hammond Stock—Knoxville, Ia., March 21-26, Creston 28-April 2.
Handler's Comedians (Oscar Handler, mgr.)—El Paso, Tex., March 21-26.
Harris-Parkinson Stock (Robt. H. Harris, mgr.) —Madison, Ind., March 21-26.
Holland, Stanley—Jackson, O., March 21-26, Vienna 28-April 2.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Eaton Rapids, Mich., March 21-26.
"Heart of Maryland" (David Belasco, mgr.)—Chicago, Ill., March 20-26.
"Hearts of Oak" (William E. Gross, mgr.)—Louisville, Ky., March 20-26, Lexington 28, Charleston, W. Va., 29, Camden, N. J., 31-April 2.
"Her Only Sin," Julia Gray—Lincoln J. Carter's—Auburn, N. Y., March 23, Waterloo 24, Batavia 25, Lockport 26, Dunkirk 28, Erie, Pa., 29, Conneaut, O., 30, Ashtabula 31, Elyria April 1, Lorain 2.
"Hidden Crime" (J. M. Ward, mgr.)—Danbury, Conn., March 23, New Britain 24, Waterbury 26, Brockton, Mass., April 2.
"Her First False Step," C. F. Whitaker's (F. A. Schiller, mgr.)—Camden, N. J., March 24-26, Richmond, Va., 28-April 2.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—New Haven, Conn., March 21-23.
"Head Waiters," B. C. Whitney's—Bay City, Mich., March 21, Owosso 22, Port Huron 23, Flint 24, Ann Arbor 25.
"Hoosier Girl," Kate Watson (Gus Cohn, mgr.) —Toledo, O., March 21-23, Norwalk 25, Lorain 26, Elyria 28, Barberton 29, Wadsworth 30, Massillon 31.
"Hoity Toity" (Ollie Mack & Jas. M. Galles, mgrs.)—Iola, Kan., March 23, Chanute 24, Parsons 25, Pittsburg 26, Joplin, Mo., 27, Springfield 28, Fort Smith, Ark., 29, Little Rock 30, Pine Bluff 31, Hot Springs April 1.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—N. Y. City March 21-26.
"Human Hearts," Western (Claud Saunders, mgr.)—Santa Cruz, Cal., March 23, Watsonville 24, Santa Barbara 25, San Buena Ventura 26, Los Angeles 27-April 2.
"Homespun Heart" (Leon Williams, mgr.)—Grand Rapids, Mich., March 24-26, Dayton, O., 28-30.
"Her Old Time," Gus Hill's (George Chenet, mgr.)—Grand Rapids, Mich., March 20-23, Battle Creek 24, Ypsilanti 25, Ann Arbor 26, Toledo, O., 27-30.
"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Indianapolis, Ind., March 21-23, Columbus, O., 24-26, Philadelphia, Pa., 28-April 2.
"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Eau Claire, Wis., March 23, Mansfield 24, Wausau 25, Madison 28.
"Hans Hanson" (James T. McAlpin, mgr.)—Pine Bluff, Ark., March 23, Camden 24, Gurdon 25, Prescott 26, Hope 28, De Queen 29, Mena 30, Poteau, Ind. Ter., 31.
"Hello, Bill" (Goodhue & Kellogg, mgrs.)—Wheeling, W. Va., March 21-23.
"Hoity Toity" (Frank Livingston, mgr.)—Middletown, Conn., March 23, 24, Waterbury 26, Greenwich 26.

### I

Irving, Sir Henry (Charles Frohman, mgr.)—N. Y. City March 21-25, season ends.
Isabel Irving (James K. Hackett, mgr.)—Denver, Colo., March 20-26.
Irving Place Theatre (Heinrich Conried, mgr.)—Brooklyn, N. Y., March 28-April 2.
Imperial Stock (Col. George Hamilton, mgr.)—San Antonio, Tex., March 27-May 16.
"In Old Kentucky," Jacob Litt's—N. Y. City March 21-26.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Waynesburg, Pa., March 23, Uniontown 24, Latrobe 25, Altoona 26.
"In Convict's Stripes"—Akron, O., March 24-26.

### J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—St. Paul, Minn., March 20-23, Minneapolis 24-26.
Jeavons, Irene, Stock (Thomas Jeavons, mgr.)—Lonaconing, Md., March 21-26.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Brooklyn, N. Y., March 21-26, Charlotte, Va., 28, Danville 29, Greensboro, N. C., 30, Winston-Salem 31, Charlotte April 1, Asheville 2.
"Jerry from Kerry," Patten & Perry's—Norwich, Ont., March 23, Tilsonburg 24, Simcoe 25, Dunnville 26.

### K

Kathryn Kidder (Jules Murry, mgr.)—Birmingham, Ala., March 30.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Pittsburg, Pa., March 21-26.
Kendall, Ezra (Liebler & Co., mgrs.)—Birmingham, Ala., March 23, New Orleans, La., 28-April 2.
Kennedy, Katharine (Harry G. Sommers, mgr.) —N. Y. City March 21-April 2.
Kellar (Dudley McAdow, mgr.)—Williamsport, Pa., March 26.
Kennedy, James (E. O. Wee, mgr.)—Kittanning, Pa., March 21-26, York 28-April 2.
King Dramatic (F. F. Cleckner, mgr.)—Fort Wayne, Ind., March 21-26, Jackson, Mich., 28-April 2.
Keystone Dramatic, McGill & Shipman's (Lawrence R. McGill, mgr.)—Brockton, Mass., March 21-26.
Klark-Urban (Harden Klark, mgr.)—Berlin, N. H., March 21-26, Newport, Vt., 28-April 2.
Karroll, Dot (J. G. Welsh, mgr.)—Boston, Mass., March 28-April 2.
Kingsley-Russell—Falls City, Neb., March 21-26.
Kirkhoff Dramatic (Ivan Kirkhoff, mgr.)—Manhattan, Kan., March 21-23, Dieto 24-26.
King Perkins (Edward Taylor, mgr.)—Wayne, Neb., March 23, Bloomfield 24, Randolph 25, Hartington 26, Sioux City, Ia., 29, Vermillion, So. Dak., 31, Yankton April 1, Sioux Falls 2.
Keller Stock (A. M. Keller, mgr.)—Oswego, Kan., March 21-23, Pittsburg 28-30, High Hill, Mo., 31-April 2.
"King of Detectives," Sullivan, Harris & Woods' —Detroit, Mich., March 20-26, St. Thomas, Can., 28, London 29, Stratford 30, Berlin 31, Hamilton April 2.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Wheeling, W. Va., March 24-26.

### L

Lackaye, Wilton (Wm. A. Brady, mgr.)—N. Y. City March 21, indefinite.
La Marr, Harry—Allegan, Mich., March 23, Sturgis 24, Three Rivers 25, Racine 27, Benton Harbor 28, Oak Park, Ill., 30, Harvard 31, Rockford April 1, Beloit 2.
Lillian Lyon Stock (Henn & Olga, mgrs.)—New London, O., March 21-26, Carey 28-April 2.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Grand Rapids, Wis., March 21-26, Fond du Lac 28-April 2.
Lockes, The (Will H. Locke, mgr.)—Troy, Kan., March 21-26, Leona 28-April 2.
Lyceum Stock (E. G. Grosjean, mgr.)—Cherryvale, Kan., March 28-April 2.
La Verne-Moore Stock—Windsor, Ill., March 21-26, Oakland 28-April 2.
"Lost River" (Jules Murry, mgr.)—Houston, Tex., March 23, Galveston 24, Beaumont 25, Shreveport, La., 26, Natchez, Miss., 28, Vicksburg 29, Jackson, Tenn., 31, Paducah, Ky., April 1, Cairo, Ill., 2.
"Lovers' Lane"—Pittsburg, Pa., March 23-April 2.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., March 21-26, Syracuse, 31-April 2.
"Little Homestead" (Wm. Macauley, mgr.)—Latrobe, Pa., March 23, Irwin 24, McKeesport 25, Washington 26.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Birmingham, Ala., March 21-26.
"Little Outcast," Western, E. J. Carpenter's—Paducah, Ky., March 31.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Akron, O., March 21-22, Youngstown 24.
"Looping the Loop" (Jos. Felan, mgr.)—Providence, R. I., March 21-26.
"Little Christian"—Waco, Tex., March 24.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Pittsburg, Pa., March 21-26, St. Louis, Mo., 28-April 2.
Mansfield, Richard (Lyman B. Glover, mgr.)—N. Y. City March 21-April 2.
Mary Mannering (Frank McKee, mgr.)—San Francisco, Cal., March 21-April 2.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City March 21-26.
Miller, Henry (Charles Frohman, mgr.)—N. Y. City March 21-April 2.
Murphy, Timothy—Birmingham, Ala., March 21.
Morrison, Lewis (Jules Murry, mgr.)—Harrisburg, Pa., March 23, Altoona 24, Johnstown 25, Wheeling, W. Va., 26, Zanesville, O., 28, Akron 29, Canton 30, New Philadelphia April 1, Youngstown 2.
Murphy, Joseph—St. Louis, Mo., March 20-26.
Mantell, Robert B. (Max Zoeller, mgr.)—Chillicothe, O., March 23, Washington Court House 24, Middletown 25, Richmond, Ind., 26.
Melville, Rose (J. R. Stirling, mgr.)—Brooklyn, N. Y., March 21-26, N. Y. City 28-April 2.
Monroe, Geo. W. (Robert B. Monroe, mgr.)—Philadelphia, Pa., March 21-26, Washington, D. C., 28-April 2.
Mason and Mason (Broadhurst & Currie, mgrs.)—Youngstown, O., March 21-26, Pittsburg, Pa., 28-April 2.
Murray and Mack (Ollie Mack, mgr.)—Salt Lake City, U., March 21-23, Ogden 24, Cheyenne, Wyo., 26, Denver, Colo., 27-April 2.
McAuliffe, Jere (Harry Katzes, mgr.)—Nashua, N. H., March 21-26.
Myrkle & Harder (W. H. Harder, mgr.)—Bangor, Me., March 21-26, Portland 28-April 2.
Mack, Wilber (Matt Kusell, mgr.)—Frankfort, Ky., March 21-26, Charleston, W. Va., 27-April 2.
Murray & Mackey (John J. Murray, mgr.)—Williamsport, Pa., April 21-26.
Mathes, Clara—Medford, Ore., March 21-26.
Marks Stock (Tom Marks, mgr.)—Sarina, Can., March 21-26.
Marks Brothers (Joe Marks, mgr.)—Guelph, Can., March 21-26, Brampton 28-April 2.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Littleton, N. H., March 28-April 2.
Morey Stock (Le Comte & Flesher, mgrs.)—Carthage, Mo., March 21-26, Monett 28-April 2.
Myers, Will H., Stock (Sim Allen, mgr.)—Niles, O., March 21-26, Jamestown, N. Y., 28-April 2.
Mack & Armour Comedians (Charles Drew Mack, mgr.)—Keosauqua, Ia., March 21-23, Eldon 24-26.
Miller & Bryan (C. F. Miller, mgr.)—Hot Springs, Ark., March 21-26, Shreveport, La., 28-April 2.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., March 21, indefinite.
"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—Newark, N. J., March 21-26.
"Minister's Daughters" (Grover Brothers, mgrs.)—Albany, N. Y., March 21-23, Troy 24-26.
"More than Queen"—Montreal, Can., March 28-April 2.
"Man to Man" (W. S. Butterfield, mgr.)—Philadelphia, Pa., March 21-26, N. Y. City 28-April 2.
"Montana Outlaw," Warner & Allman's (C. F. Lawrence, mgr.)—Dixon, Ill., March 23, La Salle 27, Princeton 28, Kewanee 29, Monmouth 30, Fort Madison, Ia., 31, Burlington April 1, Iowa City 2, Rock Island, Ill., 3.
"Man from Sweden" (Fred W. Falkner, mgr.)—Sioux Falls, So. Dak., March 27.
"Missouri Girl," Eastern, Fred Raymond's (M. J. Singer, mgr.)—Patchogue, L. I., March 23, Southampton 24, Riverhead 25, Greenport 26, Troy 28-30, Elizabeth, N. J., 31-April 2.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Marinette, Wis., March 23, Crystal Falls 24, Iron Mountain, Mich., 25, Escanaba 26, Gladstone 28, Manistique 29, St. Ignace 30, Sault Ste. Marie 31, Sault Ste. Marie, Can., April 1, Newberry, Mich., 2.
"Monte Cristo" (Robert S. Hickle, mgr.)—Hastings, Mich., March 24.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Denver, Colo., March 20-26, Salt Lake City, U., 31-April 1, San Francisco, Cal., 3-16.
"Midnight Express" (P. W. Otis, mgr.)—Biwabik, Minn., March 23, Two Rivers, Wis., 24, Superior 25.
"Millionaire Tramp," Elmer Walter's (Gus Mortimer, mgr.)—Alton, Ill., March 27, Hannibal, Mo., 28, Lincoln, Ill., 29, Bloomington 30, Danville 31.

N

Neill, James (Charles Astor Parker, mgr.)—Seattle, Wash., March 21-26, Portland, Ore., 27-May 14.
National Stock (H. T. Glick, mgr.)—Columbia, Tenn., March 21-26, Paducah, Ky., 28-April 2.
Neill-Morosco (Charles Astor Parker, mgr.)—Los Angeles, Cal., March 21-26.
North Bros. Comedians, Eastern (R. J. Mack, mgr.)—Freeport, Ill., March 21-26, Elgin 28-April 2.
North Brothers Comedians, Western (Frank C. Carter, mgr.)—Independence, Kan., March 28-26, Iola 28-April 2.
National Stock (Charles H. Schad, mgr.)—Granville, N. Y., March 21-26, Fair Haven, Vt., 28-April 2.
National Stock (Gross & Lyall, mgrs.)—Delaware, O., March 21-23, Bucyrus 21-26, Findlay 28-April 2.
National Stock (J. Albert Dawson, mgr.)—Aurora, Ill., March 21-26.
National Stock—Selma, Ala., March 21-26.
"Ninety and Nine" (O. J. Ashman, mgr.)—N. Y. City March 21-26.
"New York Day by Day" (George W. Winnett, mgr.)—Waterbury, Conn., March 23, Springfield, Mass., 24-26, Brooklyn, N. Y., 28-April 2.
"Night Before Christmas" (Hart & Nicolai, mgrs.)—Lockport, N. Y., March 23, Brantford, Can., 24, Hamilton 25, 26, Toronto 28-April 2.
"Nobody's Claim" (Charles A. Hohlen, mgr.)—Philadelphia, Pa., March 21-26.
"Next Door," Boyer Bros. (Basil McHenry, mgr.)—Ironton, O., March 23, Portsmouth 24, Maysville, Ky., 25, Ashland 26, Paris 28, Winchester 29, Richmond 30, Danville 31, Lebanon April 1, Lexington 2.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Brooklyn, N. Y., March 21-26.
O'Neill, Nance—Springfield, Mass., March 23, Boston 24, indefinite.
Olympia Stock (Ed. Lowry, mgr.)—Madison, So. Dak., March 21-23, Pipestone, Minn., 24-26.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City March 21, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Bradford, Pa., March 23, St. Marys 24, Kane 25, Fredonia 26, Bradford 28, Du Bois 29, Kane April 2.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Columbus, O., March 21-23, Dayton 21-26, Cincinnati 27-April 2.
"Orphan's Prayer" (Edwin De Coursey, mgr.)—Springfield, Mass., March 21-23, New Haven, Conn., 24-26, Brooklyn, N. Y., 28-April 2.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Brooklyn, N. Y., March 21-26.
"Old Arkansaw" Fred Raymond's (Geo. Bedee, mgr.)—Butler, Mo., March 23, Pierce City 24, Monett 25, Aurora 26, Wier City 27, Rogers, Ark., 28, Fayetteville 29, Van Buren 29, Muscogee, Ind. Ter., 31, South McAlester April 1, Shawnee 2.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Montreal, Can., March 21-26, Quebec 28-30, Ottawa 31-April 2.
"Ole Olson"—Des Moines, Ia., March 21-23, Kansas City Mo., 27-April 2.

P

Patton, W. B. (J. M. Stout, mgr.)—Scranton, Pa., March 21-23, Elizabeth, N. J., 21-26, Hoboken 27-30.
Pringle, Della (G. Faith Adams, mgr.)—Sherman, Tex., March 21-26, Dallas 28-April 2.
Payton, Corse, Stock (David J. Ramage, mgr.)—Middletown, Conn., March 21-26, Hartford 28-April 2.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Easton, Pa., March 21-26, Allentown 28-April 2.
Powell-Portello (Halton Powell, mgr.)—Ottumwa, Ia., March 21-23, Albia 24-26, Washington 28-April 2.

Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Asheville, N. C., March 21-26.
Phelan, Stock, Eastern (E. V. Phelan, mgr.)—Troy, N. Y., March 21-26.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—Lancaster, Pa., March 21-26.
Price, Bonnair (Wm. N. Smith, mgr.)—Brookfield, Mo., March 24-26.
Popular Theatre (Bert Kline, mgr.)—Quincy, Mich., March 23, Hudson 24, Chelsea 25, Allegan 26.
"Peddler," Joe Welch — Sullivan, Harris & Woods'—Newark, N. J., March 28-April 2.
"Pickings from Puck," Willard Simms (Ollie Mack & Jos. M. Galites, mgrs.)—Erie, Pa., March 21-23, Syracuse, N. Y., 28-30, Rochester 31-April 2.
"Parish Priest"—Elizabeth, N. J., March 21-23.
"Power of the Cross" (Fisher & Davis, mgrs.)—Washington, D. C., March 21-26, Philadelphia, Pa., 28-April 2.
"Pride of Jennico"—Kansas City, Mo., March 20-26.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Centerville, Ia., March 23, New London 24, Fairfield 25, Ottumwa 26, Oskaloosa 28, Grinnell 29, Marshalltown 30, Tama 31.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Norfolk, Va., March 22.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Newark, N. J., March 21-26, Philadelphia, Pa., 28-April 2.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Jersey City, N. J., March 21-26, N. Y. City 28-April 2.
"Quincy Adams Sawyer," Western (W. G. Snelling, mgr.)—McKeesport, Pa., March 23, Butler 24, Franklin 25, Oil City 26, New Castle 28, Meadville 29, Corry 30, Bradford 31.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Philadelphia, Pa., March 21-26, Buffalo, N. Y., 28-April 2.

R

Russell, Annie (Charles Frohman, mgr.)—Kalamazoo, Mich., March 23, Jackson 24, Saginaw 25.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—Brooklyn, N. Y., March 21-26.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Dayton, O., March 24, Detroit, Mich., 28-30.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City March 21-April 2.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City March 21-April 2.
Roberts, Florence (Fred Belasco, mgr.)—Salt Lake City, U., March 21-24, Sacramento, Cal., 26, Woodland 28, Stockton 29, 30.
Robson, Andrew (John W. Bennett, mgr.)—New Orleans, La., March 20-26.
Ryan, Daniel R. (W. S. Bates, mgr.)—Lowell, Mass., March 21-26.
Rober, Katherine — Northampton, Mass., March 21-26.
Rapier Players (Gus Rapier, mgr.)—Sweet Springs, Mo., March 21-26, La Monte 28-April 2.
Rentfrow's Pathfinders—Derby, Conn., March 21-26, Naugatuck 28-April 2.
Royal Lilliputians, Gus Hill's—Milwaukee, Wis., March 20-26.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Philadelphia, Pa., March 21-26.
"Rachel Goldstein," Sullivan, Harris & Wood's—Indianapolis, Ind., March 24-26, Cincinnati, O., 27-April 2.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Logan, Ia., March 24, Lincoln, Neb., 25, 26.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Arcola, Ind., March 23, Hoopeston, Ill., 25, Danville 26.
"Royal Slave" (Harry Gordon, mgr.)—Coudersport, Pa., March 24, Ridgway 25, Mount Jewett 26, Rochester, N. Y., 28-30, Syracuse 31-April 2.
"Royal Slave" (Harry Gordan, mgr.)—Aberdeen, So. Dak., March 23, Webster 24, Millbank 25, Montbride 26, Wahpeton, No. Dak., 28, Casselton 29.
"Ragged Hero" (Fielding Amusement Co., mgrs.)—Omaha, Neb., March 21-26, St. Joseph, Mo., 21-26, Kansas City 27-April 2.
"Reuben in New York"—Fall River, Mass., March 31-April 2.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Cleveland, O., March 21-26, Buffalo, N. Y., 28-30, Rochester 31, Ithaca April 1, Syracuse 2.
Stuart, Ralph—Philadelphia, Pa., March 21-26, Brooklyn, N. Y., 28-April 2.
Stoddart, James H. (Kirke La Shelle, mgr.)—Syracuse, N. Y., March 21-23, Rochester 24-26, St. Catherines, Can., 28, Guelph 29, Hamilton 30, London 31, St. Thomas April 1, Woodstock 2.
Sully, Daniel (Willis B. Boyer, mgr.)—Oakland, Cal., March 23, 24, Sacramento 25, Stockton 26.
Sidney, George (E. D. Stair, mgr.)—N. Y. City March 21-26, Brooklyn, N. Y., 28-April 2.
Shea, Thomas E. (James Wall, mgr.)—Johnstown, Pa., March 21-26, N. Y. City 28-April 2.
Smart Set, Gus Hill's (James Fort, mgr.)—Brooklyn, N. Y., March 21-26, Philadelphia, Pa., 28-April 2.
Stintz, J. G.—Rockport, Tex., March 21, Corpus Christi 25.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., March 11-May 7.
Shannons, The (Harry Shannon mgr.)—Tunnelton, W. Va., March 23, Weston 24, Salem 25, Pomeroy, O., 28, Gallipolis 29, Wellston 30, Murray City 31, Greenfield April 2.
Sights, Pauline (J. W. Sights, mgr.)—Chamberlain, So. Dak., March 21-26, Armour 28-April 2.
Spencer, Walker, Stock (James L. Glass, mgr.)—Springfield, O., March 21-26, Van Wert 28-30.
Smauers Stock (A. J. Small, mgr.)—London, Can., March 21-26.
"Sky Farm" (Charles Frohman, mgr.)—Worcester, Mass., March 21-26.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Boston, Mass., March 21-26.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City March 21, indefinite.
"Sweet Clover" (A. A. Thayer, mgr.)—Moberly, Mo., March 23, Louisiana 24, Alton, Ill., 25.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Stockton, Cal., March 23, Fresno 25, Parkersfield 26, Los Angeles 27-April 2.
"Sag Harbor" (William B. Gross, mgr.)—Santa Barbara, Cal., March 23, San Luis Obispo 24, Salinas 25, Oakland 26.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Bridgeport, Conn., March 21-23, Fall River, Mass., 24-26.
"Sign of the Four"—Minneapolis, Minn., March 20-26.
"Superba," Hanlons'—Buffalo, N. Y., March 21-26.
"Sign of the Cross" (Fred G. Berner, mgr.)—Atlantic City, N. J., March 21-23.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Paola, Kan., March 24, Garnett 25, Burlington 26, Eureka 28, Wichita 29, Augusta 30, Wellington 31, Peabody April 1, Florence 2.
"Sign of the Cross" (Fred G. Berger, mgr.)—Watertown, N. Y., March 23, Oswego 24, Lockport 25, Niagara Falls 26.
"Stain of Guilt" (Charles W. Daniels, mgrs.)—Milwaukee, Wis., March 27-April 2.
"Suicide's Wife," George A. O'Brien's (A. D. Pyne, mgr.)—Flushing, O., March 28, 29, Freeport 30, 31, Littleton, W. Va., April 1, 2.

T

Thompson, Denman—Boise City, Ida., March 23, Pocatello 24, Salt Lake City, U., 25, 26, Denver, Col., 28-April 2.
Tempest, Marie (Charles Frohman, mgr.)—Fall River, Mass., March 23, Providence, R. I., 21-26, Pittsburg, Pa., 28-April 2.
Turner, Clara—Moulton, Thompson & Moulton's (M. H. Miller, mgr.)—Schenectady, N. Y., March 28-April 2.
Taylor Stock (T. Dwight People, mgr.)—Shawnee, Okla., March 21-26, Guthrie 28-April 2.
Taylor Stock (Albert Taylor, mgr.)—Dallas, Tex., March 21-26, Fort Worth 28-April 2.
Tolson Stock (T. Dwight People, mgr.)—Shawnee, Okla., March 21-27, Guthrie 28-April 2.
Taylor, Jack C. (Edw. C. Stuart, mgr.)—Gainesville, Tex., March 21-23, Denison 24-26, Sulphur Springs 28-30, Greenville 31-April 2.
"Two Orphans" (A. M. Palmer, mgr.)—N. Y. City March 28, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Cleveland, O., March 21-26, Detroit, Mich., 27-April 2, Toledo, O., 3-6.
"Too Proud to Beg," Lincoln J. Carter's—Omaha, Nebr., March 21-26, Council Bluffs, Ia., 27, Boone 29, Des Moines 31-April 2.
"To Die at Dawn," Elsie Creasy (J. M. Ward, mgr.)—Hartford, Conn., March 21-23, Albany, N. Y., 24-26.
"Through the Center of the Earth," Edward Blondell (W. A. Stanley, mgr.)—Dayton, O., March 21-23, Chillicothe 26.

"Thelma"—Holyoke, Mass., March 24-26, Springfield 28-30.
"Texas Steer," H. B. Emery's (M. Rice, mgr.)—Newport, R. I., March 23, Fall River, Mass., 24, River Point, R. I., 25, Putnam, Conn., 26.
"Two Merry Tramps" (McVena & Velter, mgrs.)—Corry, Pa., March 23, Sharon 24, Ashtabula O., 25, Massillon 26, Lima 28, Bowling Green 29.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Toledo, O., March 21-23, Seymour, Ind., 24, Bedford 25, Washington 26.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Malvern, Ia., March 23, Hamburg 24, Rockport, Mo., 25, Fairfax 26, Tarkio 28, Skidmore 29, Mound City 30, Weston 31, Independence April 1, Osawatomie, Kan., 2.
"Ten Nights in a Bar Room," Jno. F. Stowe's—Blackfoot, Mont., March 23.
"Ten Nights in a Bar Room," Willard's (W. E. Thurston, mgr.)—St. Joseph, Mo., March 23, Leavenworth, Kan., 24, Topeka 25, Springfield, Mo., 26, Webb City 27, Joplin 28, Fort Scott, Kan., 29, Neodesha 30, Cherry Valley 31, Newton April 1, Wichita 2.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Lowell, Mass., March 23, Newport, R. I., 24, Fall River 25, 26.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Buffalo, N. Y., March 21-26.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Pittsburg, Pa., March 21-26, Cleveland, O., 28-April 2.
"Uncle Tom's Cabin," Western, Al. W. Martin's (Fred Wagner, mgr.)—Toronto, Can., March 21-26, Ottawa 28-30, Quebec 31-April 2.
"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—Barre, Vt., March 24, Montpelier 25, Burlington 26, St. Albans 28, Malone, N. Y., 29.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Valparaiso, Ind., March 23, Crown Point 24, Aurora, Ill., 25, Joliet 26, Racine, Wis., 28, Sheboygan 29, Appleton 30, Neenah April 2.
"Uncle Tom's Cabin" (Martin J. Dixon, mgr.)—Brooklyn, N. Y., March 28-April 2.
"Under Two Flags" (Harvey B. Day, bus. mgr.)—Chicago, Ill., March 20-26, Cleveland, O., 28-April 2.
"Uncle Hez" (H. H. Whittier, mgr.)—Washington, N. J., March 23, Plainfield 25, Boonton 26.

V

Van Dyke & Eaton (F. Mack, mgr.)—McKeesport, Pa., March 28-April 2.
Vernon Stock (Benj. B. Vernon, mgr.)—Elmira, N. Y., March 21-26, Pittston, Pa., 28-April 2.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City March 21, indefinite.
"Village Parson" (W. E. Nankeville, mgr.)—Taunton, Mass., March 23, Boston 28-April 2.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Brooklyn, N. Y., March 21-26.
"Volunteer Organist" (Harry Mantell, mgr.)—Youngstown, O., March 26.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Walla Walla, Wash., March 23, Portland, Ore., 24-26, Everett, Wash., 28, Whatcom 29, Westminster, B. C., 30, Vancouver 31, April 1, Victoria 2.
Wiber & Fields—Chicago, Ill., March 20-26, Pittsburg, Pa., 28-April 2.
Wainwright, Marie (Jules Murry, mgr.)—St. Joseph, Mo., March 23, Topeka, Kan., 24, Sedalia, Mo., 25, Macon 26, Quincy, Ill., 28, Burlington, Ia., 29, Peoria, Ill., 30, Bloomington 31, Champaign April 1, Springfield 2.
Willard, Katherine (Edward C. White, mgr.)—Centralia, Ill., March 21, Pana 22, Clinton 23, Lincoln 24, Bloomington 25, Champaign 26, Danville 28, Charleston 29, Paris 30, Terre Haute 31, Frankfort, Ind., April 1, Muncie 2.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgr.)—Kansas City, Mo., March 20-26.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Boston, Mass., March 21-26.
Ward & Vokes (Chas. D. Wilson, mgr.)—Jersey City, N. J., March 21-26, Brooklyn, N. Y., 28-April 2.
Warren, Rebecca (Wilson S. Ross, mgr.)—Montreal, Can., March 21-26.
Walker, Alace (T. J. Locke Jr., mgr.)—McKenney, Tex., March 21, Paris 22, Bonham 23, Sherman 24, Denison 25, Fort Worth 26.
Wilbur Stock (H. B. Wilbur, mgr.)—Columbus, Ga., March 21-26, Greenville 28-April 2.
Wiedemann's Big Show (Willis Bass, bus. mgr.)—Modesto, Cal., March 21-26.
Winninger Brothers (Frank Winninger, mgr.)—Winona, Minn., March 21-26, Rochester 28-April 2.
Willis Stock—La Crosse, Wis., March 21-26, Faribault, Minn., 28-April 2.
"Way Down East," Wm. A. Brady's—Washington, D. C., March 21-26, Jersey City, N. J., 28-April 2.
"Way Down East," Wm. A. Brady's—Altoona, Pa., March 26.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Camden, N. J., March 21-23, Hoboken 31-April 2.
"Wedded and Parted," Sullivan, Harris & Woods'—Duluth, Minn., March 24-26, St. Paul 27-April 2.
"When Women Love" (Frank W. Nason, mgr.)—Brooklyn, N. Y., March 21-26, Jersey City, N. J., 28-April 2.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Cincinnati, O., March 20-26, St. Louis, Mo., 27-April 2.
"White Slave" (Robert Campbell, mgr.)—Providence, R. I., March 28-April 2.
"Wedded, But No Wife" (Shea Amusement Co., mgrs.)—Paterson, N. J., March 24-26, Philadelphia, Pa., 28-April 2.
"Wealth and Poverty" (John J. Brophy, mgr.)—Lowell, Mass., March 21-23, Lawrence 24-26.
"Was She to Blame?" (Jed Carlton, mgr.)—Walnut, Ia., April 1, Shelby 2, Neola 3.
"Weary Willie Walker" (Harry Dull, mgr.)—Keokuk, Ia., March 23, Burlington 26, Davenport 27, Cedar Rapids April 1.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Milwaukee, Wis., March 20-26, Chicago, Ill., 27-April 2.
"Young Tobe Hoxie" (Charles D. Miller, mgr.)—Bay City, Mich., March 23, 24, Milwaukee, Wis., 27-April 2.

MUSICAL.

Bostonians (Charles B. Bacon, bus. mgr.)—Denver, Col., March 21-26, Sioux City, Ia., 28, Omaha, Nebr., 29, 30, Kansas City, Mo., 31-April 2.
Beggar Prince (L. Perle, mgr.)—Augusta, Ill., March 23, Colchester 24, Cuba 25, Bushnell 26, Roseville 28, Oquawka 29, Keithsburg 30.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., March 21, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Key West, Fla., March 23, 24, Tampa 25, Ocala 26, Thomasville, Ga., 28, Macon 29, Athens 30, Atlanta 31.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Brooklyn, N. Y., March 21-26.
"Burgomaster" (Wm. P. Cullen, mgr.)—Wheeling, W. Va., March 23, Steubenville, O., 24, Cincinnati 27-April 2.
"Belle of Newport"—Chicago, Ill., March 21-26.
Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., March 21-26.
Cosgrove Concert (Reg. Cosgrove, mgr.)—Monterey, Cal., March 23.
Creatore and his Band (Pew & Gerth, mgrs.)—Altoona, Pa., March 23, Harrisburg 24, Carlisle 25, Baltimore, Md., 26, Washington, D. C., 27.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Bath, Me., March 24, Lisbon Falls 25, Freeport 26, 27, Lewiston 28, Augusta 29, Gardiner 30.
Canadian Colored Concert (William Carter, mgr.)—Creighton, Nebr., March 23, 24, Plainview 25, Pierce 26, 27, Stanton 28, Pilger 29, Beemer 30, Hooper 31.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City March 21-April 2.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Parkersburg, W. Va., March 23, Wheeling 28, Cambridge, O., 29, Zanesville 30, Canton 31.
"Chaperons" (Kinesley & Welty, mgrs.)—Norfolk, Va., March 21, Richmond 26, Philadelphia, Pa., 28-April 2.
"Country Girl" (J. C. Duff, mgr.)—Trenton, N. J., March 25.
Daniels, Frank (C. B. Dillingham, mgr.)—St. Louis, Mo., March 20-26, Cincinnati, O., 28-April 2.
De Angelis, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Lowell, Mass., March 21, Worcester 25, Hartford, Conn., 26.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Chelsea, Mass., March 23, 26.
English Grand Opera (Henry W. Savage, mgr.)—Grand Rapids, Mich., March 23-25, South Bend, Ind., 26, St. Paul, Minn., 27-April 2.
Earl, Virginia (George B. White, mgr.)—Boston, Mass., March 21-April 2.

"Florodora" (Fisher & Ryley, mgrs.)—Baltimore, Md., March 21-26, Washington, D. C., 28-April 2.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Washington, D. C., March 21-26.
Grand Opera (Heinrich Conried, mgr.)—Chicago, Ill., March 21-26, Pittsburg, Pa., 28-April 2.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Providence, R. I., March 21-23, Worcester, Mass., 24, Hartford, Conn., 25, New Haven 26, Brooklyn, N. Y., 28-April 2.
"Girl from Dixie" (George A. Kingsbury, mgr.)—Columbus, Ga., March 23, Atlanta 24, Birmingham, Ala., 25, Montgomery 26, Pensacola, Fla., 28, Mobile, Ala., 29, Meridian, Miss., 30, Jackson 31, Natchez, La., April 1, Vicksburg, Miss., 2.
Held, Anna (F. Ziegfeld Jr., mgr.)—Seattle, Wash., March 20-23, Vancouver, B. C., 25, Tacoma, Wash., 28.
"Isle of Spice," F. C. & B. C. Whitney's (W. J. Block, mgr.)—Toronto, Can., March 21-26, Hamilton 29.
James' Ladies' Band (R. L. James, mgr.)—San Pedro, Cal., March 21-27.
Kilties Band (T. P. J. Power, mgr.)—Pasadena, Cal., March 24, Phoenix, Ariz., 25, Tucson 26, Bisbee 27, El Paso, Tex., 28, Abilene 29, Fort Worth 30, Dallas 31, Waco April 1, Austin 2, San Antonio 3.
"King Dodo" (Henry W. Savage, mgr.)—Elmira, N. Y., March 23, Troy 24, Schenectady 25, Syracuse 26, Montreal, Can., 28-April 2.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Atlantic City, N. J., March 22-29.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Hornellsville, N. Y., March 23, Corning 24, Auburn 25, Ithaca 26, Elmira 28, Owego 29, Burlington, N. J., 30, Atlantic City 31-April 2.
"Mother Goose" (Klaw & Erlanger, mgrs.)—Boston, Mass., March 21-April 30.
"Medal and the Maid" (Fisher & Ryley, mgrs.)—Boston, Mass., March 21-April 2.
Nashville Students (Joe Becker, mgr.)—Newkirk, Okla., March 23, Stillwater 24, Pawnee 25, Tulsa, Ind. Ter., 26, Clarence 28, Vinita 29, Aurora, Mo., 30.
Olympia Opera—Seattle, Wash., March 20-26, Portland, Ore., 27-April 2.
"Peggy from Paris" (Henry W. Savage, mgr.)—Kingston, N. Y., March 23, Syracuse 24, Gloversville 25, Troy 26, Boston, Mass., 28-April 16.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Boston, Mass., March 21-26, Providence, R. I., March 28-April 2.
"Parsifal"—Harrisburg, Pa., March 25, 26.
"Royal Chef"—Chicago, Ill., March 28, indefinite.
"Runaways"—Kansas City, Mo., March 20-26, Chicago, Ill., 27-April 2.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Rochester, N. Y., March 23, Buffalo 24-26, Chicago, Ill., 28-April 23.
Shay, Cecelia, Opera—Portland, Ore., March 21-23, Salt Lake City, U., 28-30.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., March 21-April 2.
"Silver Slipper" (John C. Fisher, mgr.)—Fresno, Cal., March 23, Los Angeles 24-26, San Diego 28, Riverside 29, Santa Barbara 30, San Jose 31, April 1, Stockton 2.
"Silver Slipper" (John C. Fisher, mgr.)—Lansing, Mich., March 23, Kalamazoo 24, Battle Creek 25, Columbus, O., 28-30.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., April 4, indefinite.
"Storks" (W. W. Tillotson, gen. mgr.)—Philadelphia, Pa., March 21-April 2.
"Show Girl" (B. C. Whitney, mgr.)—Montreal, Can., March 21-26, Hamilton 31, April 1.
"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—Philadelphia, Pa., March 21-26, Toronto, Can., 28-April 2.
"Tenderfoot" (W. W. Tillotson, gen. mgr.)—N. Y. City March 21, indefinite.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Chicago, Ill., March 20-26, South Bend, Ind., 28, Grand Rapids, Mich., 29, Battle Creek 30, Detroit 31-April 2.
"Venetian Romance" (Frank L. Perley, mgr.)—Philadelphia, Pa., March 21-April 2.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Milwaukee, Wis., March 24-26, Minneapolis 28-April 2.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Atlanta, Ga., March 21-26.
Wilber Opera (W. H. Fullwood, mgr.)—Trenton, N. J., March 28-April 2.
Willis Musical Comedy, John B. Willis (Wm. Gray, mgr.)—Quebec, Can., March 21-26, Montreal 28-April 2.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City March 21, indefinite.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Chattanooga, Tenn., March 23, Atlanta, Ga., 25, 26, Augusta 31, Columbia, S. C., April 1.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City March 21, indefinite.

VARIETY.

Americans (W. B. Watson, mgr.)—Brooklyn, N. Y., March 21-26, Providence, R. I., 28-April 2.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Brooklyn, N. Y., March 21-April 2.
Blue Ribbon Girls (Jack Singer, mgr.)—Baltimore, Md., March 21-26, Washington, D. C., 28-April 2.
Bowery Burlesquers, Hartig & Seamon's (Joe Hurtig, mgr.)—Providence, R. I., March 21-26, Boston, Mass., 28-April 2.
Bohemians (Thomas W. Miner, mgr.)—Milwaukee, Wis., March 20-26, Minneapolis, Minn., 27-April 2.
Bon Tons (Ed. F. Rush, mgr.)—Cincinnati, O., March 20-26, Louisville, Ky., 27-April 2.
Brigadiers (Harry Martell, mgr.)—Boston, Mass., March 21-26, N. Y. City 28-April 2.
Big Sensation—N. Y. City March 21-26.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., March 27-April 2.
Cracker Jacks (Robert Manchester, mgr.)—Springfield, Mass., March 21-26, Boston 28-April 2.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Scranton, Pa., March 21-23, Reading 24-26, N. Y. City 28-April 9.
Devere's, Sam—Brooklyn, N. Y., March 21-26, Newark, N. J., 28-April 2.
Dainty Duchess (L. Lawrence Weber, mgr.)—N. Y. City March 21-26, Jersey City, N. J., 28-April 2.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Chicago, Ill., March 20-26, Milwaukee, Wis., 27-April 2.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City March 21-26, Philadelphia, Pa., 28-April 2.
Gay Masqueraders (Eugene Wellington, mgr.)—N. Y. City March 21-26, Philadelphia, Pa., 28-April 2.
Heward, May, Burlesquers—St. Louis, Mo., March 20-26, St. Joseph 27-30.
High Rollers (A. H. Woodhall, mgr.) — Toledo, O., March 21-26.
Irwin's Big Show (Fred Irwin, mgr.)—St. Paul, Minn., March 20-26.
Imperials (Harry Williams Jr., mgr.)—Albany, N. Y., March 21-23, Troy 24-26, Montreal, Can., 28-April 2.
Innocent Maids (T. W. Dinkins, mgr.)—Troy, N. Y., March 21-23, Albany 24-26, Holyoke, Mass., 28-30, Waterbury, Conn., 31, Middletown April 1, New London 2.
Jolly Grass Widows (Robert Fulton, mgr.)—Boston, Mass., March 21-26.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Williamsport, Pa., March 28.
Kentucky Belles (Whallen Brothers, mgrs.)—N. Y. City March 21-April 2.
Knickerbockers (Louis Roble, mgr.)—Kansas City, Mo., March 20-26, St. Joseph 27-30.
London Gaiety Girls (Cliff Grant, mgr.)—Chambersburg, Pa., March 23, York 24, Norristown 26.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Albany, N. Y., March 28-30, Troy 31-April 2.
Majesties (Fred Irwin, mgr.)—Philadelphia, Pa., March 21-26, Baltimore, Md., 28-April 2.
Moonlight Maids (Charles Franklin, mgr.)—Newark, N. J., March 21-26, N. Y. City 28-April 2.
Night on Broadway (Harry Morris, mgr.)—Cleveland, O., March 21-26, Buffalo, N. Y., 28-April 2.
New Henry Burlesquers (Geo. Dupree, mgr.)—Southbridge, Mass., March 23, 24, Middletown, Conn., 25.
Orientals, W. B. Watson's (Thos. McCready, mgr.)—Pottstown, Pa., March 24, Chester 25, N. Y. City 28-April 2.
Orpheum Show, Martin Beck's—St. Louis, Mo., March 20-26.
Parisian Widows (L. Lawrence Weber, mgr.)—Philadelphia, Pa., March 21-26, Reading 28-30, Scranton 31-April 2.
Reeves', Al.—Pittsburg, Pa., March 21-26, Cincinnati, O., 27-April 2.
Rose Hill English Folly (Rice & Barton, mgrs.)—Indianapolis, Ind., March 21-26, St. Louis, Mo., 27-April 2.
Rentz-Santley (Abe Leavitt, mgr.)—Minneapolis, Minn., March 20-26, St. Paul 27-April 2.
Rice & Barton's Big Gaiety—Detroit, Mich., March 20-26.
Rose Sydell's London Belles (W. S. Campbell & J. H. Curtin, mgrs.)—Buffalo, N. Y., March 21-26.
Reilly & Wood's (Pat Reilly, mgr.)—Jersey City, N. J., March 21-26, Brooklyn, N. Y., 28-April 9.
Runaway Girls (P. S. Clark, mgr.)—St. Louis, Mo., March 20-26, Kansas City 27-April 2.
Strollers (W. G. Christy, mgr.)—Cameron, Mo., March 23, Chillicothe 24, Mexico 25, Moberly 26.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Louisville, Ky., March 20-26, Indianapolis, Ind., 28-April 2.
Tiger Lilies (W. N. Drew, mgr.)—N. Y. City March 21-26, Paterson, N. J., 28-April 2.
Topsy Turvy—Holyoke, Mass., March 21-23.
Trocaderos (Waldron & Bryant, mgrs.)—Washington, D. C., March 21-26, Pittsburg, Pa., 28-April 2.
Thoroughbreds (Frank B. Carr, mgr.)—Paterson, N. J., March 21-26.
Utopians (T. W. Dinkins, mgr.)—Grand Rapids, Mich., March 20-26, Detroit 27-April 2.
Vanity Fair (Harry Hill, mgr.)—Montreal, Can., March 21-26, Springfield, Mass., March 28-April 2.
World Beaters (J. Herbert Mack, mgr.)—Toronto, Can., March 21-26, N. Y. City 28-April 2.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Scotland Neck, N. C., March 23, Enfield 24, Weldon 25, Henderson 26, Louisburg 28, Raleigh 29, Durham 30, Greensboro 31.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—Waynesboro, Pa., March 23, Frederick, Md., 24, Hanover, Pa., 25, York 26, Columbia 28, Wilmington, Del., 31-April 2.
Dockstader's, Lew (J. H. Decker, mgr.)—Lynn, Mass., March 24, Lowell 25, 26, Manchester, N. H., 28.
Field's, Al. G. (J. M. J. Kane, mgr.)—Topeka, Kan., March 23, Springfield, Mo., 24, Joplin 25, Wichita, Kan., 26, La Junta, Colo., 28, Trinidad 29, Pueblo 30, Colorado Springs 31, Fort Collins April 1, Greeley 2, Denver 3-9.
Faust, Ted E. (G. D. Cunningham, mgr.)—Neodesha, Kan., March 23, Columbus 24, Pittsburg 25, Coffeyville 26, Independence 28.
Gorton's (C. C. Pearl, mgr.)—Traverse City, Mich., March 23, Manistee 24.
Guy Brothers (G. R. Guy, mgr.)—Johnstown, N. Y., March 22, Coxsackie 24, Catskill 25.
Haverly's (Wm. Franklin Riley, mgr.)—Lewistown, Pa., March 23, Hazleton 24, Allentown 25, Trenton, N. J., 26, Newark 28-April 2.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Poplar Bluff, Mo., March 24, Fredericktown 25, De Soto 26, St. Louis 27-April 9.
Kelly & Powers Ladies'—Samsville, Ill., March 21-23, Walnut 24-26.
Richards & Pringle's (Rusco & Holland, mgrs.)—Baker City, Ore., March 23, Boise City, Ida., 24, Pocatello 25, Logan, U., 26, Salt Lake City 28-30, Ogden 31, Evanston, Wyo., April 1, Green River 2.
Sun's, Gus—Burlington, Ia., March 23, Muscatine 24, Iowa City 25, Cedar Rapids 26, Rock Island, Ill., 27, Davenport, Ia., 28, Moline, Ill., 29, Clinton, Ia., 30, Dixon, Ill., 31.
Vogel's (John W. Vogel, mgr.)—Frankfort, Ind., March 23, Kokomo 24, Wabash 25, Marion 26, Alexandria 27, Indianapolis 28-30, Peru 31, Lafayette April 1, Danville, Ill., 2, Chicago Heights 3.
Ward & Wade's—Everett, Wash., March 23, Ellensburg 25, Yakima 26, Walla Walla 28, Colfax 29, Pullman 30, Lewiston, Ida., 31, Moscow April 1, Oakesdale, Wash., 2.

CIRCUSES.

Barnum & Bailey's—N. Y. City March 21, indefinite.
Nickel Plate (W. H. Harris, mgr.)—Fernandina, Fla., March 23, Savannah, Ga., 24-26, Columbia, S. C., 28, Camden 29, Rockingham, N. C., 30, Sanford 31, La Cross, Va., April 1, Dinwiddie 2.
Orrin Brothers—City of Mexico, Mex., March 21, indefinite.
Shelby's, James—Woodcliffe, Ga., March 23, Sylvania 24.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., March 21, indefinite.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Rumford Falls, Me., March 21-26, Skowhegan 28-April 2.
Congress of Nations (Wm. H. Josselyn, mgr.)—Iowa City, Ia., March 23, 24, Oskaloosa 25, 26, Marshalltown 28, 29, Cedar Rapids 30, 31, Ottumwa April 1, 2.
Flints, Mr. and Mrs. Herbert (H. L. Flint, mgr.)—Joplin, Mo., March 20-24.
Hagenbeck's, Carl, Trained Animals—Toledo, O., March 20-26.
Harry Helms—Columbus, Wis., March 21-23, Watertown 24-26, Oconomowoc 28-30.
Hewell—Anadarko, Okla., March 23, 24, Chickasha, Ind. Ter., 25, 26, Comanche 28, 29, Duncan 30, 31.
Knowles, The (Elmer E. Knowles, mgr.)—Charleston, S. C., March 21-26, Selma, Ala., 28-April 2.
Noble's Show (Chas. Noble, mgr.)—Scottsburg, Va., March 23, Clover 24.
Perkins, Eli—San Francisco, Cal., March 23, Los Angeles 24, Pacific Grove 25.
Pauline (Charles Hine, mgr.)—Minersville, Pa., March 21-26, Shenandoah 28-April 2.
Silver Family (Bert Silver, mgr.)—South Boardman, Mich., March 23, Fife Lake 24, Cadillac 25, Henrietta 26.

# Vaudeville Route List.

**This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.**

Abbott, Annie, Keith's, Boston, March 21-26.
Adeline & "Rubber," Auditorium, St. Louis, March 28-April 2.
Adams, Jas. R., Proctor's 125th St., N. Y. C., March 28-April 2.
Adams, Mabel, Proctor's 5th Ave., N. Y. C., March 21-26.
Adams & Mack, Bijou, Oshkosh, Wis., March 21-26.
Addison & Livingston, Bon Ton, Salt Lake City, Utah, March 21-26.
Ahern & Baxter, Earl, Pueblo, Col., March 21-26.
Allen, Leon & Bertie, A. & S., Boston, Mass., March 21-26.
Alexis & Schall, Pastor's, N. Y. C., March 21-26.
Aloz & Zola, Pastor's, N. Y. C., March 21-26.
Alburtus & Miller, Columbia, St. Louis, March 21-26, C. O. H., 27-April 2.
Allen, Searl & Violet, Sheedy's, New Bedford, Mass., March 21-26.
Alfons, Keith's New, Phila., March 21-26.
Amela, Avenue, Detroit, March 21-26.
Amalia & Manola, Star, Walla Walla, Wash., March 21-26.
Anderson & Briggs, Orpheum, Los A., Cal., March 21-26.
Andrews & Feld, Columbia, St. Louis, March 21-26.
Arlista, Gilos, Chutes, San Fran., March 21-26.
Araniata, Keith's Bijou, Phila., March 21-26.
Ashton, Margaret, Tivoli, London, Eng., March 21-April 2.
Ascott & Eddie, Howard, Boston, March 21-26.
Ashton & Earle, Bell, Vallejo, Cal., March 21-26.
Ashtons, The, Keith's, N. Y. C., March 21-26.
Austin Sisters, Fulton Street, Bkln., March 21-26.
Avon Comedy Four, H. & S., N. Y. C., March 21-26.
Avolo Trio, Nelson, Springfield, Mass., March 21-26.
Avery & Healy, Broadway Musee, St. Louis, March 21-26.
Barrington, Jos. D. & Co., Empire, Birmingham, Eng., March 21-26; Empire, Liverpool, 28-April 2.
Bates & Ernest, Cleveland's, Chicago, March 20-26.
Barre, Bedard & Bedard, Jeffers, Saginaw, Mich., March 21-26.
Babb & Gage, Jeffers, Saginaw, Mich., March 21, 26.
Barr & Evans, Orpheum, Kansas City, Mo., March 27-April 2.
Bazarsons, The, Swed, Stockholm, Sweden, March 21-April 2.
Barrows-Lancaster Co., San Fran., March 20-26.
Bayes, Nora, Keith's Bijou, Phila., March 21-26; Circle, N. Y. C., 28-April 2.
Barnes, Stuart, Orpheum, Bkln., March 21-26.
Bailey & Fletcher, Keith's, Providence, R. I., March 21-26.
Barrells (3), Empire, Hoboken, N. J., March 21-26.
Bates, Bessie, C. O. H., Chicago, March 21-26.
Bergere, Valerie & Co., Columbia, Cincinnati, March 20-26.
Bell, Digby, Keith's, N. Y. C., March 21-26.
Bennington, Billy & Daisy, Crystal, St. Joseph, Mo., March 21-26.

Beanos, The, Cleveland's, Chicago, March 21-26.
Bennett, Johnstone, & Co., Keith's New, Phila., March 21-26.
Bentham & Freeman, Orpheum, San Antonio, Tex., March 21-26.
Bellman & Moore, Keith's New, Phila., March 21-26.
Bentley, Musical, Avenue, Pittsburg, March 21-26.
Bernard, Elsie, Keith's, N. Y. C., March 21-26.
Bell, Senator Frank, Proctor's, Newark, N. J., March 21-26, Proctor's 5th Ave., 28-April 2.
Binney & Chapman, Grand, Syracuse, N. Y., March 21-April 2.
Bimm, Bomm, Br-r-r, H. & B., Bkln., March 21-26.
Bloodgood, Katherine, Keith's, Providence, R. I., March 21-26.
Blocksom & Burns, Shea's, Toronto, Can., March 21-26.
Bloom & Cooper, Empire, Cleveland, O., March 21-26.
Blondell, Broadway Musee, St. Louis, March 21-26.
Bonney's Bonnie Band, A. & S., Boston, March 21-26.
Bowers, Fred V., Columbia, Cincinnati, March 20-26.
Boises, Four, Keith's New, Phila., March 21-26; Keith's, Boston, 28-April 2.
Brehany, Louise, Haymarket, Chicago, March 21-26.
Bryants (4), Garden, Zanesville, O., March 21-April 2.
Breen & Tilford, Fulton Street, Bkln., March 21-26.
Brooks Bros., Keith's, Boston, March 21-26.
Brooks, Herbert, Avenue, Detroit, March 21-26.
Brittons, The, Portland, Me., March 21-26; Keith's New, Phila., 28-April 2.
Brinker, Una Abell, & Co., Fulton Stree, Bkln., March 21-26.
Brumage & Clark, Chutes, San Fran., March 21-26
Brown, Tom, Empire, Cleveland, March 21-26.
Brown, Harry, Haymarket, Chicago, March 21-26.
Brobst Trio, Columbia, St. Louis, March 21-26.
Buckner, Arthur, Keith's, N. Y. C., March 21-26; Keith's, Providence, R. I., 28-April 2.
Bucephalus, H. & B., Bkln., March 21-26.
Burio Bijou Circus, Columbia, Cincinnati, March 20-26; G. O. H., Indianapolis, 28-April 2.
Bush & Gordon, Proctor's, Newark, N. J., March 21-26.
Bush, Frank, Keith's Bijou, Phila., March 21-26.
Burdette, Madeline, Casto, Fall River, Mass., March 21-26.
Byron & Foster, Casto, Fall River, Mass., March 28-April 2.
Carron & Farnum, Arcade, Toledo, O., March 20-26.
Carroll, Johnny, G. O. H., Indianapolis, March 21-26.
Carmontella, Avenue, Pittsburg, March 21-26.
Carmen Sisters, Proctor's 23d St., N. Y. C., March 21-26.
Callahan & Mack, Empire, Cleveland, March 21-26.
Case, Charlie, Circle, N. Y. C., March 21-26.
Casad & De Vern, Crystal, Milwaukee, March 21-26.
Canfield & Carleton, H. & S., Bkln., March 21-26.
Cameron & Toledo, Arcade, Seattle, Wash., March 21-April 2.
Carter, Mr. & Mrs. Carl, Lyric, Lincoln, Neb., March 21-26.
Carson & Willard, H. & B., Bkln., March 21-26.
Carlin & Otto, Orpheum, Los A., Cal., March 20-26.
Charles, Carl, Edison, Victoria, B. C., March 21, 26; People's, Seattle, Wash., 28-April 2.
Cherry & Bates, Avenue, Pittsburg, March 21-26.
Christopher, Fred, Columbia, St. Louis, March 21-26.
Christian & Turner, Keith's, N. Y. C., March 21-26; Keith's, Providence, 28-April 2.
Charmion, Cook, Rochester, N. Y., March 21-26.
Chevriel, Emile, O. H., Butte, Mon., March 21-April 2.
Clifford, Billy S., Orpheum, San Fran., March 21-April 2.
Clayton, Jenkins & Jasper, Empire, Hastings, Eng., March 21-26.
Clark & Temple, Poli's, Hartford, Conn., March 21-26; Keith's Bijou, Phila., 28-April 2.
Clarke & Florette, Pastor's, N. Y. C., March 21-26.
Corbett, Jas. J., Shea's, Buffalo, March 21-26.
Conley & Mack, A. & S., Boston, March 21-26.
Coppinger & Toledo, Gem, Lynn, Mass., March 21-26.
Colby Family, Colonial, Cleveland, March 21-26; Hopkins', Memphis, Tenn., 28-April 2.
Collins & Hart, Empire, London, Eng., March 21-April 2.
Colibris Midgets, A. & S., Boston, March 21-26.
Cook & Rothert, Rembrandt, Amsterdam, Hol., March 21-31.
Cook, W. J., Broadway Musee, St. Louis, March 21-26.
Cole & Johnson, Empire, Cleveland, March 21-26.
Coleman, Al., Mechanic, Salem, Mass., March 21-26.
Corrigan, Emmett, & Co., Orpheum, San Fran., March 20-26.
Crane Bros., Shea's, Buffalo, March 21-26.
Coogan, Alan F., Boston, Lowell, Mass., March 21-26.
Coathoul, Jessie, Keith's, Boston, March 21-26.
Cordona & Maud, Haymarket, Chicago, March 21-26.
Crowley, Watson's, Bkln., March 21-26.
Cressy & Dayne, Keith's, N. Y. C., March 21-26.
Crawford & Manning, Temple, Detroit, March 21-26.
Crane, Mr. & Mrs. Gardner, Nelson, Springfield, Mass., March 21-26; Empire, Hoboken, N. J., 28-April 2.
Craina & Long, Brook, Marion, Ind., March 21-26; Orpheum, Terre Haute, 28-April 2.
Curtis & Adams, Keith's New, Phila., March 21-26.
Cunningham & Lord, Keith's New, Phila., March 21-26.
Cullen, Jas. H., Orpheum, San Fran., March 27-April 2.
Curtis & Blossom, Crystal, St. Joseph, Mo., March 21-26.
"Dancing Violinist," The, G. O. H., Indianapolis, March 21-26.
Dale, Musical, G. O. H., Indianapolis, March 21-26.
Davis, Geo. C., Empire, Hoboken, N. J., March 21-26.
Davis & McCauley, Keith's, Boston, March 21-26.
Daly, Marguerite, Bradenburgh's, Phila., March 21-26.
Darrow, Mr. & Mrs. Sinart, Orpheum, Bkln., N. Y., March 28-April 2.
Davis & Walker, Fulton Street, Bkln., March 21-26.
D's & D's, Louvre, Astoria, Ore., March 21-26.
Daly & Kelso, Bijou, Stillwell, Minn., March 21-26.
Daly & Devere, Keith's, Boston, March 21-26.
Dagwell, Aurie, Proctor's 5th Ave., March 21-26.
Dawson, Ely, Electric, Vancouver, B. C., March 21-26; Edison, Victoria, 28-April 2.
Dacy & Chase, Arcade, Portland, Ore., March 21-26.
Delmore & Lee, G. O. H., Indianapolis, March 21-26; Columbia, Cincinnati, 27-April 2.
Delmore Sisters, Empire, Hoboken, N. J., March 21-26.
Deveau, Hubert, Portland, Portland, Me., March 21-26.
Delmore & Darrell, Proctor's 5th Ave., N. Y. C., March 21-26.
De Van Sisters, Empire, Hoboken, N. J., March 21-26.
Delmar Trio, Keith's Bijou, Phila., March 21-26.
De Moss, Broadway Musee, St. Louis, March 21-26
De Roche, Capt., Broadway Musee, St. Louis, March 21-26.
De Onzo & Schenk, Chutes, San Fran., March 21-26.
Delmore & Wilson, Empire, Sheffield, Eng., March 21-26.
De Muths, Columbia, St. Louis, March 21-26; C. O. H., Chicago, 28-April 2.
Dickson, Chas., & Co., Haymarket, Chicago, March 21-26.
Dixey, Henry F., Empire, Cleveland, March 21-26.
Dickerson, Chas., A. & S., Boston, March 21-26.
Diamonds, The, Howard, Boston, March 21-26.
Donovan, Jas. B., Avenue, Detroit, March 21-26.
Dolan, Roger & Belle, Keith's, N. Y. C., March 21-26.
Donohue & Nichols, Howard, Boston, March 21-26.
Dresser, Louise, H. & S., N. Y. C., March 21-26.
Dupont, Mary, & Co., Orpheum, Bkln., March 21-26.
Dwyers, The, Howard, Boston, March 21-26.
Dyllyn, J. Bernard, Duquesne, Pittsburg, March 21-26.
Eckert & Berg, C. O. H., Chicago, March 21-26.
Eddie, El Nino, Proctor's 23d St., N. Y. C., March 21-26.
Eckhoff & Gordon, Temple, Detroit, March 21-26; Empire, Cleveland, 28-April 2.
Edsall, Dean, & Co., Casto, Fall River, Mass., March 21-26.
Eldridge, Press, Chase's, Washington, March 21-26; Main Street, Peoria, Ill., 28-April 2.
Emmy, Mme., Victoria, N. Y. C., March 21-26.
Empire Comedy Four, Victoria, N. Y. C., March 21-26.
Emmet, J. K., & Co., Proctor's 23d St., N. Y. C., March 21-26.
Emmett & Kane, Atlantic, Milwaukee, March 21-26.
Emperors of Music (4), Fulton Street, Bkln., March 21-26.
Emmett & Lindley, Howard, Boston, March 21-26.
Epworth, Doris, Shea's, Toronto, Can., March 21-26.
Bretto Family, Haymarket, Chicago, March 21-26.
Ernest, Chas., Cleveland's, Chicago, March 21-26.
Evans, May, Keith's Bijou, Phila., March 21-26.
Everett, Forest E., Crown, Ft. Worth, Tex., March 21-April 2.
Everett Sisters, Crown, Ft. Worth, Tex., March 21-April 2.
Falke & Seamon, C. O. H., Chicago, March 21-26.
Fay, Elfie, Chase's, Washington, March 21-26.
Fantas (2), Elks O. H., Leadville, Colo., March 21-26; Crystal, Cripple Creek, 28-April 2.
Falk, Eleanor, Empire, Cleveland, March 21-26.
Fenz Bros., Chutes, San Fran., March 21-26.
Felix & Barry, Keith's, N. Y. C., March 21-26.
Ferguson & Mack, Orpheum, Los A., Cal, March 20-April 2.
Ferguson, Dupree & Co., Crystal, Cripple Creek, Cal., March 21-26; O. H., Leadville 28-April 2.
Fields & Hanson, Haymarket, Chicago, March 28-April 2.
Fisher, Mr. & Mrs. Perkins, Mechanic, Salem, Mass., March 21-26; Keith's, Phila., 28-April 2.
Fiske & McDonough, Haymarket, Chicago, March 21-26.
Fischiel, Otto, Forst Keller, Milwaukee, March 21-26.
Fisher & Johnson, Proctor's, Albany, N. Y., March 28-April 2.
Finley & Burke, Nelson, Springfield, Mass., March 21-26.
Fitzgerald, H. V., Keith's New, Phila., March 26.
Fields & Ward, Proctor's, Albany, N. Y., March 21-26; Victoria, N. Y. C., 28-April 2.
Filson & Errol, Orpheum, Los A., Cal., March 20-April 2.
Flood Bros., Victoria, N. Y. C., March 21-26.
Fox & Ward, Edison, Victoria, B. C., March 21-26
Forber, Tally's, San Antonio, Tex., March 21-26; Family, Dallas, 28-April 2.
Ford & Gehrue, Shea's, Buffalo, March 21-26.
Fox & Cook, A. & S., Boston, March 21-26.
Frank, Marvelous, Proctor's, Newark, N. J., March 21-26.
France & Booker, Poli's, Bridgeport, Conn., March 21-26.
Franklin & Hayman, Pastor's, N. Y. C., March 21-26.
Frey & Fields, Fulton Street, Bkln., March 21-26.
Frye & Clark, Portland, Portland, Me., March 21-26.
French Bros., Shea's, Buffalo, March 21-26.
Franzmathes & Lewis, Keith's, Providence, R. I., March 21-26; Keith's, Boston, 28-April 2.
Frazer & Mac, Empire, Belfast, Ire., March 21-26; Empire, Dublin, 28-April 2.
Frosto & Harvey, Bijou, Eau Claire, Wis., March 21-26.
Gale & Winsley, Arcade, Toledo, O., March 20-26.
Garrison, Jales & Ella, Orpheum, New Orleans, March 21-26.
Gay, Great, Standard, Ft. Worth, Tex., March 21-26.
Gardner & Vincent, Poli's, New Haven, Conn., March 21-26; Poli's, Bridgeport, 28-April 2.
Gasch Sisters, Shea's, Toronto, Can., March 21-26.
Gallagher & Barrett, C. O. H., Chicago, March 21-26.
Gardner, West & Sunshine, Cœur d'Alene, Spokane, Wash., March 21-26.
Gardner, Jack, Orpheum, Denver, March 21-26.
Genaro & Theol, Empire, Manchester, Eng., March 21-26.
Gerard, Helene, Proctor's, Newark, N. J., March 21-26.
George, Charlotte Guyer, H. & B., Bkn., March 21-26.
Gertie, Carl & Elsa, Atlantic, Milwaukee, March 21-26.
Genaro & Bailey, H. & S., N. Y. C., March 21-26.
Gilroy, Haynes & Montgomery, Jeffers, Saginaw, Mich., March 21-26.
Gilfoil, Harry, Victoria, N. Y. C., March 21-26.
Gillihan & Murray, Orpheum, Omaha, March 20-26; Orpheum, Kansas City, Mo., 27-April 2.
Gilson & Hert, Maryland, Baltimore, March 21-26.
Gleason, Violet, A. & S., Boston, March 21-26.
Glenroy, James Richmond, Poli's, Waterbury, Conn., March 21-26.
Gleesons & Houlihan, Poli's, Bridgeport, Conn., March 21-26.
Gladstone, Lotta, Cook, Rochester, N. Y., March 21-26; Temple, Detroit, 28-April 2.
Glazee, Chas., Atlantic, Milwaukee, March 21-26.
Gottlob, Fred & Amy, Proctor's 23d St., N. Y. C., March 21-26.
Gotham Comedy Four, Avenue, Detroit, March 21-26.
Gomes, Joe, Crystal, Milwaukee, March 21-26.
Gorman, Wm. H., Casto, Fall River, Mass., March 21-26.
Goleman's Cats & Dogs, Orpheum, Bkln., March 21-26.
Goolmans, Musical, Avenue, Detroit, March 21-26; Colonial, Cleveland, 28-April 2.
Goldsmith & Hoppe, Orpheum, N. Y. C., March 21-26.
Grey, Edward, Fulton Street, Bkln., March 21-26.
Groh, Frank, Crystal, St. Joseph, Mo., March 21-26.
Grant, Sydney, Keith's, Providence, R. I., March 21-26; Keith's, Boston, 28-April 2.
Grover, Mildred, and Picks, Circle, N. Y. C., March 21-26.
Gunning, Louise, Orpheum, Bkln., March 21-26.
Guerrero, Rosairo, Orpheum, San Fran., March 20-26.
Hall, Pauline, Cleveland's, Chicago, March 21-26.
Hampton, Mary & Co., G. O. H., Indianapolis, March 21-26.
Halliway & Walton, Proctor's, Newark, N. J., March 21-26; Proctor's, Albany, N. Y., 28-April 2.
Haines & Vidocq, Victoria, N. Y. C., March 21-26.
Hayes & Healy, Empire, Hoboken, N. J., March 21-26.
Hart, Will & Edith, Bradenburgh's, Phila., March 21-26.
Harper, Desmond & Bailey, Mechanic, Salem, Mass., March 21-26.
Harcourt, William, Temple, Detroit, March 21-26.
Hardie, Tom, Palace, Worcester, Mass., March 21-26.
Hawthorne Sisters, Orpheum, Bkln., March 21-26.
Hastings & Finn, Watson's, Bkln., March 21-26.
Hall Hughes, A. & S., Boston, March 21-26.
Haskell, Loney, Orpheum, San Fran., March 20-26; Orpheum, Los A., 27-April 2.
Hayes, Edmund, & Co., Chase's, Washington, March 21-26.
Harrington, Giles W., Chutes, San Fran., March 28-April 2.
Heavenly Twins, Empire, Hoboken, N. J., March 21-26.
Heath & Excela, Lyric, San Diego, Cal., March 21-26.
Herrmann, Adelaide, Keith's New, Phila., March 21-26.
Henry, Louise, Dockstader's, Wilmington, Del., March 21-26.
Hearn & Lewis, Empire, Colorado Springs, Col., March 21-26.
Hennessy, Jas. A., Acme, Sacramento, Cal., March 21-26.
Heumanns (3), O. H., Erie, Pa., March 21-26.
Hefron, Tom, Novelty, Oakland, Cal., March 21-26
Hickman Bros., Keith's New, Phila., March 21-26.
Hines & Remington, Empire, Hoboken, N. J., March 21-26.
Hilton, Lillian, New Central, Hurley, Wis., March 21-26.
Hill & Hall, Bradenburgh's, Phila., March 21-26.
Holdsworths, The, Pastor's, N. Y. C., March 21-26.
Holloway Trio, Keith's, N. Y. C., March 21-26.
Howard & Alton, Standard, Ft. Worth, Tex., March 21-26.
Holt, Alf., Proctor's 5th Ave., N. Y. C., March 21-26.
Howards, Dancing, Howard, Boston, March 21-26.
Howard's Dogs & Ponies, Haymarket, Chicago, March 21-26; Columbia, St. Louis 28-April 2.
Howard & Bland, Orpheum, Bkln., March 21-26.
Hume, Ross & Lewis, Haymarket, Chicago, March 21-26.
Huston, Chutes, San Fran., March 28-April 2.
Huntings (4), Portland, Portland, Me., March 21-26.
Hughes, Mr. & Mrs. Gene, Proctor's 23d St., N. Y. C., March 21-26.
Huntington, Wright & Co., H. & B., Bkln., March 21-26.
Hamberly, Hearl, H. & B., Bkln., March 21-26.
Hutin, Mr. & Mrs. Ben, Crystal, St. Joseph, Mo., March 21-26.
Inness & Ryan, Auditorium, St. Louis, March 20-26.
Ingram & Neale, Keith's Bijou, Phila., March 21-26.
Jamesons, The, Dewey, Onaway, Mich., March 21-26.
Jack Theo Trio, Avenue, Detroit, March 21-April 2.
Jennings & Jewell, Central, Seattle, March 21-26.
Jennings & Renfrew, Arcade, Toledo, O., March 20-26.
Johnson & Wells, Park, Worcester, Mass., March 21-26.
Johnstone, Manifee & Co., C. O. H., Chicago, March 21-26; G. O. H., Indianapolis, 28-April 2.
Jones, Irving, Keith's, Boston, March 21-26.
Judge, W. F., Bradenburgh's, Phila., March 21-26.
Kalmo, Chas. & Ada, Proctor's 5th Ave., N. Y. C., March 21-26.
Keno, Walsh & Melrose, Avenue, Detroit, March 21-26.
Kenton, Dorothy, Shea's, Buffalo, N. Y., March 21-26; Shea's, Toronto, Can., 28-April 2.
Keatons (3), Proctor's, Albany, N. Y., March 21-26; Pastor's, N. Y. C., 28-April 2.
Kelcey Sisters (3), Arcade, Toledo, O., March 20-26.
Kenyon & De Garmo, Proctor's 5th Ave., N. Y. C., March 21-26.
Kenfield, Mildred, Bradenburgh's, Phila., March 21-26.
Keough & Ballard, Shea's, Toronto, Can., March 21-26; H. & S., N. Y. C., 28-April 2.
Keenan, Frank, & Co., Avenue, Detroit, March 21-26.
Kennedy, Memphis, Chutes, San Fran., March 21-26.
Kimball & Donovan, C. O. H., Chicago, March 21-26.
Kitamura Japs, Temple, Detroit, March 21-26.
Klein, Ott Bros. & Nickerson, Chase's, Washington, March 21-26.
Kohl, Gus & Marion, Monaghan's, New Brunswick, N. J., March 21-26.
Kumins Trio, Keith's, Providence, R. I., March 21-26; Keith's, Boston 28-April 2.
Lacentra & Devere, Gem, Haverhill, Mass., March 21-26.
Latina, Mlle., Poli's, Bridgeport, Conn., March 21-26.
La Clair & West, Atlantic, Lockport, N. Y., March 21-26; Star, Hamilton, Can., 28-April 2.
La Croix, Paul, Cleveland's, Chicago, March 21-26.
Lamson, Mabel, Chutes, San Fran., March 21-26.
Lamonts, Theo, Columbia, Cincinnati, March 20-26; Temple, Detroit, 28-April 2.
Latell, Ed., Mechanic, Salem, Mass., March 21-26; Keith's Bijou, Phila., 28-April 2.
La Tell Bros., Avenue, Pittsburg, March 21-26.
La Vine-Cameron Trio, Keith's Bijou, Phila., March 21-26.
La Tosca, H. & B., Bkln., March 21-26.
La Veen & Cross, Park, Worcester, Mass., March 21-26; Nelson, Springfield, 28-April 2.
Lavine & Leonard, Orpheum, N. Y. C., March 21-26; Keith's, N. Y. C., 28-April 2.
La Moines, Empire, Dublin, Ire., March 21-26; Empire, Belfast, 28-April 2.
Lawson & Namon, C. O. H., Chicago, March 21-26
Lloyd & Waltone, Temple, Detroit, March 21-26.
Lloyd, Herbert, & Co., Pastor's, N. Y. C., March 21-26; Shea's, Buffalo, N. Y., 28-April 2.
Le Clair, Harry, Orpheum, Kansas City, March 20-26; Orpheum, Omaha, 27-April 2.
Le Roy & Clayton, Keith's Bijou, Phila., March 21-26.
Leipzig, Nate, Keith's, Boston, March 21-26; Portland, Portland, Me., 28-April 2.
Lenert, R., Bijou, Duluth, Minn., March 21-April 2.
Lees, The, Crystal, Cheyenne, Wyo., March 21-26; Crystal, Denver, 28-April 2.
Lester, Harry B., Keith's, N. Y. C., March 21-26.
Lewis, Lake & Lewis, Blazier's, Portland, Ore., March 21-26; Empire, Tacoma, Wash., 28-April 2.
Levey, Ethel, Victoria, N. Y. C., March 21-26.
Lovitt, Katie & Edward, Pastor's, N. Y. C., March 21-26.
Leonard & Drake, Casto Fall River, Mass., March 21-26.
Lee, Henry, Chase's, Washington, March 21-26.
Litchfield, Mr. & Mrs. Neil, Cleveland's, Chicago, March 21-26.
Lowe-Hughes Duo, Orpheum, Los Angeles, Cal., March 21-April 2.
Lyne & Leonard, Chutes, San Fran., March 21-26.
Lukens (4), Victoria, N. Y. C., March 21-26.
Lyne & Clossen, A. & S., Boston, March 21-26.
Lynn & Lynn, Broadway Musee, St. Louis, March 21-26.
Mason-Keeler Co., Cleveland's, Chicago, March 21-26.
Madden, Mary, Proctor's, Newark, N. J., March 21-26.
Mack, Eddie, Keith's Bijou, Phila., March 21-26.
Marsh & Sartella, C. O. H., Chicago, March 21-26.
Martini & Max Millian, Casto, Fall River, Mass., March 21-26.
Mardo, A. & S., Boston, March 21-26.
Mahers, The, A. & S., Boston, March 21-26.
Marco Twins, Watson's, Bkln., March 21-26.
Marsh & Sartella, C. O. H., Chicago, March 21-26.
Martin Bros., Orpheum, [illegible], March 21-26.
Margina, Mlle., Orpheum, Denver, March 21-26.
Marion & Dean, Howard, Boston, March 21-26.
Marquam, Winnie, Casino, Butte, Mont., March 21-April 2.
Marion & Pearl, Proctor's, Albany, N. Y., March 21-26.
Marcel's Bas Reliefs, C. O. H., Chicago, March 21-26.
Martinetti & Grossi, Pastor's, N. Y. C., March 21-26; Garrick, Wilmington, Del., 28-April 2.
May & Miles, Columbia, Utica, N. Y., March 21-26; Star, Hamilton, Can., 28-April 2.
Martina & Balmo, H. & S., N. Y. C., March 21-26.
Macart's Monkeys and Dogs, C. O. H., Chicago, March 21-26.
Mantell & Lamb, Novelty, Denver, March 28-April 2.
Martynne, Savannah, Ga., March 21-26.
Marion & Dean, Howard, Boston, March 21-26.
Mach, John, Howard, Boston, March 21-26.
McAvoy, Dan, & Co., Proctor's 23d St., N. Y. C., March 21-26.
McAvoy, Dick & Alice, Columbia, Cincinnati, March 20-26.
Mackey, Joe J., Howard, Boston, March 21-26.
McGrevy & Marshall, Gem, Lynn, Mass., March 21-26.
McWatters & Tyson Co., Shea's, Buffalo, N. Y., March 21-26.
McIntyre & Rice, Keith's Bijou, Phila., March 21-26.
McDowell, Melbourne, & Co., H. & B., Bkln., March 21-26.
McKinley, Mabel, H. & S., N. Y. C., March 21-26.
McCarthy, Myles, & Co., Orpheum, N. O., March 21-26.
McMahon & Chappelle, Keith's, Providence, R. I., March 21-26; Keith's, N. Y. C., 28-April 2.
McIntyre & Heath, Columbia, St. Louis, March 21-26.
McKeever & Sandry, Crystal, Milwaukee, March 21-26.
McShaffreys, Musical, Edison, Missoula, Mont., March 21-26.
McShaffrey & Keller, Edison, Missoula, Mont., March 21-26
Meakin & McCarthy, Bradenburgh's, Phila., March 21-26.
Merritt, Hal, C. O. H., Chicago, March 21-26.
Melani Trio, Columbia, St. Louis, March 21-26.
Meatt's Horses, Gem, Lynn., Mass., March 21-26.
Melville & Stetson, Circle, N. Y. C., March 21-26.
Merion's Dogs, Columbia, St. Louis, March 21-26.
Merritt & Rozella, Avenue, Detroit, March 21-26.
Meredith Sisters, Avenue, Pittsburg, March 21-26; Empire, Cleveland, 28-April 2.
Mehan's Dogs, Cleveland's, Chicago, March 21-26.
Miner & Galbreth, Broadway, Los A., Cal., March 21-April 2.
Miette's Dogs, Keith's New, Phila, March 21-26.
Midgeley & Carlisle, H. & B., Bkln., March 21-26.
Mitchells (2), Wilmington, Del., March 21-26; Allentown, Pa., 28-April 2.
Mitchell & Stevens, Broadway Musee, St. Louis, March 21-26.
Mitchell & Marron, Pastor's, N. Y. C., March 21-26.
Miltons (4), Haymarket, Chicago, March 21-26.
Mistletoe Girls, Mechanic, Salem, Mass., March 21-26.
Molassos, The, Avenue, Detroit, March 21-26.
Morton, James J., Keith's New, Phila., March 21-26.
Motogirl, Hansa, Hamburg, Ger., March 21-31.
Moore & Littlefield, Columbia, St. Louis, March 21-26; C. O. H., Chicago, 28-April 2.
Morrison, Grace, Crystal, St. Joseph, Mo., March 21-26.
Mooney & Holbern, Pastor's, N. Y. C., March 21-26; Howard, Boston, 28-April 2.
Morrison, Miller & Brown, Middletown, N. Y, March 28-April 2.
Moran & King, Ogden, Ore., March 21-26.
Murphy & Willard, Columbia, Cincinnati, March 20-26.
Murphy & Nichols, Poli's, Bridgeport, Conn., March 21-26.
Murphy, Mr. & Mrs. Mark, Poli's, Bridgeport, Conn., March 21-26.
Murray, Elizabeth, Columbia, St. Louis, March 21-26.
Mudge, Eva, Keith's, Providence, R. I., March 21-26.
Mylie, John, Broadway Musee, St. Louis, March 21-26.
Naynon, Rosa, Trent, Trenton, N. J., March 21-26.
Needham & Wood, Star, Holyoke, Mass., March 21-26.
Newell & Niblo, Arcade, Toledo, O., March 21-26.
New York Newsboys Quartet, H. & B., Bkln., March 21-26; Nelson, Springfield, Mass., 28-April 2.
Nicholls Sisters, Orpheum, San Fran., March 20-26.
Nichols, Wm. H., Gem, Lynn, Mass., March 21-26; Empire, Hoboken, N. J., 28-April 2.
Nightons (4), H. & S., N. Y. C., March 21-26.
Norina, Talkative Miss, Pastor's, N. Y. C., March 21-26.
Nowlin, Dave, Cook's, Rochester, N. Y., March 21-26.
Norworth, Jack, H. & S., N. Y. C., March 21-26.
Omar, Abbas Ben, Orpheum, Denver, March 21-26.
Orpheus Comedy Four, Keith's, Boston, March 21-26; Keith's, Providence, R. I., 28-April 2.
O'Brien & Havel, Pastor's, N. Y. C., March 21-26.
Parker's Dog Circus, Mechanic, Salem, Mass., March 21-26.
Pantzer Trio, Arcade, Toledo, O., March 20-26.
Passparts, Dancing, Cleveland's, Chicago, March 21-26.
Petching Bros., Keith's, N. Y. C., March 21-26.
Pelot, Portland, Portland, Me., March 21-26.
Peters, Phil & Nettie, Poli's, New Haven, Conn., March 21-26; Poli's, Bridgeport, 28-April 2.
Pierce & Maizee, Garrick, Wilmington, Del., March 21-26; Keith's Bijou, Phila., 28-April 2.
Pickerts (4), & Co., Fernandina, Fla., March 21-26; Sumter, S. C., 28-April 2.
Pryor Bros., Keith's, Boston, March 21-26.
Piovo & Elmo, Nacional, Havana, Cuba, March 21-April 2.
Quaker City Quartet, Shea's, Toronto, Can., March 21-26.
Quigley Bros., Keith's, Boston, March 21-26.
Raymond & Caverly, Keith's, Providence, R. I., March 21-26.
Ray, John & Emma, Duquesne, Pittsburg, March 21-26; Shea's, Buffalo, N. Y., 28-April 2.
Rastus & Banks, Keith's New, Phila., March 21-26.
Raynos Boston Terriers, Casto, Fall River, Mass., March 21-26.
Rackett & Hazard, Tivoli, Barrow-in-Furness, Eng., March 21-26; Grand, Hanley, 28-April 2.
Rapoli, Leo, Haymarket, Chicago, March 21-26; Columbia, St. Louis, 28-April 2.
Radford & Winchester, G. O. H., Indianapolis, March 21-26.
Rathbuns, Flying, Proctor's 23d St., N. Y. C., March 21-26.
Rappo Sisters, Circle, N. Y. C., March 21-26.
Rawson & June, Circle, N. Y. C., March 21-26.
Remington, Mayme, & Picks, Avenue, Pittsburg, March 21-26; Temple, Detroit, 28-April 2.
Renos (3), Cœur d'Alene, Spokane, Wash., March 21-26; Comique, Seattle, 28-April 2.
Reed & Shaw, Keith's New, Phila., March 21-26.
Reynard, Ed. F., Columbia, St. Louis, March 21-26.
Rice & Elmer, Park, Youngstown, O., March 21-April 2.
Rio Bros., Keith's, Boston, March 21-26.
Rice Family, Poli's, Bridgeport, Conn., March 21-26.
Richards (3), Shea's, Buffalo, N. Y., March 21-26; Shea's, Toronto, Can., 28-April 2.
Ricobono's Horses, Circle, N. Y. C., March 21-26.
Rover & French, C. O. H., Chicago, March 21-26; Main Street, Peoria, Ill., 28-April 2.
Rooney & Francis, Victoria, N. Y. C., March 21-26.
Rostow, A. T., Circle, N. Y. C., March 21-26.
Robisch & Childress, Parlor, Everett, Wash., March 21-26; Unique, Whatcom, 28-April 2.
Rosaire, Keith's, Providence, R. I., March 21-26; Keith's, N. Y. C., 28-April 2.
Rossow Midgets, Victoria, N. Y. C., March 21-26.
Roberts, Hayes & Roberts, Watson's, Bkln., March 21-26.
Roattino & Stevens, Orpheum, San Fran., March 20-26.
Romani Trio, Keith's New, Phila., March 21-26.
Rose, Julian, Proctor's 5th Ave., N. Y. C., March 21-26.
Roberts (4), Edison, Aberdeen, Wash., March 21-26; Edison, Tacoma, 28-April 2.
Russell, Leah, Proctor's 23d Street, N. Y. C., March 21-26.
Russell & Dunbar, Cleveland's, Chicago, March 21-26.
Russell & Locke, Poli's, Bridgeport, Conn., March 21-26.
Ryan & Richfield, Circle, N. Y. C., March 21-26.
Salo, O. K., Casino de Nice, Nice, Fr., March 20-April 2.
Sawyer, Eddie, Haymarket, Chicago, March 21-26.
Sandor Trio, Shea's, Toronto, Can., March 21-26.
Sabel, Josephine, Tivoli, London, Eng., March 21-April 2.
Scott, Carrie M., Acme, Pensacola, Fla., March 21-April 2.
Scott, Carrie, & Pickaninnies, O. O. H., Indianapolis, March 21-26.
Scarlet, Viola, A. & S., Boston, March 21-26.
Scott, Mike, Main Street, Peoria, Ill., March 28-April 2.
Seymour & Dupree, Hippodrome, Glasgow, Scot., March 21-April 2.
Semon Children, C. O. H., Chicago, March 21-26; Haymarket, 28-April 2.
Shaw, Mrs., & Twin Daughters, Nelson, Springfield, Mass., March 21-26.
Shaw, Mr. & Mrs. Larry, Duquesne, Pittsburg, March 21-26; Arcade, Toledo, O., 28-April 2.
Shedman's Dogs, Imperial, Coney Island, N. Y., March 21-April 2.
Sherry, J. W., Howard, Boston, March 21-26.
Silvas, The, Empire, Cleveland, March 21-26.
Slocum, E. F., Howard, Boston, March 21-26.
Smirl & Kessner, Maryland, Baltimore, March 21-26.
Smiths, Aerial, Cook's, Rochester, N. Y., March 21-26.
Smith & Powell, Howard, Boston, March 21-26.
Smith & Chester, Crystal, St. Joseph, Mo., March 21-26.
Snyder & Buckley, Orpheum, Kansas City, March 21-26; Orpheum, Denver, 28-April 2.
Southern Trio, Grand, Vancouver, B. C., March 21-26; Comique, Seattle, Wash., 28-April 2.
Spadoni, Paul, Victoria, N. Y. C., March 21-26.
Sotanki, Princess, Broadway Musee, St. Louis, March 21-26.
Sparks, Alice, Sans Souci, Milwaukee, March 21-April 2.
Spissell Bros., Poli's, Waterbury, Conn., March 21-26; Poli's, Hartford, 28-April 2.
Stuber, Fred S., Howard, Boston, March 21-26; Poli's, New Haven, Conn., 28-April 2.
Stephens, Hal, & Co., Circle, N. Y. C., March 21-26.
Stewart, Cal., Keith's, Providence, R. I., March 21-26.
Stewart & Raymond, Watson's, Bkln., March 21-26.
Sullivan & Weston, Keith's, Providence, R. I., March 21-26.
Sullivan, J. T., & Co., Proctor's, Newark, N. J., March 21-26.
Sweet, Chas. R., Chase's, Washington, March 21-26.
Sutton, Larry, Crystal, Victor, Col., March 21-26.
Sutton & Patterson, Earl, Pueblo, Col., March 21-26.
Soliloquy Bros., Howard, Boston, March 21-26.
Tanner & Gilbert, Keith's Bijou, Phila., March 21-26.
Taveaus, The, Bradenburgh's, Phila., March 21-26.
Taffary's Dogs, Orpheum, San Fran., March 20-26.
Taylor, Chas. E. & Bertha, Indianapolis, March 21-26.
Thorne, Mr. & Mrs. Harry, Poli's, Hartford, Conn., March 21-26; Keith's Bijou, Phila., 28-April 2.
Thropp, Clara, Orpheum, Los A., Cal., March 20-April 2.
Thurston, Howard, G. O. H., Indianapolis, March 21-26.
Thomas, Geo. H., Watson's, Bkln., March 21-26.
Thomson, Harry, Orpheum, New Orleans, March 21-26.
Tilley, Vesta, Shea's, Toronto, Can., March 21-26.
Tippell & Kliment, Novelty, Sacramento, Cal., March 21-April 2
Tiller's Marionettes, Avenue, Pittsburg, March 21-26.
Toledo & Prince, C. O. H., Chicago, March 21-26.
Travers, Roland, Gem, Sioux City, Ia., March 28-April 2.
Trocadero Quartet, Temple, Detroit, March 21-26.
Travaders (2), Forst Keller, Milwaukee, March 21-26.
Tanda, Keith's, N. Y. C., March 21-26.
Treloar, Trent, Trenton, N. J., March 21-26; Orpheum, Bkln., 28-April 2.
Troubadour Four, Bon Ton, Jersey City, N. J., March 21-26.
Turner, Christian, Keith's, N. Y. C., March 21-26.
Valdis Sisters, Howard, Boston, March 21-26.
Valesca, Mlle., Casto, Fall River, Mass., March 21-26.
Valmore & Horton, Chase's, Washington, March 21-26.
Van, Billy B., Proctor's, Newark, N. J., March 21-26.
Van Hofre & Coively, Fritz's, Portland, Ore., March 21-26; Arcade, Seattle, Wash., 28-April 2.
Vardaman, Empire, Pueblo, Col., March 21-26.
Van Fossen & McCauley, Keith's, Boston, March 21-26; Keith's, Providence, R. I., 28-April 2.
Vassar Girls (8), Orpheum, N. O., La., March 20-26.
Vale, Ross, Atlantic, Milwaukee, March 21-26.
Vedmars, The, Chase's, Washington, March 21-26.
Vernon & Kennedy, Star, Walla Walla, Wash., March 21-26; Edison, North Yakima 28-April 2.
Ward & Curran, Columbia, Cincinnati, March 20-26.
Waterbury Bros. & Tenny, Portland, Portland, Me., March 21-26.
Watsons, Mr. & Mrs. H. L., Keith's, Boston, March 21-26.
Wartenberg Bros., Keith's, Providence, R. I., March 21-26; Keith's, N. Y. C., 28-April 2.
Wagner Sisters, Star, Hamilton, Can., March 21-26.
Walino & Marinette, H. & B., Bkln., March 21-26.
Washington, Carrie, Crystal, Pueblo, Col., March 21-26.
Wayburn's Minstrel Misses, Orpheum, Bkln., March 21-26.
Wayne & La Mar, Weast's, Peoria, Ill., March 21-26.
Welson Troupe, Orpheum, N. O., March 20-26.
Wesson, Walters & Wesson, Orpheum, San Fran., March 27-April 2.
Weldes (4), Keith's Bijou, Phila., March 21-26.
Weston Sisters, A. & S., Boston, March 21-26.
Wehrmann, Eugenie, Orpheum, New Orleans, March 21-26.
Welch, John J., Edison, Spokane, Wash., March 21-26.
West & Van Sielen, Proctor's 23d St., N. Y. C., March 21-26; Proctor's 125th St., 28-April 2.
White, Stuart, & Co., Keith's, Providence, R. I., March 21-26.
Whitney, Anna, Garrick, Wilmington, Del., March 28-April 2.
Wheeler, Annie, Forst Keller, Milwaukee, March 21-26.
Williams & Melburn, Fulton Street, Bkln., March 21-26.
Wiley & Wilson, Pastor's, N. Y. C., March 21-26.
Winslow, Wm., Crystal, Milwaukee, March 21-26.
Wilson, Cora, A. & S., Boston, March 21-26.
Winter, Banks & Winona, G. O. H., Indianapolis, March 21-26.
Winslow, Mme, Wynne, Keith's, N. Y. C., March 21-26.
Wood & Ray, Shea's, Toronto, Can., March 21-26.
Wood, Milt & Maud, Keith's, N. Y. C., March 21-26; Keith's Bijou, Phila., 28-April 2.
Wood, Geo. H., G. O. H., Indianapolis, March 21-26.
Wormwood's Dogs & Monkeys, Temple, Detroit, March 21-26.
Wright, Mr. & Mrs. John R., Electric, Vancouver, B. C., March 21-26; Edison, Victoria, 28-April 2.
Wyman & Garner, Casto, Fall River, Mass., March 21-26.
Yalto Duo, Orrin Bros., Circus, City of Mexico, March 21-April 10.
Yorke & Adams, Poli's, Bridgeport, Conn., March 21-26.
Young & Devoie, Columbia, Cincinnati, O., March 20-26.
Young, Ollie & Bro., Empire, Columbus, O., March 21-26.
Yukna, Tamaichi, Crystal, Milwaukee, March 21-26.
Zat Zam & Mawra, Globe, Billings, Mont., March 21-26.
Zimmerman, Al. & Pearl, Globe, Billings, Mont., March 21-26.
Ziska & King, Orpheum, New Orleans, March 21-26.

## WISCONSIN.

**Milwaukee.**—E. H. Sothern packed the Davidson Theatre March 17-19. Fanny Rice and Bobby Gaylor, at the head of a good vaudeville bill, received fair to good attention 13-16. Manager Sherman Brown offers Francis Wilson, in "Erminie," 24-26.

ALHAMBRA (O. F. Miller, manager).—Weber & Fields' Co. appeared Sunday, 13, for one performance. Their record for last season was passed. "A Hot Old Time" put in a fair week, commencing 14. The Royal Lilliputians 20, for week, and "Young Tobe Hoxie" 27 and week.

ACADEMY.—Edwin Thanhouser's popular players appeared in "The Wrong Mr. Wright," with excellent results, week of 14. Albert Brown, in the title role, was especially successful. "The Great Ruby" week of 21, and "Ten Nights in a Bar Room" week of 28.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—The usual crowds were in evidence week of 13 to witness "For Her Children's Sake." "Yon Yonson" week of 20, and "The Stain of Guilt" week of 27.

PABST THEATRE (Leo Wachsner, manager).—The Wachsner Stock will put on "Die Hexe" Sunday, 20, for the benefit of Camille Marbach; Wednesday, 23, "Ana der Kemische Oper" and "Die Romantischen."

STAR THEATRE (Frank R. Trottman, manager).—The Rentz-Santley Co., week of 13, offered two pleasing burlesques and an excellent olio. The Bohemian Burlesquers week of 20, Fay Foster Co. week of 27.

CRYSTAL THEATRE (F. B. Winter, manager).—People week commencing 21 include: Chas. McKeever and Sandry, Wm. Windom, Cassad and De Vern, Tamaichi Yukan, and Joe Gomes. Business is good.

ATLANTIC GARDEN.—This popular family resort offers Emmett and Kane, Rose Vale, Carl and Eva Gertig, and Chas. Glazee for week of 21. Manager Chas. Gertig reports excellent business.

FORST KELLER (Richard Becker, manager).—Otto Fischiel, the Two Travalers, Annie Wheeler, and Frank Hensler's Orchestra.

## COLORADO.

**Denver.**—At the Broadway Theatre (Peter McCourt, manager).—Week of March 21, the Bostonians. Week of 14 Florence Roberts did good business.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of 20, "McFadden's Row of Flats." Week of 13, Yale's "Devil's Auction." Business was good.

ORPHEUM THEATRE (Lee Honey, manager).—Week of 21: "The Girl with Auburn Hair," Snyder and Buckley, Jose Flynn, World's Trio, Elles-Newton Trio, Flo Adler, the Manhas. Week of 14, crowded houses.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of 20, Isabel Irving, in "The Crisis." Week of 13 "The Punkin Huskers" had good returns.

NEW CRYSTAL THEATRE (Geo. T. Adams, proprietor).—Week of 21: Marie Bentrup, Two Reddells, Percival Rice, Davis and Davis, Zarell, W. A. Knox, H. Brazilea. Crowded houses last week.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 21: Adeline and Rubber, Fay Sisters, Maciohn, Ben Williams, Hank and Lottie Whitcome, Bob Carroll, Power and Theobald, V. R. Mel'herson. Business last week was fine.

ALCAZAR THEATRE (Frank Klippel, manager).—Week of 21: Bob Hewlette's Burlesquers, in "Robinson Crusoe Jr.;" Newell and Goldie, Mulqueen, Ethel Russell, Nana B. Cooper, Marie Sparrow.

Notes from Local No. 12, Milwaukee.—Frank McIntire, of the Star, and Wm. Flynn, of the Bijou, have signed to go with the Gollmar Bros.' World's Best Show. John Keenan, of the Bijou, and C. Stringnits are making preparations to take a company for a Spring tour in "The Lighthouse Robbery." They will carry their own scenery, and have eight kinds of special paper. Mr. Keenan goes in advance, while Mr. Stringnits will look after the other end.

# World of Players.

—Harry R. Vickers writes: "The Fenberg Stock Co. has just finished twenty-five weeks of Eastern time (repeats included), and our business showed an increase of one-third. Manager Fenberg's season is by far the best ever experienced by the organization. The management has been giving melodrama and comedy drama, with a combination of excellent specialties, and from the first rise of curtain to the end the company does not use an overture from the orchestra, which means action all during the performances. We have ten more weeks to fill in New York and Pennsylvania, when we close a most prosperous and artistic season."

—J. C. Hamilton writes: "On March 12 I closed a season of forty-three consecutive weeks as agent of Mason Bros.' 'Ten Nights' Co. Business, considering the bad season and extremely rough weather, has been very good, and the show will close its season in Pottstown, Pa., March 19, with a good balance on the right side of the ledger. I have signed as general agent of Jones' R. R. Shows for the coming season, opening April 8."

—Mrs. Mary E. A. Daly, wife of Dan Daly, the comedian, died at her home in Revere, Mass., March 13, from heart disease, aged about thirty-seven years. Mrs. Daly had never been on the stage. Her husband and one child, Robert, survive her.

—Lottie Mitchell, a chorus girl with "The Good Old Summer Time," died March 7, at St. Joseph's Hospital, Syracuse, N. Y., from typhoid fever. She was twenty-one years old.

—J. V. Brock has joined the Geyer & Griswold Stock Co. for the Summer season, making his second season with that company.

—"The Black Mask," a melodrama, in four acts, by F. Marriott Watson, was given its first production on the American continent March 14, by the Dailey Stock Co., at the Opera House, St. John, N. B., Canada.

—The annual Philadelphia benefit in behalf of the Actors' Home of America is to take place there, at the Garrick Theatre, under the management of Frank Howe Jr., April 14.

—John Morris, of the "New York Day by Day" Co., has signed for next season, making his third consecutive season with that company.

—Willis L. Holmes, of the "In Convict's Stripes" Co., and Myrtle Webb, a high diver and aerial performer, were married on March 15, in Cincinnati, O.

—"Money Talks," a comedy, in four acts, by Cleveland Moffett, was given its first production on any stage at the Academy of Music, Baltimore, Md., March 12, by Sydney Rosenfeld's Century Players.

—Notes from the Shayne Stock Co.: On March 3 Mrs. Thomas (Kathryne Hurley) presented her husband, Manager Thomas, with a baby boy. Mother and son are both doing nicely. The new addition necessitates making some changes in our company. The following are already under contract: F. B. Thompson, T. T. McGinn, Geo. T. Sencis, E. A. Hemphill, Walter Everstine, Master Johnny McGinn, Madeline Goodwin, Edna May Crawford, Blanche Sessa, and a genuine Indian band of eight pieces. Our street parade will be a feature. We open April 11, and after a few weeks go to one of the best parks for a sixteen weeks' Summer stock. Mrs. Thomas (Kathryne Hurley) will not work this season, but will devote her time to looking after the dollars and the welfare of little Clifton.

—Notes from John B. Wills' Musical Comedy Co.: We entertained the Kingston Hockey Club March 9, after their victory over the Torontos. They occupied private boxes, which were all extensively decorated for the occasion in their colors of blue and white. After the performance there was a grand banquet at Con Millan's Iroquois Hotel, in Kingston, Ont. The Wills Co. opened in Ottawa March 14, for a two weeks' engagement, with Montreal and Quebec to follow.

—Earle Craddock writes: "I have just finished my tenth week with Glick & Bauman's National Stock Co., in a tour of the South, playing their leading heavies, and I feel highly pleased with the favorable comment made of my work. We are now on our way North, where the management will put the company into a Summer stock theatre."

—Marie Pavey, leading, and Hattie Carmontelle, character, write: "On account of the Grace Hayward Co. closing its season March 5, we will take a much needed rest in Omaha, until the opening of the Ferris Stock, at Boyd's Theatre, in May, for the Summer. This will make our fourth season with this company."

—Aldu Lawrence, leading woman of Rowland & Clifford's "Over Niagara Falls" Co. B, was granted an absolute divorce from A. J. Sharpley on Feb 2, by Judge Bishop, in the Court of Chancery, Chicago. She was made legal guardian of her son and resumes her maiden name.

—Mrs. Frank Lavarele played the part of Aunt June, in "Out of the Fold," at the American Theatre, New York City, on the opening night, at short notice.

—Charles T. Hart and Gertrude Gilbert, comedian and soubrette, respectively, were engaged to play the comedy and soubrette parts in Langdon McCormack's "Out of the Fold," at the American Theatre, New York, but owing to illness were unable to join in time for the opening. Miss Gilbert is now visiting her mother in Chicago.

—Edwin Weaver and Nellie Wilson write: "We are in our thirtieth week with the Davidson Co. We have eight weeks more, which will close our season, after which we will return to our home in Carmi, Ill., for the Summer. We have enjoyed a pleasant and profitable season. Business as a whole has been good."

—Notes from the "Uncle Hez" Co.: Bert H. Davies and Geo. W. Taft were royally entertained by Chas. H. Brooks while playing Pottstown, Pa., with this company. Mr. Brooks also was instrumental in getting eight of the "Uncle Hez" band and orchestra boys into Local 211, American Federation of Musicians. After the show a fine supper was given by members of Local 211. The boys of the show expressed themselves as being highly pleased with their stay in Pottstown. Those who went into the local were: Geo. W. Taft, Roy Tevino, Joe Drummond, Fred Barsey, L. Kester, C. H. Gunther, Harry Krick. Bert H. Davies was made a member in Boston last Fall.

—Tommy Kress, who was the past two seasons agent of Dick Ferris' Grace Hayward Co., has closed with that attraction, and now holds a similar position with the Western Myrkle-Harder Stock Co.

—W. H. Starkey is in his thirty-first week with the Harris-Parkinson Co., for stage manager and juveniles. He has signed for the Summer season.

—Frank Harcourt, late of Harcourt and May, is in his thirtieth week with "Peck's Bad Boy" Co. (Southern).

—Notes from Chase & Lister's "A Runaway Match" Co., with Clint and Bessie Robbins. We will close our season at Lincoln, Neb., March 26. The season has been a success financially and artistically, return dates being offered everywhere, and Messrs. Chase & Lister have increased their popularity with the theatregoers through the Northwest. Clint and Bessie Robbins have received flattering press notices, and their first appearance through the Black Hills has been a success. They remain under Chase & Lister's management season of 1904-5.

—Hyde and Leole write from Alton, Me.: "We have been up here for eight weeks, owing to the illness of my wife, Leola Hyde, but she has fully recovered, and we are anxious to get to work again. When we read The Clipper and see our many friends mentioned and our own name silent we feel as though we were out of the world."

—W. H. Gracey, manager of Mamie Fleming's Company, writes: "We were caught in the Lyceum Theatre fire, at Elmira, N. Y., Sunday night, March 6, and lost all scenery, trunks and properties, nothing whatever being saved. Owing to the fact that it was our intention to lay off for two days, March 7 and 8, opening at a matinee in Elmira 9, we had stored all our scenery and theatre trunks in the Lyceum. I happened to look out of my hotel window nearby, and discovered the fire in a cigar store under the stage. This was at 10.55 P. M., and the roof fell in just twenty minutes later, so that there was absolutely no chance to get near the stage. Our total loss will easily reach $15,000, divided as follows: Miss Fleming's wardrobe, $2,500; Potts and Potts, all musical instruments and wardrobe, $1,000; Walter H. Stall, $800; Walter S. Percival, $700; W. P. Burt, $600; Tommy West, $500; Jane Tarr, $500; Jos. S. Gillow, $400; Chas. Colwell, $400, in wardrobe and tools; Lydia Irvin, $400; Bessie Morton, $300; Harry C. Myers, $300; Larkin Bros., $200; Tommy Snyder, $200; Louis Madden, $200, in music alone, some of which can never be replaced, and Miss Fleming and myself, $6,000, in scenery, properties, costumes, electrical apparatus, etc. Some may think that these losses are over estimated, but the Mamie Fleming Company was one of the finest equipped attractions of its class on the road, and was, at the time of the fire, playing big productions of 'Two Orphans,' 'Resurrection,' 'Fanchon, the Cricket,' 'Under Two Flags,' and the wardrobe for these alone was very elaborate. After the fire I jumped the company directly into Philadelphia, and at once proceeded to secure new wardrobe and scenery, and will reopen Monday, March 21, filling all engagements up to May 28, playing at the Kensington Theatre, Philadelphia, from April 25 to May 28, inclusive. The company is booked completely solid for next season, opening Sept. 12, in Philadelphia, and playing only the first class cities. When the company opens, March 21, in Mt. Carmel, Pa., everything will be new. More effort than ever will be put forth to make this one of the very best attractions on the road."

—Howard Wall and John T. McIntyre are the authors of "The Real Lord Lenox," which the Dot Karroll Co. has recently secured.

—"A Venetian Romance," a romantic comedy opera, in three acts, book by Cornelia Osgood Tyler, music by Frederick Colt Wright, was given its initial production at the Lyceum Theatre, New London, Conn., on March 10, by the Frank L. Perley Opera Co. Sophie Brandt made her professional debut on this occasion, in the prima donna role.

# Vaudeville and Minstrel.

Rice and Prevost write: "While playing at the Gaiety Theatre, Brooklyn, last week, with the Moonlight Maids Co., we were tendered a theatre party by the Schildback Bowling Club, of Brooklyn. The club marched two hundred and fifty strong, headed by a brass band, from the club rooms to the theatre, and at the conclusion of 'Bumpty Bumps' they, with a few well chosen remarks, presented us with two handsome umbrellas, to which Mr. Rice responded with a short speech of thanks. After the performance the entire company were the guests of the club at a supper and dance, in which every one partook, and enjoyed themselves till the wee sma' hours."

George and Laura Le Noir and their marionettes opened at the Novelty Theatre, Denver, Col., March 14, with Colorado Springs, Salt Lake and Ogden to follow. They are booked on the Ed. R. Lang circuit for twenty weeks, and open at the Empire Theatre, Butte, Mon., April 11.

Fentelle and Radcliffe have dissolved business relations. Mr. Radcliffe writes that he will play the leading parks during the coming Summer, and next season will be featured in a farce comedy, now in preparation.

Daily and Carter write: "We are still with the Richards Stock Co., and enjoying success with our singing and talking act."

Geo. W. Leslie continues his success in the prize playlet, "Chums," to such an extent as to warrant managers in re-engaging him. Mr. Leslie has surrounded himself with a capable little company.

The Humphreys played the Garden Theatre, Canton, O., week of Feb. 28, and were held over for week of March 7, with a return date in two weeks to follow.

Franklin Sanford writes: "My new act, 'The Blind Soldier of '76,' went with a whirlwind success in Chicago night of March 13. I am now booked solid until Sept. 1."

The Jamesons write from Onaway, Mich.: "We are putting on the first vaudeville show ever in this town. We opened week of March 7, with a big house every night. We have signed with Manager Tuft, of the Dewey Theatre here, for four weeks, but if business continues we will stay eight weeks."

Doc Waddell, general agent of the Ted Faust Minstrels, writes: "Our Kansas tour is proving a big success. The press is mentioning us editorially. Manager Cunningham is busy engaging people and placing contracts for scenery, costumes, etc., for next season. To date there have been five hundred and eighty-six replies to our 'ad.' in The Clipper. The Faust Family will be at the St. Louis World's Fair a limited number of weeks at the close of this season."

Walbourn and Whitney write: "We opened at the Star Theatre, Hamilton, Can., Oct. 26, 1903, with our novelty aerial act, and met with instant success. We have just closed an eight weeks' engagement as special vaudeville feature with 'A Wise Tramp,' and are at present enjoying a well earned vacation. We have signed with Frank P. Spellman for the Summer season over his circuit of parks and fairs. Next season we will present a new and novel aerial surprise, with special stage setting and electrical effects."

Smith and Arado report success with the Tom Marks Stock Co., this being their twenty-eighth week with the company.

R. C. Henderson writes that he is playing the Tony Lubelski circuit with the Oxyphone Quartet, in their own original act, "The Sentinel Asleep." W. H. Spencer, Will Johnson, R. O. Henderson and Will Lewis make up the quartet.

Rita Redmond appeared at the Orpheum, Harlem, week of March 14, making her fourteenth week at that house since Sept. 5. She is at the Maryland Theatre, Baltimore, this week, and has signed with Hurtig & Seamon for next season.

The La Vine-Cimaron Trio played Sunday night, March 6, at the Circle Theatre, also the Star Theatre, this city, and opened Thursday, March 10, at the Trent Theatre, Trenton, N. J., for the rest of that week. They also played the Grand Opera House and the Dewey Theatre Sunday night, March 13. They write that their new act met with success. They are booked solid.

Ethel Whiteside, formerly of the Whitesides, has signed a two years' engagement with Frank Turnor and his pickaninnies, touring England, Australia and India, for which they sail March 24.

The Fairchilds write: "We are meeting with success in our second week at Moore's Garden Theatre, Lima, O., with Indianapolis, Marion and Anderson to follow. We are booked up until May 2."

Jim and Lottie Rutherford finished the Geo. Ira Adams circuit at Elks' Opera House, Leadville, Col., March 18. They closed the show, they inform us, in every house on the circuit, and their act, "A Case of Snakes," made a decided hit through the West. They are re-engaged with the Ringling Show, and open in Chicago March 30.

Carles Daly is very ill with congestion of the lungs, and is a patient at St. Anthony's Hospital, Terre Haute, Ind.

Olivia Metz was specially engaged to do her illustrated songs at an entertainment given by the Cincinnati Players, March 10.

Harry Thomson writes: "A theatre party was given to me by the San Francisco Turn Verein, at the Orpheum Theatre, who presented me with a large basket of flowers. I have been the guest of Mayor Snyder and Chief Strome, of the fire department, also the Los Angeles Lodge of Elks, No. 99."

James A. Hennessy writes: "I am in my fourth week in San Francisco. I opened at the Lyceum Feb. 15, for two weeks, and this is my second week at the Chutes. I open at the Acme Theatre, Sacramento, March 14, for two weeks, and have eight more weeks booked in California, after which I play return dates over Goldsmith's Northern circuit."

Frank Purcell and Jeannette Brooks for the past three weeks have been playing Sunday concerts and leading clubs in and around New York.

Notes from the All Star Vaudeville Entertainers.—We packed the house at Sibley, Ill., March 9. The company is pronounced by press and public to be one of the best vaudeville shows on the road today. We carry our own scenery for each and every act, and the wardrobe is fine. The music is catchy and the dancing excellent. Lillian Earle, the bright little soubrette, holds the audience in her impersonations of Rag Time Liz. The company is composed of the following: Jim and Irene O'Brien, singers and dancers; Grace Nelson, buck and wing dancer; Lillien Earle, soubrette; Viola Allen, Spanish dancer; Jim Boeham, comedian and stage manager; Chas. Jenkens, flying trapeze, and Master Joe Wallace, boy soprano. The Old Reliable is welcomed by each member every week, and the "man in white" walks every Sunday.

Maurice Boom informs us that the Woonsocket Street Railway Co. has not leased Hoag Lake Park for this Summer, as has been reported, and that he will continue to furnish the show there, as heretofore.

Notes from Barlow & Wilson's Minstrels.—This company continues to meet with fine business and the hard times have not paid us a visit as yet. We will run until May 15, and then inaugurate our Summer season. Messrs. Barlow & Wilson have many surprises for the season of 1904-5, in the way of minstrel novelties. Our company at present numbers thirty-five people, with three advance agents.

Mabel S. Richards, cornettist, has joined hands with R. T. Williams, formerly of the Williams Duo. They will introduce high class musical specialties, and the team will be known as Williams and Richards.

Ella Claus, singing and dancing soubrette, has joined hands with Myrtle Montez, in a singing and dancing act. They are booked up to November.

Harry Usher, father of Fanny and Claud Usher, died in Jersey City, N. J., on March 14. All of his family were present when Mr. Usher passed away.

Frank King, "the plain comedian," has been playing clubs in and around New York.

Billy Sheridan, of Sheridan and Flanagan, has joined Callahan's "Coon Hollow" Co., doing principal comedy, also his single specialty, which he will continue to do during the coming Summer. Hereafter he will be known as Alone Billy Sheridan.

J. Martin Free has returned to St. Louis, after making a successful trip of one night stands for the Bohemian Burlesquers.

Martin Free, of Local No. 18, N. A. B. P. & B. of A., has signed as general agent for the Lotta Carnival Co.

Notes from the Herr Hypnotic Co.—After a month's lay off we open in Ashland, Wis., with a company of fourteen people, including a band of nine pieces, featuring "The Sleep of Death." Will work South to Alabama. The roster: Prof. E. E. Herr, Mme. Lou Lorain, H. Milton Deley, manager; Ernest, Beeman and Julius Pulse, subjects.

Notes from Guy Brothers Minstrels.—Thomas Schaeffer went home to Newburg, N. Y., very ill last week. Our trap drummer, N. Steele, is running the electrical effects for him.

We are informed by Jack Symonds of the death, resulting from an accidental fall at Portland, Ore., of James Goodwin, a vaudeville performer. Mr. Symonds adds that he was buried by the performers playing in that vicinity.

Eddie Leslie has just closed a most successful season, playing clubs in and around New York City. He starts West, opening at Jeffers' Theatre, Saginaw, Mich., and later on the Castle circuit end to the coast.

Mlle. Carrie opens on the Castle circuit April 4.

Lillian Hilton, the Eastern contralto singer, has just closed a successful engagement at the Golden Gate Theatre, Virginia, Wis., and has a return date there.

Joseph and Rose Kelly, with the Myrkle-Harder Co., are in their thirty-second week, and still meeting with success.

Chas. and Fannie Van write: "Our act was a big hit at Pastor's week of Feb. 29, and also at Poli's, Bridgeport, this week. Have the rest of Poli's circuit to follow. Also have the Howard, Boston, and the Keith circuit in August."

Kitty De Vere, of Lacentra and De Vere, was compelled to close at Austin & Stone's, Boston, and leave for New York to receive treatment for a tumor. Mr. Lacentra will fill their dates alone until she recovers and is able to rejoin him.

Garvin and Searcy, "The Darktown Grenadiers," closed their six weeks' engagement on the Henry Lubelski circuit at Ogden, Utah, week of March 7, and opened an eight weeks' engagement on March 21 at Spokane, Wash., on Goldsmith's Northwestern circuit. Their act, they write, is proving a big success.

Grace Diamond, late of Keiffer and Diamond, will hereafter be known as Grace Keiffer, in accordance with her husband's wish before he died. Mrs. Keiffer is at her home, in Chicago, and will return to the stage shortly.

Nellie, the valuable Boston terrier belonging to Megee and Dules, was accidentally poisoned at Watertown, Wis.

Jas. R. Purvis has severed his connection with the "A Run on the Bank" Co., and will return to vaudeville.

Willio and Larkin closed a successful week at the Main Street Theatre, Peoria, Ill., and will open on the Kohl & Castle circuit in April, with other good work to follow.

Notes and Roster of Holloway Bros.' Big Shows.—This is our twenty-fourth week, and still doing a good business. We have been bucking against bad weather for five weeks, and are what can be called losers, but business is getting good again. Company consists of fifteen people, and all are expert in their line of work. Roster: Holloway Bros. and Ed. Ferndet, proprietors; Col. W. B. York, manager; Peter Grothie, stage manager; Gut Helmarth, master of props; Prof. John C. Johnson, leader of band and orchestra; Peter Grothie, the feature of the show, in his iron jaw and cannon ball act; Col. W. B. York, in refined and up to date juggling and magic; Ed. Montello, aerialist; Frank Franklin and Lucy, sketch; Gus Helmarth, club juggler and magician; Olea Davis, song and dance; Ed. Waltz, contortionist, single trap and sailor perch; Harry Morton, all around comedian; Harry De Coe, club juggling and chair pyramid; Wanda Rausch, singing and dancing soubrette; the Murrys, acrobatic sketch and song and dance team; Prof. J. C. Johnson's band and orchestra: Ward Rausch, Peter Grothie, Ed. Montello, F. Holloway, E. Holloway, Wanda Rausch, Sophia Waltz, Chas. Murry and Luda Murry, Dr. A. E. Earling, treasurer.

Chas. F. Edwards, business representative for Cliff W. Grant's London Gaiety Girls, writes: "Business since our opening in Brooklyn, five weeks ago, has been phenomenal. While on the one night stands it has been a turn away nightly. In Altoona and Harrisburg the night houses were sold out five hours after the sale was put on. I have been engaged for the Summer to look after Mr. Grant's interest in his stock burlesque house in Montreal, Can., opening again early in September for the road tour. The company numbers twenty-three people. We play return dates during the month of April."

Geo. H. Timmons, who for the past ten weeks has been with E. E. Rice at the New York Theatre, has signed with Geo. W. Lederer's special vaudeville production of "Sally in Our Alley."

Barton and Armstrong, unicyclists, are in their twenty-eighth week with Fred Irwin's Big Show, and report success. They have an entire new act for next season.

The Capitol City Trio, juvenile vocalists and talking comedians, have re-arranged their sketch, and expect to go on the road early in April. They have been touring through Pennsylvania with reported success. They will play the Western circuit next Summer, and contemplate a tour through Great Britain in the near future.

The King Stone Girls have just finished sixteen weeks with the Feys.

The Angells report success in their illustrated song act.

Tom Hogan has joined hands with Frank Haines, and the team will be known as Hogan and Haines.

Josephine Sabel informs us from England that she heads the bills at both the Tivoli and Canterbury, London. Several clippings from English papers received at this office are glowing in praise of her act, and all agree that her opening date in London was a big success.

Gus Ryan, known as Rube Ryan, circus rube and trick 'cyclist, was married to Katie Hendricks at Newark, N. J., March 4. Mr. Ryan writes that he and his wife will appear in his old act, "The Posey County Gay Soubrette and Happy Hooligan."

Kimball and Donovan are on the Kohl-Castle circuit, and report success. They play the Keith circuit, after which they open on Gorman's park circuit in June.

Will Sherman, late of the team of Sherman and Arnold, black face comedians, has been ill since last October with dropsy, compelling the team to cancel all dates. He is at St. Mary's Hospital, West Superior, Wis.

Jack Symonds writes: "After three years on the Pacific coast, on the Orpheum, Grauman and Goldsmith circuits, I will come East next season. I have just finished twenty weeks (consecutive) on the Goldsmith circuit, and open March 21 on the Grauman circuit. I have signed next season with Martell's Brigadiers Burlesque Co."

De Velde and Zelda, gymnasts and equilibrists, played the Arcade Theatre, Toledo, last week, and are this week at Jeffers' Theatre, Saginaw.

The Church City Quartet (Kochl, Bohlman, Wilson and O'Sullivan) are in their eighteenth week with Gus Hill's (Western) "Happy Hooligan" Co., and their act, they write, is a success. They will book the parks this Summer.

St. John and Le Fevre, "smart set dancers," open at Keith's, New York, April 11, with Boston, Philadelphia, Providence and Lancaster, Pa., to follow. They also play a return date at Pastor's May 23, and are booked solid for six months.

Edner Ridge has been appointed manager of Lindley Park Casino, at Greensboro, N. C., for the coming season. Mr. Ridge will place this Summer theatre in the circuit of parks that the Rees-Sellers Co. are booking through the South.

Alice Dunlo, a member of Mrs. Sam T. Jack's Co., was taken ill while at Tecumseh, Mich., and is said to be in a very critical condition.

Camillo and Fona, acrobats and contortionists, have signed with the Frank P. Spellman attraction for twelve weeks, opening July 18. This will be their second season with Mr. Spellman.

Feldman and Bell, singers and dancers, open their Summer vaudeville dates at the Globe Theatre, St. Louis, week of June 5, with the Crystal circuit to follow. They are booked solid.

The Four Madcaps, A. Winkler, manager, sailed from Europe for America on March 16, to fill a number of engagements in this country.

Dick Ferguson and Grace Passmore played Hopkins' Grand Opera House, Memphis, Tenn., last week, and this week are at the Grand Opera House, Indianapolis.

Aimee Bernard, who makes Scotch songs and dances a feature of her act, will hereafter be known as Aimee M. Bernerd, in order not to conflict in her work with others of the name of Bernard.

Ben S. Trask and Dereese A. Murray are in their fourth week over the Crystal circuit, and report meeting with success with their new singing and dancing act. They are booked to the coast and through British Columbia until May, when they return East to play parks.

Billy Morse, character comedian and producer, is this week at the People's Theatre, Perth Amboy, N. J., producing the opening and closing burlesques, and reports meeting with favor.

Barre, Bedard and Bedard write: "We introduce our original trick in our act at the Star Theatre, Hamilton, Can., and made a hit. From Hamilton we go to Jeffers' Theatre, Saginaw, Mich., week of March 21."

# Music and Song.

Miss Ellis Nielsen, of New York, who studied at Naples under Henry Russell, is engaged to appear at Covent Garden, London, next season, under Dr. Hans Richter's direction.

Mme. Adelina Patti sailed for Liverpool March 12. She was accompanied by her husband, the Baron Cederstrom, and a small retinue of attendants.

The Cincinnati Music Festival will begin on Wednesday, May 11, and five concerts will be given. Mme. Schumann-Heink, Agnes Nichols, William Green, Muriel Foster and Watkin Mills will be the soloists. Theodore Thomas will again conduct the orchestra, which will be brought from Chicago.

Prof. W. P. McBride is in his twenty-eighth week with the Keystone Dramatic Co. After his engagement closes he will go to Harrisburg, Pa., where he will direct the orchestra at Paxtang Park Theatre for the Summer.

Percy B. Karper Marks Sr., of Beecher's "U. T. C." Co., has signed with Gollmar Bros.' Circus for the season of 1904, to do violin and alto.

# Under the Tents.

Notes from Coughanour & Frazee's Refined Vaudeville Circus.—We will open the season at Uniontown, Pa., about May 5, and will carry forty people. The following new features have been added: The Four Martinettie Bros., the Great Dracola, Feasley, Haney and Haney, the Stanleys, the Orbins, and Fred Lampe. Geo. H. Litman, business manager; Grant S. Shurtleff, advance.

The Robertos will join the Gollmar Bros.' Circus this season, to do their impalement act, in which they will be featured.

Frank G. McCann, novelty bicyclist, and Nikedo, aerialist and high diver, have signed with Grimsley's New London Shows, for this season.

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# Stage Mechanics.

Paul Seligman, of Austin, Pa., has secured letters patent on an automatic safety door, a new electrical device, which can be used on public buildings, halls, theatres, etc. The electric automatic safety door is held in place by an electro magnet, and when the current is cut off opens automatically by means of springs. It is controlled and operated not only by switches, but is also regulated by means of a fuse, tempered to a certain point, so in case of fire the heat will operate upon the fuse and open the door automatically. Mr. Seligman is convinced that he has an invention that will add much to the protection of life.

Notes from Local 18, Milwaukee.—James McKaigue, formerly of the Academy force, has taken charge of the Bijou Opera House stage. Wm. Flynn, also of the Academy, has moved to the Bijou, as boss flyman. Dan Davis, of the Alhambra, is recovering from a broken wrist. John Warner, business agent of No. 18, left 12, with "The Sign of the Four," to act as property man. Jack Taylor, carpenter; Thomas Smith, electrician; Wm. Borden, master of properties; Thos. Burke, boss flyman for Weber & Fields, and all of Local No. 1, New York, were here 13, and paid the boys a visit. Christian Bach, electrician of the Bijou, is back at his board after being laid up two weeks with the grip. Paul Kirchoff, for many years stage manager at the Bijou, is now connected with the Davidson forces. Robt. McGinn, formerly of the Star, has taken charge of the Eagle Buffet, and is making a success of it.

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**WANTED, FOR 7 DROP REMEDY CO.,** Singing and Dancing Comedians who Work in Acts; Organ Players preferred; also Performer who has Stereopticon and Song Slides. Must change for week. Write quick and state all. DR. S. A. ECHLIN, Ft. Smith, Ark.

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**FOR** Sale, 60ft Tent, 2 30ft. Middles, Wall 10½ft. high, good condition, $90; camp stove and oven, $20; new horse tent, 30x60, $275; 10 saddles, $5 each; 1 sleeping car, 30x40 tent, $30; marque, 14x18, $10; boiler for advance car, $65; strong man painting, 10x12, $5; fat man painting, 10x20, $12. Augustus Jones, Clifton Forge, Va.

**WANTED,** Side Show People, Magician do Punch, Lady Song and Dance, Lady Musical Acts and all others. Colored performers, male and female colored band of six pieces. State all, lowest salary. J. B. Bally, Mgr. Side Show the Hulburd's Shows, Phila., Pa., Gen. Del.

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## NEW YORK CITY.

**Review and Comment.**—With the waning of the Lenten season business continues to be good at the local houses with few exceptions. The Monday night, March 14, openings included: At the HUDSON THEATRE, Henry Miller and company, in "Man Proposes," a comedy, in four acts, by Ernest Denny; at the GARRICK THEATRE, Katherine Kennedy (her New York stellar debut) and company, in "The Ruling Power," a four act play, by Elwyn A. Barron. Both plays then received their first production in New York. At the CASINO F. Charley's French Grand Opera Co. opened in Halevy's five act opera, "La Juive" ("The Jewess"); at the PRINCESS THEATRE Sydney Rosenfeld's Century Players made their first New York appearance, presenting "Much Ado About Nothing;" at DALY'S THEATRE Ben Greet's company presented "As You Like It;" at the IRVING PLACE THEATRE Ferdinand Bonn and wife (Marie Bonn) appeared in "Der Meinerdbauer" ("The Perjured Farmer"). This was Mrs. Bonn's New York debut. At the FOURTEENTH STREET THEATRE George W. Monroe and company presented "My Aunt Bridget," and at CARNEGIE LYCEUM students of Columbia College gave the original production of "The Isle of Illusia," a comic opera, in two acts, book by Ral Cooper Megrue, lyrics by Roscoe Crosby, and music by Clarence John Peancy......At DALY'S THEATRE, afternoon of 15, Ben Greet's company revived "Everyman."......At the EMPIRE THEATRE, on the same afternoon, students of the American Academy of Dramatic Arts and the Empire Theatre School of Acting presented "The Good Hope," a four act play, by Hermann Heijermans......At the CASINO, night of 15, Charley's French Opera Co. presented "Carmen," and at the IRVING PLACE THEATRE, on the same night, Rudolf Christians made his American reappearance in "Galeotto," a drama, in a prelude and three acts, by Jose Echegaray, translated into German by Paul Lindau......"Mignon" was given at the CASINO afternoon of Wednesday, 16, by Charley's Opera Co., and "Les Huguenots" was the bill at night. These proved to be the last performances of the company, which, although billed for a three weeks' stay, closed suddenly. "Cendrillon" ("Cinderella") was announced for Thursday, 17, and a fair sized audience was present. After waiting for some time the management made an announcement from the stage that owing to internal disruptions in the company there would be no performance. Those who paid their admission had their money refunded, and the house closed its doors, to reopen April 4......Afternoon of 17 students of the Stanhope-Wheatcroft Dramatic School presented, at the MANHATTAN THEATRE, four one act plays, viz: "The Point of View," "The Flying Wedge," "The Cape Mail" and "A Fool's Paradise."......On the same afternoon, at the EMPIRE THEATRE, occurred the graduating exercises of the American Academy of Dramatic Arts. Mrs. Sarah Cowell Le Moyne and Wm. H. Thompson were the principal speakers. There were thirty-five graduates......At the IRVING PLACE THEATRE, Friday night, 18, Gustav Freytag's well known comedy, "Die Journalisten," was revived, with Rudolf Christians in the leading role......At CARNEGIE HALL, afternoon of 19, Rafael Joseffy made his New York reappearance, after a long absence......On the same afternoon the Barnum & Bailey Circus opened its annual engagement at MADISON SQUARE GARDEN......The continued attractions for the week ending March 19 were: Henry Miller at the HUDSON, Katherine Kennedy at the GARRICK, Ben Greet's company at DALY'S, the Century Players at the PRINCESS, Forbes Robertson at the KNICKERBOCKER, "A Chinese Honeymoon" at the ACADEMY, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; "Richard Carle, in "The Tenderfoot," at the NEW YORK; "The Pit" at the LYRIC, William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, Richard Mansfield at the NEW AMSTERDAM, the German stock company at the IRVING PLACE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Virginian" at the MANHATTAN, Kyrle Bellew at the SAVOY, Eleanor Robson at the CRITERION, "The Secret of Polichinelle" at the GARDEN, "Out of the Fold" at the AMERICAN, and "Babes in Toyland" at the MAJESTIC, the last named closing on that date......Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 19 were: George Monroe at the FOURTEENTH STREET, "The Medal and the Maid" at the GRAND OPERA HOUSE, "An Orphan's Prayer" at the THIRD AVENUE, "Arrah-na-Pogue" at PROCTOR'S FIFTY-EIGHTH STREET, Viola Allen at the HARLEM OPERA HOUSE, Joseph Hart and Carrie De Mar at the WEST END, "Robert Emmet" at the METROPOLIS, and "Queen of the Highway" at the STAR......Variety entertainment was furnished at the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

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**Victoria Theatre** (Oscar Hammerstein, manager).—The current bill names: Paul Spadoni, juggler; Ethel Levey, singing soubrette; Haines and Vidocq, comedy duo; Pat Rooney and Emma Francis, in songs and dances; Harry Gilfoil, monologist; the Rossow Midgets, the Four Lukens, bar performers; Mlle. Emmy and her trained dogs; the Empire Comedy Four, Charley Rossow, female impersonator, and the Flood Brothers, acrobatic comedians.

**Empire Theatre** (Charles Frohman, manager).—"The Other Girl" began its ninth week at this house March 21.

**Belasco Theatre** (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her sixteenth week March 21.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—"The Lost Paradise" is this week's revival, and the matinee audience of March 21 greatly appreciated the splendid work of the company and the painstaking manner in which the production was staged. Malcolm Williams received a great amount of applause for his forceful, convincing work as the foreman, and Lotta Linthicum made a decided success as Margaret. Margaret Kirker made a conspicuous success as Cinders, and her devoted swain was played with excellent humorous effect by Albert Roberts. George Bryant made a decidedly fine impression as the villain, and Verner Clarges, once more with the company did his usual clever work. Gerald Griffin gave an artistic characterization, and John Westley played the role of the breezy Bob with capital effect. George Friend scored a hit as the brawny man of the works, while the old workman was conscientiously played by Julian Reed. The cast: Andrew Knowlton, Verner Clarges; Reuben Warner, Malcolm Williams; Ralph Standish, George Bryant; Bob Appleton, John Westley; Mr. Fletcher, Gerald Griffin; Joe Barrett, Leo Hawley; Schwarz, George Friend; Old Bensel, Julian Reed; Hyatt, Al. Marsh; Billy Hopkins, Albert Roberts; Mrs. Knowlton, Rose Stuart; Margaret Knowlton, Lotta Linthicum; Polly Fletcher, Cecelyle Mayer; Julia, May Cecil; Nell, Loretta Henly; "Cinders," Margaret Kirker; Kate, Bella de Frates. In the vaudeville: Julian Rose, with his well liked Hebrew impersonations; Aurie Dagwell, "The Girl of '61;" Delmore and Darvelle, in their singing, dancing and talking; Alf Holt, comedian and impersonator, who scored heavily; Mabel Adams, violinist; Kenyon and De Garmo, balancing trapeze; Chas. and Ada Kalmo, change and character dancing, and the kalatechnoscope.

**Irving Place Theatre** (Heinrich Conried, manager).—Rudolf Christians, who was favorably remembered for his clever work in the support of Agnes Sorma some years ago, made his reappearance Tuesday evening, March 15. The play was "Ghleotto," in three acts, first written in Spanish by Jose Echegaray, adapted into the German by Paul Lindau, and later translated into English. Mr. Christians did excellent work as Don Ernesto, whose platonic friendship with Donna Julia, wife of his friend, Don Manuel, led to jealousy and quarrels, and finally to a duel. Julia discovers she really loves Ernesto, and finally casts her lot with his. Julius Kobler, as Don Manuel, and Bertha Rocca, as Donna Julia, contributed splendid support. Others in the cast were: Don Severo, Julius Haller; Donna Mercedes, Elisabeth Arlaans; Don Miguel, Alfred Abel; Wirthin, Lina Hanseler; Arzt, Louis Koch; Diener, Constantin Ackermann. "Die Journalisten" (The Journalists) was produced Friday evening, 18. The cast: Oberst a. d. Berg, Franz Kierschner; Ida, Ida Frey; Adelheid Runck, Camilla Dalberg; Senden, Alfred Abe; Professor Oldendorf, Richard Schlaghamer; Conrad Bolz, Rudolf Christians; Belmaus, Mathias Claudius; Kampe, Eugen Hohenwart; Korner, Louis Koch; Muller, Jacques Lurian; Blumenberg, Heinrich Habrich; Schmock, Julius Haller; Piepenbrink, Max Hanseler; Lotte, Georgine Neuendorff; Bertha, Grete Mudre; Kleinmichel, Willy Frey; Fritz, Arthur Holz; Justizrath Schwartz, Hermann Gerold; Eine fremde Tanzerin, Muriel Hope; Korb, Otto Meyer; Karl, Bruno Dehnicke; Ein Kellner, Constantin Ackermann. "Don Carlos" was the bill for March 21 and 22, cast as follows: Philipp der Zweite, Julius Haller; Elisabeth von Valois, Bertha Rocco; Don Carlos, Rudolf Christians; Herzogin von Olivarez, Elizabeth Arlaans; Marquise von Mondecar, Marie Kierschner; Prinzessin von Eboli, Camilla Dalberg; Marquis v. Posa, A. Rottmann; Herzog v. Alba, Jul. Kobler; Graf v. Lerma, Otto Meyer; Herzog v. Feria, E. Hohenwart; Domingo, Franz Kierschner; Grossinquisitor, Jacques Lurian; Page, Ida Frey; Don Ludwig Mercado, Heinrich Habrich; Offizier, Louis Koch.

**Majestic Theatre** (John S. Flaherty, manager).—A large and appreciative audience gathered together Monday night, March 21, to witness the production of the "second edition" of "The Wizard of Oz." This amusing extravaganza has lost none of its attractions since it was here last. Fourteen new musical numbers have been substituted in place of the material which has been eliminated, and all of them were repeatedly encored. Of course Montgomery and Stone continue to be the star features of the production, but they are ably supported by Anna Laughlin, Lotta Faust, Bessie Wynn, Allene Crater, Owen Westford, Stephen Maley and other members of the company. The only change in the cast was in the role of the Irish Wizard, played last season by Bobby Gaylor, and now being played by Charles Swayne. The cast was: The Scarecrow, Fred A. Stone; Nick Chopper, the Tin Woodman, David C. Montgomery; Sir Wiley Gyle, Stephen Maley; Dorothy Gale, Anna Laughlin; The Cow, Joseph Schrode; Golfman, George Fields; Cynthia Cynch, Allene Crater; The Witch of the North, Albertina Benson; Sir Dashemoff Daily, Bessie Wynn; The Army of Pastoria, Earl Dewey; Pastoria II, Owen Westford; Tryxie Tryfle, Lotta Faust; Brigadier General Riskitt, Harold P. Morey; The Lion, Arthur Hill; Leo, George B. Field; Captain of the Patrol, Sadie Emmons; Alonzo, Earl Dewey; Sillicus, H. Devlin; Sophocles, F. Kelsee; Pericles, Irving H. Christian; Diogenes, Charles Hoskins; Bardo, Ella Gilroy; Oz, Charles Swain; Snow Queen, Nellie Payne.

**Circle Theatre** (Percy G. Williams, manager).—Business continues at top notch here, and the good bills furnished by Manager Williams from week to week are responsible for the almost immediate success, and which success has continued to be the rule since Mr. Williams first secured control of the cozy Circle. For the top line attraction this week it is a case of "make way for the horse," as Riccobono's trained horses hold that position in the house billing. The act, in point of merit, fully justifies the management in so placing it, for if there is a better exhibition of trained equines in this country or in Europe we have yet to witness it. This week's excellent bill also lists Thos. J. Ryan and Mary Richfield, presenting "Mag Haggerty's Father;" Janet Melville and Evie Stetson, in a new satire, "Along Broadway;" Hal Stephens and company, in artistic impersonations and the story of "Rip Van Winkle;" Charlie Chase and his "father" stories, Rawson and June, boomerang throwing experts; the Rappo Sisters, dancers; A. T. Rostow, equilibrist; Mildred Grover and her "picks," and the American vitagraph.

**Dewey Theatre** (Sullivan & Kraus, managers).—L. Lawrence Weber's Dainty Duchess Co. holds the boards here this week, opening at a matinee Monday, March 21, with every seat in the theatre occupied. The reception given to the company was most cordial. The members of the organization are well and favorably known to metropolitan lovers of burlesque and entertaining vaudeville, and they separately and severally duplicated former successes. Joe Adams and Sim Williams are still to the fore, while the entire company fill their assigned roles perfectly. Next week, the Brigadiers.

**London Theatre** (James H. Curtin, manager).—The bill of the Gay Masqueraders, this week's attraction, presents "The Wizard of Jersey," Annie Hart, Connor and McFarland, Post and Clinton, Benny Welch, the Bush-De Vere Trio, and "Aboard the Good Ship Jane." Harry R. Pierce is manager; Ed. Davidson, business manager. Next week, the Moonlight Maids.

**New York Theatre** (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," began his fifth week March 21.

**Manhattan Theatre** (Harrison Grey Fiske, manager).—"The Virginian" entered on its twelfth week March 21.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—For the current week George Sidney presents, for the second time within twelve months, the musical absurdity, "Busy Izzy." The costumes were pretty, the songs new and catchy, and the piece fulfilled its mission and kept the large audience present Monday, March 21, pleased. The cast: Izzy Mark, George Sidney; Gee Whiz, Fred Wyckoff; Yabe Quick, Edward Clark; Will Walk and Alphonse, Matt C. Woodward; Jim Crow, Dan D. Mellen; Hooley Hapigan, Chas. Lo Mier; Harry Smart, Will J. Hagan; Archie Teet, Frank Gibbons; Seld M. Seels, Chas. Burton; Sil E. Kid and Knight Stick, Ed. Gilmore; Charles River, William Walsh; Billie Beach, Harvey Winkler; Sammy Summer, Wilson Franks; Rob Burr, Ed. C. Earls; Dan Yube, Barney Smith; Y. Knott, Clyde Luther; Mam'selle Paree, Carrie Webber; Tilly Fine, Maud Campbell; Miss Yoosed, Langtry Ashton; Daisy Bell, Madeline Broughton; May Dell, Rose Maurer; Dolly Varden, Katherina Denning; All E. Way, Merl Damont; Sadie Ray, Frances Berg; Lottie Lee, Evelyn Wescot; Mae Noe, Helen Lo Mier; Ophelia Pulse, Marie Phillips; Madge Enary, Helen Shafter; Cloe Zinn, Etta Drew; Minnie Fish, Metta Pelaze; Helen Dutch, Gertrude Walcott; Annie How, Blanche Stella; Celia Lipp, Berl Marsden; Della Hand, Alice Packard; Ray Ning, Ivy Williams; Sara Cuse, Florrie Franks; Carrie All, Eleanor May; Lu Weeze, Cora Fields; Miller Berry, Hattie Wyan; Anna Leen, Phyllis Shields; Amy Able, Daisy Kyle. Sunday's concerts, 20, attracted the usual large crowds, afternoon and evening. Next week, "The Man Who Dared."

**Madison Square Garden.**—Barnum & Bailey's Greatest Show on Earth opened its annual engagement at this resort Saturday afternoon, March 19, before an audience that completely filled the vast inclosure. With each successive year the difficulties which the circus manager has to surmount, in order to make his show more attractive, increase in number, because it always seems that the limit is reached. But with this show there seems to be no limit. Each season Mr. Bailey gathers together a galaxy of star features, many of which are novel, and all of which are good. His aggregation this season includes several features new to America, two of which are probably the most startlingly sensational of anything that has been seen in this city. The first of these is performed by "Volo," who rides a wheel down a steep incline, at the foot of which is a slight rise, and about twenty-five feet away is the continuation of the incline. Volo dashes down this incline at a terrific speed, and, striking the upward curve, is shot far into the air, still astride of his wheel, makes the flight across the twenty-five foot chasm which separates the two parts of the incline, and lands safely on the other side, where, after riding a short distance, he dismounts. This sensational act is followed by "Looping the Gap," performed by Ancillotti. This act is similar to the "Looping the Loop," but it is more daring. At the top of the "loop" there is an opening of about ten feet, across which the rider leaps, head downward, and descends the other side as in the old style "loop." Either one of these acts alone contains thrills enough for one circus, but together they cause a double sensation which must be experienced to be realized. It would be difficult to select either one as being the most sensational of the two. They were seen for the first time in America on Saturday afternoon, and held the vast crowd spellbound. The circus performance opened with a grand spectacle, entitled "Durbar at Delhi," which represented the pageant which passed in review before the Viceroy and Vicerine of India (representing King Edward VII and Queen Alexandra). This was followed by high school menage acts, in which Rosa Hutterman, Madame Marantette and Josephine Koubeck participated, showing three finely trained horses. Then, after a fine exhibition of single, double and long distance somersaults from a springboard, the three rings were again occupied by as many equestrian acts, with Ella Bradna, Dallie Julian and Rosa Wentworth as the chief performers. Display No 5 included Lulu Sutcliffe, contortionist; Mons. Forresto, in a balancing act; Sholchi, juggler; the Ancillotti Troupe of bicyclists; Young Friskey, juggler; Yokohama, Toy and Jesa, foot juggler; Percy Clark, hand balancer; Charles Clark, juggler; the Three Marvelles, grotesques; the Three Dunns, gymnasts, and Uniski, barrel juggler. Next in turn were exhibited three herds of trained elephants, under the guidance of George Bates, Wm. Emery and C. J. Mooney. Alfred and John Campbell, trapezists; the Seigrist-Silbons, on the flying rings; Nettie Carroll, wire walker; Senor Diaz, on the horizontal bars; Mons. Toto, on the high wire; Hayataka, in a "slide for life" act, and Yokohama and Kiku, in a triple ladder act, were features in display No. 7. John Rooney, Wilks Lloyd and Wm. Wallett then gave high class equestrian exhibitions, and the Gruantho Sisters, the Seven Sutcliffes, the Three Marvelles and the Dunns Troupe furnished four excellent acrobatic acts. Manuel Herzog's trained stallions, Samuel Watson's dog, cat and chicken comedians, Schulte's trained dogs, Alfred Crandall and his trained mule, Pauline Viola's leaping Russian wolfhounds, Fox and Foxie, and Hugo Herzog's trained stallions made up the tenth display. The Clarkonians, on the flying trapeze; Lizzie Seabert, aerialist; Frank Smith, trapezist; 'Cyclo, the Kenetic demon; the Alfonso troupe of aerialists, and Solo and Chico, unicyclists, were features of No. 11. Double jockey acts were given by Fred Derrick and Wm. Wallett, the Wentworths and the Rooneys. High school menage acts were given by the Misses Von Hort and Hirsch, Josephine Koubeck and the Herzog Brothers. For display No. 15 two features only were offered. The first, the Peerless Potters commanded attention from the time they took their positions on the high bars, on which they perform. The act consists of feats of casting and return work, performed on the "human trapeze," as it is styled. Single, double, triple and twisting somersaults were accomplished with surprising skill and grace. From Harry Potter (the head of the act) down the entire sextette worked with machine-like accuracy which dispelled from the onlookers all thought of danger, in spite of the many daring feats which were executed in the routine of the act. The Imperial Viennese Troupe of aerialists was the other feature of this number, and the act included many excellent feats performed from the flying trapeze. There were also the usual large number of clowns to help the merriment along, and of course the hippodrome races and contests formed the concluding numbers of the performance. Capacity business ruled at the Saturday night and the two performances Monday, 21.

**Third Avenue Theatre** (Martin J. Dixon, manager).—"Born in the Blood," a comedy drama, in four acts, by David De Wolf, is the attraction for this week, and on Monday, March 21, it received its first New York City production. The company which presents it is capable, and the play was well received. The cast: Queenie, Baby Shannon; Mammy, Inez Shannon; Dawson Grimes, Samuel Lewis; Letty Lacy, Anne Hamilton; Betty Belmont, Madge Olinger; Frita Van Vedder, Arthur De Voy; Sir Augustus Lankester, Lysters Chambers; Fernando Carlas, Harry E. Humphreys; Rinaldo de Sarak, W. S. St. Clair; Granny Garcia, Lillian Thornton; Yobel, Sue Seymour; Ivan, Wilson Knott; Pardo, Henry Ward; Detective Styles, Walter Westinghouse. H. E. Humphreys is proprietor of the production; Wm. H. Ryno, manager; Sam E. Allen, business manager. Next week, "In the Shadow of the Gallows."

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—"Sally in Our Alley," with Dan McAvoy and his capable associates, entered upon its second and last week March 21, still strong in favor. Mr. and Mrs. Gene Hughes presented their sketch, "A Matrimonial Substitute," which provided plenty of chances for this clever couple to score. J. K. Emmet and Anna Mortland, in "A South Dakota Divorce," by Florence Gerald, did work which brought them into immediate favor. Both proved equal to the demands made upon their abilities by the entertaining skit, and their success was a pronounced one. J. Royer West and Ida Van Siclen, in their away-from-the-ordinary musical sketch, "The Gymnasium;" did particularly pleasing work, and captured the audience from the start. The Flying Rathbuns performed their daring and skillful act to the accompaniment of much applause, and the Carmen Sisters, clever banjoists, made a fine impression. El Nino Eddie, tight rope walker, made a decided success, and Leah Russell was well liked for her Jewish impersonations. The Gottlobs, in their rural offering, did well. The kalatechnoscope and pastels of travel continue.

**Keith's Theatre** (E. F. Albee, general manager).—The patrons of this popular vaudeville theatre turned out in force on Monday, March 21, filling every seat, and every available inch of standing room. The bill this week contains the names of several performers prominent in refined vaudeville, and who are well liked by the Keith clientel. To these a hand of welcome was accorded, and to all, in fact, was granted the just applause their conscientious efforts entitled them to. This is the list in full: Cressy and Dayne, in "The New Depot;" Digby Bell, who has returned to vaudeville for a short season, in a new monologue; Geo. Felix and Lydia Barry, in "The Doings of Johnny Jones;" the Holloway Trio, wire act; Miss Wynne Winslow, soprano; the Petching Bros., in a novel musical act; Elsie Bernard, in monologue; Milt and Maud Wood, acrobatic dancing and singing specialty; Arthur Buckner, 'cyclist; Tandu, in artistic posturing; Harry B. Lester, in songs and imitations; Roger and Belle Dolan, in "McFadden's Masquerade;" Christian and Turner, comedy 'cyclists; the Two Ashtons, comedy jugglers, and the biograph, with new and interesting pictures in life motion.

**Pastor's Theatre** (Tony Pastor, manager).—More than the usual weekly interest attaches to the present week here, as the friends and patrons of the veteran manager are reminded that Tuesday, March 22, marked the thirty-ninth anniversary and the beginning of the fortieth consecutive year of Mr. Pastor as a New York manager. Thirty-nine years ago Tony Pastor launched his specialty company, and later settled at 201 Bowery, that being the first vaudeville theatre in this city catering to ladies and family patronage. Since then vaudeville has made wonderful strides in public favor, and it is pleasing to note that Mr. Pastor has kept to the fore always. The theatre was packed on Monday, March 21, at all performances, and it is perfectly safe to predict that capacity business will rule throughout the entire week. Listed in this week's bill are: Tommy O'Brien and Clara Havel, in their latest farcelet, "Tricks and Clicks;" Martinetti and Grossi, comedy musical act; Katie and Edward Lovitt, novelty acrobatic act; Herbert Lloyd, "the king jester;" Talkative Miss Norton, in her up to date monologue; Mitchell and Warren, "the minstrel boys;" Mooney and Holbein, in a little music comedy and acrobatics; Clark and Florette, singers and dancers; the Holdsworths, in songs, dances and banjo playing; Aloz and Zola, in their rucing skit, "The Handicap;" Alexis and Schall, as "Tommy Atkins and the dancing girl;" Franklin and Hayman, in "A Matrimonial Agency;" Wiley and Wilson, "The Harmony Girls," and the American vitagraph.

**Grand Opera House** (John H. Springer, manager).—"The Ninety and Nine" is this week's attraction.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Morning Glories provide an attractive programme this week. It includes "After Business Hours," with Chas. B. Watson and Max Reynolds in the leading comedy roles; Rose Jeanette, Scott and Wilson, Cooper and Harrison, Reynolds and Watson, Inga Orner, Mario and Dunham Trio, and the Scribnerscope. Next week, the World Beaters.

**Criterion Theatre** (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her sixth week here March 21.

**Knickerbocker Theatre** (Al. Hayman & Co., managers).—Forbes Robertson and Gertrude Elliott, in "Hamlet," began their third week March 21.

**New Amsterdam Theatre** (Klaw & Erlanger, managers).—Richard Mansfield, in repertory, is in his fourth and last week, presenting "Parisian Romance" 21, 24, "Ivan the Terrible" 22, 23, 25; Saturday matinee, "Old Heidelberg," and Saturday night, "Dr. Jekyll and Mr. Hyde."

**Garden Theatre** (Charles Frohman, manager).—"The Secret of Polichinelle" began its sixth week at this house March 21.

**Daly's Theatre** (Daniel Frohman, manager).—Ben Greet's company, in "As You Like It," began their second week March 21.

**American Theatre** (Klaw, Erlanger & Wels, managers).—"Out of the Fold" commenced its third week March 21.

**Herald Square Theatre** (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-first week.

**Huber's Museum** (J. H. Anderson, manager).—A troupe of Singalese dancers are engaged here as one of the principal features of the curio halls for this week, and their novel dances will, no doubt, prove entertaining to Manager Huber's patrons. Mme. Myers, the bearded woman, is also an engagement for this week that is given prominent type in the announcements, and the following exhibits have been retained for this week: Chauncey Morlan and wife, said to be the heaviest married couple in the world; Fingers, the lad with the long digits, and Olga, queen of snake charmers. Business in all departments continues to be very big, the cozy theatre getting its full share.

**Miner's Eighth Avenue Theatre** (Edwin D. Miner, manager).—The Kentucky Belles, a fine aggregation of burlesque and vaudeville talent, began the week here March 21, before a big audience. There was not a feature in the excellent bill which did not come in for most vigorously expressed approval, and the audience was clearly given a full return for their admission price. Next week, the Cherry Blossoms.

**New Lyceum Theatre** (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," opened his nineteenth week March 21.

**Atlantic Garden** (W. Kramer's Sons, managers).—Edward Crawford and Duff, in "Her First Lesson;" the Two Alarcons, novelty and eccentric dancers; the Nohrens, trapeze act; Chas. E. Edwards, the foolish tramp; the Vernon Sisters, vocal duettists; Margaret Margarite, soprano; Elenoa Gavial; descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week.

**Garrick Theatre** (Charles Frohman, manager).—Katherine Kennedy, in "The Ruling Power," opened her second week March 21.

**Broadway Theatre** (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his fifth week March 21.

**Lyric Theatre** (Sam S. & Lee Shubert, managers).—"The Pit," with Wilton Lackaye, opened its seventh week March 21.

**Princess Theatre** (Sam S. & Lee Shubert, managers).—The Century Players, in "Much Ado About Nothing," began their second week March 21.

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—Charley Grapewin made his first New York appearance as a star March 21, in "The Awakening of Mr. Pipp," a farce, in three acts and five scenes, by George Totten Smith and Charley Grapewin, which was then given its first metropolitan hearing. At the Empire Theatre, Hoboken, N. J., Aug. 22, 1903, the production was given for the first time on any stage. It is an elaboration of the well known and artistic sketch in which Mr. Grapewin and Anna Chance appeared for some time on the vaudeville stage, and it tells of the complications into which Pipp is whirled by his visit to the Hotel Dore, where he gets considerable experience and a well developed case of general unsteadiness as a result of libations full and deep. This gradually merges into the full fledged specimen of remorse, and Pipp's head on the following morning makes him swear to lead a better life. The piece succeeds in providing entertainment of the more effervescent class, with the aid of liberal padding by means of vaudeville specialties, and as the entire second act is taken up with the scene shown in sketch form by Mr. Grapewin and Miss Chance, its reception may be imagined. This act aroused unstinted laughter from curtain to curtain, and many encores were given at its close. In it both players did delightful work in their respective lines, and Charley Grapewin's uproariously funny antics as the man with a "morning after" feeling knawing at his vitals is worth seeing a number of times. He did creditable work throughout, and scored a hit in his pantomime juggling. Miss Chance acquitted herself with distinction, and Louise Galloway, as "a poor relation," gave to the role those deft touches of an art all her own, and for which she has become well known here. Al. W. Maddox and Fred Wayne scored particularly well in their respective roles, and the aid they rendered in booming affairs along was considerable. Jules C. and George W. Reiff, whose dancing has long since brought them into prominence in their line, were most effective, and Nellie Beaumont did creditably, and was particularly well liked for the manner in which she sang "The Loves of Mary Ann." Lizzie McCall rendered a good account of herself. The cast: Nora, Lizzie McCall; Pat, Luke Sylvester; Dropsy, Louise Galloway; Mugsy, Al. W. Maddox; Adam Payne, C. Al. Clarke; Mrs. Hebe Payne, Aime L. Travis; Mrs. Pipp, Anna Chance; Florrie Payne, Beatrice Ray; Reggie Payne, Fred Wayne; Tom Murray, Jules C. Reiff; Jack Edwards, George W. Reiff; Mr. Pipp, Charley Grapewin; Tony, Frank Owens; Jimmy, Geo. Donaldson; Big Bill, Tom Craven; "Kid" Curtis, Clarence Pronty; Miss Ables, Rean Golden; Miss Caine, Burleigh Murray; Tessie Tiptoe, Nellie Beaumont; Professor Carter, Frederick Clarenze.

**Murray Hill Theatre.**—Manager Henry V. Donnelly's Stock Co. is presenting "The Charity Ball" this week. Edna Phillips, as Ann Cruger, and Theodore Gamble, as John Van Buren, played the principal roles. Others were: George Farren, as Dick Van Buren; Prestley Morrison, as Judge Knox; John Fenton, as Mr. Bettis; Mary Horne, as Mrs. De Peyster; Viola Kellogg, as Phyllis Lee; Emma Lathrope, as Mrs. Van Buren, and Rose Swain, as Bess Van Buren. "Turned Up" is announced for next week.

**Wallack's** (Mrs. Theo. Moss, manager).—"The County Chairman" entered its eighteenth week March 21.

**Vaudeville Theatre** (Charles Frohman, manager).—Arnold Daly and his company, presenting "Candida," are now in the fifth week of their resumed season here.

**Hudson Theatre** (Henry B. Harris, manager).—Henry Miller, in "Man Proposes," entered on his second week March 21.

**Savoy Theatre** (Frank McKee, manager).—Kyrle Bellew, in "Raffles," entered on his sixth week at this house March 21.

**Academy of Music** (Gilmore & Tompkins, managers).—"A Chinese Honeymoon" entered on its third week March 21.

THE AMERICAN ACADEMY OF DRAMATIC ARTS held its graduation exercises at the Empire Theatre, afternoon of Thursday, March 17. There were thirty-five graduates. W. H. Thompson and Mrs. Le Moyne were the chief speakers.

STUDENTS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL gave a matinee performance at the Manhattan Theatre, March 17, the plays presented being: "The Point of View," in three scenes; "The Flying Wedge," "The Cape Mail" and "A Fool's Paradise." Grace Ranworth did particularly good work, and the work of the students was generally high class. A big audience was liberal with its applause.

THE STUDENTS OF THE AMERICAN ACADEMY OF DRAMATIC ARTS AND THE EMPIRE THEATRE DRAMATIC SCHOOL gave their tenth and final performance of the present season matinee of Tuesday, March 15, at the Empire Theatre. Two plays were given—"Bertrande," a one act comedy, by Henri de Nousanne, in which George Haley and Leana Wood carried off the honors, and "The Good Hope," a four act play, by Herman Heijermans, the cast of which was headed by Alphonsine Remillard. A big audience was generous in its applause, and many points were cleverly scored by the students.

"PARSIFAL" will be sung in English in New York next Fall. Henry W. Savage decided that before he left for Chicago. He also decided to open the Garden Theatre with the English version of Wagner's music drama in September. He obtains control of the theatre on May 1, but will have no production there until the beginning of next season.

CONTRACTS HAVE BEEN signed by Henry W. Savage, George Musgrove and Frank McKee by which Mr. Musgrove's theatre in London, the Shaftesbury, is to be devoted, for several years at least, to Mr. Savage's musical productions. This triple partnership goes into effect on May 1. The first piece to be produced will be "The Prince of Pilsen," with a specially selected cast. George Marion, Mr. Savage's general stage director, will sail for England shortly, to superintend the first production.

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**Harlem.**—At the Harlem Opera House (Alex Litchenstein, manager).—Henry Irving and company will be the attraction for five nights and one matinee closing Friday night. This is Mr. Irving's farewell American engagement this season, and he and his company sail for England Saurday. The house was crowded on Monday night, March 21. The prices raised, but in spite of this the advance sale is large. The repertory for the week is: Monday night and Wednesday matinee, "The Merchant of Venice;" Tuesday and Thursday nights, "Waterloo" and "The Bells;" Wednesday and Friday nights, "Louis XI." Next week, Richard Mansfield, in repertory.

WEST END (George A. Blumenthal, manager).—"In Old Kentucky" opened 21, to one of the largest houses of the season, with every prospect of a big week, showing that this play has lost none of its drawing qualities. Next week, Rose Melville, in "Sis Hopkins."

METROPOLIS (Henry Rosenberg, manager).—Andrew Mack presented "A Bold Soger Boy" for the approval of a large audience 21. Next week, "Quincy Adams Sawyer."

STAR (Wm. T. Keogh, manager).—"A Desperate Chance" began a return engagement, to the usual large audience, 21. Next week, Joseph Hart and Carrie De Mar, in "Foxy Grandpa."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Justin Huntly McCarthy's comedy, "Ships That Pass in the Night," is the offering of the stock company for this week, and a large audience was in attendance, both afternoon and evening, 21. The vaudeville bill included: The Four Nel-

son Comiques, Little and Pritzkow, Carter and Bluford, Lester and Cook, Le Roy and Walby, and Herbert De Witt.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An excellent bill, headed by Mabel McKinley (her first Harlem appearance), is this week's offering, and the attendance Monday, 21, was to the capacity. The bill included: Jack Norworth, Four Nightons, Louise Dresser, Martine and Balmo, Genaro and Bailey, Avon Comedy Four, and Canfield and Carlton.

GOTHAM (Sullivan & Kraus, managers).—The Tiger Lilies made their first Harlem appearance this season 21, before a well filled house, and favorable comments were heard on all sides. Milly Capell and her finely trained horse and dogs, presenting a novel sporting act, were the special feature last week, and scored heavily. Next week, the Kentucky Belles.

OLYMPIC (Thos. W. Valentine, manager). The Big Sensation will hold forth for a week, and the house was well filled at the first performance of the week, 21. Next week, Oriental Burlesquers.

ORPHEUM (Dr. Leo Sommers, manager).—Extensive alterations are being made, and when completed the house will be greatly improved in appearance. Business is fairly good. This week's bill names the following: The Three Polos, Tom Gillen, the Allisons, Mecker-Baker Trio, Lavine and Leonard, Goldsmith and Hoppe, Nellie Deroe and Picks.

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**Brooklyn.**—At the Montauk (Isabel Sinn Hecht, manager).—"Nancy Brown," with Marie Cahill, was given a big reception here March 21. Next week, Lulu Glaser.

GRAND OPERA HOUSE (Lew Parker, manager).—Business last week was to standing room only. Chauncey Olcott began his second and last week's engagement here 21, in "Terence."

PARK (Nick Norton, manager).—"The James Boys in Missouri" was presented, to a big house, 21. It deals with the adventures of the desperados bearing that name. Business last week was big. Next week, Mr. and Mrs. Terry McGovern, in "The Bowery After Dark."

COLUMBIA (Dave A. Weis, manager).—This week's bill is "The Smart Set." Big business ruled last week. Next week, "Uncle Tom's Cabin."

BIJOU (Will McAllister, manager).—This week is devoted to "The Princess of Patches," which packed the house 21. Cecil Spooner does very fine work. Augustus Phillips is Jack Merry, and does capitally, while Harold Kennedy and Cecil Spooner offered specialties during the acts. Claude Thardo still remains a favorite for his singing. Big business last week. To follow, "The Orphan Heiress."

ORPHEUM (Percy G. Williams, manager).—Louise Gunning, the popular singing comedienne, is the headliner for the current week. Others are: Ned Wayburn's Minstrel Misses, Hawthorne Sisters, Goolman's cats and dogs, Shean and Warren, Bert Howard and Leona Bland, Stuart Barnes, Mary Dupont and Co., the Martin Brothers, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Melbourne McDowell and Pauline Willard made their vaudeville appearance here in "La Tosca," which was well appreciated, 21. Others are: Wright Huntington and Co., in a new sketch, "A Stand Off;" Midgley and Carlisle; Blum, Bomm, B-r-r-r; Humberty, juggler; Charlotte Guyer George, Waino and Marinette, and the New York Newsboys' Quartet.

FULTON STREET (Frank A. Keeney, manager).—Una Abel Brinker, late of Payton's Stock Co., is the headliner. Miss Brinker, with the assistance of her company, presents the pretty sketch, "A Quiet Breakfast." Others are: The Austin Sisters, the Four Emperors of Music, Davis and Walker, Williams and Melburn, Ed. Gray, and Frey and Fields.

STAR (E. M. Gotthold, manager).—Harry Bryant's Burlesquers opened here 21 to a large audience. Next week, Reilly & Wood's Co.

WATSON'S COZY CORNER (W. B. Watson, manager).—This week's bill contains the names of several headliners in vaudeville, as well as some which are new to Brooklyn audiences. Crowley, the mystery; the Marco Twins, eccentric comiques; Hayes, Roberts and Hayes, Hastings and Finn, Stewart and Raymond, and the Thomascope. The burlesque will be adequately provided from the facile pen of Harry Montague, the actor-author. It is entitled "Bashful Venus," and it will mark the return of the ever popular Jeannette Dupre. The Sunday concerts are drawing capacity houses.

AMPHION (S. H. Cohen, manager).—Ada Rehan and Otis Skinner, in a repertory, are here for a week's stay. The advance sale for the week is very large. Big business last week. The Irving Place Theatre Co. next.

FOLLY (Bennett Wilson, manager).—Rose Melville, in "Sis Hopkins," is here on her annual visit. Good business last week. Next, "By Right of Sword."

BROADWAY (Leo C. Teller, manager).—The opening of this handsome playhouse, night of 21, was participated in by some of the most representative men in this borough; amid great enthusiasm its career was launched on the theatrical sea, and the good wishes for its success were general. In the Broadway the architect has combined beauty with comfort and safety. It has a seating capacity of 1,800; the chairs are large, and special attention has been paid to bestowal of plenty of space between rows. The house has been built under the rules of the building law of the present day, and is fireproof, with all the modern appliances for ensuring the safety of its patrons. It has plenty of exits. The interior decorations are ecru and gold, and the hangings are of a reddish hue, with light green plush for the orchestra chairs. A spacious foyer provides an opportunity for a promenade between the acts. The house is controlled by a stock company of well known Brooklynites, of which Louis Beer, a prominent figure in the financial life of this borough, is treasurer. The opening attraction was "Babes in Toyland." Borough President Martin Littleton formally opened the theatre. The house was crowded from top to bottom on the opening night. Ward and Vokes next, with Weber and Fields to follow.

GAYETY (James Clark, manager).—Sam Devere and his company drew a big house here night of 21. There are two burlesques, containing a chorus of attractive women. Good business last week.

PAYTON'S (Fred Andrews, manager).—This is the second week of "Parsifal." It also marks the first time in the history of the stock company where they have played the same attraction two weeks in succession. The care and attention spent on the production has had its reward in business that has brought out the S. R. O. sign at every performance.

NOVELTY (David Robinson, manager).—"On the Bridge at Midnight," with George Kline and Alma Hearn, attracted a big audience night of 21. Good business last week. Next, "The Orphan's Prayer."

GOTHAM (Charles Williams, manager).—There was a good sized audience present night of 21. The attraction is "When Women Love." Good business last week. "New York Day by Day" next.

LYCEUM (Louis Phillips, manager).—"Nell Gwynne," with Emma Bell and William Holden, had a big audience night of 21. Good business last week.

UNIQUE (Frank B. Carr, manager).—Watson's American Burlesquers, in addition to a good specialty bill, produce "General Krausemeyer's Social" and "A Pleasant Evening." The opening house was to a large audience. Good business last week.

## TEXAS.

**Houston.**—At Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—Sadie Martinot, March 10, in "His Excellency, the Governor," drew two fair houses. Tim Murphy, in "A Bachelor's Romance," 11, had two splendid houses, who applauded him incessantly. "The Telephone Girl" had two fair houses 12. Due: Bertha Galland 22, "Lost River" 23, Marie Fountain Co. 24-26.

STAR THEATRE (Reynolds & Hackendoe, managers).—Business continues to the capacity. People 14-19: Billie Price, A. D. Beeler, I. B. Haynes, Ed. Kelley, Ida Bertha, Marguerite Barker, Virgie Dupont, Nicholson, Shadinsk and La Rose, Mabel G. Wright, Madeline Laverne, Lillian Palmer, and the Ellsworths. Doc Reynolds, one of the proprietors, is at home, confined to his bed with the grip.

STANDARD THEATRE (Alvido & Lassarre, managers).—Business continues fair. People 14-19: Ernest Bailey, Joe Tiffee, Belle Gordon, Harry Phillips, Melton Twin Sisters, Three Moores, Copeland and Copeland, Minnie Wardell, Tom Kelly, Agnes Alvin, Etta and Olga Howard, Maud Grayson, Pearl Gilmore, Ida Huston, Mamie Ryan and Retta De Haven. Jim Wolfe, formerly with the Palace and Standard, is now at Sour Lake, Texas, proprietor of a concert hall, and doing an immense business. He was in the city 12, on a visit.

EMPIRE THEATRE.—Harry Corson Clarke closed 12, after a season of most excellent business here. The Spooner Dramatic Co. opened 14, for an indefinite stay and at popular prices, to crowded houses. Their plays are changed nightly, and are enthusiastically received.

THE AUDITORIUM (J. H. Mundy, manager).—The Zoo still continues to draw fairly in its fourth week here, despite the many counter attractions. Adelina Patti, who was booked for 14, and had her engagement transferred to Sweeney & Coombs' Opera House, canceled.

FLOTTO BROTHERS' DOG AND PONY SHOW is billed extensively here for March 21.

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**Dallas.**—At the Opera House (Geo. Anzy, manager).—"Florodora" played, to good business, March 8, 9, with matinee. Patti canceled for 10. The Four Cohans, in "Running for Office," drew immense business 14, 15, with matinee. Elks Minstrels 17, "Lost River" 18, "A Life's Mistake" 19.

TALLY'S FAMILY THEATRE (M. E. Tally, manager).—Week of 14 big crowds attended this theatre nightly. The people were: Norman, Mauthy's Musical Trio, Prof. Ritchie, J. Bert and Rose Johnson, Billy Price, Forber, Georgie Stout, moving pictures, "A Visit to the London Zoo."

NOVELTY THEATRE (Jake Schwartz, manager).—Week of 14 good business prevailed. People were: W. E. Stuart, Otto F. Peck, Margaret Gederoth, Little Jim Gontolf, and the biograph, with change of pictures weekly.

BUSH TEMPLE OF MUSIC (W. H. Wray, manager).—Harry Corson Clarke, beginning 22, in "What Happened to Jones," at popular prices.

NOTE.—Floto's Dog and Pony Shows have purchased ground outside of city limits, and are to make Dallas their wintering quarters.

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**San Antonio.**—At the Grand Opera House (Sidney Weiss, manager).—March 10, at matinee and night performances, "The Telephone Girl" had good audiences. "Zig Zag Alley," booked for 13, 14, and "Weary Willie Walker," 15, canceled. The Four Cohans, 19, 20, in "Running for Office;" Adelina Patti, booked for 12, canceled date, to the great disappointment of many expectant ones who had procured seats.

EMPIRE THEATRE.—Harry Shields and his excellent company, in "Why Brown Was Blue," for this week.

ORPHEUM.—This house is fast becoming a resort for the children, as well as the grown people. Interesting and new features are added each week to the already creditable performances given here.

FLOTO'S SHOW is billed for March 24.

THE NEW SAN ANTONIO ZOO is now open every day and evening, and is proving a very interesting place.

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**Waco.**—At the Auditorium (Jake Garfinkle, manager).—"The Wizard of Oz," Feb. 24, had a crowded house. "Sweet Clover," 29, pleased a goodly sized audience. "At Valley Forge," March 1. Sadie Martinot, in "His Excellency, the Governor," 2, to good business. Tim Murphy, in "A Bachelor's Romance," 4, highly pleased a large audience. "Florodora," 5, had big business. "Richard Carvel," 9, drew a well filled house. The Four Cohans 18, "The Cavalier" 21, "The Little Christian" 26. The season will be closed by a benefit to the popular young manager, Jake Garfinkle, on April 12, at which time "A Friend of the Family" will be presented.

**Austin.**—At Hancock's Opera House (Geo. Walker, manager).—Sadie Martinot, in "His Excellency, the Governor," matinee and night, March 7. "The Telephone Girl" drew a good house 9. Due: The Four Cobans 24.

## DEATHS IN THE PROFESSION.

MAUDE WINTER, a young actress, and daughter of Mrs. Beaumont Packard, the dramatic agent, died at her mother's home in New York City on March 12, from consumption, aged twenty-five years. She was a native of California, and made her debut in San Francisco at the age of six. Her first appearance in the East was in "Maine and Georgia." In 1892, and later she returned to San Francisco as a member of Rose Coghlan's Co. Then she appeared with Augustin Daly's company in Shakespearean comedies, and in 1898-99 she assumed the role of Miranda Hogg, in "The Village Postmaster." After that she originated the leading emotional role in "Society Shadows," and for three seasons following she played Alice Morel, in "Zaza," supporting Mrs. Carter, and visiting England with that star. In "The Auctioneer" she played Helga for one season. Her last appearance on the stage was as Celia, in Henrietta Crosman's revival of "As You Like It," at the Manhattan Theatre, New York, last September. Miss Winter's name in private life was Maude Elaine Packard, and she was an actress of intelligence, being also a woman of exceptionally attractive personality and charm. The remains were cremated March 15. Miss Winter is survived by her father, mother and two brothers.

EDWIN GREY, an old time manager and advance agent, died in Chicago, Ill., Feb. 25. At the time of his death he was connected with the National Show Print, Chicago.

VINCENT DALY, a vaudeville performer, died last week at Bellevue Hospital, New York City, from pneumonia.

WALTER A. DORANE, a musician and composer, died March 19, at his home in Brooklyn, N. Y., in his forty-ninth year. A widow and one child survive him.

WILSON ENOS, a well known actor and stage manager, died Feb. 22, from tuberculosis of the stomach, at Gravenhurst, Can. He was born about forty years ago, at Mansfield, O. He had played during his theatrical career in "The Girl I Left Behind Me," with the Daniel Frawley Stock Co., and with many other organizations. For several years he was stage director with the Woodward Stock Co., at Kansas City, Mo. His wife, Gertrude Berkeley, of the Castle Square Stock Co., Boston, and a son of about eight years of age survive him. Interment was at Mansfield, O., March 1.

FLOSSIE BARNELL, of the Barnells, wife of Edward Barnell (in private life Mrs. Tillie Pach), died in New York City March 17. She entered the profession in 1892, appearing with Forepaugh's Circus. She traveled with her husband through Europe, Cuba and South America, also appearing in vaudeville and with circuses in America, in living statuary and juggling acts. Her husband and one son survive her. Interment was at Calvary Cemetery on March 20.

ROBERT LELAND, an actor and writer of several melodramas, was found dead from asphyxiation in his room at a lodging house on Columbia Street, Detroit, Mich., on March 20. He had committed suicide by turning on the gas. His real name was William Burns Smedley, and he was about thirty years of age. Last season he played a part in "The Chaperons." The remains were sent to Salt Lake City, Utah, the home of the young man's father, for burial.

WINFIELD MERCER, aged seventeen years, a member of the Guy Stock Co., died at Atchison, Kan., from pneumonia, on March 15. He was born at Wichita, Kan., July 23, 1886, and was the youngest member of the vaudeville combination known as the Famous Five Dollars. He is survived by his mother, sister and three brothers, all of whom are members of the Guy Stock Co. The remains were interred in Mount Vernon Cemetery, Atchison, the services being conducted by Eagle Aerie, No. 173.

ROBERT A. DUNCAN, who was for a number of years advertising agent for the old Union Square Theatre, died March 19, at the Post Graduate Hospital, New York City, from kidney disease. During late years he was with Keith's forces, at his New York theatre. He was a brother-in-law of Joseph Hart, of "Foxy Grandpa" fame. Mr. Duncan was a member of the N. Y. Lodge of Elks, who took charge of the remains.

EUGENE KAY, a member of "A Convict's Daughter" Co., died at Ensworth Hospital, St. Joseph, Mo., March 16, from cancer of the stomach, after an illness of five weeks. He was born at Easton, Mo., was fifty-six years old, and had been upon the stage about twenty years. Interment was at his old home, Easton, Mo., March 18.

MATTHEW J. BRENNAN, an author and playwright, died Wednesday evening, March 16, at St. Luke's Hospital, New York, from consumption, after an illness that lasted for a year. He was forty-eight years old.

# Miscellaneous.

NOTES FROM GAULT'S ORIGINAL SCOTCH ENTERTAINERS.—We are touring Canada, playing the small towns. Last week Manager Gault called his three companies together, and we are going to play the large towns and cities. Manager Gault is going to make it the largest medicine show in Canada. We are carrying eighteen people, and have a new 60x100 top, with seats, stage, and are waiting for the sun to shine on the South side of the fence. All are enjoying good health. The roster is: J. F. Gault, sole proprietor and manager; Mrs. J. F. Gault, secretary and treasurer; Paul Gonthier, singing and dancing comedian; Dot Roy, comic songs; Mabel Martell, Bertha Holley, Bush Brothers, Belle Gonthier, Leo Brooks and Ryan, Teddy Burk and his dogs, Donaldson and Troser, Mont Freemont, and Carl and Carl.

GIBSON AND NASH closed their show at Ong, Neb., March 2. They sold their interest to Dr. H. E. Merkel (Dr. Horatio), of Seattle, Wash., who may reorganize the company.

NOTES FROM PROF. E. LEON FAMILY MEDICINE CO.—The company has just closed one of the most successful seasons since its existence of fifteen years. We were compelled to close on account of Prof. Leon's illness, he being threatened with a severe attack of pneumonia. After being confined to his bed for three weeks he is up, and is rapidly recovering. Prof. Leon intends opening about the middle of May, in Eastern Pennsylvania, with one of the largest aggregations of its kind on the road, consisting of a brand new outfit, carrying our own electric light plant and stock, and as good performers as money will secure. A brass band will also be carried.

NOTES FROM THE ARCHER AND FORRESTER VAUDEVILLE CO.—We are still touring Nova Scotia, and playing to good business, using the S. R. O. sign frequently. The company numbers five people, with every act a feature, headed by Irene Forrester Archer, song illustrator, bell ringer and up to date song and dance. Others are: W. C. Archer, proprietor and manager, black face, Irish and Dutch comedian, musical act, and slack wire performer; Henry Opel, the little whirlwind baton spinner, juggler and German comedian; Belle Forrester, up to date songs, dances and character changes; La Zello, comedy acrobat and all around dancer. THE OLD RELIABLE reaches us each week, and is a welcome visitor.

NOTES FROM THE GREAT MUNDY AMUSEMENT CO.—This attraction will open its season April 11, at Pine Bluff, Ark., with an entirely new equipment, presenting a complete reproduction of fourteen of the World's Fair principal attractions. The show will be transported on twenty-four cars, being the largest train ever used by a company of this character. The executive staff includes: P. J. Mundy, general manager; W. H. Rice, general agent; H. B. Potter, R. R. contractor; Jos. J. Connelly, supt.; Geo. Johnson, adjuster; Victor H. Levitt, concessionist; Fred Ward, treasurer; promoters—Roger Flint, Fred Worrell, Deacon Belmore and Harry Fleht; Fred Van Sickle, press agent. The show is now booked for eighteen weeks. The Zoo, in Houston, Tex., has been a great success, and will remain open until April 3.

NOTES FROM PRICE'S NEW WATER QUEEN.—We opened our season March 5, at Spottsville, Ky., being the first opening of any of the show boats. Mr. Price this season, without doubt, will have one of the best shows on the river, having engaged the Great Conkling Show, and the Four La Beanes, singers, dancers and general comedy work. The band will be under the leadership of Harry La Beane, with twelve pieces; also a lady drum corps of eight pieces, both attractions being handsomely uniformed. The show this season will have nine novelty acts, making the programme somewhat on the circus order, and entirely different from show boats in that respect. Mr. Price is the originator of the show boat business, having been on the river for twenty years, and will this season eclipse all of his former efforts, and make good his title, "The Daddy of 'Em All."

HARRY HELMS, Oriental Wonder Worker, played at Milwaukee, at Guild Hall, under the auspices of the Federation of Women's Clubs, presenting his new two hours' magic and juggling entertainment, in four parts, assisted by Mrs. Helms. They will present their entertainment at parks for the coming Summer season.

ROSTER OF THE OREGON INDIAN MEDICINE CO.—Business is fine, and the people have to get out in boats from the lower part of the town, but still they come. The company is better and larger than ever, and consists of the following people: C. V. Boyce, business manager; Dr. G. W. Taylor, lecturer, office worker and tooth extractor; Boyce and Boyce, comedy sketch; Millie Hall, serpentine and fire dancer; C. V. Boyce, comedian; Lulu Belle, coon shouter; Harold C. Raymond, illustrated songs, and Ed. Bailey, pianist. Claude V. Boyce was initiated into Lodge No. 534, K. O. T. M., March 11, after the show, and reported a jolly good time. Mrs. Boyce is still unable to work on account of a fall she met with at Jamestown on Feb. 21, but we hope she will soon be able to be among us again. THE OLD RELIABLE is a sure caller every Thursday, and everyone is glad to see it come. The "man in white" still appears, after dinner, on Sundays.

NOTES FROM THE MILLS & KENNETH CO.—We were compelled to abandon our tour of northern New York on account of the snow and ice blockade, which was the worst for many years, a number of the branch railroads being entirely abandoned for days, and although we managed, up to the time of closing, to reach all our towns on opening night, we were compelled, on several occasions, to take long, tedious drives. The company had been out for about twenty-five weeks, and the work of Mills and Kenneth has earned for them many favorable comments. The tour will be resumed immediately after Lent, with several new features, including a ladies orchestra, several new specialties, and all new printing. Jack McKnight, acrobat, and club and baton juggler, who has been ill for several weeks, will rejoin the company on the opening. The Summer tour, for which nearly all time is filled, will include a tour of Maine and the provinces. The company will be under the same management as before.

NOTES FROM NEW YORK BIOSCOPE AND MUSICAL SPECIALTY CO.—We open our Summer season in June, with a much enlarged company, and are booked solid for the 1904 season, playing principally in New England. The members of the company held a banquet in Burlington, Vt., in celebration of a long series of successful dates. Part of the roster for the coming season: F. S. Neill, manager; Cleveland and Mack, Leon J. Oates, C. A. Van, E. T. Baldwin, Hugh L. Thomson and Frederick B. Bellamy.

EDWARD VINTON presented his concert company of singers, instrumentalists and life motion pictures of "Uncle Tom's Cabin" and "The Great Train Robbery," at the Academy Theatre, Buffalo, N. Y., and writes that he played to a full house.

M. H. WALSH writes: "My Crystalplex Carnival Co., now in our twenty-eighth week of this season, is meeting with its usual success, and even through Lent we notice no difference in our business. Roster: H. W. Durand, Dexter Durand, Alida Durand, Stella Durand, Jessie Durand, Fred. R. Benden, Helen M. Benden, Will J. Walsh, Clarence Stickney, Bert Proctor, George M. Skillings, and the Crystalplex Band and Orchestra. M. Henry Walsh, proprietor and manager."

CHAS. W. SCHEFF, proprietor of Scheff's dogs, writes: "Have been touring South all Winter, where 'King' has created 'dog talk.' Closed with 'A Trip to the Moon' Co. in Mississippi, and opened at the Orpheum, New Orleans, March 6, for one week, after which I jumped to Kokomo, Ind., where I join Sipe, of dog and pony show fame, and jointly we will soon put out a dog and pony show."

WM. H. DELLY writes: "Since closing with Ringling Bros.' Circus, last October, myself and wife, Isabella Delly, and Baby Isabella have been playing an extended engagement with the Knowles, hypnotists, this making our twenty-second week with the show. We have played all the Southern States, and after we play Florida we work back North and close. Business has been above expectations everywhere, and THE OLD RELIABLE is a welcome visitor."

# With the Bill Posters.

Notes from Local 17, Boston.—A largely attended meeting was held on Sunday, March 13, at our rooms, 724 Washington Street. A delegation from the Pickett Memorial Fund was in attendance, and gave a detailed account of the benefits to be derived from a thorough organization of our craft, and the duties of the members. They also spoke of the progress that was being made by our local. The union, at the close of the speeches, made a donation. The nomination of officers will take place at the next meeting. Bro. John Ellis, of the Opera House, is to be on the staff of the Nantasket steamers the coming Summer. Bro. Ned. Curtin has charge of the advance for the Eagles' ball. Bro. Walter Ward has signed with Manager Roble's Readville race track for the Summer. Bros. Hines, Tracy, Hogan and Watson are to stay in Boston at the close of the season. Bro. James Gannon, advertising agent of the Palace Theatre, is to go with Hurtig & Seamon, in St. Louis, during the World's Fair. Bro. Joe Vokes will have charge of the billing for the Joy line steamers. Our president, Frank Lloyd, has invited Chas. Donnelly, of the Donnelly Bill Posting Co., to address the union. He has accepted the honor, and will speak before the body on Sunday, March 28. He has taken a great interest in this local. Bros. Frank Farren and Krevenar are at work again. Bro. Geo. Collier's Streecher Factory is located at 28 Avery Street. Sam Harrison is in town, booming "Mother Goose." Harry Askin is also here, with "Mrs. Wiggs of the Cabbage Patch." Things look bright in this town for a busy Summer. Our sick members are: Pat Manning, Wm. Watson, Harry Williams and Al. Scott. Will road members kindly send their addresses to Oscar Krevenar, 631 Tremont Street, Boston, Mass.

The following members of Locals No. 1 and No. 5 stopped over in Wichita, Kan., March 14, en route from Chicago to Fort Worth, to join the Buckskin Bill Wild West Shows: P. Murphy (Bull), Archie Wiles, Scout Williames, Phil Stinson, C. Johnson, Fred Johnston, Lon Johnston, Jack Selgerson, Chas. Thompson, Bill Hoppen, Sam Combs, Chas. Cleveland, Frank McCormick and R. Jones. Clyde Kent and Chas. Ellis, the local contractors, accompanied them. While in Wichita several members of No. 6 and No. 13 entertained them, and endeavored to make their stay in this city a pleasant one, and the writer has reasons to believe it was a success. The venerable P. Murphy favored us with a very interesting talk on the business of the union. Bros. Wm. Fishback, Jesse Caldwell and H. F. Dawson, all of Wichita, and members of Local No. 6, go with the Sells & Downs Shows this season. Bro. R. L. Tuttle, of Local No. 13, who returned to the ranks of the circus bill posters last season, is contemplating going out again this season, but is undecided as to where he will go. Wichita has quite a number of members of the circus craft. W. H. Davis, of this city, goes with the Campbell Bros. He is connected with the side shows. L. O. Gleason, lithographer, of this city, also goes out this season. He is a member of Local No. 6, of Denver, Colo.

Notes from Local No. 10, Minneapolis.—National President Chas. Joseph arrived in this city March 11, and remained here four days, presiding at the regular meeting of this local, Sunday, 13. After the regular business had been transacted an open meeting was called, at which were present members of the Trades and Labor Assembly of this city, also a representative of the State Ladies' Label League, and delegations from the Flour and Cereal Mill Employes and United Lady Garment Makers. President Joseph made a lengthy address on bill posting, reviewing the ground from 1875 up to the present time. Addresses were made by local labor people, Miss H. Butin making a very impressive talk on what women should do to help the trades union cause. At the conclusion of this meeting President Joseph, accompanied by quite a number of the members of Local 10, proceeded to the residence of Bro. J. J. Whithall, local president, where a nice repast greeted them. President Joseph departed Monday evening for Omaha, to accept an invitation from that local.

NOTES FROM DR. OPPENHEIMER'S MEDICINE CO.—This has been the most profitable season this company ever had in the Southland. We close at Dyersburg, Tenn., April 9, laying off in Chicago for a couple of weeks. Bob Reynolds closes to put out his own attraction. Ira Roby continues with the show, this being his third season.

Edward Dunden, delegate to the Federation of Labor for Troy and Cohoes, a member of Local 21, N. A. B. & B. of A., died on Feb. 24, after an illness of three weeks. Mrs. W. B. Born, wife of the secretary of Local 21, presented him with a daughter on Feb. 24. Will Max A. Arnold kindly correspond with his secretary, W. B. Born, secretary Local 21, No. 95 Green Street, Albany, N. Y.

Notes from Local No. 18, Newark, N. J.—At our last meeting it was reported that Bro. Ed. Hart, of our local, residing in Jersey City, was very ill. It was decided that he must be attended to, which was done in a financial way, with very good results. We have lost a few of our members, who have withdrawn to form a new local, No. 30, in Jersey City. The local was organized by Bro. A. H. Roberts, of this local, with a good showing to start with. Bro. H. J. Hunt, of Local No. 1, general organizer, was in our town last week, with the "To Die at Dawn" Co. He paid us a friendly visit, and wished us success. Road members reported fairly as regards their addresses, etc., but H. S. Parker, corresponding secretary, 91 Market Street, would like to hear from others, for particular reasons. This local returns thanks to Bro. Al. Gorman, visiting us at our last meeting.

Notes from Local 25, Rochester, N. Y.—This local has been organized for some time, but its members have met with mostly up hill work in trying to convince their fellow workmen that they ought to join this organization. But we hope, with energy and hard work, to have every bill poster and lithographer in Rochester a union man before long. Brother Joe Corby, of Local No. 3, paid us a visit last week, ahead of "The Smart Set" Co. Brother Corby is a good fellow and a hustler, and is bound to make friends wherever he goes, and the boys here voted him a prince. Brother White Whitbeck, of Local No. 6, is working here in town, but expects to leave soon for a Summer season on the road. Brother Henry A. Johnson goes with the Wallace Show as lithographer. Following are the officers of Local 25: Thos. Copperthon, president; Walter Daly, vice president; James T. Woods, secretary and treasurer; Harry A. Johnson, sergeant at arms.

Local No. 28, National Alliance, Notes.—Will Crancher, agent of the "When Women Love" Co., was initiated in this local March 13. Brother Ernest A. Provencher is on the sick list. Brother M. Ferriter, who has been on the sick list for the past month, has returned to his old position at the Park Theatre.

Fred J. Reilly, of the Taunton Bill Posting Co., is now connected with the Taunton, Mass., Theatre forces in the capacity of lithographer and props.

J. C. Beck, of Providence, R. I., will act as general advertising and contracting agent of Stygles' Circus this season, carrying five men. The show will travel by road, and the advance will consist of two buggies and a four horse bill wagon. New Hampshire and Vermont is the territory to be covered. Work at Winter quarters is progressing early and late, under the able direction of Manager J. W. Shipman, at Cambridge, Vt.

Notes from Local No. 13, Omaha.—Local No. 13 invited National President Chas. Joseph, who was on his way to Denver, to visit them March 15. Brother Joseph arrived 11. K. The billroom was decorated and the meeting hall was covered with banners welcoming our president. It was quite a surprise to him, and the great respect in which he is held here appealed to him forcibly. A pleasing programme was arranged for his benefit, which consisted of a box party in the afternoon at Boyd's Theatre; at night at the Orpheum, and Wednesday evening another box party at the Krug. A banquet was served at the Manhattan Hotel after the performance. Brother Joseph addressed the local on important issues concerning the organization. Geo. F. Kearney, the general manager of the Melville Omaha Posting Service Co., extended to the president the hospitality that Omaha is noted for. Brother Kline, who is quite an entertainer, did not spare time or expense in showing Mr. Joseph the town. Mr. Joseph left amid the cheers of the boys, over the Burlington, for Denver, Thursday eve. His visit here was productive of much benefit, as the boys appreciated it to the fullest extent. Brother Witemeyer, of Local No. 6, is in town. The brother goes out with the Ringling Brothers. Brother Tinkham, of Local No. 5, was present. He goes with the Sells & Downs Circus. Brother Harry Johnstone, of Local No. 13, received his credentials from the Wallace Shows, this making his third season with the show. He will be on the No. 1 car.

Notes from Local No. 11, Cincinnati.—Frank Harris, of this local, honored us last week by his presence. He is head of the "Scarlet Stripes" Co. James L. Weed, advertising agent of the Grand Opera House, Indianapolis, was ill a few days at his home. A special election was held, with the following officers installed at our last meeting: G. O. Murray, president; Orville Brooks, vice president; Dave Friboug, business agent; J. H. Donovan, C. L. U. delegate. Harry Enderes is preparing for excursions from all points on the Ohio and Mississippi rivers. The Island Queen is the largest craft in that line plying these waters. All members please send permanent address to Secretary A. P. Tight, 12th and Vine Streets.

Wm. J. Saunders, recording secretary of Local No. 1, Chicago, sends the following.—After a period of ten of the dullest weeks that were ever experienced in our line in this city, business has again assumed a resemblance of what it was previous to the Iroquois Theatre fire. All of the theatres, with the exception of Hopkins', Sam T. Jack's, the Academy, the New American, the Marlowe and the Avenue, have re-opened and are working a full force of men, and the American Posting Service is putting on more men every day, so that at present there are only a few of the corps idle, and from present indications in a few days every one will be working. Fourteen members of this local left Saturday, March 12, to join the Buckskin Bill Show, in Texas, and a number of others have contracted with various shows.

Notes from Geo. W. Lowery, recording secretary of Local No. 3.—Bro. James E. Orr, of No. 17, was in Pittsburg for a short time March 12, to meet several of the boys of No. 3, who showed him a very pleasant time. Bro. Orr is agent for the "Quincy Adams Sawyer" Co., and states that he has received royal treatment throughout the country at the hands of the boys. He says it is remarkable how the alliance is growing everywhere. Bro. Geo. Kiley, of No. 3, is now located in St. Louis, with the Cummins Wild West and Congress of North American Indians. Bro. Kiley reports that everything looks bright for the coming season. Bro. Harry Johnson, of No. 6, who has been located at Dayton, Ohio, during the Winter, will go with the Walter L. Main Show this season. Bro. Al. Narrington, of No. 3, who is agent for the De Vonde Stock Co., is doing good work for the alliance.

Notes from Local No. 24, Buffalo: At our regular meeting held Sunday, March 13, we had a very large attendance, and Bro. Ira Kroch, of St. Catherines, Ont., was with us. We are getting a large number of the boys from different parts of Canada, especially Toronto and Brantford. Bro. F. C. Taylor was appointed business agent for the local. Everything is in fine shape. Several of the boys leave soon to join the big shows.

Louis Wolf, agent of "An Orphan's Prayer," of Local No. 1, of Chicago, Ill., was in Springfield, Mass., last week and was entertained by the boys of Local 15, of that city.

Raymond Forrows, of Westfield, was made a member of Local 15, of Springfield, Mass., at its last meeting.

# ORIENTAL CONCESSIONS

BOOTHS FOR ALL KINDS OF PRIVILEGES TO LET, IN THOMPSON & DUNDY'S MAGNIFICENT $500,000 - - -

# STREETS OF INDIA,

## LUNA PARK, CONEY ISLAND.

THE STREETS OF INDIA COVER SIXTEEN ACRES, AND INCLUDE A NATIVE VILLAGE, WITH WORKING ELEPHANTS, AND A GORGEOUS REPRODUCTION OF THE

# DURBAR OF DELHI

60 Elephants, 46 Camels, 100 Horsemen, 300 Natives. None but Oriental People Wanted. Address

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## WANTED,

**VAUDEVILLE PERFORMERS and MUSICIANS,**

FOR

**PATTEN & PERRY'S "JERRY FROM KERRY" CO.,**

Week stands under canvas. No matinee. Stop at good hotels. Best treatment to all; preference to performers that band or orchestra. Parties with trained dogs, write. New canvas now being made by J. C. Goss, of Detroit; will seat one thousand. Illuminated with electric lights inside and out. Elevated floor for reserved seats, good stage, plenty oil painted scenery, uniformed band and orchestra, plenty of paper, and advertise like a circus. Open in Eastern States about May 29. Send lowest, with full particulars, to

**PATTEN & PERRY, "JERRY FROM KERRY" CO.,**

Address Merriton, Ont., Canada, till March 31. After that Attleboro, Mass.

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## WANTED,

—FOR—

**WASHINGTON PARK AMUSEMENT COMPANY,**

**AT EL PASO, TEXAS,**

VAUDEVILLE PEOPLE WHO CAN CHANGE FOR TWO WEEKS. ALSO ORGANIZED DRAMATIC COMPANY. CAN PLAY HERE ALL SUMMER.

Would like to hear from Scenic Railways, Shoot the Chutes, on a percentage plan. Park open all the year 'round. El Paso has forty thousand (40,000) people, and Washington Park is the only place of amusement open here this Summer. COME AND GET THE MONEY.

Address all communications to D. A. BEEDE, P. O. Box 824, El Paso, Texas.

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INMANN'S CASINO, CONEY ISLAND.

Address CLINTON WILSON, 36 West 28th St., NEW YORK.

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## CALL. SIG. SAUTELLE'S

**NINE CONSOLIDATED RAILROAD SHOWS.**

All Performers, Musicians, Concert and Side Show People engaged by the above shows for season 1904, are hereby notified to report for rehearsal at HOMER, N. Y., MONDAY, APRIL 25, 10 A. M. All male aerial and acrobatic performers are requested to forward measurements for object coats, caps and boots at once to FRANK REID, Homer, N. Y. Side show and concert people acknowledge this call at once to JAS. A. MORROW, Homer, N. Y. Musicians to L. J. CHAMBERLAIN, Lock Haven, Pa. Bill Posters, Lithographers, Banner Men, etc., to S. H. FIEDLER, Metropolitan Hotel, 27th St. and Broadway, New York. All others to SIG. SAUTELLE, Homer, N. Y.

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## Ladies' "White" ORCHESTRA

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Bryant, Florence
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Barrington, Connie
Barringer, Carrie
Brown, Taresa
Barnard, Edyth
Brace, Flor.
Bostedo, Ella
Barnes, Mamie
Barrett Laura A
Bailey, Mabel
Bacon, Ethel
Bennett, Eva
Bostedo Sisters 2
Beardsley, Adelaide
Bertina, Mlle.
Beldeni, Ella
Bertrand, Helen
Burgess, Ada
Bachelor, Lizzie
Burke, Ida
Benson, Mrs. [illegible]
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Carney, Pally
Coleman, Mrs.
Chesigny, Rose
Childers, Grace
Carmelita, [illegible]
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Clare, Helen
Clayton, Agnes
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Caldwell, Clair
Carleton, Birdie
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Clemens, M.
Clements, Nell
Carber, Nanette
Cleveland, Jen.
Chunn, Mrs. J D
Cree, Jessica
Drew, Et M.
DeMilt, Hertie
DeMelville, Emilie
Diamond, Geneva
DeFaye, Evelyn
Dunbar, Bessie
Delrenie, Nell
DuCrow, Belle
Dickson, Mrs. A.
DelVecchio, Bonnie
Desmond, Millie
DaCosta, Fanny
DeLon, Irene
DeLashmitt, Florence
Dixie, Hattie
Donovan, Fannie
Dagwell, Adrie
Deffery, Ethel
Donavan, Fannie
DeLong, Edith
D'Oliver, Flor.
DeNin, Jess
Daytelle, Madge
Duveau, Mae
Emmett, Glenna
Eulall, — Dancer
Ealer, Carrie
Ev[illegible], Cora B.
Evans, Cora
Eates, Alma
Emmett, Glenna
Evans, Mrs. Lou
Evelyn, Anna
Edyth, Rose
Flint, Mrs. D.
Fadette Ladies, —
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Gilson, Mary
Girard, Bettina
Gibbs, Dottie
Gandy, Louise
Godfrey, Carrie
Gilliard, May R.
Gibson, Bess. W.
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Gladstone Sist.
Gassman, Josephine
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Harrington, Gertrude
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Hart, Kitty
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Hanaeau, Marie
Homer, Ada
Hammer, Mrs. F. H.
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Montrose, Bessie
Monteith, Geno
Matthews, Zoe
Martin, May
Murphy, Mrs. Tim
Miller, Ella
Mudge, Eva
May, Aileen
Mans, Dolly
McMillan Violet
Mack, Mrs. F. B
Murphy, Emily
Mitchell, Cora I.
Martinot, Sadie
Murtha, L. L.
Merrall, May E.
Mercier, Edwina
Morris, Bess
McCarthy, Julia
Montague, Berth
Nelta, Ruth
Noise, Hazel
Norris, Adeline
Nevaro, Annie
North, Hattie
Newell, Maud
Norwood, Suz.
O'Brien, Miss
O'Neill, Nellie
Ordon, Katie
Pelot, Minnie
Parker, Aggie
Parker, Flora
Parker, Maud
Prince, Maud B.
[illegible] Sisters
Pentz, Bessie
Quinn, Mrs. Geo
Roth, Mrs. Chas
Ryan, Mrs. Sam
Ross, Gertrude
Reed, Anna
Rogel, Kittie
Raymond, Alice
Rynn, Mrs. M. E.
Reece, Leslie
Rosa, Margaret
Ross, Mrs. Chas.
Rumley, Ruby
Remington, Mayme
Rhodes, Lil.
Reynolds, Ruth
Redmond, Etta
Ravere, Annie
Rodgers, Vi.
Reiger, Daisy
Starr, Muriel
Summerfield, Amelia
Saxon, Mrs. E.
St. Clair, Audrey, 2c.
Symonds, Lottie W.
Shockley, Bessie H.
Sanchez, Avita
Sheldon, D.
Saxton, Josephine
Seymour, Va.
Steadman, Flor.
Stewart, Josie
Shaw, Lil
Sumner Mrs. J. B
Simms, Mrs Jay
St. Clair, Aud.
Saylor, Olga
Stilwell, Mattie
Stirling, Nell
Servias, Mary
Snyder, Roma
Schroede, Mrs. Chas.
Tosca, Imogene
Taunen, Mrs. Julius
Tomlinson, Helen
VonKaufman, Ella
VonHilzfeldt, Olga
Vicicela, Etta
Vane, Mae W.
West Katharine
Wilton, Belle
Winter, Winona & D.
Willis, Susanne
Wilton, Belle
West, Marie
Warren Mrs. C. A
Wood, Lila
Wheatley, Jane
Webb, Kitty
Walkin, Mrs. O. H.
Wren, Della
Winfred, Mrs. Fanny
Walker, Mrs. Lil
Wilbur, Bee.
Ward, Helen
Zara, Pauline

## GENTLEMEN'S LIST.

Allen, J. M.
Alpine, C. H.
Anthony, A. S.
Alton, J.
Austin, H. C.
Armstrong & Wright
Ankermeller, E.
Atkinson, Bill
Applegate, Roy
Arnold, H. O.
Adams, L. P.
Admiralli, A. F
Axtell, D. S.
Avolos, Great
Auer, C. S.
All, Ali, G.
Albertino, Fra'k
Adams, L. P.
Arnolds, Chas.
Arnolds Tito Troupe
Allenton, Byron
Almand, Tom
Avery, W.
Anderson, Al.
Allen, J. S.
Barnell, The
Brownlee & Reid
Bentley, Mus.
Bartlett, J. W.
Boon, J. C.
Blair & McNulty
Boone, F. E.
Barnes, Paul
Bristol Ponies
Bargell, Edwd.
Buhlmaster, F.
Blackburn, W H
Baileys, 2
Burton, Har.
Brill, E. H.
Burden, J. K.
Bartelli, Jos.
Bartlett, H. S.
Bishop, Chester
Britton, Joe
Berlo, Fred
Bolses, 4
Burdick, E. L.
Barnes, A. G.
Brown, Chas.
Bernard Barney
Browns, 4
Bryant, Eugene
Bellmont, Joe
Besbow, Wm.
Blondell & Fennessy
Bowers, F.
Burl, Frank
Bogue, Horn.
Bisque Quart.
Brinkler, David
Bankson, Ray
Burkhart & Berry
Ball, C. H.
Bales, I. B.
Brooks, Max
Burnett & Weyerson
Bacons, The
Belcher, H. W.
Brownlee, L. A.
Barnes, Chas.
Barton, Geo. L.
Baker & Duncan
Burrows & Travis
Ball & Henry
Bigelow, F. H.
Burke, R. D.
Bonda, Bedling
Brandow & Wiley
Barnes, J. H.
Burriss, Jas.
Barre, Bedard & B.
Bards, 4
Bard, Chas.
Bougia, Chas.
Barry, Jim
Barr, Andy
Bogg, L. K.
Blattner, J. F.
Burch, B.
Bellman, Al.
Borelly, A.
Briest, G. L.
Bronson, I. N.
Berger, Fred G.
Belling, Harry
Brookes, Harry
Carter, Tom
Consoatine, Mr.
Craig, Robt.
Craig & Ardell
Cadeus, Mr.
Collins, Art.
Clarence, Fred
Conway, Nick
Cramer, Chas.
Collins, H. D.
Carroll & Forrest
Carroll, Geo.
Clinton, J. W.
Cardle, Harry
Chip, Little
Champson, W. A
Crosiano, G. H.
Callonette, Octo.
Casad & DeVerne
Clocker, C.
Clements, Roy
Caverly, Frank
Cusack, Jos.
Colson, O. H.
Crawford, Jack
Curtiss, S. M.
Carlisle, R. C.
Collins, W. D.
Cushman, W. C.
Christal, Al.
Cassot, E. A.
Callerlin, War.
Clark, A. F.
Crane, C. E.
Crane Bros.
Callahan & Mack
Caron & Farnum
Chipman, E. W.
Carlsen, O. T.
Collins, Billy
Cadwell, Geo. E.
Casiano, M. D.
Conroy, Pat
Cameron, Carl
Christopher, Ch.
Cameron, T. W.
Caldwell, Dan
Costello, Jack
Cohn, Wills
Clark & Franklin
Don, Art.
Doyle, Edwd.
Douglass, C. W.
Dashington, Al.
Dunham, J. J.
Dobbin & Levin
Decker, Art.
Dugan, Tiffany
Dodson, Ben F.
Dixon, H. O.
Drane, Sam
DeLeon, Chas.
Dudley, Har.
Decker & Veronee
Dutton, Wm.
Dietz, O. J.
Dunlap, T. J.
Daly, A. H.
Dorr, Geo.
Dolan, Roger
Dalby, A. R.
Dull, Hnr.
Dooley, R.
Deltorelle-Glissandos, —
Davis, Chas.
DeVoe, Eddie
Doll, O. H.
Daly, Dan
Delaney & Daly
Devlin, J. F.
Donaldson, T. B.
Daly J.
Dakin & Levin
Decker, A. A.
Devoy & Perl
Day, Edmund
Doncette, F. P.
Demore, Geo.
Dalvine, Prof.
Davis, H. C.
Delno, Bert
Daly, Charley
DeForrest, Har.
Dooley, J. F.
Dillon, Jno.
Donnelly, Tom
Dunlap, J. J.
Dodge, Frank
Duvall, H. G.
Dean, Cliff
DuBois, T. J.
DeVaull, J. E.
Dale, W. A.
Deaves, Har.
DeLain, Har.
Dodge, Frank
Devere, Bill
Devine, J. A.
DePew, T. E.
Dashington, A. P
Deming, Art.
Edwards, Al.
Evans, Al.
Eaton, Elwyn
Earle, Howard & Earle
Evans, A. W.
Edwards, Wm.
Emerson, J. H.
Eddy, Albert
Elmer, David
Ellis-Nowlin Trio
Eastwood, Chas.
Edmunds, W. O.
Everette, Wm.
Elm City Quar.
Emperors, 4
Erling, A. E.
Ebner, Geo.
Evans & England
Falkiner, P. W.
Frank & Lewis
Fentz Bros.
Follwood, Jno.
Florida, Geo. A.
Foster, V. E.
Fitchett, Geo. H.
Farley, Jas.
Fralley, Geo.
Fagan, Barney
Falk, Chas.
Foster, Vic. E.
Fields, Jno.
Frencelli, Lewis & Co.
Ferr[illegible]
Foy, Eddie
Fanshawe, A. L.
Finlayson, P. A.
Ford, D. F.
Flynn, Jno.
Franklin & Hopkins
Fitch, Tom
Fanshaw, A. L.
Fennells, The
Fox, Reuben
Ford & Wilson
Fommled, Roy
Forrester, Floyd
Flood Bros.
FitzRoy, Louis
Grant, C. W.
Garon, Andrew
Green, Veno
Gray, F. G.
Gillihan, Earl
Gibner, Robt.
Glinserretti, Chy
Gardiner & Danford
Gallagher & Hill
Goldie, Frank
Gath, Karl
Graves H. O.
Griffith, Jas.
Green, Burt
Gladden, Frank
Greene, Chas.
Guy, Geo.
Guthrie, C. W.
Gregory, R. R.
Gendall, Rich.
Gaspard, Ray.
Gallagher, E. F.
Goldman, Jos.
Grant, Cliff
Gardner & Danford
Greenway, Hy.
Grant, Alf.
Gorman, Dan
Gibner, Bob
Goodman, Art.
Gilroy, Chas.
Grimes, Tom
Gilmaine, C. G.
Gilden, Mack
Guthery, C. W.
Gregson, Chas.
Grayson, R. L.
Gregor, G. J.
Greives, Jno.
George, Walt.
Hahn, A.
Hass, Mr.
Hess Bros.
Hubbard, Guy
Haynes, I. R.
Holbrooks, The
Hughes, Gene
Humberti, Hen.
Harrington, A.
Halpin, G. G.
Hodgins, Ell
Hall, F.
Huntington, Dwight
Humes, F. T.
Hermeda, J. J.
Harriman, M. H.
Horne, F. O.
Hort, L. M.
Hopkins B W 2c
Howard & Doyle
Hayes, Tom
Haynes, I. R.
Hondy, Geo.
Hefron, Tom
Harris, Chas.
Hackett, Wm.
Hultgren, Mulo
Hyman, Robt.
Illman, Syd.
Hodge, Hall & Co
Harrol, P. W.
Hall, E. L.
Horn, C. T.
Henry, E.
Harley, C. B.
Horne, R. R.
Hillert, Chas.
Hall, F.
Hilliard, W. E.
Holt, A. J.
Haey, Tom
Hunt, G. B.
Houghton & Mascher
Harvey, Har.
Harwood, F. F.
Hammett, Melv
Hunt, Phil.
Harrington, J B
Hoppe, Guy
Haley, W. S.
Hastings, Ben
Holloway, Geo.
Heuman, W. F.
Hart, Matt
Hall, Paul
Hillus, Paul
Hurtz, L. M.
Hartel, H. L.
Hammond, F. H
Herbst, A. H.
Hageman, Mr.
Howard, Jno.
Howard Bros.
Ingersoll, G. R.
Irving, T. R.
Ireland, G. H.
Irving, H. J.
Jacobs, J. M.
Johnston, Bert
Jefferson, —(Strong Man)
Johnson, T. J.
Jullian, Fred
Jarowe, Art.
Jones, Jno.
Johnson, Stuart
Joyce, Edwin
Jones, Frank
Jones, Will H.
Joelson Bros.
Johnstone, C. B
Jordan, Jas.
Jones, Irv.
Joy & Clayton
Johnson, Julius
Jones, Oscar
Joyce, P. F.
Klimt, Geo.
Kennedy & James
Knowles, The
Kelly & Kent
Klein, Ott Bros. & Nicholson
Kennedy, A.
Keane, Har.
Koppe, —
Kealey, A. R.
Kane, Leonard
King, C. N.
Kelly, D. A.
Kendall Preston
Kariaont, —
Keeler, Tim
Knappert, G.
Keating, Jeff
Kraise, Wm.
Kohlman, J. J.
Kelly, M. J.
Kelt, J. W.
Kaill, M. J.
Lee, E. J.
Lee, Frank
Lord, Geo.
Lesler, Geo.
[illegible] Mr. & Mrs.
Lambert, F. H.
Loveyoux, I.
Lee, J. H.
Lutz, C. A.
Lester, Har.
Lyle, Fred.
LaTels, Marvel
Lambert, —
LeBrooke & L
Leeman, Chas.
Lynch, J. W.
Lee & Chapman
Learning, W. E.
Leewood, Clar.
Lyon, C. A.
Lloyd & Genter
Lockett Wallace
Lawyer, Jack
Landis, Robt.
Lowery, Ed. & L.
Lamar, [illegible]
Lavanda, Tom.
Locke, Warren
Lucifer, Wm.
LeClair, W. G.
LaReane, Har.
Lewis, Dr.
Landis, Robt.
Long, Wm. G.
LaVeen & Cross
Leon, L. F.
Lyons, Mr.
Leo, Frank
Lee, J. H.
Lawrence, Geo. A.
Leland, Robt.
Larkins, Jno.
LeRoy, Nat
Lawson, Stone & Leroy
LaReane, [illegible]
Lee, J. W.
Lavender Jel. Geo.
Leighton, Fra'k
Leonard, Jas.
LaRue, Wm.
Luce, Grant
Lynch, J. W.
Leonard, A. F.
Levy, Jack
LeRoy & Hazleton
Lamp, Fred
Lorette, H. M.
Morgan, G. J.
Mellivan, Geo.
Morgan, Jno.
Mueller, E. A.
Miles, C. C.
McQueen, W. J.
Myers & Jernegan
Marina, F. W.
Morrisey, Thos.
Martin Bros.
Merrill, Frank
Martell, Wm.
Martell, Oliver
McClanahan, J. O
Meeker, Geo.
Mayo, R. E.
Macarte, Har.
Matthews, C. C.
McNulty, Mart.
Martin, Ed.
Marks Bros.
Mack, Walt.
Mac & Mae
Moy & Milles
Morris, J. F.
Murphy, Tim
Miller, C. G.
McFarland, Geo.
Mack, C. O.
Marcis, Fred
McGreery, Hy.
Meehan, Wm.
Mallies, C. D.
Mason, H.
Mitchell, Ben.
McAlpin, J. T.
Martin & Quigg
Muldoon, Young
Meyer, W. C.
Mack, Andrew
McBride & Mack
Myers, Walt.
McCarthy Myles
Morrison, Leigh
McDonad, J. J.
Merose, Ed.
Montgomery, B.
Mizzey, Frank
McDonald, Guy E.
McDevitt & Kelly
Maitland, C. L.
Melrose, E. F.
Morrison & Berwick
Moore, F. A.
Mead, D. H.
Mack, C. O.
MacKay, W. I.
Mann, Danny
MacDonald, Fenton
McCluskey, Har
Maitland, C. L.
Morton, Chas.
Maddox, Rich.
McNair, J. R.
Mirkes, Frank
Matthews, C. C.
Newman, C. H.
Nighlon, Harm.
Nickerson, Ed.
Nye, G. W.
Nelson, Dave
Norworth, Jack
Newton, Jos.
Norris, J. F.
Nygard, E. J.
Nunn, J. A.
Newhouse, Fra'k
Nice Twins
Norris, W. B.
Newell, M. D.
Nicholson, J. H.
Norton, J. W.
Noss, Fred
Nicholson, J. H.
Orville & Frank
Ott, J. F.
Owens, M. F.
O'Brien, Smith
O'Rourke, J. A.
Oehler, A. H.
O'Brien Troupe
Omeego, —
Patton, Tote
Patton, C. L.
Parcor, Chas. & Eva
Payton, R. G.
Poulter, Ed.
Prevost & Provost
Platt, O. O.
Pelching, Emil
Pmall, Mr.
Peters, W. A.
Prosser & Diamond
Purdy, Geo.
Pantine, J. R.
Pusey, C. A.
Proctor, A. H.
Pixley, Gus
Powers, J. T.
Phealan, E. V.
Percival, Walt.
Post, Ralph
Peck, Otto
Pearce, A. C.
Patcnaudi, A.
Penwarden, Duncan
Price, Wm.
Phillips, Alf.
Pickert, Will.
Parker, Burt
Potter, Walt.
Quinn, Geo.
Romain Trio
Reynolds, Pug
Royer, A.
Rivers, Joe
Raymond, F. A.
Rolf, Tom
Ross, F. G.
Ruff, F. A.
Ramsey, Geo.
Renzetta, Dave
Rudisill, Ivan
Radcliffe, C. J.
Raymond, F. A.
Richardson, Fr.
Rockcliffe, Herb
Riley, Frank
Rogers, Francis
Ritter, Max
Runaway Tramp Co.
Richardson, J. E.
Raymond, T. B.
Roberts, H. C.
Rice, L. F.
Rentfrow, Jap
Reidy & Currier
Roberts, F. T.
Ramza, Geo.
Rosell, W. G.
Roses, 2
Radcliff, C. J.
Redfield, Wm.
Ray, J. J.
Reynolds, L. M.
Read, Mark
Rosseau, Gus
Reed, Pret
Reynard, E. F.
Roberti, Jas.
Reese, Frank
Racine, F. J.
Roy, F. R.
Rolls, Harry
Schrade, M. L.
Smith & Blanchard
Sweet, S. R.
Shapley, Edwin
Summerfield S. E
Sylvan, Billy
Swift, Herb.
Slater, Robt.
Sheppard, Art.
Sohlke, Gus
Sparrow, Har.
Snow, Ross
Scanlan, G. B.
Sopp, Joe
Silvertan, Will
Shipley, W. O.
Satsuma, —
Sanderson, Carl
Stevens, Elmer
Stevens, W. H.
Smith, G. B.
Seeley, Chas.
Smith, Jack
Secardo & Ritchisson
Seymour & Hill
Stockley, J. M.
Stevens, Ed.
Sylvester, Har.
Stuttman, Geo.
Silvers & Baxter
Smith, B. W.
Sheeley, Mart.
Sawyer, Jack
Smith, Henry
Samuels, Dick
Strand, Herm.
Sylvester, Fra'k
Sutton, Jack
Sutton, Frank
Smith & Fuller
Sloan, C.
Slorek, J. M.
Sladenberg, H V
St. Cyr, Harry
Scally, H. B.
Stevens, W. H.
Saulrelle, H. E.
St. Brann, Al.
Sunctaro, S.
Sheldon, W. H.
Sutcliffe, A.
Silverton, Will
Smith, Herb.
Sutherland, Roy
Swor, W. B.
Summers, Ed.
Schiller, H. L.
Sulty Family
Seager, Ernest
Thurber & Nasher
Trevelle, T. P.
Tourist Trio
Taylor, W. E.
Tyler, Chas.
Terre, Will.
Thomsen, Fred
Talgerd, Fred
Thayer, A. A.
Toole, E. J.
Thebus, Otto
Thomas, F. O.
Taft, Geo.
Thompson, Pote
Talgerd, Fred
Trout, Eddie
Timmons, G. H.
Thompson, F. M
Tenney, O. F.
Thurston, How.
Usher, C. & F.
Udell, Chas.
Vick, Wm. A.
VanDuser, W. B.
Vetter, J. K.
Van, Billy
Von Palm, G.
VanDyke, N. W.
VanBenner, F.
Vedder, W. H.
Vernon, Carl
Vail, F. W.
Vernon, W.
Vane, Dr.
Wrighter, Gord.
Wayfield, R & R
Wright, E. J.
Welsh, Mgr.
Wright, Wm.
Wilber, H. B.
Weaver, J. H.
Warner, Mans.
Ward, Wm.
Wills, Jno.
Windecker, Prof
Weaver, Har.
Wilson, L. F.
Willis, Alvin
West & Van Sicklen
Wall, H. H.
West, J. W.
Whister, Geo.
Wrighter, Gord.
Wims, W. E.
Werntz, Hays
Williams, T. H.
Williams, Jul
Woodthrope Har
Weaver, Harry
Wilson, J. R.
West, W. G.
Wilkes, Leon
Williams, Lee
Wilson, J.
Webb, Wm.
Winfred, Henry
Wilson & Leicester
Wire, Sid.
Whalen, Chas.
Whitelaw, Art.
West, De Forest
Wyckoff, Fred
Wilson, Herb.
Wilson, Geo. X.
Wilson, Max
Wilson, Guy
Wilson Bros.
Williams, Jim
Wheeler, A. F.
Wildrick, Mr.
Williams, Leon
Watson, Edwd.
Woods, J. A.
Wills, J. R.
Yamamoto Tony
Younghouse, Ed
Young, Ollie
Zierke, Robt.
Zarrow Trio
Zimmerman W B

**SEE NOTICE AT HEAD OF LIST.**

—— Viola Tree, eldest daughter of Beerbohm Tree, the English actor, made a successful debut as Viola, in "Twelfth Night," at Edinburgh, Scotland, Thursday evening, March 10.

## OHIO.

**Cincinnati.**—Good bills were offered at all the houses last week and business continues fully up to expectations.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—Virginia Harned opens March 21. The Rogers Bros. were given a hearty welcome last week and they did a big business. Frank Daniels, in "The Office Boy," 28.

WALNUT STREET THEATRE (M. C. Anderson, manager).—David Higgins, in "His Last Dollar," is due 20. "David Harum," presented here for the first time at popular prices last week, packed the house. "The Burgomaster" 27.

ROBINSON'S OPERA HOUSE (E. D. Stair, manager).—"Why Girls Leave Home" opens 20. Last week "At the Old Cross Roads" did a fairly good business. "Rachel Goldstein" 27.

COLUMBIA THEATRE (M. C. Anderson, manager).—Valerie Bergere and Company head the bill at this house 20. Others are: Frederick V. Bowers, Ward and Curran, Young and De Nole, Burto, Lowando and Wilson, Murphy and Willard, the McAvoys, and the Lamonts. The bioscope continues a feature.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"At Cripple Creek" is booked 20. "In Convict's Stripes" was well patronized last week. "Over Niagara Falls" 27.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Rush's Bon Ton Burlesquers are due 20. Last week the Transatlantic Burlesquers put in a profitable week. Al. Reeves 27.

GOSSIP OF THE LOBBY.—Treasurer Frank C. English, of the Lyceum Theatre, who has been ill of pneumonia, is convalescing, and will shortly resume his duties...... Business Manager Huniot is here, looking after Virginia Harned's interests...... Busoni, the pianist, gave a concert at the Odeon Saturday...... Under the direction of Brahm Van Den Berg, two operas, "Jeannette's Wedding" and "Der Freischuetz," were presented by the College of Music School of Opera, at the Odeon, last week...... Willis L. Holmes, of the "In Convict's Stripes," and Myrtle Webb, an aerial performer, now convalescing after a long illness, were married last week at the bride's apartments in this city.

**Cleveland.**—At the Opera House (A. F. Hartz, manager).—E. H. Sothern the current week, in "The Proud Prince." Henry Irving, in repertory, week of March 14. Maude Adams, in "The Pretty Sister of Jose," 28 and week.

LYCEUM (J. K. Cookson, manager).—"Buster Brown" the current week. Mason and Mason, in "Rudolph and Adolph," drew well week of 14. "Under Two Flags" 28 and week.

CLEVELAND (J. K. Cookson, manager).—Carter's "Two Little Waifs," a popular play with Cleveland audiences, is the drawing card the current week. "The King of Detectives" drew crowded houses week of 14. "Uncle Tom's Cabin" 28 and week.

SHEA'S EMPIRE (Margaret Donovan, manager).—The special attraction of current week's bill is Henry E. Dixey. Eleanor Falk is second on the bill. Another feature is Whistling Tom Brown. Others are: Callahan and Mack, Bloom and Cooper, the Brothers Silvas, the kinetograph pictures, Cole and Johnson. Week of 14 an especially strong bill was presented.

COLONIAL (S. U. Collins, manager).—Vaughn Glaser and his company entered upon the second week of their Spring and Summer engagement 21, playing "Christopher Jr." Last week the opening of their season was a pronounced success, and packed houses ruled. Mr. Glaser, ably assisted by his capable company, presented "Secret Service" in a most creditable manner. Laura Nelson Hall, the leading woman, gives promise of becoming a great favorite, and each member of the company is looked upon with favor. "Men and Women" week of 28.

STAR (Drew & Campbell, managers).—Instead of two burlesques, with specialty acts between, a consistent musical comedy is being presented this week—Night on Broadway. Harry Morris stars in it, and does his best work. Rose Sydell and her London Belles gave a good show week of 14. The High Rollers week of 28.

**Youngstown.**—At the Opera House (Peter Rice, manager).—"Superba," March 14-16, played to good business. Annie Russell, in "Mice and Men," drew a large and fashionable audience 17, and highly pleased. Booked: "Human Hearts" 19, "The Burgomaster" 22, "The Little Church Around the Corner" 24, "The Volunteer Organist" 26, Mildred Holland, in "The Triumph of an Empress," April 2.

PARK THEATRE (Joe Weber, manager).—Week of 21 Broadhurst & Currie will present Mason and Mason, in "Rudolph and Adolph." Manager Joe Weber's amateur nights continue popular.

NOTES.—Mr. and Mrs. Al. Meredith, of the Meredith Trio, noted trapeze performers, spent a couple of weeks in the city recently on account of a painful felon on Mr. Meredith's hand. While here they renewed old acquaintance with our popular programmer, E. L. Evans, of the Park Theatre. The Merediths left here for Wheeling, where they are preparing a new apparatus for their work. ...... Manager Ed. Stanley has issued a tasty souvenir pamphlet of Idora and Mill Creek parks, and announces May 22 as the probable opening day...... A local production of "The Parish Priest" was admirably given in the St. Columba Auditorium 15. The services of Manager Rice, of the Opera House, in staging the play were greatly appreciated...... Manager Wess is making extensive improvements at Avon Park for the coming season, he having recently returned from New York, where he has been furthering his plans.

**Toledo.**—At the Valentine Theatre (Otto Klives, manager).—Henry Irving and a good company packed the house March 12, in "The Merchant of Venice." Creatore 17, Henry Savage Grand Opera Co. 18, 19, Annie Russell, in "Mice and Men," 21.

LYCEUM THEATRE (Frank Burt, manager).—"The Heart of Maryland," 10-12, played to big business. "Young Tobe Hoxie" had good business 13-16. Lydia Knott and James Ashley, former members of the Empire Stock Co., were warmly received. "Under Two Flags" 17-19, Carl Hagenbeck's trained animals week of 20.

EMPIRE THEATRE (Jules Hertig, manager).—Harry Morris' Night on Broadway was greeted by good audiences week of 13. James J. Jeffries, as an added attraction, was a strong feature. The High Rollers week of 20.

ARCADE THEATRE (H. H. Lamkin, manager).—Francesca Redding and Co., Ametn, and Three Rio Bros. were strong features of last week's bill. Business was good. Week of 20: Merrell and Niblo, Pantzer Trio, Three Kelcey Sisters, Carron and Farnum, Jennings and Renfrew, and Gale and Vinsley.

BURT'S THEATRE (Frank Burt, manager).—"A Homespun Heart" pleased 13-16. Inez Forman, in "East Lynne," 17-19; "A Thoroughbred Tramp" 20-23.

**Steubenville.**—At the Grand Opera House (C. M. Maxwell, manager).—"Hello, Bill," played a return engagement March 16, and gave entire satisfaction, it being a very good comedy company. Robert Mantell, in "The Light of Other Days," did big business 17. Adelaide Thurston, in "Polly Primrose," 18; "Heart of Chicago" canceled 19. Coming: "Human Hearts" 21, "Way Down East" 22, "The Beauty Doctor" 23, "The Burgomaster" 24.

NOTES.—W. R. Lipps, former manager of the Grand, was in the city last week, calling on friends...... C. M. Maxwell, the new manager of the Grand, is from Lima, O., and assumed his duties at Steubenville Monday, 14.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager).—The Frank Daniels Co. presented "The Office Boy" March 15, to good business. The Castle Square Opera Co. appeared in "Faust" and "Il Trovatore" 16, before a splendid audience. The Kelcey-Shannon Co., in "Sherlock Holmes," drew well 17. Coming: "The Rogers Brothers in London" 24.

PARK THEATRE (Gil Burrows, manager).—"Why Girls Leave Home," 14-16, to fair business. The Dainty Paree Burlesquers played, to S. R. O., 17-19. Coming: "Through the Centre of the Earth" 21-23.

SOLDIERS' HOME THEATRE.—Vogel's Minstrels drew well 16. Coming: "The Game Keeper" 31.

**Akron.**—At the Colonial Theatre (S. S. Vail, manager).—Carner's Stock Co. pleased week of March 14, excepting 18, when Annie Russell, in "Mice and Men," drew well. Creatore's Band 21. Adelaide Thurston, in "Polly Primrose," 22.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Under Two Flags" and "The Night Before Christmas" divided, to good business, week of 14. "The Little Church Around the Corner" 21-23, "In Convict's Stripes" 24-26, "Kidnapped in New York" 28-30, "From Rags to Riches" 31-April 2.

**Springfield.**—At the Grand Opera House (L. J. Dalle, manager).—"Dorothy Vernon" came, to good business, March 4. "The Old Plantation" had a fair house 5. "Young Tobe Hoxie" was well patronized 8. Adelaide Thurston, in "Polly Primrose," had fair business 9. The Blondells, in "Through the Centre of the Earth," matinee and night, drew well 12. "Under Southern Skies" 14. "Sherlock Holmes" 18, "A Thoroughbred Tramp" 19.

## NEW JERSEY.

**Newark.**—Last week's attractions stimulated business perceptibly.

NEWARK THEATRE (Lee Ottolengui, manager).—Viola Allen's beautiful conception, in "Twelfth Night," is feasting patrons the present week. Great audiences laughed at "The Wizard of Oz" last week. The house will be dark Holy Week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—This week "Queen of the Highway" brings many scenic effects and stirring situations. "A Hidden Crime" played a fairly good week ending 19. "An American Hobo" 28 and week.

EMPIRE THEATRE (H. M. Hyams, manager).—Florence Bindley is quite well acquainted and popular in Newark, and her appearance this week in "A Midnight Marriage," should be the signal for lively business. Mr. and Mrs. Terry McGovern, in "The Bowery After Dark," made a strong combination last week. Haverly's Minstrels, with Billy Van, week of 28.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—Eugenie Blair is well supported this week, in "Zaza," and the popularity of star and play will probably bring good results. "The Sign of the Cross" received fair attention last week. Joe Welch, in "The Peddler," 28 and week.

WALDMANN'S THEATRE (W. S. Clark, manager).—This week the Moonlight Maids present an interesting array of beauty and entertainment. The Morning Glories gave the patrons good entertainment last week, and recived fairly good attention. Harry Bryant's Show week of 28.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Several novelties appear in the current bill here, which keeps interest centred and business usually good. Heading the list are: Billy B. Van and Rose Beaumont, Helene Gerard, and J. T. Sullivan and Co., and completing it, Marvelous Frank, Senator Frank Bell, Bush and Gordon, Mary Madden, and Hathaway and Walton. Business was good last week.

NOTES.—Preparations for the opening of the stock company at the Columbia Theatre are well under way, and Manager Jacobs announces that "Janice Meredith" will be the opening attraction, April 4. In addition to Mrs. Una Abell Brinker, who was engaged as leading lady, some time ago, Thurlow Bergan has signed as leading man, Ashley Miller for juvenile parts, and Ethel Browning as ingenue. Will J. Dean and J. P. Cahill have been engaged, respectively, as stage director and scenic artist...... Following closely the preparations for a stock company at the Columbia, Chas. E. Blaney announces that he will enter the field of stock, and in May will bring together Howard Hall, Harry C. Blaney, Lottie Williams, Ethel Fuller and W. H. Vedder in one company, playing the several pieces they are announced to appear individually in next season...... The old Music Hall at Plainfield, N. J., has been sold at sheriff's sale, and will be altered to serve as a storage warehouse. ...... The Elks, of Passaic, N. J., are arranging to build, for themselves, a large club house, costing about $30,000...... The new local fire ordinance is now a law...... Manager H. M. Hyams, of the Empire, is recovering from a serious attack of pneumonia. ...... The Newark Elks are considering the purchase of property on Green Street for their spacious quarters, instead of the Washington Street property...... Rehearsals are now progressing by the new Columbia Theatre stock. The latest members to join the company are: David Congar and Violet Bland, leading heavies; Chas. R. Burrows and Sadie Radcliffe, characters; Chas. Mellott and Adele Leonard, as old people, and Frank Appel and Ralph Theodore, utility men.

**Hoboken.**—At the Lyric (H. P. Soulier, manager).—Good business has been the rule. "The Fatal Wedding," March 13-16, still proved a large sized dramatic factor, and "A Desperate Chance," 17-19, was also an excellent investment. For 20-23, Patrice, in "Driven from Home." Howard Hall and Ethel Fuller 24-26, in "The Man Who Dared;" "The Minister's Son" 27-30, "The Way of the Transgressor" 31-April 2.

EMPIRE (A. M. Bruggemann, proprietor).—Excellent offerings produce corresponding business. Al. G. Barnes was an addition to last week's programme, and his dogs, ponies and monkeys were a very pleasing feature. Mr. Barnes does his stage work neatly, and handles his live stock like an adept trainer. The Sensational Boises, the Crane Brothers, and Mattie Keene and Co. proved strong cards and received liberal applause. J. H. Phillips, who at one time managed the Star, where the Empire now stands, is Miss Keen's business manager, and plays the part of the janitor in her skit, "Her First Divorce Case." He shows remarkable talent in the part. The offerings for 21-26: Hines and Remington, Hayes and Healy, the Heavenly Twins, Misses Delmore, Three Barretts, Sisters De Vnn, and Geo. C. Davis.

NOTE.—Jessie E. Pringle has joined "The Fatal Wedding," No. 2, taking the place of May Thurston, who is now with No. 1.

**Elizabeth.**—Theatrical attractions last week had fairly good business, despite the Lenten season.

LYCEUM THEATRE (Elroy & Drake, managers).—"At Cripple Creek" arrived March 14-16, to goodly returns, and pleased. "The Fatal Wedding," to big opening, 17-19. To arrive: "The Parish Priest" 21-23, "The Minister's Son" 24-26, "The Missouri Girl" 31-April 2.

TIPS.—Managers Elroy and Drake, of the Lyceum Theatre, have purchased the entire circus paraphernalia of Al. G. Martin, and will place a circus on the road for the Summer months, playing New Jersey and other States, opening the season in Elizabeth about May 10, with a strong tent show. Mr. Elroy will be manager, and J. B. Duchemin general director. There will be one hundred people connected with the circus, and band concerts will be one of the salient features. Mr. Drake will be traveling treasurer.

**Jersey City.**—"By Right of Sword" was a beautiful and interesting presentation, and received ample monetary recognition at the Academy week ending March 19. "The Peddler" was extensively patronized at the Bijou 14-19, and generally conceded to be very entertaining. The Harry Bryant Burlesquers had the usual good luck in point of attendance at the Bon Ton. The Harry Bryant Imperial Japanese Troupe (six in number) are to be commended for some very clever work; also the chorus women.

ACADEMY (Frank E. Henderson, manager).—"Quincy Adams Sawyer" 21-26, "Way Down East" 28-April 2.

BIJOU (John W. Holmes, proprietor.)—Ward and Vokes, in "A Pair of Pinks," March 21-26; "When Women Love" 28-April 2.

BON TON (T. W. Dinkins, manager).—Reilly & Wood's Co. March 21-26, the Dainty Duchess 28-April 2.

**Trenton.**—At Taylor's Opera House (A. H. Simmonds, manager).—Frankie Carpenter and Co., March 14 and week, did fair business. Booked: Playgoers' Club (local) 21-24, "A Country Girl" 25, Haverly's Minstrels 26, Wilbur Opera Co. 28 and week.

STATE STREET THEATRE (I. C. Mishler, manager).—Kellar, 14, had good business. Ward and Vokes, 15, 16, came to big business. "Master of the Iron Horse," 17-19, did well. Booked: Joe Welch 21, 22, "Checkers" 23, "Child Slaves of New York" 24-26.

TRENT THEATRE (Edward Renton, manager).—Nothing but good business can be reported from this house. Week of 21: Russell Bros., Brown and Nevarro, Hilda Thomas and Lou Hall, Edna Tempest, Treloar, Charles Loder, McNamee, Rose Naynon's birds.

**Camden.**—At the Camden Theatre (M. W. Taylor, manager).—A new thriller, "On the Bridge at Midnight," was the attraction March 14-16. George Klimt and Alma Hearn shared equal popularity. The play's thriller was a lift bridge in operation, with a steamer going through. Usual good business prevailed. "The Minister's Son," a powerful melodrama, played, to big business, 17-19. All the performers gave satisfactory interpretations. Future bookings: "The Way of the Transgressor" 21-23, "Her First False Step" 24-26, "An Heiress to Millions" 28-30, "Hearts of Oak" 31-April 2.

## WASHINGTON.

**Spokane.**—At the Spokane Theatre (Dan L. Weaver, manager).—Howard Kyle presented "Rosemary," to good business, March 12, 13.

AUDITORIUM (Harry C. Hayward, manager).—Murray & Mack, in "A Night on Broadway," had good houses 11-13.

EDISON (C. W. Smith, manager).—New people week of 14: Vernon and Kennedy, Rolkier, Trask and Rodgers, Little Harold Hoff, Chas. Cameron, and Harry Toledo.

CINEOGRAPH (C. H. Peckham, manager).—Mons. Dubec, Three Renos, Rafael, and Holmes and Waldon.

COEUR D'ALENE (Jacob Goetz, manager).—Nelsonias R. W. Baker, Roberts and Smilax, and Gardner, West and Sunshine.

COMIQUE (L. D. Holland, manager).—Ernestine Widman, the Allyns, Orma West, Brown and Diamond, Shaw Sisters, Billie Murry, and Alice Beatty.

**Seattle.**—At the Grand Opera House (John Cort, manager).—Denman Thompson, March 17-19, in "The Old Homestead." Anna Held, in "Mlle. Napoleon," 20-23, Stetson's "Uncle Tom's Cabin" 26. To follow: Blanche Walsh, in "Resurrection;" Rose Coghlan, in "The Silver Slipper."

SEATTLE THEATRE (J. P. Howe, manager).—Ward & Wade's Minstrels 18, 19. Week of 20, dark. To follow: Baker Theatre Co. and Chas. B. Hanford.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 13, Olympia Opera Co., in "Said Pasha" and "Isle of Champagne." Week of 20, Olympia Opera Co., in "Olivette" and "La Mascotte." To follow: Thomas J. Smith, in "The Game Keeper;" Mrs. Fiske, in "Mary of Magdala."

ALCAZAR THEATRE.—Week of 18, Platt-Stevenson Co., in "The Lost Paradise." Week of 20, "Trilby."

EDISON THEATRE.—New: The Four Roberts, Martyn Sisters, Ed. Fisher, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: Mann and Franks, Johnnie and Florence Pringle, Myrtle Franks, Madeline D'Icene, moving pictures.

CRYSTAL THEATRE.—New: Cross and Holden, Fox and Summers, the Two De Garros, Len Spencer, Mr. White, moving pictures.

LA PETITE THEATRE.—New: Mason and Filburn, Hagan and Hagan, W. A. Blair, C. A. Blanchard, moving pictures.

COMIQUE THEATRE (Mose Goldsmith, manager).—New: The Great Campbell, Allen Sisters, Andy Rice, Violet Allen, Louise Marshall, Ben Curtiss, Dot Davenport, Eileene Ellsworth, the Great Leoni, Adelia Belle, Norma Langdon, James Townsend, Gordon and Hayes, Leslie and Langton, May Ward.

**Tacoma.**—At the Tacoma Theatre (Calvin Heilig, manager).—Ben Hendricks, in "Eric of Sweden," March 13, to good attendance. Stetson's "U. T. C." 19, Denman Thompson, in "The Old Homestead," 20, 21; Anna Held 28.

LYCEUM THEATRE (Geo. Shreider, manager).—Week of 14: Ceaser and Lewis Sisters, Gordon and Hayes, Hagen and Hagen, Thompson Sisters, Beahan and Mascotte, McCann and McCann, Hal Firth, Devoy and Perri, Chas. Reilly. Business is fair.

EMPIRE THEATRE.—New bill week of 14: The Traviolis, the Thompsons, Gordon and Gilbert, George Wells, and moving pictures.

PHOENIX THEATRE (Geo. Miller, manager).—"The Irishman and the Soubrette" week of 14, also Ella Hewitt, the Belles, Mamie Russell, Louise Kasing, Nellie Cody.

GERMANIA HALL.—Prof. Stoddard's illustrated lectures drew big houses 13, 14.

EDISON THEATRE (J. L. Everett, manager).—The Two Aberns are drawing big houses week of 14. Lester and Lesler, Hughes and Kenton, Frank Fay, Searless and Goss, and the Leander Brothers also appear.

THE OLYMPIC CLUB THEATRE is doing a splendid business, giving a first class vaudeville performance.

NOTES.—Tacoma is to have another ten cent theatre, which will be located on C Street. Name is not yet announced...... Calvin Heilig, of Portland, spent part of last week here.

## MAINE.

**Portland.**—At the Jefferson Theatre (Cahn & Grant, managers).—Marie Tempest, in "The Marriage of Kitty," March 14, had an audience of goodly proportions. Marie Cahill, in "Nancy Brown," drew a large audience 15. Nance O'Neil, in "Camille," matinee, and "Hedda Gabler," night, 16, won the approval of the patrons. Lew Dockstader and his minstrel company were prime favorites, to excellent business, 18, 19. Due: "Girls Will Be Girls" 22, Mrs. Leslie Carter 25, 26.

PORTLAND THEATRE (James E. Moore, manager).—For week of 21: Waterbury Bros. and Tenney, the Four Huntings, the Brittons, Pelot, Hubert Deveaux, Fay and Clark. Record business prevails.

# Vaudeville and Minstrel.

Joseph Hodges, of the well known colored team of Hodges and Launchmere, was a Clipper caller March 18. He was a living contradiction of a report which appeared in a city newspaper of March 16, that he had dropped dead in a street in Boston during the previous week.

Sutton and Patterson write: "We opened on the Crystal Theatre circuit at St. Joseph, Mo., Feb. 29, with Denver, Leadville and the entire circuit to follow. Our new act, 'The Ragtime Rube and the Singing Swede,' is a hit in the West. Our time is all booked for the Summer. Will return East in the Fall."

Lulu Thiess has finished seven successful weeks on the Colorado circuit, and is booked for thirty weeks in the Northwest and West.

Ford and Maurice Shelby Cummings introduced their new sketch, entitled "Fifty Cents a Look," at White River Junction, Vt., with Meredith's Vaudeville Co.

Louis Willmore reports meeting with success in his up to date singing and dancing act.

Sam Green is in his twenty-sixth week with the "Rachel Goldstein" Co., and reports success with his specialty. His wife, Florence Green, has closed with the "Alphonse and Gaston" Co., and joined him March 13, in St. Louis, for the rest of the season.

Hayward and Hayward played a Sunday concert at the Dewey Theatre, this city, March 6, and at the Metropolis Theatre, Sunday, March 13.

William J. McQuinn closed a season of thirty-two weeks at Syracuse, N. Y., with the Wm. H. West Big Minstrels. He states that the company is doing a big business at every stand.

Herschel C. Lefever writes: "For the past five seasons I have been with the 'Two Merry Tramps' Co. I close March 22, to prepare an entirely new act for a season in vaudeville."

Mrs. Perry Melrose, one of the team known as the Marvelous Melroses, has just been removed from the Mt. Carmel Hospital, at Columbus, O., where she has been a patient for several weeks, to her home.

Mallory Bros., Brooks and Halliday, after their season closes with the Fenberg Stock Co., have good bookings in vaudeville, including nine weeks on the Orpheum circuit.

Al. Anderson and Billy Briggs write: "We are filling our third week at the Orpheum Theatre, San Francisco, and have met with fine success. Will leave for Los Angeles soon, to continue our Orpheum circuit engagement, after which we return East, to take the road (for the fourth season) with Lady Africa."

An aged woman who was taken to Bellevue Hospital, New York City, last week, is said to be the widow of James J. Kelly, who years ago was a leading minstrel in the United States, and who also had a European career of some prominence.

Mr. and Mrs. Lacart will produce their new society sketch, written by Mr. Lacart, at Seattle, Wash., on the Goldsmith circuit.

Albertus and Jessie Millar were absent from the Orpheum Show for two weeks, owing to the death of Miss Millar's mother. They rejoined the company at Milwaukee March 6.

Mlle. Flora will go to Europe next Summer to fill engagements.

Carlosa and Silverton are booked up for the entire Summer. They open in April and close in October, and have two weeks at Luna Park, Coney Island, and time at J. W. Gorman's park and fair circuit.

Bryant and Saville have secured the Troubadour Four, Nat Wixon, Harry Thornton, Wm. Fuller and Burt Eaton, also James Weitzell, America's hoop roller and club swinger, for their minstrel show, which tours on Frank Melville's circuit of parks during the coming Summer.

Charles and Madge Hughes closed with T. W. Dinkins' Utopians March 20, at Chicago, and on the following day opened on the Kohl & Castle circuit, playing a return date inside of four months.

Du Vall and Deering, who do a novelty German sketch, have been playing the South for four months, and now are at the Alhambra, Savannah, Ga. Have signed with John Robinson's Ten Big Shows for the coming season.

Carl Hand, musical director for the Rice & Barton Co., has signed for the Summer season with J. J. Flynn's Colonial Opera Co., playing the New England park circuit.

The Nellos, who recently completed their fourth engagement of the season at Kohl & Castle's circuit, have a return date, Sept. 12, at Tony Pastor's.

Stebleton and Chaney write that they will open their Spring and Summer dates on April 4, playing through the East, and on June 1 will join Frank P. Spellman's park and fair circuit, for a season of twenty weeks, this being their second season with his company, Mr. Stebleton taking the management of his Western show No. 1. At the close of this season, in October, they will go direct to the coast, being booked up solid to April, 1905.

Harry Scott, baritone, has signed with the James Kennedy Co., as a member of the Metropolitan Quartet, and to do his specialty.

Jake Brooks has signed with Jas. D. Finch & Howell Bros.' Big Fashion Plate Minstrels for the season of 1904-05.

Rosie Logan, of the Logan Sisters, met with a serious accident on March 6, at Boston, Mass. She fell and dislocated her shoulder. She will be unable to work for several weeks. The team were in their tenth week on the New England circuit, and should have opened at Gloucester, Mass., March 7. They have canceled all contracts, and are at their home in Camden, N. J. Miss Grace will work singly.

Delmas Guerno, a juggler from Cuba, who was hurt on Sept. 23, 1902, by an iron clamp that fell on him from the elevated railroad structure on Third Avenue, New York City, got a verdict for $1,400 against the railroad company at the hands of a City Court jury on March 10. The injury, which was on his right arm, interfered with his dexterity.

Willie and Edith Hart report meeting with success. They open on the Poli circuit March 28, with Sheedy's Theatre, New Bedford, Mass., to follow.

John B. Morris, of Morris and Parker, joined the Fraternal Order of Eagles at Marion, Ind., March 18, and was presented with a beautiful F. O. E. button by the members of the Brook Theatre.

The Two Little Pearls are in their seventh week on the Crystal circuit, and state that they are meeting with success. They are booked solid to May through the West, then they return East to play the Summer parks.

Billie Mackin has closed his eleventh week at the Monarch Theatre, Lawton, Okla., after a successful engagement. He will now join hands with his sister-in-law, Hazel Pierce, late of the team of Mackin and Pierce, in a new and novel act. They will be known as Mackin and Pierce.

Harry Dunbar, musical comedian, after playing the Novelty circuit, is now working through Texas, breaking in a new act for the Summer season.

Owing to a misunderstanding Estelle Wordette and Co., who were booked to appear at Hurtig & Seamon's Music Hall week of March 21, have been changed to a later date.

Franklyn and Gertrude Ramsdell state that they received many answers to their recent "ad." in The Clipper. They joined their old manager, Halton Powell, of the Powell-Portello Co.

Martinetti and Marteliar, acrobats, are rehearsing a new comedy skit, written for them by Jas. A. Barnes, entitled "The Unlucky Intruder."

Frank Fay writes: "I have been very successful in regard to work in the Northwest, having played twenty-four weeks on the Ellison circuit, working single. After finishing my time, which is six more weeks, I will play a return date with my wife, who was formerly Gertie Jaxon, of the Jaxon Sisters."

Albertus and Millar have again rejoined the Orpheum Show, after an absence of two weeks, and are now playing a return engagement on the Castle circuit.

Guy and Aggie Burton opened on the Novelty circuit, and report meeting with success. They are booked to the coast.

Fields & Hanson Notes.—Willard E. Beane has signed for the Summer as musical director. We will open our Summer season June 13, and the company this year will be exceptionally strong. Mrs. Harry L. Hanson joined her husband at Indianapolis. Fields and Hanson are still at the helm, receiving rounds of applause for their musical act.

Wilson and Davis report that they are meeting with big success on their Western trip, and have a return on the Keith circuit in May.

Tom Hefron writes from Portland, Ore.: "I have just closed over the Lincoln & Hirshman circuit, booked by Edwin R. Lang, of Seattle, Wash., a season of twenty-six weeks, and open at the Novelty Theatre, in Oakland, Cal., March 21, for a season of eighteen weeks, in and around San Francisco. I have been treated finely by all managers, as they are all good fellows. My specialty has been a big hit out here, and at every place I have been offered return dates. The country and climate is grand out here—no snow or cold weather; quite a difference from dear old New York."

Prof. G. Harnes' Dog and Pony Circus is said to be one of the best now before the public. The troupe consists of four ponies, two monkeys and a number of dogs. All do remarkable tricks, and the amount of intelligence displayed by one of the ponies in telling time and counting the number of persons in certain rows of seats is a little short of human.

La Roux and Ransom left New York March 17 for St. Paul, Minn., to open on the Electric circuit.

The Great Lynch writes: "Have just arrived from Jacksonville, Fla. I will open my own show on Sept. 7, under the management of Lynch & Howze, playing three night stands, and go South as far as Florida. Will open at Saugerties, N. Y., Sept. 1. People engaged are: The Three Howze Sisters, Pearl La Rose, David Carver, the Great Lynch, John W. Howze, and H. Vincent Lynch. We will have all special paper and be under the management of Lynch Bros. & Howze."

Lottie Burke, of the team of Finlay and Burke, has recovered from her illness, and the team played recently at the Howard, Boston. They were one of the headliners of the bill, and scored a success.

Eddie Collins, who for the past two seasons has been appearing as "the double" in the Rays' "A Hot Old Time" Co., will at the close of this season produce in the leading vaudeville houses his one act farce, entitled "Mooney, the Expressman." Mr. Collins will be assisted by Madeline Keene.

Wm. Snow, formerly of Ross, Lewis and Snow, has joined hands with his former partner, Wm. Alexander, after a separation of five years. The team will be known as Alexander and Snow, and will soon appear in vaudeville with a novel comedy musical act.

Rich and Franklin report that they are booked solid for the Summer at Western parks. They write that their new act, by J. J. Warren, is a pronounced success.

Fredo and Dare were compelled to lay off last week, as Mr. Fredo was suffering with a bad cold. They write that it was the first week they have lost this season.

The Three Rays recently finished eight weeks on the Grauman circuit, with twelve weeks on Goldsmith's circuit to follow, opening March 14.

Frank and Ida Adams write from Toledo, O.: "We have been laying off here several weeks, and have been building some new electric light effects on some of our musical instruments, which we think will make a success, as they are different from anything we ever saw. We have several weeks booked up in the leading houses in the West, and open in St. Louis."

The Great Hennessy, magician, is now touring Canada with Zazell and Vernon's Big Show, and reports success with his novelty magical act. He states that he received many excellent press notices in New York State and Canada.

Castellat and Hall are playing a successful engagement on the Proctor circuit. After finishing the circuit they will play Youngstown, O., the Kohl & Castle circuit, and then Ed. Shayne's circuit of parks, which will take them up to the middle of September.

Glenroy and Russell were compelled to cancel the Haines circuit, as Marie Russell presented her husband with a baby girl on Friday, March 11.

Lane and Suzinetta have closed fourteen weeks on the Lubelski and Grauman circuits in Colorado, Utah and California, and open March 21 on the Goldsmith circuit at the Arcade Theatre, Seattle, Wash., for a season of ten weeks.

Keene, "tramp juggler," closed with Culhane, Chace & Weston's Minstrels Jan. 27, and has since been playing clubs and Sunday concerts.

The Four Sensational Horses opened March 14 at the Empire, Hoboken, N. J., with the Keith circuit to follow. They are booked solid up to 1905, and may go to Europe for next season.

Richards, foot juggler and hoop roller, will open on the Shayne park circuit at Cincinnati, O., May 22, making his third season with Mr. Shayne.

Billy W. Watson, who is with W. B. Watson's Americans, has signed with Hurtig & Seamon for next season.

J. N. Marinella, of the Great Marinellas, mourns the loss of his brother, who died at his home in Hudson, N. Y., March 3, aged twenty-eight, from pneumonia.

Edna C. Bennett fell on the ice in Troy, N. Y., and broke her arm. She has been compelled to cancel all engagements.

Josephine La Coy and Amelia Adams will join the Hurd Sisters in a Big Four vaudeville act, consisting of up to date, refined singing, for the season of 1904-05.

Morrison, Miller and Brown write from Wurtsboro, N. Y., March 15: "Our new act, 'There's Many a Slip,' was tried out last night, and proved a winner, there being from two to three curtain calls for each vocal number. Estella Miller made a tremendous success, and the comedy situations scored heavily. As a result we are booked for one week at the Middletown, N. Y., Winter carnival, and are the feature act."

Daisy Linden, vocalist, has just returned from the South. She is now at her home in Brooklyn, N. Y., nursing her mother, who is ill.

Ben and Dimple have just closed three weeks at the Orpheum Theatre, Terre Haute, Ind., and were last week at the Globe Theatre, St. Louis, with dates in Illinois to follow. They open on the Crystal Theatre Western circuit May 1.

Brooks and Young are still with the Gus Sun American Minstrels, doing their musical act in the olio and ends in the first part.

Tiddlewinks and Johnny Dugan played Ted D. Marks' St. Patrick's concert, at the American Theatre, Sunday night, March 13, and scored their usual success.

Winfield and Martin, musical performers, of Culhane, Chace & Weston's Minstrels, have taken in Billy Golder as a partner. They write that the four are now doing a very strong act.

## INDIANA.

**Indianapolis.**—At English's Opera House (Ad. F. Miller, manager).—"The Isle of Spice," March 10-12, gave a tuneful performance, to moderate business. Maxine Elliott, in "Her Own Way," 14, 15, gave a delightful entertainment, to very big business. B. P. O. Elks, No. 13, gave their annual minstrel benefit 16, 17, to capacity business. The show was a big success. "Under Southern Skies" 18, 19, Savage's English Grand Opera Co. 21, 22.

Park Theatre (Dickson & Talbott, managers).—"Why Girls Leave Home," 11, 12, pleased big houses. The Blondells, in "Through the Centre of the Earth," 14-16, drew capacity business. "The Fatal Wedding," featuring Gertrude Haynes, 17-19; "Happy Hooligan" 21-23, "Rachel Goldstein" 24-26.

Grand Opera House (Shafer Ziegler, manager).—For week of 21: Mary Hampton and Co., Radford and Winchester Trio, Winona and Banks Winter, Musical Dale, Delmore and Lee, Johnnie Carroll, George H. Wood, Carrie Scott, and the bioscope.

Unique Theatre (Ralph Thorbus, manager).—Vaudeville and moving pictures are still holding forth to very good business. An entirely new bill week of 21.

Empire Theatre (Chas. Zimmerman, manager).—Clark's Runaway Girls, week of 14, gave a good strong singing show, with plenty of good comedy, to very big business. The Rose Hill English Folly Co. week of 21, and the Transatlantics week of 28.

Notes.—Howard Thurston, who was booked as the headliner at the Grand Opera House week of 21, canceled on account of illness. The place on the bill is filled by Mary Hampton and Co. .... James Weed, advertising agent of the Grand Opera House, is ill at his home in Cincinnati..... Gertrude Haynes, of "The Fatal Wedding" Co., laid off here 13. .... Alison (?) gave a piano recital at the Propylaeum 16, to a large and appreciative audience.

**Evansville.**—The Grand Opera House (Pedley & Burch, managers).—The house was crowded from cellar to dome when Weber & Fields, with their entire company, made their first appearance here. The audience was enthusiastic, and numerous curtain calls were responded to. The Y. M. C. A. star course pulled out a big house 11. Maxine Elliott had an enormous advance sale for 16, in "Her Own Way." "A Chinese Honeymoon" 17, "A Handsome Cabman" 19, Joe Burk's initial performance 22, "Eight Bells" 26, Himmelein's Stock Co. April 4.

People's Theatre (Pedley & Burch, managers).—Packed from entrance to stage 13, when Paula Edwardes played, at advanced prices, in "Winsome Winnie." That play gave satisfaction, and received generous applause. The Hopkins Transatlantics came 27.

Notes.—Henry Watterson comes April 7, to Evans Hall, to lecture in the interest of the Columbian star course. .... The Temple Theatre, at Owensboro, continues to good business. .... Harry Wright has almost completed his new outfit, and will open in the early Spring with a first class carnival company. .... Joe Burk's entertainment, on 22, is attracting a great deal of attention on account of his popularity here. He will open as a magician.

## MICHIGAN.

**Detroit.**—At the Detroit Opera House (B. C. Whitney, manager).—"Ben Hur" was greeted by packed houses March 14-19. Many were turned away at every performance. Ethel Barrymore, in "Cousin Kate," 21-26; Rogers Brothers 28-30.

Lyceum Theatre (E. D. Stair, manager).—"Buster Brown" scored a decided hit 13-19, and the demand for admission was so great the management gave an extra matinee on Friday, to S. R. O. The entertainment was one of the best seen here this season. "The Good Old Summer Time" 20-26.

Whitney Theatre (E. D. Stair, manager).—Rainey's Gillmor(?), in "Kidnapped in New York," played to capacity, 13-19. "The King of Detectives" 20-26, "Two Little Waifs" 27-April 2.

Avenue Theatre (W. B. Lawrence, manager).—The bill for week of 21: Merritt and Rozella, Musical Goltmans, Frank Keenan and company, Jim Donovan, Amelia Herbert Brooks, Gotham Comedy Four, Keno, Walsh and Melrose. Last week's bill was first class and the attendance good.

Temple Theatre (J. H. Moore, manager).—Bill for week of 21: William Harcourt, Lottie Gladstone, the Troubadour Quartet, Kitamura's Troupe of Acrobats, Lloyd and Walton, Worswood's monkey theatre, Crawford and Manning, Fred Eckhoff and Annie Gordon. The attendance last week was up to the usual high standard.

Empire Theatre (Dr. Campbell, manager).—The High Rollers pleased large audiences 13-19. Rice & Barton's Big Gaiety Co. 20-26, Utopian Burlesquers 27-April 2.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager).—The Myrkle-Harder Stock Co. is playing to fine business, week of March 14. "David Harum" 22, Annie Russell 23, "The Silver Slipper" 24.

Kalamazoo Amusement Palace (B. W. Crary, manager).—In addition to roller skating, which continues to draw large crowds nightly, Fred Bauder and Edyth La Vello, trick bicyclists, appeared week of 14. The season for skating will close April 2, when the structure will be entirely rearranged for vaudeville and similar light theatricals, and will be operated as a Summer theatre.

Note.—The local lodge of Elks is industriously rehearsing for the great minstrel show, to come off March 30.

**Grand Rapids.**—At the New Powers (Harry G. Sommers & Co., managers).—This house has been dark for the past ten days. Coming: Savage's English Grand Opera Co. 21-23.

The Majestic (Orin Stair, manager).—Week of 13 Hagenbeck's Trained Animal Show pleased good sized audiences. Coming: "A Hot Old Time" 20-23, and "David Harum" 24-26.

The Grand (Orin Stair, manager).—East Lynne, 10-12, played to fair business, as did "New England Folks" 13-16. "From Rags to Riches" 17-19, "Kidnapped in New York" 20-23, "Homespun Heart" 24-26.

Smith's Opera House (Mrs. W. B. Smith, manager).—Week of 13 Rice & Barton's Big Gaiety Co. had excellent business. Week of 20, J. W. Dinkins' Utopians.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager).—"A Ragged Hero," week of 11, "The Head Waiters," 12, and "From Rags to Riches," 16, all came to fairly good business. Booked: "Homespun Hearts" 21, "David Harum" 23, "A Hot Old Time" 24, "The Silver Slipper" 25, George Evans 29, "Red Feather" 30.

**Jackson.**—At the Athenaeum (H. J. Porter, manager).—Myrkle-Harder Stock Co., week of March 7, drew good business. Inez Forman, in "East Lynne," 14, pleased. "Homespun Heart" 17, "Young Tobe Hoxie" 19, Annie Russell 24, Geo. Evans 28.

**Bay City.**—At Washington Theatre (W. J. Daunt, manager).—Stetson's "Uncle Tom's Cabin" packed the house at two performances March 11. "The Factory Girl" did S. R. O. business 15. Joe Kelly, in "The Head Waiters," appears 21; "Young Tobe Hoxie" 23, 24.

—The manager of the Bainbridge Opera House writes: "This has been the most successful year in the history of the house. We will soon commence to enlarge the stage."

## RHODE ISLAND.

**Providence.**—At the Providence Opera House (Felix R. Wendelschaefer, manager).—William Collier, in "The Dictator," received favorable notices March 14-16. Richard Harding Davis' latest play sharing praise with the man in the title role. "A Venetian Romance," handsomely staged, with a good looking and capable chorus, admirably costumed, 17-19, was notable for the characteristics named rather than for the merit of the lines or music, according to local critics. Business was fair. Lulu Glaser, in "Dolly Varden," 21-23; Marie Tempest, in "The Marriage of Kitty," 24-26; "The Prince of Pilsen" 28 and week.

Empire Theatre (Spitz & Nathanson, managers).—"The Village Parson" was played week of 14. "Arizona" 21-26, William Bonelli and Rose Stahl, in "The Man of the World," 28 and week.

Imperial Theatre (Felix R. Wendelschaefer, manager).—Rose Melville, in "Sis Hopkins," drew her customary large audiences week of 14. "The Great Train Robbery" 21-26, "The White Slave" 28 and week.

Park Theatre (Spitz & Nathanson, managers).—"Man to Man" was the offering 14-19. "Looping the Loop" 21-26. The Hatcourt Comedy Co. will give a week of repertory 28 and week.

Keith's (Charles Lovenberg, manager).—The programme for 21-26 includes: Clayton White, Marie Stuart and Co., in "Paris;" Raymond and Caverly, Katharine Bloodgood, the Wartenberg Brothers, Eva Mudge, Sydney Grant, Sullivan and Weston, in "A Fool's Move;" McMahon and Chappelle, Frankline and Lewis, the Stewarts, the Kumlains Trio, Bailey and Fletcher, and Rosaire.

Westminster Theatre (George Batchelder, manager).—"The Jolly Grass Widows" 14-19, Bowery Burlesquers 21-26, with Watson's Americans 28 and week.

Notes.—Conried's Metropolitan Grand Opera Co. will give "La Traviata" at the Providence Opera House 11, with Mme. Sembrich as prima donna. ...... Francis Byrne has been engaged for the Albee Stock Co., which opens for the Summer at Keith's next month.

## OREGON.

**Portland.**—At the Marquam Grand (Calvin Heilig, manager).—"Fatinitza" was presented at four performances March 7-9, by local talent, under the management of George L. Baker. Business was extremely large. Ward & Wade's Minstrels had a fair house 12. Denman Thompson, in "The Old Homestead," 14-16; Ben Hendricks 17, in "Ole Olson" of Sweden; [illegible] Bauer, pianist, 19, under the management of Lois Steers; Cecelia Shay Opera Co. 21-23, Blanche Walsh 24-26.

Cordray's Theatre (Cordray & Russell, managers).—Richards & Pringle's Georgia Minstrels had a good opening 13. The Olympia Opera Co. did the biggest business of the season week of 6, presenting "The Isle of Champagne" and "Olivette." "The Game Keeper" comes week of 20, and the Olympia Opera Co. will return for a four week's season 27.

Baker's Theatre (George L. Baker, manager).—The Baker Theatre Stock Co. had two packed houses 13, to witness "The Christian." "Winchester" did fine business week of 6. "Hamlet" will be presented week of 20, at the close of which company will go to Seattle. The James Neill Co. comes 27, opening in "When We Were Twenty-one."

Arcade Theatre (S. Morton Cohn, manager).—The Chicks, the Great Travelle, the Three Hays, Kara, Leslie Shirling, Jessie More, the American bioscope.

Star Theatre (Chas. O. Jackson, manager).—Pavella Family, Volcefer, J. W. Myers, the Sturlings (?), Robinson and Robinson.

Wister Gardens (?) (Geo. F. Shumbrook, manager).—Ed. Dolan, Ruth Hayden, Nell and Miller, Ebella, Dorothy Doyle.

Fun Maker (A. Shapiro, manager).—Madeline Carbonette, Minnie Ward, Dollie Ward, Jones and Robertson, Leonora Earl, Lina Forrest, Rodin.

Fritz's New Theatre (William H. Brown, manager).—Neal's Dainty Burlesquers, including Mr. and Mrs. Harry Neal, Billy Fleming, Billy Evans and clowns, presenting "The Storming of the Phillippines," the Bernards, Flossy Varden, Thompson & Co., Barbara Bates, H. Southwick, Marion Goodwin, Bernice Rogers, Madeline Del Ray, Van Goffre and Cotrelly.

Blazier's Concert Hall (Bill B. Davis, manager).—Lewis, Lake and Lewis, Margaret Carter, Blanche Brogan, Edith Whitney, Mae Stanley.

Robinson's Music Hall (H. D. Gelma (?), manager).—Rose Davenport, Claire B. Stanley, Georgie Verdi, Hannah Mullen, Helen Mignon.

## CANADA.

**Montreal.**—At the Academy of Music (W. A. Edwards, manager).—"Peggy from Paris" drew good houses during week of March 14. "The Earl of Pawtucket" 21-26, "King Dodo" 28 and week.

Theatre Francais (F. Haworth, manager).—"Across the Pacific" had crowded houses 14-19. "Only a Shop Girl" 21-26. J. B. Wills Comedy Co. 28 and week.

Proctor's (H. C. Egerton, manager).—"The Governor's Son" week of 14-19. "The Show Girl" 21-26, "More Than Queen" 28 and week.

Theatre Royal (F. W. Le Clair, manager).—The Cracker Jacks Burlesque Co. had crowded houses 14-19. Vanity Fair Burlesque Co. 21-26, Imperials 28 and week.

Theatre National Francais (G. Gauvreau, manager).—The permanent French Stock Co., in "Stolen Child," to good audiences, 14-19. "The Sign of the Cross" 21-26.

Theatre des Nouveautes.—The permanent French Stock Co., in "Au Telephone," to fair houses, 14-19. Repertory 21-26.

**Toronto.**—At the Princess Theatre (O. B. Sheppard, manager).—"A Country Girl" drew packed houses for the entire week March 14-19. Week of 21, "The Isle of Spice."

Grand Opera House (A. J. Small, manager).—"The Burgomaster," 14-19, drew large houses. Week of 21, Herrmann.

Majestic Theatre (A. J. Small, manager).—"Only a Shop Girl," 14-19, drew well. "Uncle Tom's Cabin" 21-26.

Shea's Theatre (J. Shea, manager).—A good show 14-19, and large houses. Bill week of 21: Vesta Tilley, Sandor Trio, Keough and Ballard, Sisters Gasch, Blocksom and Burns, Quaker City Quartet, Wood and Hay, and kinetograph.

Massey Music Hall (Stewart Houston, manager).—March 18, Nordica.

Star Theatre (F. W. Stair, manager).—Merry Maiden Burlesquers drew packed houses 14-19. The World Beaters Co. and Jas. J. Jeffries 21-26.

**Vancouver.**—At the Opera House (E. R. Ricketts, manager).—Howard Kyle, in "Rosemary," gave a performance March 7. "Eric of Sweden" played 9. Wrestling match resulted in a win for Davis. Gordon-Shay Opera Co. 11, 15, St. Patrick's concert 17, "Uncle Tom's Cabin" 22, Anna Held 25, Blanche Walsh 31, April 1.

People's Theatre (Carl Berch, manager).—"The Corner Grocery," week of 7, pleased. "The King of the Opium Ring" 14 and week.

Grand (Walter Parkes, manager).—Petrona's (?) dog and monkey circus, Ward and Ward, Millar Bros., diorama, and Billy Carr all contributed to a capital vaudeville bill week of 7.

**Hamilton.**—At the Grand Opera House (A. R. Loudon, manager).—Week of March 14 the Aubrey Stock Co. did good business. Due: "More Than Queen" 21, 22; "The Night Before Christmas" 23, 24, "The Bonnie Brier Bush" 25, "The Isle of Spice" 29, "The Governor's Son" 30, "The Show Girl" 31, April 1, "The King of Detectives" 2.

Star Theatre (J. G. Appleton, manager).—Week of 14, big houses. Week of 21: [illegible] Sisters, Christy and Willis, Rollins, [illegible], The Woodthorpes, Harrison and De [illegible], Lee and Chapman, and Allen May Vivian (?).

**Winnipeg.**—At the Winnipeg Theatre (C. P. Walker, manager).—Alberta Gallatin came March 9, 10, producing "Ghosts." Paul Gilmore, in "The Mummy and the Humming Bird," 11, 12, to good business. Rose Coghlan, in "The Greatest Thing in the World," 16, 17, had a large advance sale.

**London.**—At the Grand (C. N. Kurmann (?), manager).—The Aubrey Stock Co. closed a week's engagement March 12. Excellent performances were given, the repertory being about the best of any stock company appearing here for some time. The plays were well staged and acted. Week of 14 the Wilbur Opera Co. opened. Good business prevailed. Booked: Spooner Stock Co. 21-26.

## NEBRASKA.

**Omaha.**—At Boyd's Theatre (W. J. Burgess, manager).—"Ole Olsen" March 20, Fay Davis, in "Whitewashing Julia," 22, 23; "The Denver Express" 27, the Bostonians 29, 30, the Four Cohans April 1, 2. Marie Wainwright drew fair houses 14, 15. E. J. Morgan, in "The Eternal City," had good audiences 18, 19.

Krug Theatre (H. J. Gouden (?), manager).—"A Ragged Hero" 20-23, "Too Proud to Beg" 24-26. Gus Sun's Minstrels drew a good house 13. Joseph Murphy did good business 14-16. "Happy Hooligan" had fair business 17-19.

Orpheum (M. Carl Reiter (?), manager).—Business was good week of 13. The bill for week of 20: The Girl With Auburn Hair, Edmund Day and Co., [illegible], Lulu Ryan and Bonnie Wood, Josephine Chassman and her pickaninnies, Lizzie Wilson, Gillihan and Murray, and the kinodrome.

**Lincoln.**—At the Oliver Theatre (Zehrung & Crawford, managers).—The Philharmonic concert, 7, was well received by a large audience. March 8, Isabel Irving, presenting "The Crisis," 9, had excellent business. "Hoity Toity" drew a packed house 10. "Ole Olsen," 11, 12, was greeted by numerous old friends. "Happy Hooligan" drew well in two performances 14. E. J. Morgan, in "The Eternal City," met a gratifying reception 15. Due: Marie Wainwright, in "Twelfth Night," 21; "The Devil's Auction" 22, "Too Proud to Beg" 23, "When Knighthood Was in Flower" 24, "A Runaway Match" 25, 26, Schumann-Heink 28, May Howard's Extravaganza Co. 30, 31.

Lyric Theatre.—Last week was reported excellent. For week of 21 the following bill was presented: Mr. and Mrs. Robert Carroll, comedy sketch; Miss Percival Rice, harpist; Conwell and Hunter, comedy singers and dancers; William Hart, illustrated songs; kinetoscope.

Notes.—Manager F. C. Zehrung has returned from California. He entertained the members of the Bill Posters Association 9. They had a very enjoyable time.

**Fremont.**—At the Larson (Wm. Lowery, manager).—"Peck's Bad Boy" had a fair house Feb. 29. Isabel Irving, in "The Crisis," gave a splendid performance, to a packed house, March 11. Ben Hendricks, in "Ole Olsen," 16. "Devil's Auction" is coming 23.

## ILLINOIS.

**Peoria.**—At the Grand (Chamberlin, Harrington & Co., managers).—One of the cleanest and best minstrel shows ever given in this city was Al. Field's, March 10, to a full house. Savage's English Grand Opera Co. gave "Il Trovatore" 11, "Faust" matinee 12, with "Lohengrin" at night. Marian Ivell scored an unmistakable hit in "Il Trovatore." Mr. Boyle, as Mephisto, deserves special mention, and Mr. Wallner (?), as Lohengrin, filled the role magnificently. The three productions were correctly staged. Katherine Willard came 13, to fair attendance. Francis Wilson, 15, in "Erminie," sold out every seat in the house long before the curtain rose. Due: "Weary Willie Walker" 23, Nat Goodwin 29, Marie Wainwright 30.

The Coliseum.—From an artistic standpoint the advent of Theo. Thomas' Orchestra, under the direction of Fred Stock, 16, was the event of the season. The Coliseum at both performances was partly filled. The soloists: Paul Meyer, violinist; Mrs. Ruby Shotwell-Piper, soprano, and Bruno Steindel, cellist, pleased immensely.

Main Street Theatre (Will O'Neill (?), manager).—Week of 21: Conner's dog circus, [illegible] and Dane, Jimmie Dunn, Millard and [illegible], Jessica, D. C. Broderick, Sinclair and Carlisle.

West End Theatre (C. F. Burlson (?), manager).—Business was a No. 1 at this house. Week of 21: Wagner and [illegible], Russell and Dunbar, [illegible], Ferguson and Passmore, Bell and Henry.

Clips.—Marian Ivell, the popular contralto of the Savage Opera Co., is a protege of [illegible], of this city. .... J. P. [illegible], of this city, entertained the Central Illinois Orchestra at the Hotel Grand with a sumptuous banquet. .... James Field, of Pekin, Ill., has transferred his leases in the Jacksonville and Springfield Opera Houses to Manager Chatterton, of Springfield, who takes possession at once. Geo. Ross will continue as manager of both houses. .... The Transcontinental Amusement Co., of Chicago, is selling $50,000 worth of stock in this city in their new Al Fresco Park, one mile east of Peoria. The project, which will require an outlay of over $100,000, will go through, as the necessary stock has been subscribed. A theatre will be one of the many attractions.

**Decatur.**—At the Powers' Grand (Fred J. Given, manager).—The Castle Square Opera Co. presented "Faust" March 7 and "Lohengrin" 8, to an average fair attendance. Paula Edwardes, in "Winsome Winnie," had a big house 9. Bohemian Burlesquers did well 11. Francis Wilson, in "Erminie," 17, made the hit of the season, to a packed house. Thomas' Orchestra 18, Himmelein Stock Co. 21 and week.

## KENTUCKY.

**Louisville.**—At Macauley's Theatre (John T. Macauley, manager).—Paula Edwardes presented "Winsome Winnie," March 14-16, drawing good patronage. Frank Daniels, 17-19, in "The Office Boy," played to big audiences. "Rogers Bros. in London" 21-26.

Masonic Theatre (Chas. A. Shaw, manager).—"His Last Dollar" drew large houses during week of 14. For week of 21, "Hearts of Oak."

Avenue Theatre (Chas. A. Shaw, manager).—"At Cripple Creek" attracted crowded houses week of 14. "Paul Revere" week of 21.

Buckingham Theatre (Whallen Bros., managers).—Rose Hill Folly Co. gave a first class performance to large audiences, week of 13. Week of 20 Transatlantic Burlesque Co., and Bon Ton week of 27.

—Leon E. Hatford (?), [illegible] in the profession as [illegible], proprietor of the Burr Comedy Co., [illegible] of typhoid fever, at the Mercy Hospital, Pittsburg, Pa.

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Played by every orchestra in this country and Europe, but everybody has not heard it SUNG as yet, so if you want the strongest of a hit, get this song at once. It's the greatest Indian song of them all.

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Everybody on earth knows the melody of this one, but like "Navajo," everybody has not heard it sung as yet. Great for single acts, teams or ensemble work. This song will be a bigger hit than our former success, "Hiawatha." Write for it quick.

THE GREAT AND ONLY "AMERICAN COSTER" BALLAD,

**THAT'S HOW I LOVE YOU MAME**

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A "tough" love song that is funny—for has a heart interest that holds the audience to the end; a "classic of the streets;" a positive novelty, and the only song of its kind before the public. It's a hit on sight. Send for it at once.

THE COMIC SONG THAT CREATED THE SMILE THAT DON'T COME OFF,

**THE MAN BEHIND**

By VINCENT BRYAN and J. B. MULLEN.

Now being sung by every topliner in the country that uses comic songs. There are about four comic singers in this country who do not sing this song. We want them to write for it at once. Those who are singing it can have new and up-to-date extra verses, just written, which will make this practically a new song. Get the new verses.

## OUR COMING HITS (Now Ready for the Profession.)

THE NOVELTY "MORAL" SONG,

**WHEN YOU'RE BROKE**

Successor to the famous "Gambling Man" song by the same writers, JEROME and SCHWARTZ.

BILL JEROME'S great lyrics, and JEAN SCHWARTZ'S swinging melody make this easily the best song of its kind. Like its sires of "Gambling Man," "Bedelia," "Mr. Dooley," etc., they never sell, but a poor song. This is one of their best. That's enough, isn't while it's new.

THE GREAT MARCH BALLAD,

**NANCY LEE**

By JAS. O'DEA and ROBERT ADAMS.

The best march ballad of the country. easy to sing and easy to make a hit with. Another "Marching Through Georgia." We know this song will sweep the country, so you'd better send for it at once.

THE CONTAGEOUS SOUTHERN LOVE SONG,

**DOWN ON THE BRANDYWINE**

By VINCENT BRYAN and J. B. MULLEN.

LOTTA FAUSTS big hit in "The Wizard of Oz." You can't help singing it after you've heard it once. You can't get it in five minutes, but you can't forget it in a lifetime. The best song that the composer of "Eva" and "Dinah Jones" has ever written. Get it at once, "before they all have it."

THE GREAT WALTZ LOVE SONG,

**IF I WERE ONLY YOU**

By HARRY WILLIAMS and EGBERT VAN ALSTYNE.

The daintiest, catchiest and prettiest little waltz song ever printed—a song that sounds and looks good with. Another song full of the charm of "Navajo." Send for it at once. You'll sing it after hearing it once.

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JEROME and SCHWARTZ'S successor to "Bedelia." An Irish waltz song which makes all the Bedelias and "Bedelia" look like Confederate money. The great big hit of "Glittering Glass" at Daly's Broadway. Will be sung by EUGENE OBORNE. Write for this song and we will send it immediately when it is released.

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**IN ZANZIBAR**

The sensational song success from "The Model and the Maid," at the Broadway Theatre, as sung by MISS EMMA CARUS. You all heard of it. Write for words. Write for it, and we will send it when it is released.

THE GREAT DARKEY SERENADE NOVELTY,

**THE MOON, THE COON AND THE LITTLE OCTOROON**

MAUDE NUGENT, "the Girl who wrote 'Sweet Rose O'Grady,'" also wrote this one, and it was the great big hit of "An English Girl" at the Casino Theatre, N. Y., as sung by MISS CHRISTIE MACDONALD. Write for it, and we will send it when released.

THE GREAT SOUTHERN COON SONG,

**THE SWEETEST GIRL IN DIXIE**

The hit of WARD and TOKER "Pair of Pinks" Co., written by O'DEA and ADAMS. Good for big encores every time it is sung. Write for it, and we will send it when respelling has been removed.

THE NOVELTY WALTZ SONG,

**JOHNNY MORGAN**

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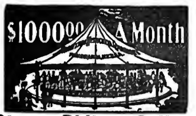


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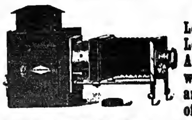

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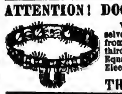

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